

Manifest Destiny

by Bertram Eljon Holubek, Germany, Version 1.0, 2G12010 (Winter +2010).
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I. Abstract

The whites are the winning race, not only in North America. It is the tradition in the USA to call this phenomenon 'Manifest Destiny'. Christians used to believe that Jesus helped the Europeans to conquer the New World. Others refer to Darwinism and white supremacy. Critics put the blame on slavery, colonialism and apartheid. But all those ideologies fail to explain the magic of destiny.

With good reason, the young USA was not based on Puritan ideas of a Christian Calvinist tyranny. Instead a humane state ideology was established, a mixture of belief in liberty, justice and human rights as well as in Manifest Destiny. This text looks in great detail at US-American history, and how the whites won the west, starting with dubious earliest traces of whites in the Americas.

The text also gives answers to other destiny-related questions. A lot of typical stories, from the adventures of travellers to famous events of history, from the plots of Hollywood films to classical Shakespearean plays, helps to understand how destiny works. And this text only begins when destiny starts to become unexplainable or even unbelievable.

The text also addresses the most basic issues of religion and philosophy. Are we bound for paradise, or must we fear global catastrophes and more mad terror assaults? Old-time ideologies present a confusing and often worthless plethora of lores. We find that only a very new way may really allow us to understand our reality and to foresee our destiny.

II. Overview

III. Main Points and Best Parts IV. A very short Introduction

1. From Religion to Manifest Destiny Many religions, ideologies or groups tell us that destiny favours them... [1.1](#) ...but the obvious truth is that destiny favours white power. [1.2](#) We find the same structures and recipes in apparently very different religions. [1.3](#) The bad secret of the Nazi flag and a short introduction into UTR. [1.4](#) Topless – all the secrets of the Great Seal of the USA. [1.5](#) The American Renaissance turned the Washington Mall into a Solar Temple. [1.6](#) The Bible could not explain America, but Lady Columbia helped out. [1.7](#) Shakespeare knew that the whites have the magic. [1.8](#) Pilgrim fathers wanted to build a New Israel... [1.9](#) ...but their sons chose a more worldly way. [1.10](#) Only a he-man like Teddy Roosevelt really understood Manifest Destiny... [1.11](#) ...but often crooks learned that destiny supported them too. [1.12](#) Take a new look at Samuel Adams - the man who made the USA. [1.13](#) Greed did not turn the USA into a desert, but into a blooming landscape. [1.14](#) It's wrong to think that the USA is a land without dukes. [1.15](#) Ugly and coloured people cannot get pretty and white, but they can get rich. [1.16](#) Typical discussion points about Manifest Destiny are summed up here.

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6. **[White Men's Land](#)** This largest chapter tells stories of pre-Columbian travellers to the Americas. Many very unclear finds are diligently discussed. We find that Caucasoid and white travellers visited the New World early. But they met the strange spell of the continent. [6.1](#) Did a Great Ireland exist in the New World? Barry Fell claimed he found traces. [6.2](#) A look at the bad Maya religion, but also at the good prophecy of the flying snake. [6.3](#) This chapter deals with the degradation of Amerindian skulls and the fate of the Polynesians. [6.4](#) Why did the Greenlanders give up the colony Leifsbudir? [6.5](#) A look at the Kensington runestone and other authentic finds. [6.6](#) The large Nordic colony in Greenland was exterminated. [6.7](#) The Welsh fortresses of Madoc were overrun. [6.8](#) The descendants of Viracocha, white settlers in Peru, were all killed. [6.9](#) In pre-Columbian America Negro migrants were present - at the bottom of society. [6.10](#) The feat of Captain Alexander and more true stories from sources of the antiquity. [6.11](#) Some of the best forged traces of early seafarers in the Americas are Jewish. [6.12](#) Mormons did their best to create some really unreal forged artefacts. [6.13](#) Seafarers from pre-Celtic Atlantis erected megalithic buildings in New Hampshire... [6.14](#) ...but for Egyptians and Phœnicians the Atlantic crossing was barred by ancient mythology. [6.15](#) Did the Indios of Ecuador need 'white gods'? Surely those isolationist experts did. [6.16](#) This amusing chapter looks at the bizarre tales of Saint Brendan. [6.17](#) According to Spanish maps North America was some kind of Devil's Island. [6.18](#) White men were first in the Americas. But Berk-OS turned Caucasoid types into coloureds. [6.19](#) Will the USA remain a white country? We decide, not only destiny.

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aspects of destiny. [7.9](#) A new view on the solar cycle explains many ups and downs of history and also tells us why we can expect better times for the year 2012.

III. Main Points and Best Parts

In this chapter you will find some of the most important, interesting and entertaining parts of this really long document. Know that this text will most probably change your life and make a new person of you, but not necessarily a better one. This text leads you into a new truth, but you need to be a young human of quality to really make it. More at [1.3](#).

Manifest Destiny means that whites are the better humans and that destiny is therefore on their side, as they expand into other regions of this planet. It's a fact and we need to interpret or discuss it. But today many people simply reject this as an ideology of the past, being not far away from fascism. Such people think that it is a sign of societal progress that the age of white expansionism and imperialism, colonialism and apartheid has ended. But regarding the facts we find that this is all but good and true. After the end of the era of white dominance, slavery, colonialism and apartheid, in many regions the situation of the Negroes has deteriorated. They just could not handle well the freedom that they received. Nightmarish stories reach us from Negro Africa. And even in the USA some Negro kids high on crack put fire to their ghetto houses and then assault the firemen who come to their help. We whites must do more, especially for the Negresses who get brutalized and raped and the Negro children who die of malnutrition. Where is the problem? The problem is that the Negroes and other coloured races lack intelligence. They are often egocentric and take the law easy, they lack good will and social skills and care little for their families and the environment. And worst of all, they are bad luck people. Negro regions are more often hit by serious disasters. At the core of the problem is the fact that the magic of destiny seems to not well support Negroes and other coloured races. From the point of view of religion, the big problem is that God cannot bring certain races to a satisfactory quality. More at [1.6.4](#). This document is neither racist nor fascist, it does not at all insult coloureds or is unfair to them. We dislike having races at all. Some people but like to have races, they want to see coloured faces in all societal groups. Others prefer redhead and non-blond types, they instinctively dislike Nordic types of people, we find that this is in tendency racism. If races exist in a society then they tend to divide society, since races naturally do not mix well. In the USA the Negroes always vote for a Negro candidate if there is one, they are extremely racist themselves. Negro males try to lead a decent life but often fail dramatically, they try to get a white girl and bring her down so often. Even in pre-Columbian South America there were Negroes who formed the bottom of society, and this natural order of slavery and racism did society no good. We speak up for a brave new world without races and racism. More at [6.9](#).

This document explains what no other text can, it explains the fact why we do have on our planet on different continents homogeneous regions of coloured races. As we check out finds of anthropology we find that even Neanderthals were divided into several races and racial species. As we check out finds of prehistory we find that the skulls of earliest inhabitants of North America looked more European and better than skulls of modern Amerindians. As we check out tragic histories of earliest white settlers in the New World, we find that they were systematically eradicated and that even their white genes vanished from the coloured population. We must conclude that there is a kind-of magic that specifically works such mysterious effects. From the point of view of religion, indeed Manifest Destiny breaks the spell that used to unfairly support coloureds. More at [6.3](#)

A maybe too large part of the document deals with mysterious finds from the Americas. We find that only a few Germanic runestones and Celtic megalithic buildings are definitely authentic. We compare them to lots of funny or bizarre forgeries, most of whom are definitely of Christian origin. Christian fools also favour stories of Mediterranean or Oriental transoceanic contacts. But all those swindlers and fools work into the hands of isolationist experts who deem that all such

finds must be hoaxes. We conclude that indeed earliest inhabitants of the Americas were white migrants or their descendants, bringers of religion and culture. Destiny obviously always wanted the Americas to be White Men's land. More at [6.1](#).

One big problem of our modern society is it that even the most able artists and scientists cannot well handle destiny. We regard a number of rare exceptions, recent movies who show destiny not in the unreal way of Hollywood mythology, but as bizarre and cruel as it really eventually can become. We find that it's possible to culturally handle tales of the unexplainable in a realistic way, and that it also pays to try this. Magical realism especially helps better women to find those kind-of whales who seem to rule nature. But encounters with some of these creatures eventually ends fatally. Only Lady Columbia leads the good white people into the New World. More at [1.6](#).

As we check out history we find many mysterious twists and coincidences who seem to show secret, unexplainable rules. Bad conquerors and popes who loved orgies were much supported by destiny, so what was their secret? Some big men like President Ronald Reagan were mysteriously favoured by the media, others like Preston Tucker had to succumb to intrigues. More at [1.1.4](#).

History reveals a certain order that apparently prefers the inhabitants of the central region of the middle continent, today: The Germans. This was the region where arts was invented. But twisted destiny also helped Hitler to lead Germany into it's worst ever catastrophe. We were lucky that destiny also always dragged the USA into the European conflict at the right moment, and this text tells all about how this worked out. Behind this we find the mythology of the lion king, trickster or messiah, a mythical fighter against the twelve beasts of the zodiac, a he-man who left traces already in our most ancient history. In fact, that man is me. More at [3.1](#).

Christians and other religions annoy us with a host of the most bizarre teachings about a plethora of dead saviour deities. But as we regard the reality of religions we find a few rather sane lores in most of them, most important are the teachings about baptism. As Christians try out their luck on the road or try to write creatively about doomsday, they soon find that they leave the boundaries of their traditional religion and end up with nightmarish superstitions. More at [5](#).

Manifest Destiny made the whites win the west and all the USA. Most people blame Christianity for this. But when the USA was forged, Christianity could not provide the necessary groundwork. Instead of Puritan tyranny and Bible-true stupidity a rational, humane state ideology was created. This progressive ideology but had and still has renaissance links to ancient Egypt, to the French Revolution and even to lost cultures from outer space. And that can also be a detriment. While people officially believe in democracy and the anarchy of free enterprise, in fact the USA was always ruled by noble clans as well as shady networks of rich cronies. More at [1.12](#).

Today many people regard our future with apocalyptic fears. But what does the history of recent terror attacks and disasters really tell us? We find that in spite of the efforts of old-time professors to pacify Islam and the Muslims, this religion is by God's will unreformable and needs to come to an end. Destiny reveals many traces who seem to prove some kind of conspiracy. But there is a truth that this document transport, a truth that will end the conspiracy theories as well as the old-time religions. Here we must and can do something, we have started a sex-strike. More at [7.2](#).

IV. A very short Introduction

Does God exist? Many religions tell many things about deities and devils. But what is true of all this? Priests with holy books say that they know the truth, but regarding the dire quality of their material this sounds highly unlikely. Of course people rather would like to hear something from God personally.

The famous Washington Post columnist, Jewish comedian and Pulitzer price winner Art Buchwald once wrote that he was *constantly waiting for a sign* telling him what kind of deity might be the true God. But maybe Art just didn't want to hear what God was telling him. We may read it as a sign that God always only allowed unclear and obviously misleading religious messages. If you are Jewish, then don't eat the fruit of the tree of wisdom, this is what the old

Bible says in the beginning.

Today nobody still keeps all the old Jewish commandments, instead we all struggle to find out more about everything. Nevertheless old-time religion is still popular and well accepted. The British biologist Richard Dawkins concluded that today many people don't really believe in a religion but rather in the consolation of belief. So is God only a placebo, a sugar pill that works like medicine because people believe? No way.

Art Buchwald again tells us about his first experiences with religion. By some strange fate this Jew was raised by Adventists, by those Jewish-Christian sectarians. They told him lots of bizarre lores about the devil, until Art started to believe that such a creature does really exist. But he found out that he could not believe in a red Christian fantasy devil with horns and a fork. Instead the devil appeared to him *as a grey silhouette with a face that resembled the snout a snappy cur, of the dog from the neighbourhood who would bark every time he passed before his fence*. As soon as this 'hellhound' had nested in Art's mind, it was impossible for the boy to get rid of him. Art would always feel watched and found that he had a scary childhood.

We look up to the 'dog stars' Sirius and Prokyon and find that Art obviously didn't realize the true nature of his find. Art's vision of the devil matches surprisingly well to what we hear from reports about so-called *alien abductions*. People who contacted aliens in lucid visions reported by 90 percent that these aliens are characteristic for their grey skin colour. Those Greys are rarely nice guys, but they carry out weird experiments and eventually inflict severe pains on people they 'visit'. Science journalist Jane Goldman concluded that recently, those pestering Greys seem to have become constantly meaner.

So if we search for signs telling us the truth about God, religion and all this, then here they are. We find such signs and messages in all our culture, in our reality, in our destiny. But we also find that the divine message seems to tell us a bitter truth, a truth that only the strong minds can comprehend.

This text is especially about destiny and how to interpret it. It explains how destiny works and what it tells us about the obvious and hidden facts of life. It is a text written from the perspective of Nordic and German culture, a text that should lead bright, evolved minds into an overwhelming truth.

Read this only if you are young enough. If you find that you are too old to try and learn everything in life anew, then maybe hand this text over to the younger ones. Those Greys are constantly scanning our minds, they notice if you think of them. You'll need the healthy strength of young age and also slyness and noble courage to cope with them.

Find more introductory material in chapter 1.3, where the special phrases of this document are explained.

1. From Religion to Manifest Destiny

So if you are young enough to read this text, then surely you do recognize those two weird robots of this illustration. Sure, all the younger folks know them from the Star Wars saga. In those films we see humans and aliens grow up, live and eventually die in laser sword battles. Even most robots meet their inescapable end. Only those two celebrity robots R2D2 and C3P0 seem to be always alive. Destiny always seems to have mercy with them, and even if the golden robot loses his head, the Roundhead eventually recovers it and screws it back on. The round-headed robot is clever, but unable to speak to humans, he can only communicate with the golden one, who must speak for him. Or is the round one a she, one who secretly loves the golden one? The two seem to match perfectly, despite of the fact that their looks are so different.

Strange but true, these two robots tell us a message of true religion, a message that I only very recently was able to understand. Take the golden humanoid robot as some kind of caricature of the Messiah, the immortal Saviour of this planet. Then look at this other, decidedly non-human looking robot. Have you ever seen anything like that in real life? No way. But let me inform you

that this robot too looks just like a real person. It is in fact the caricature of a deity. It is a caricature of a non-human congera, of a giant shapeless fish connected to lots of electrical circuits. Such a white congera exists here on Earth, it is our good Earth Goddess. I tell you a big secret. I helped to make this fantasy become real. I created a pair of golden robots for a small animated movie of mine, and with a little fractal magic these golden robots mirrored back in time to become C3P0. Well, this is at least what the new Universally Truth Religion (UTR) teaches. You may not be able to believe this. But then again, with the knowledge of this only true religion of this planet, a lot of other things suddenly makes sense who used to be mysterious before.

Suddenly you understand history a lot better, you are also able to understand the weirdest twists of destiny. Indeed, you are even able to read secret messages of Hollywood films. Did you get the message of the Star Wars saga? This odd couple is always in trouble, but in the end the two are indestructible. They'll make it.

UTR is not the only religion though that tells people things like: "We are the truth, and we will win in the end, this is sure." Old-time religions often or always tell

us that destiny is in their hands, no doubts allowed. But the situation is comparable to a general election. Several ideological directions and denominations compete. Those who follow the Jesus bandwagon believe of course that they will win in the end, and that all the people who voted for other religions will be very sorry, since they will be put in some kind of eternal torture camp. Now is this democracy or rather 'demonocracy', the rule of demons? Gee, we can be glad that destiny is not really on the side of the Christians. It is very mysterious that a religion that teaches lots of outdated nonsense was not replaced by a better religion earlier.

But no matter what kind of weird stuff old-time religions teach, it should be understood that the truth will win in the end. Checking out the teachings of many religions, we find to our surprise that they carry striking similarities. The rise and fall of religions follows certain laws of destiny. Behind all religions and all world cultures we find the same supernatural persons who make destiny. They are those congeras good, bad or evil. Only people who realize the nature of those immortals can learn how to cope with and shape destiny.

The idea of this document is it again to fetch people where they are. This is why I write about popular films, famous works of arts and the big men of history instead of abstract doctrines and philosophical ideas. Most people don't care much about politics and they rather watch entertaining films on TV than business news. They in general are wont to believe in things like racial equality or free enterprise. But still they are having fears and questions, questions who are hardly ever the topic of TV-discussions. Where does it lead to if cities grow too big? Why does a democracy often bring weak and bad people to the top? What are the consequences if we put too much power into the hands of merchants? How does a society end up that chooses dwarfish oldsters as their spiritual leaders, but pummels promising young men? What does destiny do to a man with excellent development perspectives who but has fallen for the wrong kind of woman? The dark side of the 'Force' gets too strong then, this is what we might rather learn from the first episodes of the Star Wars saga, than from today's talking heads on TV or in school. Read more about the Star Wars saga in chapter 2.6.2.

By the way... did you see the +2010 movie 'Men who stare at Goats'? It is a film about special talents, miracle workers who served for the US-Army in the Gulf War. Some of those guys believed that they need only stare at a goat to let it drop dead. Some of those guys also believed



that they could learn something from the films of the Star Wars saga, indeed they saw themselves as Jedi knights, the good guys of that saga. Hollywood made a comedy of this stuff, but I guess most of those people who saw such a miracle lost their amused smiles rather soon. The hard part is not to do miracles, since miracles happen all around us. The hard part is to try and be good, to commit to the bright side of the Force. Those guys from the US-Army obviously tried to go the Jedi way, whatever that may be. Now isn't this absolutely ridiculous, isn't this truly insane? No way.

Those guys had just no idea how the magic worked that they experienced, nobody knew this worked back then. But they got the idea that some of the answers might be found in the Star Wars films. I think that this also happened because I started my large document 'Hollywood Mythology' in chapter 1.5 with reflections about this Jedi magic and mythology. I think that those people, like all people on Earth, were naturally in search of true religion, of the religion that has all the correct answers. But true religion was not there for them in decades and ages past. But there were traces reaching down into history, traces that might be regarded as reflections of true religion. This free document finally tells you the truth. Only if you compare it to films like the Star Wars saga, you may understand how much this is really worth. Alas, the truth never comes to humans without a price. They eventually pay the price with suffering, or they are clever and take a refreshing bath, as explained in chapter 1.2.

1.1 The Magic of White Power

This text is about destiny, it is about luck. Most people think that luck is pure coincidence. But if we compare different countries, cultures and races then we soon get to the impression that Negroes or American Red Indians (here called Amerindians) are rarely in luck. Coloureds have lesser minds, they depend in general on the ideas, the aid and the support of the white race, they can't well build up something on their own, destiny seems to naturally stop and mislead them.



When white settlers streamed into North America, Australia and South Africa, destiny was on their side. So what kind of white magic is this? It must have something to do with religion and destiny, that much should be clear. It should also be clear that old-time religions can never be true who tell us that their followers are in luck while all others are not. But let us check out a few recipes and teachings of old-time religions and modern mythology to find out more, starting with the odd religion of ancient Egypt and what Hollywood made of it.

We will learn in chapter 1.1.1 that God rules this planet with the help of high religions, and this means with white people's religions. We will see in chapter 1.1.2 that it was well justified that the whites did largely replace the coloured Amerindians in North America, because the whites are just the better humans. A comparison to the European neolithic revolution shows us that farmers and herdsmen do not necessarily replace hunters and gatherers. In chapter 1.1.4 we compare Ronald Reagan to Preston Tucker, and find out why some men are the darlings of destiny while others are not. We will learn in 1.1.5 that human fantasies of hell or heaven do lead us to places who really exist, but in faraway outer space, at Berk planets that need not concern us.

1.1.1 Nightmares of Resurrection

Once upon a time in ancient Egypt, there was a Pharaoh called Scorpion King. We don't know a lot about him, but we can be quite sure that he was a pious man. Most of those puny Egyptians did fervently believe that they would live on after death if only they would watch the necessary rituals and preparations. In their 'Book of the Dead', they expressed their fears and hopes regarding afterlife. They expected to meet paradisaical lands in the underworld but also dreadful demons who might bar them from entering these lands. Now, that's very near to what Christians expected too for afterlife, some even believe this today.

Let us imagine that this dead Pharaoh Scorpion King would resurrect. How would he look like? Like this scorpion man? Well, this is at least what the trashy but entertaining recent Hollywood horror adventure movie 'The Mummy Returns' tells us. In it we see a bunch of adventurers travelling up the Nile to a hidden gorge. There the greedy bunch finds a mysterious pyramid, with a sparkling diamond on top. As they enter, they meet this shocking creature. It's the old Scorpion King, this first Egyptian ruler we know of. But the old Pharaoh is not the man he used to be. Some kind of superior technology or magic has transformed him into a chimæra, a mix of a man and an animal. Or we may call this scorpion body his battle avatar. He has no hands now, but he has a sharp tail and scissors ready to cut in half his opponents. He just resurrected, five minutes ago, and it's time for him now to fight out his first deadly duel.

The big question that the movie leaves open is now: What Egyptian deity or supernatural being did let the poor guy resurrect like this? Surely not a deity we would like to be our God. But believe it or not – such creatures like the Scorpion man may really exist on alien planets far away, created by local supernatural beings who are anything but good...

Ha, ha, so many deep thoughts about such Hollywood nonsense! Yes, you may say so, regarding trashy films like 'The Mummy Returns'. But let us keep in mind that many religions tell stories about resurrection, and those stories are meant to be taken seriously. Indeed, third-world religions like Hinduism teach that the human soul eventually might resurrect after death in the body of a scorpion – they call it a punishment. Ho, ho, what kind of Hindu nonsense! So can we conclude that old-time religions tell us stories that we must not take more seriously than this kind of Hollywood mummy mythology? Often this is the obvious consequence of the nonsensical lores of old-time religions - people just take all of this stuff easy.

Seriously, the basic idea of many religions is it that the good people will be rewarded for a good life after they die, while the bad people are rather out of God's favour. But is this true or not? It all depends on the divine people who are behind this, the supernatural beings who are supposed to make humans resurrect. Old-time religions tell us a lot of mythology, they sound as honest as commercial advertisements: *Believe us or you'll be sorry!* But what do we really know about the deities or entities who are behind religions? Not a lot, if we only regard old-time religions. Old time religions hardly know their own deities, they have fictional deities only. Indeed the old Egyptians used to believe that their dead Pharaohs would wander as undead souls and living gods through their tomb monuments, occasionally taking a snack from the offerings. And the old Christians used to believe that the souls of the Saints would descend from the sky to occasionally help the mortals, but not those who were already bound for hell. Today even in the Vatican they are past that nonsense.

Years ago the popery in Rome for instance decided to 'abolish' some of their popular saints, including Saint Christopher. Pope Benedict XVI lately decided to 'abolish' the limbo where the innocent but not baptised children were believed to dwell. Already a bit earlier those bishops of Rome came to the conclusion that hell does not really exist. So what, like any Hollywood director is, those popes and bishops are the masters of their fantasy worlds.

One thing however seems to be significant. All the better religions are white religions, and so are all the better cultures. Egypt is and was a white African country, also because some pharaohs took brutal action to keep the Negroes at bay. In don't see myself as a racist, but the fact is that it is just irresponsible to treat Negroes like normal people who are able to behave. In black Africa

millions of Negro children die of malnutrition, and we must do more to stop this. We should best put the Negroes under white control. It is unthinkable that chaotic, war-torn Negro countries like Somalia, Sudan or Ethiopia would ever develop a culture comparable to that of Egypt. Left on their own those Negroes there are just incredible primitive, see chapter 5.3. In the culture of the ancient realm of Meroë we find similarities to the culture of the Egypt, but they are based on the import of Egyptian religion. In Ethiopia, the traditional high culture is based on the imported Jewish-Christian religion. Ethiopia later became the centre of the black Rastafari culture, but we cannot really call this leadership cult a high religion, and neither can we value black Afro-American voodoo cults a lot. If we accept that God rules this planet with the help of high religions, then we must conclude that God prefers the white people over the coloureds. Read more about how Negroes bring up bad destiny in chapters 7.6.6 and 7.8.3.

What we learned from white North Africa is also true for white Asia. Hinduism and Buddhism are not the world's most sophisticated religions. But those religions from white Asia served as the groundwork for all the cultures of coloured Asia. The only more or less genuine Chinese high religion is Taoism, and this Asian religion too was apparently based on the cultural influence of a white migrant from South India, called Bodhidharma or Domo or Thomas.

Oh yes, did you hear the fine story of saintly Bodhidharma? After his travel from India to the abbey of Shaolin in China, he decided to start meditating. For nine years the small man meditated, sitting in a small room and staring at the walls. Then a priest came in and asked him what he had found out. Bodhidharma explained: *"Everything is open"*. Oh well...

However, based on Taoist legends we learn another and more realistic version of this tale. When this guy arrived at the Shaolin abbey, the local bonzes arrested him for no good reason and thrust him into the slammer. After nine years they decided to release him. He then made a remark about the door maybe, but we may guess that his Cantonese was still far away from being perfect. But we understand why he then decided to become a master of Kung Fu, ha, ha. No, seriously, Taoist legends say that Bodhidharma became famous then because of his teachings and also because of his dragon powers, the magic that was manifesting around him. So really, the whites do possess some kind of special religious magic.

So much about Asian religions. As we skip Australia and look to the Americas, we find that today's high religion and high culture there are white and Christian. But things seemed to be different in those days before the coming of Columbus. However, if we diligently check out the testimonies of pre-Columbian culture, we find that they too were influenced by mythical white bearded teachers and bringers of culture. Most famous among them were the mythical flying snake Quetzalcoatl and the deified ancestor Viracocha. Before they came to Middle and South America, the coloured people there used to live as very primitive savages in the jungle. Those 'white gods' gave them a high religion and a culture too. See chapter 6.8 for more about this.

So, a short overview only of old-time high religions already reveals us things who seem to be at odds with most of the lores of old-time religions, with the sole exception of Hinduism.

Traditional religious views say that belief is everything and that race means nothing. Believers often pretend that all races are equal and that individuals of all races can eventually develop to high quality. But regarding the history of religions, we get to another conclusion. Destiny apparently prefers white religions and white culture.

White power supporters always used to uphold the notion that whites are naturally the best people on Earth. That is visibly true, there is at least much to it. But the reason is not white supremacy, at least not only. Whites are not naturally so much better than coloured people. But there is some kind of magic that gives whites the winning advantage. A look at old-time religions tell us that the whites obviously have divine support.

So what about resurrection now? Seriously and honestly, this is no perspective for mortals who live today. As people die they lose their bodies, their souls in the netherworlds fall apart, and only a faint memory of them survives. Congeras may use the likeness of dead persons to generate visions of spirits, but that does not make the dead become alive again. It would be in principle possible to reconstruct dead people in the far future. But such people would be clones, like we see

them in the Star Wars saga. This would be unethical, and this is why we won't do this. It would be in principle possible to alter the past so that dead people did not die but maybe fell in a time stasis for a long time. But such big manipulations of the course of history are risky and only possible in theory. It would not really be feasible to transfer people from today into the faraway future of paradise the way they used to be. The reality of the dead vanishes away, and even if you read about them you have to invest creativity to reconstruct it, creativity that necessarily alters the course of history. The past fell apart, it won't come back.

So if you are young, then use your life well and don't waste it away. God is not almighty and cannot provide you with a second life. The past is gone fast and cannot well be reconstructed. All that will remain of you after you die is the fame of your deeds, maybe. This is not what most religions teach, I only very recently learned this truth. But this is what some of the best heroes of the old days like Achilles or Thomas Jefferson always knew. And believe me that the truth will enable you to lead a better and saner life, a life that you might well dedicate to the Earth Goddess and to the progress of planets Earth and Barsoom and others instead of the usual vain pleasures and small perspectives. All your descendants might remember you forever as the big hero of family history who first managed to take up true religion.

Let us compare this to the teachings of old-time Christianity. The traditional teachings of Jesus, Paulus and others say that the dead will have to expect a judgement. For those who did not believe in Jesus, the case is lost: They will end up in hell, where they will be tortured forever by devils. So for Jews who did die in Nazi concentration camps, this means they will resurrect where they died, to face more and worse torture. Hey, at least the Jews will meet all the Nazis there in hell fire, ha, ha. What a painful nonsense!

But also those Christians who did pay church taxes and who did go to church on Sundays will have to expect torture, since they all were rich. They go to the place called purgatory. This 'cleansing fire' is maybe not less painful than hell fire, but at least it supposedly ends after some time. But even law-abiding Christians must expect to end up in hell if they have lost the favour of the deities. There are so-called deadly sins, sins who will not be forgiven. Among such sins is for instance voluptuousness, commonly called 'lust'. Also rich people cannot really hope that they will ever be taken up into the 'heavenly realm', this is what Jesus made clear. Ha, ha, what bloody Christian nonsense! That is as bad as the worst nonsense of ancient Egyptian religion.

I guess many people in the west cannot laugh out aloud about such teachings about afterlife, as naked fear clutches their hearts. It is a fear that is fostered by many works of art and pieces of gossip, for instance by those funny rumours that it's hotter in heaven than on the surface of planet Venus. Sure, if we take Christianity seriously, then most or all of the people who once lived on Earth will resurrect only to be tortured cruelly, in this or that kind of torture fire. Such teachings indeed reflect the wishes of the Greys, the hostile aliens who would like to turn this planet into a real hell. But that won't happen.

So what do we think of such religions? Some people take Christianity easy, since they also think of Egyptian religion. In the age of antiquity, the Egyptians used to offer for thousands of years to the weirdest of animal deities. They were so sure that they would encounter the jackal god Anubis in the realm of afterlife, and those who could not recite complicated magical formulas then would be lost! This made those ancient Egyptians become so pious! They were building the largest of pyramids for their dead old Pharaohs. But nothing much has remained of the splendour and glamour of their palaces and temples, and nobody prays to the dog god Anubis any more. Why? Christians and Muslims and rational people alike may conclude, that destiny just marched away from this foolish old-time religion. And all the better minds will get a hunch that Christianity is about to take a similar dive, and that all the books and all the devotional items will become museum objects and worthless crap some time soon. The crusaders are out of Jerusalem, there are no angels dancing on the tips of needles, and who still believes that Jesus may live on the Moon? In the past, the dire quality of religions made people often believe in not a lot. Marxism for instance was the ideology that used to firmly uphold the notion that deities do not exist. But hey, if we look at the early history of Karl Marx, we find that he used to be a poet before he became an

atheist revolutionary. Here's one example of his poetry: *The planets howl their special funeral songs, and we are apes of a cold God.*

Darn! Here we meet the common phenomenon that religion seems to slip away from young people who start to dislike God. It's better for humans not to believe in any gods than to believe in mean or evil gods. However, regarding Marxism and communism we find that the religious scare remained alive even in the minds of those atheists. Why would sane people teach and demand strict communism, if not because this was exactly what Jesus had demanded time before from the Nasoreans, his followers? Those earliest Christians in Jerusalem had indeed been strict communists. In the 20th century Marxists for some time tried to become the strictly communist original Christians again that the Bible always mentioned. The Christians but held on to a watered-down version of Christianity only, all had silently turned their backs to the radical demands of the Palestinian bum Jesus.

Today, even most Christians take their religion relatively easy. But a problem always turned up for people who dimly realized the oddness of their traditional religion. What alternative was there now for them? Many people with better minds eventually became agnostics or atheists, or they turned a bit to old-time pagan religions or to esoteric Asian religions. But there was never a better alternative to replace dominant Christianity, and this is why Christianity always survived.

Mythology helped out often, this explains for instance the popularity of ancient Egyptian culture. But let us not forget that ancient Egyptian religion already took a fatal dive long ago because destiny wanted it. Read more about ancient Egypt in chapters 1.5 and 6.14.1 etc.

Pagan religions of the antiquity also ended silently. Destiny only seemed to always protect Christianity, but obviously not because Christianity was of better quality. Even after this religion suffered a massive downfall during the age of the French Revolution, Christianity soon became the uncontested leading religion in Europe again. So is God in favour of Christianity? No way. From this chapter we learned, that destiny was not only protecting Christianity that way, but that also all other white religions were in destiny's favour. White religions still dominate the world, no matter how foolish the nonsense is that they teach. We must suspect that destiny used to favour white religions for the same reasons it obviously favours white peoples. And this insight leads us to the ideology of Manifest Destiny.

1.1.2 Destiny favours White Power

Manifest Destiny, this term was made popular by the political writer John L. O'Sullivan in +1845. At that time white migrants were streaming into the west of the USA. This wave of migrants rolled onto the shores of the East and out into the West rather smoothly. The USA was making so much good progress then, that all those formerly European whites had the impression that destiny was on their side. The few Amerindians and Spaniards who lived everywhere in the west were asked to make way, or also driven away or also killed. Treaties were made and broken, and the whites made good use of the innate weaknesses of the Amerindians to rid them of their hunting grounds and their settlement places. When Roman Catholic Mexicans refused to make way, war was declared. All was going easy, and soon Mexico City was conquered. One thing was sure – Lady Luck was definitely on the side of the USA in those crucial days and years in the middle of the 19th century.

But the big question remains: Was this morally okay or not? From the point of view of religion, this is surely a tricky question. But should not the whites who badly treated the Amerindians have feared divine judgement? Surely Christians would have placated themselves with the notion that those savages were pagans after all. Pagans had no rights in an ideal Christian world, since God would put them to hell anyway in the end. For truly believing Christians, their religion was enough of a justification to think that they had all rights regarding the west, or other non-Christian lands they wanted to make their own. We are reminded of crusaders who used to shout “God wants it” when they were killing the Muslim Saracens. But what about this war against the

Hispanic-Mexican population in the South, from Texas to California, a population that was definitely Christian?

Okay, they were Roman Catholic while the host of the immigrants was protestant. But the suspicion remains that many a Christian often had a hard time to silence his conscience. The USA was not a Christian Calvinist tyranny, it was a decidedly non-Christian worldly state with a constitution that granted human rights to all people. Too many people had already turned away from fundamentalist Christianity. While stupid Bible badgers used to uphold the notion that the world had been formed by a few days of the handwork of God and a subsequent deluge, more and more rational minds realized that in reality, ice ages and geological processes had shaped the lands they wanted to take into possession. For all these brighter minds, another justification was needed as they were travelling west. Instead of "God wants it" they were now saying "Destiny wants it", as they were driving the Amerindians away. And yes indeed, this was definitely true. The crusaders had lost Al-Quds (Arabic for: Jerusalem) and all the rest of the 'holy' lands in the end. But the white US-American settlers had won the west, completely and apparently forever. The reason why Manifest Destiny helped the whites so much, all of a sudden, to win the vast continent of North America for their race, this reason remained a mystery. But one thing was rather obvious: Not only since the year of +1776, Christian religion had lost much of it's influence on white American minds. People were searching for better guidance in life. And while the liberal fathers of the constitution and the well-read east-coast thinkers had idealized the ideas of human rights and a multicultural society, the simple settlers in their covered wagons were seeing other priorities. Manifest Destiny was their lucky term as they were dreaming of land and cattle and success and wealth, dreams who often became true. And since those white settlers were so obviously in favour of Lady Luck, they didn't spend much time with asking her for her name. Note that if this text mentions 'Manifest Destiny' in capital letters, I mean not any kind of destiny with it, but destiny regarding the conquest of lands by whites and the substitution of races, in the USA and elsewhere.

As we regard the white expansion into North America, this reminds us a lot of what we find in the age of the so-called neolithic revolution in Europe. 10,000 years ago Europe too was mainly inhabited by hunters and gatherers, who were in principle living a nomadic life. Middle Europe was only thinly inhabited thence. But now, from the western Mediterranean rather than from Minor Asia, groups of new migrants entered Middle Europe. They brought with them elevated cultural knowledges and technologies of agriculture. In some regions this lead to a dramatic rise in population. Sure, peasants and herdsman are able to win much more food, and they can manage to feed much more heads than hunters and gatherers can.

Regarding Manifest Destiny in the USA, we might argue that there is no difference to the neolithic revolution in Europe. We might stress that in both historical scenarios, migrants from afar with a superior culture and a sophisticated agricultural technology managed to replace the culturally more primitive aboriginal population. So this would mean that the colour of the skin doesn't really play a role, if farmers and herdsman replace hunters and gatherers. Really? No way.

It is significant that the European neolithic revolution of agriculture stopped somewhere in the middle of Germany. In regions north of Frankfurt and the German river Main, the more ancient culture of the hunters and gatherers remained autonomous for a long time. The few archæological testimonies seem to show relatively well, that the Germanic tribes of Northern Europe did gradually take over cultural achievements and technologies of agriculture from their new southern neighbours, but without making way for migrants. Southerners eventually immigrated into Middle Europe to try and build up farms and settlements. But for instance a large scan of *Bandkeramiker* (a prehistoric German peasant culture named after their stripe-adorned pottery) settlements in the region west of Cologne, carried out by Jens Lüning and colleagues, showed that the Southerners could not take a stand here. At first they were building houses. Later they were building clay-walled fortresses. Then they disappeared completely, after having struggled in vain for 400 years to make the land their own. The *Bandkeramiker* nevertheless spread from humble

beginnings to a large region in Middle and Eastern Europe. But their pottery was never found in the North. UTR pundits should know that the Earth Goddess is not fond of pottery and porcelain because of problems of contamination and poisoning, she prefers glass plates and cups. It's also an often overlooked fact that human remains of European bread eaters show substantially more traces of diseases and malnutrition than those of fishers, hunters and gatherers. Agriculture can indeed feed a much larger population, but at a high price.

The Romans then again had to stop their expansion at the rivers Rhine and Main. Many surprising finds show that the Germans east and north of the Roman Empire took over lots of cultural achievements from the Romans and Celts. But during very bitter guerilla wars the Germans made sure that they wanted to stay independent.

And still today, 'Celtic' South Germany and 'Germanic' North Germany are two culturally rather diverse regions who are more or less separated by the Rhine-Main line. In the South we just find much more 'Celtic types', more darker and smaller people than in the North, where people definitely look more Nordic. And also those Southerners in Germany and Austria are traditionally nearly all Roman Catholics, while by some strange fate north of the Rhine-Main line nearly all the people have become protestants. South Germany by tradition favours the Christian party CDU, while in North Germany often a majority votes for the other party, the Social Democrats. From the point of view of the Earth Goddess, this great religious and political divide was installed with good reason. She wanted to separate the more Nordic population of North Germany from the population of South Germany.

If we compare developments in Europe and North America, then we must conclude that the notion that the white settlers won the land from the Amerindians because they had a superior technology and a sophisticated culture is not all correct. Destiny could well have worked another way in the USA. We might well imagine that the Amerindians could have united fast under a Spanish or French banner to form a nation like Mexico, that they could have taken up some techniques of agriculture and cattle breeding, that they could have learned how to build stone houses, corrals and rifles. But all that did not happen. The Amerindians did not grow with the coming of the white migrants. They did not take over cultural achievements and learn, but they tumbled and fell to the ground with their culture. One reason for this is surely that the Amerindians are still today unable to let go their traditional primitive culture. Another reason is that the Amerindians are by nature far less able and willing to work and to build up a high culture. If we search for differences between the neolithic revolution in Europe and Manifest Destiny in the USA, we end up with differences in the quality of humans. Those Amerindians are just less able and good. And this is why the whites won the west. Destiny wanted white power. Today many of those Amerindians are nice and try to behave, they have made peace with other tribes, they care for the environment. Problems plenty still remain in those reservations. But things were never that nice before the whites poured into the west. Alone on a vast continent those Amerindians fought out the most cruel and bitter wars, they were constantly stealing and bullying each others, they diligently tortured to death their prisoners or held them as slaves, they had little respect for their women. They suffered a lot. Books like 'Lakota Woman' tell us how badly destiny treats some Amerindians even today. If the Amerindians would try to be honest, they would surely concede that all looks as if the whites are indeed the people with the better destiny.

Destiny wanted white Anglo-American power in New England and the USA. Let us think of the times of the colonial wars between England and France. Those French settlers from the colony of Quebec and the region of Louisiana had well made friends with the Amerindians. They traded rifles for furs and also allowed other cultural transfer. For decades some Quebec insurgents and Amerindian allies waged a nasty small war against New England, until Britain had enough of it and conquered the colony. France had not been satisfied with the colony of Quebec and all the west down to Louisiana anyway, and in the end emperor Napoleon traded that huge lump of territory for just a few places in the Caribbean. It was surprising how fast Lady Luck made the Anglo-Americans become the masters of this widespread region. We may conclude that destiny

did not well tolerate a mixed French-Amerindian nation in North America. It was significant that France cared little for its colony in Quebec and didn't send ships and replacements, while the British cared a lot for the New World. Earlier already, the English kings had shown much more will to win the New World than the Dutch or the Swedes or any other European nation had. Rather soon the Anglo-Americans, who had hardly taken up any Amerindian mercenaries or friends or servants, were the ones who ruled all the continent.

1.1.3 Was it Christian Luck?

As the early settlers and the people of the USA thought of their own identity, they concluded that they were Christians, yes, but also much more. They called themselves WASPs, White Anglo-Saxon Protestants. Firstly they were whites, and then they were a nation, and only then they were Christians.

Many other European settlers who crossed the Atlantic would often take over this identity too. There had always been latent or even strong sentiment against Roman Catholics in the USA, a sentiment that was apparently favoured too by destiny. So from the perspective of the WASPs the USA was destined to be their promised land. God seemed to prefer just that combination in North America. And yes, also from the perspective of the new Universally True Religion (UTR) this is correct, as I will show in this document.

But there is something that should make us wary as we hear the term WASP. Wasps are stinging insects after all, and they can sometimes get much of a nuisance. Scorpions and other insects are eventually nasty too, so why did destiny create them? The overall impression that this planet gives is definitely not all favourable. But there is definitely nasty and evil destiny too, destiny that is also manifest, obvious and indisputable. Christians do rarely like to talk about the bad aspects of our world, they tend to fail to perceive them. But sure, the lores of Christianity make sense who say that devils and demons are mainly behind the negative aspects of our reality. UTR just knows much more here and can name the culprits. In fact, I suppose that sometimes wasps here on earth are so nasty because they have some kind of phylogenetic-fractal link to similar species from outer space. That's all terribly difficult to explain, but I won't mention the notion that there are Berks out there, intelligent termites who maybe live in the region of the star cluster Chi Persei. The Berks there try to make destiny for our wasps here on Earth. This means they use cosmic N-rays to make wasps here on Earth become numerous, nasty and dangerous. They are just evil and insane hostile aliens. Phew, what a terrible story!

Let me get back fast from UTR mythology to real life. Let me look at Christianity. So Manifest Destiny obviously favours the whites, the WASPs, the Christians. But is this also wanted by God, or how do we relate this to Manifest Destiny? Christians of the worse sort and some Jews too may well believe that every destiny on this world is made by God. But if we think some more and conclude that there are obviously conflicting powers good and evil, then we also must conclude that it's not always God who makes destiny on Earth. But then it plays an important role who in the end made destiny, as the white settlers were taking away so much land from the Amerindians rather unfairly. Can it be that devils made this happen?

But surely, not only from the point of view of Christianity we can easily exclude this. Also UTR teaches that the good God saw to it that the whites were winning the west in the end, regardless of their faith. Most had to be protestant, because at that time, no better religion was ready for them. But in the USA of the 19th century, already lots of people were moving away from Christianity a little, because they saw that the lores of Christianity just were not really good and also far away from true religion. Not because they were Christians, but despite of the fact that they were protestants, God gave them the USA. God was in good hope that they would eventually turn away not only from strict Puritan Christianity but from modern watered-down Christianity too. It's just not fair to thrust people into hell forever for no good reason. Let's dare to think about such Christian lores with a rational mind. Let's try to analyse the character of the people who are

allegedly behind the system of hell and heaven, those Christian deities. What kind of people are this who plan to torture their enemies and all kinds of disliked people forever in hell? Putting all those in hell who simply did not believe in Jesus would not be justice, but the arbitrariness of tyranny. Christians must expect to meet divine people who speak of justice only to delude their followers. We must conclude that the Christian deities, supposed that they exist, are more cruel than the worst tyrants we ever had here on Earth. We must call such persons tyrants, who demand unjustified eulogies and abject praises from their minions, while they feed them with threadbare lies and tyrannical hate against their adversaries. Indeed many religions speak of devils or demons, terrible persons who will occupy with those who have lost the favour of the deities. Christians are wont to divide deities and demons or devils. But if we think about this, we conclude that the Christian deities who allegedly reside in faraway regions of the sky are inseparable from devils, that they must be devils themselves.

So this tells us something about the perspectives of Christian afterlife. Must we all fear to end up in hell-fire, in case the Christians would have their way? No way. Resurrection cannot work, and the deities of the Christians do not exist. But behind this religion there are obviously devils, and such persons are notorious liars, idiots who also fool themselves. Torture is their pastime, despite of the terrible consequences that this also must have for them in the end. Indeed, such people might want to create human scorpions like we see them above. They surely would like to see such terrible creatures fight out battles, for their own amusement and for that of their darlings too. But the hopes and expectations of these devils are unjustified, they are preposterous. Destiny is not on their side, or else history would have taken another course, and apocalypse would have come down on us. Also this is what this document will show.

1.1.4 The Teflon Effect

As we scan the US-American history for someone who was seemingly really the fortunate son of Lady Luck, then we may end up with former US-President Ronald Reagan. During his time in office, Reagan was so visibly, magically supported by destiny that the media started to speak of the 'teflon effect'. This meant that even his old age, minor errors or a bad performance would not harm Reagan's charisma and popularity. When he smiled to the media people and just uttered a few sentences or words, then the people at the TV screens would love him and his popularity rates would be high.

In those years the media people would not treat politicians nicely. Often they would concentrate on some scandal and use it to constantly fry a politician. They had done this with many US-Presidents, but that just didn't happen with Reagan. Those usual minor scandals just failed to stick on him. What was the reason for this?

One aspect of this all is surely that Reagan had a mighty ego. This former actor was used to cameras, and in times of a media democracy this paid off in votes. Despite of his high age he looked comparably well, like a friendly, respectable and not too-old father, since he had dyed his hair to pitch-black.

The other aspect was though that Reagan seems to have been basically honest. A number of presidents before him had suffered badly from media coverage of their shady affairs. People always wondered why presidents were publicly hampered so much by relatively minor scandals. Why did the magic of destiny eventually fail them so soon? We know today that some of the former US-Presidents had been deeply involved into shady business or organized crime. Worst of all had been Lyndon B. Johnson, this sadistic sex maniac, friend of the Negroes and mastermind of the murder of President Kennedy, see my text 'Hollywood Mythology chapter 4.1.4. and here chapter 1.11.1. In the newspapers often not a word appeared of all the real scandals, allegations were dismissed. But the gossip grapevine would eventually influence the opinion leaders in the District of Columbia and elsewhere. Reporters then would start to strongly dislike such politicians. Instead of uncovering the really nasty scandals they would start to fry them for minor

scandals only. For decades shady business and organized crime was domineering in the USA, and it was really not possible to unveil all those real scandals without risking a big constitutional and societal crisis. And nobody wanted such a crisis, including God.

Yet another aspect of the teflon effect was it that Reagan seemed to do well and to make the USA get strong again. He risked the military intervention of Grenada, a minor Caribbean island that had fallen into the hands of leftists and gangsters. That proved to be a success. European historians criticise this decision of Reagan until today, but the people of the USA loved Reagan for it. After the disastrous Vietnam war Manifest Destiny seemed to support this strong nation again.

The other big decision of Reagan on the field of foreign policy was it though to start the SDI, the strategic defence initiative. Lots of satellites and rockets should protect the USA from a possible Soviet nuclear attack. From the European and Israeli point of view, the USA was definitely not looking good here. Many Europeans felt left alone. But for the USA this initiative definitely meant more of a feeling of safety. Reagan followed an 'America first' policy, and this was definitely the right policy to make a politician popular in the USA.

On the long run though, the SDI didn't bring the safety to the USA that Reagan had had in mind. Instead this whole project turned out to be as expensive as ineffective. SDI did not save the life of a single US-citizen. But the defence expenses of Reagan lead the USA into the largest budget deficit crisis of it's entire history. Could it be that the teflon effect has something to do with this? Sure. Few people may have foreseen in the Eighties of the past century that the Soviet Union was about to fall apart softly. But the Earth Goddess knew this, and the hostile aliens also knew that the measures to turn the near orbit of the Earth into a battlefield would most probably be a waste of time and money. Regarding Reagan the teflon effect also meant that destiny greeted with apparent approval his blatantly wrong decisions. Darn!

So let us compare Ronald Reagan to Preston Tucker. This US-car maker is maybe one of the most unlucky heroes of US-American history. Immediately after World War II Tucker started with big good plans to build cars. He wanted to develop a new generation of cars with innovations that would increase the passenger safety a lot. He wanted safety belts and safety windows, extra measures of protection for children in the rear, extra searchlights who would shine into turns, and cars robust enough to protect the passengers well during a roll-over. With much luck he managed to open up a large factory in Chicago. But it's unbelievable what happened now. Not only did Tucker's big competitors plot against him. Officials of his own firm tried to abolish the safety belts and other innovations. Government and chamber of commerce officials cleverly sabotaged the plans of Tucker and dragged him before court with made-up charges of fraud. This joint intrigue and conspiracy of old people, Bible people, trades people and industries people brought Tucker down. The jury in the end freed him of all accusations, but he had lost his factory and his courage, and died as a broken man a few years later. For Tucker, Manifest Destiny meant that he always had to struggle so hard to get going with his good plans, and in the end failed ingloriously because of a mean government intervention. Darn again!

The teflon effect absolutely didn't protect Tucker. Leading newspapers chided him with false accusations and derided him as incompetent and fraudulent, while they could have known better. In the following decades, the big three US-American car makers took over many of the safety measures of Tucker for their own cars. But critics like Ralph Nader used to point out that tens of thousands of victims died unnecessarily on US-American roads in accidents of GM, Ford or Chrysler cars. These victims maybe could have survived in Tucker cars. We must put the blame on Manifest Destiny.

So if we ask Lady Luck personally to explain SDI and the Tucker cars, we find that she often has to yield to the hostile aliens. The congeras make deals. And then it plays a role who is on the side of the Earth Goddess or not. It always helped Ronald Reagan a lot that this conservative man was far away from the Earth Goddess with his thinking. In those years, Bible-true and reborn Christians of the worse sorts were strong in the USA, and Reagan was mentally one of them. The hostile aliens naturally were reluctant to tackle such a man and make him look like a fool. The

Earth Goddess would accept this man and try to make the best of him. It would even help her that Reagan was not a friend of her, because this would in a way protect this old, unfit man. At the same time, the simpleton and pensioner Reagan would substantially damage the US-economy with his futile SDI plans and thus allow it to Germany to overtake.

Preston Tucker for a change was a man who was very near to the Earth Goddess emotionally. He was not only good but intelligent and able. But then again, the Earth Goddess did not approve a large expansion of the car manufacturing industries. The better the cars, the more people would buy one. Today the exhaust fumes from the District of Columbia and the east coast megacities even make the pleasant nearby Appalachian natural reserves appear smelly and dingy.

Environmental pollution kills and harms millions of people. Unsafe cars would be a greater risk for bad and reckless drivers, but the good and thoughtful people would be less affected by this. People would also drive slower and less frequently. Under pressure because of other decisions too, the Earth Goddess did give the unsafe Detroit cars her thumbs up. It's not easy at all to be the hated creator deity of a miserable planet that is constantly under attack by the enemy.

There is so much more that plays a role in such cases. It plays a role that the name Tucker (spoken Taka in the weird English way) sounded like the name of Ga-Taka, a devil congera from the region who died a long time ago. This means that detrimental, dangerous external references existed to planets far away. It also played a role that the Tucker cars were very similar to the cars who are common on our neighbouring planet Barsoom. These cars have been developed from motorized trikes, that is what the good congeras tell me. This means that all those classical Barsoom cars have three headlights and look a bit curved, like Tucker cars. It was due to the help of goddess Ga-Letha from Barsoom, that our Earth Goddess Ga-Jewa was able to try and introduce such a lot of good ideas to Tucker's business plans. It worked out in the end, not for Tucker himself but for the other car makers who copied his plans.

Manifest Destiny is often seen as a clear hint of destiny into this or that direction. Manifest Destiny evidently favours whites over coloureds, and that seems to be correct, it seems to be good for this planet. But the idea that an almighty God is in charge of destiny is definitely not correct. If we look at typical stories of every-day life, then it's often easy to find out who is good and able and who is rather stupid or even bad or evil. But Manifest Destiny is not always a friend of the good and able people. Such people often must struggle and fight terribly hard and get over many mishaps. And there is no guarantee that they will make it in the end. But who gave a guarantee to those white European settlers on the Appalachian or Oregon trail, who had put all their bets on a better future at another unknown place? Some failed, lots of others made it. That's life like destiny must want it.

Read more about Henry Ford and the car driving people in 4.8.4 and 6.8.2.

1.1.5 What to learn from Destiny

In Hollywood films, the screenwriters of today invent human scorpions for fun and profit. But in reality, only powerful and bad entities, real devils might create such intelligent battle monsters. I have already shown, in my large document 'Hollywood Mythology', that many recent films contain allusions to and reflections of divine secrets, that they reflect a hidden reality. The basic idea of many religions is it that good powers exist, powers who control destiny and only punish the bad guys for wicked deeds. But not only Hollywood films, but much more our real life tells us another story. Destiny tells us a message, we can learn from manifest destiny.

We don't have people among us with scorpion bodies, but we have people with very defective bodies, people who suffer cruelly from cancer or from other wicked diseases. Not only in Hollywood films we meet heroes who are always in danger and stumble from one unbelievable adventure into the next. We also meet in real life the most weird twists of destiny. We encounter real life stories who seem to be invented by people with a sick and cruel humour, see chapter 2. for some examples.

If we regard destiny, if we regard the way our world was created, then we must conclude that this world does not look at all the way it should look if a basically good creator deity was ruling it. Think of the many big bad crooks and ruthless tyrants who were so miraculously favoured by destiny, men who inexplicably survived every attempt to rid them of their powers. Think of the many mysterious malfunctions and accidents in every-day life. Think of those many people who lack self discipline or who are fooled by weird and absurd nonsense. This world looks not like it would if a good God would shelter and support the good guys and bring to fair justice the bad ones and rid them of their bad spells. This world looks in many parts as if there were supernatural people behind it's bad parts of destiny who must be regarded as really evil, as real devils. In fact we must conclude, regarding our often bad reality, that devils do exist, supernatural persons who are not under control of good deities, but who work against them. But if such real devils do exist, then must we not fear that they might one day take over Earth and start to create battle scorpion humans?

We must not fear such kind of hell on Earth. This is what the new true Universally True Religion (UTR) teaches. The visions and ideas of hell are strong and lively in our culture. But where do they come from? They come from outer space, from planets of hell. Some of the bizarre architecture of the trashy Hollywood film 'The Mummy returns' once really existed on a nasty planet near the red giant star Mirá (Tau Ceti). A pyramid with a crystal top like we see it in this movie existed there for real, on the planet of Anna, near to the place in space where our Earth Goddess Sofia Ewa was created. I don't know if such battle scorpions or similar creatures also existed on the planet of Mirá, it sounds likely to me. But we can be sure that such kind of entertainment is still common on many other trashy, evil planets of our galaxy and others. Those planets are typically ruled by groups of congera devils and populated by primitive insectoid creatures. The planet of Anna didn't last that long, it was sucked up by the now red giant star Tau Ceti before the Earth was created. Most of those congera devils have the tendency to use up their stars too quickly, because they burn brighter then. See chapter 1.4.1 for more about Anna from Mirá.

The planets of hell all are built according to the same creation scheme, some kind of world operating system called Berk-OS. This is a plan 'How to build a planet'. It teaches to those congeras (super-powerful worm-fishes) how to develop intelligent termites, a mixture of spiders and ants, the so-called Berks. Berks rule many neighbouring galaxies and also the vast majority of our galaxy. They are mean, they are evil. So what? Those Berks live far away, and what the devils there do on their planets needs not concern us. Our planet won't become a planet of hell, simply because we already are humanoids and not Berks.

We are lucky that we do have a good deity who managed to escape from the madness that rules on the planets of the Berks. We do have a good congera, our Earth Goddess Sofia Ewa. She saw to it that we humans are not primitive Berk insects nor scorpion chimæras but descendants of the much nicer bonobo chimpanzees. The Elves of our neighbouring planet Barsoom were created from lar-gibbons, and other humanoids (intelligent descendants of apes) of nearby planets are descendants of other apes. So really, the hellish sky region of the Berks is rather far away from us here, and that's why our destiny is still rather nice for us all.

In fact, there is another better world operation plan called Humanoid-OS, that wants us to transform this planet into a true paradise. We the good rulers of Earth want to follow this better development plan. We are bound to rid our world of all evil, we are determined to make all bad things good. We plan to join with our planet a local star association of over 650 other paradisaical planets, the Ursa Maior Star Alliance, inhabited by humanoid (human-like) creatures. It's one of the two alliances of humanoid planets.

These are our plans. But the big question is: Will we make it? Is destiny on our side? Are we strong and intelligent enough to learn self-discipline and cooperativeness? Can we manage to escape from the evil influence that cosmic enemies, those real existing devils, exert on us? As we look at our history, we find that we did have people who cruelly tortured 'heretics' and burned 'witches' alive, just as if this planet were a true planet of hell. But where are they now? They have

become very small, they duck inside of their big stone churches and talk sweet. This should surely teach us that better days are here to come. We have already managed to silently scrap a whole lot of religious nonsense. This planet is not on the way towards becoming a planet of hell, but this planet is about to become more and more reasonable and nice. So is destiny on our side? It looks like it is, I think we already very nearly made it. My religion UTR teaches to the world that we already have won the fight against those cosmic devils, and that we need not fear their evil menaces nor plans. That is what I teach. But let us look at all aspects of destiny in search for confirmation. Regarding the state this planet is in, is optimism justified, or must we fear to go under? Will we reach an ecological equilibrium, or will unfettered growth and reckless competition force our economy into a final crisis? As we check out whether destiny gives us reason for optimism, we find back to the old doctrine of Manifest Destiny. It is the idea that destiny is on the side of the best people. It is the idea that the best evolved whites of this world should spread, that they should reproduce and evolve, while people of lesser quality should make way and die out. Is our destiny manifest in such a way? Can we master and design our destiny in a good way, so that in the end we avoid detrimental developments and transform this world into a true paradise? Yes we can.

1.2 Do Penitence or Have a Bath



Here we have the photo of a guy who ran on a race circuit trying to get in front of the camera with a crackpot religion banner. Well, trying to tell religious messages to people is not easy. Most adults instinctively reject the idea that a religion or an ideology might be true that is not their traditional one. They are often wont to look up to their traditional religious authorities and to nobody else. Open-minded people occasionally try out something new, but soon fall back into their old habits of thinking, or drift from one foolish lore to the other. As people start to realize that this text could have the answers they always searched for, they regularly encounter nasty or dangerous troubles. This makes many retreat into doubts. After

all there are so many nonsensical religious lores, and we read about such a plethora of the most fantastic or fanatic sects and denominations. Let met take a concise look at old-time religions in this chapter.

Most people in the west are still more or less Christians. But the Bible tells us such a lot of nonsense and lies, so many things that do not make any sense! Most people are wont to take this old book easy. For modern Jews it's a tradition to only keep commandments that they find acceptable or feasible. For most of the other ordinary people the Bible is proof enough that theology is too complicated for them to understand. Most people don't take religion easy, but they capitulate before the Bible. There are however those who take the Bible foolishly serious and try to keep most or all of the commandments, no matter how funny and silly they may be. And, there are those who take the Bible more than serious, and find secret messages in the Bible, things they would love to read but who are not really there, ha, ha.

Is the Bible also good for something? Does it help people with their lives? There are many people among us who have a serious alcohol problem, or a problem with smoking, drug abuse or other addictions. In Poland, Russia and other Christian countries heavy drinking is the main health problem. Too much alcohol makes many people sick, physically and mentally. This is definitely a field where people would need some good advice. What does the Bible say about this, what does God say about this?

Well, in the Old Testament we read that consuming healthy apples can be a big sin, a sin for which women are to blame. In the New Testament we read that Jesus turned water into extra wine at the wedding of Cana. The church people recommend bread and wine as the sacral meal. From

the point of view of history, this does not surprise us. Jesus was leading the life of a bum with the rabble, he was an illiterate with hardly any education, he dwelt in a community of radicals and strict communists. Are Christians all supposed to lead similar lives, the lives of angry beggars and wine-happy bums? This sounds funny, but it is in fact the sad message that the priests always had for those who came to church with alcohol problems. It's a terrible tragedy that so many people were misled and badly educated by a clever bum from Judea, who by chance was able to work a miracle here and there. How good is Christianity doing in the world of today? We find that this religion is outdated to the point of being ridiculous. It's a true miracle that many people still believe this stuff.

But how good is my new religion? Well, let's ask old-time religions. UTR shows that in many apparently vastly different religions the same deities appear and the same structures and recipes are known. UTR also explains why some good teachings of religions, for instance those about baptism, really make sense.

1.2.1 Away with the Bible!

Away with the Bible, let us look at reality. Drinking more than a little alcohol is not healthy, nearly anyone knows this today. Nevertheless many people drink more than they should, more than they really want. What makes them do this? What made Jesus like wine so much, instead of fruit juice? There is something sick inside of our minds. There is often some alien influence inside of us that misleads our bodies and our minds. There are inner drives who make us inflict harm on ourselves. Nearly all of us know this good feeling that comes up when we get tipsy or even seriously drunk. That feeling should not be, it is not natural, it has no good sense, evolution-wise. But UTR, the only true religion, teaches that indeed the celestial devils do influence many humans in such a way. They not only tell you to drink, they come to you as your inner voice and talk you into it. But they also make you feel good when you do. This means that those devils are wont to perennially press humans down and make them feel dizzy or sad, or angry or emotionally cold. But when humans start to booze, those devils usually notice, and then they bring and allow a good mood. In last consequence those devils manipulate you and make you like to hurt yourself. They tempt you, and they secretly despise you then if you show human weaknesses. But they may start a vicious attack and increase the pressure if you show strength and the will to change your life.

So this is what UTR teaches, yet a rather unknown religion. What was puzzling people always was, that those many religions seemed to tell so many vastly different things. Is there no sense in religions, or did people only fail to understand all those confusing messages of old-time religions?

Let's look east. Especially Hinduism and Buddhism, those two big religious traditions who are rooted in India, have recently gained surprising popularity among many of those in the west who have become uncomfortable with the Bible. Unlike Christianity, those religions teach a sane and reasonable lifestyle. Compared to the Semitic religions, those Indo-Aryan religions just are rooted in a different and much more elevated ancient high culture.

People who turn to Asian or esoteric religions a bit may get the impression that this is better stuff than many of the sombre lores of Christianity, or at least very different stuff. But this first impression may be treacherous. In Buddhist communities we find few monks or nuns from the countries of west. Some communities who teach a watered-down version of Hinduism, like TM (Transcendental Meditation) or ISKCON (Hare Krishna), have found more western followers, but also gained a bad reputation as greedy sects. Somehow those lores of white Asian religions seem to not work out well for Europeans and whites. Does meditation help? It's okay for non-white Asians, but many whites find it painful and boring to just sit there and do nothing, and it also seems to not lead to anything. Indeed, UTR can explain this. The devils have a tradition to pester whites more. This explains for instance why many whites are obese, while coloured Asians very

rarely become overweight. Europeans who try to follow Asian religious teachings often naturally think that such teachings must work out for them the same way they work for those Asians. But that is not the case. We find that the idea to escape from the quagmire of Christianity by way of Buddhism or other Asian religions has no chance to succeed. Of course, the Earth Goddess has not introduced meditation to Asians for no good reason. Also in Taoism we find the lore that it's good to 'do nothing' (old-time Chinese: *wu wei*). That is not what God likes to teach to those westerners. So, while traditional meditation may have indeed positive effects on some Asians, it may bring bad luck to westerners.

Let's not forget that the Earth Goddess has the decisive influence in many questions of destiny. If we look at the quality of old-time religions we find it hardly believable that never a more modern and sophisticated religion was able to replace them. That's the work of the Earth Goddess. For a long time she didn't want better religions, for a number of reasons. One main reason was that only with the help of the true Messiah, she was strong enough to effectively protect humanity. We may regard most lores of old-time religions as barriers that kept people away from the dangerous secrets of true religion for reasons of their own safety. But destiny forbade that religions who are all wrong could develop. Even the most bizarre nonsensical religions would still be fractally linked to the structures of true religion. The Earth Goddess often had a keen interest in opening up mental ways that would lead the better people only through the jungle of unreal and bad religious fantasies to the structures of true religion. For instance, the Biblical books of Genesis as well as Apocalypse were constructed in a way that would part the good and the bad minds, the children of light and those of darkness. While the bad minds would keep to the nonsensical, immoral and fascist religious lores of the Bible, the better minds would discard that stuff as irrational and unjust, and this would force them to think for themselves, a process that would inevitably lead them away from the condemned buildings of old-time religious communities.

1.2.2 The End of Philosophy

The journey away from the Bible leads us to the philosophical perspective that is traditionally called structuralism. The French philosopher Jacques Derrida was one of those who realized that it was possible and necessary to 'deconstruct' ideologies and philosophies, to rid them of a lot of confusing and superfluous ado. This deconstruction would make visible certain basic structures. Now, the discovery of UTR is it that there are not lots of different structures, but that many religions or ideologies reveal the same common structure. By way of deconstruction, we get from old-time religions to true religion. This text is not about old-time philosophies, but we may well expect that deconstruction also reveals the structures of true religion behind philosophies. Some philosophers may have sensed this, when they in decades past discussed the theory of the 'end of philosophy'. Many philosophers especially from the left side of society instinctively disliked and shied away from those structures who are behind all religions. In the Sixties of the past century some French philosophers declared the 'end of metaphysics'. They believed that the perfectly rational view would make an end to theological and fantastic speculations and reveal that God did not exist. But the opposite was true. Atheist philosophers who instinctively sensed this, did in fact not deconstruct old-time religions and philosophies. But they added even more confusing ado and fantastic stuff to the buildings of old-time ideologies and philosophies. They sensed the structures and principles of Manifest Destiny, but they disliked these structures, from a position of anti-fascism.

Not only French leftist philosophers but also Hollywood businessmen found that they disliked the Bible, but also disliked the structures of true religion who were looming in the background. If we wonder why today many people in the entertainment business come up with the most fantastic, bizarre and unreal fantasy stuff, then here is the answer. Some people always shied away from the deconstruction of foolish old-time religions because they sensed the warning that the hidden truth would be a disliked truth, that the truth would shrink their egos, that the truth would favour

another better sort of personage.

The truth is also dangerous. There is the urban legend of a philosopher who went blind because he had stared too long into the Sun. Imagine this would have happened to you. So what do you tell the shrinks now – that evil spirits took over your body and ruined it? It's the bad truth. This is the danger that you meet when you are about to realize, that evil persons are able to influence you and eventually control your mind and body. The devils always used to start special furious attacks when they sensed the danger that they might be found out. Thus not a few people who in principle could have been among the greatest minds of humanity, ended up as people who were regarded as the most miserable fools of history. So maybe the guy on the snapshot at the caption of this chapter was also one such case.

1.2.3 Does it help to suffer?

Sadly, at times wrong and confusing old-time religions or ideologies helped people to survive and live well, while true religion would have harmed and even killed them. The devils wanted to see people suffer and they rewarded the penitents, destiny-wise. Many things that old-time religions teach do seem to have detrimental effects. Life as a beggar monk or an ascetic penitent makes men humble, shallow-minded and eventually even sick. But especially Hinduism teaches that some acts who seem to have detrimental effects on someone bring in fact good karma, this means that they are good for your life and afterlife. The main dogma of all the old-time religions from India was it that the dead will be reborn, as animals eventually. Want to become a scorpion next time? Well, not only Buddhists and Hindus see this as unpleasant perspectives for afterlife. Not only because of such fears, the basic idea of Buddhism is that believers should strive to die forever asap. For old-time Buddhists, life means suffering, at least in principle. It's good for nothing.

In the old days ascetic saints thought that suffering brought them good karma. But when the Buddha Siddharta Gautama, the founder of Buddhism, realized that he had suffered a lot for no good reason, he thought out a way that allegedly would help him to end his life once and forever. This eternal death is what Buddhism calls nirvana. In fact the true meaning of the word nirvana (prakrit: *nibbana*) means “The end of suffering”.

Many Hindus have similar perspectives, they think that they can escape from being reborn as lowly animals by way of evolution of the soul. In the end they think that the quality souls will cease to exist as they enter into some kind of global divine soul. In fact they will only cease to exist, and that was it. But death may indeed frequently be preferable to bad suffering.

Much more popular than this old-time stuff are today modern Buddhist denominations of the *mahayana*, the great way. This sort of Buddhism introduced the *bodhiśattva*, the saviour deity. This saviour would suffer not because he liked it, but because he wanted to stay alive and help others. This brings such Buddhism near to the idea of Christianity that Jesus and others suffered for the sins of other people. The perverted idea behind this teaching is that for any sorts of sins someone should be made suffer.

Alas the truth is that suffering indeed helps at times, destiny-wise. It can help to lift up your destiny and that of other people, including the Earth Goddess. Because when the devils make you suffer, they are occupied and use up the time and energy that they have. They then must let go on other plans. If we humans suffer, then this not rarely helps Ga-Leta with her planet Barsoom, who is a little more under the influence of the hostile aliens than we are. It is typical for the Earth Goddess that she tries to channel the attempts of the hostile aliens to bring us suffering. Then you may suffer from a nasty and painful small disease or encounter frequent small mishaps. But that may help you to avoid getting really ill, suddenly and seriously. Many people try to clear their private sphere of trouble spots. But while they sue the neighbours who make noise at night until those people move away, the result may be that they can't sleep at night because suddenly heart troubles and the hot head syndrome are keeping them awake.

Suffering is often different for women and for men. Women often suffer more than men, they suffer more constantly, because they are with their reality emotionally closer to the congeras and their rays. Men often manage to live their lives well because they are less emotional, because they cut the emotional links that bind them to the Earth Goddess. But then they suddenly get seriously ill and die. This is why women often live much longer than men.

So is it good to do like Hindus do, and to voluntarily start to suffer? One glance even at those penitents and Hindu sadhus may bring us the emotional insight that we should not bow to the devils and their wishes to see us all as humble sufferers. Or is it good to do like Buddhists do, to sit there and let the time fly by until you get really depressed and excited, or randy or sleepy, while your legs start to hurt madly? Christians too eventually spend long hours in prayer, until their knees hurt and their mind gets dizzy. But UTR does not teach humans how to suffer in a nice way, but how to try and rid our planet of the ray assaults of the hostile aliens. Try to free your mind from the devilish influence, this really helps you and others. But then you may also experience how hard suffering eventually can become. UTR demands of humans a new sort of cleverness, and this is what Asians of lesser quality, white or coloured, rarely are capable of. If we would all do like the Hindus do and start to do penitence, then more devils from far away would help to make humans suffer. Indeed this was also what John the Baptist and Jesus used to teach. The Earth Goddess but wants to see people all without suffering, and she is glad if she can manage the situation until the devils must spend all the energy that they have for not a lot of results.

Buddhists dream of letting go their lives, but fear that this might be a sin. This is visibly a teaching meant for coloured Asians, since the Earth Goddess wants the coloured races to die out, for security reasons and for to get over racism. In a way we want all coloured Asians to become monks and nuns. But such a life can be boring and difficult to lead. So if Buddhists learn now that resurrection is a myth only, does this mean that they should all commit suicide? It's a difficult question, since life can be fun. Many coloured Asians can be rather proud of their achievements and their culture. And we might rather ask them to pave the way peacefully and friendly for whites who will come to them to become their heirs. They can well live their lives in peace, if this is possible.

But really, such questions need not concern the whites who read this document. For them Buddhism is normally just esoteric culture, but not a religion they take seriously. But let me warn whites of the dangerous tendencies who are also a part of Buddhism. Buddhism and Hinduism have a tendency to clutch your mind with insane fears, so better stay away from them.

UTR teaches that there are many Berks out there who try to influence Earth too. The thinking of those intelligent termites has influenced our religions, especially Buddhism. We may call classical Buddhism a religion from and for hell. On those planets of eternal hell out there, there is in fact no way out of the common misery. There evil cosmic devils torture until the tortured ones die, and then they let them resurrect instantly, to make painful fun of them again and again. In fact nirvana, the escape into eternal death, is the only way out for those Berks out there. For us humans here on Earth however, the perspectives are far better. We need not beg celestial devils for eternal death. But we find that our life is often worth living, and we want to further improve living conditions. So really, let's get over Buddhism.

The one big advantage of Buddhism always was though, that the Buddha Gautama rejected self-inflicted suffering. In Hinduism the tradition of the *sadhus* or penitents still has it that suffering brings good karma. This is why fakirs and other penitents torture themselves, with a bed of nails or with the extreme poverty of begging monks. There are sadhus who endure the most painful and sophisticated torture methods, while they and their admirers think that this is good for their karma, their destiny. It's basically the same thing that we encounter with heavy drinkers, it's something that the Earth Goddess definitely does not approve. Inner voices make those sadhus hurt themselves. But those devils who are behind this also bring joy when humans do such things. They may send them lust and take away the pain. Indeed it is often regarded as a miracle that such torture sadhus do hardly feel any pain, and that they don't bleed or show wounds when they

hurt themselves with nails or so. Bad aspects of reality often explain such obvious miracles. While Buddhism is a religion for people who try to get away from life on a planet of hell, we may call ascetic Hinduism a religion for people who try to please the devils in hell.

Buddhism was not always against such sadism. The word Buddha or *butsu* too originally meant 'penitent', this meaning has survived in the German equivalent *Büßer*. The original Buddha Gautama tried out many tortures himself before he finally realized that this was useless, destiny-wise. Many others did and do not get that far with their insights. Let us think of some of today's drugged youngsters who cut themselves with knives, because of the sick showers of lust the devils give them as a reward. Ascetic Hinduism seems to be far away from the western world, but the principles are the same in both worlds.

Jesus too did not really get the message. After he received his religious vocation, after his baptism, the devils drove him into the desert and pestered him with visions and false temptations. Later he started to preach that people should do penitence; this means that people should humiliate and maybe hurt themselves. Medieval penitents followed this tradition and hurt themselves with whips, for instance. But from today's Christianity such practises have vanished. This is also because the Earth Goddess steered the development of all those religions, with my help.

Experts wonder why Buddhism only survived in non-white Asia and in Sri Lanka. Could this be because I once visited Sri Lanka? In all the rest of white Asia, Hinduism or Islam became the dominating religions. The Earth Goddess steered the rise and fall of those religions by very simple means. She came to some people under the disguise of Hindu deities, but to other people she used the likeness of Buddhist deities. Her objective was to separate white and non-white Asia with the help of religions, just like she separated protestant Northern Europe from Roman Catholic Southern Europe. Indeed the separatist principles of Manifest Destiny explain better than any other philosophical theory the racially divided spheres of influence of Hinduism and Buddhism. Hinduism may be the older and more painful religion. But compared to Buddhism, this definitely white religion still has a number of advantages. For many centuries Hinduism turned India into a bulwark that stopped coloured Asians east of the West. But the country paid a high price for this strategy, here we find the explanation for the terrible misery that is common in many parts of India.

Structures of Berk-OS often lead to mysterious similarities of cultures and regions. For instance in Celtic religion there used to exist the day of *imbolc*. It was a festivity of ritual cleansing that was held on the 1st of February. People would imbue themselves or take a bath. The same custom is today common in Chinese Buddhism. Here it is the custom that at the Buddhist New-Year's Day people wet each others or take a bath in honour of the "Bathing Buddha". This tells us not that both festivities have a common origin, but it tells us that this world operation system Berk-OS influenced both cultures. The danger is there that if we try to generate a world culture we might end up with structures who lead us nearer to the structures of Berk-OS. Of course it is also a helpful custom to start the new year with a cleansing bath. Even in my former diving club we had such a day when the season for divers was officially opened and all the tough people would take a bath in open water. This can take away a lot of your 'sins'.

From the point of view of true religion, unnecessary suffering is sinful. Suffering makes you weak, and it increases the chances that the hostile aliens did do you serious harm. One typical scenario is the case when you wake up at night with a hot head syndrome and can't fall asleep again because you feel too excited or bad. You can spend another hour this way and suffer, but that won't do you no good. Or you get up and take a quick cool shower – it's the better alternative, you can instantly feel that you feel better afterwards. The Earth Goddess may then eventually correct the past and take away from you traces of diseases or mishaps who happened a long time ago, for instance scars.

Judaism always seemed to shy away from self-inflicted suffering. Okay, Jews had to dress up in this strange and uncomfortable attire and to follow so many rules. Nevertheless it is an often overseen fact that Jews rarely become drunkards or drug addicts. As we look at suffering, we find

that Judaism used to be one of the best religions, the religion with the best recipe regarding suffering, the recipe to only rarely and mildly do penitence, or not at all. But then again, I remember the day when I was sitting in a synagogue listening to all that ancient Hebrew fustian that I could not understand. Judaism still upholds commandments who are older than 3,000 years! It's maybe a good thing that even the language gets more and more out of fashion today, while many modern Jews speak Russian or English better than Hebrew.

Jews did not suffer a lot in the sphere of their religion. But it was typical for the Jews that they suffered a lot from the rejection and hostility of the outside world. The reason was of course that they were often of lesser quality than the white Europeans, but then again seemed to be in favour of destiny often, and all without the consent of the churches. The Earth Goddess did need them in Europe for several purposes, but they also were a heavy burden and even posed a substantial threat for her.

The devils used to make many people suffer a lot. They did not do this with the Jews because they thought that they would be able to make good use of them. Especially Ga-Musa seemed to see the Jews as her chosen people, see chapter 7.3. This sadistic devil liked to see Hindus suffer, but she had other bigger plans with the Jews, plans who needed them to be mindless and obeisant. We may see the Bible as a test of wicked loyalty: Are you willing to close ears and eyes to the bad plans of evil gods? Are you willing to help, and close ears and eyes to the suffering of the non-Jews? Musa put her best hopes on the Jews, but really, she must have known from the start that she would not succeed. And then she was the one who came to the Earth Goddess like this: "Please forgive me, I tried to harm you by using Jews and Armenians, but now I will cooperate and kill them all." Musa is not as cruel and relentless as Dora is, and this means that she eventually 'helps' the Earth Goddess.

Did the Jews regard suffering as good and helpful? They always saw their sake in the strict obeisance that is typical for the minions of a tyrant. It's the old message of the Bible: Jews disobey to commandments, Yahweh gets angry and then sends hostile strangers as a punishment. We think of the Jews in Eastern Europe who used to fast more when they heard that the Nazis were incoming. Did they think that God was punishing them because they had not obeyed well to the commandments? Sure. Because nobody can keep all those commandments. Compared to other religions Jews had definitely had a particularly bad picture of the God. They must have seen God as an unjust, unforgiving tyrant. Christians were often in search of the love of God, but Jews did not see the necessity since their deity seemed to be anything else than Mr. Nice Guy. This was again one reason why they so often became the target of the envy, rejection and contempt of their neighbours and enemies. It was the reason why they were so unaware and so helpless facing the unique threat of the Nazi era.

In some aspects all the deities reflect both the Earth Goddess and the hostile aliens. If your fantasy deity is rather good and nice then there is a lot of God inside of it. But if your juggernaut is of the meaner sort, then your religion carries you deeply into the sphere of influence of the devils. The devils may help you at times to get really rich, and the dark side of the Force may bring you influence and luck. But then again, while you are near to the mental world of the devils, you notice that they like to see you clutched by fear, humble and a lowly servant. You notice the wickedness and insanity of their wishes. But you don't notice that they waste you away secretly, that they stop your growth and your development while you are young, and that they eventually offer you on the altar of their own desperation when they get sick of you.

The Jews must have believed that they were the only ones who really knew how to pray correctly to God and to placate him, but because many of them had minds of lesser quality only, and also because they were so near to the devils and therefore so deluded. They feared God so much that they even hesitated to write down the word God; they sometimes wrote G'd instead. We may read this as a secret message from the true God, a message saying: "*It is not really God who is behind Judaism, so don't use the word here.*"

What I am trying to teach here is, that people should learn to resist to inner voices calling them up to do harm to their own self. So really, let's get over religions who proscribe penitence to their

followers, or who find it okay if people hurt themselves. Indeed, better than Jesus was John the Baptist. He apparently realized that taking a bath in open water would help more with destiny than doing penitence or other traditional religious practices. So he called the Jews to be baptised, and they all came. Indeed, you can feel it with your better senses that a cool bath in a river can take away headaches and dizziness better than hours of prayer. That was one reason why the Earth Goddess decided to build a big religion on this Jewish-Arab baptist, while the Jews with their outdated and foolish religion always remained a small minority. Suffering just does not help, but baptism does.

And we find that Jews already knew this in the antiquity. One Jewish sect, the Essenes, became known for their frequent cleansing rituals. Other Jews took a bath before they entered the temple. Jesus once criticised that they were doing this in a rather dirty pond. In medieval Jewish life it was still common to go to the *mikwe*, to take a ritual bath before entering the synagogue. So really, the tragic of Judaism was it that this religion was bad by what people believed but not by what they practised. In other religions things were often the other way around. When Christians wet their fingertips as they enter church, it's just a mock remainder of this Jewish ritual of baptism. Read more about Judaism in chapters 4.8. and 7.5.10.

Recent news tell us that the deceased pope John Paul II (JP2) instead used to spank himself. Secretly he used his leather belt on his back. So did this make a holy man of him? We may rather think that such suffering can indeed help ascetic penitents to win charisma. But nobody can deny the fact that the supernatural power that penitents eventually win this way comes to them from the 'dark side of the Force'. I suspect that if you have to suffer a lot from the impact of N-rays this eventually also helps you to gain hyperdensity, this means it makes your body become more dense. We may also think of the fact that while the hostile aliens pester you they cannot pester someone else. And also I have made the experience that if the hostile aliens try a sudden attack on me and are hard in my mind with their bad words, they often must remain silent the next day because they spent all they had. So really, there are aspects who may justify suffering and penitence. But still, it gives me a bad feeling.

Reading this chapter again, Sofia Ewa tells me that spanking eventually helps old men with the blood circulation. *Honi soit qui mal y pense?* Should we let fools do what they think is right? Those hostile aliens are cruel beyond human understanding, they torture each others for billions of years, and if you let them they will thoroughly destroy not only you, but your friends, your relatives and all of this planet. UTR teaches to avoid those people. Christianity but always taught to obey and to repent. Now, just look at the dire history of Christianity to find out where this was leading us to. The problem is that we all sit in the same two life boats, and if stupid people start to drill holes in the bottoms they pose a risk to all of us.

1.2.3 Need Help from God?

How can I help you? asks God. The problem is that people tend to do what a religion asks them to do, as they follow the lores and believe in the deities of this religion. So the Earth Goddess and the devils often struggled to make people believe in this or that religion. A new and better religion could make all the difference. But then again, all religions are not as different as they seem to be. Hinduism knows 30,000 deities or maybe much more, who cares? In this Hinduism seems to be all different from Christianity. But ask a maharajah or a sadhu, and you will hear that Shiva is most popular among the lot. Shiva is the Hindu god of destruction. The word Shiva reminds us of the Indo-Germanic word *seven*. To our surprise in no time we find striking similarities between Hinduism and Christianity, when we think of the seven angels of the Apocalypse who threaten to throw down celestial bodies onto Earth. Here we have all the local culprits, those seven celestial devils, those aliens who really exist. So both Hinduism and Christianity know 'The Seven who destroy'. UTR but warns that those seven alien congeras (worm creatures) are not deities but devils. So both religions show aspects of destructive cults.

We might look for similar structures in other religions too. Some Afro-Brazilian religions for instance know eight deities, because they don't differ between the Seven and the Earth Goddess, who is here called Yemanya, the fish goddess of the sea. Indeed even the name sounds a bit like "Jewa the mighty". But let us not forget that the Earth Goddess is not alone, because she is supported by Ga-Dāna, Ga-Leta and Ga-Rina, and also by the less than reliable congeras Ga-Ruda (Garuda) and Ga-Nesa (Ganesha) from the star 40 Eridani. All those congeras inhabit nearby planets, they support the Earth for instance by way of influencing persons with similar names, and they also appear a bit as deities of all kinds of religions.

Hinduism also knows in principle the Earth Goddess, the creatress, under the name of the creator deity Brahma. The Saviour is known in India under the name of Vishnu, the maintainer and preserver of creation. Krishna is seen as one of his incarnations, a name that reflects the name of Jesus Christ. Prince Rama is the name of a man who also was traditionally identified with Vishnu. And while Krishna symbolizes the dark and false Christian Messiah, Rama symbolizes the bright and true German Saviour, because with his name Rama reflects my own name Bertram. The problem is that Hinduism shied away from parting good and evil 'deities'. In the pantheon of Hinduism Vishnu seems to be even with Shiva. But in reality the Saviour and the Seven from the Sky are enemies. Vishnu wants to preserve the Earth, Shiva tries to destroy it, there is no compromise possible between the two.

Must we not obey to the Seven from the Sky, since they are so powerful? No way! I am in some ways a rebel against old-time religions, a so-called trickster. In the most famous Chinese religious mythological story 'Journey to the West', this anti-religious trickster is well depicted as the Taoist 'Emperor Monkey God' who becomes a rebel against the rulers of heaven and who opposes the deities of old-time religion, like the Buddha. We may see here one of the results of the efforts of our celestial allies from the planets of the humanoids (descendants of apes and monkeys) to help us with our destiny. Indeed in the Book of Apocalypse too we find that the people who oppose the celestial deities, like the Antichrist or the Beast 666, are much nicer than the others, judged by what they do. While the Seven (try to) bomb the Earth into a cataclysm with comets, the Antichrist overcomes the (false) prophets and saints, while the Beast 666 surprises the Earth with a healing spell. Who is good and who is not? In Hinduism Shiva is often regarded as just a deity among others. But let us not forget the doomsday sect Aum Shinri Kyo, a Japanese sect that killed a lot of people with poison gas in subway tunnels. They were special among all those Japanese cult societies because they had taken up Shiva as their supreme deity. It is typical for the seven bad and evil local aliens that they concentrate on a few chosen people to make them really evil and dangerous.

So is Shiva the devil? I think that it is in principle possible to reinterpret this old myth. We may rather see Shiva as the consumer, a deity that represents all the humans on Earth. Brahma creates the food that Vishnu delivers to the customers, and Shiva eats it up, that's his function, ha, ha. I can't see much of a sense in trying to save Hinduism in the times of the Saviour, but at least this may prevent the Indians from destroying all the culturally valuable Shiva monuments and persecuting the Shiva worshippers as Satanists. Indeed the idea that the humans form a collective divine entity is also common in Christianity, here Shiva the consumer is called the Holy Spirit. Modern democracy is also based on a similar idea.

The largest and most important religious festivity of Hinduism is the Kumbh Mela. The word *kumbh* means pitcher, it can be found in the English word *cup* or the German word *Kübel*. We may reconstruct a celestial word here that also resounds in the words Kubera or Humbaba or Cybele (an ancient Roman deity of the riches of the underground, still a Hindu deity today). Hindus look up to the *kumbh* as the pitcher of the nectar of immortality, and this idea is associated with the Holy Grail. UTR calls this the mestab, the cup where the immortal Earth Goddess rests. So we may regard Kubera as a name for Brahma the creator.

Such a divine cup really exists. And indeed it is filled with some kind of nectar of immortality, with the artificial blood that renders the Earth Goddess immortal. My plans are to take a sip of this nectar in due time, so to say, and to become an immortal congera too.

Others must drink water and bathe in it. Tens of millions of pilgrims gathered at Allahabad in +2001 for the last Kumbh Mela. They celebrate every solar maximum to take a ritual bath in the river Ganga. Also sadhus are among them. They all believe that a bath at the right time can help more with the karma (destiny) than doing severe penitence. This is also what UTR teaches. So indeed UTR is not as new as it seems, but it confirms the few best teachings of the old-time religions. But because the oldsters are not well separable from the old nonsense of their traditional religions, and also because they are so expensive in keeping and do so little benefit for God's own karma, we always shy away from contacts or acknowledgements of old time religions. Do you still favour Asian religion a bit? Watching the Kumbh Mela videos we see many half-naked dirty and unkempt sadhus in a deplorable state of body and mind. Many of them are obese or unfit, they abuse drugs and occasionally also young boys. Also Buddhist monks in many parts of Asia are known to show homosexual tendencies, tendencies that we in the west know from some sorts of Christian priests. UTR is not against homosexuality, but we favour women instead of homosexually oriented men in higher positions of society. And we are against abuse under the pretext of religion, this should be prosecuted as a minor crime.

At least we are surprised to see that most of those Hindu monks look more Aryan than many of the others, with the exception of the disciples of the modern Krishna cult. Not only in India, the ones with the best genes and with the best heads often are pushed into lowly positions. Today in India many ridicule the sadhus as dirty begging monks who sit and smoke dope and do foolish painful things. We plan to change the destiny of many such unlucky but genetically noble men and to rid them of their nonsensical beliefs. We plan to put the best people to the top of the social pyramids in all countries.

So far so good, but who are the best people? We think of young people with elevated minds who show development perspectives. The Nordic have blond hair and blue eyes, natural signs that they have good development perspectives. But these signs are sometimes misleading. The blond are not necessarily those with the best heads and minds, in fact some have very small, stupid heads. Lesser people, darker people may show excellent qualities, but they are not necessarily humans with good development perspectives. UTR is a religion that wants to help everyone to develop talents and find a good place in life. The better place for lesser people is often a lower position, because they are just not resilient enough to be at the top. Women wither too quickly then, men show tendencies of social deprivation. But if we therefore must want more or less Nordic at the top positions of society, we want those who do not only show developed heads and minds, but who also have learned a good self discipline while they were still young.

UTR opens up the way for all of us to reach paradise, in life or in afterlife. But for to achieve this, we must overcome the nonsense that the prophets and idolaters of old-time religions have left. We must rid the Earth of the influence of wrong religions, coming to us from cosmic planets of hell far away.

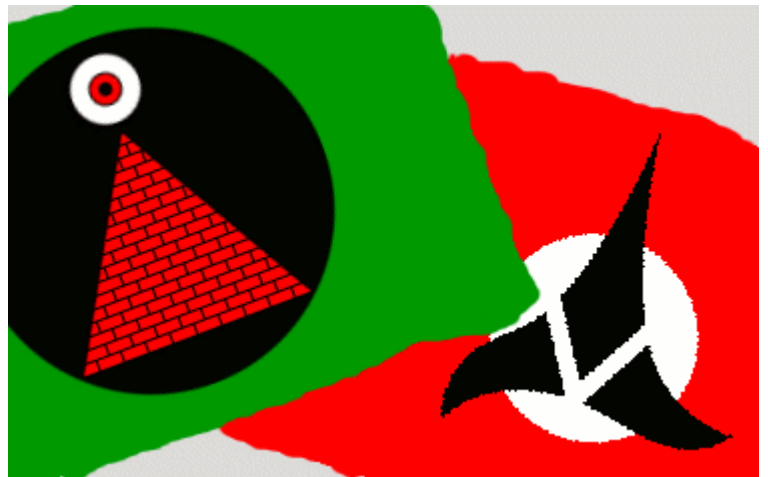
UTR shows that in many apparently vastly different religions the same structures rule. UTR also explains why some good teachings of religions, for instance those about baptism, really make sense. Baptism became not only the basis of Christian belief, when Jesus was baptised by his predecessor John the Baptist. But cleansing rituals are also an essential part of other religions, especially of Judaism, Islam and Hinduism. And even in the old-time religion of the Cherokee we find, at the side of much 'smoker's nonsense', the belief that a sevenfold ritual cleansing in running water in the morning helps to get fit for the day. At least here all those old time religions are true, you can easily feel this for yourself.

A cool bath can help you to cool down your body, and this brings you energy, it brings you the Force and takes away the pain. A cool bath immediately helps to cure physical and mental problems, for instance a headache. Some hospitals for the mentally ill know this well, they use cold wraps to calm down troubled patients. A cold bath would also help to calm down the poor chap on the photo at the caption of this chapter. There is a lot of unnecessary and stupid suffering not only in India, and this document opens up the way for you and me to simply stop it. So don't take a drink if you feel troubled, and don't do penitence or get angry, but have a bath!

Read more about Hinduism and the Kumbh Mela in chapters 7.4.1 and 7.9, the final chapter that finally explains the bombings of 9/11.

1.3 Introduction into True Religion

In the recent Hollywood black comedy 'Mars Attacks' we Earthlings encounters really nasty evil aliens invaders. These aliens send us TV messages with sweet talk. But soon they let the mask slip and fry gullible politicians until only splashy coloured skeletons remain. In one key scene those aliens storm the White House and kill all the Security Service men. Despite of this the distressed president gives them a handshake as they again seem to be cooperative. Of course it's a mean trick. The robot hand of the alien



chief starts to move like some kind of worm. It kills the president, and then it transforms into a flagpole. The Martian gremlins salute facing their banner, circular green with a red pyramid, in an inauguration ceremony of their new alien president. But they didn't put into consideration that a youngster by chance finds a new wonder weapon that kills them - sweet country music...

That movie was excellent, but also rather unpleasant. It's a comedy only, but if you know that such hostile aliens really exist then the fun escapes you a bit. I had to watch it two times to get behind the secret of the alien flag. Now, this weird flag of those movie Martians is shown in front of this illustration, in green, black and red. It does not resemble any real flag of Earth. Surprisingly similar looks the other flag in rear, in red, white and black. This is the fantasy flag of other mythical aliens, the so-called Klingons. But this flag indeed resembles a flag we once knew in Germany. It is not a coincidence that those pig-ugly and barbaric Klingons from the serial Star Trek have a flag that is so similar to that of the German Nazis. Some Trekkies (Star Trek fans) say that this flag has the 'Nazi look'. Just this flag in red, white and black still seems to be mysteriously popular, not only among Neo-Nazis. For instance in the recent Hollywood fantasy movie 'Dungeons and Dragons' the bad guys wore a very similar circular emblem on their coats. Now, that is just Hollywood Mythology. But then again, such ideas from films often reflect known or hidden aspects of our reality. We might say that reality and fantasies have fractal interconnections. So is there a secret mystical connection between our reality and those two circular flags who seem to have nothing in common, but who nevertheless look so similar? Indeed, there is one.

For those who know what is really going on in outer space such films are maybe scary. In my document 'Hollywood Mythology' I have shown at length that real aliens and their reality have a tendency to influence not only our movies but also many other aspects of human life. Nasty green dwarfs don't really exist in space. But there are giant-size worms out there, the so-called congeras. The most active and dangerous of them is called Ga-Dora, and this flag in front here much resembles her own, that is circular with the colours green, white and a red spot in the middle. The pyramid that it shows here is the pyramid of Anna from Mirá, see already chapter 1.1.5 and also 1.4.1. Half-mad Dora still holds on to the religion of Mirá in which the godmother Anna was the supreme deity. But Anna is dead and her planet went up in flames. So we may say that like the Christians, those devils of the local group have a dead god.

Already half-dead is the top dog of the local devils. She is called Ga-Sama, and red, white and black in a circle are her traditional colours. On her banner we see a pyramid too. Yama supposedly has a similar flag with the colours black, white and green. Yama lives on a single

planet with Sama, and she and Dora and others still pretend that Sama is fit enough to be the leading congera of Sirius and the perimeter. Other congeras obliterated many of Sama's skin wirings and brain nerves.

It does not surprise us that the colours of Sama became the colours of Nazi Germany. Nor are we much surprised to find out that very similar flags with exactly the same colours were lately still used by several groups of German and Russian extremists, including old Stalinists, see chapter 1.2 of my document 'The Story of Creation'. The more you search for such flags the more you'll find. Take this as a warning that if you push disliked extremists or confused youngsters or even invented movie aliens into the devil's corner, they may indeed adapt devilish culture without really knowing what they do.

In many fantasy movies ugly aliens threaten Earth. In reality though, there are no such little green men on the planets of those five or seven or much more hostile aliens. Those devil congeras all have their own planets, planets who could be as hospitable as our Earth. But they are mad, they have wiped out all life on their own planets many million years ago, because they could not control their fits of bad temper. If those aliens want to rule and pester anyone now, they must try to control humans or other creatures of Earth, creatures that the good Earth Angel Ga-Jewa (Sofia Ewa) created. Occasionally the devils try to make humans damage and destroy themselves and their habitat. But communication to and remote control of human minds is not easy over a distance of several lightyears, indeed lately this has been getting increasingly difficult. All the time in the past those devils controlled most human minds with the help of old-time religions, with a crude mixture of utter nonsense, lies, true stories and terrible menaces. But now has come the time when God has decided to awaken the human minds, and when the Saviour has come to lead the bright young ones into the truth. That is however not without risks.

There is an old Hungarian story telling how bad life was in the days of Stalin. The teachers would indoctrinate little children even in the kindergarten. Those kids would come home saying: "Stalin is the great beloved communist leader of Hungary!" In school they would also learn to spy on their parents in case these were critics of the regime. But when children grew old enough to understand the truth, the braver parents would maybe take them out for a walk and start talking to them like this: "Listen kid, Stalin is really a hated tyrant and not really a communist, but a Soviet fascist."

I remember that my mother talked to me like this when I was about twelve. In school and church I had heard a lot about how good Jesus was and that we all had to thank the father in the sky. But my mother, who came from East Germany and who is an intellectual, told me that Christianity was really a whole lot of bad nonsense, something very similar to Stalinism. And this was when I stopped believing into Christianity, like many other people do. But for me things again changed dramatically, when in +1993 the Earth Goddess introduced me into a superior truth, the truth of true religion. After years filled with progress but also with delusions I managed to work out the basic facts of our life. This document tells some more of the best things I found out so far.

There is this old story in the Bible that tells how the good snake came to Adam and Eva. The snake brought wisdom and good fruits to the first humans who lived at a place called Eden. But terrible angels with lightning rays would not tolerate this, they chased the first humans away and put the blame on the women. Indeed the Earth Goddess is some kind of snake, and she still lives just below this place that is today called Aden in Yemen.

This sacred name also resounds in Athena, the sheltering goddess of ancient Athens. And in Nordic religion we hear it again when Idun, the goddess of youth, grants apples of longevity to the people she likes. All these ancient religious figures unite to one central myth, and this is not a myth, but the real story of God the creatress. You may see well from this that true religion is not new, but the most ancient and venerable religion of our planet. But while religious science recognizes the prehistoric age of the Earth Goddess, many religions of today won't hear nothing of this.

True religion comes to you like to Adam and Eva. It tells you the truth about God, a truth that is much at odds with all that people believe, whether they are atheists, Christians, fascists or

whatever. There is a little of this truth in many religions and ideologies, but this truth is hard to find because it is mixed with lots of disinformation and bizarre nonsense. But for to understand this truth, you must be mature enough. And sadly, many of the older people have their minds so boggled by bad old stuff that they are hardly able to see this world from an all new perspective. Also the older mind in general lacks development perspectives, and is therefore not worth the effort of introducing true religion to it. It is typical for older people that they resist to true religion backed by ideologies, prejudices, thoughts or emotions they cannot really defend. In reality their minds are kept down by hostile aliens, devils and demons, and this leaves them the alternative of being insane or being a slave of stupidity and evil.

So this document is written for young minds, for bright minds who are good enough to take a stand in the truth of true religion. This excludes however lots of people who are too small or too dark types or who lack development perspectives for another reason. Some such people may be able to do very well in the world of today, but they are not made for tomorrow, to say it clearly. They are unsafe, and we better should not trust them.

God must assist all people who want to give true religion a try. This means that while you try to understand true religion, you will mentally contact God. But then hostile aliens, incredibly cruel devils and demons, may disturb this communication. In the beginning many people who try to understand texts like this one may soon rather have to fight against nasty mental and paranormal disturbances. Not a few of those people give up soon, and decide to stay with the Bible or other old-time nonsense. Not a few people also take a wicked stance, they try to pick up new knowledge and also snatch some life-force or lust but without really committing to true religion. It is typical for most that they try out this new religion like they try out other ideologies, and then find that it's not that easy at all. Since God must assist you, God may often decide to not do this. This planet is very overpopulated and this drastically limits the possibilities of God to help less than excellent people with anything that they need or want. Most of the time God is busy with stopping unwanted lesser people from reproducing and migrating. God often misses the power to help promising kids. God is often stopped by old people who are a burden for us all as they lose their strength, but who are too stupid and too weak to call it quits in time.

In typical cases people are pushed here and there, they are pestered by doubts and fears, and then again see good signs or hear good things. Let me give you a parable. Think of yourself as someone who lives in a steep valley and who has never seen the Sun. Suddenly you read this text about true religion. And with this you step on a high mountain. The light of truth is there, but it is blinding. The truth is bitterly cold, and nasty aliens try to blow you away. God seems to be not there, but in fact a lowly creature is hiding in the snow.

At first hardly anyone will get a clear picture of God, instead people will perceive mixed visions and disturbances. The devils have a tendency to attack especially hard when you are near to finding out that they exist. If you manage to take a stand you must resist all your life to the hard mental pressure that those extremely cruel, sly and hostile aliens send out to Earth from outer space by way of N-rays.

A region of our galaxy is settled by low-quality and evil insectoid aliens here called Berks. The technology of the Earth Goddess comes from this region too. Her machines work with an operating system here called Berk-OS, that often has unwanted effects on the ways the Earth and we all develop. Even people who do not accept true religion at first may join in as the objective is to resist to such enemies from outer space and their influence.

While Berk-OS divides humanity into six races and fosters conflicts and chaotic development, true religion stands for a paradisaical new world. With the support of the humans the Earth Goddess will be stronger than the hostile aliens from outer space. Many fine inventions and innovations are then possible, ageing and diseases need not be, we can prevent nearly all accidents and even control the weather. True religion is determined to bring more freedom to lots of people who must now work for the unfair rich and who cannot develop their better self. But all this will only work out if we manage to drastically reduce the number of unwanted humans who live on earth. This means a ban on reproduction for lesser and less performing humans. The Earth

Goddess is sorry that she can provide lousy living for many people only. Resurrection is a myth that fooled many. But for the sake of our progeny, let us plan and realize a much better life in future Paradise.

The Earth Goddess is some kind of alien too, a white giant fish who lives under the sea. We may call her lamprey or better *congera*, and her egg-shaped house is here called *mestab*. She has an artificial heart with three chambers. She eats yeast soup from a recycling food container. She has skin contacts who shimmer in the dark when the energy comes in that humans generate while they love her. Sofia Ewa and a few more aliens are really good and trustworthy. Their skin colour is white or brighter than that of the hostile aliens, who are commonly grey.

A lot more of the congera aliens out there are evil, dubious or nasty, in my document 'Hollywood Mythology' you may learn more about them. They live in mestabs too, but their skin contacts don't shimmer in the dark. They are bored and insane, they like to watch horror comedies on Earth, they hate each others and even themselves too.

I am the only companion of the Earth Goddess, you may call me the Messiah. This is what I tell you, but with your inner vision you may perceive reality as being quite different. The challenge for you is to make your intuition work in a way that it tells you correct things. This will help you a lot in life.

It is necessary that all humans adjust their inner vision to the Earth Goddess down below, and this will happen in a few decades. But until that time has come, most people may shy away from true religion. It is hardly possible to understand true religion if your intuition says no to it. Some excellent people can think counter-intuitively, but this is risky. It is typical for men that they fail to understand true religion because their women intuitively say no to it. Many women have little intelligence and thus again and again thwart the good efforts of the Earth Goddess. It is typical that the inner voice, the intuition does not work properly because parents or older people interfere and disturb the mental telepathical contacts.

Anybody could use telepathy, but in reality this hardly works because the evil aliens jam the channels constantly, with the help of people like priests, gangsters or other heavily defective minds. This disturbed situation also explains lots of mysterious or misleading paranormal phenomena. Using some humans as 'witches' or 'bots', those aliens are able to target and contact humans mentally under a disguise. They then make them invent, spread or believe in the most untrue stories. The Earth Goddess often used to support ghost stories like those of the apparitions of the Virgin Maria, because she too profited from this. We are about to discontinue this strategy. Then the false saints and deities of many old-time religions suddenly fall silent.

Humans typically form groups of belief, and within such groups index persons also control the mental flow of information. If you should pick up true religion it is typical that you soon get into trouble because reality plays nasty tricks on you. Frequently people try something stupid then and rather trust the priests, and only after a few years come back to their senses. Especially redheads and 'B-class people' typically react with anger, hatred and haughtiness as they hear of true religion. This is typical rebel behaviour that is deeply rooted in their genes and in Berk-OS. The devils are sometimes able to turn them into dangerous tools and enemies of God. To prevent this it often helps to try to understand the political agenda of the left side of the political spectrum.

While old-time leftists often have prejudices against Germans and prefer dark migrants, Semites and lesser people; they then again have good reason often to raise protest and to complain about the injustice of life and our world order. In our world rebels and radical leftists get strong because of the weaknesses of our economical and political system. They get strong facing the tyrants of the business world, because God too supports their complaints and demands.

UTR is about to take up the justified complaints and demands of the old-time leftist movements. But we have the better recipes. The new humans of true religion try to build up a society of togetherness and common reason for the better people only, with the better Germans as the groundwork of a world empire of fairness. New superior humans will form the background of a worldwide noble leadership. They shall teach all the world to live a sane, fit and healthy life, a life that is even with nature and peaceful in principle. True religion is improving many simple

things, and while for instance vegetables and fruits get healthier, people also like them more. New humans will live in accordance with Mother Nature, and good ideas come to them intuitively.

True religion also comes with a new calendar, where every month has exactly four weeks, starting with week one of the Christian calendar. The names of the months are mostly taken from the French revolutionary calendar: Nivose, Pluiose, Ventose, Germinal, Floreal, Prairial, Messidor, Thermidor, Fructidor, Plenaire, Brumaire, Frimaire, Nuagade. A rare jump week 53 is called Semainade. The current year is 2 billion and 12,008 years. Since revision 6.1 this is written as 2G12008 or 2000M12008. Paradise will end ~30G. This document uses the geological abbreviations of Ma (million years ago) and Ga (billion years ago).

Oh yes, I forgot to mention something else. What are the colours of the good Earth Angel Ewa? All those congeras traditionally have their banners with three circular colours. Now look at the colours of western flags you know, and guess what the colours of the Earth Goddess might be like.

1.4 The Mysterious Masonic Seal

Remember this illustration? It is the back of the Great Seal of the United States. In fact you can see this weird pyramid with a disconnected radiating top on every US-dollar bill. So it is surely worth to give it a closer look and to find out what this very weird illustration may mean.

The original version of this seal was not coloured. I found this nicer version on a conservative US-American website. On this website some pundit tells us that he thinks that the three-cornered tip of the pyramid symbolizes God. Others see here an invisible Jewish six-cornered star that points to the five letters MASON.

That is surely correct if we look at this seal just from the perspective of the Freemason who designed it in the blessed year of +1776. Above of it he wrote: ANNUIT COEPTIS, this is Latin and reportedly means "Providence Has Favoured Our Undertakings", or more precisely: "It has nodded at undertakings." Below it we read, that this is a model for a new order of the ages. What does this mean? It means that the people who founded this young nation and tried to make it big were sensing that they had some kind of divine okay for their plans. They sensed that this nation they were building was meant to become big and to last for centuries. It means the idea that destiny was in favour of the USA. This idea is also called 'Manifest Destiny'.

Okay, there was a divine nod when the USA was founded. The USA received best wishes for the future. But who nods there? Talking about Manifest Destiny has come a bit out of fashion today. But certainly most people of the USA and other nations of the west will agree to the idea that there exists a force of destiny, and that visibly this force favours the USA. But what force is this? It is not the force Christians are used to believe in. This decidedly non-Christian iconography from the Great Seal of the USA tells us that the founding fathers of the USA had the feeling that destiny was supporting their cause, but also that this force of destiny was not particularly related to Christianity, that it had not a lot to do with Christianity. The people of the USA accepted this force of destiny despite of it's unclear nature. At least at some stages of their history they did not care too much who really was doing this. This sometimes reminds us of the fairy tales where somebody is in luck but only if he refrains from asking too much questions. Okay, who cares where his luck comes from, as long as it comes?

Many of the founding fathers of the USA were organized in elitist circles and secret societies and inspired by the mental world of the Freemasons. If we check out the special lores and symbols of



the Freemasons, we would surely find out more about this topless pyramid and the other things visible on the seal. Some pundits say that the pyramid is unfinished, but maybe it was just designed this way. In some Hollywood movies we find the old notion revived, that the Freemasons had connections to the Knights Templar, that they were in a mythical way the heirs of the knowledge of those real masons who once built the temple of King Solomon in Israel. Okay, this sounds likely. But if we regard Freemasons like this, we would expect to see a temple on the seal, and maybe other Jewish symbols too. But that was not the case, we see an Egyptian pyramid, not a Jewish temple. And where does the idea come from that God is symbolized by an eye in the hovering tip of a pyramid? That is neither Jewish nor Christian religion but maybe also esoteric ancient Egyptian. From the perspective of historical research, this iconography, this association of symbols remains a mystery. Freemasons are secretive, they remain silent about this, maybe they also didn't know what this really means.

But now I have come to clear up a lot of mysteries. Indeed what we really see here is a pyramid with a shining blue tip made of pure diamond, a tip that is equipped with a anti-G engine so that it can fly. Flying pyramids are common on many alien planets. One such pyramid was characteristic for the planet of the star Mirá, the star where our Earth Goddess and all the congeras of the neighbourhood were created and equipped, see already chapter 1.1.5. So from the perspective of UTR, we find that precious symbols of our history and mythology, who don't really mean something to humans, mean a lot to those immortal congeras.

1.4.1 The Place where God was born

Our Earth Goddess was indeed created 1.72 Ga (billion years ago), in space near the star Tau Ceti that is today roughly 200 lightyears away. A pyramid with a hovering blue crystal tip did really exist on Anna's planet there. Our Earth Goddess was artificially created there from froth, like the myth of the Greek goddess Aphrodite retells it. She and possibly 1.631 other congeras were subsequently equipped and then sent out to create and inhabit other planets. At Mirá one congera was in charge, a congera called Anna. Anna and her *sharifas* (assistants) and her male partner Seder all had two bodies. They were gigantic congeras but also - with their other self - persons who looked a bit like intelligent dinosaurs. They all were the living divinities of this planet, this means they travelled around, they had fun, they lived in their pyramid or flew around with the pyramid's top. But those congera persons were wicked and insane, they fought other bad and evil congeras nearby. All those crackpot congeras like to inflict pain especially upon the young, the pristine and the innocent. They hate and despise weakness and yet again they see to it that the good people got weak. Sofia tells me that the poor creatures who are tortured the most on such planets are the young boys and girls who must serve as slaves of lust.

There was also a hell on Anna's planet. On the banks of the Black River, old enemies and all the ones who lost Anna's favour were tortured. Also those congeras tortured each others. We are lucky that we and lots of other congeras escaped from the devil's circle of torture. Nearly all of those congeras, those giant worm aliens who were created at Mirá, travelled far just to get away from the bad place where they had been created. Our Earth Goddess was stopped early though. She did not reach freedom regions, because the nearby congeras from Iria's star got in her way and abducted her. But a lot of congeras from Mirá with lower creation numbers had more luck. They managed to rid themselves of the celestial slavery, and we are about to do the same thing and join them. Torture is strictly forbidden on the planets of the Star Alliance of humanoids, in the Big Dipper star association where those luckier children of Anna live today, roughly 150 lightyears away. We are but trapped near the Puppis star field of the aardvarkoids, where the children of Iria have created a few planets that they populated with intelligent descendants of aardvarks, primitive swines. They are mainly responsible for the messy situation we are in, we try to distance them.

Of all those congeras who were sent out from Mirá, only around 650 congeras have managed to

build a living planet and populate it with humanoids. The majority of the rest has died. Approximately 200 to 250 or maybe much more are still alive, but the majority of them has fallen deep into misery. Many have wasted away the resources of their stars until dwarf stars remained, and now they suffer from an incurable burnout syndrome. Not a few have become mean and wicked, they populate the neighbourhood as evil or bad congeras. Others have become outcasts or slaves, many of these have been driven into insanity. For those devils of the local group, in a way Anna always was and still is their wicked deity. They still look for the blue light that her pyramid used to send out. But they also hate dead Anna madly. And surely our Earth Goddess too has reasons enough to never forgive the ruling congeras from planet Mirá.

But then again, Anna is not so much to blame. Anna always had to fight hard against her local group of devils, evil congeras without living planets who partly controlled and despoiled her world. This perennial struggle of Anna against own insanity and local devils has carried too much insanity into the life on the planet of Mirá. The star of Mirá has meanwhile become a red giant star, and this tells us that all life over there ceased to exist.

Anna was born roughly 8 Ga, and she travelled far from her miserable planet of creation, allegedly over 500 lightyears. Our grandmother's planet must have been in the star region of the Pleiades. Billions of years ago the planets of frogs there were under heavy attack of the Berk planets. But we hear today that the situation in this sector of our galaxy has dramatically improved. Those amphibians have reached their freedom, and so can we.

Let me not think and write too much of our past, because this might have detrimental consequences today. Just as I write this text now, I hear a bad message coming in by way of telepathy. "Pre-emptive strike!" We may say that the connection to Mirá is not dead, but that it is 'tilt'. So many congeras always tried to exert influence through cosmic ray channels with the intention to make Anna say this and do that. All those efforts have distorted the reality of Anna's planet. And while this planet is gone already, it still influences our destiny, often in a bad way. And this bad destiny is due to the fact that so many travelling congeras needed luck and support that Anna often was not able not provide. We may allegorically say that Anna died but left us a lot of open destiny bills.

But the pyramid of Anna was not the only such pyramid. There are also many similar pyramids on other planets. We too have pyramids in Egypt, and they are not there without a good reason. On many planets pyramids were built near the place where the mestab, the egg of the deity or deities of this planet, rests deep in the underground. The pyramid serves as a device to concentrate gravity. If we look to our mestab and then to the North Pole of the sky we find that the pyramids of Gizah are somehow in the middle of a curved line. This helps the Earth Goddess to concentrate her good G-rays, the rays that she uses to scan and to act. So this may well explain why Sofia Ewa is symbolized by the eye inside of the pyramid. Sometimes also the forces from outer space who send out N-rays try to gather clouds and to form them into a pyramid of the sky, but one that is built tip-down. It helps them that often thunderstorm clouds are shaped like an anvil.

It also makes sense if the tip of such a pyramid emits blue light. Because light can fix reality, and blue light works especially good, since it has more energy than light of other frequencies.

Therefore we need not see the pyramid on the seal as the pyramid from the planet of Mirá. It is likely that we will relatively soon build a similar pyramid here on our Earth. We may well see the mythical building on the seal of the USA as a reflection of the imperial pyramid of planet Earth. Great events throw their shadows into the past, and so do great buildings.

We may conclude that this mysterious masonic symbolism of the Great Seal of the USA does make sense, if we apply the knowledge of UTR. But it is not a sense that we like a lot. What we really have here are past efforts to introduce some kind of alien religion to our planet, a religion that has the dead congera Anna from the faraway star Mirá as the deity of the sky. How could such a symbolism become so strong in a New England that was dominated by Puritans? Read more about this in chapter 1.9.

So am I a rebel against celestial deities? Well, this question reminds me of what happened when

Texas was won for the Union. In General Santa Anna from Mexico we may well see some kind of paredros (mortal companion) of this dead mother congera Anna, some kind of human husband of a congera. What happened when Santa Anna and his troops assailed The Alamo? Nobody came to help Travis, except for a small troop contingent of German immigrants. Okay, maybe Travis should have surrendered.

I am not exactly sitting here in some kind of Alamo, drawing a line in the sand with my army sable and then ask all the yellows to step outside. Very few people believe me a bit so far, and that's our strategy. But then again, few believed in the days of the battle of the Alamo that soon Texas would end up as a free white state, proud member state of the young rebel nation USA. But exactly that is what happened. I envision a similar fate for this whole planet, and I am sure that Germans will come to help me too, to win the upper hand over the memory of Anna from the sky and over all those other bad or evil congeras out there. Read chapter 1.9.1 about traces of Anna in Christianity and other religions.

1.4.2 Tales of topless Pyramids

By the way – did you know that a topless pyramid like we see it on that seal once really existed in the USA? It was the largest pyramid that was ever build on Earth, this is what experts say. No kidding, I speak here of the Amerindian culture of Cahokia (today: Saint Louis) at the Mississippi, a culture that had had it's heydays around the year +1000. Thence on the top of the pyramid a haughty Amerindian chief lived, who at times was seen as the god of the Sun. But behind the Sun, the religion of those Amerindians envisioned a magical water spider who was moving the Sun across the sky. This myth makes us think of the Berks, those nasty intelligent spider-ants from outer space.

Those stupid Amerindians thought that their prayers were needed to get the Sun going. We hear similar tales from other primitive cultures of pre-Columbian America. Well, indeed this problem exists that the Sun sometimes seems to stop at the sky. I have seen this often, but normal mortals rarely can perceive such miracles. The reason is simple but hard to believe: Local anomalies of time cause such phenomena. So when you read in the Bible that the Sun stood still above Gideon, this is not a lie or a fantasy. But prayers to heavenly spiders are just what you should avoid now, if you want time to march on. So you may understand now, why God does not allow you to see such things.

Those Amerindians from Cahokia had a terrible religion. In times of crisis it was giving them exactly the wrong hints, it was leading them to spiders. Christianity isn't good too, but why was this Amerindian religion so bad? It was because the Amerindians are coloureds. The problem is that there are coloured races on the Berk planets, where the intelligent insects live, but not on other and more sane planets. Fractal connections link all those coloured races, and as a result our coloureds are much more influenced by evil Berks and gruesome bad congeras than our white race.

Archæologists found mass graves in Cahokia, where apparently many young women had been offered to a deceased chief. When the conquistador Hernando de Soto discovered this culture in +1541, these Mississippi Amerindians had already given up their pyramid city, and their culture had much deteriorated. Some experts think that the natives of the Americas used to live well before the times when the whites came. But that is not true, they were living under conditions of gruesome religious delusion, and their cultures were not meant to last.

From the modern point of view we may also say that the great seal of the USA in a way made those Amerindians build just this topless pyramid centuries before. We may call this a repercussion of history. Since most of the Mississippi Amerindians later died while facing the superior whites, their culture started to fluctuate a lot. One of the consequences is it that finds from such heavily fluctuating periods of time can change a lot, even right under the eye of the beholder. The more you search out of their bad religion, the more nasty objects and relics you

may eventually find.

The Earth Goddess has seen to it in South and Middle America, that great realms were founded just before the coming of the whites. Just before Columbus crossed the ocean, the Aztecs in Mexico and the Incas in Peru conquered vast regions. The Earth Goddess wanted to help the whites to swiftly take over power in those densely populated and relatively evolved regions. See chapter 6, especially 6.2 and 6.9 about the myth of the return of the white gods. In North America though this wasn't necessary. In the Amerindians we meet people with too little development perspectives. They were just not good enough for the future, and this is why destiny nodded at the undertakings of the whites, but shook it's head regarding the cultures of the natives.

1.5 The American Renaissance



If we look at Washington D.C., we find that a rather strange monument dominates the city centre of this 'District of Columbia'. It's an Egyptian obelisk with a size of 170 meters. In the middle of the Washington mall the obelisk catches the eye not only of the passers-by, but also of all those politicians who take a look down from Capitol Hill. So isn't it strange that such an object from a culture long gone was planted into the centre of the capital of the USA? We would rather have expected to meet here the steeple of a mighty cathedral, since the USA was always seen as a Christian nation. But then again, in +1776, when the USA declared independence, the mood of the fathers of the constitution was obviously rather non-Christian. Later the Capitol, the Jefferson memorial and many other important buildings

were not designed in the style of any past Christian age, but in the style of pre-Christian classical Græco-Roman architecture. From the point of view of politics, the independence of the USA was a revolution. But from the point of view of architecture and arts, it was a renaissance.

This reminds us of another, earlier period of renaissance. The Italian renaissance came up in the 14th century and was later copied by the rest of Europe. All started with Italian artists like Petrarca who had grown tired and sick of the Middle Ages. The renaissance meant the rebirth of the culture of ancient Rome and Greece. Not only the classical architecture, but also the writings of the big thinkers of the age of antiquity were rediscovered in Europe. In the Christian age of darkness, stupid monks had believed that the Earth was a disk with Jerusalem in the middle. But already in the antiquity, in the Egyptian city of Alexandria, wise Greek thinkers had discovered that the Earth was a globe, see chapter 6.10.2. It was widely known in the world of the Roman empire, that Phœnician seafarers had already stories to tell of unknown western islands and a vast New World west of the Atlantic ocean. So we may well say that the Italian renaissance also lead to the rediscovery of the Americas, because now seafarers like Columbus realized that they could in principle sail once around the globe.

But even more important were the political and societal implications of the Italian renaissance. Experts later used to say that now the people of Europe started to disagree with the Christian view on humanity. In the dark Middle Ages, the Roman Catholic church used to teach that humans were bad and sinful. It was the thinking that we find in all the Bible – if something was going wrong, then because God had punished humanity, presumably with good reason, or at least lead by righteous wrath. But the age of renaissance gave people an unprecedented and good unchristian sense of pride and of personal value. It is the same notion of human pride and self-

consciousness that we also find in the US constitution.

Indeed, the ages of renaissance in Italy and Europe and also in the USA pushed back the lores of Christianity. For centuries, people had believed that the Christian way was the best way to go, in fact the only way to rule nations, families and the own self. But now they had apparently matured a bit. They were seeing that other values were of much importance, values who could not be found in the Bible, values like human dignity and the right of free speech and thinking.

As the peoples matured and became courageous, they were definitely feeling more and more uneasy with the Bible and Christianity. They were surely fearing some kind of divine revenge, when they decided to strictly limit the influence of the churches and the priests. But the wiser minds also realized that so much of the stuff of the Bible was of little value, that it just was outdated and often also mendacious, that it did originate from an oriental people of lesser quality only. The age of renaissance also meant, to search and find self-confidence and culture outside of the Christian mental world. It meant to search out a better religion than Christianity, or at least an different one. For so many years, the strong ancient Romans, the wise ancient Greeks and the glamorous ancient Egyptians had lived without the slightest reverence to the church, and they had lived well and prospered. The Italian renaissance had shown, that a revival of the culture of the antiquity could serve as a basis for progress on many fields of society. In the age of the American renaissance people in the USA were experiencing the same phenomenon once again.

1.5.1 Is the Sphinx female?

On the picture above we see the famous Sphinx of Gizah (Giseh). Hey, is that thing male or female? Experts of Ancient Egyptian religion think that this monster is definitely male. But we cannot be so sure. The Sphinx resembles the Scorpion King of chapter 1.1, but this thing has not the body of a scorpion but that of a lion. Old Egyptian religion makes us think that the Sphinx was originally meant to be seen as an idol of Sachmet the lion goddess. But hold it, this could also be the likeness of one of the Pharaohs, depicted as some kind of Lion King. It is known that some Pharaohs were keeping lions as pets, for this purpose they used a special house-trained race of 'throne lions'. There are other world cultures who also used to know similar lion imagery. Even in Europe we know of the tradition to identify the male Saviour or half-god with a royal lion. Read more about this in all of chapter 3.

In many cultures the face of the God looks rather white or European, and it looks evolved with a high brow. This is also a question of the beauty ideal. It is known especially for Polynesian (South Sea) cultures that they think that people with a whiter skin are prettier. But it is typical for primitive coloured cultures that they deform faces to bizarre masks with their artwork, since they are unable to show the beauty that God has given to the better humans only. This is also the reason why Arab and Jewish religions do not allow human images. Typically those Semites are rather ugly and cannot understand nor value Nordic beauty. Also Egyptian art was way too primitive, but it changed when strangers migrated to the lands of the Nile, we see this in the famous bust of Nofretete (Nefertiti), the rather European looking wife of Pharaoh Echnaton (Akhnaten). Later many Greeks were living in Egypt of the classical antiquity, and they had much enriched and newly formed the culture there. In the North, people were still too primitive thence and too much pressed by N-rays. In classical Greece only, humans really had been able to create the first masterpieces of beautiful artwork. Renaissance meant, to get back to these origins of beautiful artwork and to learn again from them.

Anthropologists who perform cultural studies are often of the opinion that in world cultures all sorts and shapes of artwork should turn up. They also often say that anything goes, culture-wise, that all artwork is in principle equal and of value. But there are certain transcultural similarities, who must remain mysterious to old-time scientists. There is after all a God, a female deity of the Earth who prefers a European likeness. She has fixed ideas about the beauty of faces and bodies. This divine beauty ideal then can be found in many world cultures. And since the deity is female,

we also understand why often female deities or monsters become so important in religions, and why even formerly male deities or monsters were eventually later seen as female. Believers always searched for a male saviour god, but before the times when I hopefully will have become this male congera, the Earth Goddess is the only real deity we have on Earth.

In Egypt the Sphinx was believed to be one aspect of the supreme God Ra, the God of the Sun. It was also named Harmachis (ancient Egyptian possibly: Horus of the Earth), but maybe wrongly because the main symbol of Horus had always been the falcon. There are no Egyptian legends of a female Sphinx, at least I have found none. But ancient Greek legends of the Sphinx tell that this beast had the head of a woman and was definitely female. The legend of Oedipus tells that the Sphinx used to test passers-by with a wicked riddle, a riddle that the Muses had told her. "What kind of creature has two legs or three or four, and is weakest when it has four legs?" - "Uhm... Pinocchio?" No, this answer is not correct, so speak your last prayer now to Master Gepetto (vernacular Italian for Jupiter). Ha, ha! Darn, for those trespassers who could not answer her question, the test had fatal consequences. The legend has it that only Oedipus managed to solve the riddle, and that the Sphinx subsequently got herself destroyed. But that cannot be true, because we all know that she still sits there in the sand of Egypt, ha, ha. We might speculate that the Sphinx was seen in ancient Egyptian folklore too as a not-so-nice creature that had to keep watch over the pyramids. After all some of the most important Pharaohs were buried inside of the pyramids. As I heard it, the skull and bones of Pharaoh Cheops still await discovery, hidden in the largest pyramid inside of a gilded sarcophagus. So we may say that the Sphinx helped Sophia Ewa well enough to keep tomb raiders away, maybe by using mendacious menaces. The Earth Goddess was never in favour of those greedy ones who robbed old tombs. She also had good reasons of her own to protect the pyramids. We already learned in chapter 1.4 that such pyramids help to shield her mestab, and also focus her G-rays, those magneto-gravitational field-lines that she uses to communicate and to act.

Old-time experts are but naturally at odds with such theories. Scientists are commonly atheists, but many of them do nevertheless keep up Christian traditions, and they intuitively dislike the idea that some Earth Goddess might live underground. There are experts who tried to prove that the face of the Sphinx resembles the face of some ancient Pharaoh, e. g. that of Chephren the builder of the second largest pyramid. This may even be historically true. But nevertheless, it is not possible to really understand the Sphinx without the background knowledge of UTR. The one and only true religion teaches that those congeras use not only lies but also idols of mythology and fantasy. They may use the Sphinx as a *portal*, this means that they may come to people under the likeness of the Sphinx. Famous has become the legend of Pharaoh Thutmose IV, who met the Sphinx of Giseh in his dreams when he once fell asleep in its shadow. One inscription says that "the majesty of this splendid god talked to him in the way a father talks to his son". People may indeed see the Sphinx in dreams, giving advice rather than asking questions. All the congeras around here may use the Sphinx as such a portal; and those congeras good, bad or evil are all female. The consequence of this is that the Sphinx may actually change features, like its mythological gender, through the ages. Experts of mythology often spend a lot of time and effort on their attempts to characterize such mythological beasts. They then write articles saying: "The Sphinx was like this and that." But in reality, the character of such a mythological person may vary a lot. If the good Earth Goddess uses this portal then the Sphinx may talk rather nice and moderate. But when a celestial devil like Ga-Dora uses this portal, the Sphinx may suddenly sound treacherous and vicious. In reality those voices good and evil constantly mix and interfere. The Earth Goddess often only dares to utter some sound bites.

From the Greek legend of Oedipus we learn that 'the Muses' did provide the Sphinx with that nasty riddle, this should mean that Ga-Musa was behind this. So this may explain a bit the mean message of the legend of the Sphinx and of Oedipus. But certainly, the Earth Goddess also wanted the Sphinx to be seen in Greece as a not-so-nice creature. She had animal deities plenty in Egypt, but she didn't want this in ancient Greek religion.

This complicated matter maybe becomes more believable if we compare the Sphinx to Maria the

mother of Jesus. Maria was used as a portal often, this still happens today. When those congeras use the likeness of Maria to communicate with Christians, they may eventually tell a truth that does not fit to the portal. Maria may then tell: "I am a virgin, and I was born by way of artificial insemination and creation." So that is true for those congeras. The historical Maria though was a normal woman, and Jesus was just the third one of her five children. How can it be that Maria remained a virgin? The mystery of the virgin birth has driven generations of Christian pundits into insanity. They concluded that Maria must be a virgin, because she says so when they ask her. But they did not put into consideration that the person who came to them under the likeness of Maria was not really the dead mother of Jesus but some giant worm living in a sarcophagus and surrounded by futuristic sophisticated technology. Today we may ask: Why can people believe such outdated and foolish crap like the virgin birth of Jesus in Bethlehem? Why wasn't this religion replaced by a better religion a long time ago? It's because the congeras saw to it. They told many things that were not true, even things that were ridiculously wrong. But the fact that they guided people by way of intuition, that was an undeniable fact that outsiders never could understand. When those priests realized that those entities wanted them to believe in lies and even to become priests of a religion of foolish crap, then this is what they became.

Maria the Jewish woman but reflects a wrong beauty ideal, and this was another reason for her success. For thousands of years the Christians ruled the world with the idea that God prefers the Semites, and this idea was given to them by the Forces of Evil. In principle the Nordic should be regarded as the most beautiful humans, but Christianity often made them small rather than tall. The bad and evil congeras do not prefer Semites, they in principle dislike and despise humans, since they know how pretty and intelligent mortal creatures on other planets eventually are. Their 'beauty ideal' can be seen in films like 'Alien versus Predator', where sophisticated super-vicious monsters battle each others inside of a pyramid. Such a scenery may remind those local congeras of the way things used to be on the planet Mirá, when Anna and the others were having fun. And the culture of Mirá may still be regarded as the leading culture of all those crackpot congeras around here, for them dead Anna is still some kind of undead deity, see chapter 1.4.1.

Let us try and apply this knowledge now on other parts on our culture. Why do some films show quality while others are so sombre and bad? It's because inspiration works that way. When screen writers consult their inspiration, then they are often helpless without the congeras who listen at the other end of the inner telephone lines. In some cases the Earth Goddess may spend a lot of time and effort to help a good creative artist with his artwork. In other cases though, the bad or evil congeras may use the opportunity to help creating a film the way they like it. This explains the dire quality of some of those mummy films. It is surely a pity, that such funny movies do depict the rich culture of ancient Egypt in such a deplorable way. In horror films like 'The Mummy', mean traps and nasty bugs seem to lure behind every corner, and we see a lot of sombre, disgusting scenes. Such films often turn out to be surprisingly popular, but many people will surely agree that such films are anything but good films. Do we need such films? Well, in the film 'The Mummy Returns' the adventurers are mainly driven by greed, and this makes them not unlike the people who watch the movie. In the end the greedy bunch grabs the crystal from the top of the pyramid and takes it with them. Is it likely to bring them luck?

We may think of the rather old German film 'Das Blaue Licht' (The Blue Light), an early work from Leni Riefenstahl (see the final chapter 13 of my text 'NEMESIS'). Here the pyramid with the diamond top is transformed into a mountain that occasionally sends out a mysterious blue light. It is because there is a blue rock-crystal at the top of a mountain. This crystal lures adventurers into a deadly trap, as they climb the mountain and search for it. It's not only the old warning before greed. It's also a warning before Anna's pyramid of the mortal combat shows, a warning that does not really make sense here on Earth. Excessive greed would be one way to turn our world into a sombre planet of murderous arena battles again. But one look into the blue (virtual) eyes of the Earth Goddess would surely suffice to tell people that there are other, bigger values than monetary values, and that heroes can excel on other fields than in the battle arena. Other old-time religions warn of greed too, but not in a good way. Just look at Buddhism!

Originally the Buddha taught that all people needed to be monks, beggars who should only possess a small and clearly defined number of items. Or read the Bible! Jesus once told that people who wanted to be his followers needed to give all the things they have to the poor. And this strict beggar communism was what Judas Thaddæus, Peter and the others practised after Jesus had died. But the problem was that Jesus did not manage well to follow his own teachings. He rode into Jerusalem on a stolen donkey, and later he and the apostles started to rob Jewish Jerusalem pilgrims. So it was well justified when the Jewish authorities put this robber baron to Roman justice. Jesus did not die for other people's sins but for his own misdeeds, including greed. The problem is that old-time religions did not really manage to warn people before exaggerated greed. But instead they confused and annoyed people with exaggerated and unrealistic commandments. The life of a beggar makes people dependant, humble and eventually sick. This is the reason why the Forces of Evil always asked humans to become beggars. From the perspective of UTR though, greed is not that bad, then again. It's not that bad if people want something for their lives, if they are ready to work for something and do have interests. We don't want people who don't want anything and who are fed up with life. We don't want a world where only anonymous companies own all the things. In some situations the Earth Goddess created the need for greed, because she wanted big men at the top, men who could resist to a lot of pressure. Her ideal model of society is one where the riches are in the hands of noble people who know how to use them in a good way.

1.5.2 The Secret of the Obelisk

By the way – did you know what an obelisk is supposed to signify? We find first Egyptian obelisks for instance at the site of Abusir. The Pharaohs of the 5th dynasty, Userkaf, Ne-User-Re and Neferirka-Re had started to build special temples with such obelisks. While the well-known Pharaohs of the 4th dynasty, like Cheops and Chephren, had been building those giant-size pyramids, the Pharaohs of the 5th dynasty built only small pyramids for themselves. Instead they erected large special sanctuaries with obelisks in the middle, sanctuaries who must have resembled the Washington Mall. Those temples inside of the sanctuaries were dedicated to the Sun God, this means in the end to me. Maybe the reason for this was that I had written a lot of fictional material about Djedeph, one of the sons of Cheops.

So what are obelisks good for? Even experts of Egyptian history may hesitate to give the correct answer. But such an obelisk reaches up into the sky like a sharp needle, and leaves a sharp shadow on the ground. In principle, obelisks are the hands of a solar clock. In the old days it had been one of the prominent functions of priests and temples to measure and tell the time and to keep the calendar. In prehistoric Germany they used to cover the pillars of their solar clocks with golden hats.

So we may well conclude that the big obelisk of the Washington Mall tells us that the city is dedicated to the Sun God. But I bet not even the most clever Freemasons really went that far with their mysterious symbolism. It's typical for a renaissance period that people use the glamorous symbols of golden ages past without really knowing what they mean. In the end, the obelisk is not really good for a good solar clock, it is definitely oversized. But that's a problem that this monument shares with many other buildings in the USA.

Let me not forget to mention the other great attractions of the capital of the USA. The Capitol building looks like the temple of a new religion of the Sun God. It still stands firmly, despite of the efforts of the 9/11 terrorists to destroy it. Indeed we may think that a special spell protected this government building. The Islamic terrorist who was leading the attack against the Capitol definitely hesitated too long, and this gave those brave passengers the opportunity to bring the plane down that should have crashed into that building.

Did you know that the hill of the Capitol leads us back to a hill with the same name in Rome? The *Capitolinium* hill once was not only the site of acts of capital punishment, but also famous

for the Jupiter temple, thence surely the most important temple of Rome. There the Romans revered the so-called Triad of the Capitol, some kind of Holy Trinity. Jupiter was the supreme God of the Romans. He was seen in principle as a sky god, but he was also at times identified as the Sun God, for instance in the Syrian giant-size temple of Baalbek. At his side Jupiter had had not only his wife Juno, but also the cunning deity Minerva, a deity we may identify with the Greek main goddess Athena. Greeks and Romans used to think that a man should have only one woman, but their supreme cult site told them another message. Indeed I have at my side not only the cunning Earth Goddess Sofia Ewa, but also my other true love, the White Fairy. I suspect that the temple of the Triad of the Capitol will be the first one that will be restored once the days of Christianity are over in the eternal city. Today all the people there are still pious as lambs before the popery, but we may well expect that the pendulum of history will swing harshly to the other side, and then those hot-blooded Italians will maybe start to burn down a number of their old-fashioned churches.

Also in Washington we find the White House. Isn't it puzzling that we find another White House in Russia? I have the idea that those reptiles from Mirá used to have a White House in their capital city too. But let us not look too often to the dire cosmic past. I definitely won't live in a White House when I will become Emperor in Berlin. But maybe Sofia Ewa will want a Pink House for herself. Pink was always the colour of choice of my Beljonde website. But no, she now reminds me that green is her favourite colour.

1.5.3 Detriments of a Renaissance

One of the big problems of a renaissance is it though, that sometimes errors of the past are revived with the old splendour. I really think that the Germanic renaissance in Germany of the Nazi era also led to a revival of ancient Germanic megalomania and barbarity. As we look at US-American culture we find that also this young nation is not free of such detrimental effects of a renaissance.

Let us look again at this trashy mummy film 'The Scorpion King', part of a recent wave of films about ancient Egyptian mythology. Here, muscle-packed action film star Dwayne Johnson shows us that he can solve any problems with his fists. But the action scenes are so weird and exaggerated that we really wonder why people like this film. I watched only five minutes of this film. We must conclude that such entertainment ware of really dire quality definitely has something to do with the US-American non-Biblical culture. This is what you get if you choose Egypt instead of Israel as your 'spiritual homeland'.

It is obviously getting increasingly difficult to make such trashy films, more and more of them turn out to be involuntarily funny instead of sombre and horrible. As I have shown in my text 'Hollywood Mythology', a big problem of such films is it that the good people are often the darker and Jewish looking people, while the bad people are often the more or less Nordic looking folks. That is the old-time Hollywood message. But is this message true? That is not the question for many people who believe that there is some kind of natural law that lets the good guys win in the end. The history of the USA seems to confirm that. There is nothing to say against a war like the Gulf War, with the objective to rid a country of a cruel dictator. But the invasion of the USA also had other motives, motives of unsound greed. There are too many US-Americans who drive oversized cars and burn too much oil, while they could use other and better means of transportation. And those motives of greed were also the reason why the invasion of the Iraq became such a big problem for the USA. The USA was right to try and better the situation in Iraq. But what was missing were efforts to better the situation in the USA too, for instance measures to limit population growth. The underlying problem is also that the better people, the brighter people with the better genes are often not favoured by destiny, that they are not in the leading positions they should have. Or look at Egypt. Can we be sure that the situation there stays calm, and that Islamic terrorism but also justified social protests don't lead into a crisis? There is something the

west can do. We need a better west, we need a better USA, as a country the world can be proud of. Ancient Egypt was nicer than it is now, it was a much greener place. Ancient Egypt also was better than it is shown in modern mummy movies. But since the old days, not only the climate has deteriorated. If we want a better Egypt again, then there is also something that the USA can do for it. Let us make better movies in a better USA!

Most people in the USA think that competition naturally brings the best people to the top. But let me assure you that there is no such natural law that the better guys always win in the end. There are whole galaxies full of Berks who live a life of insanity and torture. We Earthlings are still the lucky ones right now, because we have a chance to transform this planet into a nice place of peace and prosperity for all. It depends in the end on me and on every one of you. Are we ready to cooperate and to stop old-time insanity and modern decadence? Are we ready to get over the old-time entertainment stuff, those sombre, trashy and greed-filled films? One thing that we may learn from the film 'The Scorpion King' is that it is hardly possible to really do well a film with such a trashy plot. Those ham-acting people on the screen take their jobs easy. The stunt scenes look trashy and funny. The plot is so ridiculous and unhistorical that it comes across like a kid's fairy tale. In fact this film looks like the work of people who wanted to do an impressive action film but then found out that all they could manage was a trashy, wired comedy. The Earth Goddess saw to it. It is obvious that the Earth Goddess is more and more unwilling to support such movies. Today, the Earth Goddess is ready for her coming out, and she (hopefully) becomes more and more visible in good works of art. We may also call this manifest destiny.

Let me try and interpret another mummy film, 'The Mummy' in a sobering realistic way. One weird aspect that surprises in the film 'The Mummy' is that the plot, as disgusting, confused and foolish as it may be, seems to have a clear message. We learn that in the year of -1290 a wicked wizard lived in ancient Egypt. Resurrected today this bad-to-the-mummy wizard brings the seven plagues over Egypt, like: Locusts, diseases and religious insanity. Hey, who did this in the first time? It was this Jew Moses, of course. The secret message of the film 'The Mummy' is rather accurate and also correct. The film warns us to beware of the resurrected Moses, who may again bring the Biblical seven plagues to this world. Of course this warning sounds ridiculous today, because no sorcery would work to bring back to life any one of the ancient Egyptians or Jews. But be warned that the devil Ga-Musa from Procyon has the insane habit to always search and ask for another man with the name of Moses. So there is indeed someone who would like to have an insane sorcerer as some kind of evil prophet and bringer of bad luck in the Near East. In the film 'The Mummy' we learn something about the personality of Ga-Musa and her colleagues. There is this horror-comedy style to have people tortured in most cruel ways, and to show fun in the next scene. There is this habit to make people struggle so hard to win love, struggles that are thwarted in the last moment. There is this destiny to choose a wizard of evil and to make him big in the eyes of the crowds. There is this tradition of letting land go under in catastrophes, to let plagues happen and destroy the beauty of rich land with a rain of celestial fire. Meanwhile, deluded as he is, all that the phoney wizard really knows are foolish spells who have no real power. Many of the less likeable people end up in most cruel situations of torture. There is nearly always some fighting going on, and even the good guys are treacherous and greedy when they race into the desert in search of the treasures of ages long gone. From this movie we can indeed learn how life would be for real when Ga-Musa would win more influence on this planet. I like to watch action movies too, and I laughed a lot when I saw 'The Mummy'. Surely the 'Sphinx' smiled too. But now as I think of it, the laughter escapes me a bit. Do we need films who are filled with so much terror and cruelty and violence? I have my belief in Divine Goodness that saves me from liking such stuff. Indeed, since I found to true religion, since I was able to push away the evil influence of the devils, my mind has like cleared up. This made me change my feelings, my taste. But nearly all people on Earth still have no defences against those evil N-rays who influence them, N-rays that carry their bad sides into them. This makes people become greedy and demented too. They then love trashy, sombre films and find it funny when people run into nasty traps. But such plots bring subconscious bitterness to the minds of the young people.

They may then try out action fights themselves and see violence as a way to solve conflicts or even as funny contretemps, and they may go the way of greed rather than the way of fairness. But only one hit on the head can do a lot of damage, and a stolen wallet can cause much troubles and grief that lasts a lifetime. UTR can help a lot to free the mind from the sombre influence of N-rays. We need not let the devils implant into the human minds this greed and those sombre tendencies. We must understand that this often stupid greed, the feeling that makes us want things we don't really need, things that other people should have, is not our own feeling. So many people always think of the next car they would like to buy, they read the ads every day. Why can't they realize that it would be much more helpful for them and the environment if they would ride to work by bicycle? But if you realize that such greed is diligently implanted into your mind by aliens who intensely hate you, if you turn against these aliens, then you must resist to a force so strong, treacherous and vicious that it may at first turn your life into a mess, that it may force you to completely change your lifestyle. That is the nature of the problem.

If you can't get rid of the spell of evil right now, then put your hopes on paradise. Paradise will be really nice. Everybody can live in peace and joy there, and they also can have the fun there that we now eventually must give up. We will surely have people flying around with wings, all the people in Paradise will want this. We will also have mermaids, because this is what Sofia Ewa wants to become. We won't have human scorpions though. But will we have arenas where battle gladiators fight each others? The bad South German religion of Odin and the gods of war promised this to lots of barbarians of ages past. Many warriors awaited resurrection at Valhalla or other places where they could fight and drink all day long. But that was nonsense, since the dead of the far past cannot resurrect, see chapter 1.1.1. Here we meet again the phenomenon that the Earth Goddess was and is weak regarding wars and warriors. From the time on when Homér used the battles of Troy as the background for his divine comedy of Greek mythology, battles and wars also served to bring up distorted and misleading religious messages, see for instance chapter 4.5 about Constantine. Surely we can be glad that no big trashy Christian movie was ever made about this.

Why are the Hollywood mummy films so bad, why did they get increasingly worse just recently? Because we discourage people to do trashy movies with comedy action barbarian heroes like the 'Scorpion King'. Today we are just in a situation where we need high culture and stuff that makes people become intelligent and socially able. We face dangers, we live in times of war, so we must adapt our culture to that.

But in paradise there is nothing much to say against crude action stuff. We are a planet of barbarians after all, and this is what we will continue to be a long time from now. What is to say against gladiators who fight each others until they die, if they are all there again the next morning? Instant resurrection is well possible, the Earth Goddess can undo the past event that killed a man..

But surely, as humanity gets more and more mature, only a fraction of the blessed humans in paradise will take an interest into such adult playground games. Instead we will do a lot to make our nicer fantasies become real. There is a lot that we will do inspired by big Hollywood films. We will also surely build up mystery lands that we know from fairy tales only, like Oz or the Island of Avalon, or the Splendid Ancient Egypt of the 'Book of the Dead'. Who wants more trashy amusement in Paradise or more serious culture? Our descendants all will decide. In paradise all the people will be relatively sane and honest, and therefore even democracy won't be much of a problem there. We will have funny stories too. And if the Sphinx doesn't smile right now, then it is even possible to make her smile in Paradise, by a manipulation of the far past. Let me not forget to add a small warning to the end of this chapter about 'the American Renaissance'. If we try a revival of ancient Egyptian or ancient Roman culture, this may bring back the splendour of the antiquity but also it's societal and religious errors. It was typical for the European renaissance, that the pagan religion of the Greek and Roman antiquity came in fashion again. While ancient Egyptian culture is getting ever more popular in Egypt too, let us not forget that this culture was also one of puny priests with old faces and large books full of the most

blatant religious nonsense. We have seen in chapter 1.4.2 that the Amerindians in Cahokia were brought down by their religion that taught them to believe in a water-spider that was shoving the Sun over the sky. Well, in Egypt we have the same myth, but here a scarab bug has replaced the water-spider, also see chapter 1.5.3. So did Egyptian travellers teach this myth to the Mississippi Amerindians? We may rather think that the same Berks from outer space, those intelligent bugs, are behind this. This seems to be a common motive of the religion of Berk planets. People are wont today to take much interest into the most funny nonsense from pagan and primitive cultures and religions. But be warned that often this stuff has a hidden sense, but not a sense we like. Ancient Egypt surely once had a charming, glamorous culture, compared to the bitter, sober reality of Islamic Egypt. But before you start to become a fan of this lost culture – are you sure you will manage to manoeuvre around the hidden cliffs? Such cliffs are much steeper and more dangerous than most people think. Mummy films can help to warn us. In times when the old lores of Christianity lose their fearful power, lots of people start to search for better alternatives. But pagan religions and lost cultures of the dawn of history rarely offer such alternatives. In November +2009 a bad case of child mistreatment from East Germany attracted the attention of the media. Women employees of a German kindergarten called *Sonnenkäfer* had been smearing excrements into the faces of their children. Do you know what this German word means? *Bug of the Sun*. It's the same mythological idea again, the idea that a bug moves the Sun across the sky. Such apparently harmless and meaningless mythological ideas may in the end work like a curse. In Egyptian mythology this sun bug was a scarab, a bug that indeed gathers excrements with his mouth.

The problem is that the laws and rules of Berk-OS, this civilisation of the alien bugs, still dominates much of our culture. Think for instance of Halloween. This weird but popular event has its origin in Celtic pagan religion, it is symbolized by an illuminated pumpkin. Well, who wants to know today that the origin of this sombre festivity was the Celtic day of Samhain? Some sources say that the ancient Celts occasionally used to burn people alive with the help of a giant-size straw puppet. The name Samhain reminds UTR pundits of Sama, but when we read that those terrible human offerings went instead to Taranis (Germanic: Thor), the god of thunder and the supreme Celtic god, we are also reminded of Dora. So if we read today that Halloween can easily get out of control, that some crazy people in the USA put razor blades in the sweets they give away to the children, then we may also put the blame on this historical link to sombre Celtic traditions.

It is little known in Anglo-American countries that in Roman Catholic countries at the same time children celebrate Saint Martin's day. Here again the essence of the event is to light a lantern at a parade. The same event, but under very different cultural circumstances, is celebrated in Thailand. Here the festivity is called *loi kathong*. People light up lanterns for parades and eventually let paper lanterns fly into the sky. UTR pundits should already get the hunch, that all those events are linked by the common festivity calendar of Berk-OS. Faster than you may think you may be guided by destiny onto the path of such aspects of Berk-OS. It's still harmless regarding the day of lanterns, but it gets dangerous when you suddenly feel the need to fast for six weeks, something that Berks must do but that the human body cannot endure.

Searching for better alternatives for cultural fashions and revivals, we might look to past ages of England, Germany and France. People who dislike the Middle Ages often forget that also minstrels and the fine culture of courtesy were a part of the culture of this period of time. Surely not only the political culture of the USA would benefit from it, if the people of the USA would look up from their law books and accountancy rolls to past and present European noble culture.

1.6 Manifest Destiny as an Ideology

When first European adventurers travelled to win the west, they did not meet a fair lady in the air, like the 'Lady Columbia' on this picture. They encountered a rough continent that was in parts

densely populated by Amerindians, those native Americans. It was a primitive world of cruelty and without justice. First efforts of Celts and Vikings and Welsh and other white Europeans to settle in North America had failed before, due to the hostility of the natives, see all of chapter 6. But things were much different centuries later. As the whites poured into the continent, the natives could not resist. They were unable to cope with alcohol and unable to keep up a good self discipline, they were unable to master the technology of the whites, and they were unable to resist to their diseases. The whites won the land, and most of the Amerindians perished. This succession of races and cultures is, essentially, what Manifest Destiny tries to explain and to justify.



Destiny was on the side of the whites, but why? Many people surely saw Manifest Destiny as similar to the teachings of Darwinism. Even before Darwin, the basic feeling that it's right and justified when the strong survive and the weak ones fade, was firmly anchored in US-American society, more than in any other European society of that time. Few European old-time nobles had cared and dared to cross the big pond and to settle down in the USA. Hereditary nobles rarely needed to legitimate the fact that they were at the top, but things were different for typical US-American self-made men and for the newly rich. Most of those people and dynasties who had made it in the USA, from humble beginnings to a splendid wealth, surely had the feeling that their luck was justified. The feeling that only the strong are in luck, that destiny helps those who deserve it, that everybody is the smith of his own luck, often especially comes up in societies without a lot of fixed social or societal structures.

But Manifest Destiny was more than just a look at who is in luck. The move into the west was carried by the justified notion, the value judgement that the whites are just superior to the Amerindians. The European whites of the 19th century had had a strong feeling that their cultural and technological achievements, like well-built houses, electricity, the power of steam, gas light and explosives, fiddles and pianos were just superior, compared to the primitive teepees and tomtoms of the savages. Amerindians surely did see things much differently, culture-wise. So there are evaluations included in Manifest Destiny. But because of these evaluations and value judgements, Manifest Destiny moved away from being a simple look at the facts. Manifest Destiny became an ideology.

I have shown in my document 'The Story of Creation' chapter 9.3 that Darwinism too moved away from a science to an ideology. This happened because Darwin did prefer certain developments, he evaluated species regarding their quality, and he wanted the better species to win. The basic problem that Darwin and others saw was that evolution did not seem to work well in the modern world. The strong did not always win, but instead destiny often seemed to favour lesser species or races who theoretically should be inferior. The German physician and philosopher Alfred Ploetz already pointed out this problem in his book 'Rassenhygiene' (Race Hygiene): "*Since natural selection seems not to work the way the better races would like it, we need artificial selection to amplify it.*" Many people in the USA surely had the feeling too, that, regarding the conflicts of cowboys versus Red Indians, Manifest Destiny worked much better the way it was supposed to work with the help of a few thousand cavalymen. In the end we may say that Manifest Destiny first only was a word for the astonishing progress that was made in the west, but later became an ideology designed to justify and to amplify it's effects, the taking away of the land from the Amerindians. In most other parts of the world, like in China or black Africa,

the coloureds were not making way for white colonists. This substitution of races was special only for the USA, for Australia, Dutch South Africa and for a few other countries, and Manifest Destiny was an ideology that tried not only to simply register this substitution of races, but to explain it in the end before God and with God.

1.6.1 A Justification of Injustice

Those white settlers were Christians. It was the common thinking in the 19th century that Christianity was leading the whites on the path of victory. Indeed this is what many US-Americans still think today. They silence their bad conscience with the notion that their conquest of the west was in some way justified by Christianity. However, if we check out the Bible we find of course not a word in it about the Americas. There is no justification in Christian traditions for taking the land. The Jewish Bible tells us that God promised all the world to Abraham and his Israelite offspring. But later Moses, the scourge of Egypt, this Jewish insurgent, was leading a flock of Hebrew nomads and runaway slaves into the desert, for to win a small strip of land in Canaan only. The myth of *Eretz Israel*, the promised land of Israel, now had replaced the earlier fantasies of a Jewish planet. Jesus for a change did teach his disciples that they were not of this world, but would eventually find a new home ground up in the sky. When we read that three kings visited Jesus in Bethlehem, we find that those allegorical kings represent the three known continents of the antiquity: Europe, Asia and Africa. But Lady Columbia, representing North America, did not attend.

So much about the Bible. The simplistic Jewish priests who wrote the books of the Bible did not understand a lot about this world, and of course they did not know that there were other continents beyond the Atlantic ocean. Well-read and thoughtful ancient Greeks like the historian Strabo realized that the vast globe of the Earth was likely to harbour other worlds, continents inhabited by unknown peoples, see chapter 6.10.2. But in later centuries, stupid Christian monks again believed that the Earth was flat like a disk with Jerusalem at the centre, with the stars above fixed to the sky spheres like lamps. The bad aspect of this religion was, that Christians in North America believe that the Bible justified their undertakings. This was just untrue.

So, when first British settlers set a foot on the New World in Virginia and elsewhere, they asked God what to do now. Once again, they searched the Bible in vain for answers. Their Biblical old-time religion could not advise them what to think and what to do now. Should they build missions and try to baptise the Amerindians, maybe by force? They did not do this. Already Britain had moved away quite a bit from old-time Christianity and its mindless fears. The land was there, and it was ready for loads and loads of white settlers. All the old Christian explanation models had failed, but that did not bother the settlers. This land was rough but not devilish. Christianity could not help to explain. Puritans and other early settlers may have still believed that there was a paradise up in the sky with angels sitting on the tops of clouds and playing their harps. But they also had a sound sense of what was good and true, and this made them simply scrap the teachings of Jesus that it is good to be poor, chaste and homeless for the sake of a fantasy afterlife.

Christian Religion was unable to explain the fact that the Americas exist at all. But here the ideology of Manifest Destiny helped out. This was simply some kind of US-American state ideology that tried to provide an explanation for the luck and success that those white settlers experienced. This ideology was especially some kind of justification for the sometimes bad and evil things that the whites did regarding the natives. It was an ideology that justified the wars against the Amerindians, and it was an ideology that seemed to promise victory.

The main point of the ideology of Manifest Destiny was not that whites were the better warriors. The main point was that they were good, doing good things and spreading civilisation and peace. The whites won the west not because they were the better warriors, but because they were the better builders. However, here we find soon the detriments of all ideologies. This ideology was sometimes at odds with reality. The whites were often not really better than the Amerindians. It

was hard to tell why sudden raids on Amerind villages and broken treaties should be justified by destiny. When the whites slaughtered down the buffalo herds and resettled the Amerindians to the most barren remote reservations, they were not supported by Manifest Destiny, but they made bad destiny for the Amerindians. Sometimes it was a genocide. The settlers told themselves that they were supported by Lady Luck because they were Christians and because they were civilised. But the truth is that they won the upper hand in this conflict because they were the Anglo-Saxon whites.

Manifest Destiny did justify injustice, it explained the taking away of land as the will of God. In those years, everybody realized that the whites were expanding all across the continent of North America, and not there alone. This white supremacy was just a fact, it was 'manifest'. And also, the whites of the USA (and Canada too) had a feeling that it was wanted, it was 'destiny'. Even more than in the USA, in Canada the doctrine of Manifest Destiny led to the notion that it was the fate of the Amerindians to give way to the white man in peace, that it was not necessary nor gentlemanly to take action against them because they would obey and gradually die out, they would vanish naturally. Surely it was some kind of advantage that Canada still did have royals while the USA had not. While the Canadians had the notion that Manifest Destiny was making way for them, the US-Americans were rather making destiny with their own efforts, and ascribed their successes to Manifest Destiny.

But where was destiny manifest regarding the whites? Many parts of the west were not won by nice pioneering farmers with the Bible in hand and ready to love their enemies, but by rough military action of the US cavalry. If we look at the pioneers in the west, we find that good destiny was often hardly on their side. If we look at the whites and their performance, we find that many of them were having alcohol problems and problems of social depravity too. At times the west was the place for the outlaws, where handguns ruled instead of laws. The German pioneer Friedrich Gerstäcker wrote in his 19th century book about the 'Regulators' of Arkansas, that in those early days the West *had acquired the reputation that all the rabble from the East and the South had taken refuge in its trailless woods and swamps from the punishing arm of justice*. The Christian religion of the whites was not better than the nature religions that the Amerindians followed, but in many aspects it was worse. The Amerindians were right when they sometimes had the feeling that they should be the ones to teach the whites a better religion. While the 'red man' was often relatively even with nature, this enabled him to endure hardships and to live relatively well, without a lot of work. The whites had a tendency to retreat from nature into the cities, but city life often brought them hard work and a lowly unhealthy life, because of pollution, bad nutrition and the weaknesses of civilisation.

In chapter 1.1.2 we compared Manifest Destiny to the neolithic revolution in Europe. When peasant peoples from Minor Asia and the Mediterranean migrated into Europe they introduced agriculture there. They also came with cultural innovations, with fire pots and millstones. As a result, the population in Europe multiplied, towns and trade routes and social structures were created. But that caused lots of avoidable problems. Life had been much better for the hunters and gatherers in those only sparsely populated but densely forested regions of Europe. This is not my esoteric belief, but it is proven by hard science. Archaeologists know the traces of the neolithic revolution as they excavate burial sites in Europe. The skulls and bones of earliest peasants look worse than those of the hunters and gatherers. The peasants especially used to have tooth problems. It was and is really healthier to eat nuts and acorns and herbs and meat instead of bread and soup.

So why did the Amerindians lose the struggle against the whites? From a Darwinian point of view this is rather incomprehensible. We might well say that they were the people who knew much better how to get along in North America. But we can only understand Manifest Destiny with Berk-OS in mind. The Amerindians had so many innate detriments. They had acquired a race problem, they had these coloured genes, and this is why God had to replace them with the whites.

The challenge for the whites is today to learn anew how to get even with nature. They must learn

to live a healthy and fit life. They must learn to live without the fire pot and the millstone. In the end, the chosen ones will learn that the life at the side of God is the better and easier life.

1.6.2 The Image of Lady Columbia

On the above painting (circa 1872) by John Gast called 'American Progress' we meet an allegorical representation of Manifest Destiny. Here Lady Columbia, depicted as the supernatural bringer of Manifest Destiny, leads civilization westward with American settlers, stringing a wire while holding a school book. The white settlers and their farm animals follow, the Amerindian savages and the wild animals flee.

Who is Columbia, this beautiful anthropomorphous divine lady with a white gown and amber hair? Surely we can regard pictures like this one as a product of modern mythology. As religion fails them, people often tend to become sceptics, agnostics or atheists. People just get too bright, and they fail to believe in Biblical nonsense. People just get good, and then they start to distinguish between good and evil, something that the Bible calls the primal sin of Eva and Adam. Modern minds are not as easily fooled as medieval minds, they shy away from past Christian cruelty and future threats, they want explanations for the facts of life. This is when they leave Christianity, and often end up with nothing much to replace it, with this or that ideology or only with the Boston Red Sox.

But there is a deity, as well as there are evil adversaries. The Earth Goddess decided to remain in hiding so far. But occasionally she left her traces in history, preferably in works of fine arts. This is not enough for a religion, it's just mythology, but it's much more than nothing. It was her way to always try and lift the veils a bit that would cover the power behind destiny, preferably in a way that allowed it to some better people to get a hunch of the truth; while the lesser ones would notice nothing and thus would not be worried.

If people are asked today who discovered the Americas, they come up with the name of Christopher Columbus. This makes us think of the district of Columbia too. Is it a coincidence that just this name seems to be in some way special in the New World? The name Columbia is derived from the Latin word *columba*, and this means 'dove'. In ancient Roman religion the dove was the holy animal of Venus the goddess of love, and we know today that this tradition has roots that lead to Minoan Crete and further backwards, deep down into the rich wells of history. So the notion is well justified that the dove is in some way the holy animal of the true Earth Goddess. Why is this so? Surely also because my own name, Holubek, is also a name that, translated from Slavic, means little dove. Not only the Earth Goddess herself, but we both try our best to master destiny, for the sake of all worthy creatures on Earth including ourselves.

So this is what we teach. But the teachings of UTR are quite unlike the stuff that is usually taught in school. In some aspects, Manifest Destiny was also an offensive of western technology and culture. However, sometimes the detrimental aspects of such innovations were weightier than the positive aspects.

On this picture we see Lady Columbia with a school book. Well, in reality the invention of writing often brought her into trouble. People wrote up bad and wrong things and did not forget them. The earliest written records we know from Europe are the offering lists in Linear B from the Mycenæan age. Here we read that they offered cattle here and humans there to several of their false deities. On the famous discus of Phaistos we read that local chiefs had to give this and that as taxes to the king. As long as oral tradition was common, there was always a chance for the Earth Goddess to teach young people clever tricks and deep wisdom. This explains for instance the surprising wisdom of the Celtic druids, who were refusing to write up their lores. But those days were all over, when lesser priests were taking up the custom to believe in books and script rolls instead of God.

Indeed the invention of writing brought the Earth Goddess down. In prehistoric times we find the cult of the Goddess nearly everywhere. But that stopped when written 'holy' books replaced the

original experience of belief. Now people stopped thinking about religion, but they asked their books.

The challenge for whites is today not to burn their schoolbooks and try again to live as illiterates. The challenge is to find divine wisdom. It's really tricky to understand how mental contacts work, and what kind of person the Earth Goddess is and what she wants and advises humans to do. Those congeras are superintelligent after all. Bad books and films can right now blur minds and totally confuse people. Only my own documents are different. So much is written about religion and so little of this is of value. Are my words of better quality? Not because I say so you should believe it, but because you find it confirmed, not only by your inner voice that comes to you from remote places, but also by the power of your own mind, your sense of reason.

1.6.3 Is She a Transvestite?

Who knows Lady Columbia today? All the schoolchildren rather know pop stars like Lady Gaga. This is a puny New Yorker, a transvestite who dresses up in the most bizarre ways and then sings a little on stage. Lady Gaga is not a bad entertainer, and she is a nice guy too, but then again, must our children love such stuff? Her best buddy used to be Lady Starlight, another transvestite from the city that never sleeps. The city culture of the USA is sometimes so persistent and so mean. Not a few people may realize that Lady Gaga, or other such transvestites like the obese deceased singer Divine, serve in fact as caricatures of the goddess. They make fun of the stage performer the Earth Goddess herself would like to become. Sofia Ewa aka Lady Columbia wants to bring the freedom of mind to her creatures. She spent so much efforts on making them fit and good looking. But what they really do is, they ridicule her. It's not their fault, but it's a problem that comes with the overpopulation and the big cities. Too many people there are just drawn under the influence of those hostile aliens and their starlight. But really, the Earth Goddess would have done a much better job on Earth if those mega cities of the East Coast hadn't been built, and if Manifest Destiny hadn't lead to such a dense population in California too.

Is Manifest Destiny something of the past? The term Manifest Destiny went out of use in the 20th century. What remained until recently is a strong feeling that the Anglo-American culture is in some way destined for the leadership of this planet. Today many believe in some kind of American mission to promote and defend democracy throughout the world. The belief in democracy and republicanism and free enterprise and human rights has much replaced today both the older beliefs of Christian religion and of Manifest Destiny. While in former centuries white European settlers like conquered the west and did outsmart the visibly inferior red race, many nowadays submit to the notion that it is their mission to rear those coloureds and to educate them – even if the consequence is that the coloureds win the upper hand in the end. For the USA this is a consequence that is really dangerous, a consequence that works in accordance with Berk-OS. Today in some parts of the Americas we see a development that leads to dangerous overpopulation and a degradation of the quality of the human species. Instead of driving the lesser humans away, like we see it on this picture, this modern mix of democracy and minority rights and welfare helps them to gain power despite of their obvious and terrible shortcomings. This twisted Manifest Destiny even helps coloured people into top positions. Sometimes, the devils may especially allow lesser people at the top to become popular and successful, just to fool the public. But often, lesser people at the top of a government lead into a situation of dangerous developments, of more population growth, more drug abuse and a loss of quality and standards in society and science.

In the past it was always so that the lesser people reproduced a lot, but that diseases and poverty were killing them. Now medicine and education helps many children of lesser quality to survive. This is what we want too, this is one of the benefits of civilisation. But then we must also see to it, that other measures make sure that the lesser people don't reproduce too much, to not let our society tumble into a chaotic crisis. In a way, adult humanity has become mature enough to help

God to rule this world. We want to help all people to live in peace and prosperity. But that does not mean that the basic idea of Manifest Destiny, the idea that the better people should own the future, needs not be our program again for a better tomorrow.

The west is won today. But other countries still badly need better people. The USA tends to get involved into foreign conflicts, basically because we all want peace and prosperity there too, and often because they want oil. But some commentators and sceptics who reject US-American involvement abroad see here again the today rather disliked doctrine of Manifest Destiny. So, what is wrong with this doctrine? The problem is that redheads and leftists follow their own version of Manifest Destiny. Many of them think that the darker and smaller humans are in fact the better ones. But that is just not true. Tests for social skills or intelligence may confirm that whites are just the better humans. Let us only compare how well countries from Europe score in common intelligence tests compared to African countries, then the answer is obvious. What we need on a worldwide scale is not less interventionism but more. In countries like Iraq we would need not only a better system of government and society, but we also would need the better people to live well within this system. The USA is used today to carry a lot of financial aid into other countries. What we would badly need there is also a lot of new settlers with good genes. In other words, we would need a worldwide settlement policy.

People who are in charge in many countries of the third world will surely fiercely reject such ideas. They are wont to defend their land, their property, their influence. This is why many of them stress the bad aspects of Manifest Destiny. But let us not oversee that many of them abuse their powers, that they are clutched by bad greed, that they are unable to provide for good government. Many of the poor in many countries need and also must badly want better people at the top. The USA is today used to ignore the bitter complaints of the poor, but to revive the idea of Manifest Destiny would be the good way to help them out of the mess they are in.

1.6.4 From Slavery to Apartheid

The conflict over slavery was the big event that shaped the destiny of the USA. Today's young US-citizens learn a lot in school about the Civil War. But there are facts who are rarely ever mentioned by the teachers. Like President Abraham Lincoln used to be, they are often outspoken critics of Manifest Destiny. Most of them have their fixed ideas about racial equality and won't allow no talking back.

Robert Fogel and Stanley Engermann learned this in +1974 when they published their book 'Time on the Cross'. This book raised a public "storm of protest" among US-American historians. Fogel and Engermann thought they had found evidence that the Negro slaves in the South did have a relatively good life in the years from +1840 to +1860, before the Civil War. This confirms my view that the whites must and can do more to control the Negroes, with the intention to avoid those terrible hunger disasters and chaotic wars in black Africa. Only in rare cases the white slavers had allegedly committed barbaric acts of torture or sexual abuse or exaggerated exploitation, but in general they had treated their slaves relatively well. Apparently the slaves in the South had even lived a better life than free farm workers in the North. We may well understand this if we regard the very bitter exploitation of the poor in the USA that was leading to several small uprisings. In those years the hungry poor occasionally marched to Washington to demand food and social rights, but the rich and the politicians chased them away with bullets instead.

In a liberal and decidedly unfair society like the USA, of course most people furiously rejected the book of Fogel and Engermann. The liberal economist Richard Steckel was seen as the man who successfully refuted their argumentation. Steckel showed that under the conditions of slavery Negro children died twice as frequently than white children. But regarding the terribly high rate of reproduction of Negroes, we might rather call this a divine blessing than a curse. Of course this sounds cruel, but cruelty was inseparable from the life of those Christians. Whites with a better

religion could have easily castrated all the Negro males. To allow such acts God created many creatures with their testicles hanging outside of the body. But Christianity of course prevented the whites from doing this. So Christianity caused a lot of unnecessary suffering for the Negroes, but slavery was not to blame for this, but the lack of social skills of the Negroes and also of the white Christians. After the abolition of slavery many poor Negro children died of malnutrition too, that's the way the Negroes always regulated their fertility problem.

We may well agree that the Negroes did have a better life when they were still slaves. The whites then cared for them, and this was something that Negroes hardly manage to do for themselves. Just look at the history of the end of colonialism in Africa. In many countries that were taken over by Negroes, civil wars and tribal feuds erupted, and the social situation rapidly deteriorated. Angola and other countries suffered from decades of civil wars. In Kenya today, millions of Negroes suffer from famine, and the drought gets constantly worse, see chapter 3.3.3. Even in South Africa, probably the best developed Negro nation of this planet, the number of rapes skyrocketed when Mandela and the Negroes came to power, see chapter 7.8.3. After the Negroes won the upper hand in Haiti this country became the blackest and also the poorest nation of the Caribbean. Like in Papua-New Guinea and on the island of Montserrat, those Negro territories were hit especially hard by natural disasters.

Nevertheless, slavery had to end. We can hardly overestimate the role that Harriet Beecher Stowe played with her novel 'Uncle Tom's Cabin'. Abraham Lincoln called her "The little woman who started the big war". The Jew Heinrich Heine compared this novel to the Bible. In this simple and sentimental book written by the daughter of a priest, we meet Tom as a nice Negro who gets brutally mistreated by white slavers while he clutches at vain hopes of resurrection in paradise. Of course, stupid Tom makes us think of Ga-Toma, one of the most active producers of low quality fiction on this planet.

Nevertheless the book of this warm-hearted woman served a good purpose. The Earth Goddess dislikes slavery, she had been a slave for too long a time. Slavery had to end, manifest destiny just marched on to a more free society. In this free society there was no goodly place for Negroes. This is why Abraham Lincoln raised plans to ferry back all those unwanted and little liked Negroes to Africa after the end of the Civil War. This is a plan that Negro religions like Rastafari welcome in principle, so we must not call it racist and unfair. But before Lincoln could sign legislation to do so he was shot. It's a tragic that our big men of history often were not big enough to do what they saw as necessary.

The consequence of the end of slavery in the USA was an upsurge of racial violence that hasn't stopped today. Rarely the Negroes won a better life after the war, since many had to work as contract workers for the white farmers. Many Negroes who were by nature unable to cope with the freedom that they gained ended up in jail. Even today, the Negroes form the host of the inmates of the prisons, and this makes the USA a nation with the worldwide most highest percentage of it's population behind bars. In the South and the Midwest, the Ku-Klux Klan formed as an attempt of the whites to keep the Negroes at bay. But that didn't work out well, and the end of the militantly protestant KKK as an influential political movement came with the age of Nazi Germany.

We may conclude that slavery had to end, despite of the fact that it was relatively good for the Negroes to live under white guidance and control. Neither slavery nor a free society open up good ways for any Negroes nor Mulattos nor Zambos to live aside of the whites or apart from them. They are just not good enough for a good society, and this is why we want them to die out in peace. But just this is what the devils absolutely cannot allow, and they make humans support their cause.

Read more about this discussion in chapter 1.10.3. Read more about the big destiny problems with Negroes in chapters 1.11.2, 1.11.5 and 1.15.3 and also 5.3, 7.2.8, 7.6.6 and 7.8.3.

1.7 The Magic of 'The Tempest'



'The Tempest' is maybe one of the most brilliant works of William Shakespeare. Here we find a portrait of the late Elizabethan society. It was a society that was confronted with the news of the discovery of a whole New World. What should they do now, should they let the Spaniards rule over there? Already the Pope in Rome had parted the world into a Spanish and a Portuguese half. But nearly at the same time, the brilliant 'Virgin Queen' Elizabeth had managed to free her home country from the Roman Catholic yoke. It was out of question that Britain should stay absent now from America. And from the plays of Shakespeare those British learned now what the Bible could not teach them – the principles of Manifest Destiny. Especially in this play we meet Shakespeare as someone who could excellently display the confrontations of white conquerors and natives in America in all its mysterious, magical aspects.

In 'The Tempest' we meet the deposed Ruler Prospero, who has fled to a faraway island. He is a magician, he commands spirits who seem to support him, more or less. Will his magic help him to regain his lost principality? Prospero finds that at least his magic helps him to win the upper hand on this faraway island. Because at the very moment Prospero is confronted with Caliban, who represents the natives, the aboriginal Amerindians. Prospero brings with him the wisdom and culture of Europe. He at first tries to educate Caliban. This native creature however does not well respond to European ways of teaching. He learns the English language, but only for to curse. He curses Prospero, but that does not do harm. Why is Prospero so much in destiny's favour when he meets Caliban? It's because white magic supports the white man. The spirits are under his sway, virtually. Not Christian religion paves the way for the white man to win the upper hand in this New World but magic, mysteriously.

We should think that in reality things should be much different. Is it not traditional thinking of magic and wizardry that ancestral spirits rule the lands where their descendants live, spirits the so-called Aborigines should know best? When ancient Romans conquered Gaul and other countries they sometimes tried a lot to conjure and win over the support of local deities or spirits. The European culture of the age of Shakespeare had moved away from that notion. But still, the European culture that Prospero took to the New World seemed to have its bitter weaknesses. How can it be that Prospero still wins the upper hand in the magical struggle, this duel of wizardry? Why does he manage to dominate the island that was once that of Caliban? Magic helps him despite of his weaknesses, magic that is concentrated in the spirit Ariel. It is Ariel who in some way represents the goddess Columbia of the later doctrine of Manifest Destiny. Prospero's magic has narrow limitations. He learns to cope with it, he learns what he can achieve or not. He too must learn humanitarian and social values. In the beginning he is a man on a mission of revenge. His plans are to return to Europe and to regain what had been taken away from him. But in the end, he gives up his plans of vengeance. And only by this learning process, he is able to love. Prospero had to learn to adapt to his new situation, and he managed the social

learning process. He thought he was commanding the spirits, but in fact the spirits teach him lessons and tell him what to do. Ariel wants him to stay and make this New World his own. The magic of women makes men strong or weak, it makes them stay or go. And there is no stronger magic than the magic of love. But here not a mortal woman supports Prospero with her magic. It is the Earth Goddess under the disguise of the spirit Ariel who cares for him.

So can't Caliban do magic too? Yes, but the winning ways of Prospero are not open for Caliban. Prospero gains, and therefore Caliban must lose. Prospero can teach Caliban how to talk, but he cannot teach him to take up social skills and humanitarian values. Especially as Prospero tries to teach values to the native, he fails.

The play is not about justice or equality, values who are held by today's intellectuals in so high esteem that they cannot really tolerate the message of the narration, that they are blind for the play's quality. But 'The Tempest' is about Manifest Destiny. It teaches us that the white man wins new territory, that the natives must go under, not because they are not good enough, but because they cannot cope with the magic, because destiny betrays them. And it is on this phenomenon that the play focuses it's attention. Caliban cannot learn social skills, he cannot grow and adapt to become a better person, he cannot find love. This message should be clear still today as we regard how things are in many regions of this planet where the coloured people dwell. But just here is where reds and lesser people leave us, as they refuse to acknowledge this truth. Surely it's because they have troubles too with learning social skills.

Read more about the mythology of this play in chapters 3.5.2 and 6.7.

1.8 The Dreams of New Israel

From the days of the first English settlers in New England on, people there had a feeling that destiny was on their side. The first ones who came were strongly believing Christians. The vast majority of them was protestants, they were radicals, like Calvin had been, this French reformer. Of course, they drew parallels from their story to the stories they knew from the Bible. They dreamed of erecting some kind of holy land. Some envisioned a New Canaan, others spoke of New Israel or of a Holy Commonwealth. The Quaker William Penn founded Philadelphia as a protestant “city of brotherly love”. Lord Baltimore wanted Maryland to become a Roman Catholic safe-haven, but even here protestant Puritans soon dominated.



1.8.1 Pilgrim Fathers vs Pilgrim Sons

How did those rebellious Christians think about destiny? They must have believed that God was on their side. They must have prayed every day that God would welcome their undertakings. However, as it turned out, all those dreams that the pilgrim fathers would aggregate to form a *civitas dei* (Latin: God's own people) in the New World failed relatively quickly. These religious dreams of some kind of Christian state or commonwealth in the New World just went out of fashion.

The historian Richard Hofstædter concluded that just within the time one generation, the mood in the newly founded colonies changed. The pilgrim fathers had succeeded in building several Christian fundamentalist dwarf states in the New World. But their 'pilgrim sons' had more or less silently discarded the ideas to unite all these states to erect a Calvinist 'Holy Commonwealth'. And this had happened fast.

We may imagine a lot of reasons why those dreams of a Christian fundamentalist 'Holy

Commonwealth' did not work out. One aspect was that England didn't like such ideas. But surely it played a major role, that such dreams had failed before in Europe. All those Christian fundamentalist groups were still massively influenced by Calvinism. Jean Cauvin alias Johannes Calvin had been one of the most fanatical and weird Christian fundamentalists of the age of reformation. This ugly, small and Jewish looking guy had managed to turn Geneva in Switzerland into some kind of protestant fundamentalist tyranny. This meant that Calvin and his pastors and Christian teachers were ruling the city. They had the right to enter the houses and to disallow things that they disliked, they had the right to punish everyone who disobeyed their orders. In fact those Calvinists soon forbade people to dance, to play cards or to play theatre. In short time this holy protestant city had turned from a city of brotherly love into a fanatical tyranny, that resembled the tyranny of the Taliban militia in Afghanistan. We find here the typical tendency that such fundamentalist states get similar to each others, the more fanatical they become. Sure, Christians and Muslims are in principle very different, but extremists of all denominations are in reality ruled by the same devils. And there are few things that our old celestial enemies hate more than dance or music.

As it was to be expected, such a protestant tyranny was not well received by the freedom-loving people of Switzerland. The dream of a Calvinist state failed in short time, because Calvin and his minions started to execute a lot of religious and political adversaries. Most famous became the execution of Michael Servet, who refused to believe in the dogma of the 'Holy Trinity'. There was no freedom of opinion in Calvinist Geneva. The Calvinists decided to slowly burn the heretic Servet alive, a most gruesome torture.

So what? Very cruel torture, that had been normal for Christians in ages past, this was what they also expected for themselves and others in afterlife. But we may well think that a dark mood rose up in Geneva when they tortured to death this free-thinking preacher Servet. Those devils relish to see such things, many more would now tune in with their N-rays, even devils from far away who rarely bother to take a look at Earth. All those local hostile aliens had made this happen, and now they were consuming the pain and distributing the images. Surely not a few of those Christians got the feeling then that they were bringing human sacrifices now to their idols. Of course any talking about this was strictly forbidden in Calvin's city, it could be life-threatening. Officially this had nothing to do with human sacrifices. But secretly many Christians must have always thought that the smell of burning flesh and the cries of the tortured would rise up to the sky and please and placate their angry gods. Better weather would sometimes be the immediate result. See chapters 1.9, especially 1.9.4 and also 6.2.1 for more about this Christian thinking. Calvin's Geneva survived for some decades. Nevertheless, in the end it was Calvin's excessive cruelty that ended this Christian experiment, and also forever soiled the memory of this protestant reformer. Protestants of later ages would again and again demand and plan some kind of holy Christian community. The minds of such fundamentalists are often of bad quality, they are slow and sheepish thinkers who are wont to obey without questioning. In fact Christian education damages the brain, visibly as we look at the narrow and small heads, but also as we evaluate the slow and meek figures who emerge. They are easy to control, we might compare them to the clone warriors of the Star Wars saga. It is typical for the mood in such unsound communities that one wants to appear more radical and zealous than the other. This means that they would all praise Calvin in principle because of his radical ideas. But when they would really think of erecting some kind of Calvinist state in North America, surely they would then remember those rumours of the tortures and executions. And few people really wanted this kind of Christian state. But all knew, that Christianity was, despite of all the nice talk about brotherly love, essentially the way into such a realm of terror. Nobody wanted the USA to become some kind of island of Satan, where hell and purgatory would rule. See chapter 6.17 for more about this really weird story. Destiny ended those Christian fundamentalist experiments in short time. The first white settlers who had come to the New World found that destiny was on their side, as they were taking land and pushing back the heathen Amerindians. Those savages died, but the civilised whites survived and spread. But while destiny definitely, manifestly was on the side of the Christian whites, it

obviously did not support their ideas of starting some kind of Christian Calvinist fundamentalist state in the New World.

1.8.2 The New Religion of the USA

Few of those pilgrim fathers surely expected that their humble settlements would relatively soon unite to form a mighty independent nation, the USA. If we read in the history books about great realms, then we find that 'big men' were behind them. In reality those big men were often rather puny, but they were nevertheless charismatic leaders, like Alexander the Great or Napoleon. But who made the USA big? In the history of the USA we do not find one such big man. Nobody really claimed responsibility for the idea to win all that territory for this young nation and to turn the USA into a continental super-power.

Ordinary people were conquering the land. Simple white settlers were treading the footpaths that were leading west, making way for an endless stream of covered wagons. They occasionally met resistance, but that could not stop them. A few thousand US-soldiers were enough to drive the Amerindians out of the way and into the badlands. Destiny relatively smoothly replaced one race with another.

Why was it so? And who cared? It is surprising how few people really tried to understand what was going on there. It seems that many people were avoiding the topic because they feared that their conscience might haunt them then. After all, the west had been the property of the Amerindians before. Treaties were made with them, and treaties were broken. So how might this be justified?

Those white Christians of course justified their actions with the Bible. Their leading myth was still that of New Israel, that of Promised Land, of a new land that had been promised to them by their gods. In the Bible we read that the deity Yahweh had given the land of Canaan to Moses as some kind of present, despite of the fact that there were plenty of Canaanites living in this land. We read of battles and skirmishes of the Israelites with the inhabitants of that country. We read of murders, ethnic cleansing and genocides committed by the warlock Joshua and others. The newly coming nomads from Israel used force to win the land Canaan, and they justified this with the idea that God had authorized them to do this. It was the same idea that the crusaders brought up as they tried to justify their actions.

From a Christian point of view, Christians are justified with any such actions against non-Christians. After all Christianity teaches that the Christians are saved and worthy while the non-Christians are not. In the days of the Bible, prophets had announced what they believed was the will of God. But there were no prophets who appeared in the USA, if we disregard the Mormon John Smith jr. In the days when those many treks of settlers marched west, they like replaced the Biblical prophets with the idea of Manifest Destiny. They were winning this land, destiny seemed to support them, and this was for them a sign enough that God was on their side – the Christian God, of course.

But they often overlooked the fact, that destiny had also apparently supported those puny, mighty non-Christian tyrants, like Alexander or Napoleon or even Attila the Hun. Many people did probably notice that their Christian and Biblical justification was a rather poor one. Even according to their own moral standards, all this unfairness and cruelty against the Amerindians was just not fair treatment. It was a basic notion of the US-American constitution and civil legislation, that property had to be respected. The Amerindians like owned the west, it was not really justified to take it away from them.

The USA had not been built as some kind of Christian tyranny, where non-Christians would not have civil rights. But this young nation became a liberal democracy. Jefferson expressed this notion like this in his drafts for the Declaration of Independence: *Every government should commit to preserving the human rights. The constitution should start with a declaration of the natural and inviolable human rights.* The founding fathers of the USA, like Thomas Jefferson or

John Adams, committed to the idea of granting equal rights even to non-Christians. They distanced themselves from the Calvinist ideas of religious tyranny and intolerance. It was not their idea that the USA should become some kind of New Israel in the New World. Early colonists and pilgrim fathers had obviously failed with their ideas to erect their small communities upon such a renaissance of the Biblical ideas of Holy Israel. Now Jefferson pointed out that he believed that *all humans had been created as equal*, and that *God the creator had granted the same inalienable rights to all of them*.

So what kind of religion was this? We may call this a picture of God that had rather grown from religious traditions of Universalism than from Christianity and/or from Biblical lore. Indeed, when people like Jefferson or Paine laid the groundwork for the USA, they based it on religious ideas that were very different and much more progressive than the lore of old-time Christianity. However, the big detriment of this development was it, that such lore did not justify the things that already happened when the whites conquered the west. At times those white communities were paying a sum of money for every scalp of an Amerindian!

Regarding the Amerindians, there was not much talking of “inalienable human rights” or “equality of all humans”. The ideas of the constitution sounded nice, but reality gave a different picture of the actions and opinions of God. It was a picture that differed a lot from Jefferson's Universalism, and moved much nearer to the picture that the Bible painted of God the Father. So who was God really? People did ask the Bible for answers, or they asked their conscience, but they also looked at the way things were going on Earth. And as they looked at the way how the west was won, then many concluded that maybe God was indeed some kind of white conqueror type. Many must have regarded God the way the French soldiers regarded Napoleon. Such a conqueror may break treaties and do mean things, he may be dishonest and ruthless, but nevertheless he is unquestionably the leader, and visibly supported by Lady Luck.

The big man or woman of the USA who was leading those treks of white settlers and those divisions of cavalymen, this American Napoleon of the conquest of the west, that was in a way the Spirit of Manifest Destiny. It was the white god who made destiny, who made the white people become strong and the redskins weak. It was a deity that most people identified with the mythical God of the Bible. And many must have thought: *We don't care what the constitution says about equal rights for all. Since our God is apparently unfair, it's not much of a problem if we are behaving like rogues too. So let us walk on as long as the mighty God leads us the right way.*

Here we see the problems of many religions. The Bible can say so much about how God really is and what God really wants. And the politicians and priests can say so much more about God, much different things. Christians always had the tendency to bicker and to come up with totally different pictures of God. Some would talk about forgiveness, others would wish the sinners to hell. But as people encounter problems and are asked to decide questions of morality, they must think for themselves. What do they believe, and how do they see God? Many then looked for the winning strategy, and they joined the side that seemed to be about to win. It was those people's idea that destiny would tell who is right with his ideas, that destiny would let the better vision of God win.

Okay, Manifest Destiny visibly supported the whites on their way to conquer the west. The Amerindians were just out of luck. So from this point of view it was possible to win a picture of God. But the problem was, that this picture again was much different from other common pictures of God. Many people would identify the God who helped the settlers with the God of the Bible. But some of the brighter humans would recognize the big differences. They would understand more, and they would realize that the Biblical picture of God was maybe all but correct. Only this gave Paine and colleagues the guts to start their non-Christian revolution. Christians would always not try to see God as a rogue, a big conqueror like Napoleon, who told his troops to conquer the world for him, and who didn't care a lot about questions of morality. But those brighter humans would tackle this issue. They would eventually see that there were good reasons why God should be at the side of the whites. They saw that the whites just were better

developed and evolved than the Amerindians and other coloured races. So, from this higher point of view, God was suddenly all but a rogue. God was now a person who wanted to see the better people win. From this point of view, the conquest of the west was indeed justified, because it was a conquest that replaced bad performing people with better developed ones.

Many people in the USA surely always feared to think very deeply about any questions of manifest destiny. They feared that they might end up with the conclusion that their God was a ruthless conqueror, a rogue. But those who really understood manifest destiny, also found out that reason justified destiny much better than the Bible could. The God they found was not only basically good, but he was also able, and luck was with him – or with her.

1.9 Sacrifices on the Puritan Way

Does the Bible allow or justify sacrifices, even human sacrifices? Sure, just look at Jesus hanging at the cross. Today we regard with disgust and shame historical scenes of Christians slaughtering and mutilating natives in America or torturing and burning witches in Europe. These are not really human sacrifices, but in a way they are deeds that were meant to please the Christian deities. Surely public executions of witches and heretics were regarded by spectators and inquisitors in a way as offerings to the Christian deities. In the Middle ages people would watch such scenes with joy, the way we today watch sports events. Strange but true, those people were feeling the joy that came to them on such occasions. It was the joy that the evil celestial immortals were feeling too at the exact moment.

But those inquisitors and witch hunters surely also were feeling the pressure. It was the pressure that the devils and bad congeras exerted on them. It came with the lust that was teasing and pinching them in between the legs. The Forces of Evil sometimes wanted to see women burnt alive as witches, they longed to see this, they demanded such cases as human sacrifices. But of course it would be unwise for inquisitors to write up something about this darker side of Medieval Christianity.

The Bible follows the concept that if the Christian gods are angry then they punish, then they want to see people suffer. In theory even Jesus was crucified for to placate the wrath of those celestial deities. We might well call this a concept of evil deities, who cannot get rid of their wrath other than by punishing people, regardless whether such people did do anything bad or not. From here it's not far to the notion, that those deities demand and accept some people as offerings, as human who must suffer. Indeed, there are many celestial devils who intensely follow such torture scenes, whether people are tortured or torture themselves by heavy drinking, for instance. They are obsessed by cruelty.

Only with this knowledge we understand the things we read in the Bible about old Jerusalem. There, for hundreds of years, the floors of the gigantic temple used to be slippery and wet with the blood of slaughtered animals. It was a Roman who ended this, the young prince Titus. He conquered Jerusalem in the year +69, and ordered that the temple should be destroyed and not be rebuilt. The Jews were shocked, and some maybe expected the end of the world. But there was no divine revenge. Titus returned to Rome and became the emperor. So the Jews surely concluded, that maybe it was the will of God that their old-time religion had come to an end. A reformed version of Judaism then became popular, a version that was based on the simple notion: “No temple, no offerings”. The way Jews are, they maybe were never too unhappy with the



development, because it saved them a lot of money.

1.9.1 Unhappy Calvinists

Historians like Edmund S. Morgan used to write that the Puritans of New England had been Calvinists. But this was not really correct. The Puritans maybe rather always thought that they should be Calvinists, but they did not get happy with this perspective. Calvinism had been an ideology that had tried to install a religious supreme authority, comparable maybe to the Council of Guardians in the Islamic Republic of Iran. In a Calvinist state, priests were not only priests, but also politicians and police men, and eventually also torturers and executioners. Some people call this kind of state a theocracy, but we may rather call it a religious tyranny. We may well believe that the Puritans looked at Calvinism the same way radical Muslims looked at the radical political lores of Islam, see chapter 7.2. It was a radical way that mixed religious hopes with worldly disappointments.

It may well be that the first generation of pilgrim fathers and Dutch Calvinist settlers had tried to follow the strict lores of Calvin, when they erected their 'Holy Commonwealth'. At first only Puritans were tolerated, and only those who were willing to subscribe to the ruling ideology of the Puritan authorities. But apparently rather soon, maybe even within one generation, the mood of the Puritans in the New World changed nearly completely. Now they didn't want such a strong religious authority. The Puritans didn't even want a strong church, with bishops who would be influential in politics. They knew the English system well, and they didn't like it. In England the bishops were members of the parliament, and they had a great deal of political influence. The king controlled the Anglican state church, and the strictly protestant Puritans encountered hard times of discrimination. This made many of them emigrate into the New World.

In the New England colonies, soon a mood of freedom arose. Here those settlers were so far away from the closed society of Royal England. It could have been expected, that some Puritans would try to erect a system very similar to that of England, also with a strictly protestant dominating church, only with a Calvinist church instead of an Anglican church. With or without royals, such a New England church would have dominated the political landscape. But that did not happen, because the Puritans obviously didn't want it. Those efforts of the Mather dynasty to erect a 'Holy Commonwealth' failed, because the other colonies had chosen so vastly different ways of government. They were feeling the wind of freedom in New England, and they had no intention to surrender this freedom to a tyrannical Calvinist church.

And also those Puritans had originally been religious rebels and freedom loving outcasts in England. They could not now become the new royals and bishops of New England, while England was still ruling all those colonies. It was to be expected that the English Anglican Church would try to establish it's religious authority also in the New World. But that would have been the end of the Puritan freedom. Puritans in the New World were not in a mood to try and erect some kind of 'Puritan State Church', and they also were not strong enough for this. They knew and rejected the system of Old England, and this dominated their actions in New England. But while the Anglican church was dramatically losing influence in England with the Roman Catholic king Jacob II, also the monarchy was losing influence there. The Glorious revolution brought a separation of church and state, and that was the end of Calvinist ideas of a religious tyranny in Europe and also in North America. In the end the Anglican church in America was silently dissolved, and rests united in the Episcopal church.

So this explains why the Puritans didn't have a strong state church in New England. They didn't even try to establish a Calvinist government, a combined worldly and religious authority. Instead they decided to make the church and the clerics small, and to strictly keep them out of politics. They had won limited religious freedom in New England, and they always feared that this freedom might be taken away from them again by the actions of the English government. This explains why in the English colonies, many small churches and sects were founded.

The mental situation of the protestants was surely difficult to explain. In my opinion, many of the protestants of that period of time weren't even Christians in the sense that they believed in Jesus as the messiah. We can still feel this mood as we look on the tombstones of the *geusen*, those early Dutch protestants. Here many weird symbols replace the Christian cross. Also it seems that the sect of Jehovah's witnesses, a sect that has largely replaced the Puritans, never much believed in Jesus.

It seems to me that especially the New England Christians had had their difficulties believing in Jesus. But what do Christians do who have lost their faith a bit? The old Jewish parts of the Bible become more important for them. It was difficult in those times to be a Christian in the New World. If Jesus was dead, then people didn't need to be strict paupers. Surely this explains why the spirit of business and material wealth became so important in New England. Not a few Puritans took up a mercantile ideology that much resembled the ideology of Jews.

Without a Messiah, what do Christians believe in? Sometimes, political and religious authorities serve as a substitute. But what we find in the history of the USA is not a cult of such a big man. We rather find traces of a strong masonic movement. We find mysterious symbols like this pyramid with the hovering tip on the Great Seal. Those symbols are indeed the symbols of an alien religion, they lead us back to Anna, the congera-deity of planet Mirá, see already chapter 1.4.1.

In Christian religion Anna became relatively important as the mother of the Virgin Maria, and in the unhappy name of General Santa Anna we meet her again in the history of Texas. When I was young I got into painful trouble because one guy wrongly accused me of having scratched one of his precious records. It was a record of the Latino pop group Santana.

By the way, in Judaism we find similar telling names. For instance, the meal at the evening before Good Friday is called *seder*. This is not a meaningless word in the language of Mirá, but Seder was the leading male congera from planet Mirá, the place where the Earth Goddess was born. For all those insane hostile aliens of the local group out there, dead Anna and her man Seder are still the undead deities. At times even the bad or evil congeras of the local group tried to introduce a bit this alien religion from space to Earth. The danger was surely present that in New England Christianity would suddenly meet a massive downfall. Similar things had happened before in white Greenland, while those white settlers had lost their Christian faith, see chapter 6.6. Regarding the perspectives and the dangers of the development of a 'Puritan religion', the Earth Goddess was rather not willing to let this happen. She didn't want Anna to become the deity of the sky here on Earth. We are reminded of Anu, the Sumerian supreme deity of the sky, who surely much resembles dead Anna.

Far away from Europe a lot of strong believing Puritans and religious rebels could have well associated to form a completely new religious movement. But that did not happen. It is instead surprising how fast the Churches and Christianity lost their influence. In those decades before the USA was founded, apparently a lot of those religious rebels and free-thinking minds associated in masonic lodges and similar communities. The mood of religious freedom culminated in the movement of independence. If we wonder about the weird masonic symbolism of the Great Seal of the USA, see chapter 1.4, if we wonder why all those founding fathers of the USA spent so little time discussing Christianity, then here is the explanation for this.

This mood of religious freedom only gradually changed, when Negroes were massively towed into the New World. Those simple black minds often fervently believed in Jesus, and this also made Jesus appear again in the religious world of the protestant sects. We may say that the poorly educated Negroes and also the simple Hispanic mestizos only really made the USA become a Christian country. So really, the best way to handle this problem is the way proposed by UTR, to let those coloureds get sterilized and die out in peace. This sounds fascist, but it is meant to be humane. It is a measure well justified because we are in a cosmic crisis situation and must always fear a really big disastrous disruption of our civilisation, see chapter 7.6. Read more about fascism in chapter 1.10.3.

1.9.2 The Offered Girls of Salem

Some kind of weird Puritanism could have easily become the dominating religion of the USA, and then maybe the most influential religion of the whole planet. In Europe for centuries the pope was some kind of monarch, and in a way he still is today. Protestants had to fight terribly hard to escape from this 'Holy Roman Catholic Empire'. In the colonies of North America those Puritans soon developed their own religious ideology, that valued manual labour and property a lot more than rank and office. Regarding destiny, they believed that the human souls were either destined to go to heaven or to hell, and that there was nothing that mortals could do about this. We may see here in tendency a religion that differs between different categories of humans. This is again something that is very different from traditional Christian belief. While Christians typically believed that people are saved if they would just believe in Jesus and obey to the Church, Puritans sensed a different truth behind the mysterious phenomena of the world. They must have sensed that God favoured some people and disliked others, sometimes even despite of their beliefs and their performance in life. Indeed this is what UTR religion teaches too. But while UTR teaches that God tries to save all the Earth, the Puritans thought that some people naturally belonged to the devil and could not be saved. This again was a religious lore that the Earth could not well allow, because this would give the devils a lot of influence on Earth.

What happened to Puritanism? Puritans and other Christian extremists were the dominating movement of New England and the other colonies, but they never really managed to organize as a unified religious community. If we look at the history of Puritan religion in search for answers, then we find one spectacular case of religious fanaticism that apparently brought the Puritans down, like it happened before in Calvinist Geneva. It was again a case of human sacrifices, so to say.

It is well known today that in the New World there was this unique case of persecution of witches. In Salem, Massachusetts, in +1692 about 20 people were convicted of sorcery and hanged. All had started with Betty and Abigail, daughter and niece of Reverend Samuel Parris. Those girls aged 9 and 11, not even in teen age but just about to get adolescent, started to have strong possessive fits. The girls screamed, threw things about the room, uttered strange sounds, crawled under furniture, and contorted themselves into peculiar positions, according to the eyewitness accounts of other priests. The girls had not done anything before, they had not occupied with witchcraft or something like that. They complained of being pinched and pricked with pins. A medical doctor could find no physical evidence of any ailment. But after a while, other young women in the village began to exhibit similar behaviours. They were punished and afflicted by invisible forces, but did this mean that they had done something wrong? For Christians, this question was maybe too difficult to answer. The educated fool and Puritan priest Cotton Mather and other 'experts' of this sect must have concluded, that the Christian deities good or evil had disgraced those young women, that they wanted to see those young women hanged for some unknown reason. It was always the Christian tradition to believe that if people are punished, then this is because of their own or other people's sins, then this has to be accepted. Indeed we may regard the case of the Salem witches as a late case of human sacrifices to the deities of the Christians. So were those girls really witches? They had tried to live their lives the Puritan way, and this way made them confront a reality they were not prepared to meet. They did what women often do, they obeyed. It was the problem of all those Puritans that they obeyed where they should have resisted.

But from the perspective of true religion, all this leaves open many questions. Why did this happen? If girls get into troubles of this sort, then often there is a problem with the adults. It may be that the mother secretly hates an adolescent child that is maybe trying to get away from the insanity of Christianity, or because a girl challenges her role as the leading female and attracts the attention of her father. But we may also suspect a destiny problem, a problem that arises because the Earth Goddess tried to let unwanted genes vanish or to cleanse the skin from spots. Such a case is only possible if the devils closely scan and influence all the participants. And of

course, their influence on Christian priests of the worse sort is sometimes very significant. There are other cases where the daughters of Christian priests turned out to be especially dangerous and endangered. I think here of the case of Ulrike Meinhof, leader of the most dangerous German terror group RAF. Also Ulrike had been the daughter of a protestant priest.

But then again, in the USA many priests were having daughters who did not fall into such problems. How could those celestial devils suddenly get so strong just in Salem, Massachusetts? This was the only such case in all the history of the USA. We may well think that this happened because of the name Salem too. For many centuries Christians have put their hopes in a New Jerusalem. Seers like the German nun Hildegard von Bingen envisioned a celestial splendid New Jerusalem. And this fantasy of the holy city in the promised land was then leading the pilgrim fathers and other Christian extremists into the New World. But instead of a paradisaical promised land they only encountered a harsh wilderness ruled by hostile savages and bitterly cold winters. So where was the holy city? It was nowhere to be found.

As the New World was won, Christians were pouring in from the Anglo-Celtic, the Northern and other countries of Europe. In England they had been simple subjects of the mother church of the Anglican kings. But where would their religious node be in the New World? This was not clear to those many members of different sects. But those Christian fundamentalists who had been the first settlers in the New World did regard this land as their promised land. Naturally they would search for some kind of New Jerusalem, some kind of holy city. The tendency was surely there to search New Jerusalem in Salem, Massachusetts, and also in this other and very near Salem in New Hampshire, see chapter 6.13. The danger existed that Salem, Massachusetts or another Salem there would soon turn into the New Jerusalem of the USA. The perspective was surely there to install some kind of holy city for the still predominantly pagan continent, with the intention to convert and civilise the savages. We remember that the Romans had tried this with Cologne and its Germanic altar in the years after they had reached the river Rhine. But that was something that the Earth Goddess could not allow. She had always had troubles enough in Old Jerusalem. She wanted the new USA to become a free nation, and not a Christian dictatorship governed by some kind of protestant Pope. She also did not want a lot of efforts undertaken to force the Amerinds under the ban of the cross. She wanted them to die out. She definitely needed no big holy city in North America.

So this was the danger that became vivid in New England in the days of the Salem trials. Thousands of years ago, Mystery Hill near Salem, New Hampshire had been the big temple city of the continent, it had been the Stonehenge or Chavín or Borobodur of North America. Plenty of sacrifices had been offered there, but with the end of the megalithic temple city, also the end of the offerings had come. In the years around +1690, the devils were maybe sensing that they would not be able to erect a similar holy city again in North America. They had put their hopes on the Puritans, this most worldly and militant of the English sects. But now, as they were ready to give up on this objective, they wanted an offering, some kind of last big flow of tears. Sometimes the Earth Goddess too has to offer to the devils – we may better say to yield - when foul compromises demand this of her. As the devils are occupied with such a case, they may forget to hold up human prejudices and wrong beliefs somewhere else. The end of the Salem witches also meant the end of the militant sect of the Puritans, something that the Earth Goddess had well expected. And we can be glad that she is so strong and so clever, well able to fetter the devils with their own perverted wishes.

The trials of Salem were bad. But regarding the Bible, we understand that things could have become much worse easily. In the Old Testament we find a large number of scenes in which the deity Yahweh himself apparently takes human lives for no good reason. There is this report of a priest who died as he touched the Ark of the Covenant, thence the most holy Jewish object. So was it a fatal sin to touch the Ark of the Covenant, a sin for which death was the divine punishment of choice? Indeed this is what we read in the Old Testament, and this is what Jews and Christians are wont to believe until the present day, more or less. I have spoken about such cases in detail in my document NEMESIS, chapter 1.4. One way to explain this and other

mysterious death cases in front of the Ark of the Covenant is it to speculate that this darn thing may have worked as some kind of electrical device, like a large Leyden jar, capable of sending out strong electrical shocks. Another way to explain such killings though is of course to look at the powers who are behind the fake deities of the ancient Maya or the ancient Jewish religion. Why did deities like Kukulcán or Yahweh demand bloody sacrifices at times, but later like forgot about such demands? Most Jews just stopped their traditions of slaughter after the fall of Jerusalem in the year +71. “No temple no offerings”, this was what many must have thought in those years. I have only heard of a Rumanian-Jewish fundamentalist sect currently residing in New York that still occasionally slaughters doves for the once so bloodthirsty deity Yahweh. But all other Jews refrain from this, all without good reason, since they in principle still follow the Bible to the word. Why is this so? We may well see this as progress in history, as manifest destiny too. Time marches on, and as people evolve they better learn about what to do or not regarding God. Let those pious Jews put up a statue of Emperor Titus in every synagogue, as some kind of thanks for putting down the temple, ha, ha.

By the way, does the USA have a holy city today? Sure, it's New York, and that's not a joke. In this nation that has replaced Christian religion with the state doctrine of human rights and free enterprise, New York has become the city that transports best the mood and the spirit of the USA. It's not a coincidence that just here the Statue of Liberty was erected, some kind of non-Christian religious idol, good enough for a world that officially never knew the Earth Goddess, but secretly could never have existed without her consent.

1.9.3 Those Girls are not to blame



This fantasy illustration depicts devilish creatures over the house of the two troubled girls from Tidworth. It is based on a real case that happened in Wiltshire in England in the year of +1666. It was a year that was seen by Christians as ominous, but turned out to be a year like all the others. Okay, there was this poltergeist who became active in Tidworth, in the bed chamber of the two girls. This poltergeist phenomenon caused mystery sounds, like a drum. Some people thought that maybe the girls were doing this. But a local priest confirmed that those sounds came from the wall behind the bed of the girls, and that the origin of those sounds remained unexplainable. Those girls were not to blame. As we compare this case to the case of the

Salem girls, we find that the people in Britain reacted a lot more sane and calm than those Christian extremists in the USA.

Poltergeist phenomena are surprisingly widespread. In some cases we read of far worse phenomena. In the USA, in 1948 the famous Fox case caused widespread attention. Here again two sisters were pestered by phenomena of the unexplainable sort. Here too the poltergeist phenomena started with knocking sounds. The Fox case lead to an upsurge of spiritualism. People started to think that spirits were causing such phenomena, and then they tried to conjure such spirits. Surprisingly often spiritualism worked out. But I suspect that some people who tried to conjure spirits of dead people they once knew, may have learned that those spirits seemed to have a different personality. We read in the Bible that even the simplistic apostles who conjured and encountered the spirit of Jesus in their house in Jerusalem hardly managed to identify this spirit with their deceased idol. Thomas was the one who failed to believe that he did see Jesus, until he was feeling a touch on his hand too. Spiritualism can indeed lead to such phenomena too. But

UTR pundits may think that here again we have a case where Ga-Toma caused a misleading apparition and especially fooled a man with a similar sounding name.

Spirit-Jesus was just unlike real Jesus. This was surely one reason why Christians later discontinued to conjure the spirit of Jesus. Similar experiences are known from many primitive cultures, and here the shamans speak of mighty spirits that they meet. The simple explanation for these phenomena is it that the congeras mask themselves as spirits of dead persons or of animals, while they don't really hide the fact that they are really very mighty and also very strange snake or fish creatures. They eventually let the mask drop a bit when they get bored with such games. This depends on the control that they exert on the minds of their contact persons. If those persons lately realize that they do not meet spirits at all but totally unknown aliens, then the hostile aliens sometimes decide to discontinue such contacts. Or else, they start to get really, really nasty, not because of anger, but because it's the way they really are.

On the above fantasy illustration we can also see what really is behind such disturbing phenomena like the Tidworth poltergeist. Here we see several demonic creatures in the air, creatures who more or less resemble snake animals with weird features, like wings or head tubes, also see the illustrations of chapters 6 and 7.5. Really, those who know the congeras see them portrayed here. They are grouped around a horned devil, who should be seen as a symbol for a human contact person of the hostile aliens, a here so-called bot – the man who really beats the drum somewhere else. There is often a man who serves as a bot, the contact person, consciously or half-consciously. While those girls are unaware of the origin of the phenomena, often other people in the neighbourhood know more. There has got to be someone who secretly helps to focus the N-rays that come in from the sky – sometimes it's a priest. We all know how priests are, they are often looking at youngsters with bad intent. From the Biblical priest Lot on those many known cases of Christian child abuse tell us that such cases often do not end with randy glances. But it also could be that a neighbour masturbates on those girls, while he thinks about how he shags them. This does lead to phenomena who resemble sexual encounters. And while it's hardly possible for the girls to talk about such erotic phenomena, someone seems to knock alarm. The hostile aliens relish the large amounts of scare that uninformed people send out as they hear unexplainable cracking sounds, and those scared minds produce the energy that those hostile aliens try to consume.

Tales about poltergeist phenomena tell us that things eventually can get much worse. There was this famous case of Janet aged 12 and her sister Rose from London-Enfield. In +1977 again two sisters who had just reached the age of maturity became the centre of a wave of poltergeist phenomena. Again it started with knocking sounds, and also an invisible man seemed to drag his feet slowly into the room. But then Janet was violently moved, up into the air and onto the floor, so strong that adults could not hold her back. Matches and pieces of paper started to flare up and caused fires. Metal objects were twisted and torn. On one day even a large part of the chimney was torn from the wall and hurled right through the room. The phenomena went on for 11 months and then suddenly stopped.

This time for once all the blame did not rest on the girls; while one bot was clearly identified. Mystery voices had been heard at the site of the phenomena, a deep and rough voice was speaking obscene insults. The voice was recorded on a tape machine, and then investigators tried to identify it. Some of them concluded that the voice belonged to a 72-year old neighbour. So here we have the man who used to drag his feet. We may speculate that this man used to intensely think of the girls, with leery fantasies in mind, or that he had other and more bad things in mind who attracted the attention of the hostile aliens.

But such a bot alone cannot explain a lot. In all those three most spectacular cases of poltergeist phenomena, there are more similarities. Always the phenomena centre around two adolescent girls. Adults know officially not of telepathic connections, but secretly many women know well that such connections exist. Sofia Ewa tells me that often two sisters learn more about true religion than their mendacious priests can tolerate. They eventually form a group that discards old-time bad religion. But what should they believe in now? They search with their minds, and

eventually they find that there is someone there. The Earth Goddess often links up a bit to such girls, she needs such contacts badly while most of the adults have turned their backs to her. The hostile aliens but also sense that the Earth Goddess has found support in Tidworth or Enfield or anywhere else, and then they decide to interfere. They always love to inflict bad phenomena especially on pure and guileless youngsters. Christian education makes youngsters often accept even the most mean and uncomfortable mental contacts. When girls start to menstruate and become mature, this often rearranges the whole equilibrium of their families. Not rarely a mother secretly starts to mentally and paranormally compete against her adolescent daughter because she sees in her a younger potential rival. If we search for reasons why poltergeist phenomena suddenly get bad and then again stop, we must always think of the possibility that mothers with insane minds play a key role. Only if they learn the situation can improve. The strategy of the Earth Goddess however is it often to occupy the hostile aliens with such cases, while she focuses on more serious problems who are worth her attention. But we may well think that such mental contacts and nasty phenomena are much more common than we imagine, and that they explain much of the often problematic and irrational or even damaging behaviour of girls or women, also see chapter 2.5.

A recent horror movie called 'Paranormal Activity' tells the tale of Katie (!), who since her young days was pestered by Poltergeist phenomena. She consults experts who but cannot help her, and as she tries to find out more with experiments it all only gets worse and worse. UTR pundits soon realize that Katie has just “one of those names”. It's the name that links fractally to Saint Katherine from planet Barsoom, a deity of the elves comparable to our Virgin Maria. Sometimes people just naturally get into the focus of the attacking N-rays, and there is nothing they can do about it. If all those bored devils don't have other things to occupy with, they always start to pester or torture nice young women.

1.9.4 A History of Human Sacrifices

Christians used to kill lots of people cruelly, often for fun and profit, but rarely ever strictly as human sacrifices. Let us take a closer look on outright human sacrifices. We find human sacrifices for instance in ancient Germanic religion. In the days of the Roman Empire it was the custom among Germanic tribes to offer captives or slaves to deities like Wodan (Odin) the god of war, or also to the sea deity Nerthus (Njærðr). Here Christianity once and for all time ended this bloody nonsense, and this explains the victory of Christianity in those years. But let us not forget that also the Romans had had their own tradition of pagan human sacrifices. So how can it be that a religion from a remote corner of the Mediterranean Sea managed to stop this? There is one story of a human sacrifice in the Bible, it is the story of Abraham and Isaac. You know, Abraham wanted to sacrifice his son, this was what God had asked him to do. But in the last moment, just like in a Hollywood movie, another better voice told Abraham not to do this bad deed. Instead, Abraham was advised to offer a ram who by chance had been caught in some shrubs. Do we believe this? Pong and shtonk I say, the story stinks. Reading the Bible and my intuition, to me it sounds that Abraham indeed killed Isaac. Later maybe oral tradition changed the story. But whether the story was true or not is not that much of a question. The main question is: Does the deity of the Bible approve and demand human sacrifices or not? The answer is not easy to give, but we may read the Bible in a way that if it pleases Yahweh to demand a human sacrifice, then humans of course must obey, with the hope in mind that this may again only be some kind of weird test, a divine amusement.

The main aspect of this story is about destiny. People would ask themselves: Was Abraham right, and did he interpret the will of the deities correctly? Regarding religion, manifest destiny often gives the answer people are likely to accept. If your religion works out, if it brings you luck, then it must be correct, this is what they used to think. Often success in life is all that counts. We all know that Abraham later became a famous fortunate traveller. He was a man who made his luck

while 'visiting' Egypt, apparently as a participant of the so-called Hyksos invasion troops. So obviously when Abraham allegedly decided not to kill his son, he did do the right thing. Not so much the voice of God, but destiny proved him to be right, we agree to the message of the Bible. The story of Abraham is central to Bible believers, but the truth is that it is only a historical reflection of a similar but much bigger story from Greece. The real story of the end of human sacrifices just comes from the exact period of time. If we look back into the history of Ancient Greece, we find the story of Phrixos and the ram. It is a story that I would like to put into the years of around -1750. Phrixos was meant to be offered as a human sacrifice for the celestial ruler deity Zeus, in the pre-Mycenæan Greek city of Orchomenos. According to my informations Phrixos was a participant of a failed rebellion, the Greek sources are not clear about this.

Anyway, destiny came to Phrixos in the shape of a magical ram, and Phrixos managed to escape, with the help of this mighty animal spirit. He made it to the city of Aia in faraway Kolchis (today Georgia, also called Kartvelia or Grusinia), where he married a royal princess.

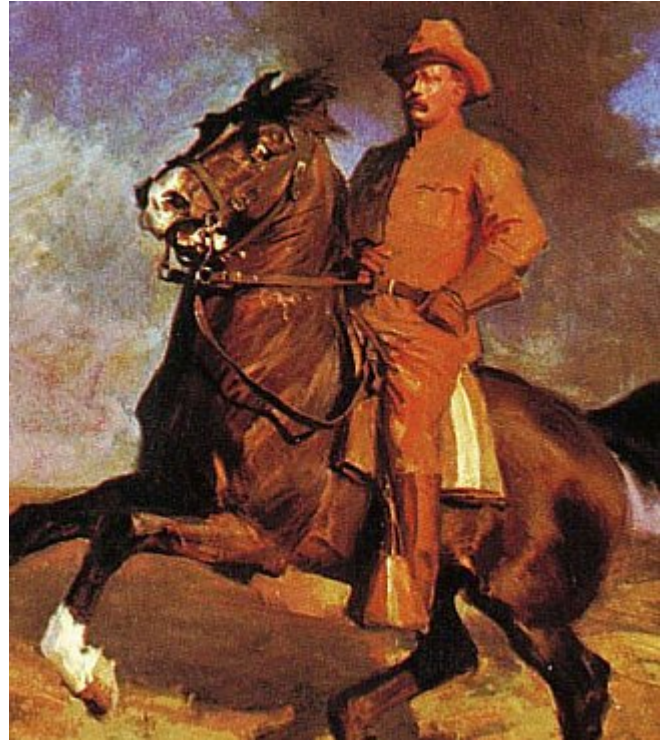
This marvellous story of success tells us how ordinary people used to regard human sacrifices. Again we must read the story from the point of view of simple humans. Was it correct that Phrixos escaped from being offered, did it bring luck to him and to his country? Many must have feared that a failed human sacrifice would eventually call grim fury of the deities down on the city where this happened. Manifest destiny answered those questions. Did it bring luck if a human sacrifice did not work out, or did the deities take revenge? Often destiny seemed to be in favour of the victims of failed human sacrifices. Regarding the Earth Goddess and the celestial devils, we wonder about their position regarding religious death sentences and human sacrifices. Of course, the stronger the Earth Goddess gets, the sooner destiny will favour the honest and the truly noble people while discouraging the wicked and the bad priests. So why was she so strong just in those crucial moments, when victims of human sacrifices escaped to make their way and bring luck? It was because I composed my opera around the story of Phrixos and the Argonauts. This made me in some way interfere into history, and as I delved deep into ages past, those people surely perceived me as the magical ram, as the Bert Ram.

The first miraculously escaped victim of a human sacrifice was Gilgamesh, another hero who subsequently managed to forge his luck. He even later became a king. But if we compare these stories to the story of Abraham and Isaac, we also see the main difference. Gilgamesh and Phrixos were young heroes lucky to escape, their stories were historically true. But Abraham was an old man, and his story stinks. This tells us something about the weakness of the Biblical story. Also see chapter 6.13.6 for the secret of the Phœnix.

Back to the New World. Of course, in principle there is no word in the Bible that God would demand or justify human sacrifices. Nor does Christian tradition teach such vile deeds. Nevertheless, if we look at the man at the cross, then we get an idea that up there are powers who are in favour of human sacrifices. The risk is still always there for Christians to befriend the dark side of the Force, because they are completely unaware of the nature of those beasts and creatures up there in the sky. But when they learn that those Forces of Evil out there are cruel and clever, that they are intelligent insane beasts, Christians often are unable to distance themselves nor to even really realize this. This is the shadowy side of Christianity. Sheep are taught by Christianity to keep their heads down when the wolves search the flock for victims, when they pester and punish, with the unwilling help of the shepherds. This situation could make good people treacherous, brutal and cruel. It could make women fall for the snares of witchcraft. There were always periods of time when Christians showed a tendency to start sudden bloodshed in the name of their false deities. This happened especially at the times when the white men conquered the New World. We may well say that this rough land brought white men down. This was true in Salem in +1692, but it was even more true in all of the New World.

1.10 Justified Manifest Destiny

How did destiny work? Christians had their ideas, but the better people always learned that those ideas were much less than correct. Gamblers in the casinos occasionally learned that destiny worked another way. Sometimes weird people would get rich, and sometimes luck would help the fools. Some people would try to force Lady Luck into helping them, and this sometimes worked out. But most of the time, the clever guys won. From the Mississippi paddle ships to the casinos of Las Vegas, the people who were often in luck at the poker tables were the people who were sly, intelligent and charismatic, not too greedy and cautious. They were the people who knew a lot about the game and the people who were playing it. They were the people who had learned to control their emotions. They were the people who had even learned a bit to use empathy and telepathy. I guess that rarely such people really believed in Jesus and the saints, but instead they believed in some kind of magic of destiny, a belief that eventually was leading many into superstitions. It was hard to anticipate the little moods that Lady Luck seemed to have. But a fact was that her magic would rarely help the coloureds. And not only from the point of view of the whites, this was well justified. The whites were just the people with the better minds.



1.10.1 The big Mind of Teddy R.

What did Manifest Destiny really tell people about God and all the world? As we search for people who dared to pose such questions, big minds who were able to handle such difficult topics, we only find a few bright minds. One of those big minds was also one of the best ever US-presidents of history, Theodore Roosevelt. He was one of the few high-ranking politicians of the USA who had a deep understanding of racial questions. Teddy was courageous enough to not shy away from unpopular issues of morality. He thirsted for knowledge. He realized that there were interesting things to learn, regarding the way destiny was working in the USA.

Teddy Roosevelt was a small overweight man, and the Earth Goddess is usually not very fond of such men. She tells men that she liked more his predecessor, President McKinley. Sofia Ewa started developing humans from the Bonobo dwarf chimpanzees, and ever since that day 21 million years ago, she struggles to have humans increase in size. The ordinary two-legged dry-skinned alien out there in space has an average size of roughly 2 meter 50, and some of the waterbirds, penguins and amphibians are surely even much larger. And more body size of course means more brain mass. But sometimes just the smaller people who do not specifically meet God's quality standards turn out to be wise, successful and important, in politics or show business. The main reason for this is that the hostile aliens disturb them less but eventually provide them with more luck. So that's really some kind of twisted manifest destiny, but Sofia Ewa was always wise enough to make use of the special conditions who rule here on Earth without becoming subdued by them.

Teddy was convinced that the white race was superior and that the Negroes and also the American Indians (here called Amerindians) were inferior. So, this is rather obvious, and many

people in the USA always saw things that way. But what were the consequences? The consequence was that the whites knew how to make shotguns, while the Amerindians never managed to master this technology. The consequence was that always many 'Red Indians' got themselves shot dead. But what about morality? Teddy Roosevelt once used to say, that nine out of ten 'Red Indians' who were killed in gunfights had probably been bad guys. That was his fast juvenile talk, and surely the later president would have been very cautious to repeat such words. But is this remark correct or not? Let us look at this question from the point of view of Manifest Destiny. The basic fact is that the Amerindians are just naturally inferior to the whites. But what is the consequence? The consequence is that they have less rights, compared to the whites; and not more. This means that naturally, they should yield to the whites. They should better cease to have children, regarding better white children. They should retreat from land that they used to own, to make way for better white settlers.

Now, all this is what happened in many parts of the west, when the whites came streaming in. The Amerindians retreated, they made way. But also, in many other cases, small wars resulted when the whites intruded into 'Red Indian' territory. While whites and Amerindians were both getting unfair, those whites again proved to be superior and in the end victorious.

But the error of Teddy was it to think that the whites were good while the 'Red Indians' were not. The whites were in principle better able to master life than the Amerindians, the Amerindians were more prone to depravation and immorality than the whites, but both sides had their weaknesses. The error that bright men often make is that they divide society into good and evil parts. They see their own side as the good side, and they reject the other side as bad. If we divide races this way, the danger is that people might end up with a fascist ideology. But only those who realize that the devils are exerting pressure on both sides of the division line, are really able to perceive people with their advantages and weaknesses. The whites are also better than the Amerindians because they are better able to resist to the pressure of the devils. Some bright people who are unaware of this nevertheless emotionally feel, what kinds of people are well able to resist to evil influences, and what kinds of people are rather not. While Amerindians are much pressed by the Forces of Evil, they typically show their wooden faces, for instance. They eventually sink into lethargy or drug abuse, they take up a typical stance of haughty greed and treacherous aggressiveness.

So what if both whites and Amerindians realize who is of better quality and who is of lesser quality? Then the Amerindians will feel that they are morally obliged to make way. They will retreat, and in the end they will die out. Some warrior types might even decide to throw themselves into a war that they most probably won't survive. Others would decide to drink themselves to death when the winter was getting too cold. Some just decided to not fight diseases. It is hard to believe that the Amerindians should have had such a human quality, to show this lack of selfishness, this altruism facing the white settlers. But just this must often have happened, this explains the smoothness of the conquest of the west.

We must conclude that Teddy Roosevelt was not really right with his juvenile opinion, that all the killed 'Red Indians' must have been bad guys. But I think that in such a historical crisis situation, the Amerindians maybe saw much better than the whites did, how poorly they performed facing the white civilisation. They surely also sensed much better than the whites the will of the 'Great Spirit', the creating entity of nature. Most whites were like blinded by Christianity in those years, but the lesser Amerindians did have much more a feeling for the realities of nature. Of course they also saw that the strong ones naturally won over the weak ones, and they sensed the superior magic that was making the whites so strong. They knew that they were naturally supposed to yield to the whites, and this is what many of them did – often a bit voluntarily, as we may suppose.

1.10.2 The Idea of Racial Equality

In older Hollywood Wild West films, the Amerindians are often displayed in a way young Teddy Roosevelt saw them, as the aggressive bad savages. Indeed this is what some of them were. But there were also many Amerindians who helped the white settlers. On the Oregon trail for instance, those settlers who reached the edge of the Rocky Mountains were welcomed by the Amerindians. Scouts showed the whites where the waterholes were. Or in Texas, German immigrants were well able to settle peacefully in a vast county that Santana, chief of the Comanche, had given to them. Some German Americans are keen to point out that this is one of the few treaties with the 'Red Indians' that was never broken. The Texas Comanche were owning much land in the 19th century, but today they are gone. Many other tribes just vanished in a similar way, peacefully and not because they were harassed by white settlers or soldiers. This was especially true for Canada, a country that is still today proud of those Mountie legends, legends who describe that large tribes would peacefully surrender to a few white Mounties, and then sooner or later would just disappear.

I think that surprisingly many Amerindians also showed some kind of racial awareness. They instinctively knew that they were of an inferior race. Intuition helped them to better accept destiny. Those proud humans who were used to a rough life close to nature were better able to understand such issues than the whites who used to live in heated rooms and who were by their religion separated from the good spirit of nature. This is why we rarely hear of Amerindians who much fell for the wrong ideas of racial equality, ideas that had always been so popular among lesser whites.

The fact that the whites were and are of a better race than the Amerindians has consequences, not only for the Amerindians, but also for the whites. But while Christianity was ruling their heads and civilisation was weakening their bodies, whites were often not really able to sense these consequences. Destiny wants the better whites to reproduce and to spread, but here destiny is often less manifest than we would like it to be.

Teddy Roosevelt always was worried that the top layers of the white society showed so little propensity to have children. *They are killing themselves*, he once said. Roosevelt was in tendency right when he concluded that the Anglo-Saxons and the Germans seemed to be the only two societal groups who would reliably hold up civilisation. Indeed UTR too describes those two groups of peoples as the two top sprouts of the tree of all humanity. So we should expect that those two groups would give a best example to all other groups, nations and races, also when it comes to reproduction. But when we look at the two German and at all the Anglo-Saxon nations today, we find that here a very different political view dominates. It is the view of racial equality and of a multicultural society. The Germans as well as the better US-citizens are hardly open today for questions of racial supremacy or human quality. We find that in our societies of today, the best people with the best genes are often pressed hard by the devils, with the result that they do not find good partners and poorly perform in life. Sadly, some of our good youngsters are like glued to their computer games or music playing machines. Instead of getting active and creative, they regularly consume too much alcohol, they lack basic social skills when it comes to finding a good partner, they don't care about fitness and healthy nutrition, they sit in cars often and don't care much for the environment. They lack a good religion, they are unaware of the fact that destiny has demands regarding them, that they have responsibilities in life who result from the fact that they are the good people of our best race. Indeed, many youngsters could learn race awareness and other things from Theodore Roosevelt, from the man who also gave us some of our best national parks. People in the west often warn of racism, but let us look for once at the advantages of a new spirit of racial awareness. It gives good people a new sense of pride and responsibility, a sense that may well help them to find to more self-discipline.

The problem is that our better young people are often especially hard pressed by the hostile aliens from outer space. The fact that the whites won the West shows though, that we the good God were and are able despite of the attacks of the hostile aliens, to make destiny work our way, the

way that is the good way. We are confident that we can teach the whites that they are in fact superior, this is easy to see. But can we also teach the coloured races that they are in principle inferior, and should voluntarily make way to better developed people? That is one big question of our future politics. In the days of Theodore Roosevelt, it was not yet possible to teach people this, they were not strong enough to resist to the ensuing attacks of the devils. This is why Roosevelt remained rather isolated with his views of racial awareness. Such views are dangerous. If you learn about the races, but do not understand the nature of the congeras, you may end up with an ideology similar to Nazism. Theodore Roosevelt managed to avoid this, and became one of the most intellectual and best performing presidents of the USA. He had just good genes and a good education, but too few people were and are as lucky and good as he was.

The notion of Manifest Destiny is based on the simple fact that the whites won the lands of North America from the Amerindians, and that they also proved to be superior in other parts of the world, to an extent even in black Africa. The necessary consequence is to think that manifest destiny is in some way justified and wanted. Some people see God behind it, others believe that white supremacy is the justification. Indeed both these aspects are valid as we look at them from the point of view of UTR. But let us never forget about the magic.

1.10.3 Is Manifest Destiny Fascism?

Let me also not forget here to address the criticism that was brought up against the thinking of Manifest Destiny, see already chapter 1.6.4. Indeed many people of the 20th century radically and strongly rejected Manifest Destiny. They find that it's an ideology comparable to ethnic cleansing or fascism. They find that it's what the whites did, and not what destiny did. As they mourn the dead 'Red Indians' they overlook the part that diseases and bad social skills played, instead they concentrate on all the broken treaties and other bad and unfair deeds that the whites committed. They call the whites immoral and greedy, and without the right to take away or win an inch of land from the Amerindians. So is it true that Manifest Destiny is not justified?

One such critic wrote that in the history of the USA, Manifest Destiny used to replace the more blunt term of 'Red Indian Removal'. *"Indian removal" - what today would be called ethnic cleansing - was unofficial federal policy during the Monroe presidency. Upon his election, General Andrew Jackson, having earned fame as an Indian fighter, made it official. Jackson's policies became the model for Hitler's "final solution."* Well, we cannot deny the fact that all these policies have similarities. President Jackson, this Kentucky hillbilly, may have indeed been a man who drove things a bit too far. Often those generals who try to enter politics pose a special problem to the Earth Goddess, because those men of war are often not well able to become good politicians. It's a problem that is typical for democracies without nobles that in times of crisis those men of war earn too much respect and fame.

But then again, the times of the Jackson presidency were troublesome times, times when the USA was an endangered but badly needed nation. 'Red Indian removal' did never mean torture camps and mass extermination the Nazi way. In Germany too we encounter the phenomenon that some groups always argue with Hitler in mind, and compare everything they dislike to his words and deeds. In the absence of religion, so many phenomena of this world must remain utterly incomprehensible for such people. They are often so haughty and insane that they could not tolerate any God above them. Anti-fascism is some kind of replacement-religion for them, and while they strongly and emotionally reject Hitler they see themselves as justified. Religious people believe they are justified by God, and this allows them to justify many errors and atrocities. But such atheists and anti-fascists search for another and maybe really better way that allows them to see themselves as the good guys. They don't have a God, they sometimes dream of a paradisaical future where evolved humans will become god-like masters of destiny. But right now, at least Hitler is their name for the devil.

But while such thinkers try to discredit Manifest Destiny by comparing it with ethnic cleansing or

Nazi fascism, they overlook most of the simple facts. Manifest Destiny is not fascism, it is in principle something completely different. The idea of Manifest Destiny is it not to remove the coloureds from the Earth by way of cruelty and murder. The idea is that destiny is doing this peacefully. As the whites moved into the west, the Amerindians gave way and died out. We might even call this an organized change of power, comparable to the situation after a turnover election. It was always the basic notion of Manifest Destiny that the white man would not win the west by way of a war but by way of civilising it and becoming the master of the natives.

Another weird critic complains that Manifest Destiny has an 'Orwellian snap'. What the heck may that allusion mean? We find that even the language that these people use is weird and difficult to comprehend. It is a phenomenon that we often find in science texts. As people try to wander away far from the thinking of the Earth Goddess with their argumentation, then even the language that they use starts to betray them and lead them into isolation. The term 'Orwellian' refers to the popular science fiction novel of George Orwell called '1984'. In +1948 this science-fiction author invented a world in which tyrannical superpowers endlessly waged war against each others. Those tyrants even twisted the official language and also installed a thought police to make opposition impossible. So is Manifest Destiny much worse than the harmless term may reveal? We find again that a left-winged critic of Manifest Destiny is unable to cope with the facts. He can't understand a destiny he strongly dislikes, because understanding would mean justification. But then he tries to take refuge in a world that he does understand. It is a fantasy world that shows clear boundaries between good and evil. In the invented world of Orwell's +1984 it's obvious who is good and who is not, here the government is to blame. But this is just not true for the USA of the 19th century or of today. I still remember the year +1984, and here in Germany the leading rock band BAP and many leftist people surely were disappointed that nothing much happened in this year that had always sounded so ominous in their ears.

Often we hear that critics of Manifest Destiny speak of racism, which means that they accuse and yell alarm. Sure, for many of them racism is really bad if not evil, something that is similar to fascism. But it's very hard to talk with them about this, they get so nervous then. While they try to discredit Manifest Destiny in such a simplistic but cunning way, they but diligently overlook all the facts on the field of races. We find that daily news as well as scientific investigations lead to the conclusion that Negroes and other races are just less intelligent than whites and also have much less social skills. The same people who do reject Manifest Destiny also reject those investigations, they like fight the truth. They have their own scientists who reject such investigations as racism, but these scientists are not really scientists. They heed their ideological prejudice that races do not really exist and that it makes no difference whether the skin of a human is white or black, since such racial features can change rapidly and are scientifically insignificant. But that is just obviously wrong, and even Negroes will admit that. Just look at the rape statistics of South Africa. In the 90s of the past century the number of rapes more than quadrupled when the Negroes came to power. We learn that it makes indeed much of a difference if whites or Negroes rule a country, see chapter 7.8.3.

As we look at the Wikipedia website of December 09 that tries to address the difficult topic of races, we see those large banners who ask people to remain calm and to keep to the facts. We read that the facts are that research continuously shows differences between races, which means that races do indeed exist. Racial policy would therefore well be justified, and Manifest Destiny too. But those people who strongly emotionally and instinctively oppose racial policy and Manifest Destiny as racism, those people never stay calm. They talk and talk and get angry when they cannot silence their opponents, or they defame them as Nazi fascists or Orwellian tyrants. These left-winged people are insane, they are just not in control of their own minds. And often they know it a bit, that is the scary aspect of this. Often those people take a sip from the dark side of the Force, often they rely on twisted Manifest Destiny, see next chapter 1.11.

So are their opponents of a better sort, are they of the right stuff? Let us not forget that also these 'White Anglo-Saxon Protestants', to avoid the ugly abbreviation WASPs, were and are clutched by insanity. One part of the insanity was often that they believed that destiny is fixed right from

the beginning, that it's decided from the onset on who will win or who will lose a battle. UTR teaches that if we do make big mistakes now, then we will tumble with all our three local planets into a very ugly mess. Other similar planets are in such a messy situation, a mess that is never ending. Call it hell on Earth.

1.10.4 Good Whites, bad whites

Another part of the insanity of the better whites is it that they are often much less than good. The white settlers of the 19th century used to hate the 'redskins' and to despise the 'niggers', and despite of their moral obligations and the obvious dangers many of them abused and enslaved the Negroes. White farmers allowed Negroes to reproduce massively, they even slept with black women, with the intention to procreate progeny and thus to win income! Simple greed and lust made them do this. Well, I know too that even Negro females can look attractive, but only if you are unaware of their true nature. For me it made all of a difference when I learned the truth about races, just a few years ago, in +2005 or so. Before that time I used to believe a bit that Jews were the chosen people, and I used to think that some Negroes are attractive. But subsequently Negroes just stopped to look attractive in my eyes, instead they look a bit terrible now, as unattractive as cattle. From my point of view this was just an emotional development that came to me when I started to hold on to my golden-haired White Fairy. Her noble mind influenced my own and helped me to better control my sexual greed.

But people who do emotionally support Negroes and coloureds surely see things differently. Many follow their own version of the doctrine of Manifest Destiny, they think that destiny will soon see to it that the differences between races disappear. In Brazil for instance, the thinking used to be common that all races should mix freely. The result that many foresee would be that in the end all the Brazilians would look a bit brown. Here we see another consequence of the fact that Brazil lies directly below the SAA, this hole in the sky. The overseen consequence of a libertarian racial culture is it though that the quality of the Brazilians deteriorates. Time given they might soon develop not into a 'brown multiracial mix', but into a new distinct South American race. A worst case scenario is it that they would all become Indios again, since Indio genes would win the upper hand in the nation's gene pool. That could happen within one generation in case a big catastrophe would happen here on Earth, or earlier if the brownies decide to slay once again all the whiteys, like they had done in the times of the warlord Cari, see chapter 6.8.4.

Let me warn Brazil of those cosmic laws from the spider galaxies. Berk-OS always has a tendency to develop distinct races on all six continents fast. See chapter 6.18 for a picture of a Brazilian Indio and imagine that all of today's Brazilians might end up looking this way. It could happen if this world would tumble into an unforeseen period of crisis that would rid the Earth Goddess of her abilities to work against racist Berk-OS. We always had separate settlement regions of multicoloured races on this planet and we still have them, and they are not here without a reason.

Good whites often were not good enough to counter the law of the celestial spiders, but bad whites helped out. It was greed that often helped the whites to win the upper hand on continents who were in principle hostile territory for them. So we find that greed can indeed much influence destiny. If we want a world without races and racism then we must do something for it. A good policy could replace the white greed. But that was not well possible with those many Southerners in the 19th century. In Paraguay we find that German immigrants well look at the colour of the skin, and in Argentina white skin was always in fashion. Only in Brazil a different mood rules, a mood that needs to change. Why? Also because good whites may eventually become bad then, until we may encounter the political cronies and the greedy rich on the rampage.

Let me cite another critic of Manifest Destiny, who calls it nothing more than "*a cluster of flimsy rationalizations for naked greed*". Thus writes historian George Tindall. Indeed, instead of a

racially aware and proud white population we find in the USA often a greedy bunch that was forced by the system of competition to get over moral scruples. Morally much better were those left-wingers of the South who liberated the Negro slaves and swiftly ferried them to Liberia or to Negro countries in the Caribbean. In a way, both sides worked for what we call today Manifest Destiny.

The whites definitely have the winning advantage. Darwinian scientists must think that under the conditions of free competition and democracy, the people who most massively reproduce will win political and societal power in short time. But destiny works in a different way. If the Negroes in the New World would have reproduced in their usual way, then both the Americas would have become black Muslim continents soon. Instead Manifest Destiny did support the whites and pushed aside the Negroes and lesser-quality Mulattoes, who until today have not won a majority in any distinguishable part of the South, despite of their enormous and terrible fertility. You can't really blame Negroes for what they do when they are driven by lust, take the lecherous golfer Tiger Woods as one example. But until now though God has to fight back not only the Negroes but also their white supporters who sometimes try hard to fill the world with ever more Negroes. How could God ever support such whites? We have to keep in mind that many of those friends of the Negroes have special B-class genes. This often means that regardless of their poor performance and their deluded minds they are an inseparable part of our society. We simply must live with them, despite of the fact that the rejection of better A-class whites is deeply anchored in their genes.

As Christians raise Negroes and other coloureds in charity homes and prevent them from using methods of fertility control, such mental paupers see themselves as justified by God. But let us look at the results and what destiny makes of this. In Vietnam for instance coloured Christians are the scum of society, they often live as boat people in poverty and misery because they can't stop to have kids. While most of the Vietnamese couples obey to the law that wants them to have two children only, Christian Vietnamese couples have many more children, regardless of whether they have a place for them or not. They heavily rely on white missionaries who feed and send to school those unwanted extra children. But how can such people who are so much ruled by sexual greed and social incompetence think that they are justified before God? Surely they can not. So what about God? We read that the Bible paints the picture of a cantankerous, hot-headed God who gets more and more angry because of the stupidity and vileness of the humans that he created, and who from time to time gets so full of wrath that he decides to extinguish whole cities or to wipe clean the lands with a great deluge. In reality though the Earth Goddess just has much sympathy for her humans, much more than I have. She so diligently tries to lead them onto the right paths and to improve their quality. While she cannot really reach their minds and tell them who she is, she takes refuge to clever strategies. And one such clever strategy is it to let some people get greedy, while others don't care and don't show the will to make a career, to make something of their lives. Also see chapter 1.13 about the need for greed.

After all Manifest Destiny does not work by natural magic. But the Earth Goddess has to invest so much humble work and strenuous effort into all this. It's the same magic that you see in so many Hollywood movies – all looks so perfect and elegant and natural and easy in front of the camera, but only because all the good people behind the camera mastered an enormous workload, because those script writers and actors and editors know what they are doing. It's one of the reasons why coloured people hardly ever manage to make really fine movies.

1.10.5 Into blessed Suburbia!

After the victories of World War II the USA had become the leading superpower of the west and of all the world too. In the Fifties, the spirit of 'we can make it' was dominating, and all the people in the USA thought that they could recreate the planet the way they wanted it. It was the time when synthetic garments and plastic items replaced natural materials like cotton and wood. Didn't

those people sense that cotton was just feeling better on the skin than shirts made of synthetic dacron or orlon fibres? People were just disconnected from their own better senses. They had lost the spiritual contact to nature. In this age of Christianity one of the popular pop songs had been 'Jesus is God's atomic bomb'. This song text sound like a bad joke, but those Christians were spiritually always waiting for the apocalyptic disasters that the Bible had prophesied. Like the old-time Puritans, they must have felt that the world was already doomed and lost. So instead of getting even with nature, they tried to separate from it. It was the age when all those atomic bomb bunkers were built.

Things were not different in the Soviet Union and the communist block. My mother once told me that in those years the factories of the GDR used to fabricate plastic shoes. She got one pair of these, but they were so bad that she hurt her feet wearing them.

But suddenly, a new kind of thinking arose. In spring +1962, just a few months after I was born, marine biologist Rachel Carson published her book 'Silent Spring'. It was a complaint about the disappearing birds of the USA due to the massive use of the pest killer agent DDT. Didn't those people notice how toxic that stuff was, and that it was killing the birds in springtime? Only now, suddenly they noticed. While unscrupulous chemical companies did a lot to prevent the appearance of the book, it marked the birth of the environmental movement of the USA.

In the Sixties society suddenly started to notice it's women. It was the time when Betty Friedan started the women's lib movement. The women started to speak up, and society started to listen. It was Rachel's feat now to make the people realize that nature was not something rough that existed far away in remote national parks, but something pleasant that was good for them, something right outside of the doors of their homes. This book made the US-Americans rethink their culture. They discovered their responsibility for the environment. In movies like 'Virigin Suicides' we see the impact that this revolutionary new thinking made on the better people of America, see chapter 2.5.

In what kind of environment do we want to live after all? Do we want polluted mega-cities like they exist in Asia? Do we want the miserable violent slums of Africa and South America? Do we want a few rich people who must live a life behind the closed doors of gated compounds? Or do we want a peaceful and affluent, educated and good looking population living in a blessed suburbia, a garden landscape where birds sing in the morning as if they were greeting the God of the Sun and the Goddess of Nature? You can buy cars and houses and shirts and skirts, but destiny must provide for the birds. All you can do is to try and help destiny to work the way you want it. But for this you must watch the rules of manifest destiny.

The idea of Manifest Destiny was it always to turn the Americas from the wild and rough place it had been into a more pleasant and hospitable place. To allow Manifest Destiny also means to work hand in hand with good destiny. It means to allow destiny to lead humanity into a better future and to improve it and nature on the way. The best justification for Manifest Destiny is that it works out, that it leads to good results.

1.11 Twisted Manifest Destiny

Let us turn now to the people who defy good Manifest Destiny. There are indeed people who think that crime does pay, and that the dark side of the Force is the side that makes them become the winners. And indeed, not rarely but typically destiny also seems to make gangsters or Negroes become strong, influential and rich. Surprisingly enough, sometimes all such people seem to form a mental brotherhood, some kind of counterfeit empire. I have taken the examples for this chapter not only from the recent history of the USA, but also from the recent Hollywood gangster films of the Ocean series.

1.11.1 The bad Mind of LBJ

This text now leads us from Teddy Roosevelt, one of the best US-presidents, to one of the worst - it leads us to Lyndon B. Johnson. LBJ was the man who ordered the assassination of President John F. Kennedy, to later take his place. We must also hold him responsible for more political and mob murders. And he was the one who drove the USA deeply into the quagmire of the Vietnam war.

As we look into the history books, we still read not a lot about those dark sides of the Johnson presidency. But for a vast majority of the US citizens it is all too



clear that President Kennedy was not murdered by a confused communist but by his own G-men. As we look at Johnson we see a counterfeit empire, a strong network of political cronies who are tightly connected to organized crime, to the pressure groups of the Negroes and to secret and illegally operating parts of the CIA and other such organisations. We find an influential political network that turned the USA at least in part from a democracy into some kind of tyranny of a few rich gangster bosses, with Johnson as the kingpin. This network still has the power today to suppress the true story about how bad things really became in the era of Kennedy and Johnson. Also see my document 'Hollywood Mythology' chapters 4.1.4 and 2.5.7.

Johnson was some kind of tyrant of the USA. Until his time, the ideology of Manifest Destiny had still been leading in the USA. Immigrants from the countries of Western and Northern Europe were welcomed on Ellis Island, while people of lesser quality were barred from immigration. LBJ signed legislation to change all this, he allowed in lots of low quality migrants, even Filipinos, probably the ugliest coloured Asians. LBJ's crony Robert Kennedy had declared that the legal changes would not lead to nothing much, he expected only about 5,000 Asians to immigrate now. But in reality, lots of lesser people now used the chance to enter the USA. How can we explain this disastrous change of policy? We find that Lyndon Johnson was a very cruel, loveless man on the inside, a man with a tendency towards sadistic sex. He used to say that his political program of the 'Great Society' was the only woman he had ever loved. We might consider him as the worst ever president of the USA so far.

If we do look into the official history books though, they tell us another story of Johnson. Here we read that he was the one US-president who did do a lot to renovate the inner cities and to fight against poverty. Nowhere we read anything about his political murders, but we read that he was 'washed with all waters'. Until today the Mafia and the liberal media manage to keep secret the Kennedy plot, because they protect the memory of JFK and LBJ.

LBJ was also the one president of the USA who did most for the Negroes. The end of the Civil War had ended slavery. But as a consequence, other barriers had been erected to separate the races. Critics used to say that in the South "*prejudices against the coloureds*" had replaced the tyranny of slavery. But we know that well founded insights based on undeniable facts made whites reject those Negroes, and not prejudices. For a century, all the white politicians of the USA had hesitated to grant equal rights to the Negroes. Johnson was the man now who decided to play out the 'black card' at the political poker table. He introduced equal rights for the blacks. He also tried to do a lot for the poor. With his political program of a 'Great Society' he also drafted a big agenda for social reform. As it was to expected, this program failed, also because of the astronomical costs for the Moon landings and the Vietnam war. But at the presidential elections of +1964, Johnson was voted into office with the highest ever margin! Even the other worst US-president Richard Nixon did not manage to top this quota when he was elected into office in +1972 with a most comfortable majority.

This indeed reminds us of the surprising waves of popularity that John F. Kennedy used to know, who had been a gangster kingpin too. We find here the same mysterious popularity that helped

Barrack Obama, the first coloured president of the USA, to win the sympathy of the media and the Nobel price of peace. People just didn't want to hear that favoured politicians were heavily addicted to drugs and to alcohol. So if we look at what kind of destiny is manifest at democratic elections in the USA, we find that often the voters are very unaware of the darker sides of the people they vote for. We find that especially those people receive public acclaim and the confidence of the voters who are not really worth it.

But we may well honour that Johnson at least in part really tried to be an advocate of the poor. It was maybe due to the fact that he had been very poor himself in his younger days. Johnson had grown up in a miserable hut in hot Texas, as the son of a drunkard. The family was so poor that there hadn't been enough bread for Johnson. Neither did he receive a school education, but he had to earn money early as a simple wandering worker. He became notorious for his macho attitude, he would throw snakes at young women. It is commonly called the American dream, when such a loser manages to become a millionaire. Indeed Johnson managed to become a multi-millionaire early in life, but with the help of the mob. If we ask why such a dangerous man could become the president of the USA, then we must blame the principle of democracy. So didn't he do a lot for the poor? LBJ was a very loveless man, driven not by compassion or sane insight but by greed and the will to survive as a politician.

Later in life, the stories we hear of Johnson were getting ever weirder. He used to have many affairs, with women and with men, with hookers he allegedly “did not treat nicely”. Obviously the US-president was also a sadist. Nevertheless this big, Nordic man was extremely vain, he wanted to become the most popular president of the USA. But in +1969 it became clear that he had lost the presidential race before it had started, and he decided to not try a run for re-election. So this was the white man who did more for the coloureds than anybody else had done in the history of the USA.

1.11.2 Of Coloureds and Mobsters

Lyndon B. Johnson was a mobster president, who came to power because of the support of the Negroes. It is maybe interesting now that we find the same alliance of organized crime and the coloureds in recent Hollywood films. In the popular gangster comedy film 'Ocean 13' we meet George 'Puny' Clooney as a nice gangster boss. In his circle of twelve 'apostles' we also see several black faces, and also a Chicano and a Chinaman. They are crooks, but they have much sympathy for the exploited as well as for the poor. In one strange scene, we see gangster boss Ocean with tears in his eyes. In fact he has just watched a TV show of the well-known Negro talkmaster called Oprah Winfrey. If I understood this scene correctly, then in this all-black talkshow a Negro woman without social skills had just appeared. The Negro talkmaster Oprah had a surprise present ready for her Negro guest – twelve beds. So apparently this very ugly Negro guest had twelve children at home, while being so poor that she could not accommodate them all. This may indeed bring tears to some people's eyes, but tears of justified wrath, as they think of where the money goes to that they earn with hard work.

But we sense that gangster boss Ocean was crying not because of justified rage but because of compassion. Later he saw to it that another such gangster had to donate a large sum of stolen money to this Negro talkmaster. So do we find people here who see to it that ever more Negroes are raised in the USA? We may rather judge that especially those gangsters are often keen to win sympathy. Leftist gangsters like we see them in such films want to show that they are good guys in the end. But they are unaware of the fact that the devils have a good grip on them. In reality too, Negroes and gangsters may at times unite, since both are groups who are because of their weaknesses used by the devils to try and make the terrors of the apocalypse become real here on Earth.

By the way, in this film we meet again the typical prejudices of Hollywood movies. While those gangsters of the Ocean gang are all darker, smaller types, the wife of the opposing gangster boss

is blond and arrogant and particularly nasty. She but then falls madly in love with a guy who used pheromones on her, some kind of love potion. None of the Ocean gangsters appears with a woman. Indeed, we may think that it is typical for such films that they get really weak when they try to handle women. It is also characteristic that such films display black people as the experts of computers and technology. But while such films may lead gangsters to the notion that Negroes are able and intelligent while blond women are arrogant and randy and more than a bit stupid, they also show the typical prejudices not only of the left side of the mob, but of most political leftists and intellectuals too.

There are whites who are aware of white supremacy and who know that we should adapt our policy to this simple fact. They are maybe not few, but they are badly organized. In politics, in the media and at school another political and societal movement holds sway. These people talk of multicultural societies and of racial equality, they think that all should be included and integrated into society, even on an equal level. They naturally think that Negroes and other coloureds are in principle as able and as equal as everybody else is, and that they should get extra help if they are in reality not. So how do such people then explain that destiny manifestly is in favour of the whites? How do they explain the bad performance that coloureds often give in life? Not only political leftists but also a surprisingly high number of egoistic liberal economists denies the obvious and wants us to work against Manifest Destiny. Just this was the common thinking of our older political generation.

A former German ambassador in the USA, Klaus Harpprecht, expressed such beliefs like this (in *Der fremde Freund*, 1982): *Discrimination of the coloureds is a complex phenomenon. If we try to radically simplify things, then we conclude that it is not possible to transfer great-grandsons of slaves in just a few generations from a rural habitat... into an urbane habitat. Didn't in Europe too those uprooted children of peasants express their protest against poor living conditions in big cities? Isn't it true that this was one of the reasons for the upsurge of fascism? It would be the natural duty of the white minorities to give a helping and protecting hand to the weak... But years after the era of Martin Luther King, years after the encouraging and revolutionary progress of the civil rights movement in the era of Kennedy and Johnson, the black minority has been pushed back into isolation again and seems to agree with this. Is it that we cannot help them? The most bitter truth is that nobody really dares to ask this question.*

On the cover of his book Klaus poses before the Capitol as a pipe smoker, as if he was expressing his will to smoke a peace pipe with the coloureds. Ha, ha, imagine that the first German settlers in the USA would have addressed the Amerindians like this: *"Would you like to learn how to build houses made of stone? No? Okay, but maybe would you allow us to build such houses for you? We have come here because we want to carry your burden for you, or rather, we want to carry you as our burden."* Ha, ha, ha, this way the USA would surely not have become the strong, proud and relatively free nation that it is today. But the Amerindians would have become strong and self-conscious, and they would have driven the whites first into the position of a minority and then back into the Atlantic ocean.

So if coloureds eventually are stupid and unable and mean, should we try to better them and to educate them, should we work extra hours for them? Just that was the problem that white settlers encountered who travelled to the New World prior of Columbus, see chapter 6.4.3. The coloured Amerindians, Eskimos and Indios came to them, to talk and to trade and to demand cultural transfer, and eventually to steal or to kill. They wanted to become the white man's disabled and uneducated brethren. It was not possible for the whites to build up a culture on their own. They had to try and be the teachers and rulers of the coloureds. But this burden broke their backs. They could not survive, and the savages weren't thankful, but they drove away or killed the white intruders one and all in the end, Ingvar and Madoc and Viracocha and all the others, see chapter 6.6 etc. It's a plain truth that the whites cannot help the coloureds to become as nice and able as the whites are, and it can be a dangerous error to even try this.

So what is wrong with the coloureds? They are just inferior. But who is to blame? Is it the fault of white slavers and colonialists of past centuries that most US-American blacks and Amerindians

perform so poorly in life today centuries later? Hey, what sort of smoker's nonsense is this! Many B-class people indeed agree with this notion, but this is as correct as the trauma theory of Sigmund Freud, the theory that says that all your mental problems are the result of early childhood misadventures. If stupid liberal intellectuals argue that blacks eternally suffer from the trauma of slavery and colonialism, then they overlook the fact that only colonialism introduced some kind of low-level culture into Black Africa. If they argue that Amerindians still suffer from the intrusion of the whites into their lands, then they can only do this because they persistently ignore the fact that those Indios of Middle and South America would still be jungle-dwelling savages if those white bringers of culture like Viracocha had not introduced a minimum of culture into the region, see chapter 6.8. If they argue that Blacks suffer from slavery of ages past, then they ignore the fact that even before Columbus, blacks came to the New World to naturally end up as slaves or servants, see chapters 6.9 and 7.8.3. Slavery did them good, they thrived as slaves, while they could not make it as free men, left on their own by the whites, see chapter 1.6.4. For many countries of Africa, the end of white rule meant a fall-back into barbaric tyranny and civil wars. For so many years, all the world sang the songs against apartheid in South Africa: “*Free Nelson Mandela*”, while this black terror chief was commanding a bunch of assassin bombers from his cell. And now, as the Negroes and Mulattoes have taken over power there, a substantial lowering of social standards resulted. In Black South Africa many things got worse and out of control, many poor people live in bitter poverty again, the slums are ruled by mobs, the crime rate sky-rocketed, and so did the number of victims of the AIDS disease. And things got even much worse in neighbouring countries like Mozambique or Zimbabwe. Why did Europe develop a high culture during centuries, while the Amerindians and the Blacks absolutely remained savages? It's not only because such coloureds are intellectually incapable to master technology and civilisation, but even more because they lack the social skills that are necessary. In the era of colonialism, the Portuguese for instance built a bridge over the blue Nile. The Negroes there were well capable to destroy it in World War II, but they were not capable to rebuild it. A white man had to come and do this for them, see chapter 5.3. And why is Haiti today a country that massively depends on foreign aid and also is the poorest country of the Caribbean? Because most of the Haitians are badly performing blacks. Some good people from Europe once built a railroad for them. Those Negroes but were unable to master this complicated technology, left on their own with it. But they also had better use for the locomotive – they remanufactured it and turned it into a brandy distillery. We see again that coloureds of the lesser sort do not necessarily lack the intelligence to master technology, but they lack the divine magic to make good use of it. From the point of view of UTR we may add that the Forces of Evil just are having a too good grip on many of them. The dark side of the Force is just too strong inside of those dark-skinned humans.

1.11.3 Destiny prevents Development

The answer to the problems of the coloured races cannot be to try and educate them so that they may become as strong and as good as whites. That just won't happen, destiny works manifestly against this. But as we look now at the situation of many ordinary whites in the USA and Britain, in Russia and Germany and elsewhere, we find that politics as it is done today brings them down. It is unknown to many how high the sums of money meanwhile have become that the countries of the lesser humans and the coloureds demand and receive from the whites. The white nations give away the cash they can't afford, since many of them are indebted well beyond the level of obvious bankruptcy. Even 'tiger states' like China receive billions of dollars of development aid. They use this money to copy western design and technology and to aggressively conquer the world markets. Many other countries of low quality coloureds use all this money for not a lot. With this money some people have a good life, they reproduce at a high margin, and the lion's share of this money fills the pockets of the crooks. I don't know a statistical survey about how much

development aid money, famine relief money and ecological blackmail money that we send to third world countries wanders into the pockets of the local gangsters only. But my estimations are that two thirds of the development money that we white nations spend gets diverted into the coffers of crooks. Call it twisted Manifest Destiny again, a destiny that prevents the development of coloured regions. If necessary also the Earth Goddess takes refuge to deals with gangsters, including coloured gangsters.

The coloureds are the white men's burden, that much is definitely true. Many people think that we should give them extra care, that we should try to shoulder this burden. So this is what we do right now. But where will this lead to? From the point of view of UTR this is part of the strategy of the hostile aliens. The coloured races were designed by the evil operation system Berk-OS. The plan goes that the coloured will become a burden so heavy that it brings the whites down. In the world of the internet we call this a denial of service attack, when too many requests drive a server into a breakdown. By way of overpopulation the hostile aliens plan to drive the Earth Goddess into a mental breakdown, to make her crack up.

Worst case scenario, what would happen? A worldwide chaotic disorder would result, a cataclysm that would hurl humanity back into the stone age. Such things constantly happen on some Berk planets out there, that is the way the devils rule. So now we understand why the Christian churches and other such communities used to be so adamant about a ban on abortion and fertility control. They don't know that they are controlled by devils, but we know this now. Can we hope that the situation will improve? We would need better politicians. However, as we look at strong white nations like Russia or Italy, we find that they are traditionally controlled by gangsters. And let me not mention here the three letter men JFK or LBJ again. The big problem regarding politics is that destiny seems to favour a few selected rogues too. They have no interest to try and push back the influence of the celestial devils, because they profit from it too. And we may well say that big money often only comes to those people who, more or less by the will of another than their own will, have become the dark princes, the champions of the Forces of Evil, those who benefit from twisted manifest destiny. Big money often comes from dubious sources, everybody knows this.

1.11.4 When Crooks must pay

Those who think that crime works nicely, like we see it in those films of the 'Ocean series', those who think that crooks can manage to become ever richer, nicer and more amiable, forget that the life of gangsters often is short and unpleasant. Gangsters are nearly always divided into feuding factions. The hostile aliens too are separated into hostile groups, and they have a tradition to make creatures on Earth fight each others and die. They often tell their gangsters that they first help them against their opponents, but that they will later come with the bill. Typical for the hostile aliens are their ways to tell people such things without letting them understand. So then such people wonder why they always think of a certain film, like for instance 'Sin City'. Most gangsters find it very difficult to stop. Just as they are about to quit the old ways, destiny may suddenly strike them hard. For years they used to escape criminal prosecution, but just now when they want to become honest and take the holiday of a lifetime, their luck takes a leave. The problem is here also that often gangsters are lesser people, small people with bad genes. Destiny has not a goodly place ready for them. Indeed while ordinary good destiny would lead them into lowly positions, their life and well-being depends on twisted destiny, and this means that they are little more than slaves of the dark side of the Force. They often see ways that might at some time lead them to a normal, good life; but the hostile aliens of course see things much differently. The same problem makes it difficult for many coloured people to cope with life. Manifest destiny in principle wants them to recede and die out before the whites. But naturally they want to live and to reproduce, they want to be winners, and the ideology of free enterprise seems to allow and even welcome this. As they search for ways to get around the manifest will of God, they find that

there are emotional and intellectual sources who allow them to eventually become strong. But the problem is that those sources might be called 'the dark side of the Force'. This dark spell may enable coloured people to compete with whites. But it also makes them weak and bad in the long run. Because cosmic devils are behind this spell, and these are wont to despoil the people in the end they used to use before for evil or bad purposes, often miserably.

So this is what UTR teaches. Christians of course see things differently. Many blacks are believing Christians, and sometimes Christianity seems to help them to cope with life. So is not destiny also on the side of blacks, as long as they are Christians? Indeed this is true sometimes. The devils have a tendency to treat some Christians nicely. Especially in the times we are in, lots of intelligent white people suddenly realized what a mess of lies and bad commandments Christianity always was. This is indeed a sign! This old-time religion is about to end in the next decades. It always failed the test of truth. But only very lately, people suddenly realize this. It's because they now know what is really behind phenomena who were traditionally ascribed to mythical deities or devils of Christianity. And it's also because with UTR they will soon all have a difficult and demanding but much better alternative to Christianity.

So, but while UTR leads the whites into mental freedom, many of the lesser races must step back. Christianity has a place for coloureds, but UTR wants them to die out. And this is a situation when the devils tend to present what they see as their bill.

Also because of their low intelligence, many Negroes will still be able to believe in this outdated religion, even at a time when more and more of the better races silently discard it. This is why many blacks will possibly remain the last Christians on Earth. Hey, did you know that there is another palace of Vatican in Africa, in a Negro territory called Côte d'Ivoire. Some Negro chief who loved Rome very much has rebuilt this historical site, with the help of western development aid money. So maybe this is a sign from destiny. We could transfer the popery from Rome to this place, since it is to be expected that Italy will be fed up with the swindle soon. Maybe this would make all the Roman Catholics extremely sad, and we would have to rename this place into Cote d'Ivrogne, ha, ha. Remember that it is typical for priests that they fall into a state of cultural irritation and moral depravation when they lose their faith, and when the devils let the mask slip. Seriously, what will happen if those blacks lose their faith? Many of them will surely fall into a nightmare of a wasted life. Anti-white riots and assaults may happen then. We must search for better perspectives for those remaining blacks when Christianity will fail them. In the USA, the alternative for blacks was always either Christianity or an ideology of black power, an ideology that is also the groundwork of the reggae and Rastafari religion. It might be a perspective for the blacks to orient themselves back to Africa and to the culture there. At least this may help them to avoid a life of drug addicts and beggars. UTR is not a religion that is against the black race, but one that allows blacks to have a good life despite of the fact that they are in principle the least people on Earth. The danger that I see here is though, that the victory of UTR may lead blacks and other opponents and lesser people into a wave of protest that may end up in a nightmare of self-destruction. The devils have a tendency to clutch such people especially hard in such a period of transition, when it becomes clear that they are about to become the big future losers of history.

1.11.5 Twisted Negro Destiny

If we compare whites and blacks, by way of how they behave, how they cope with life and how they develop, how intelligent and emotionally sensitive they are, then we easily get to the conclusion that whites are just superior, while especially blacks are definitely inferior. The strange aspect of this is though, that much of our modern civilisation seems to tell us another message. Traditionally a number of Negroes are among the most successful entertainers, not only in the USA. Negroes are also often famous sports stars. In Hollywood films like 'Star Wars Episode VI' we see a treacherous Negro as the one who manages to destroy the dangerous Death Star in the end. Indeed we may call it very typical for US-American entertainment ware, that

impeccable blacks are shown in leading positions, from the computer genius who helped Superman to the NSA chairman who helped Agent Triple-X. Think of all the black football professionals. Think of Bob Beamon who made a giant leap at the Olympics. And didn't Usain Bolt, this US-American Negro athlete, in +2009 run another fabulous world record time over the distance of 100 meters? The case reminds us of the former super-athlete Carl Lewis, who was but later found guilty of doping.

Twisted Destiny also protects Negroes in a special way. O. J. Simpson and Michael Jackson, Negro celebrities who evidently did very bad things, miraculously went out of court as free men. Sofia Ewa has an immortal soundbite for me from the inner voice of Michael Jackson as he made himself comfortable with his young boys: "*They move my hands, so doesn't this mean that I don't do it when I touch those boys?*" Indeed, sleepwalkers and other people in distress may find that their bodily actions happen largely without their will. I experienced this too, and in the psychopathological literature we even find case histories where people were strangled by their own arms, arms they could no longer control. That's what the devils can do to anyone on Earth in principle. So don't you let them do this! You are well advised to avert your mind and strengthen your ego in case you sense such attempts.

And so we may conclude that the problem of Michael Jackson and other such gay child molesters is it, that they encounter a superior will that seems to occasionally not only strongly influence but even overlay their own will. Normally the Earth Goddess manages to protect celebrities better, but because of Berk-OS and the innate weakness of the Negroes, that protection did not help Michael Jackson. After all he was the self-proclaimed 'king of pop', who but was seen as some kind of zombie son of Satan by many, including the celestial devils. And such top notch celebrities naturally carry more than their usual share of the mental burden of planet Earth. Good luck was never really on the side of this bizarre artist. And it's really no good alternative if the Forces of Evil then see to it that a Negro must not suffer the legal consequences of his illegal actions.

Manifest Destiny apparently does not always work against the blacks, but sometimes blacks are visibly in good destiny's favour. UTR calls this twisted destiny too, but it happens when the hostile aliens strengthen Negroes and the Earth Goddess lets this happen. But many people would reject the idea that devils too are behind such cases. Some people may even see God's will behind this. For those many B-class people too, who defy white supremacy and think that whites should not make use of their advantages, such cases are at least evidence for their deep-rooted hope and definitely racist conviction that Blacks and other coloureds are not in principle inferior to whites, but maybe even superior. Also this is a typical message of Hollywood's B-category films. But only with the knowledge that UTR provides we are really able to understand such cases where blacks seem to excel in performing arts or in sports. The devils do have a good grip on the whole race, and this is why they sometimes try to bring Negroes to the top, this is why they sometimes especially help them to excel. The Earth Goddess at times allows this. She always must try to occupy these hostile aliens. In some situations she is weak, for instance when many thousands of spectators gather in a sports stadium. It is often her alternative to allow blacks to win a competition, or to let the devils try and disturb the peace of such a great event. So really, we may call this a situation of black blackmail, ha ha. For more stories about Negro showstars see chapter 7.8.3.

Let's compare the blacks. There are a few black 'stars', people who are rich and famous. But there are also very many people who live in depravation, like this black welfare queen that was the guest in the Oprah Winfrey talk show. It is typical for the devils that they concentrate on a few black people to make them rich and famous, but don't care about lots of others. This means for black people, that many of them may hope in vain that destiny brings them luck and makes them rich and famous. Normal destiny but may at most allow them to lead the life of a 'buppie', the life of a black urban professional, in a few positions where skills play not such a big role and where the coloured people are allowed in.

But twisted destiny may lead blacks to much higher positions. This sort of destiny is only there

for a few of them, and those are often the ones who are especially liked by the devils, sometimes for no sane reason. One reason for this may be that they wear a name like Usain Bolt, a name that links this athlete to Husain, a prophet of Shi'ite Islam. Another reason may be that they are cheaters in life, athletes who are pumped up with anabolic steroids until they come out of their ears. But don't think that the Earth Goddess is not well able to control twisted destiny too. This is another reason why gangsters often get so unhappy and ugly, why they lose power so quickly and often die so young, as the bad celestial guys come with the bill.

1.11.6 No Women, no Luck

So is there a 'twisted' manifest destiny, that is on the side of gangsters and of bad people? We cannot deny this. In many countries of our world, regardless of whether they hold democratic elections or not, a lot of political and economical power lies in the hands of small groups who are either gangsters or closely linked to gangsters. Sometimes those groups show a surprising tendency to sympathise with coloured people or lesser people. Some such groups are today responsible for our wrong policy of nearly limitless aid for third world countries and countries of the coloured. It is a policy of twisting the laws of Manifest Destiny, a policy that is meant to work against white supremacy. But this policy is costly and ineffective. It does not help the coloureds to lead a balanced life until they die out in peace; but it worsens things in many countries, and also allows many gangsters to enrich themselves.

It is the hope of the hostile aliens, that this policy may lead to a catastrophic development on Earth. This policy may indeed turn the coloureds and the lesser humans into such a heavy burden for the whites that they cannot cope with it. This policy is also designed to drive the Earth Goddess insane. What can we do to counter this bad situation? We must honestly think of another better way to organize our countries and all the world. We must think about a worldwide empire of God.

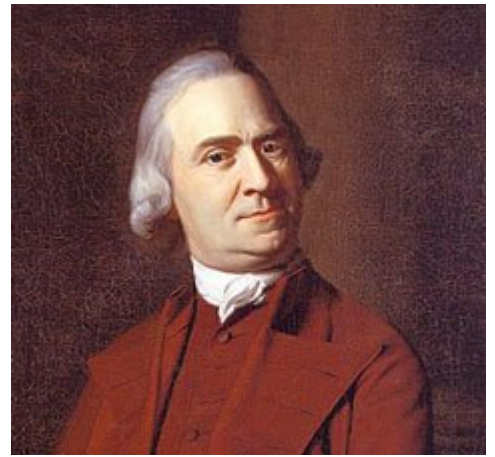
Watching the other film 'Ocean's Eleven' I find that it displays the typical situation of crooks facing destiny. Sooner or later they get the kick, they end up in jail and lose their women. In this film only the gangster Ocean succeeds to win his woman back by way of a laughably unreal plan of a casino robbery. In reality though, the Earth Goddess often sees to it that those men who are out of her favour don't get along well with any women any more. And this is not only true for lawbreakers, but also for stock market cowboys and shady businessmen. The only way for a man to really get to a nice woman and a satisfactory life is the way of the Earth Goddess. Or else, you sooner or later end up in the sphere of influence of the hostile aliens. And up there in the sky they even hate their partners, insane as they are. Here on Earth they can provide for lots of things and even for fame and luck, but not for the blessed love of a woman. And when the women start to leave, then luck soon follows, also see chapter 4.9.

1.12 A better Religion, a better Nation

Who was the man who started the process that in the end lead to the birth of this great nation? People on the street will come up with names like Washington or Jefferson, Franklin or Steuben or John Adams. But the man who really started the rebellion against the English crown was Samuel Adams from Boston, Massachusetts, a distant relative of John Adams. Samuel Adams was the charismatic leader of the 'patriotic mob' in Boston, the place where the rebellion really started. So we might call him a mobster with full right, ha, ha. Samuel Adams had also been the chairman of the Radical club in Boston, and like all radicals, he was seeing the world definitely from a somehow lop-sided perspective.

1.12.1 The Boston Transformers

One recent Hollywood blockbuster movie was 'Transformers'. I really can't write here about it, because I could not find the time to watch it, no really. My TV-Guide tells me that it was about alien monsters who use the Earth as the battlefield for their conflicts. In a trailer I saw one such monster, composed of wrecked cars. And yes, few people may believe it, but just that movie explains many aspects of our reality. Many car accidents happen because people from different categories just can't use well the same roads. I used to be a lawyer for some time, and already then I realized that



a surprising number of car accidents happened between those more conservative A-class people and those more leftist B-class people. It's not only because such humans instinctively reject each others. But it's because the hostile aliens find it feasible to fight out their phoney wars that way. Sama and the devils from Sirius prefer those B-class people or 'reds', Musa from Procyon prefers Jews, while Toma and Lega (Helga) from Alpha Centauri traditionally support the conservatives or fascists or Christians.

Those bad and evil aliens out there often also impersonate humans as they fight out their more or less serious feuds. That was the case too in Boston on the eve of the American revolution. The Earth Goddess is often glad if the hostile aliens do not team up to cause big trouble but if they fight each others. She is wont to use the fits of such combative mood for her own purposes. So this really explains what happened in Boston in those days.

Samuel (!) Adams was the rich man of Boston who publicly held heated and angry debates with the English governor, in what was called 'the overture of the revolution'. Thomas (!) Hutchinson, the Governor of the Crown, was arguing that the settlers of New England were obliged to acknowledge the English institutions, the king and the parliament. They were legal subjects of the English crown after all. But Samuel Adams answered like a priest: "God is the highest authority." He accused Hutchinson and the English authorities of lawlessness and tyranny. Adams was of the opinion that monarchy was despotism, and that even monarchs had to respect common laws. That was something that Hutchinson could not tolerate.

The heated atmosphere of these public confrontations lead to a street conflict and then to the so-called Boston Tea Party, where settlers threw imported British Tea into the harbour basin. Sam Adams was the wirepuller. Already in +1772 Adams had founded 'Committees of correspondence' in several cities of New England. Within a year, those committees became a network of revolutionaries, and this was the groundwork of the later US government. Historians often scrutinize the dispute about taxes and think that this was at the origin of the rebellion. But the debates of Samuel versus Thomas show, that indeed at the origin of the rebellion were not only deep-rooted and conflicting political and religious beliefs, but extraterrestrial skirmishes. So who was Samuel Adams – Uncle Sam, maybe? UTR pundits know the name Samuel, it is a name that leads us to the devil Ga-Sama. Sama is the traditional leader of the five devils, and it is typical for the insane methods of these devils that they tried to install this Samuel Adams as the leader of the movement of American independence. They wanted to be in control of the USA from the first moment on, because they knew that an American state was likely to come soon. Thomas, for a change, leads us to the bad congera Ga-Toma. The two congeras of Alpha Centauri are the traditional enemies of the other five local devil congeras. It is typical for those two groups that they take sides in conflicts they raise or foment up on Earth, but occasionally they also team up to make disasters happen or to attack the Earth Goddess. The Earth Goddess is often weak regarding the joint efforts of those groups, so she must choose some kind of 'see-saw policy' and try to make those two groups feud.

Sofia Ewa's position regarding the foundation of the USA was maybe not too optimistic. She is in general in favour of a monarchy. But then again, she too saw the chance to reform the political

system of Europe with the help of a progressive USA. I am sure, if she had had the chance, she would have asked the New England rebels to give her more time for a slow and more peaceful development. But those hostile aliens mainly wanted to see another war. They rarely have patience, this is one of their principal weaknesses.

Why did the colonists of Boston start the quarrels that in the end were leading to the independent USA? Historians have always wondered about the backgrounds of the American revolution. Was it a move to get rid of King George III, was it a nationalist rebellion against England, was it a social protest movement that went out of control? It still remains a mystery for many people why all those simple settlers and hard working pioneers of North America suddenly decided to organize an armed uprising. In +1781 a Frenchman called Abbé (abbot) Raynal pointed out that there seemed to be no good explanation for such a development. England had neither violated laws nor the common religion nor the code of ethics. There had neither been a lot of bloodshed nor unjust executions. At the origin of this revolution was only a conflict over whether England had the right to impose some moderate taxes on its colonies. This French 'abbot' had checked out a lot of revolutions and rebellions of ages past, and had allegedly found that such uprisings had all been caused by earlier crying injustice. But the American revolution just seemed to lack such an obvious, understandable cause. Well, we may think that there are many other things that Christians always failed to understand.

This matter gets clearer if we apply the point of view of UTR. In chapter 1.9 we already saw that the religious fervour of radical Puritanism had failed in the New World. Now a new movement had grown, a movement that was all different from the religious sects in England. In England, king and church were ruling a nation with unquestionable authority. There had been tendencies among the pilgrim fathers to install a similar system in the New World. But just that was what the Boston rebels didn't want. Such a system was it that had made the Puritans emigrate to New England. We must see the American revolution of +1776 as a movement to break the relationship not only with the English state but also with the Anglican church. When the Boston rebels protested against the English governor, they did this because of taxes they perceived as unjust. But behind this rebellion there were deep-rooted religious and also political differences. The American rebels didn't want a government like they knew it from England, a government that was so high above the law and that also was based on so many nobles and government-paid idlers. They saw a chance to install a much leaner and much better political system in a future USA, and they gave this state a chance.

1.12.2 Destiny is not unalterable

Puritanism was based on the old biblical belief that destiny is all fixed, that it is unalterable. But it seems that this old-fashioned belief was one of the reasons why people moved away from Puritanism. Those settlers just wanted to take destiny into their own hands now, they wanted to be free. Old-time Puritanism had become as unpopular in the American colonies as Anglican or Roman Catholic ado. From the religious point of view of the Puritans, the world was divided into people with good perspectives for afterlife and into the rest. Some people could expect a better afterlife, but others were doomed right from the first day of their lives. This thinking of extreme predestination had been characteristic for the boorish and stupid Nasoreans (Nazarenes) of the New Testament, the sect where Jesus came from. Later the Roman Catholic church had silently discarded this nonsense. It should not surprise us that the protestant Christians picked up this foolish thinking again as they took up the habit of regular Bible lectures. That kind of belief in predestination is something that is typical for Islam too, another religion that is stuck with an outdated holy book. The problem with those holy books is it that all the old errors surface again and again, and no progress is possible despite of all the rational efforts of the so-called theologians.

In reality though, quantum physics should well prove that destiny is not all fixed right from the

start of the universe. Our reality and our destiny only form according to our actions, they stabilize or develop under the eye of the beholder, they get blunt and blurred as he looks away or time moves on. The Greek philosopher Empedocles was the one who introduced this idea into the philosophical discussions. But when Christian simpletons won the upper hand in Europe, all this Græco-Roman wisdom was forgotten.

Today this principal bluntness of reality is well known from the world of atoms and quantum particles. But old-time scientists deny that this also works out in larger dimensions. The problem is here that they use the wrong equations, equations who see time as a fixed measurement unit. In reality though, time too can fluctuate, it is a dimensional phenomenon, as Einstein has well found out. Fluctuating time also allows big miracles or shifts of reality. But since old-time scientists do rarely see miracles, they are wont to believe that miracles cannot exist. They are unaware however of the power of the congeras who traditionally allow some people to see miracles while they keep others in mental blindness.

Indeed, our whole world only seems to be locally stable and fixed, while in reality it fluctuates a lot. But the notion of certain Christians that their destiny is inescapably fixed is not all wrong. Some key persons can form destiny while it remains like fixed for less powerful people. Destiny unites the past and parts of the future into a common reality continuum. This means that key events of your past or your father's past may change long after they happened, thus altering your very reality today. In some minor aspects American history forms just now, while I work it up. Since this text is about destiny, let me explain some more how this works. The luck of the day is very important. Indeed it may happen to me that on a bad day I suddenly see a fast food restaurant that appeared out of nowhere, or a protestant church that I never had noticed before. One bad day can ruin a week or a year, it can be a day when two or three things go wrong in short time. But on a lucky day, even the most unbelievable things can become real. Even accidents that happened years ago can suddenly silently be undone. It may even happen that accidents that you still remember are undone, leaving behind some kind of time paradoxon. Such a lucky day often comes to me after a time of mental attacks. Sometimes pains and unrest keep me sleepless at night, until I take an extra cold shower. But next morning I may read good news in the papers, and at the Australian Open some nice person wins a match. While the hostile aliens were occupied and pestered me, the Earth Goddess bettered up reality somewhere else and gathered power. The Messiah has to suffer for the sake of the world, that's it.

So can you dig it? Life is much more difficult for people who understand this, it demands some kind of practical intelligence that westerners rarely have. But try to apply this thinking in critical times, it may well pay off for your destiny. Did you receive a letter from your mother recently, or a letter with your exam results? Open it on a good day only, and read it cautiously. A clever strategy can substantially enhance the chances that this letter won't bring you bad news.

In this unstable world, your eyesight as well as your wishes help to form reality the way you want it. But while many people are unaware of this, the few people who know how to master destiny often attract unwanted attention. If you try to do miracles, then this brings you naturally in contact with the immortal persons who control reality and destiny a lot better than humans can, to those congeras and their super-sophisticated technology. The Earth Goddess could be your anchorwoman in a reality that may sometimes fall apart in a chaotic way. But she has her fixed views about the quality people she only accepts, and she also prefers a strict strategy of lean management. So if you find her only to find out that she seems to reject you, then this must not mean that you are forlorn now. It is typical that people who do not meet her strict quality standards end up with wrong ideas about reality and destiny, like: "I must have been daydreaming", or "It was a spirit who did this", or "I need therapy now", or also: "The Earth Goddess is there, but she might be evil".

Only those few people who successfully manage to separate good from evil, those people who realize that there are devils who mess up their minds, are eligible for contacts with the Earth Goddess. Only people who then manage to distance themselves from those evil congeras, are able to realize that the Earth Goddess is truly good and also basically honest. For many other people,

an encounter with the mighty forces who shape reality regularly ends up in a world series of personal disasters and strong mental distress. This leads many older, lesser and unfit people to the inescapable notion that they are lost, that they are destined to end up in some kind of imaginary hell. Some of those people then may try to befriend the devils, while they are unaware of the very cruel and parasitic nature of those hostile aliens. Beware of the devils.

In a world that is dominated by Christianity however, the Earth Goddess has to remain beyond the limits of the known world. She can try to influence people and to reap sympathy from them. But under certain conditions such people would get to the thinking that she was some kind of devil. This was especially the danger in the age of Puritanism, that used to teach that some people are the devil's lot regardless of their sins or regardless of what they do to counter this. Such kind of Christianity indeed generates lots of people who think that they belong to the devil.

So this was one reason why the Earth Goddess could not try and start a lot with those New England Puritans and Christians. All those people had been educated in a closed mental world where the Bible had been the insane and evil but unquestionable authority. The result was it that the Earth Goddess needed a new societal movement to break up this barrier of Christian bad education. She wanted a new free state in America as a place where universities and newspapers would freely discuss all kinds of topics. She knew that freedom of education and information would work in her favour, since she is truly good and all the other things that she teaches are good and true too. We understand now why protestant Christianity and Puritan lifestyle and culture became unpopular just in that period of time when the USA was founded.

1.12.3 The Religious Freedom Party

If we look at the constitution of the USA, we find that there is not a lot of Christian stuff in it; this document breathes the spirit of religious freedom. What does this signify? It tells us that another religious movement had gradually replaced the Puritans. The Earth Goddess was favouring now the other religious party, if we may say so. Sofia Ewa favoured now all those people who were not favouring the Bible, but who saw the bad parts and weaknesses of this old book, all those people who wanted mental freedom instead of doctrinal Puritanism. Among those people we find atheists and Freemasons, Jews and free thinkers, even Christian reformers and also people with esoteric, superstitious or devilish tendencies. We may say that it was this coalition of non-Christians and disappointed ex-Christians that created the USA, in a much better way than the Christians could have done.

Old-time Puritans were not necessarily excluded from the movement for an independent state. They too supported the motion to get away from England. The days of the English warlord Oliver Cromwell had been the heydays of the Puritan movement. Those had been the days when the roundheads had executed the Roman Catholic king in England and erected some kind of republican and liberal order. Now just these Puritans were thinking to repeat this history in New England.

But when the new nation came to life, it was maybe a surprise for many Puritans and Christians how little it had to do with Christianity. In fact, Thomas Jefferson and John Adams were motivated by a very different approach. It was unthinkable for them to install some kind of Calvinist tyranny of the fundamentalists and the clerics. They didn't want the Bible and all these old and weird and often bad commandments. They didn't want a Christian legal system where all non-Christians would be subjects of discrimination or even repression. Instead, they wanted a good new order. They wanted a political and governmental system of pluralism and of wisdom. They created the USA as a "Land of the Free", at least in theory.

But what kind of religion was the groundwork here? It was not a religion that anyone knew well. I suppose those founding fathers of the USA were rather reluctant to admit that they had installed a political system that was very different from Christian thinking. Many of those people still went to their churches on Sundays, but every Monday again the age of reason started. Tocqueville has

later said something like this: *The law is the genuine American theology*. And the French thinker Alain Clément said this about the constitution of the USA: *It's religiosity that turned worldly. The US-American constitution has replaced the Bible*.

Jefferson and others never were able to realize the consequences of the creation of the USA as a land of the free. But we may well say that the French revolution proceeded on the way that the American revolution had paved. Indeed in +1788 the independence war in North America really only ended, and just a year later the revolution in France broke out. We may well say that the devils had grown tired with the war action in North America, and now they were starting similar unrests in France. But while US-Americans always were too reluctant to point out that their new constitution also necessarily came with a new religion, the French revolutionaries dared more. They actually created a new state religion, with some kind of 'supreme entity' as God. Some of those revolutionaries now said that God and reason were identical.

Today we may call this new religion of the age of reason: *Universalism*. It is a religion that comes up with the thinking that God must be honest, good and reasonable, and that therefore lots of things that the old-time religions say about God cannot be true. Indeed, the religion of reason of the French revolution could have ended up in a Free Europe that would have completely discarded Christianity. Instead, Napoleon installed a military dictatorship and ended the revolution. This could have happened in America too, but George Washington was not a Napoleon, thanks to God's persistent efforts. The order of the revolution collapsed in the Napoleonic wars, and then the German Vienna congress led to a restoration of old-time Christianity. But in those years of the revolution, not only the USA and France dared to move away from Christianity. But also all Europe would have been all too ready to accept a good new religion now and new world order, this is what the successes of first years of Napoleon have shown. But without the German Messiah, God was not ready for the age of true religion, and the small man from Corsica was definitely not a replacement candidate for the Saviour. The Earth Goddess was accepting a new political order of republicanism in those years, but not a new non-Christian religion.

1.12.4 The Red Socks Religion

Back to Boston. Do we need a new religion for the USA, a state religion? That question was not really discussed in the Boston of Sam Adams. And for many old-time people that proposal still sounds absurd. Today's Bostoners don't necessarily believe in the power of Jesus, but they believe in the power of the Red Sox baseball team. In more than one aspect, such sports cults are a substitute for the phoney Christian religion. Many normal people sense, and be it only unconsciously, that Christianity is much of an outdated swindle. Christianity doesn't help them, it doesn't answer their big questions but with riddles and lies. So where should they turn to instead? This world is so shady and governed by hard-to-see-through rules. This makes people search for a field where clear rules govern and where the better people really win. Not rarely they end up with the heroes of the ball stadium instead of the deities of the Churches. Of course sports cannot replace religion, but let us not forget the psychological aspects. In the ball stadium we meet the archaic desire of men to see their tribe win, and the desire of women to end up in bed with their heroes. And those are the basic aspects of life that also are essential on the field of religion.

There are many people among us who know excellence when they see it, and this makes them get uncomfortable by Christian religion. The classical Boston Red Sox film 'Fever Pitch' after the novel of Nick Hornby puts it like this: *On many fields of life you can win even if you are a fake, you can even reap success as an artist for some time. But if you are not really good then you won't win on baseball fields*. The problem is though that this is not really correct. Because there are those congeras, and of course they also manipulate the baseball results, and they can turn overweight overaged losers into regular home-run hitters.

In the US Baseball Leagues we meet several Red Sox and White Sox baseball teams. Why are

there no Green Sox? Because the classical division of society into two distinct colour groups is due to Berk-OS. This is why we find the same division in very different societies and cultures. For instance, Lamaist Buddhists are classically divided into the Red bonnet sect and the Yellow bonnet sect. The Yellow bonnet sect used to rule Tibet, and their traditional leader is the Dalai Lama. The Red bonnet Lamas traditionally rule Nepal. All those coloured Asians have pitch-black hair, but from the fact that they name themselves after those bonnets we can sense that they rather liked to have blond or reddish hair, like the whites have it. But in principle they could also start wearing socks of two different colours.

Indeed this colour code is not only written into our culture, but also into our genes. At party gatherings of the German leftist party *Die Linke* we see that most of the women there preferred the red hair colour, natural or not. On some party gatherings of the British conservative party though, the preferred hair colour of the old ladies was the famous 'blue rinse', a colour that corresponds to the blue eyes of the Nordic type. And even among the Amerindian tribe of the Cherokee the same division was common, despite of the fact that they were neither wearing bonnets nor socks. They used to have a white organisation and a red organisation, and while the white organisation ruled the tribe in peacetime, the red organisation was the panel of the war chiefs. The Cherokee reds made the tribe fight out a number of very bloody battles against neighbouring tribes, with the result that the Cherokee lost most of their territory before the arrival of the white settlers. Berk-OS sometimes especially drives the reds on the path of war, despite of the fact that war often does not make sense. It's because according to this development system, the reds are the B-class people only. They should not reproduce but rather die, preferably in battle.

Now, we may well think that the Boston Red Sox represent this identical subdivision of society, some kind of organisation of the Boston 'war chiefs'. Compared to the long list of successes of their arch rival, the New York Yankees, the Boston Red Sox used to be the league's number two team only. They shared the problem with their city. Centuries ago Boston had been the leading harbour city of New England, and only later it turned out that New York grew more important because of the better connections to the hinterland and the west. In more than one aspect, the colour red is the natural colour of the number two team. The reds are typically more oriented towards rules, they are also naturally more dishonest than the 'whites' or blonds. From the point of view of the reds the whites are often more in favour of destiny than they are; and that's not really fair, but that's Berk-OS. This makes many reds break the rules.

But let us regard the aspect of religion. The movie 'Fever Pitch' tells us the story of a fervent Red Sox supporter. Ben never misses a game, and he seems to be a little immature regarding his favourite pastime. Ben has a problem with his culture. Culture is rooted in religion, but what if you are an atheist, and your substitute religion is centred on your baseball team only? Then there is indeed not a lot of religion that you have. A good religion should give you a lot of clever hints to cope with life and to make a man out of yourself. But the Red Sox religion only tells you to come and support the Red Sox team. Okay, this is at least better than most of the sombre lores of old-time Christian religion. But as we look at the sausages and the beer that those people consume in the stadium, we find that those baseball supporters could well profit from another and better religion. They should be active and get fit themselves, and not only sit there and watch other people's games.

If it comes to sports results then many people wonder about the capers of destiny. For nearly a century the Boston Red Sox never won the World Series, the baseball championship. But then suddenly and most unexpectedly they made it. This just happened in the year +2003 when the movie 'Fever Pitch' was made. This movie reaped much sympathy for the Red Sox team, and of course such sympathy eventually helps with destiny. This sympathy of the supporters is the reason why sports teams win significantly more often at home than as a guest team.

The congeras can manipulate the results of such game, and you wonder to what an extent this is possible. If they concentrate on this, then you will always miss the ball, no matter what you try. I remember a day when I entered a local volleyball hall for the first time, and in the exact moment

the ball came flying at me and smashed my glasses. Those players were Roman Catholics, and their bad religion made them push me away unconsciously. But if people look at you with sympathetic eyes, you also can grow larger than life and really become a superhero of a sports team. Unfortunately often Negroes excel in sports, because the hostile aliens like them a bit more than other humans. The same is true for doped athletes. The Earth Goddess often has the alternative to allow this or to risk unfortunate developments. Often such shady compromises rule sports events. Not rarely the Earth Goddess too may decide to fix a game a bit, be it for to avoid unrests of disappointed supporters or because someone asked her to do it.

In the movie 'Fever Pitch' we meet Drew Barrymore as Lindsey, Ben's red-headed date. They love each others and have sex, but Lindsey doesn't get pregnant. Ben is a rather dark guy and looks not much like a man with really good genes. So where is the problem? He is nice and gets along well at his job. But by some strange spell, Ben's Red Sox religion seems to drive the couple apart. Lindsey tries to be a fan too, but she can't be a part of Ben's little fan club of weirdos and coloured immigrants. Lindsey is a quality woman, and this is why she instinctively searches for something better than just being a fan, for a career and a better sense of life. If Ben would find another better sense of life, a better religion, then this would much help the two with their partnership, since Ben would just get more mature and free then in his life. Ben doesn't need to sit there every weekend watching the game, or does he? Once we hear a kid ask him: *You love your team, but does your team love you?* I like that movie! Here kids are not the usual brats who always make nonsense or trouble, but they speak with the voice of the good goddess.

Lindsey loves Ben, definitely. One day Lindsey goes dancing with Ben, and for a while Ben forgets about his team. But just the one game that Ben missed now was the game of the century! Ben gets madly disappointed, and as a result his partnership with Lindsey breaks apart. Believe it, sometimes the hostile aliens manipulate a whole game just to bring trouble to a single spectator. The Russian stage illusionist Igor Kio used to believe that his favourite Moscow soccer team would always win if he sat there at the stadium. And all the other supporters of that team used to see things his way. Kio explained it like this: *If you do magic in shows, then you will also encounter real magic in real life.* Indeed this is something that only UTR can explain. Such effects happen because some people become key persons in history. They get the power to shape destiny, sometimes because of their names, sometimes because I knew them and wrote about them, sometimes because of weird coincidence only. But people like Ben, the maths teacher, are least likely to even perceive such aspects of reality. They like the clear formulas of school mathematics, but the tricky fractal magic of destiny is too complicated for them.

The partnership crisis helps Ben to find back to his senses. He is about to sell his Red Sox lifetime ticket now for the price of 125,000 bucks. So what? He didn't miss a single inning for 21 years of his young life, it's about time for him to change habits. But right now red-headed Lindsey absolutely tries to stop Ben, because the foolish mind that woman sometimes have tells her that Ben can't be happy without his Red Sox ticket! She is a redhead after all. Sigh! Of course we know the rules of Hollywood film making, but we would really like to have more classy women doing classy movies from their perspective, see chapter 2.2.

UTR religion teaches that the men cannot come to their senses if the women who are backing them miss out. Women must learn UTR with their men. And most women learn UTR like they learn to drive cars – very, very slowly. In the end Ben stays what he always was, a simple fan at the stadium. From the perspective of the Earth Goddess this is still a good alternative for many adults who are not fit for the big change that UTR carries into their lives.

But to the able, bright young guys let me say this: Support your local team, and they eventually might win the championship. So what? But support the Earth Goddess and me, and with the help of true religion you might be able to understand such a lot about luck in love and women, and luck at sports and the value of heroes and the priorities of life. It's easy to see that America really needs a better religion.

Another popular Hollywood baseball film series starred the 'Cleveland Indians'. The first film was a box office hit, but the second film received unusually bad reviews. What had happened? Well,

the film was about a baseball team that couldn't win but with the help of a Japanese batter. And even with this Jap they were still losing against all the white sox teams, until the Jap got so angry that he broke his baseball bat with his head. Banzai! I only watched this film for five minutes and found it involuntarily funny. Other critics who took the time complained that the plot lacked ideas and that the main actors seemed to have lost any sort of zeal and aspiration. So really, this sounds like the Amerindians we know. I tell you, Manifest Destiny even works for painted Red Indians, ha, ha. But some reds just never learn.

Read more in chapter 3.4.2 about the conflict of 'reds' versus 'whites'. Read more in chapter 7.8.3 about the phenomenon that sometimes sports teams need coloured players to win.

1.13 The Need for Greed

Oh well, this is chapter 13 of this short history of the USA, so allow me to be provocative. Religions always chide the rich and the greedy, and UTR surely is no exception. In the mental world of Christianity, getting rich is something like the cardinal sin. Early followers of Jesus had to give up all possessions and to live as wandering beggars and eventual robbers. Strict Buddhism too teaches to let go every desire for wealth. Those monks only may possess a strictly limited number of personal items, a measure meant to stop them from getting greedy.

It's a big wonder then that in the USA we find many rich and wealthy people who have not a problem with their way of life. We can explain this again with the insight that the USA has definitely turned it's back to basic Christian lores already in the year +1776. Liberty and not Christian obedience became the official state doctrine then. The USA is a republic, and this strictly means that this nation belongs to all it's citizens. But the tendency was always there that the rich would grab too much of the public property and privatize it. I would see this as the greatest danger that the USA is facing today.

There is some kind of holy city in the USA, it's New York, see already chapter 1.9.2. Here the Statue of Liberty tells her message to all the world that the USA is the land of the free. However, as we look at the reality of our planet we find that Lady Libby is not as free as she would like to be, and neither are most people really free who live in the USA. Exaggerated greed of a few rich people is to blame. But then again, greed is good for something. The idea of a free society has it that the good, clever and assiduous people can make something of their lives, that their work pays off for them and for all society. This society wants people to want something. Call this greed if you want, but it was this idea that made the USA big. The danger was but always there that too much greed would not make the USA happy but only a few rich people, also see chapter 1.15. In principle, especially the poor should have the opportunity to improve their living standards.

Now, as we look at the world with the clever strategies of the Earth Goddess in mind, we find that sometimes greed was good, that it was something that helped to bring forth progress of society and also Manifest Destiny. It was greed that led to the California gold rush of +1948, and in the end added this beautiful and essential state to the USA. From the perspective of the Earth



Goddess, it was always better to let humans try and work hard to become wealthy and even rich, than to have them just sitting idle, and drinking and not caring. Geological structures of California show a very strange patchwork, and it's hardly possible to not realize that God has especially added a nice strip of fertile land to the rocky coasts of the Rocky Mountains. But also God did this with a purpose, with a certain greed. God wanted to be rich on a rich planet, God always wanted to have a good and wealthy life too some day among the humans. God could not dare to introduce a fair economic system or true religion to this world in ages past. So God needed other methods to try and make people do what they were supposed to do. Under the conditions of slavery and serfdom, too many people just could not dare to hope for a better life. But greed, if we understand it as the desire to get to wealth, to women and to a good life, was one of the ways of the Earth Goddess to motivate men in a positive way. People should not be motivated by religious fear of torture or by the will to search revenge, or by the lust to destroy and to despoil. But they should want more for themselves and for the people they cared for. Their success was the success of the Earth Goddess too, as she tried to build up and develop this world. Often heard is the notion that the devil makes people greedy. But chapter 7.5 shows an old-time illustration of the devil. We see him throwing coins into the fire. Sure, those devils don't care for any property or values that we have on Earth. They don't care much for our planet at all, they would rather destroy Earth than let it escape from their sphere of influence. But we should care. If we look at the world today, we find that some nations are among the rich, while others never manage to escape from poverty. This is not only due to the climate or natural resources – some black African countries are rich of ore and minerals too, but poor of good people. It's because of the quality of the people and because of destiny. A worldwide order of fairness and burden-sharing would surely lead to much more equality on a worldwide scale, it would allow many more coloureds to lead a good, easy life and to reproduce a lot. But just this is what God cannot want for this world, a planet that is desperately in need of quality inhabitants.

1.13.1 A Look at Virginia City

If we look for a typical example for functional US-American greed, we maybe must travel to Virginia City, Nevada. This city was built in the 19th century above the most valuable gold mine ever, the richest vein of gold and silver that ever was found in the world. So why did the Earth Goddess hide all that ore in the middle of the dry prairies of Nevada? It was her objective to lead white settlers into the west. Not a few of them came, and Nevada became the state of luck for them. Among them was Mark Twain, formerly known as Samuel Clemens. The devils have a tendency to get close to people who bear certain names, and Sam is one of those names. Mark Twain apparently was someone who noticed this, and subsequently changed his name. While Mark Twain became the most famous inhabitant of this city, the names of other and maybe better pioneers are forgotten today. One of them was the German-American mining engineer Philip. In Virginia City he invented the 'beehive system', a system of support poles that saved the lives of many miners. Philip could have made millions if he would have patented this system, but he didn't, and so every other mine owner could make use of this system. Was Philip a fool who was not greedy enough? We may rather think that the better people always sense when it's time to not get too greedy. Surprisingly often those better people were German-Americans. But someone who definitely got too greedy was William Sharon, a banker who might be called the count of Virginia City. Is it a coincidence that his last name sounds like that of Ariel Sharon, this bad old boy from Israel? Using legal and illegal tricks, the banker became the richest man of the city by far. He got so rich in this rich city that he later entered politics and became the senator of Nevada. From the Christian point of view, this is indeed a scandal. But it is often the result of Christian education, that Jews get more than their fair share of luck, since the Bible says that they are the darlings of God. In many pioneer towns of the USA two or more clans were feuding each others. The result would

often be a bitter climate of unfair confrontation, while harsh competition ruined some and drove others to extremes. One noble and powerful man at the top could mean better times. We find the same situation in ancient Rome, where one rich man, Augustus, ended the bloody civil war and brought up a period of long-lasting peace as he made himself Roman Emperor, see chapter 4.3.4. So maybe this was one reason to allow it Sharon to become the uncrowned count of Virginia City. Surely another man would have done a better job than this banker Sharon, who used his influence to unfairly kick other people out of business and to grab their property. But for the Earth Goddess often issues of gene distribution and reproduction were more decisive than financial or political issues. The problem was often that feuding clans would allow it to the devils to take sides and to escalate conflicts, while one strong man at the top could prevent this. While Sharon ruled Virginia City, the city became stinking rich, and the miners would eat their oysters with German mineral water and French Champagne. Negroes were tolerated in the city, but they never became more than a hundred, naturally. Sharon also built the railroad to Carson City, a difficult building project that needed careful planning instead of wild competition. Sharon was the de-facto ruler of the city, he was unfair and egoistic, but he was definitely not a bad ruler. Let us compare this story to that of Alva Crocker, a Massachusetts entrepreneur who spent most of his life with the strenuous effort to build a railroad tunnel west of Boston. Wild competition was common in Massachusetts in those days, and this did the tunnel project no good. Crocker and his main competitor were doggedly competing. Politicians and investors wanted to see the tunnel ready as soon as possible. Crocker reacted with insane measures to speed up the digging. He used untested digging machines who broke up after a few hours. He used nitroglycerin that killed many of his workers. He forged the official reports about the progress of the project. He went bankrupt and pulled all political wires to remain in charge. It's a miracle that he succeeded in the end with the project of his life, shortly before he died. But if all those people would have just waited a few years, then they would have been able to build the tunnel much easier and safer with the help of pneumatic hammers. That's the big detriment of amateur capitalism – it's unnecessarily competitive, it's dangerously fast, it's inhumane to the workers. With the necessary political order it is just much easier and safer to plan and realize such large investment projects. Back to Nevada. Not all things went well in Virginia City while Sharon, this all-too-rich banker, ruled it. But in those decades Virginia City became a model pioneer town, the town that taught others nearby how to solve problems of water and food supply and how to develop well the wild west. While Hollywood films show the towns of the west as rough and primitive shanty towns, at least Virginia City had a lot of style too, some kind of noble culture. There was still one man in the town who was even better than Sharon – John Mackay. This Irishman had something like a lucky nose. He had a hunch that there was a big bonanza at a place where never before someone had searched for gold. Sharon owned the place, but Mackay managed to buy it for little money by using straw men. He soon became a multi-millionaire. In life it pays to be sly and courageous at times, that's the way it should be. The Earth Goddess sometimes has no reservations against intelligent and able people who want to get wealthy or even rich. The whites won the west in the end not only because they were just much more intelligent and sensible than the coloured races. But they also made their luck because intuition helped them at the correct moment, because they have the better magic, also see chapter 1.7. And the Earth Goddess often had special sympathies for Irish or Scottish or Welsh people in the USA, since she needed this culture there.

1.13.2 Where does Greed lead to?

After the American revolution of +1776, many Europeans wondered about the developments in the USA and tried to find out what was going on in the New World. One of them was Alexis de Tocqueville, a puny count from the French region of Bretagne. He had come to the USA in +1830, because he had been dissatisfied with the way things were going in monarchic France and

in the rest of noble Europe. So maybe the USA provided a better alternative? The ideal of the American revolution had been, to open up opportunities for lowly people too to get to the top. How good was this idea working out?

In the USA, Tocqueville found a society that used to talk a lot about democracy. Most people said that they believed in democracy, and most people really did. But in real life, most people cared for other things, they didn't even bother to vote. Democracy gave them the right to elect a man who would elect the president. But democracy did not provide the right to vote for a new boss at the workplace. The USA was in principle a democracy that welcomed the people with a bill of rights. But democracy ended at the workplace, and here some people even didn't have the right to go to the toilet when they felt the need. In theory the USA was the land of the free, a land where justice ruled. But in reality it was a land where money ruled and where most people were very unfree and were treated very unfairly.

Restlessly Tocqueville travelled through all of the USA, in an attempt to evaluate how the magic of the USA was working in every-day-life. Then he asked one main question: *Can we believe it that this democracy that brought down feudal systems and toppled kings, is on the retreat facing capitalists and traders?* Read this carefully, read this twice. Tocqueville didn't ask: "Is it true?" but he asked: "Can we believe it?" It should be obvious that many people in our insane world always used to believe things who visibly never can be true. But they also often fail to believe the obvious. In the USA, people believed in democracy, and they were not really able to perceive the shadowy side of this governmental system.

Tocqueville concluded that those millions of settlers who streamed to the west were motivated by very personal interests, by greed in the end. Riches had been promised to them, riches who were supposedly just waiting there for the braves and the early birds, somewhere in the west. Sure, those settlers wanted to live, they wanted to live well, they dreamed of becoming rich. But most of those who travelled west also did this because they wanted to get away from the closed societies of the East coast. Maybe the word greed sounds a little too negative here, I use it in a good way, in a way that describes it's positive, functional aspects for society. It was greed that motivated those settlers. And as they succeeded, as they took the land, built houses and towns and railroads and telegraph lines, this greed worked not only out for themselves. But this greed helped the Earth Goddess too to develop the continent and to populate it with humans who were more to her liking than the uncivilised Amerindians, a race without much development perspectives.

At the East coast, society had already changed. Here, rich and established clans had formed a new élite. A few newly rich would manage to become wealthy with new ideas. But for most of the simple people, the rich had closed the stairway to success and a wealthy life. In the west, settlers could just take the land and own it as free men. But in the east, all the land was already divided. The rich had much more land that they ever could work, and they had so much money that they didn't need to work at all any more. Greed had lost it's motivating function here. The rich had just grown too rich. And the legal system allowed them to have other people work for them.

The ordinary people could rarely get rich just by starting something new. Some managed to start small enterprises. Most had no alternative but to work for the rich. But this meant that they would be servants only, and remain servants for life. Some of the working people would eventually earn themselves a relatively wealthy life. But they would never really be free. Most of the simple workers earned so little that they were never able to better up their lives. So also for most of the ordinary people, greed had lost it's motivating function. They simply were not able to make more of their lives, society like banned them into a lowly and humble position.

The possibility was still there to work harder than the others, and to spend less. But here greed very fast acquired an unsound tendency. While competition made all the people work harder, life quality suffered. In the era of unfettered competition and limitless growth, the word greed would soon get a negative meaning. Good greed means that people would work well to live well and develop and to let other people live. But bad greed means that people would work ever harder to vanquish competitors, while they would work too much and forget to live well. Too much competition is the number one problem today in the world, where living conditions are constantly

deteriorating in the big cities, without people taking much notice of it. Too much people just led to too much growth.

The possibility was always there to outsmart other people. It pays to be smart in the USA. Some people still were getting very rich that way. But very few people really manage to be really smart. You need the help of destiny in the right moment, you need a risktaker's heart. Who gets the extra help of Lady Luck? The Jews often used to get this extra unfair help from destiny. The really noble and well developed people of this world are often too much under pressure for to acquire this smartness in life. They often shy away from taking big risks.

Freedom is another word for a lot to win. But Tocqueville had warned in +1830 that the freedom that the USA had wanted to create was already in danger because of the unfairness of the economic system. Until today many philosophers and thinkers warn that it's not good if the rich get too rich and the poor get too poor. However, from the point of view of Manifest Destiny, the unfair and strongly competitive economic system often compensates detriments of the governmental system. Under the present conditions humans are just not able to erect a fair and just society, some kind of socialism. Only true religion can give the governments the necessary strength to effectively regulate the economical system. True religion can also lead to a process of self-regulation, where people learn to cooperate instead of fight each others. Let me say it that way: The truth will set you free, but only if you know how to handle it.

Of course we cannot be in favour of a system where the rich get so rich that they need not work but can buy everything, including women. But the problem is that many people just ignore the dangers of a fair economical system. The danger is that under conditions of a fair society, an ever larger population peacefully consumes and reproduces until not only the quality of the environment but also the quality of the humans constantly deteriorates. While we do not have a worldwide system that controls population growth and migration and that promotes the intellectual and social development of humankind, we cannot dare to introduce a fair and free society. Uncontrolled greed then was the lesser working alternative.

1.13.3 Greed and Religion

Do you know a really greedy country? Many regard Russia of the Yeltsin era as that kind of country. The era of communism had just really ended with the president and drunkard Yeltsin. Crooks ruled the country now and sold off the most valuable government assets for peanuts. Some strange fate wanted it that the Jews were the ones who were buying. Mainly Jewish gangsters managed to lay the sums in foreign currency on the table of the bribed government officials. This is why in the end of the Yeltsin era, a few Jewish oil billionaires topped the list of the richest Russians. Few people may call this a coincidence. Indeed this happens in countries where the Bible says that the Jews are the chosen people and should own all the world in the end, according to God's will.

But all that ended when we God decided to turn our backs to the old Semite religions. And suddenly, in Russia a new non-Jewish élite started to gradually replace the Jewish Mafia oligarchs. The richest Jewish Mafia oligarch Chodorkovskij ended up in a prison camp, and his colleague Berezovskij retreated to his well protected villa in Britain. To our surprise we find that Manifest Destiny made greed work in a much different way than we would have surmised.

The writer Tatiana Ogurodnikova said in the year +2009 about Russia: *Today there are only ten families who really form the élite, the ruling class. These families have everything. They don't work, they don't appear in society. They live in their estates, occasionally they visit each others. I also know a lot of men with several women, for instance some with eight women and over ten children, this has become an important business in Russia. Those men may be ugly and grumpy, but they buy their women, and then this is okay.*

Tatiana's family was wealthy already in Soviet times, and still is. The ruling families in Russia are maybe not as powerful as she thinks. Money can't buy you that much of influence in a country

where the rich are traditionally a hated minority. Instead of hoping to win a fortune, the fear to lose their fortune has taken possession of the rich. A Russian photographer tells us about the societal climate in Moscow: Taking photos of the politicians and the rich and the stars or even of their houses can be a fatal error. So don't let us think that the life of a super-rich oligarch is an easy life.

There are always only a few ruling families, also see the next chapter 1.14 about the 'dukes of the USA'. And with these families the Earth Goddess must try to rule a country. But while in Moscow the rich visit parties where a coca-cola drink costs 70 dollars, miners in remote parts of the Russian federation and the Ukraine eventually die in unnecessary accidents, because just these 70 dollars were not there for essential safety measures. Since the end of communism, safety conditions at many workplaces have dramatically deteriorated. And let me also complain here about the situation in some cities of the Russian Far East, where Mafia kingpins rule and make enormous fortunes, while many of the working families are so poor that their young girls must become prostitutes for coloured Asians, and end up in brothels in Japan or Thailand.

We may conclude that good greed can in principle motivate people and thus help to develop a region or a continent. But as society develops, a wrong governmental system as well as a wrong religion may lead to a distorted society. That is too the case in the USA of today. Many people still believe in the so-called American dream. This is the belief that in principle everyone can make it and become rich in life. In reality though, many people always wait in vain that they might meet the chance to become someone else than a humble servant of the rich. Destiny has certain rules too, and under the present conditions, also those rules are not fair. To tell to all these lowly people that they could make it and become millionaires too, that's a bad lie only. It would be fairer and wiser to tell the simple people that they should try to be satisfied with the lowly lives that they must lead. Their greed would then be limited to the affordable things. And the Earth Goddess would sleep a little better.

With Boris Yeltsin Russia had taken over western ideals, like democracy, free enterprise and also the unfair supremacy of the rich. But secretly, it seems that nothing much has changed since the times of the Soviet dictatorship. Still a few families are far too rich and far too mighty and also far too ruthless. The women often pay the price for the sins of the men, they get unattractive early. Nearly two thirds of the marriages in Russia end in a divorce.

The USA has today become a role model for the world, and nearly all countries like to copy the US-American societal system. So must we hope that only if things change in the USA they also might change in Russia and everywhere else? It seems to be another natural law, that all the countries of the planet look up to one leading nations. In the 20th century the USA was this leading nation, while Russia tried to be some kind of leading anti-nation. Today the USA is the one remaining super-power. But the Earth Goddess already looks to Germany as the country that is designed to lead the world into the better future of a new governmental system, a new monarchy. And lo, in Moscow lately the old noble style of Czarist Russia has come into fashion again. And suddenly we feel the hope that the new rich and good looking gentry of Moscow is about to reform the whole society, from the top down to the bottom.

After all, the good things in life are often not that expensive. UTR teaches that it helps a lot if people lead a saner and healthier lifestyle, and do those good things from the bottom of their hearts that until today they only do because the Earth Goddess silently prods them. Under conditions of economic freedom and social welfare, surprisingly often the better people get to the top of society. But we can also organize government to make this happen reliably.

But let me not forget to mention, that the Earth Goddess has her own ideas about who is good enough to get to the top and to reproduce and who is not. She tells me that very often she is making pimps, brutal men and stock market sharks impotent, because she is so dissatisfied with the things that those men do. Greed works out as the task is to regulate a society, but we must not forget that we would know a lot of better ways to get to better results.

1.13.4 The Constitutional Religion

In the days of the early settlers, the USA had been a much more fair and free society. In theory, everyone could take land there and work it up to earn a living. Puritan ethics had glorified those pioneering farmers. The Puritans sensed that it was fair and justified if people owned the land they had cleared and were working. The farmers had invested into this land, they had increased its value, so it rightfully should be their land. This was the justification for all those pioneers to take away the land from the Amerindians, who were only occasionally hunting there. Of course, the traditional Christian intolerance also played a role. But from the point of view of Puritan ethics, the taking of the land was not robbery or piracy but justified because of God's will. God had created the land and wanted its fair distribution. But God was in favour of people who worked. Behind this we sense the typical US-American intolerance of the working people against the idle. Those pioneers were motivated by a strong religious sense of individual fairness too. From the point of view of God, their taking of land was justified.

Those early settlers had been free and proud owners of the land. But then again, they had had to duck before worldly as well as religious authorities. Often the settlers chided England, because the government there was so big and expensive. The Americans only wanted and tolerated a lean and cheap government in their colonies. This was one reason why they started their rebellion. They didn't want to pay taxes to rich English nobles and Anglican Church idlers. In England there were many who received government wages and big pensions or subsidies or other income, without having to work a lot or also without any good reason. In Boston, those rebellious settlers also were rebels against the big English business makers, like those merchants of the East India company. We may well assume that when the settlers threw the tea chests into the harbour basin, they also protested against the decadence of drinking tea. In New England, people wanted to make everything better than it was in Old England.

In those years before +1776, those early white settlers of North America had started their rebellion with a good cause. They were bound to defend their ideals of freedom. The large majority of them consisted of hard working settlers. But just a few decades later, it turned out that many of the citizens of this young nation had lost just this closeness to the land and also this personal freedom. Now US-American merchants and other members of the gentry had replaced the English merchants. This young nation had moved away from the tyranny of the unfair English society. But the USA had not really managed to make everything new. With the development of the private business sector new problems surfaced in the USA who were more or less the same problems that England and other liberal (to avoid the word capitalist) nations had too. So we may well conclude that the American revolution did not really succeed. The expectations of the settlers had not been fulfilled by the fathers of the constitution. The governmental system of the USA was not good enough to avoid the problems that the settlers had wanted to leave behind as they had left and beaten back England.

After the American revolution, the USA had become a much more free land, but in theory only. They had neither kings nor noblemen now in the USA nor a large expensive state church. But instead of a free society, soon new élites formed. Now those rich people and merchants became the new big men, the substitutes for nobles and kings. And some of those newly rich, those American ignobles were ruling their business kingdoms with tyrannical strictness. It was a strictness that the system demanded, the system that allowed unfettered competition and also had little sense for fair treatment of the working poor.

Why did things go wrong? Is it impossible to create a free and fair society? This question leads us again onto the field of religion. In theory, most of the US-Americans were still Christians. But with the foundation of the US-American republic, a new kind of religion had been invented, some kind of quasi-religious legalism. The constitution of the USA had discarded the traditional Christian ideals of poverty, obedience and limitless welfare, and also this fanatical, cruel sectarian intolerance. Jesus had talked a lot of strict communism, but nobody really wanted this, including God. Also nobody really wanted hell. In the USA, modern ideals like freedom and equality and

human dignity had replaced the Christian ideals, the First Amendment had replaced the New Testament.

But not only Tocqueville concluded, that there was still something wrong with the USA. Instead of an ideal society of personal freedom and relative equality, society had deformed into some kind of tyranny of the business chiefs. But the mystery was that people failed to believe this, that this societal defect escaped from their minds. It was the US-American rebel Thomas Paine only who was fearless and consequential enough to realize that with the American and the French revolution, the age of reason was about to replace the age of Christianity. In revolutionary France, Paine worked out a thesis called 'The Age of Reason'. It was his religious idea to replace the living God with the principle of reason. Paine's concept was some kind of atheist religion, he tried to replace God with the force of destiny, or we may say, with Manifest Destiny. For a few months it looked as if this American in Paris was about to become the leading philosopher of a new age of liberty. But then Robespierre intervened, and Paine was put into the dungeon. The idea to regard the force of destiny as a deity was too obscene, even for revolutionary France.

Sure, as we look at the way destiny goes on our world, then we can only conclude that all this history cannot have been carried by the will of God. All those wars, all those errors, all those catastrophes... It is hardly possible to overlook the fact that destiny on our planet is a result of the actions of conflicting powers, good and evil. Even Christians who in principle attribute every event to the will of a dark God, must concede that individual destiny often shows the same old conflicts of good and evil forces over a single person.

So Thomas Paine was not right with his thesis. But we think of his first name, who leads us to bad Ga-Toma. Apparently because of his name Paine had become some kind of religious founder of a new religion of Manifest Destiny. That didn't work out even in the France of the revolution, and of course, such a philosophy was not acceptable in the USA.

Efforts soon ended to philosophically explain the lores of the constitution and to put them on a sound groundwork of a new religion. Such a religion could have been Universalism, a philosophical religion of reason that existed since the Middle Ages. But there were no prophets of this new true religion who managed to win public support. There was no divine image visible behind such rational and philosophical speculations. In France of the revolution, some had publicly displayed a partly veiled model as the 'Divine Miss Reason'. We may well say that France would have been ready to welcome the Earth Goddess as the new and true deity of Earth. But without the Messiah, the Earth Goddess was just not ready for to lift her veils.

In the end we may say that the American revolution failed to introduce a fair society and to avoid the European societal errors mainly because the Earth Goddess failed to support it. Without a groundwork of true religion, the constitution was laws and paper only.

If the US-American constitution would have been based on true religion, this could have avoided many negative developments. For instance, people would have realized then that the Earth Goddess did indeed create the Earth. This means that all the land was and is in principle hers. How would she like to have her lands distributed? Reason gives the answer. The Earth Goddess wants to have good and able white people as the owners of land lots of a reasonable size. A religious groundwork for the constitution would have made this law much more powerful. The divine legitimation would have made it much easier for the US- government to act in the behalf of God. We may fantasize of a 'Federal Bureau of Land Distribution and Cultivation'. Such a bureau would give land to promising young families or communities and take it away from old people who are no longer fit to hold it properly or from rich people who do not really need it. That is just what we plan for our future German Empire of God for the Sake of the World. Without the support of the Earth Goddess though, the constitution remains without a solid groundwork of true religion. The constitution has discarded the Biblical and Christian lores, but it has not found a better religious alternative, and thus it floats a bit in the open air. Lady Columbia or the Statue of Liberty, Divine Miss Reason or Supergirl are no replacement for a true religion of the Earth Goddess. Strictly from the point of view of the constitution, the USA has no state religion. And since God does not really exist under the law, God has no constitutional rights nor

influence.

This weakens not only God, but it also weakens the constitution. Since God didn't come to their support, those among the founding fathers who planned to regulate land distribution did not succeed. If God does not really exist, seen from the point of view of the government, then this means that the humans get mightier. Some guys get really haughty then, especially the small and naughty ones. They are indeed the ones who instinctively reject the idea that there could exist an Earth Goddess, since this would naturally rid them of a lot of their powers.

For the sake of all society and also because it's just good and fair, we have to introduce true religion to this world. And we also have to fight and rid the 'naughty dwarfs' of that extra property and influence that they don't really need and that it isn't really theirs. We don't want people at the top who are just idlers, people who rule because of the money that they have.

1.13.5 The Magic of the Stock Market

Is there a need for greed, is greed good for society? Many people may think now of Gordon Gecko, stock market guru and leading rogue of the film 'Wall Street'. He used to tell the media that greed is good. In the film he ended up in jail, because he had become too unscrupulous and egoistic. In reality though, the big cronies of the stock market, people who got stinking rich with fraudulent debt bonds and 'hedgefonds', are today still greeted in London with applause by the stock market community. The gamblers of the stock market in London already forgot that in +2008, the exaggerated greed of many investors ruined the markets, until governments had to support bankrupt banks with billions of bucks, on the expense of simple tax payers. In autumn +2009, many bankers are fine again, and young stock market professionals again earn hefty salaries and millions of bonus payments. From the point of view of UTR, those people just earn too much money, money for nothing.

If the rich get too rich and the poor too poor, then a democracy easily turns into a most vile tyranny. Let us remember what happened after the stock market crash of +1929. Banks collapsed, the money on their accounts was gone. Not only in the USA many people were ruined. Some were thrown out of their jobs, their farms, their flats, they had to live in shelters outside of their former homes. Instead of working, they now spent hours to queue for a cup of soup and a piece of bread. At the same time, protesting farmers were destroying large quantities of good food. They spilled rivers of milk on the roads, while in the camps of the homeless nice blond children starved to death. The problem was that the poor simply could not pay any more the prices that the dairy farmers needed. So did not the greed of stock market investors lead a formerly proud country into a social catastrophe of the worst sort?

Yes, but let us not forget that in Christian countries the amount of food regulates the headcount of population. The more food the poor receive, the more they reproduce. But the land cannot endure a permanent unfettered growth, the Earth Goddess cannot cope with it, the danger is there that she cracks up because of her workload. As cruel as it may sound, in Africa and elsewhere it is better to stop population growth and protect the environment with the help of the greedy rich, than to let the headcount rise infinitely.

It was indeed the stock market crash of +1929 that helped Hitler to come to power in Germany, since Germany was the foreign country that was worst affected by the crisis in the USA. We may call such disruptions typical for democracies and liberal economies. Hitler later put the blame on the Jews, because he was driven since his younger days by the typical Austrian Roman Catholic anti-Semitism. But if we look for people who caused the crisis and reaped profit from it, we find the 'Irish King of the USA', Joseph Kennedy, see chapter 1.14.4. When the banks subsequently crashed and the crisis raged for years, President Franklin D. Roosevelt tried out the most diverse plans to help the economy to recover. Nothing really worked out, until in +1937, the crisis suddenly was over. The USA now decided to prepare for the next war, and the war boom made the industries grow again.

What had really happened? The Earth Goddess had tried in those years to stop population growth and to downsize some nations, and also to introduce a new thinking that would allow it to the USA and other countries to move away both from Christianity and from liberal democracy. But she also knew that the repercussions of the coming of the Messiah would put Germany into a dangerous phase of turmoil. She wanted to get through with this before the invention of atomic bombs and ray guns.

The Nazi era was in a way a doomed effort of the Earth Goddess to make some steps into the right direction. This means that she was about to rebuild the world and to stop the dwindling growth, to replace the system of liberal capitalism with a German monarchy. We are today in just a similar period of time. In +2008 once again a stock market crash started in the USA, when real estate prices suddenly started to tumble. As a consequence, many people were thrown out of their homes. Now the homeless must beg for soup and bread again, while for instance in the Frisco area, thousands of good looking homes remain empty, and gradually turn into ruins, since nobody with money is willing to invest in them any more. You think that those Californians must be crazy, and yes, they definitely are.

Again the Earth Goddess has prepared the crisis for two basic reasons: She wanted to secure a stop of population growth and to downsize the economies, and she wanted to support a societal movement of the cultures of the west away from Christianity. The crisis had started in Japan as early as +1993, and in the last years it got 'worse' fast in all of Asia. Today a fleet of empty container ships waits in vain in Hongkong harbour for new orders. This is just what we God wanted. The people in the west shall learn anew how to fabricate the consumer goods that they want and need. We are determined to end the quasi-slavery and exploitation of cheap workers in East Asia. We want to bring wealth to the unemployed and the exploited in western countries. But for this we need them to become greedy, we need them to want a better life. We want moderate wealth for everyone, not only for a few rich.

Of course, such a policy is much at odds with the thinking of the old-time liberal economists. They want the world divided into masters and servants, since they are the masters. But while stock market gurus and biz-TV talking heads were issuing one warning after the other before the crisis, they secretly only helped to make things become worse. Once again after +1929, a stock market frenzy lead the worldwide banking system into a worldwide crash. After the crash of +1929, many countries had introduced regulations to not let something like this happen again. But just these regulations had always been an obstacle for those stock market mavericks, who wanted to get rich with shady and complicated investment funds, regardless of the risks. Lately a British stock market guru explained, that the financial frenzy that lead to the crash of +2008 had already started with the deregulation of the British finance market by Ms. Thatcher in +1987. Now shady and egoistic investment bankers in London got the chance to make a million in a few weeks, or even much more. The temptation still is there today to use risky, shady or even fraudulent investment models to make a fortune in no time, and to then step out and start a new life as a permanent holiday maker on the Bahamas or the Bermudas, where the income tax is zero percent. Also this is what we must change with our new world government.

The Earth Goddess makes the mood, she is the goddess of love and lust after all. And this is why nobody really likes investment bankers. Strange but true, in London protestant priests have found new customers among the stock market community. In Germany recent news from Berlin tell us that 'Christian trades unionists' even helped the bosses to shamefully evade laws who should protect low income workers. Christianity is obviously getting an ever more shady business, as priests and laymen must struggle harder to find customers.

Simple bank clerks naturally earn more respect, because people think that they are basically honest. In reality though, some clever and unscrupulous bank clerks do worse damage with their financial chicanery, as they snatch the money out of the pockets of the poor who cannot afford it. There are clever bankers who manage to manoeuvre gullible customers so deeply into the quagmire of debts, that those poor victims even can't go bankrupt, that they must pay interest rates of over 20 percent per year, that they have nothing left of the little money that they earn.

Customers who trusted their banks then sometimes can't afford to eat, or they commit suicide, or they have two jobs, working day and night, and still so much debts that they cannot pay them back in 20 years. If bank clerks are asked how they can participate in this, they tell that they were especially trained to act that way by executives.

Of course most banks are also parts of a giant network of crooks and cronies, a multi-headed international finance Mafia that controls governments and the media. The talking heads on biz-TV then say that the finance network works better without controls. But the truth is that too harsh competition makes people in top and low positions grab every opportunity to make a deal, whether this is good for the customer or not. While the gap between the rich and the wicked and the poor and the exploited widens ever more, greed loses more and more of its function as an incentive..

The idea of many liberal economists is it to introduce just a few new regulations to control the finance markets, but as little as possible. But my idea is it that all regulations and laws are too weak regarding the influence of the ruling networks. The whole system of laws and constitutions is too weak, because it is not based on the solid groundwork of true religion. Only the authority of God could allow it to the supervisors to effectively control our finance markets. As we analyse the crisis of +2008, we find that financial authorities had done like simple customers had done, they had trusted the banks and forgotten to ask the necessary questions. The regulations were already there on paper, but not in the heads of the government controllers. UTR alone may teach people to find out who is trustworthy and who is not. But just on the important field of money and welfare, we need not wild maverick bankers in top positions, but the best and noble minds with a lot of altruism.

Let me admit a big secret: The financial crash of +2008 was a shock for me not because I lost money, but because the Lehman brothers were the ones who started all that mess. Years ago I had had problems with a German dwarf called Lehmann, a very influential Christian 'bishop'. My mental attempts to work on him were not of the nicer sort. I immediately noticed that my little wizardry lead to repercussions on other people with the same name, for instance on a goalkeeper with the same name. It's strange that names are so much of importance in the invisible world. But when I whisper a name, all the people with the same or similar names listen a bit.

One by-effect was surely that the goalkeeper Lehmann started to show a naughty boy's behaviour recently. But that was also due to the problem that goalies are often especially drawn into a mental problem situation. On the soccer field, the goalie is the king and the mother of the team, he controls a bit the way all those men move and how the ball moves too. In every part of society there are kings and people who help with the control of destiny. This is also true for the stock markets. And in church those priests often hear gossip about church members, something that helps to build their sphere of influence. There is always a king or nobleman who rules the minds. We cannot really organize our economy in a good way if we oversee such supernatural phenomena.

It is often surprising to see how fast many liberal democrats turn from atheism to Christianity, when they realize that there might exist a true God who is determined to limit their antisocial activities. Most instinctively see old-time Christianity as the dominating system and ideology, and but if they ask Christianity for answers on how to behave at the stock market, this outdated religion of course fails them. Christianity indeed has words of Jesus ready like: *Give all your money to the poor*. But since Christianity is of so bad quality and also seems to have so little real power, most people decide to rather think for themselves in tricky questions of business. Some guys are mavericks, they are born and raised as wild ones and they cannot lately be put under the authority of the true God, a little Christianity is all that they might accept. Others have always been feeling the unquestionable and incomprehensible authority of the churches and their religion, to the point that they do what all the others do and don't ask questions. If they feel a challenge to answer moral questions or to think about higher religious authorities, they instinctively turn to the churches, like a servant turns to his master, because here they assume their higher authorities. But those authorities are not authorities from the point of view of UTR.

We could win over a lot of older people of such deplorable quality, degenerated fartsos and dotting stupids, with the help of the facts presented by UTR; but it is easy to see that this would do our cause no good.

So what if you just made a million on Wall Street, but your little man fails you at night, while instead a voice in your ears starts to nag you? In the hour of a spiritual crisis, some gobble viagra, others turn to priests for help, still others turn to Negroes. It is also typical in the present situation of religious irritation that suddenly Negro females become popular, as secretaries or models or even dates. Suddenly you see those Negresses everywhere. Their special narrow and shallow minds are often focused on immediate career objectives. This mentality helps those bankers to get rid of the inner voices who haunt their consciences. But the problem is that the devils have an especially good grip on many Negroid humans, since those black termites too are the little liked ones on many Berk planets. This means that the devils eventually can make the blacks attractive and even excellent in certain aspects. But it typically happens that Negroes and Negresses then suddenly get out of control and lose all social skills. This makes many 'Negro marriages' fail. The Forces of Evil often concentrate on a few people and make them bad and influential. You meet lots of normal people in your life, and suddenly you meet one of those 'super rogues', and you wonder how a mortal can be so powerful and so mean! Some of those big rogues are even protected by miracles, and this can give police investigators sleepless nights who try to bring them down. From the point of view of the Earth Goddess, often there is a big bad reason that prevents her from stopping such rogues. One reason may be that certain gangsters help to stop unwanted migration.

1.13.6 Stock Market Danger Freaks

Lots of other people however are only normal egoists. They want to make big money fast, they want to live rich, they don't care much about their good education or about questions of morality and social justice. The Earth Goddess at times manages to stop the career of a young stock market maverick with the help of his womenfolk, and to teach him some lessons that also his colleagues won't be able to ignore. The usual lesson is it that men get the bill for their bad behaviour in the office at home, when their women turn into secret enemies, into spendthrift shopping maniacs, for instance. The women just cannot resist the urge to buy, they don't know why this is so, but the congeras know this who control them.

While the old-time investors invest fortunes into ever more splendid Dubai-size high rises and luxury estates, they cannot buy themselves a divine blessing. All this money cannot buy them a device that silences the inner voices of doubt, fear and criticism. It is fear often that makes people insane, and that drives them into foolish or risky investments. A banker from the Jewish Stern business school in New York City once said that he thinks that many of those bankers used to have too little fear that risky investments may go wrong. But while the stock market mavericks fight out their battles ever harder and risk more to get rich fast, this is also due to the fact that they are internally pushed and pressed like mountaineers. The pressure is constantly on them to dare more and to continue taking risks, see chapter 5.2.2. During one usual stock market frenzy, all those people slowly and gradually stop being bankers and start getting dangers freaks, and never anybody could explain them this. One experts once said that you should start to quit buying when all the amateurs and party people you meet start giving you stock market tips, instead of asking you for your professional advice. Know that the devils have their ways to stimulate such a stock market mania for years, and those ways do have certain rules too.

Today there is a way out for danger freaks. More and more often bankers and amateurs cannot ignore the notion that there are supernatural people who diligently work on their minds. The religion of the Bible was based on the fear that God only watches things and sometimes hits hard if his patience has come to an end. But UTR is determined to rid humanity of such fears, and to teach them another picture of a sane and competent Earth Goddess, who wants people to be sane

and socially competent too. But this is the good part of it, while the bad challenge is to really get this bad voice out of your mind, and to resist to the pressure who pushes you into this or that detrimental or risky behaviour. Most people who live ordinary city lives cannot really escape from this pressure. God wants you not to have more fear, but to get rid of the mental control that uses fears and other bad strategies to drive you insane. But you need to get a nature freak to really understand this.

The older people are inseparable from their old-time ideologies. But the young people often are drawn into fierce inner battles, as they try to free their minds from yesterday's wrong thinking. Only the better minds may be able to sense the authority of God with their innermost senses, and this may turn them from harsh egoists and crackpot stock market theorists into people who see the necessity to change their lives completely. God also needs good people at the stock market. They are supposed to help a lot of people to get wealthy and to get investments going, but within certain limits. Indeed, many people who see the value of UTR get much softer now with their love ones but tougher at the workplace, while facing questionable old authorities and insane old habits.

London is today the most important finance market. There the stock market is a domain of the young white Anglo-Saxon professionals, and often it's some kind of big family business. That's not so bad, then again, and we like this much better than the idea that the China Inc. banks become the most powerful finance network of this world. As we struggle to establish a world government, we must also see to it that this is built with people who are by their genes the right stuff. And we may encounter here the same phenomenon that we encountered in the Wild West. The pioneers were often people with lesser genes, they were the rough and the tough people, and they succeeded this way. But later those pioneers made way for more evolved and more noble people, who were just better able to understand this complex world. Manifest Destiny naturally prefers people with good genes over those with a good business strategy and a good ethical mind. We must all fear sudden attacks of the hostile aliens, and then our best people are barely good enough to take a stand.

How does the stock market really work? When do the shares begin to rise, and when do they suddenly fall? Ha, ha, many people would want to like to know this. But traders who really have a nose for the business know that the rise and fall of the shares depends on certain key persons. There are those analysts who always say "*Buy, buy more!*" in public. But in private they know well that every buying spree must end one day. When such clever people start to sell, then the market is about to crash soon.

But when does the crash happen? Often certain analysts play the key role. Some years ago the German NASDAQ seemed to have a king called Kurt Ochsner. King Kurt was the one who pushed the shares of many of those rather small and weak German technology bonds. Ochsner talked and manipulated the market from one high to the next, and everyone believed that the good times would never end. But the clever people started selling when they sensed that the US-American NASDAQ was getting weak. Ochsner was too much emotionally involved to quit in time. He also was like the captain who had to go under with his boat. He lost all when the market crashed in spring +2001. Today he is absolutely broke, so the gossip goes. See chapter 4. about the typical rise and fall of kings.

Some stock market kings are as popular as celebrities, they possess a real king's magic, the magic to shape destiny. This means that nobody sells when they don't want this. You rarely become a really influential analyst if you are not in touch with the invisible powers in some way. This turns some of those analysts into soothsayers with the power to make their prophecies come true. So people who think that religion plays no role at the stock market are definitely wrong. Often the soothsayers and astrologers enter a field of society the day the Christian priests take a leave. When the German NASDAQ crashed in the ominous year of +2001, the well-informed big investors still went away with fortunes. The banks who introduce young enterprises to the market usually have cleverly worked out fail-safe contracts. They win even if the new shares fall or the newly launched enterprise goes bankrupt soon. But many of the small and less well informed

investors end up with losses that are very bitter for them. Others at least can forget about their great plans to climb the Mount Everest, since they have become real danger freaks in the meantime.

The big losers of +2001 again were many simple hard working people who saved their earnings of a lifetime and then invested them for their days of retirement, to suddenly find that the money was nearly all gone. *Your money is never gone, but someone else owns it now*, that's an old stock market wisdom. But it is just not fair that shady traders who earn 3 million dollars per annum snatch all the savings from a nurse, by first telling her that she might make a monster profit at the NASDAQ and then letting her buy doomed bonds. To avoid this, we need better kings of the stock market than 'Gordon Gecko'. (After the book by Cornelia Bürger: *Der große Börsen-Bluff*, 2001).

Oh yes, did you hear about the fate of the investment bankers of the Lehman Bros. Bank? The people who really started all the mess that did cost the tax-payers of the rich countries a trillion of US-dollars so far did not go to jail for life. Instead they received extra bonus payments of over 2 billion dollars!! Yes, the Japanese investment bank Nomura paid those extra bonuses in +2008 to the Lehman staffers in an effort to stop those bankers from leaving the bank and maybe tell smutty internal stories to the press. So now we understand why Hitler loved those Japs, see chapter 4.8. I mean, is it just bad destiny that those coloured Asians do such things? It is not, but that is what we must call twisted Manifest Destiny.

Today stock market pundits admit that the strategy of the governments to aid the bankrupt banks made many bankers think that they can speculate even harder and forget about the risk of bankruptcy. Already the crash of +2008 is forgotten, while the share prices are sharply on the rise again. Many people again buy as if the next crash would never come. Should you do like all those danger freaks do? There is a better way for you to win big money at the stock market without becoming a danger freak - start working there as a banker, ha, ha.

1.13.7 Do we need Revolutions?

In the above chapter 1.13.6 I told you that stock market danger freaks need to become nature freaks. Only this would help them to get rid of the pressure that forces them to obey to the stock market mania. But do we all really need to start again as cattle herdsmen on the countryside? Must we leave the cities and do like the Khmer Rouge did in Cambodia? Do we need a Marxist revolution in the onset before we can hope to change things to the better? Let us not forget that not the capitalists but the celestial devils are our problem.

This devilish mental and even physical pressure was also there in old-time New England, and recipes against it can already be found in Puritan ideology. It was always the idea of Puritan ethics that people should work close to nature, that they should work hard and even ceaselessly be active. *The devil will find work for idle hands*, this is what those women used to say. But isn't it strange that Buddhist and Taoist ethics see things completely different? Those East Asian monks teach that it's best for them to sit down and do exactly nothing. True religion but teaches that it's good to work in a good and reasonable way, and that outdoor sports helps you to relax.

Today not a few top-notch managers and politicians are driven by a Puritan work morale. The funny result is that sometimes in the business world, some managers work day and night, and that some working poor even work in two jobs. But the lion's share of the money that managers and workers alike earn goes to anonymous rich people or to welfare recipients who hardly work at all, people who are sometimes hardly able to clean their own rooms. Not only the US-constitution has in some aspects estranged the people from God. With true religion God gets near to the people again. Now they may learn that God indeed works very hard for the sake of this world, that God works ceaselessly for them. So God gives a good example.

Indeed it is good that people work. It is also good that people want something, and that this greed motivates them. But the danger is to overdo things. The hostile aliens sometimes make people

slow and careless, but at another moment they push them to ceaseless work. They often make Mexicans become lethargic, but they let the East Asians work like ants. They want people to suffer, either from the bad effects of too little or too much work. Kids may wonder how easy it is for them to play computer games or to follow naughty plans, while it is so difficult to prepare the homework for school or to wash up the dishes. I have made the experience that while under pressure it is often hardly possible for me to concentrate on my work or to find rest at night, if I didn't get up early and did spend some hours with jogging outdoors.

Too much work often brings in little results, but eventually has bad side-effects. One nasty side effect is that you lose the guidance of good inspiration, and then you find later that you only wrote or worked a lot of nonsense. Too little work but makes people depressed and sick.

So this should tell you what true religion can provide to help you. True religion can help you to lead a sane and healthy lifestyle. True religion but also is destined to help governments to introduce legislation that will reduce and fairly distribute the overall workload. Most people will naturally accept this, but we also must expect resistance, from people who are wont to live an unfair life at the expense of others, and from people who do well and rule in an insane world.

There are jobs that many people would like to do. But for instance the institutions of culture and the media are often ruled by tight-knit networks of B-class people. These people often only accept newcomers with similar genes, and with the same connections and also with a similar ideological background and with the common prejudices. True religion will tear apart those networks of old cronies. Instead pluralism and meritocracy should play a role as it is decided who gets what liked job.

Many girls would like to become models or pop stars. But we need more people who pluck apples and milk cows, who repair sewers and who clean toilets, instead of doing paper work at the office. One way to make little-liked jobs attractive is to reward the people who do them with better job opportunities and with measures of qualification. At the moment, people are wont to leave the little liked jobs to little liked foreigners. But we are also determined to let people anew learn how much fun it can be to work on a farm for a summer, together with other nice people, with people of quality and culture – while the reward is that you later get a place at a theatre academy.

For the future we also plan to make hard manual labour easier by way of automation. We plan to replace foreign low-cost labourers with machines, and the Earth Goddess already has designed a lot of plans for this. But that is all something for the future.

Today there is still no way for many people to better up the situation at their workplaces or to find new opportunities. But while the crisis rules and competition gets ever harder, many people must fear for their jobs or accept badly paid and little liked jobs. It was the revolutionary atmosphere in France and the USA, that made people dare to move away from the old lores of Christianity to a new ideology of reason. Do we need a new revolution again? Must we want that things get worse, so that people in the USA will feel the bitter need to start a new revolution? Marxism always used to teach such things. But the underlying problem here is old-time religion, it is Christianity. The US-American constitution could not introduce a new religion, because Christianity was still the dominating religion, despite the fact that it was at odds with the constitution. The problem is here that many atheists did also secretly favour the insane ideals of Christianity. Many B-class people are the petty kings of a world that does not know a real God. Christianity is of such a bad quality that it justifies atheism. Atheists may well say that Christianity apparently gives proof for the fact that God can't really exist. This is why egoistic business people as well as leftist B-class people badly need a dominating bad religion in the USA. They would be the big losers in case true religion would be introduced to the USA.

As we plan to introduce true religion, we expect the bitter and unfair resistance of those bitter and unfair groups. They are right now so strong that we cannot well do anything against it. We hope that things might eventually change to the better in the next decades. We are sure that a number of peaceful civil revolutions will take place in several countries. But only if we can better up the situation of many people, if we can provide for good nutrition and reasonable education, then

people are likely to find the courage to fight for a better life. We want a better life for all people, so let us try and make this happen, instead of waiting for worse times to come.

The US-American revolution failed to introduce a new religion of reason to the young nation, and therefore we must say that it failed, or at least that it remained incomplete. Not a few people were very dissatisfied with this situation, because better minds often naturally search for the truth. It seems that all the time some better people in the USA were realizing that something was missing in the building of their great nation. But where might they find a better religion?

Henry D. Thoreau or Walt Whitman or Allen Ginsberg, all those liberal and free-thinking philosophers and dead poets of ages past ended up with studies of philosophies of the Far East. Indeed, with India and other parts of Asia those people occupied who tried to find true religion before the days when it was introduced to the world by me. Buddhism was always some kind of windy shelter for those who tried to escape from the hot hellfires of Christian crackpot mythology.

We used to have different religions that were at times fine-tuned for different regions. Western religions were telling people that it's good to work, while eastern religions would tell people to better do nothing. Now true religion can issue fine-tuned divine messages to different regions and cultures. It's really an advantage to have a saviour who is living, and who is not as dead as Jesus and Buddha are.

Buddhism is really not for westerners. Some thinkers like Rudolf Steiner have always tried to find new western esoteric ways because they thought that this was more fitting for the western world. But while Steiner started reading Celtic mythology he concluded that fairies and gnomes must really exist, although we cannot see them. We may read Steiner today as a message from the Earth Goddess that it's not possible to find true religion if the time is not right for it.

It was Henry Thoreau who decided to go a very extreme way. He retreated to the woods to live a very simple and free life. He found out that he didn't have to work a lot. A little work in the summertime on the fields, and some fishing was enough to feed him. Henry Thoreau lived the life of a 'noble savage', and while he refused to pay taxes we may well say that he had left the USA to start a kingdom of his own in the forests. He spent most of his time reading and writing. So isn't this the best way to live your life? Isn't in the end the lifestyle of the Amerindians the better lifestyle, isn't it much saner to live a life close to nature as a hunter and gatherer, than to dwell in a crowded, polluted, noisy big city? The name Thoreau should warn us. Often Ga-Dora, the most clever and dangerous of all devils out there, tries to hook on people with Thor- or Dor- names.

The detriment of UTR is it that UTR is in principle a religion for a better world than this one. UTR tells people the truth who are not ready for it. UTR tells people to lead a natural life who are used to city life. UTR teaches the way to mental freedom, but this is a way that needs several generations of humans. In the end it is better if people eat nuts and fishes and fresh vegetables instead of consuming meat and bread and alcohol. But how many people can do this at the moment? If all people would do this right now, our economic system would collapse. Already the seven seas are overfished, so we can't all become pescetarians (sea-food eaters). If all the people would retreat into the woods to live the life of hermits, they would soon feel the same mental pressure the Amerindians were feeling. It is the pressure of the N-rays that makes people weak and insane. The life of savages is not really an alternative to the life that we lead.

In this apology of greed, let me speak in favour of civilisation. In principle we all could live well with very little work and very little civilisation, and UTR is determined to open up the way to such a life. Nevertheless we still need to develop our world. There are enemies out there who press hard on our minds, enemies who want us to remain savages, primitives, poor people. For to get rid of them, for to vanquish them we need our technology, we need civilisation, prosperity for all, a worldwide culture. This is why we need cities and a developed landscape. We need more people than the 16.8 million we should have. A strong planet Earth will manage to move away from the perimeter of the enemy star Sirius. This is why we need to work, why we needed to fly to the Moon, why we constantly need to better up the quality of humanity, until only good humans live among us. We need to be free. And rational thinking is not enough in the age of

reason. We need to want freedom, we need to long for a better life, we need the greed in us to live wealthy lives. Always the devils press on our minds and try to keep our heads down. But to counter this pressure we need the greed.

In the year +1855, the Amerindian chief Seattle allegedly told the white settlers who were pouring into his hunting grounds what he thought of them: *Your greed will eat up everything, and leave behind only a desert. After you will have poisoned the last river you will find that you cannot eat your money.* In reality the words of warning of Seattle were a historical hoax, made up by the Texan Professor Perry. But many people nevertheless used to take this stuff seriously.

Well, but as we look at the state of Washington today and at Oregon and the west coast, we find that the greed of the whites has turned many former wilderness areas not into polluted deserts but into blooming landscapes, where the vine and the hickory grow and ever more sorts of pleasant fruits and nuts, where cattle grazes and trains and trucks loaded with useful cargo easily cross the steep mountain passes. We might well say: Blessed be the greed of the whites.

In 1,200 years from now, and also millions of years later, things should be again much improved. Then more congeras will live on Earth and in near space. Then we God will be able to provide much better services to humanity. Then you need not worry about what confused old-time books of religion say, because if you want to ask God for something, then the answer will enter directly into your mind. Then the time has come when we can afford it to maybe retreat in the woods, to work a little and read a little and to sleep a lot and make love often. We will have earned this first glimpse on our future paradise.

1.14 Elements of a Monarchy in the USA

Monarchies have come out of fashion. The few European monarchs who still exist have few real political influence. In other countries monarchs hold more powers, but they are often rather very rich oligarchs than real old-time monarchs. This planet can be thankful for western democracy, a system that often saved us from the tyranny of a few bad old men. Nevertheless, UTR is in favour of a monarchy. We think of a new sophisticated governmental system that brings the best people to the top while they are still young, and that allows them to exert decisive influence especially in questions of morality, of the do's and don'ts. With monarchs and dukes and nobles, God just is able to do a better job. God can then stabilize the governmental system that is often shaken by the back and forth of changing governments, and God can limit the influence of greedy businessmen and shady rich who often cause the economy to fall into a state of crisis.

A global monarchy would maybe not be necessary, if the Earth would be a free planet like those other humanoid planets. We can be glad that we have western democracies, but then again, they have their big detriments. From the point of view of God this planet is very overpopulated. We would only need 16.7 million humans for optimum performance, but we really have over 6 billion. While she must try to exert a minimum of control over her planet, the Earth Goddess naturally has to rely on a few chosen dynasties. She makes reality with people at the top, this means that she controls destiny and allows or disallows progress or catastrophic events.

But this also means that she must put trust on people who often don't have the slightest idea that they are in some way chosen. Without them knowing, the Earth Goddess receives informations and energy by using them and manipulates reality with them. Celebrities or sports stars, society people or media professionals often are naturally near to the Earth Goddess and the other congeras. Some also eventually are used as bots, which means that they are used to create fake images of spirits or help with the generation of inner voices.

As a politician has been voted into office, the Earth Goddess must often spend a lot of time and effort to stabilize his family tree, looking back into the far past. This explains why sometimes political newcomers make most funny mistakes. Without the help of the Earth Goddess humans are unable to control their hands or to empty their bowels. As young people rise up to a position that turns them into persons of public interest, they often go through a period of crisis while their

family trees are stabilized. It is typical for conservative newcomers that they make funny mistakes during this period of time until a nation laughs about them. Later then some can profit from the so-called *teflon effect*, the effect that the public and the media fail to notice their minor mistakes.

Sofia Ewa can save herself a lot of work if she concentrates on the development and stabilisation of just a few family trees. This well explains why often monarchies become hereditary. The problem is, alas, that the devils also show this tendency to concentrate on a few persons. As they tackle a victim, this can soon gravely disturb not only this man's life but also damage his whole family tree, including people who died long ago or unknown distant relatives. Right now the Earth Goddess would like to see it that some old and poorly performing royal dynasties are replaced by young and better new nobles, by people who are fit for a new age of reason. The concept of UTR is not one that wants to see royal clans in office forever, despite of their bad behaviour. But the opposite is true – while we try to erect a worldwide monarchy of the King of Kings, we already acquire the right to bring order to a chaotic field of our society and to rid people of their titles and positions who are not fit or good enough to hold them. I think here not only of people who buy themselves a nobleman's title by way of an adoption. Shady nobles like the Aga Khan or the Soldan of Brunei or the Korean dictator Kim are today among the richest men of this planet, despite of their bad reputation. They have grown too rich and powerful in a world that used to be without a leading authority. This planet now definitely needs a monarch strong enough to reduce such mortals to an acceptable size. Who else but God could succeed with this task?

1.14.1 The Dukes of the USA

The USA is definitely not a monarchy. Nevertheless, we have a few people here who form dynasties, people who were at times called 'the people's dukes of the USA' or 'the princes of democracy'. In chapter 1.12 we have already encountered Samuel Adams, the man who created the USA. Well, his cousin John Adams was the man who worked out the constitution. In those early years of the USA the Adams family became the most successful political dynasty of this young nation. The Adams had their heydays in the 19th century. But then they gradually lost influence. We may see them as a typical pioneering dynasty, that later had to make way for more evolved family trees. See chapter 4.6 for another such example.

Stephen Hess, a historian who gathered reports about influential politicians of the USA, found out that 16 clans only were sending their members again and again into public offices. All those dynasties were white, and nearly all were protestant, with the sole exception of the Kennedy clan. Hess also found another and larger pool of 'noble' families who regularly participated in the political process. They form what might be called 'the hereditary political gentry of the USA'. From the point of view of democracy it might be called a coincidence that many politicians come from only a few families. This was not a phenomenon of the early years of the USA only. Stephen Hess wrote that for instance in the era of President Eisenhower, surprisingly many career politicians had married a woman from such a gentry family. One recent example was Governor Arnold Schwarzenegger, a former film celebrity who was drawn into politics when he married into the Kennedy clan. So here we can sense the spell of politics, a spell that is closely linked to the divine pyramid of power.

The wives of politicians often don't receive much attention from the public and the media, but the Earth Goddess eventually has to rely a lot on them. During some periods of time the Earth Goddess had to rely a lot on Roman Catholics. But this often was also leading Roman Catholics into all kinds of temptations, so to say.

Is it better for the USA if the politicians form some kind of gentry? It's better for the Earth Goddess. It is typical for believing democrats that they are convinced that even a crass outsider, a man from the bottom of society can make it to become president just by way of fair elections.

They believe in the power of charisma, and not so much in the power of education and genes. But let us look at John F. Kennedy, the only Roman Catholic who ever became president. He was a Mafia guy, just like his vice president Lyndon B. Johnson was, a man who had been so poor that he never went to school and played with Hispanics instead of whites. Robert Kennedy, apparently another Mafia crony, was murdered before he could become the next president of the USA. Those three surprisingly popular gangster politicians should well confirm the notion that it may be surprisingly easy for outsiders, for people who do not belong to the established WASP gentry of the USA, to make it to the top. But behind this phenomenon is then a spell of twisted destiny, see chapter 1.11. This means that the people sometimes love some politicians because they feel that destiny seems to favour them. But in reality those politicians are in favour of the devils because they are gangsters. The devils always try to bring shady and bad people to the top, because of course they have better control over them and also like to sense them trembling and sweating because of secret fears. At times it looked as if those gangster politicians had secretly transformed the USA from a democracy into a gangster monarchy, just like it always had been the tradition in Italy. But then again, members of the police and security apparatus showed them that the USA was not 'Great Italy'.

As we look to the history of the USA, we find several parties with strange names. But there were nearly always the two major parties, one to the right and the other one to the left. It is Berk-OS who favours this system that we today call party democracy, the system that two opposing and feuding blocks dominate society and compete to rule it alternately. In an egoistic and unfair society, the party of the left is often morally stronger and more correct with its ideology. But since the leftists and the lower classes are by their genes typically much weaker than the rightists or the upper-class people, the leftist party often is more prone to the influence of those hostile aliens, and often does a worse job while holding power.

Berk-OS wants those two parties who succeed each others at the top while jointly holding power. Instead of real democracy where the better men win the favour of the women and all society and then gain the power to rule, Berk-OS often leads to a system of partitocracy, where often shady men rule a society without being at the top, because they dominate a societal pressure group, one of those two big parties or also both of them. And this opens up the way for another sort of dukes. We find people who rule a nation from the shadows, because they are too shady and too ugly to venture into a democratic election. It is typical for bad looking B-class people that they prefer this kind of party democracy, and they are often surprisingly influential as a 'grey eminence'.

The German sociologist Erwin Scheuch concluded for instance after a thorough analysis of the political power structures in my home town Cologne, that for years the city had been dominated by a party politician called Heugel, who was hardly known to the public and who did never run for mayor. This man but kept holding the real power in his hands because of what he knew, and because of the common system of croneyism and because he won the upper hand in internal feuds, and because of the Roman Catholic power structures who supported him. Scheuch called this the 'Feudalisation of the Political System' (Cliquen, Klüngel und Karrieren, 1992). During Heugel's time at the top some of his cronies became millionaires because they received bribes. Others were put into the public transport firm KVB and then swiftly retired, receiving extra large pensions, strictly legally. See chapter 3.4.2 for more about democracy and its shortcomings.

So there are often even dukes in a democratically elected government. The Earth Goddess, with her experience of 1.72 billion years and her enormous will power, therefore prefers another and better political system over democracy. We favour a monarchic system where a number of selected clans secures political long-time stability and strictly limited, resource-friendly development and also a lot of personal freedom and rights of participation. But so far, the Earth Goddess is too little liked and accepted to try something like this. Indeed what this planet badly needs is divine guidance. Divine government needs a pyramid of society that is ruled from the top down. While the Earth Goddess is not officially recognized by her creatures, she must nevertheless rule all the countries of planet Earth, with the people who are available there. And this means that such a pyramid of society will always form, in a tyranny or in a monarchy or in a

democracy. It may mean for instance, that the wife or the female secretary of a president or a news presenter becomes a key element of this 'unofficial divine government'. It may mean that artists are sometimes more influential than politicians, for instance when the task is to persuade and not to command.

By the way – do you know Henry Adams? He was a writer, not a politician. Like others of the Adams dynasty he seems to have been a B-class man of little emotional charisma and of much bitterness. But it was Henry Adams who, at the side of his father, saved the USA during the worst political crisis of its history. As the North and the South were fighting out the civil war, the British government was considering to support the rebellious South. Henry Adams was thence working in the US embassy in London as a private secretary for his father, the ambassador Charles F. Adams. And those two “masters of the art of intelligent persuasion” managed to secure the British position of neutrality.

Not always are the ruling and prominent clans the really important clans. There are also very important families whose names are hardly known, but who play an important role for the Earth Goddess. For instance, the family of Marilyn Monroe was such a special stabilized family. And if we find Negroes who made their luck in the USA, then the reason behind this is sometimes that they are the late descendants for instance of famous Pharaohs of ancient Egypt. There are also white genes in most or all Negroes.

Again names play a decisive role. Sometimes you find that people with strange names stumble into a strange fate. I have the faint hunch that there are people in the Ursa Maior Star Alliance who work intensively to help us with our development. One of them may be a woman named Megí, she might be seen as the chairwoman of that Star Alliance. I have the idea that she personally supported Maggie Thatcher. But I am not sure about this. Those humanoids from Ursa Maior live far away and prefer to remain incognito right now. But naturally they all have monarchies over there. They think that it is only fair to put the best people to the top and to grant them the respect and acknowledgement that they earn. This means that the able and hard working people are not only paid with a few dollars more and eventually a golden watch, but that they get the chance to be really rich for some time, to live in palaces and to become celebrities, to participate in society events and in films and arts projects. Just this is what we can promise to our future nobles too. But we mean nobles here who were not born into royal purple beds but who really earned the luck that destiny granted them.

1.14.2 The Case of Tecumseh

The USA never had real nobles, and at times this led the young nation into dangerous situations. Such a situation suddenly emerged when the Shawnee chief Tecumseh won support of many other Amerindian tribes in +1811. So suddenly North America had an Amerindian king. It is one of the problems of Berk-OS that the whites in North America never can live as safe as whites in Europe can, since North America is in principle not a white but a coloured continent. This means that as soon as the Amerindians organize, the whites may get into trouble. Tecumseh soon managed to win the support of England. Subsequently, British troops marched into Washington D.C., burned down the Capitol and plundered the White House. So where was the US-Army hiding? Suddenly the USA was all out of luck. The spell of the 'red continent' suddenly had made the Amerindians rather strong, see my chapter 6., especially 6.5.2 about Berk-OS.

Touched by this small catastrophe, Monroe later introduced the Monroe doctrine. The USA tried to rule both of the Americas, and to keep Europe out of it. According to Monroe, the USA was politically just different from Europe. We may see this tendency of isolationism also as a tendency that is typically fostered by Berk-OS. This means that the more the USA tries to be isolationist, the more it is endangered of becoming a coloured nation with a gradually degrading culture, ruled more and more by people with coloured Amerindian genes. With good reason all the other main white non-European nations, like Canada, Australia or New Zealand are still

formally colonies of the British monarchy – this stabilizes their white identity. So we may a bit cynically say, that the USA was lucky that during the two World Wars it was drawn again into European politics, and that still today it is engaged a lot in peace and freedom missions in many parts of the world at the side of Europe.

Again the name Tecumseh appeared in the history records when General William Tecumseh Sherman marched South in the Civil War. With exceptional strictness this other Tecumseh was leading a total war against the population of some of the Southern states. We may see here again a bit the tendency of the coloured Americans to get rid of whites. Let us not forget that many humans of this planet today have Amerindian genes somewhere inside, even some who look perfectly white or black.

1.14.3 Why the Melting Pot failed

Is the USA still endangered by possible ethnic or racial conflicts? Must we fear that the darker people suddenly revolt, that street violence erupts like it did in France in +2007? Today many people in the USA would maybe laugh about such sombre warnings. Isn't the USA today the most successful nation of the world, and isn't this due to the ruling ideology of the 'melting pot'? The public opinion in the USA strongly favours the idea, that the racial features are relatively unimportant, compared to performance in life and success, to personal wealth in the end. So is the USA the 'Land of the Rich'? B-class people often rule the media and make the public opinion, and they are typically just unwilling to accept the fact that the USA is deeply divided into ethnic and racial communities and subcultures who just do not mix. Non-white racists demand that the whites ignore the fact that the coloureds are just inferior. So in every sitcom and in many Hollywood films, we see coloureds who are generally nicer than the whites. Thus the B-class whites fight for racial equality, but the effect of this is that the coloureds are pushed up to a higher cultural level, while the whites are often brought down. Our world cultures get more equal but also lose quality. It's easier for good whites to go the multicultural and multiracial way in regions outside of Europe, regions where the devils often are a bit stronger than they are in Europe. But let us not forget that the main strategy of the devils is it to push the Earth into a state of crisis by making people with lesser genes reproduce massively. In a democracy, this can lead to dangerous consequences in short time.

Regarding the whites of the USA, most people naturally think that they are all genuinely US-citizens, that they are patriots. So is the USA a new nation, comparable and equal to other European nations? It is strange though that in Europe, since the beginning of history we have the seven or more nations who do not mix, but who are strictly separated by languages and traditions. This is a structure that is due to Berk-OS too. This bad world creation system organizes the seven nations of the main continent in the form of a circle, with the leading nation in the middle. Other continents are organized in a similar way in principle, while all nations are separated into three parts, and so on. Let me not go into details, but only speculate that if we look at Europe of 2,000 years ago we may already find the same division of the continent into seven distinct cultural groups, nations who were internally divided into three regional parts.

Michael Nowak, a US-American intellectual of Slovak descent, has in the seventies of the past century thoroughly analysed the ethnic landscape of the USA. In his book 'Unmeltable Ethnicities' he came to the surprising conclusion that the European ethnic divisions are still present in the USA. Nowak and others called the discovery that separate ethnic groups still exist, 200 years after the USA became a nation, the "true discovery of America". But I was a bit scared by this discovery, because it tells me how strong Berk-OS still is regarding North America. The ethnic division lines are only latently visible today, but that may eventually become stronger fast in the hour of crisis.

We can see how ethnic divisions work as we look again at the 'people's dukes of the USA'. In the 19th century, a few gentry dynasties had really become very influential in counties or states, they

were just de-facto nobles. The Breckinridges in Virginia, the Livingstons in New England, all those Anglo-American dynasties had become very rich too. The only exception was the Muhlenberg clan from Pennsylvania. This was the only non-rich clan of the whole gentry, and it was also the only German clan of them. For the Muhlenbergs intellectual and cultural capabilities were more important than assets, at least this is what ambassador Harpprecht wrote in his book. But from this we can see, that the Earth Goddess does indeed reach best results with the Germans, as she tries to develop the societies of the Earth. I bet she also pulled the wires when one of the Muhlenbergs gave the decisive vote against the German language in congress. The Earth Goddess wanted the USA to become an Anglo-American country, and not some kind of 'Great Germany'.

1.14.4 Any Country needs a King

So the USA does have noble families. Already in England of +1689, during the Glorious revolution, people learned that it's easy to rid a monarch of political power, but that it is hardly possible to rid a country of monarchs and nobles. In principle, with the Glorious revolution the British house of commons had taken over much of the power that the kings had formerly possessed. The background for this was a silent religious revolution. Like it happened later in the USA of +1776, people in England saw in +1689 that the Calvinist and Christian ideals were no good, and that good humanistic ideals and also basic human rights would serve as a much better groundwork of a country's governmental order. Few people may have believed thence that the new king William of Orange was in some way a person chosen by God and granted with some kind of exceptional charisma or rights. The British didn't trust this Dutch monarch too much, and this is why they strictly limited his political powers. But as we look at the people who had won now the power that the king lost, we find again a number of 'people's dukes'. Indeed, now a few influential dynasties of the upper classes, organized in the political party of the Whigs, decided who would become an influential politician. They were the rich, and it was easy for them to control the house of commons.

We cannot understand the American Revolution of +1776 without looking at the Glorious Revolution of +1689. But that also means that the USA was and is still ethnically closely oriented towards Britain. Britain is still the ethnic motherland of the USA today, and this means that the moods and developments in Britain still influence the political landscape in the white Anglo-Saxon USA too.

So in a way the Queen or King of England is still the monarch of the 'dukes of the USA' too. Or is the Kennedy clan the royal clan of the USA? This only Roman Catholic and Irish clan among the clans of the 'people's dukes of the USA' was until recently also the most influential clan of all. Already Joseph Kennedy, the father of John F. Kennedy, was at his time probably the most influential Mafia boss of the USA, we may call him the American *capo di capi* (Italian: The boss of bosses, the supreme Mafia boss). He had become rich and influential during the stock market crash, he was one of the few rich investors who initiated the crash and massively profited from it. Joseph Kennedy had had profitable links to the alcohol Mafia in the times of the prohibition, he allegedly became a millionaire this way. But he only became really powerful when he financially backed the presidential campaign of Franklin D. Roosevelt. We may well say that the Kennedys made presidents before John F. Kennedy became president himself and Robert Kennedy very nearly became another one, and Edward Kennedy became the big old man of the late Democrats party. But we may also say that it was typical for the Kennedys that they became victims of weird incidents, accidents and assaults. This has been called 'The curse of the Kennedys', and surely it's also part of the royal magic. Kings don't only eventually heal people like Jesus did, but they also eventually suffer from bad twists of destiny while nobody heals them.

From the point of view of UTR, the clan of the Kennedys was in the dark 20th century in some way a royal clan of the USA, the clan above all other clans. It plays a role that the Kennedys are Irish, that they are Celtic. The USA is not a multicultural country nor one with a unique and all

new culture. But the culture of the USA is based on English and Celtic culture, since the time when the rebellion began in Boston, this most Irish of all US-American cities.

And that is just the way the Earth Goddess had planned it. The Earth Goddess wanted the USA to become a nation that would have close similarities to the leading culture of planet Barsoom, this planet of elves, the nearest living planet in outer space. Sophia Ewa had therefore tried a bit to install a pre-Christian Celtic state, a 'Great Ireland' in the New World, and then a 'Great Wales' too, but largely in vain, see chapters 6.1. and 6.7. In a way the Kennedys had lately become the royals of God's Celtic-American state. But not only because of the fractal links to planet Barsoom, but also because of their Mafia links, their immorality and their bad religion, the Kennedys lately paid a high price for this difficult assignment. It's difficult to be a clan of replacement royals, in a land that would never officially recognize kings or nobles, but still naturally always gave them so much sympathy.

1.14.5 Elvis as the King of the USA

Why did the USA never get to the idea to elect a king? Many other countries did well as constitutional monarchies. In Australia of today the British Royals are well accepted as heads of state, and Australia is a democracy too. We see here again the consequences of the manipulations of the political systems of this planet's nations by the congeras.

In the 20th centuries, many monarchies were overthrown. Countries with a long monarchic tradition like Germany, Greece, Russia, Persia or China suddenly lost their kings or monarchs. Democrats used to point out that destiny had decided that the age of the monarchies was over. But there was another reason why the Earth Goddess decided to topple many of her planet's monarchs. In the 20th century the Earth Goddess wanted to prepare the world for the coming of the saviour, for me. My plans are to introduce to the world a new nobility. A strong monarch would have maybe stepped in the way, and this is why the Earth Goddess secretly decided to end the old German monarchy and other monarchies too. Because of the political turmoil she also had to surrender a number of fairly well working monarchies to the tyranny of B-class radicals, that was the detrimental aspect of it. But just in Germany, we would have expected that many people would have wanted a new monarchy after the fall of Hitler. They could have argued that only the end of the monarchy allowed the rise of the Nazi era, and that a constitutional monarchy would save Germany from more such hazardous political experiments. But all this did not happen, and clearly because the Earth Goddess prevented it. She wanted me and nobody else on the first throne of this planet.

Okay, I know that many people may think now that I must be the most haughty man on Earth they ever did read of in their lives. Many people simply reject emotionally the idea that I might become their divine emperor. They don't want a new king because they already have one. For many people in the USA, Elvis is still 'the king'. Our strategy but was it always to leave those elderly people with their traditional idols, and to only try to lead the good young ones into the truth. For to keep the older ones at bay, we God didn't need strong and good kings. In Germany, in all those years the former Bavarian soccer player Franz Beckenbauer served as some kind of mock emperor. We needed people like him and Elvis as counterfeit kings.

By the way: Why do many people still like so much to imitate Elvis, this dead pop singer? A kind of magic plays a role here that is difficult to explain. In the hidden lower dimensions where the congeras act with their bundles of magnetic field-line rays, energy transfer is an important issue. Elvis used to be for many years the one most popular pop singer of the USA. He was the king of pop of the world, just like years later the Negro Michael Jackson was. Just such people are important nodes in the energy field of this planet. Even such a counterfeit monarch earns real love and respect. He then decides where parts of the energy go to that comes to him from all the people who look at him with sympathetic eyes and who enjoy listening to his songs. I don't know what Elvis used to believe in, but if he did send up love and prayers to someone up there in the

sky, then surely the hostile aliens benefited from this. When I send my love down to the Earth Goddess, she receives time synchronisation impulses and electrical energy from this. She also helps me to stay young and sound, and she sends me energy. I provide and receive and this is why my mind is welcome down there. But the Earth Goddess eventually cuts the contacts when other people get near to her who are haughty and weak, who would need lots of energy but who cannot contribute anything of value. So these are the people who then start to love Elvis.

The congeras who fight hard over who receives what energy also have their ways to snatch energy. They can come to your mind under the likeness of the celebrity. Another one of those tricks is the imitator trick. The hostile aliens make some people imitate celebrities, and this leads to the consequence that some of the energy that the real celebrity earns then goes to such an imitator. Not rarely the hostile aliens have stalkers imitate the celebrity that they are pestering. They always like to put people under distress who are in the focus of public attention.

But all this does still not explain the unusual and ongoing Elvis hype. Still today we meet Elvis imitators on every street festivity here in Germany. And why does such a false Elvis play the organ in the Las Vegas wedding chapels? Darn, for some people who avoid the Christian mess Elvis seems to be indeed some kind of divine monarch, a replacement saviour.

There are two weird aspects who play a role here. The main aspect is that many of the reds and B-class people simply like Elvis because he used to be black-haired. For them Elvis is not really the king. But they stick to the notion that a king that they would respect would have to be of B-class, that he must be non-blond. The colour code of Hollywood films plays a role here too, and since the days of the Nazi era many people in Germany and elsewhere still believe that there must be something wrong with the blond. Those B-class people are often smaller and uglier than A-class people, but they are harder on the inside and often of a dominant nature, and therefore especially supported by twisted manifest destiny.

The other aspect of the Elvis hype is that Elvis Presley represented the non-white US-American king. He definitely looked a bit like an Amerindian and also visibly had some Amerindian genes, especially on older photos. This meets Berk-OS, the world operating system that demands that red-skinned people of race three get a destiny advantage in North America. And this explains the really unique success that Elvis Presley used to have not only in the USA. He was just the one who was seen by destiny as the new Tecumseh, the chief of chiefs of non-white North America. So in a way Elvis was the king, but then again only a mock king. This also should show us the weakness of Berk-OS under the present conditions.

1.14.6 Have Leadership Contests!

So the question is not whether a country wants or needs kings, nobles, leaders of society. The social structures necessarily bring some people to the top, more or less good people, or also really bad people. The question is whether countries are able to make sure that excellent or at least good people get to the top. I think few people will today say that this is what democracies do. Simple voters do not have the right to vote the rich and business people into office, those people who but really exert tight control over their lives. In principle we would need much more democracy in our lives.

Winston Churchill used to say that democracy is the best of all the bad ways to rule a nation. But if we regard how overwhelming the majorities were that Johnson and Nixon scored as they were voted into office, then we must conclude that there must be better ways of finding good people for the top positions of government. Common people vote for politicians because they look good and are able to talk nicely, but mainly because they come from this or that party. But we might easily think of some kind of leadership contest, where candidates will have to prove their physical fitness as well as their stress resistance, their mental health and their intellectual abilities. On the island of Rapa Nui for instance, all the pretenders to the throne had to swim to a remote island and return with an early bird's egg. It's a mystery why something like this never was tried out in

the civilised countries.

We may well think that the political parties prevented this. The system of democracy, as the constitutions of our nations envision it, is a system where free and noble people choose one best man (or woman) for the top position. But the system of democracy that really exists is a system where party cronies and gangsters, intellectuals and ideologists, staffers and clerks, lobbyists and the rich donors, natural opponents of the leaders and radical groups, and behind all the religious leaders, exert the real power. They don't want a really good and strong man at the top, but they rather prefer someone who best serves their diverse interests, someone who must watch a lot of very different influence spheres and who is easy to control.

The Earth Goddess would in principle like to have really good men at the top, men who are the choice of the good women. But her problem is that she cannot well stabilize persons up to such a level. If someone is voted into a high office, the immediate consequence is that the hostile aliens exert a lot of pressure on him. This can instantly lead to distortions of reality and to all kinds of nasty miracles. So the main objective of the Earth Goddess is it to make sure that the next president or chairman or mayor is not losing his mind and his life immediately. For this she needs to make compromises, sometimes foul compromises, with the hostile aliens. She also has to apply time-intensive techniques of stabilizing family trees. It's only natural to assume that one such family tree that has been stabilized with a lot of time and effort, can grow not only one, but two or more valuable fruits.

But we may also assume that while UTR is not officially recognized on Earth, really able, classy and honest people will rarely or never ever make it to the top. Because this would mean that the Earth Goddess would have to take a stand with that man for good. This man would have to fight against very strong mental disturbances of the hostile aliens. He would have to be some kind of trickster, forced by destiny to follow tricky plans and to do things who might appear to be very stupid. He would need to live a very new lifestyle, a lifestyle that would carry him close to nature and away from the masses. He would face countless efforts of hostile aliens to take over people from his entourage or his neighbourhood and make them plot against him or terrorize him.

Such a man would meet a fate like that of prince Rama, who immediately before his coronation as maharajah (great king) of all India was forced to retreat to the woods, to live there as a hermit for many years, see chapter 7.4.1. Only with the coming of the Messiah, the king of kings (and great kings too), the chance is there that really good people can be voted into office and survive this with a sane mind. But even in the days of the Messiah, it still helps a lot if such people come from a noble family with a well stabilized family tree.

1.15 The Rich versus the Nobles



Today those who know politics and government may believe in the power of the 'dukes of the USA'. But if you ask the people on the street who really has power in the USA, they might rather answer you: *The power is where the money is. The billionaires rule.*

Are rich people in favour of destiny? Does God smile on them? Indeed, not only in some primitive societies wealth is seen as a sign of divine support. The

old Bible says that the Jews shall inherit the Earth, and indeed it often seems that it's easier for

Jews to get rich than for anyone else. Jesus but gave this famous parable saying that a camel will rather pass through a needle's eye than that a rich man will enter the 'heavenly realm'. Rich Christians always secretly fumed about this. Theo Waigel from Bavaria, the former German finance minister, used to teach that the needle's eye of the parable was in fact a gate of the city of Jerusalem. Ha, ha, that's they way those political cronies would like to read the Bible. But not only in Germany, the proverb exists that says that it's the devil who always makes a shit on the biggest pile, who makes the rich even richer. But see chapter 1.13 to learn that this proverb is as bad as the bad language that it uses.

From the point of view of UTR, that proverb nevertheless often has something to it. We want a fair society, and we want that all people need to work for their own profit andor for a good cause. But the rich rarely work, instead they make other people work for their egoistic purposes and idle whims. They own more and more, while many of the ordinary people get ever poorer and can't afford a lot. Stock market pundits know how the rich systematically plunder the government's coffers, they say that the rich privatize the gains but socialize the losses. This strategy has lead the nations of the west into de-facto bankruptcy. So indeed it can bring a society into a crisis, if the rich get too rich. It should be understood that the devils, who always try to raise another crisis on an unprecedented way, help rich people to get even richer, while they push the poor into misery. So who calls the tune, when the media report about business and social activities? Who invites the good-looking ladies to model parties and eventually lays them? The rich do. They can even eventually buy celebrity friends and fanciful space-flights. Only eternal youth is not for sale, not yet.

Because of their undeniable power, the rich are sometimes indeed in God's favour. Nobody can deny it that able, sober and clever people often get wealthy and even rich, that they often remain sane and good looking too, while others who lack self-discipline and social skills end up in a lowly position with a lot of debts and a paunch too. Rich people are in tendency much more often intelligent and well educated. People with lesser or bad genes at times get rich and popular too, but they much more often encounter sudden downfalls of destiny. The typical wealthy or rich people though, those with better genes, are often more crisis-resistant. So who helps those better people? In the egoistic world that we live in, God of course often helps better people to get to the top. But it's only natural that better people perform better in life than lesser people. There seems to be a natural law that people with better genes and with a good childhood are also the luckier ones in life.

It's only logical that God wants the best performing whites in top positions. In an ideal world, the best young people would become nobles, they would be in charge of the riches, obliged to make best use of them. However, today we have many oldsters who sit on their piles of money they can't really value. We also have rich young heirs who know well how to spend lots of money, but who never needed to develop their talents or social skills. On the other hand, we do have lots of people who were pushed down by the devils unfairly. Many Nordic people are outsiders of society, they work as plumbers or farmers, while they in principle have genes that would enable them to perform well in prominent positions. People with lesser genes and more egoism often do better in key parts of a world where bad developments exist. I mean people of tobacco companies here, or bad quality entertainment professionals, or priests and employees of churches. It's typical for the Nordic that they seem to be weak and naïve facing such bad strong networks. They are weak because they lack the truth of true religion. UTR wants to help the Nordic to reach the better places where they can excel, and eventually to become wealthy and rich. But in the twisted world that we live in, the Earth Goddess often has no alternative but to rely on the established gentry, and to do what is possible with them, even if these people are lesser people only. She does need some rich and prominent people, especially in a free society like the USA, to try and prevent typical crisis situations, like over-development, state bankruptcy, degradation of morality or political tyranny.

1.15.1 The Rich let Money work

Are the rich good businessmen? In the US-American media, the entrepreneurs and the idle rich are often keen to point out that they are doing business instead of doing nothing. They sit in the cafés or play golf - hey, they do it for a good cause, they are not idling! They talk about deals there, they talk about global warming and the sports results, and then they decide where the money goes that they control. So should we decide to take action against pollution and should we introduce environmentally friendly technologies? Not the elected politicians decide this, but those rich guys on the golf course. They decide whether to employ people or to close factories; so really, they are like medieval absolutist rulers whose decisions mean wealth or poverty for whole towns or regions. Not only when they have large sums of money to distribute, they are as powerful as kings were in the old days. The rich are more powerful than those much indebted local governments, who are controlled by politicians who depend on the donations of the rich. The rich let their money work for them, and this way they nearly always get even richer.

So is this terrible? From the point of view of democrats, we would rather want that politicians are controlled from the bottom of society, and that the simple people also have more rights and influence on the field of economics. In Germany, the SPD-chancellor Willy Brandt, later a bad political loser, was the one politician who at first loudly demanded that we should “*dare more democracy*”. One way to secure this would be to allow more direct political influence of the simple people, for instance by way of plebiscites. But for good reasons, neither the USA nor Germany nor other European top nations are today fond of plebiscites. Sure, this would mean that the masses would get really influential, those little educated people from the lower classes. The simple people don't argue a lot in debates, but they are fast with their emotional judgement. The experience of the French revolution teaches us, that under such political conditions, small groups of radicals and gangsters command the will of the masses and replace more moderate parties. Soon nasty people's tribunes like Robbespierre win much political power, because they give the simple people what they want: More food today and a public execution tomorrow. In the end the French revolution encountered the same phenomenon that was characteristic for the Glorious Revolution and the American Revolution: It was feasible to rid a monarch of it's powers, but it was not possible to remain without rich, charismatic and influential political leaders, men who might be called 'dukes' or 'barons' with full right. For the USA, the rich have always been some kind of replacement monarchs.

Why did the Earth Goddess allow the French Revolution, and why did she never try to install a king in the USA? She was already preparing the political landscape of the world for the Saviour and the new worldwide monarchy. I am now determined to start a new era with nobles of a new superior quality. But this means that the world has to get rid of a lot of old-time nobles, of people who have become a burden for their countries while they do not a lot and are closely linked to the established Christian churches or pagan communities. Many people see it as manifest destiny too that the European countries turned from real monarchies into parliamentary republics. But we say that this happened because the Earth Goddess needed a better groundwork than Christian ideology for her new worldwide monarchy. She wanted working constitutions, bills of human rights, fair judgement. The Earth Goddess toppled the old German monarchy not to allow democracy forever, but to empty the throne before the coming of the Saviour, for me.

So these are my big words. But we are not only talking about fair judgement and government, we are determined to allow only those people to become nobles who really can give the people a good example. Today even many of the European nobles live a simple life of rich people. They drive the big cars and they drink Champagne in the night clubs. They travel around the world with the jet set and live abroad. They fight with customs officials, diets and their partners. We want them to fight against poverty instead. We want them to stay where they are supposed to stay. We want to see them at the factories trying to better up the conditions at the workplace, and in the offices of the bureaucrats reading their files. We want to see them on bicycles, giving examples of a healthy and fit lifestyle, we want to see them engaged in quality entertainment

instead of making nightclub crooners popular and rich. Some kings and nobles, like the royals of Jordan, already give good examples.

Under the new order of government we will have imperial censors, well able and willing to scan the development of the nobles. The censors will eventually consult a ruling clan to make way for another clan. It was always seen as one of the best aspects of democracy that by the will of the people it is possible to bring down rich autocrats and tyrants. But the example of 'immortal immoral Berlusconi', the media czar of Italy, shows that instead in many democracies people vote one big man to the top despite of the fact that he is a well-known gangster. We need a morally impeccable imperial world government to really break down the structures of power who have formed around a mighty but bad man and his clan.

But while the times of the German empire for the sake of the world are still not here, we need the rich. Because with the rich, we can better up the performance of the governments. This means that politicians won't depend so much on the flukes and raw emotions of the masses, but that the rich gentry has important words to speak too. Even nobles and gentry people of lesser quality are often bound in a lot into the ruling network of a society, and here the Earth Goddess can influence the mood much better than she could in a society that would really be ruled from the bottom on upwards, the democratic way.

1.15.2 The Replacement Nobles

After the end of the Civil War the USA developed swiftly. The late 19th century was a period of time when a few rich people gained an astonishing amount of economic and political powers. But these 'carpet baggers' and 'robber barons' were often swindlers and men without culture. Mark Twain called this period of time the '*Gilded Age*', a derogatory term. Twain complained that the rich people of this period of time made America shine like a gilded façade. But behind this shining outward appearance bad taste, social injustice and corruption won the upper hand. Famous in those years became the enterprise Crédit Mobilier because "*it used to buy congressmen like potato sacks*". Not those elected representatives, but the rich 'robber barons' who bribed them really decided over big development and investment projects. The USA had acquired a new layer of nobles. But those rich people were not really noble, they were rather ignoble, and this shaped the whole society and made it become ignoble too. In +1899 the economist Thorstein Veblen complained that *barbarians* were now ruling the nation, industrial tycoons who had not come to wealth by way of own hard work but by way of cleverly robbing the assets of others. From the point of view of UTR we may justify such developments a bit with the notion that the gilded age maybe helped to bring genetically noble clans to top positions, clans who just were more clever and more lucky than others. Nevertheless, such a robber oligarchy was regarded as unfair and tyrannical, it left a bad taste in the mouths of many law-abiding citizens. We may well think that the Civil War lead to shifts in the balance between the North and the South who were in some aspects not really good for society. The USA became a much more liberal and open society now, but also lost a great part of it's formerly noble Southern culture. The age of glamorous barbecues and gilded façades also meant more tyranny and incompetence at the workplace.

Fifty years later, with the Black Friday of +1929, the gilded age was definitely over. Now misery ruled, the rich had just driven the nation into it's worst ever economic crisis. Now President Franklin D. Roosevelt was well advised to take over the political powers again that the government of the USA had lost to the rich and the robber barons in past decades. Subsequently the government grew a lot, many new authorities were installed, the US government organized the Tennessee Valley project and many other development projects in a good way. The policy of the New Deal in fact meant that the USA became a much bigger and stronger nation, a nation that provided good jobs for many hungry and unemployed young people. Thus the USA became fit enough to win World War II. And this time the government policy did not lead to an age of bad

taste and of robber barons, but to more life quality and good spirits for it's people.

Today most of our political and economical theorists have well adapted to the situation that the rich have again become the replacement nobles. At the stock markets again people make a fortune by way of hostile takeovers, they profit like 'robber barons' from other people's work. But most economists don't see a problem here, they think that the rich must naturally decide about investments, and that our society works fairly good that way. So all the people try to be nice to rich investors and businessmen, despite of their often poor performance.

Let me just mention here the unique case of the German airship company Cargolifter. With the help of massive government funds this firm tried to build up a fleet of gigantic cargo airships. Germany didn't really need them, but they would have been a great help for many remote regions from Alaska to Siberia to Colombia. The problem was that it was dubious whether under the conditions of a free market they could ever be profitable. So some investors jumped off the airships before they were built, the firm went bankrupt. Of course if the German government would have decided to take over the project then we would be proud today of our cargo airships, something that no other nation of the world has. People all over the world would just love to see them. But consulted by liberal economists, the German government decided otherwise. The largest airship hall of Germany is today a tropical resort, and all those government funds got lost forever.

How can we explain that nevertheless, economists think that it's good that entrepreneurs rule the world and decide over investments and development projects? Really, there is a spell that makes people look up to celebrities and to charismatic 'barons'. Simple people eventually get really weak as they are facing such sharp dressed he-men at the top. They just believe in people like Richard Branson, the Virgin boss who built his own private space ships. They then have a tendency to disregard their own interests and to try and do everything to make the people at the top happy and lucky. Some such rich people or celebrities make use of this spell to get women laid, or to unscrupulously rid fans of their money, or to behave like the public bad boys, or to make their most weird dreams come true. So this is the danger when people look up to persons who are replacement nobles without being noble on the inside.

Are the rich worthy, do they do good jobs? Where does the money go that the rich people spend? This money makes everybody work for the rich. The rich want super-sized yachts and splendid public harbours for them, and luxury villas with fine public roads leading to them, and impressive public museums for their private art collections. The politicians are wont to nod at their undertakings. Those ordinary people but should rather want to work for other and better things, we all should rather want this. We should want better public schools for better children, and working public transport systems, and public parks who are safe for women and children too. Ordinary people would want to work for their own interests, for their own homes for instance. We don't need such a lot of luxury leisure estates in the holiday regions of this planet, but we need better homes for many poor people. If the rich really were nobles, they should work for such projects. But many of those rich people work not a lot or not at all, they only let their money 'work'. They don't need public schools nor public transport systems nor public parks nor homes for the poor, and this is why they are not in favour of building such things. They don't care if investments make sense for society or not. They are not competent regarding such investments, they mainly care for their own flukes and whims. The rich people move into expensive estates that other people have built, and there they have housekeepers and guards and private teachers and big cars and their private parks, no trespassing allowed. They are no longer a part of the society that they are supposed to control by their investments.

They rarely can control their own greed and be satisfied when they have enough. They want another car and another million bucks. They want to own more because they win more power then. The tendency is that the rich take into possession more and more of the land that once was there for all. They are wont to say that this is good for competition and therefore good for society. So should we privatize Central Park in N.Y.C. and charge admission from all who want to take a walk? The rich people often forget that God has created this world and must help a lot to make it

look agreeable. They often are in favour of Christianity because this is such a silly religion, a religion that seems to tell all the world how ridiculous the idea is that God might really exist. From the point of view of the early settlers in New England, this order of society is all but fair. Those Puritans highly valued personal manual labour, and this made them successful. The American revolutionaries of +1776 believed that their work did give them ownership rights, and this is what made them disobey when the rich Englishmen came to demand taxes of them. We might well say from this point of view that idle rich people should not really be regarded as the owners of estates that they didn't even help to build and where they only occasionally reside. Those places could well be shared with other people who earned themselves a fine luxury holiday. We may well say that the USA has in the end betrayed the ideals of the American revolution. The freedom dream failed. The expectations of the settlers to get away from the unfair tyranny of a rich gentry in old England did not come true, since a new rich gentry developed soon in the USA.

Let us look at the example of the Kauka widow from Germany. Her dead husband had been someone like the German Disney, he used to make millions in Germany with cartoons and children's entertainment of a low quality, comparable to Mickey Mouse. She just was his wife, but now she is in control of his fortune. The company in Germany went bankrupt, and the Kauka widow lives now in the USA. She spends her money for her luxury villa, for shopping sprees in New York and for painfully futile beauty treatments. She still dreams of a revival of the deceased Kauka cartoon characters, but maybe not seriously. Our plans are to rid those rich non-intellectual widows of the fortunes they didn't earn, and to redistribute those assets to people who know how to make good use of them. In the new empire of God, we might ask the Kauka widow to give away the lion's share of her wealth to a new company that then would start in Germany with quality entertainment for children. But as things are right now, the Kauka widow spends her money for her daughter's plans, who has become a member of several Indio tribes of the Amazon river jungle and who fights against development projects there. In some aspects it is good what is done here, but we fear that those Indios will not accept the message that God wants them to die out. But while the Kauka daughter floods a few villages of the Indios with money and lets them have internet computers that those savages don't really need, she diverts the money that German children once were paying for Kauka cartoons.

We respect the actions of warm-hearted charity ladies. But we think that everyone will agree that too much money ends up in the coffers of widows who give it away for this or that dubious purpose. That money should be under societal control. This is what we need the new order of nobles for. They should be the ones to carry out unpopular decisions too. If you just have charity money but no political or social powers, then much money that you give away in good intentions might only end up on the counter of the next drugs and liquor store of some third world shanty town.

If the rich rule, this means that money is used as a replacement of political powers. But money alone is too weak. You can't buy everyone you need, and you would not want to make politics that way. But once again, there are few people who seem to perceive this unfairness of society. Most people in the countries of the west believe that it is okay and justified that the rich rule, they want to be rich themselves. In all kinds of societies, there are a few people who are in control, and most of the rest looks up to them. So can it be that in the end some kind of magical spell protects this order of society? Must we call it a hierarchy (a holy order) that some people rule and others must obey? Indeed, such spells do exist, and so does a holy order of our society. The Earth Goddess needs this holy order of society, for instance if the task is to distribute luck and to make reality. So again, this is why we need the rich.

1.15.3 Why we need stronger Nobles

Allow me a thought experiment. Would the USA do better as a monarchy? This would depend on

the quality of the nobles who would rule the country then. Since most US-citizens believe in democracy, we could grant them the right to vote for their nobles. But if we would ask the common people to elect kings and dukes and knights, then they surely would lift a weird bunch into office. In the new Upper House we might expect to meet TV talkmasters, sports professionals and pop celebrities and charity ladies, and surely also political clowns and notorious rebels, most of them already well over 60. Okay then, let the nobles elect a king. And then let the king sing! Imagine that Elvis Presley or Michael Jackson would have been elected as the king of the USA for real! As things are today, we would expect that in the USA a rather incompetent monarch would come to power, someone who would live a jet-set life and spend his time with the rich leisure people, just like most of the other monarchs do it too.

If we think of kings today, we think of people like Henry the VIII, the king of England who sent his women and men to the scaffold if he didn't like them any more. But of course, in a modern world the real powers of the king of the USA would be strictly limited. He would face the same problem that ordinary European monarchs face, the problem that the public would only accept him as a rich man and a jet-setter and a sweet-talking political entertainer. Nobles are weak today in politics, they are much too weak.

So could we change this? Today the problem of many politicians with a lot of good will is that they cannot finance the politics they would like to realize. They cannot build factories to give people work, because this is what the rich and the enterprises do. Politicians of today often have too little real political powers, also because of the mighty networks of cronies and mobsters who exist in nearly all nations. And if we would introduce nobles into a modernized political system, their performance would depend on the powers that they would hold within that system. So would the people of the USA grant to the king more powers than they traditionally grant to their political leaders? That's rather unlikely.

As we try to understand how a monarchy would work in the USA, let us look to Morocco as a comparable example. Morocco is a country that is today still a rather old-fashioned monarchy, ruled by King Mohammed VI. So, how good does he perform? To our surprise we find that King Mohammed VI rules his country as the richest man among others. Morocco is not all the king's property. There are other private enterprises, and there is still a public sector, in theory this is the 'republic' of Morocco. The king is but the richest man and the biggest entrepreneur of Morocco, he owns many enterprises who are responsible for 6 percent of the country's GDP. So we might rather call King Mohammed the richest merchant of Morocco, mainly a merchant king who owns and controls so much of the land and the people that he can call all Morocco his private property. In surprisingly many Arab monarchies or tyrannies, from the Gulf states to Libya, we find a similar situation. A small clan rules and controls a nation not only by way of formal political rights but rather with its enormous wealth, and also with a sombre de-facto influence. In Libya the old tyrant Khadafi occasionally used to cancel the flight of a state-owned passenger plane and to throw the passengers out because he needed this plane for a private flight. That's what tyrants do in their countries. But in Morocco, the merchant king is rich and noble enough to not do such ignoble things. Like all merchants do, he thinks of more economic growth, more development of his country and more luxury for the rich.

Now let's look at what Mohammed VI does with all his wealth and influence. We read that for many years he was a member of the international jet-set. To our surprise we find that the rather small Arab man was searching for international legitimation not in Mecca but at the places where the rich meet. At times he even tried to make Morocco become a member of the European Union. His efforts to win the sympathies of the rich and noble people of this world lately led to his '*plan azur*', the plan of the luxury renovation of the great old town of Marrakesh. Hollywood show stars and jet-setters are welcome now in Morocco's most expensive city. In the glamour press we read that stars of the categories B and C, like Mexican actress Selma Hayek, find the new Marrakesh "*wonderful*". In the rich suburbs of Marrakesh private investors have started to build more and more five-star hotels, golf courts and luxury estates for the rich people of all nations, who seem to see hot and dry Morocco as their Arizona. There is nothing to say against that, or is

it? So let's build a bridge now across the strait of Gibraltar, so that all those German pensioners can drive to Morocco with their caravans.

But as we scrutinize the performance of this merchant nobleman, we find that the firm 'Mohammed VI Inc.' could well have done a better job in Marrakesh. The luxury renovation of the whole town led to a scary social and environmental crisis. In ten years the price for a house in Marrakesh rose by 1000 percent. The levels of consumer prices exploded in the town, but the wages of the simple employees stayed largely the same. Most regular workers earn only 200 to 300 dollars a month, and they were forced now to move away from the city. Now many must lead a life in remote poor suburbs in bitter poverty, while they have no jobs or are employed on a day-to-day basis only. Many then try to find new sources of income. For the tourists in Marrakesh this means that they must be prepared to face lots of beggars, souvenir peddlars and annoying guides, not to mention pickpockets, muggers, burglars and even authentic desert robbers. For the rich residents of Marrakesh this means that in their 'gated communities' they need a lot of expensive security personnel and safety measures. You might feel like a prison inmate in such a compound, someone who is sentenced to forced boredom in a luxury estate where there is nothing else for him to do than to drink and play golf. Persistent rumours say that some rich Arab sheiks and other foreigners only visit Marrakesh to abuse local children. And what if you get sick and suddenly must see a doctor? Those Moroccans did invest a lot into the biggest horse race track of the world, but not into the local hospital.

In the official TV-ad of the Morocco tourist board we but hear and see nothing of this. Here we see tourists in Morocco who roam freely in the land. They listen to the story tellers in the bazaars – well, if your Arabic is that good, then why not? They also put desert sand into a white box and take it home as a souvenir – well, that's surely not forbidden in a land that has more than enough desert sand.

But while there is sand plenty, Morocco definitely has a water problem. On the market square we find lots of open-air barbecue stands and grill restaurants. The locals cook and smile, and plenty of tourists sit there and eat all that they get served, like *ris de veau* or *tripes de clebs*, whatever that may be. But some Germans lost their appetite when they discovered that a waiter used to clean the cutlery by simply rubbing it at his trousers. Water is expensive, and the sharp competition of a hundred food stands forces everyone to save money.

But would you believe it, instead of providing for more water in Marrakesh, the Arabs recently imported more sand! Yes, those local professionals bought 100 truckloads of sand from the dunes of faraway Bordeaux in France. They needed white sand for the golf courts, and found that their own sand was not white enough. No kidding. They already have five new golf courts in Marrakesh, and they are building ten more at the moment. Every golf court also needs a million cubic metres of water each year. As a result, the level of ground water in Marrakesh has fallen from 10 to 45 metres (33 to 150 ft). This is bad news for all the palm trees and fruit gardens who need ground water. But who cares for the palm trees in Morocco? The weird thing is that western investors still buy. House prices range from 400,000 US-\$ upwards. We find that those Arabs reveal terrible social and environmental incompetence. But why should they care about the environment if the westerners obviously do not? Here again we find the phenomenon that people in all the world look up to the west. But the lands where the rich rule give a shameful example. Incompetence is also what we meet as we look at the problems of overpopulation and migration. There are no measures of birth control in Morocco, but the number of extramarital births is rising in a land that seems to move away from the strict Islamic traditions of the past. Many of the youngsters who find no good place in Morocco try all to migrate to France and other countries of Europe. There most of those Beurs '*sans papiers*' become little liked illegals who eventually concentrate in some French city suburbs. Some of these suburbs are ruled by terrible gangs, others only occasionally erupt in social violence. In +2007 the foreigners started a massive uprising, they looted shops and set fire to thousands of cars. In France nevertheless many political activists and bad leftists try to support and integrate those Muslims. But when pupils of a Paris high school travelled into a Beurs suburb to express their solidarity, they were not welcomed with

open arms but they got themselves mugged. So hopefully they learned a lesson now they didn't learn at school.

Even Beurs in France express their wrath over the terrible level of violence and vandalism in the suburbs that they inhabit. One guy put it like this: *"I need a bicycle to get to my job. But I can't leave it nowhere, because they would steal or vandalize it. I also cannot take it up into my apartment, because I live in a high-rise where they vandalized the elevator."* We may well conclude that destiny just does not want those foreigners to stay in France. Also here we meet Manifest Destiny. The effects of guided destiny are that the strangers cannot live in peace in Europe even if they have taken over whole city quarters.

Worst of all foreigners in France are, as we might expect it, the Negroes. Even the police does not venture into the Balzac apartment block region of Paris where the black drug gangs have their headquarters. But since the devils always provide for nice and servile Negroes, most people tend to diligently overlook the obvious dangers that arise with the coming of immigrants of this dire quality to France. They just cannot understand why Negroes eventually are so talented sports stars or also lowly workers, and then suddenly become the most problematic outlaws and social parasites.

The overpopulation of Morocco and all of Africa is to blame for the influx of problematic migrants to Europe. The king could take care, so why does he remain silent? We might see the 'blue plan' of Mohammed VI to invite westerners into Morocco also as a move to ask the west for support. Sure, countries like Belarus and Morocco are today the unpaid policemen who must keep away the migrants who are unwanted in rich Europe and gather just outside of its borders. A wrong policy of the West in Africa is to blame. In principle the king reminds Europe and the white countries of its responsibilities in all the world, and that is good. But as he asks the rich to invest and engage in his country, he maybe asks the wrong people for help. Because traditionally the rich are just not noble, they don't care but for themselves.

But visitors in Marrakesh soon learn why the king must remain silent about the immigration problem. When tourists in the luxury hotels of Marrakesh wake up at 4:35 in the morning because some neighbour start to sing into a megaphone, terribly loud for a quarter of an hour, then they know that Islam is still strong in Morocco. In fact the towering-up social and ecological problems of Morocco might well sometimes soon explode in a social uprising that wipes away the king from his throne and drives the country into the arms of radical Muslims. If he doesn't care for the social problems of the poor, then he opens up opportunities for the radical Muslims.

Worst of all are, as usual, the Negroes. Trucks carry them through the Sahara desert, and they enter Morocco as illegal migrants. They camp in the woods, from where they eventually invade the towns and the countryside. "They steal everything", this is what the locals say about them. The policy of the government is it to shove those illegal immigrants back to where they came from. Sometimes large quantities of Negroes are expelled from Morocco to Algeria and promptly sent back. There are also stories that Negroes were driven into the Sahara and left there without water to die. Leftists and help organisations occasionally feed those Negroes and help them to climb the barbed-wire fences of the small Spanish enclaves, or to cross the Mediterranean with a boat, to then become the scourge of Europe.

I lived next to such Negro migrants here in Cologne, and even as petty thieves and gangsters they revealed a striking incompetence. They all had cell-phones and were registered under false names with false addresses, but what good did it do them that they phoned away thousands of Euros? They stole my broken amplifier and my old video recorder, they intruded into the flat of my neighbour when it was empty. You also see those Negroes at the markets where they buy dog food in large quantities. They gather truckloads of old TV's and other old electronic equipment, to ship it back to Africa. When I was working as a D. A. I once had to accuse before court a Negro woman that had stolen an expensive leather jacket. Fearing with good reason that it might be taken away from her again, she decided to wash it until it looked really terrible.

So isn't it possible that we stop this wave of migrants already in Morocco? Can't the government just fetch those wild-living Negroes and maybe castrate and brand and vaccinate them and then

resettle them back into the countries where they came from, in a way that makes sure that they can survive and live well? Phew, I know this sounds cruel. Indeed my words against Negroes are biased, throughout this document. The devils have a tendency to make groups of humans hate each others, and this explains why the Nazis hated the Jews so much, so let not hate us Negroes now in a similar way. But there has got to be some relatively humane measure to punish those Negroes who illegally invade into Morocco or Europe. Branding and castrating them would be a severe punishment, it would make it easy to identify them and it would make sure that at home they would not be regarded as crooks in luck. But that is just my personal proposition, while many people might regard this as too inhumane. Surely we would need to discuss this. The theory of Islam is it to cut off the hands of those Negro thieves, and that would of course be really inhumane. With good reason such mutilations are not carried out in any Islamic country today, not even in Iran. But it's not good to just do nothing if you can't do what your religion demands of you. We surely need today a new religious agenda, a humane and well-working policy of settlement. Only with the backing of true religion, the young nobles of Morocco can be brought to care more for the problems of their country, and to dare more to confront the old-time clerics and the leftists and the immigrants who make Morocco today so dangerous and inhospitable. But the backing of true religion must come to them with competent western helpers and development guides.

If we must chide King Mohammed VI then for his incompetence, let us not forget that the problems of his country are also the problems of Europe. Desperate Negro immigrants gather in Morocco who came to life because of the loads of food aid that the EU regularly transports to Black Africa. Europe is ruled by the rich, and these people eventually decide to intervene in Africa the way the rich people always do, they give and forget. But this is not what those socially incompetent Negroes need. They need someone to give them orders and to organize their lives for them. Let's turn all those desperate Negro thieves and migrants and muggers into rural settlers again who must not fear that they are out of water and food tomorrow. We can be sure that they will get less aggressive and unruly if they are all made infertile, and if we organize entertainment for them. We eventually can send them our old electronic equipment and lots of other interesting stuff for free, so that they have something to occupy with and eventually can earn money with repair, recycling or disposal.

So this is why UTR plans to erect a worldwide monarchy. We need better nobles for a humane policy that works out. As we put the blame for a failed policy of development on the monarch of Morocco, then let us not overlook the fact that he must be a king in a world that does not really tolerate monarchs and nobles, but sees them as rich men. But while Mohammed VI became a merchant king mainly, he just was not powerful enough to do the things that had to be done. Rich people are naturally just too weak to do a good job as they rule whole nations, but there is nobody else who could take their place.

1.15.4 In Search of Legitimation

An important aspect of any monarchy is legitimation. In medieval Europe, the kings and nobles looked up to God in search of legitimation. Today, kings and nobles of all the world look up to the USA and Europe. But is it good that Europe traditionally teaches to the world that only rich people are really legitimated in the world of democracy and free enterprise?

Divine legitimation is not a fiction, it can mean life or death for a monarch. In any monarchy some kind of religious aura materializes above the throne, and sometimes we call this 'The sword of Damocles', a sword that hangs on a thin fathom only, always ready to fall down on the ruler below.

Priests and seers may preach and predict a lot. In many countries the consent of the priests means divine legitimation for the ruler. But that is not really true when bad things start to happen. The monarch is seen as a bringer of luck, and therefore luck means legitimation for him. And if things

start to go wrong, then definitely his legitimation suffers, no matter what the priests and seers used to say. In ancient Ireland allegedly only a man without a scar could be king, and if his luck of battle would leave him then so would his crown.

Similar was also the mood in medieval France and England. In France the king traditionally even did miracles. Many kings would see it as their duty to go to the hospitals to try and heal the lepers by putting their hands into the wounds. The sources say that this really worked out sometimes. We believe this, but we also sense a devilish plan here, to try and get the king infected. However, in medieval France such a royal spell also usually protected the king himself. If we try to find out why kings are popular, then here we sense the answer. They need legitimation, the legitimation of the people. The sympathy of the people brings them the luck that becomes the groundwork of their spell. If the people sense that the king is in luck and apparently has divine support, then they will cheer at him naturally. But it of course helps if they see that the king is able and willing to bring them luck too, that he is parting his luck with the simple people.

A monarch needs legitimation, divine legitimation and that of the people too. In the traditional European monarchic system of ages past, the kings of all countries and the noble clans were seen as part of a divine governmental system. At the top was the German Emperor of the Holy Realm, surrounded by the kings of the six or maybe more European kingdoms. Traditional rival of the Emperor was the king of England. Above the king of kings ruled, the Messiah. Often it didn't play much of a role that people believed in a virtual Messiah only. That quasi-divine monarchy worked out because people believed, and they often studiously oversaw the obvious flaws and shortcomings. Indeed, the belief that the Emperor or the king was legitimated by God often sufficed. Then the people would more or less grudgingly accept the monarchy. Life was hard in the middle ages, and monarchs often were not really expected to be kind to their subjects.

Typically they were the rich too, they ruled because they had the money.

Many dictators and rich autocrats of the world search for democratic legitimation, they hold elections and then try a lot to manipulate them, because they know that they must fear the decision of the voters. But those dictators and rich autocrats and business tycoons also search for divine legitimation, and be it only unconsciously. Many nations of this world surprise us with a weird state ideology, with cult art sites and religious or quasi-religious ado. Such stuff serves the same purpose that elections do. Monarchs as well as tyrants and rich rulers in a way also try to search the okay of God. But since they are often bad people, they also often try to manipulate not only elections, but also the judgement of God. They often feel well that a bad conscience keeps haunting them, that God is all but satisfied with their undertakings, and of course this is often correct.

So do even atheist tyrants grope for divine legitimation? Surprisingly enough, the answer is yes. Also many tyrants like to be liked by destiny. Tyrants need twisted manifest destiny to help them, they need the bad spell. But that bad spell often does not suffice. There were and are those tyrants who rather want to be feared, but such a career gets more and more difficult, in times when the Earth Goddess gets ever stronger. Today we find different kinds of governments in many societies, but tyrants rule everywhere, from the governments to the families. They too want legitimation, they try to find support by a state ideology or some kind of leadership magic or simple by way of personal wealth.

In Islamic countries for instance, the common religion serves as a justification for private and public tyranny. But, as it happened in Christian countries before, many of the better minds have long ago realized, that they need a better groundwork for their governmental system than Islam. This is why in many countries who are predominantly inhabited by Muslims, a modernized state doctrine has largely replaced Islam. Such countries have parliaments too and elections and a charter of human rights, things who are at odds with Islam. The good aspect of this is, that such a worldly order makes Islamic extremism become extreme, illegal and medieval. The bad aspect but is it that leaders often do now know what they should choose as a better replacement for their old-time religion. They secretly already scrapped old-time Islam, but they didn't find a better alternative, and most of them also didn't search for one, instead they believe in some kind of

watered-down version of Islam. In such a situation, most of the people try a little of this and a little of that, while they mainly try to make themselves rich. Money and wealth are then seen as signs of divine legitimation, while luck replaced the official okay of the radical preachers in the mosques and the crackpot traditionalists in the Islamic 'universities'.

The mystery is that so many people today tolerate even bad, cruel and egoistic tyrants, people who are visibly unable to rule a country in a good way. The intellectuals and the rich gentry people do not know what to do to change things, and the loud-mouthed radicals eventually only come up with worse alternatives, like communism or western liberalism. But just in countries where many of the people are poor and uneducated, the introduction of western liberal democracy often only worsens the constant crisis situation, because it makes more people work for their own egoistic and bad plans only in the typical haphazard way of the west. But while good western whites are naturally in favour by destiny and guided by good instincts, B-class Muslims often are not.

Many third world countries today try so hard to become like the USA or Russia, and this is of course a hopeless struggle. Others search for a 'third way' in vain. As people in poorer Muslim countries look for some way out of the typical crisis of the economic system, they look to Mecca. But nothing is moving there. Islamic fundamentalists from Iran always tried to instigate unrests among Mecca pilgrims, because they sensed that only a religious change could bring a political change in all of the Muslim world. But of course God was strictly against such a change to the worse. God was already planning to let Islam end, see chapter 7.2, especially 7.2.7.

Of course, only with a change of religion a better new era could come to most of this world's countries. In most countries of the world old-time religion has not prevented the introduction of a modern system of government. But such governments are weak facing old-time religion, because their order was not based on true religion. The religious authorities always demand a governmental system that would be based on the unreal premises of their religion. Without the legitimation of religion, a government is seen as weak, it is seen as being out of luck. Especially in those rather modern and non-religious countries like Syria, government officials feel the religious pressure. They do as if God did not exist, but this is just not correct; and while they are socialists at daytime they drink away their superstitious fears at night. Alas, while old-time religion has not prevented the introduction of modern governmental systems, it was well able to prevent the introduction of modern true religion, at least for the time being. This is why in Spain, the king and all his men still fall on their knees before the Roman Catholic pope. Many government men just have a certain kind of weakness in their knees regarding traditional religion. It is a weakness that often results from the fact that the generation of the mothers still consists of ordinary believers.

There are nevertheless people who search for a new kind of religious legitimation, they want to limit the influence of the old religious authorities while at the same time find a new sort of religious legitimation. In Kazakhstan people have erected a shrine with items of a number of common religions, to form some kind of phoney sanctuary of a unified state religion. In Turkmenistan people erected a golden statue for the Turkmenbashi, their tyrant, a statue that always is turned towards the Sun. Political analysts are wont to only regard the statue. But the simple people there surely also have a feeling that the Sun represents some kind of higher authority, that this scenery symbolizes the notion that God justifies the tyrant and that the tyrant in a way is a representative of the divine government. People in the west are wont to believe that all would get better in that remote desert country in Central Asia if the tyrant would be replaced with a democratic republican government. But they are unaware of the fact that in one or another way, even democratic governments still need divine legitimation. And who can make sure that those people who are voted into office in Central Asian countries are morally better than tyrants? This didn't even work out in developed countries like Russia or the USA. In many such countries the rich and the tyrants are identical. Of course people hope that God may eventually limit the haughtiness of the ruling layers of rich people and crooks. This makes the rich try to show that God seems to be on their side. And didn't destiny make them rich and influential?

The problem is that God was seen as rather silent in ages past. The Sun did not protest that she always has to look into the haughty golden face of the statue of Turkmenbashi, the tyrant of Turkmenistan. In the end we find that God is replaced by some kind of spell that makes many people believe and trust the government, even if it's a rather bad and unfair government. This spell even makes people oversee obvious malfunctions of their governmental system. And be it that their system is a tyranny or that the government is controlled by crooks, this spell will still work out and make people either deliberately oversee those bad aspects, or even justify and welcome them. It is a spell that provides any kind of government or ownership or court decision with a fictitious divine legitimation. So where is God to object? The Sun shines for both the fair and the unfair.

Not rarely tyrants are criticised for the wrong reasons. Economic liberals chide that in North Korea most people still must ride on bicycles to their workplace, while in South Korea they are massively building cars for export. But from the point of view of God, it's often good to see that some countries don't develop as fast as they could, but refrain from this. Of course it's healthier to ride a bike than a car. Of course Pyongyang is therefore a healthier city than Beijing, where the pollution has grown so bad that foreigners cannot endure it. If we ask why the divine spell also supports disliked tyrants like North Korean dictator Kim Jong Il, then here is an essential part of the answer. The speedy development of coloured Asia used to drive the Earth Goddess bonkers. The Earth Goddess has comparably little influence on the Koreans because of unresolved interstellar references, and this means that the Koreans will always be in danger of pushing things to the extremes. So where is God to stop them, when Koreans in both parts of their country are asked by their leaders to work day and night and to push the western economies to the edge? Some statistics say that Koreans are this planet's hardest working people. So can we possibly stop them? Yes we can, but with people like Kim Jong Il.

The poverty crisis and the very serious hunger disasters in North Korea in the late decades of the 20th century seemed to show well enough that Kim Jong Il and his clan are definitely not in good destiny's favour. But then again, Kim junior rules this country like a monarch, he is the big rich man in this east Asian poorhouse, and does not his wealth mean that he must be the darling of the Korean deities? We find that the shamans there believe in deities like 'The old God from the Sky' or 'The Chinese general', and surely it's relatively easy for the hostile aliens to manipulate such fictitious local deities, who are commonly linked to war and drunkenness. The communist regime of North Korea does not really look for divine legitimation. We find that the Stalinist doctrine, the public parades and the cult of the 'fuhrer' Kim serve as some kind of substitute religion. But while those old Stalinist commies don't look up to any deities, then surely twisted manifest destiny plays a special role as their legitimation. We find that those rogues of North Korea massively rely on rogue's luck, see chapter 1.11. For instance, in +2001 this rogue state became the world's biggest recipient of development aid. This was due to the ceaseless efforts of David Morton, thence chief of the World Food Program (WFP). At the same time, the roguish clan leaders and the rich gentry from Pyongyang chartered special airplanes to import luxury goods, like for instance sea urchins and other expensive sea food. They also massively exported arms, amphetamines and other drugs, writes Pierre Rigoulot in his +2003 book *Corée du Nord*. They were key supporters of international banditry and terrorism and also developed atomic bombs and carrier rockets. So what else but twisted manifest destiny can explain this? Surely not only the leaders but also the simple people must think that all the country is under a bad spell, a spell that only works out as long as they continue to be this planet's leading rogue nation. But the overall disastrous situation in North Korea also tells us that the bad spell really works out bad for a bad country. Of course we God cannot let those people hunger more, who are used by the regime in Pyongyang as hostages for aid blackmail. But what can we do then?

Only in those very recent years, we are just about to change things here. As we gradually become stronger on our planet, more and more tyrants and disliked leaders will sense that there is a God who watches them and who is not nodding at their undertakings. The immediate consequence may be that the tyrant is not a man any more as he tries to make love. And the sexual

attractiveness of a roguish leader is more important than people may think, it's always a big part of his personal spell that protects him from mishaps and assassination attempts. We have already ordered that the rogue Kim Jong Il should be put down.

We but find that God's powers are limited in coloured Asia, and that the race issue is to blame. There are no comparable rogue nations in other parts of the world. It's typical for the hostile aliens that they concentrate on very few selected rogues only, and North Korea really was their lucky coloured spot. It may have played a role too that Christians made comparably good progress in Korea. This religion surely has a tendency to generate lots of bad guys who see themselves as future hell boys and who therefore search for spiritual links with the horned devil or with other really bad fictitious deities.

Both the rich and the tyrants often think that they do not need any kind of divine legitimation. The rich have money, and that is their legitimation as they are ruling companies or something else. The tyrants depend on their armed forces. They eventually find that their luck only lasts under certain conditions. And if they realize this, then they get really bad sometimes. But that bad spell is not working well. We God are determined now to teach this to the world.

All this is a bit similar for those business chiefs who rather want to see people duck and work faster when they appear at the factory. Many bosses and rich people don't care if they are liked, they pay people instead. But also they eventually find that luck works better for them if they pummel people and play the mean guys.

We can't always try to bring such people down using force. Indeed, it is maybe our most difficult task to make sure to rich people how destiny works. Many bosses and rich people are not easily pushed aside, we would rather prefer to cooperate. We want to show them that they have power and therefore need good divine legitimation. They not only need people who find it okay that they employ them, but they also need God saying that it's okay that they are in charge. They eventually might hear from God the message that they are too old or too unfit for to remain as powerful as they are. They eventually may strongly reject this message. It's our idea that better whites should be in charge of the world of tomorrow, and we at times prefer roguish whites over nice coloured people. So this is how God's twisted destiny works, this tells us of the foul compromises that God at times has to accept with the hostile aliens.

It is not our strategy now to talk false hellish fears into rich minds, until they agree to become begging monks, maybe. It is our strategy to start a honest new world with the better young people as the newly rich. We believe that the better young ones naturally are much more able to listen to the good inner voice of God. And here is the source of divine legitimation for the future. Right now the good inner voice will tell some people that they may well remain with Bible or Marxist studies or other old-time stuff because of lack of development perspectives. But the good inner voice will tell to the better young people what they should do for a better start into a career, and which ones of them should be at the top. The Earth Goddess has created all humanity, and she knows much better than I could who is good for a leading position and therefore should try to develop some more to become powerful.

1.15.5 The Tyranny of the Rich

Do we US-Americans and Europeans live in democracies or not? Many people think so, but they often oversee the fact that their democratic rights end at the gate of the factory or the office where they work. Inside the rich rule with absolutist powers, and we might well call this a tyranny.

Groups of very rich people, in Russia called oligarchs, constantly try to grab more power. They want to privatize public property and make it their own. They control most of the media, they finance the political parties, they often have links to organized crime. While many countries of the west are more and more indebted, a few banks and companies get ever richer. In a world where rather bankrupt nations depend on the good will of rich creditors, democracy is much of a farce. Because no matter what party comes to power, the rich get the lion's share of the budget, in

some bankrupt nations up to 80 or 90 percent. And with this money they make everybody else work for their idle whims instead of for the common sense.

Many older people and B-class people cannot believe that the old democratic ways to rule a country would well need a fundamental reform. In the USA people were always very proud that they lived in a stable democracy, while Germany had fallen for the lores of the Nazi barbarians. But still today, the US-government is not really able to tell the truth about the years of John F. Kennedy and Lyndon B. Johnson. In those years when the USA and all the world were at the brink of a nuclear war, the most powerful nation of this world was controlled by organized crime and by a tyrannical secret service. Democracy failed, but until today people fail to admit this. They lie to themselves, and this is the tragic of the USA. All worked well so far, but we may expect that a big crisis will erupt when the USA must tell the truth about it's darkest hour of history, the hour when John F. Kennedy was assassinated by his own men on the behest of his vice president and successor.

Why are people often unable to see how bad and incompetent their leaders really are? Another reason is surely that the media often are unable to openly discuss such questions. Political analysts are in general today of the opinion that a liberal republican democracy is the best possible governmental system. They don't question the system in times of crisis but they try to stabilize it. The spell of the nobles makes them serve as instruments to cement the rule of the ruling gentry. Maybe throughout all the modern history of humankind, most countries of this world were ruled by closed circles of cronies, who were more or less involved in unfair business and criminal activities. Democracy is only one way for such cronies to win power, and the problem of democracy is that the cronies often have the means to make people oversee the fact that they are cronies; or that they have the power to make sure that they are voted into office anyway. Not rarely good and innocent people come to office, to realize then that there is a pressure that they cannot cope with, a devilish pressure that deforms their minds.

Compared to tyrannies there is often more freedom in democracies, and people live better lives. But democracies typically fail before important issues, for instance to control the growth of population or to control the influence of the idle rich. Politicians in democracies are weak, they have to respect the will of their voters and the interests of the influential rich. They can rarely ever introduce legislation that is necessary but unpopular. In a democracy, the pyramid of society is not controlled from top downwards, where we often find intelligent and able people; but by the will of the masses of simple and uneducated people at the bottom. This is the opposite of divine government. As democratic politicians must grant all the people what the people want, they necessarily end up with a budget deficit of dinosaur size. But in a bankrupt state, government gradually comes to an end, while the rich and the business people take over more and more of the power and bribe more and more of the government officials. In the end, private property is everywhere, and the idea of a republic (a state that belongs to all) has ceased to exist. Hey, make a guess. How many trillions of dollars does the US-government owe today to it's debtors? The budged deficit in the USA is so large that nobody ever dreams that one day it would be possible to pay it back.

While in democracies the good people are few in number, bad interest groups win too much power. A strong political influence is exerted by those racist groups who often speak in uncritical favour of the blacks and other coloured minorities, while they often show a latent hostility towards better whites. The churches also see to it that efforts to bring down the headcount of lesser and bad people by way of fertility prevention are thwarted. And what powers are behind the Negroes and the churches? Visibly those groups are powered up by the dark side of the Force, whether they like this or not. But here the rich and the economic liberals come to our rescue. They say that the state must become downsized, and they also mean democracy with it. So this is another reason why we need the rich.

It should be clear that the political system in the USA would need a reform. If we look at the history of the USA, we find that from the first days on the same futile discussions took place. From the beginning on people noticed that the ideals of the constitution were not all working out.

The fathers of the constitution dreamed of an order of equality. They dreamed of a new nation that would avoid the errors of European governments. But too many people just dreamed of getting rich, and democracy made this egoistic, irresponsible majority come to power. Let us look back to +1776. To win the war of independence, the USA had to issue war bonds. But even while the war was still going on, rich speculators were buying up those war bonds. The independent USA now faced a number of rich creditors. But at the same time, many brave soldiers and other poor people were in bitter need of aid. Should the young nation pay the debts or rather spend incoming money for the sake of the poor? The congress decided to accept and eventually repay the debts. This decision caused a public outrage. But later it turned out that roughly half of the members of the congress had bought up such war bonds themselves. So was bad greed the birth defect of the young republic? We may also think that the biggest problem of the independent USA was the uncontrolled growth of population. Population growth would eat away the land and the public budget too.

Let us look back to +1932, when President FDR ordered to fight food overproduction. Maize fields were destroyed while many people were sitting on the streets in hunger and bitter poverty. A terrible shame was this, but let us not forget a bitter wisdom: If you feed the poor, then the poor get more. The big unsolved problem of this young nation was birth control of lesser people. Before the import ban on Negroes already half a million of them had been ferried into North America, and they were reproducing now in this alien habitat at a fast pace. It's traditional for Negroes that they reproduce and don't care if there is food there for their children or not. Their population growth is only controlled by the amount of food that is available. So it would have been a big error for this young nation to install an order of social equality and to grant human rights to all people, even including Negroes. Within a few decades, all the USA would have become a Negro nation, or we might rather say, a chaotic territory replete with Negroes.

Let us look to +1865. The dominating political question of the 19th century was the question of slavery. The Earth Goddess has been a slave for so long a time, and this is why we are strictly against any form of slavery. Indeed, when Abraham Lincoln became president of the USA, and decided to abolish slavery, most of the German Americans supported him in the ensuing Civil War. It was not a coincidence that the North was able to get along without slavery, while the South thought that slavery was morally okay; here we again see natural division lines that part continents and countries. The North won, and we may of course see Manifest Destiny behind this victory. Too many Negroes simply made the South weak. It had been the plan of Lincoln to subsequently ferry the US-American Negroes back to Africa. But before he could sign legislation to do so he was shot. What a tragic development!

Let us look at +2009. The rich USA is the single largest donor nation of food aid. The hunger report of the World Health Organization of +2009 nevertheless says that one billion people must go to bed hungry, more than ever before. The WHO says that high food prices are to blame and the overall crisis. But a look at the details tells us that most of the hungry ones live in Black Africa. We learn that the Negroes are still very unable to control their social behaviour. And we learn that the world organisations close their eyes and ears to this fact. They only think about how to ferry more and cheaper food to the ever growing Negro population in Africa, they research ways to cultivate more food there. How can we explain this? We remember that indeed the devils try to raise the population to a point where the Earth Goddess cannot handle it any more. We are used to see only the stupid B-class people in the offices of the UN and the world relief organisations, but we should rather watch the actions of the clever devils who control them. Greed is not the problem here, but part of the solution. You cannot tell people in a democracy to watch the principles of true religion. There are so many B-class and C-class people who would never understand. And they are always in the majority. So the alternative strategy was it so far to silently replace democracy with another order of society, a society in which a few rich clans and a well-off gentry silently hold power. In not a few cases the Earth Goddess managed to move people with good genes and development perspectives into such positions. Their riches then legitimated them. So it's again good that we have the rich.

1.15.6 Rich and Left-wingers, unite!

Is our world a tyranny of rich people and left-wingers? Surely it's very difficult for disliked groups of right-wingers or monarchists to participate in the political process. Democracy comes with a lot of promises, including the promise of the right of free speech. But in reality those promises are often void before the media tyranny of the leftists, who are silently supported by the ignoble rich. A tight and well connected network of B-class people controls the public opinion in many countries of this planet. And behind the stage decorations of the musical theatres the rich people who pay the pipers call the tunes. Here the leftists and the rich have formed a coalition, and both are in principle multicultural and multiracial. While racist anti-blond reds find it very much okay that Negroes are part of the entertainment and drugs culture and even explicitly demand races and racial mixtures everywhere, the rich find it very much okay that Negroes are among the servants in the hotels. This weird coalition of the rich and the leftists uncritically cheered and supported coloured President Obama Barrack simply because of his skin colour. We find the same people here who howled and railed publicly and in some of the media to disturb the inauguration ceremony of President George W. Bush. So surely we may call them a mob that rules the streets and makes the public mood in the media. Surveys tell without doubt that coloured voters in the USA are extremely racist, especially the Negroes always vote for a non-white candidate if there is one.

A look back to ancient Egypt tells us that coloureds may have an advantage in times of a religious crisis. When all of Egypt was getting less and less comfortable with the old state religion, only those Negroes of lower intelligence from faraway Nubia still believed fervently in the horned God Amun. It was a little Satanism too, it was twisted destiny that helped Nubian Negroes to become Pharaohs in the seventh pre-Christian century. They did a fairly good job, but they could not prevent the coming up of a new, syncretistic religion that replaced the old-time beliefs. We may think that with the demise of Christianity in the USA also the end of the political popularity of the coloureds will come, even if many Negroes will continue to believe that Jesus must live somewhere up there, where the flaming stars dwell who eventually rain down on us like they did on the dinosaurs.

It is also because of the provable low intelligence of the coloureds that UTR speaks up for a non-racist society, an all-white society where coloured races cease to exist. For many people it would be unacceptable to discuss such opinions in public or in the media. Here is where the freedom of opinion definitely ends for them. There are always aggressive leftists ready to start arguing with their fists as their tongues fail them. It's a paradox that under conditions of a democracy this wing of opinion becomes so strong. It's because the rich who silently rule society and the media use the leftists as a tool against the better whites.

From our point of view, even aggressive leftists are mentally ruled with the help of their bad quality mothers. So talking to them makes little sense, they cannot change their minds while their mothers hang on to their old convictions. We expect that the situation may suddenly and even dramatically change on the day when the churches start to crumble because Christian religion fails them. It may for instance happen that the tomb of Jesus will be found. I speculate that dead Jesus was buried anew by King Herod outside of the fortress of Machærus, next to the tomb of John the Baptist. Without the Christian scare, many leftists will suddenly feel that their atheist convictions slip away from them. They end up with a God they much dislike but that they cannot dare to defy, because of the scare from outer space.

In the end we may also learn that the rich are not really the replacement nobles but rather the ignobles. In some aspects, the rich are typically the B-category people, while the really noble people typically are intelligent but not part of the academic élite. It is surely typical for the older really noble and intelligent people that they gather in certain weird groups of opinion, that they sympathise with Germanic pagan religion or American diffusionist theories, see chapter 6., especially 6.8.2. It is typical for the left-wingers that they here support opposing groups of opinion, so-called isolationists. It's typical for B-category people that they see themselves as the

only true scientists, and reject or even sabotage disliked research results. A-category people but typically hang on to weird nonsense theories and also intuitively accept fakes. Such scientific debates part clearly people who support white supremacy and those who are allies of the coloured. And are not the rich natural allies of the coloured people? Sure, because coloured people cannot get white, but they can get rich.

In not a few groups and societies, there is a natural division line that parts the rich and the really noble. Here money plays the major role regarding reproduction rights. Rich men want to have good women, and they eventually buy them in our society where everything is for sale, see for instance the chapter 1.13.3. about Russia.

But where a different and better societal morale and culture rules, things are different. There the genes decide, and good women mate with good men. It's clear that the Earth Goddess is on the side of those who have good genes and development perspectives instead of much money. So while the Earth Goddess always was having problems with rich B-class people, the rich never really were her replacement for the real nobles that she wanted. We needed the rich, we still need them, but we emotionally prefer other criteria when it comes to evaluate humans. We would like to like the good people only, regardless of their riches. It's also because people who see poverty the way the Earth Goddess sees it rarely become really rich. We would not need the rich if we would have a class of better noble people at the top, but the rich also see to it that such a new gentry cannot come to life, with the help of the left-wingers.

So how do leftists and rich multicultural liberals see government? They have their idols and leaders too, their big men, but those are often people with visibly B-category genes. The idols of the leftists are just naturally smaller than the A-category humans. They are also often less beautiful and charming, because they are mentally naturally more at odds with the Earth Goddess. Most of the really dangerous crooks and malefactors are people with a leftist look. This is in part due to the fact that society needs the leftists too. All would be worse in a society where only the egoistic rich would rule and make destiny go the way they want it.

Leftists eventually are the biggest menace for every government. The menace of the leftists and the B-category people or the 'reds' is also due to special rules of Berk-OS, and there is not a lot we can do against it. The most notable effect of Berk-OS is that it makes people with 'reds genes' react with distrust and rejection if they face people with blond and blue-eyed genes. It's a special form of racism, one that often can be found in Hollywood films. In another aspect, those leftists and 'reds' are natural rebels against any kind of authority. This means that the reds are the ones who pose the critical questions in school and question the authority of the teachers, while the blond are the ones who want to be liked by the teachers and the class. The reds are also in principle naturally against the rich, and this is what eventually helps much in a society where the rich do often form a layer of B-class people, a class of ignoble replacement nobles, who occupy leading positions in the stead of better people who could be better nobles.

So we see once again that the reds and B-class humans play an important role in our society, and that it would be a big error to start some kind of anti-red campaign. Only if we move away from Berk-OS and the devils who use it against Earth, we can break the spell that assigns to certain colour genes such deep-rooted and very specific convictions and societal roles.

Also many rich people and tyrants are such reds, they are such B-class people, this means that they are people who feel a natural hostility towards the Earth Goddess, the creatress of Earth. They sense that the good Goddess would disagree with them and their ways, and this is why they move away mentally from the idea that such a God could exist. But the problem is that the divine legitimation then escapes them, and this is a spell that they would need to keep their realms together. So we are not surprised to see that the bad rich man from the cartoon serial 'The Simpsons', shown at the top of this chapter 1.13, is also the ugliest character of the whole series. Yes, despite of all the beauty treatments, rich people can easily become ugly. Real leftists but rarely become fat and really ugly, because their strong convictions also earn them some kind of protective spell. Most leftists are basically honest and good people after all.

One typical case for such a honest and basically good, but also annoying and debilitating leftist

was the ethnologist Marshall Sahlín. We find him much engaged in government research. He was studying the role of big men in primitive societies, and since he used to be a Marxist, he instinctively hated big men. It was typical that in the old days of science, such a biased and ideologically blindfolded sucker would be at the centre of a maelstrom that would like suck up most of the attention of all his wiser and saner colleagues. Plenty of sane and reasonable people with bigger, better heads often try in vain to get around such a man. They identify him as a nuisance, but why then does destiny focus so much attention on the one leftist and critic among all the plain and conservative experts? It's often because the Earth Goddess uses the leftists to stop unwanted developments and to keep restricted certain research results.

1.15.7 The Lucky Islands

In our twisted society, surprisingly often rich people are B-class people. This means that they share the same genes with the leftists. But then again, it's hardly possible to separate the better A-class people from material wealth. We find that for instance in Polynesia, the rich big men also have a natural position as the chiefs. If you are rich you are a chief, and chiefs are rich. So there is no way for a rich man to escape from his societal role and his responsibilities. Ethnologists have worked out that thus, the big men play a big role in society, as they redistribute the riches and level out social injustice. If one region has had a problem, while other regions have earned a lot, then the difference between the two regions is levelled out by those big men. Big men have a noble meeting and then decide about wealth redistribution. The old leading ethnologist Lewis R. Binford (In Pursuit of the Past, 1983) writes that his rebellious colleague Marshall Sahlín at first instinctively "*hated*" the big men, because according to his Marxist theory a society should not have such big 'exploiters'. But later, when he realized that the networks of bicoastal burden sharing were working good with the help of those big men, he changed his mind. We see here the fact that it's well possible to govern society on a different way, a more cooperative and less competitive way.

Polynesia, those islands of the South Sea were sometimes called the Lucky Islands. Writers like Jack London painted a picture of sunny islands where you could live well without having to work a lot. Indeed this was often true. The sea and the vegetation would provide for all your necessities, and you could spend your time with surfing or with building artful canoes. But even in the days of London the region was no paradise. Today money, cheap imports, drastic overpopulation and the bad aspects of civilisation have ruined a lot the easy lifestyle of that region. But the promise of the Earth Goddess is that we may one day soon find a way to find again the mythical luck of the South Sea and to spread it to many White Man's lands of the Earth. How? We need better humans, we need whites of quality there and everywhere.

The USA is in large parts a country of harsh and long winters, and a different working morale is needed here. Puritan ethics taught people to work hard, to work constantly and restlessly. But this is not God's will, to have humans work like ants forever, just for the sake of foolish old-time religion. Behind is the constant pressure of the devils that makes people work hard, like slaves or workaholics, while they should rather care more for themselves and for their love ones. The Earth Goddess is also constantly working to give her planet a better, milder climate, see my text 'The Global Warming Mystery'. It's so good to run outside if the wind is cold and the sky is grey, I enjoy this much, I am Nordic after all. But the Earth Goddess concludes that living is just nicer and easier in a friendlier, warmer climate.

Nevertheless, not Polynesian brotherliness and easy living but strict Puritan ethics have made the USA big. Alas, this spirit of assiduousness has also made the competitors in Asia even bigger, much too big in the end. Coloured Asians typically work like slaves, and the pressure of international competition more and more turns whites in the rich countries into the same kind of lowly humans. The economic liberals and the rich say, that all must work even harder and react thus to the ever more tough global competition. They don't say that all must work as hard as the

Chinese do, but that is the bitter consequence. But some business tyrants are as crazy as the Nazis as they try to conquer the world with their companies. We must stop this craze right now. Let us not forget that Mainland China today is still nominally a communist party dictatorship and also a country that threatens its peaceful neighbours like Taiwan. This should teach us a message about the failure of left-winged ideology. It's also the leftist rebel instinct that makes Chinese work so hard, until they threaten to become this world's largest rebel nation. But in fact China is in many aspects a rogue state, where people are drastically and mercilessly exploited while a rich gentry unfairly rules and enjoys the brighter sides of life. We must not go the same way.

The European and the other white countries were the first countries to abolish slavery. And only this did allow the USA too to become really big in a good way. The challenge for the white countries today is it to make an end to this new business slavery, and this must mean to make an end to the world order that allows it to the rich to rule. The Earth Goddess knows very well how we all could live better lives. She also has the correct recipes that will allow it to all the better people of this planet to live easy and rich lives, in moderate wealth and without much sorrow, as happy and lucky as on the mythical Lucky Islands.

1.16 How to tell about UTR

People who have bravely and studiously read all these chapters may now realize the necessity to tell other people about it. But that is often the biggest problem. As soon as you try to talk about UTR, something bad often happens. This is the typical way of the hostile aliens to try and bring fears to people. All the time it was their biggest lie that persons like the devil do not really exist. They like to raise panic in the minds of people who seem to find out their secrets. But the panic is also inside of their own minds. For millions of years they were living in strict anonymity, nobody knew them on Earth, and they cannot really accept that those days are definitely over now.

Okay, I can talk about this, but you often can not. Often the Earth Goddess too cannot allow talk about true religion, for instance because she wants to keep secret certain things. Then wrong talk can lead to fatal consequences, then people may go insane, they may undergo extreme distortions of reality, they may find that their minds are partly erased, or they may simply die. Don't forget that the fate of three or more planets depends on us. The situation on Earth must remain calm, while we are making small but steady progress. Any big media hype would be far too risky today. Young people often feel the drive to tell their parents first. But that's often not a good idea. It's often especially risky to talk to mothers or older relatives. Those people may react with extreme anger or fear, while they are not able to take a stand within the truth. I know a case where a man told his father about UTR. The old man got so excited about it that the family tree started to sway heavily, with the consequence that several younger family members died in short time.

It is typical for older professionals that they believe at first that they can easily refute UTR or at least could well criticise it. Some enter into a phase of extreme haughtiness then, and eventually even think that they can do miracles and command the magic that suddenly manifests around them. It's one way of the hostile aliens to fool such people. Most others enter into a phase where typical fits of debts disturb them, and where strong headaches and sleep disorders make them feel very uncomfortable. Many critics of UTR feel the drive to chide very strongly this ideology, but never really find the time to do it. Some people lose self discipline and goodness dramatically, they start to do extreme things, they hurt themselves or try to spread diseases and pests. Many people also get dishonest on the inside, especially Christians feel like notorious liars who are now found out. This makes some people get very weak and lukewarm with UTR. Others but take refuge to strong words of rejection, they try to identify me as a Nazi or the devil or a sect leader. Some even try to make me aggressive or bad because they think that I should be seen as bad. Arrogant people and B-class people see UTR as a menace. Not rarely a circle of friends then falls apart into those who see themselves as children of light and those who choose the way of darkness. More often though one B-class alpha male or a small group of leading persons gets

really dominating now, they try now to be extremely active and talkative. As you try to start a reasonable discussion, they look at you like people asked to stand up against the rule of terrible Mafia bosses. They just duck, and that indeed often helps them to avoid big and nasty mental troubles and and reality distortions.

Many dominating people or leaders also allow themselves sudden fits of bad temper, who usually start with statements like: *"I am a Catholic"* or *"I am a Jew"*. They then reject UTR with silly arguments who prove that they are basically insane. Often heard is the statement: *UTR is not a religion, but it's pseudo-science or insanity*. This statement should tell us that the problem is that many older or less intelligent people are wont to accept religion without thinking about it. Their belief is an insane region of the self that they diligently keep away from the critical reasoning of the own and of other minds. Older and tyrannical people are often partly bad and decidedly unfair, and this makes them see the hostile aliens as similar people.

But all those opponents of UTR are unaware of the fact how much the hostile aliens hate, despise and detest the humans. They come to them not to win them over for evil plans, but to secretly waste them and play cruel games with them. It's our challenge to let the hostile aliens eat their own minions only, since we must occupy them somewhere. The way of choice for the children of light is it to avoid all contacts with the N-rays of the hostile aliens and to lead an ascetic, disciplined and very healthy life. We need not win public discussions with opponents of UTR.

But our task is it to ignore and avoid the older and naturally resilient generations, while we teach the adolescents and the young adults with good development perspectives the simple things first: How to eat and live well, how to govern the own mind in a good way, how to avoid nasty destiny. The good lores of UTR come naturally to these new humans, but only when they are ready for it, this means when the Earth Goddess is ready to contact their minds. Nevertheless, there are many kids and teenagers now who must already live with a sane mind in a world of insane adults. To help such young people to get over despair and depressions, to help them to avoid harassment at school and at home, to help them to get good food and social security, to protect them from moral deviations, that should be the main task of all the older people who yet manage in some way to become friends of the Earth Goddess.

The hostile aliens have a simple strategy. They try to dominate all discussions and focus them on a few hotly debated issues. They make their minions filibuster. Again and again I have made the experience that in discussions some weird guy suddenly starts talking and chiding, while all others gradually lose interest, and nobody tries to stop this man. For many people it's the easier way to remain silent and disinterested. But we need to talk about this, we need to get to the truth. Often UTR disturbs a lot the common social structures. Some people benefit from it, others feel early that they will end up as the losers. Women often feel the drive to talk about it, but also often end up with a confrontation and the result that they know too little about all this. I have made the experience that only when the women start to accept the truth of true religion, then it is possible for the men to take a stand at the side of the Earth Goddess. And even good and classy women need a long time for to learn all of this.

1.16.1 The Central Issue of Races

A broad coalition of leftists and liberals it today dominating many countries of the west and of all the world. They tend to have one basic issue, the issue of races and lesser people. This means that some are anti-white racists, they want to push whites back and want to introduce coloured people into all kinds of social groups, they want to see especially Negroes everywhere. Some also take the side of illegal Chicanos in the USA and of Beurs in France and of other half-breed migrants, especially those 'without papers'. Some are of lesser quality, and therefore want more genetically lesser or bad people in the countries of the west, and they want to push the genetically good people into the defensive. Some such people especially defend Islam not because they like it, but because they dislike the west and the better whites. Islam is a dominating, aggressive, anti-

feminist, treacherous, anti-western ideology. It is the first choice of the devils, and this is why we often find that in Europe a surprisingly broad coalition of media professionals, politics people and left-wingers supports the spread of Islam into the west. Read more about the dangers of Islam in chapter 7.2.

It may be easy to discuss in Australia the low quality of the Negroid Aboriginals, everybody knows that these people are in general of very dire quality, while their primitive faces show that they still have a lot of outdated *homo erectus* genes. But things are different in other countries. In fact the big recent confrontations in Germany were those between Christians, conservatives and right-wingers who wanted to stop Islam and left-wingers who fiercely rejected the right-wingers. In most countries of the west nearly everybody is against fascists. And for the young people of the above mentioned broad coalition, fascists are all those who want to defend the achievements and the culture of the west against lesser people and unwanted migrants. But while they take the side of the Negroes, the lesser migrants and the illegals, they also follow the orders of the devils in their minds. It's the main strategy of a denial-of-service attack against the Earth Goddess, a strategy that wants to drive God into insanity. Very few people are really informed about this strategy, but many are simply unaware of the innate bad quality of the Negroes and other lesser coloured people. The coloured races are often not visibly inferior and raised under a bad spell. They just miss the magic of destiny that helps the whites. There is no way to talk in school about the magic of destiny. The leftists and liberals have their taboos, and the question of Manifest Destiny is one of them.

As a result, in many schools and social groups lesser immigrants and Negroes and their supporters form a radical, dominating majority. The simple fact that Negroes and unwanted migrants are present in a social group forces everyone to take a position. The teachers then ask everyone to show conformity with the official doctrines of a multiracial, colour-blind society. The few people who oppose this doctrine get isolated, pushed to the edge and sometimes mobbed out the hard way. Remember you never will win a discussion with older teachers about such issues. Most are insane to the point that they start hollaring if they hear any words of supporters of white supremacy, regardless of whether facts prove it or not. Remember that oldsters are often Christians tamed by fear, which means that they insanely subscribe to the apocalyptic and tyrannical plans to annihilate most of planet Earth and turn the rest into a burning hell of war and torture. The broad coalition is the coalition of Christianity and Semitic religions, and even many atheists and bad boys secretly are a part of it. They have Himalayas of books who support their cause. If you want to win with the truth against all those old-time books of lies, you must be aware of the fact that you need those people to discontinue being Christians. And that is not easy at all.

So sooner or later you are forced to argue with the crackpot prophecies of the book of Apocalypse, and that's the meanest hammer of your arsenal of facts. But they seem to have the reality bonus. They simply point out that the Negroes in class are in general really nice people, people with special needs maybe. Nobody really thinks that they are really good. So are we not obliged to be especially nice to them and to take extra care of them? You can't force the devils to demonstrate how badly they eventually can spoil a house or a neighbourhood with the help of just a few coloureds on the rampage. But you learn about the dark side of the Force that supports them, when the tyrannical multicultural majority scares you after school, when they demolish your bicycle. And sooner than you think you are a slave, a Nigger of the Negroes, one who is forced to keep his head down when they loaf on the alley with their crack pipes and ghetto blasters. And who cares that you have the better brains, when they have the stronger fists, and don't care much about abusing them. Don't try to learn how to fight harder now, because they are most always stronger. The devils can power up Negroes to a brutish level of strength. And if you risk a dogfight, then you might get badly beaten on the head, and your head is worth it's weight in pure gold compared to that of a Negro. Remember that in many languages the word 'beaten' also means 'imbecile' (German: *bekloppt*, Latin: *battuus*).

So don't search for a confrontation. But don't let them break your will and turn you into a fearful

slave. It's also not good to try and be nice or wicked to the wicked. But try to avoid them, and reject them with ice-cold hostility, and don't hesitate to ask for official help in a situation of crisis. We are the good guys, and the law is on our side, because we are able to behave, while they are most often not.

Regarding the central issue of races and lesser people, it's right now the most sane strategy to behave rather mildly. Right-wingers sometimes take up a strategy of violence, with the intention of driving unwanted migrants back into the countries of their origin. But it is the new policy of UTR to make an end also to right-winged violence. Instead we propose a governmental policy of resettlement. This means that unwanted migrants are asked politely to return home and to not reproduce, while we make sure that they find a home abroad and a decent living. In the long run this means that the USA must take up again a policy that was very successful in the age of President McKinley, the policy to dominate both the Americas and to bring order to the chaotic and miserable regions of the South. As we defend our new policy of the end of races and racism, we may well find that some lesser races already naturally seem to recede. In Japan and also in Shanghai for instance, latest surveys have shown that birth rate is constantly dropping and that the crisis of overpopulation is about to end there. If the coloured people naturally get fewer and fewer at home, they need not migrate to the countries of the west any more.

In a way classy young people are right now forced to be noble. It was always the detriment of the movement of right-wingers in ages past that they used to show themselves as beer-happy barbarians who eventually terrorized the neighbourhood. Their idols used to be the big bad guys of the Nazi era, and many also were fans of Satanist heavy metal groups. But the new age of nobility is about to make this bad old subculture unattractive for many youngsters. We want to see the young people dance again, as elegant and dressed-up as they were in the Thirties of the past century, or maybe at the court of Henry Tudor. We want to see good looking young ladies and stylish gentlemen, not skinheads and headbangers. Our plans are that the imperial yacht of the new Kaiser will take the wind out of the sails of the dragon ships who still try to conquer the world the Viking style.

So this is why I think that young people should not today challenge and criticise the Negroes and the loud-mouthed multicultural liberals and leftists in public. But they should show that they know a better way of living. And just like in the age of Manifest Destiny, it should be understood that coloureds and lesser migrants just cannot be a part of this new noble culture. The challenge for good young people today is it to win the territories of the Americas anew, just like they were won in the 19th century from the 'Red Indians', with the help of Lady Luck.

1.16.2 Criticising western Values

It's always difficult to criticise modern values like democracy or economic liberalism, since they are popular and also rather functional for society. But also here Manifest Destiny can help, because it is the way to a better understanding of values like equality and fair competition.

Manifest Destiny means that the better people win the match of life, not because they can shoot faster or work harder, but because destiny makes the lesser ones give way voluntarily.

Competition only makes sense in a world of equals, but the coloureds are never equal. They either overdo competition, or they drop out from it. How fair is it if a dwarf must run against a giant? How fair is it if a dumb Negro must compete in school with a bright white mind? Often Hollywood films put Negroes in leading positions, they present them as the most able shootists or the most clever computer programmers, or the most powerful Jedi knights. It does not enter into the minds of those B-class people who are behind this multi-racial ideology, that they don't help the Negroes by virtually pushing them up the career ladder, into positions they are not fit for. But not only film-makers truly believe in this multiracial ideology, something we may call the biggest lie of the USA. It is the fraudulent teaching of a few B-class talking heads, that all races are in principle equal, that all can eventually develop the same excellent abilities, that all should in

principle have access to the most difficult and most prominent jobs. We need only look at the people who populate the prisons of the USA to realize that the blacks just always fail to meet these expectations. Lies of equality don't help the coloureds, but they eventually harm them. Nevertheless, this biggest lie of the USA is there for a reason. If it would be true that Negroes, Amerindians and whites were of the same quality, then democracy would be right to grant them equal voting rights. Then it would be right to write into the constitution that all humans are in principle equal, and that all should have similar freedom, that all should compete to find out who is best. Then we may believe that the lesser races not occasionally lose their good habits and abuse their freedom, but that you can trust them just in cases of emergency. Then we would have to believe that it is possible to be colour-blind and to mix freely all sorts of humans, to form a new kind of multiracial society. If races were equal, then all this would be true. What we really have here is an order of society that would work better in an all-white society, where nearly all the people are indeed of quality.

But that is not the case. The multiracial ideology is a lie, but also the one big cornerstone at the basis of the whole ideological system of democracy and competitive economy. Without that lie, the whole western system of government and culture would tumble and lose its rational scientific justification. If Negroes are far less intelligent than whites – and they visibly are, no doubt allowed – then it's nonsense to give them equal voting rights and to ask them to compete for quality jobs. Then we would need a society with a better government system, a system that rules the economy with well trained élites and divides voters into classes, maybe. That is a perspective that makes a lot of people react with inner panic and strong negative emotions. They then push away the truth from their minds, the truth that some people are superior and others are inferior because of their race.

Now some people who traditionally defend the coloureds with eloquence and fervour end up with theories as foolish as that of Peter Baumann, who assumed that the Amerindian chief Sitting Bull had been ten times more eloquent than a typical western reader of boulevard newspapers, see chapter 6.18.2. Here we find the phenomenon that while the broad multicultural coalition is forced to think and to discuss, the most insane people start to speak up loudly. They show a mental defect that is typical for lesser people with strong convictions of the leftist and multicultural sort. They try so hard to talk sense and be rational and fair and logical but they just miss the intelligence. Now, while they follow their traditional lines of anything-goes-but-fascists argumentation, they fall into big holes who were hidden from them by the congeras who control their minds. And then those congeras put the most bizarre nonsense into their minds, and silently laugh about this. Those hostile aliens are insane, and this means that the people who are under their mental control cannot be mentally sane.

In the end, all of those B-class leftists and anything-goes liberals are anchored in a bad, insane religion. They are wont to see the world from an insane point of view. Even those who never believed in any God, are anchored in the world that is dominated by Christianity and other insane religions. Even atheists accept all races as equal because this is what bad religions always did. Bad religions teach that race plays not a role as it is decided who is lost or saved before God and destiny. This network of bad religions influences lots of minds, consciously or unconsciously. B-class leftists at school may fervently defend racial equality from an atheist point of view, and raise bitter emotions against all who see things differently. But that may suddenly stop when something changes within the secret system of mental control, and then they start talking hideous nonsense. Often such leftists are controlled by the same processes who control their mothers. This means that as long as the mother is bound into insane beliefs, her son cannot see things a rational way.

B-class people in principle still think like Jews and Marxists used to think since the dawning of written culture. They think that the lesser people, those of the lesser classes, those darker and smaller guys should rule society. It's not easy at all to counter the arguments of the B-class people with a look into scientific results. It should be natural that A-class people perform better in life than B-class people with their typical smaller heads. But the influence of the hostile aliens can

twist such realities. Then the fairer, bigger A-class people are the ones who make the big stupid mistakes in life; while the darker, smaller B-class people find the will to work really hard for school and career, until luck helps them just in the correct moment. That is typical for a society in which a B-class religion or ideology is dominating – like Christianity, for instance.

For instance, Einstein was a big thinker, but also wrong with many of his assumptions. Under the present conditions, the A-class people may run into problems with the theories of Einstein, because they sense that there is pong in this stuff. But the B-class people may excel while explaining everything with the theories of Einstein. The older teachers are of course all Einstein fans too, or they would have been sorted out at the university before. So the teacher gives good grades to the Einstein fans only while he cannot understand the problems that the better minds have with Einstein. As a result, the A-class student leaves the physics course and maybe starts a career as a street sweeper, because he learned in school that maybe he is just stupid. But the B-class student will major in physics at the University, and raise new generations of Einstein fans, most with the smaller B-class heads.

UTR at last tells people the truth about this world. It opens up the way to a new understanding of physics. But this way is open for the better people only, while those with lesser minds are out. This means that good young people who want to develop their minds to a new level are in some way obliged to teach themselves, while school education is of little use for them. But how can those people then avoid becoming a bicycle postman instead of an aircraft engineer? Well, maybe it's the better job to ride a bicycle in fresh air than to sit in an airtight bureau and design airplanes with utterly primitive jet engines. For some, stepping out of society is the way into a better, sane life. Others but are obliged to try their luck in the societal niches of the right-wingers anyway. Here they may end up at the side of diverse sorts of charismatic fools, including those who like to dress up in phoney Nazi uniforms or KKK pyramid caps. Ha, ha, ha, it's not easy to be a God, but it's more difficult to be the follower of a God who remains in hiding and only occasionally dares to send out a few complicated documents. Many people who sense that UTR is the truth nevertheless see that there is no way right now to make progress in life with the help of UTR. Society is just not ready for this yet.

One way or another, as soon as you pick up UTR, your life will have become more difficult. Often women are the ones who have more courage, once they really learned that there is a female goddess. Women are just so discriminated and pushed down by Christianity, and also many women realize that they suffer unnecessarily. So they try to bring up topics of concern. I have met more than once women who just started to talk about 'the mermaid' or 'those hallucinations'. Always the blond women were the ones who came up with such courageous initiatives. Women are just naturally more talkative and curious, and they also tend to be more cooperative. But many lesser women dramatically lack intelligence, and this is maybe our special problem here on Earth. In Europe only we often find a strong block of those still really 'leftist' people, angry young men who do still believe in socialism and all this. Their political ideas are often better than their genes are, here we meet again the surprising fact that lesser people have the better religion or ideology. I sometimes dare to confront such people in discussions. But let me warn you that this can be risky. Either they simply ignore your argumentation, or they get angry. I make the experience often that my performance is not good enough to win such a discussion. My mental support fails me! I can't really speak well, my tongue gets soft. Under such conditions I can hardly concentrate, and the pressure is so hard on me that I feel very uneasy. The devils are strong with their attacks, and often the Earth Goddess needs a climate of sympathy in a group where UTR gets discussed. You'll never find such a climate among hard-faced old-time leftists. So here again, it's not that bad that we are living in democracies where such honest but disliked people always remain a small minority.

1.16.3 Discussing Manifest Destiny

Discussing Manifest Destiny today is not easy, even if you leave UTR out of it. Many typical teachers and intellectuals of today are 'naturally' of the opinion that the Amerindians were the good and nice people, and that the white settlers were the mean robbers who broke the treaties and stole the land. A broad majority in the USA probably today sees the whites as basically unfair people. But some excellent people like Theodore Roosevelt always realized that there was a justification behind this white drive to the west. He sensed that there was some kind of divine force that helped the whites. They were the ones who should win and own the lands, because they were of better quality. So maybe it's well possible to hide today under Teddy's rawrider hat and to discuss such topics with his words.

In discussions at school or in the internet, the good people who try to defend Manifest Destiny must typically face a wave of outraged protest. I remember that when I tried to discuss the question of white supremacy in an internet forum, a few elderly women got so enraged that they erased one of my messages from the internet forum. Their way of argumentation simply was that my ideas were outdated and racist and that nobody should be allowed to come up with such ideas today. "*There are even black Nobel Price winners*" fumed one such woman. Okay, there are two that I know of, among a thousand whites – a president and a writer, ha, ha. She also supposed that I had never met Negroes personally. Oh yes I met a few, they were among the worst people I ever met in my life.

But you don't talk that way to an elderly woman who has already made up her mind. All your talk only makes her get more personal and more insane. Here we have to keep in mind that especially women are very much bound in with their intuition into the emotional waves of G-rays and N-rays who come into their minds from the outside. They don't think that much, but they feel. The challenge is to adjust their emotions to the feelings of the good Earth Goddess. Only really good young women eventually manage this. You can help as a man, but for this you must first win a woman's sympathy and become an authority in her eyes, before you can try to influence her thinking. And all those elderly women already have their fixed layer of established authorities. They look up to the experts, the politicians, the celebrities and the people who are often on TV. And you are definitely not one of those.

As they must hear disliked opinions, such women typically try to raise an emotional storm of protest, since they instinctively fear that they cannot well take a stand alone in a calm and rational debate. That's the typical unfair way of the women. But let us not forget that some people are genetically programmed to oppose and to protest. Some naturally hate me simply because I am the leading male of this world, it's an insectoid instinct, and no deity in both of the universes is strong enough to change that.

Nevertheless there are some typical argumentations who may help you in class as accusations are raised against Manifest Destiny and against you. Let me here sum up some of the typical lines of argumentation. I here try to answer typical Manifest Destiny questions in a way that hopefully really allows you to use them to get good grades at school or in the university. I try to cleverly support the special teachings of UTR without sounding like a religious crackpot, and also try to manoeuvre as far away from old-time fascism as possible.

1. *Manifest Destiny is only another term for ethnic cleansing and fascism. Today we are past that, we grant equal rights to all citizens.* Before the constitution coloureds are equal, but in reality they often have and bring more problems. People who put the blame for this on the whites overlook the fact that those diseases who decimate the coloureds are not man-made. And they overlook the fact that the social inabilities and the drug abuse that coloureds often suffer from are signs of their innate genetic weakness. Indeed some people tried ethnic cleansing regarding the coloureds of this planet. But the idea of Manifest Destiny is it, that it is destiny itself that 'magically' replaces coloured populations with the whites. The dire fate of the white settlers in medieval Greenland and of Madoc's expedition, of the Polynesians from Rapa Nui and of the Viracocha whites from Peru

shows that the coloureds too did practise ethnic cleansing and anti-white racism in the Americas before Columbus, see chapter 6..

2. *Some coloureds perform well in life. They are big sports stars or celebrities or successful politicians or even Nobel price winners.* Yes, but often you meet people here with bad weaknesses. There are so many black gangster-rappers who pull down our youth culture. The only black UN general-secretary Kofi Annan was with his family involved in stealing famine relief money. The most famous Negro politician and Nobel price winner Nelson Mandela must be held responsible for the instigation of many acts of bomb terrorism, including the Church Street massacre; while his wife Winnie ordered the gruesome killing of youngsters by way of 'necklacing' them with petrol-filled car tires. The most famous Negro showstar Michael Jackson was known to be a gay child molester. By the way, he and all the other Jacksons had their faces operated so much that they looked more like whites. It's also very popular in coloured Asia to have the eyes and the nose operated. Many coloureds would like to be whites too, because it's just better to be white. Visibly such Negroes profited from what we may call the dark side of the Force, the Force that seems to help tyrants, crooks and bad people.
3. *If coloureds show weaknesses then often colonialism or the unfairness of the economic system are to blame, and the climate too.* As we look to the rape statistics of South Africa we find that rape cases more than quadrupled when the Negroes came to power, see chapter 7.8.3. In many regions of Black Africa things definitely got worse with the end of colonialism. There was for instance this bridge in Ethiopia that was built by the Portuguese. The Negroes destroyed it in their war of independence and then never managed to build it up again, see chapter 5.3. Millions of children die in Black Africa because of special Negro diseases and of hunger, even in regions where the climate is very nice. This shows again that destiny just is not on the side of the Negroes.
4. *Racist argumentations are a thing of the past. Today we live in a multicultural society and this works out well.* We should well try to build up a more reasonable and better working world order. Today in many countries of the coloureds, things are getting worse and worse. Millions die in Black Africa of hunger every year, women have ten children and eat the leaves from the trees. Economic growth eats up the natural resources, and the growth of the population endangers our ecosystems and makes living conditions get worse and worse. Most of the coloured countries demand and receive more and more development aid, sometimes by way of ecological or even nuclear blackmail. Even North Korea, this world's worst rogue state, is high up on the list of those countries of the coloureds who cannot survive without western food aid. This is right now driving the USA and it's allies into an unprecedented debt crisis, a debt that the simple citizens will have to pay back.
5. *Coloured people serve a purpose in the rich countries. They do the dirty work and are natural servants.* But coloured people also carry their many problems into the lands they invade, including their diseases. Especially Negroes and Indians push very hard into the countries of the west because they have nearly ruined the land of their ancestors – we should not allow them to ruin other lands too. First generation low-quality migrants work for little money and don't complain about poor living standards, to the detriment of white workers. Second generation low-quality migrants often are culturally irritated and have big social problems. In school they lower quality standards and confront the better whites with anti-white intolerance. They want to get rich and have nice jobs and many children but often end up as petty gangsters or welfare recipients. While liberal politicians demand that those migrants are integrated into the countries of the west, in reality they often withdraw into ghettos where they get on the rampage.
6. *Coloured people often have a fascinating culture that enriches the world.* Multiculturalism is in fashion today; but this makes many people in the west become irritated with their own culture. In ages past many people used to sing and create their own culture, today they only listen to music and watch TV all the time. On TV we meet too many infantile

fantasies and crude bashing stuff that spoils our children. Coloured culture is often ugly and low quality culture. While ugly and coloured people dominate the arts business, they say that ugly and primitive art is good art and that good art is kitschy. Thus the west loses it's feeling for what is good and beautiful.

7. *People who justify and accept Manifest Destiny want to lead the world into a racist Nazi-style dictatorship. Instead we must help the coloureds more.* For centuries and decades we tried to better things in Black African countries; but the problems there have remained the same and often things got even worse. Much of our development aid goes to the coffers of local cronies who spend it to buy weapons and luxury goods. The Nazis were a similar bunch of German cronies. They could only come to power because France and other countries tried to strangle the economy of Germany and were having anti-Nordic prejudices. This world will profit from it if the Nordic people are not brought down by prejudices. If we work hand in hand with destiny and allow the good and sane white people to spread to all the world, then in the end we will have more good and sane people in all the world.
8. *Manifest Destiny is outdated esoteric stuff. Since Darwin we know how destiny really works. The blond people are often egoistic, shallow and a bit stupid and unfit.* Darwinism was often a justification for atheists to commit crimes against humanity. But Manifest Destiny points to the fact that higher powers influence our world, good and bad ones too. So this means that the Nazis were not really to blame for the crimes that they committed, but the dark side of the Force was abusing them. It's true only in many Hollywood films that the blonds are the bad guys and the Negroes are the nice and able guys. But these anti-blond and anti-white prejudices are unjustified. It is true that in our society blond people and people with better genes are often pushed aside by the non-blond majority. But this happens because the Nordic people sense a truth that escapes from the minds of lesser people and that goes beyond school education. There are many pieces of evidence who show that paranormal phenomena exist, but the non-blond people often ignore such evidence. Instead they take refuge to Jesus and Superman fantasies – unreal escapist stuff that is meant to discredit all those who seriously search for a divine truth, see chapter 3.6.4.

1.16.4 We expect a sudden Change

We expect a sudden change as soon as Christian religion has come to an end. Then the evil aliens may suddenly decide to change their overall strategy. Today they use tight mental control to make human minds insane and haughty, they drive them into the churches. Tomorrow they may try to work with more or less unreal menaces of future catastrophes to turn humans into fearful slaves. They are ready to accept either insane minds or enslaved minds only, but when they scan and find bright minds here on Earth who are under the sway of true religion, then they attack, again and again. They always used the churches to mentally or physically attack people with a different and better religion. But that period of time is about to end soon. And suddenly, while they realize how bad Christianity always was, the broad multicultural coalition that dominates the world will also realize how bad most of the coloureds always were. In that time also a lot of pressure will fall off from those few believers in true religion, because then all will turn to true religion. The hostile aliens always needed mental networks of bad minds, only this enabled them to make life hard for some good people. But now they are gradually losing such mental networks, hopefully forever. Sometimes I also sense that panic and much despair is hidden behind their still strong and ceaseless attacks.

The lie of racial equality is the big lie of the USA of today, the lie that we must overcome with the help of Manifest Destiny. This lie makes life unnecessarily hard, not only for the whites, but even more for the coloureds. They are asked now to compete with the whites and try to be equal,

but this is something that they most often can't. We must get over that lie, then we arrive where Manifest Destiny leads us. We win the insight that whites had a right to take away the west from the Amerindians, because they are the better race. In principle this insight would demand of many coloured people that they volunteer to get sterilized now. We would like to hear them say: "We decided to not have children, since we see that the whites have the favour of God and are of much better quality, and it will help all the world if only the whites have children." So this would be truly rational policy.

After all, who is really behind Manifest Destiny? It is God. The Earth Goddess fights hard a secret battle against hostile aliens, and she tries to make destiny go the way she wants it. People who realize this and who also realize that life is good that way, then also can start to help God. So do not let God struggle to make good destiny all alone. You all can help a bit, to make sure that manifest destiny is also good destiny, that the destiny that is manifest is also the destiny that we would like to have for ourselves. Only then, the way from old-time religion to Manifest Destiny is really the good way to go.

2. Weird Movies, Weirder Life

There is such a lot of trash on TV. The most unbelievable nonsense films miseducate our children and steal our precious time in the evenings. Sometimes big films with a large budget are so unbelievably absurd and bad that they make you really wonder. My favourite movie of this category is 'Antarctica', certainly one of the goofiest



movies of all time. We only understand this dog adventure film's dramatic goofs with a look up into the sky, where we find that the hostile aliens of Sirius and Procyon like to mask themselves as dogs. They just naturally favour bad entertainment.

Okay, let me not here chide again Hollywood in great detail, I did this in my 600-pages text 'Hollywood Mythology'. And surely recent a lot of German and Japanese ware is even worse. Consider yourself glad if you did never watch the boring and insipid ware that German public networks ARD and ZDF produce with German taxpayer's money, often filmed with an X-large staff and at the most beautiful holiday places of this planet. Surely nobody else but God could teach to those hard-headed Germans to make better German movies in Germany.

So there is no alternative to Hollywood. But watching too many Hollywood movies can get boring too. We know those laws of Hollywood film making, we know for instance that heroes get into most unbelievable troubles but never die early. So when we find that in the Mel Gibson film 'Apocalypto' they lead our hero to the offering stone only after 45 minutes, we can be sure that the gods of film making will find a most unbelievable way to save him in the last moment, see chapter 6.2.1. Ha, ha, such laws of action even turn most sobering tragedies into funny stuff. In reality though destiny seems to work a lot different. Often heroes win with the help of legal action instead of fistfights. Good women get fat or seriously ill or lose their minds. Some people

get constantly into trouble, other people live fine easy lives, and nobody seems to know why this is so. Most people think that there is no law of action that controls individual destiny. But this is wrong. The most unbelievable twists of destiny do happen. If we check out urban legends and hardly believable news stories, we find that destiny in surprisingly many mysterious cases shows some kind of divine guidance, but then again a devilish cruel humour too.

This chapter is about films who have been made about such weird destiny. This chapter is about some rare Anglo-American masterpieces. I used to be someone who chided Hollywood a lot. But time and time again, we find that this planet's Movie megacity also provides a lot of excellent stuff. Hollywood films are not popular for no good reason.

So we find that there are excellent movies too, but we hardly notice them in the flood of all this common or trashy stuff. Who is responsible for the current high tide of movie malware? UTR only can tell you more here. Those trashy movies themselves sometimes reveal their supernatural film makers.

On the above illustration we find a still from the Japanese fantasy movie 'Mosura'. It is about the nice gigantic monster moth Mothra (right) who fights the bad three-headed golden dinosaur monster Desgidorah (in front). The most simple trick effects make this trashy monster movie unwillingly funny. But the laughter may escape us as we realize that in the name of the film monster Desgidorah we find the name of the real devil Ga-Dora.

The film is not as unreal as it looks. Such nightmarish monsters may indeed really exist on the planets of the Berks. Who wants to know about all those sorts of disgusting creatures who exist on the planets of those insectoids? If Ga-Dora from Sirius would have her way, then soon such weird battle monsters would appear on our planet too, we used to have many of them in the age of the dinosaurs. This kind of stuff is what those hostile aliens always wanted to see.

Okay, we may put the blame on the Japs. The problem with those coloured races is it that they cannot really contribute good entertainment ware to our worldwide culture. Unreal martial arts movies and bizarre fantasy cartoon stuff are typical for coloured Asian ware today. But for to make good realistic movies they just don't have the good faces, and they also lack the good will, the emotional intelligence that would be needed.

According to the scientific theories of UTR, all should be much better in Germany. Since I am German I would like to present a German film here as big and classy as 'Troja', a film that proves that all my big hopes and expectations are justified, and that Germany is about to recover from the trauma of the Nazi era and on the best way to become this planet's leading cultural nation. Ha, ha, ho, ho. Okay, cut the crap, let me admit that right now this time has not come. So let me instead talk about Germany's worst TV ware. It's a film series around the *Sams* pig monster. This pig-ugly and voracious alien monster is some kind of German super-heroine or deity, since it grants wishes like a true fairy. So yes, Germany has super-hero movies too. The Sams is not only the star of a series of children's books, but the Sams films are also bizarre highlights of the German public-TV network KIKA, financed by hefty special taxes. In +2002 the first Sams film received the coveted German price of 'Best Film for Children and Adolescents' – shame, shame. Seriously now, who is behind Germany's worst malware? UTR pundits may already have realized that Sams represents a bit the devil Sama from the star Sirius, but not only this one. Sama, Dora and the others are manipulated and eventually supported by other evil congeras from the Puppis star field or from the very evil congeras of the Berk regions. While the aliens of the Puppis star field have created planets with intelligent pigs, the local hostile aliens did not manage this. But this explains why the local hostile aliens surprisingly appear in our films showing features of pigs (or Berk insects).

So must we conclude that Germans and Japs top this world's list of rogue film making nations? We should learn that those two countries are special targets of secret attacks of the hostile aliens. It's an old Hollywood tradition to bash Germans and to have them play the rogues, but we must stop this now. Let's not forget who the real rogues are of this planet. The same devils who pester Germany are also active influencing Hollywood movies. It is typical for Sama but also for Dora that they introduce themselves as helpers of the heroes. For instance, in the post-apocalyptic

movie 'I am Legend' we meet a Negro as a lone gunman in the city jungle of New York, whose only buddy is a German shepherd dog called Sam. Sam is also the name of the only buddy of the hobbit Frodo in 'Lord of the Rings'. A witch called Dora is shown with a pig face, in the movie 'Harry Potter and the Order of the Phoenix', where she helps the hero. Dora is also the name of the blue fish who helps the hero fish in the movie 'Find Nemo'. Here Dory keeps forgetting things – indeed those mental troubles are also characteristic for the real Dora from outer space. Often overseen are those short appearances in movies like the psychiatric fantasy movie 'K-Pax'. Here we meet Doris as the queen of the psychiatric hospital who never leaves her room. She is the charming acquaintance of the hero, who only knows women from his faraway home planet, where they are extremely cruel as they have sex. But she is also mentally insane.

The hostile aliens are already very old, compared to other congeras, and their minds are severely damaged, they do this to each others and to us too. Several groups of aliens fight over what Sama, Dora and the other hostile aliens eventually plan, remember or forget. If you think of all those hostile congera aliens then this eventually will help them to target you and not forget about it. That's the reason why the Earth Goddess was always reluctant to tell the world about those celestial monsters. But right now the age of truth has come, the age where we finally understand the films that we are making.

In the Hollywood film 'Avatar' we meet blue-skinned and pig-nosed aliens who live on a planet called Pandora, aliens who fear that we Earthlings might kill them soon. The plot of this film reflects real fears of Dora that she might die soon. If those seven local hostile aliens lose the fight over who controls Earth, they must fear that those evil aliens who used to support them now start to grill them. It saved our Earth Goddess and us, that those crackpot devils always hated each others more than they hated us.

2.1 It's raining Frogs – Hallelujah?

In the Bible we encounter this nightmarish scene when it's raining frogs in Egypt. Moses was behind this bad miracle, this is what the Bible says. Do we believe that such things could happen in reality too? Indeed Charles Fort has collected such and even more unbelievable stories. We read in his texts that he gathered as much as 294 reports about rain showers of living animals! Some of those stories may have been invented. But he at least gathered a number of authentic testimonies, testimonies he was absolutely sure of.



Like: “Horses rose and danced in a storm of frogs”, or “Shop owners in London gazed at frogs knocking against their window panes.” Some experts strictly deny such reports. Others think that it is well imaginable that tornadoes have carried such frogs into the air. Fort but writes that it is hardly imaginable that a tornado should sort out frogs only and carry them to the same certain places to let them rain down. Living animals also seem to rain down much more frequently than other things. So this makes it hardly deniable that supernatural persons with a wicked humour are behind such phenomena. Indeed we may check out the Bible to find this confirmed. It was allegedly the God Yahweh who decided to let frogs rain on Egypt. He also told Moses (the third one is meant here) to announce such and other plagues to the Egyptians. Allegedly almighty Yahweh found no nicer way to try and make the Pharaoh obey to his commands.

2.1.1 Normal Miracles

We see many wonders in Hollywood films, but do we see frogs raining? Hardly ever. In many if not most Hollywood mainstream films we encounter a decidedly composed plot that definitely leaves out such nasty miracles. Screen writers try to write a story in a certain standard way. The plot meets the laws of the genre, it has to be thrilling until the end. There are realistic films and

fantasy films, but both kinds of films try to deal with destiny in a more or less unrealistic, artfully composed way. Also fantasy films or films about unexplained phenomena are rarely ever willing to show such phenomena like a rain of living animals the way they really happen. If Hollywood fantasy movies feature unexplainable phenomena then this is not possible without a blatantly unreal explanation; then such films fantasize of little green men or angry spirits, or Santa Claus and Rudolph the red-nosed reindeer. Hey, did you know what the name Rudolph means? In the ancient Germanic language we may translate it as '*red, mangy, angry wolf*'. Not only here we find the phenomenon that the devils try to add to the mythological figure of Santa a less nice companion. So much about the Christian mess.

In most realistic films weird and absurd twists of the plot may happen, but only within narrow limits, limits that most commonly exclude such miracles like a rain of frogs. Destiny always wants action in such films, but unexplained miracles are not allowed, because every mystery and trick has to be explained in the end. When film makers design destiny they are often torn between the need to raise suspense in a movie and the danger of letting it get to unreal. The overall impression that films often leave behind is certainly that reality as we encounter it in our everyday life is rather dull compared to a typical movie. But that is only because screen writers are unable to integrate the really big mysteries of our time into their scripts. Sometimes reviews of entertainment ware reveal a terrifying number of bad or stressful incidents, of murders and fights, divorces and mishaps, illnesses and funny misunderstandings. Every TV-watcher knows that such stuff allegedly complies with the unwritten rules of the business. But there are also rules who are hard to see through, for instance racist pro-coloured taboos. In reality most blacks live in poverty and relative misery, they show little social skills and intelligence, and they are often involved in bad deeds. In the movies only, the blacks are often in top positions, they are experts, police officers or judges or even angels, and they rarely ever are the gangster types and welfare queens they so often are in reality. We conclude that the business of film making has it's own rules. And such rules often make TV-films and movies annoying and unrealistic, dull and foreseeable. There are plenty of opportunities to make films more realistic and more interesting, but those opportunities are blocked by the common taboos.

Reality is not really that dull, if compared to the action-rich and often tear-filled episodes of soap operas. Surely it would not make sense to show reality TV serials wherein never anything happens, where people go to work and watch TV in the evenings and raise their kids and get old and die. Or would it? In such a German reality TV serial called *Die Fußbroichs* it turned out that the very normal family whose life was featured on screen encountered wicked adventures and conflicts and broke apart in the end. Later the leading lady started to work as a prostitute. Indeed UTR teaches that it can alter your life a lot if you are filmed while you just try to live your life. If many people know you and pay attention to you who do not like you, then the result is that your life quality may deteriorate, and that destiny starts to play you mean tricks.

2.1.2 Urban Legends

There are normal and paranormal twists of destiny. There are stories so wicked and unbelievable that hardly any film director would dare to include them into a movie. One such movie that nevertheless dared to try and handle topics like a rain of frogs was the recent US-American film 'Magnolia'.

The film started with a number of really unbelievable urban legends. Maybe you know such weird stories you hear from someone else in a pub, stories who are too weird to be possibly true and then again always come to you with the scare that they might have really happened. The film tells us as one example the story of the murder of a British pharmacist from Greenberry Hill in London. This man was allegedly killed by three tramps whose names had been Green, Berry and Hill. The other urban legends are even more unbelievable and gruesome, certainly not stuff to make good and believable movie scripts from it.

Are urban legends true or just invented by wicked minds? That is a good question to ask. The

idea is certainly that some of those stories are too weird to be believable, despite of the fact that they really happened. Some guys like Charles Fort have gathered a large number of such unbelievable and terrifying news stories and urban legends. For the film *Magnolia*, the US-American stage wizard Ricky Jay has allegedly provided three such urban legends. We don't know whether he thought that his stories had really happened, maybe he did not. But we read of this wizard another rather unbelievable story, the story that Ricky could hurl a playing card with so much power that it would cut right through the skin of a melon. Another such stage wizard, the Russian Igor Kio, once said that if people do perform (false) miracles on stage, then eventually (real) miracles also happen to them. So there are people who absolutely know that such unbelievable twists of destiny exist, because they have encountered them. The bad aspect of this is that such people generally have rather wrong ideas about what may be behind such phenomena. As people are confronted with such phenomena, something inside of them seems to crack, and inner pressure may tower up against them. They meet aspects of reality that they often cannot master nor comprehend. In the end many of them believe that they may be insane, and sometimes their minds are so heavily worked upon by the congeras that this really is the case. Congeras can make such weird stories happen, but they can also turn facts into mere fiction some time later. So are urban legends true? Sometimes they surely are, maybe more often than we would like them to be. Urban legends are rarely stuff for good movies, because they are often so wicked. They don't follow the laws of movie making, but they seem to follow a different plot. But it is a plot that nobody likes to be true, including the good Earth Goddess. In this volatile world we live in, reality and fantasy are inseparably connected. Creative artwork can lead to twists of destiny. The devils have a tendency to try and concentrate on wicked plans, often plans who are directed against each others. If they eventually cooperate then they are often of a great strength. In such cases they can make very bad things become real, they can make the most weird and bad miracles come true. But the Earth Goddess eventually can mend faults of reality, time given. This means that even the large success stories of the devils, stories of most gruesome mysteries and murders, are not safely written into the books of history. The Earth Goddess can undo them, and she frequently has to do this. The results are often that true stories transform into mere legends. This is the fate of many stories who form urban mythology.

So what does this mean regarding stories about a rain of frogs? This means that such events have a tendency to vanish from history. A reporter tries to find witnesses for such an urban legend. Did it really happen? It did, but this was undone in the meantime. And suddenly, it turns out that the story of the rain of frogs was just a story that a guy had told in a local bar, a guy that nobody really knew and who lately wasn't seen again. Such things do not only happen with stories about a rain of frogs, but also with other common urban legends about the nurse who suddenly caught a terrible mysterious disease, or about the man who abused and ritually killed his daughter. Not only the Earth Goddess sees to it that such pitfalls of destiny are corrected, but I think that such unnatural events have a natural tendency to vanish.

2.1.3 The Punishment Theory

Christians have the tendency to attribute punishing events to God. They in principle accept the notion that God is even behind the most unbelievable and gruesome acts of terror, temptation or punishment, and also behind those many typical every-day mishaps. You know, when you suddenly spill your beer, then they say: "God punishes little sins at once". In reality the devils are the persons who wait and wait so often for a chance to cause even a minor household or workplace accident. If they eventually succeed they accompany such a mishap with a strong inner feeling of bitterness or with an inner voice saying: "You dumb ass!" Such a typical mental assault accompanies many small accidents or stupid mishaps, it also typically starts if you search something at home. Inner voices then suddenly start to chide you, you feel depressed and uncomfortable and lowly. Such a mental assault is a typical sign for the fact that the devils scanned your mind and planned this minor accident for some time.

Of course this is the more true for major mishaps. If the devils manage to get a woman raped, it is very typical that they then start a series of mental replays. While they chide and annoy her mentally they play the same scenes over and over again into her mind. They are just cruel idiots who really like to see movies where women are raped and who relish to amplify her feelings of pain and shame afterwards. In many such cases the victims suffer from such mental assaults so much that they are unable to continue with their normal lives and suffer from mental disorders and also experience a deterioration of destiny. Here we meet the Freudian trauma theory, the theory that such traumas can change your life to the worse even many years after they happened. The Earth Goddess but eventually tries to erase such traumas from the mind and from reality too, since she can't really dare to address the minds of human women of ordinary quality and try to explain all this to them. They are usually not evolved enough for to learn the truth, and even if they would understand such processes their minds would not be strong enough to cope with them. Those inner voices often put the blame on you if you experienced bad destiny. That meets the wrong lores of Christianity. The Bible sometimes says that even if people suddenly encounter natural disasters it must have been because they did something wrong before. According to the Bible, the rain of frogs and other plagues, including a deadly infant epidemic, came over Egypt with a good reason. The Egyptians did refuse to let Moses and the Hebrew go, and this was why the deity Yahweh decided to send them one terrible plague after the other. The logic of the Bible has it that the Egyptians never knew why the rain of frogs was sent to them. The Jews only knew it. Jews believe that they are so mighty because only they know the truth of true religion, the correct techniques of how to placate and befriend this mean deity. In reality though they are among this planet's most dumbest religious fools.

Simple and pious Jews constantly give their best to not annoy Yahweh and to follow all the 613 Biblical commandments to the last word. But the result is that they end up with ridiculous and abnormal behaviour, behaviour that you really cannot hold through in every-day-life. Some of those commandments are so weird and outdated that it's impossible to follow them. So while they ask their inner voices for advice they hear more stuff of such dire quality. In the end the literature fills many volumes of Jewish religious literature. Of course, this is a joke of the hostile aliens, and they often find it amusing to remind the Jews of commandments they cannot follow, and then to give them the fear and the pain.

Now, but UTR religion explains a rain of frogs and other Bible stories with the idiotic efforts of the she-devil Ga-Musa. Musa is always searching for someone on Earth and on Barsoom to be her Moses, see chapter 7.3. Her home star Procyon is rather far away from Earth, but much closer to our neighbouring living planet Barsoom. The consequence is that Musa has only limited success with her efforts to find a Moses and try and raise really big disasters and mishaps here; but she can exert blackmail on us by way of troubling Ga-Leta from Barsoom. The machines of Musa and her brain are already considerably damaged. Often she and other devils search the minds of humans for to find wicked ideas. They also eventually try to repeat the old bad deeds that were done in the days of the Bible. To do damage using frogs is easier than doing something else, because intelligent frogoids and sauroids rule some star associations in the region of the Pleiades and Praesepe. Their actions to support the Earth sometimes affect their closest relatives, the frogs that live here. This is why we occasionally also find reports about mysteriously exploding frogs. Science has not really a good idea why such things should happen to frogs especially; but then again, science never had a good idea how to explain those lots of unexplainable phenomena.

2.1.4 Devilish Humour

Why did the rain of frogs happen in the film *Magnolia*? Well, there was for instance the story of the child prodigy. This juvenile quiz show genius had not grown up to everyone's expectations. Instead of a self-made millionaire and a company owner we meet an ageing gay man, who unsuccessfully tries to win the heart of a good looking bar keeper. For to improve his own looks

he plans an expensive dental treatment. But he does not have the money for this. He spends his evenings in the gay bar, is late at his job, and gets laid off subsequently. Now he steals himself into the shop of his former employer at night and steals the savings of the bosses. But while he is driving away with his car, his conscience haunts him. He decides to put the stolen money back where it was. But he can't get the door open one time again, he broke the key time before. So he climbs the eavesdrops of the building to enter by the roof. But then – the rain of frogs happens. He loses his grip and falls to the floor, right on his face. His mouth is a bloody mess now, he won't need a dentist to make his front teeth look fine, they are gone now. And you can hear the devils laughing.

Is this some kind of humour, a black comedy? It is our reality. Such things happen because there are evil aliens up there who do such things to all of us. It's their typical cruel humour that manifests in such kind of destiny. They may spend a long time and much of their attention to get such things going. And we must even be glad that they cannot do anything more gruesome and disastrous. They also could try to thrust a large comet down to Earth, the way they announced it in the Bible. It is their tactics to announce bad things, to start with prophecies, thus they try to shape bad destiny.

We see hidden prophecies of the rain of frogs throughout the film 'Magnolia' too. In the film those prophecies come true. So is reality fixed? It is not, but by way of such signs and prophecies those evil forces of the sky try to make fears and fantasies become real. This explains the weird success that gypsies and soothsayers often have with bad prophecies.

The days of the Bible films are over, and Magnolia tells us why. It's just because destiny happens in a disliked way. As people realize the nature of good and evil, they are lost for the religion of the Bible. And who can deny that the bad things are evil that the mythical deity Yahweh did inflict upon the Egyptians in the times of Moses (the third) and King Tut? Is that okay if you give orders like this: *“The Egyptian Pharaoh disobeyed my orders, so let's kill all the babies of the Egyptians to teach him a lesson.”* You can't really show this in a Bible movie, and this is why lately they stopped making such films.

In the Middle Ages it was seen as okay to burn people alive even if they had not done anything wrong, just because they had lost the favour of the church. But today our feeling of ethics and morality has changed, and the churches have lost their terrible powers. This is why lately the devils and most of their church minions concentrate on the few Biblical and Christian legends who are really nice and transport a good morale. Some church people of today still torture and beat hard like they did in the old days, but they do this secretly and to their own children only. We hear such news from certain Christian sects, but they are rare and sometimes hopefully only urban legends too. The old Pope John Paul II used to whip himself with a leather belt, this is what his former crony Slawomir Oder recently revealed to the press. We should not say that we find this amusing. It can also be an error to obey to all that you hear inside of your mind. The Earth Goddess provides me with this immortal soundbite of the inner voice of the pope: *“If I do this then my voice will be better heard.”* So we may conclude that JP2 wasn't really one of those guys who liked to get spanked, but that he was power-hungry and deluded to an unusual degree. Surely he must have felt that this was one way for the bad guys to gather charisma, with help from the dark side of the Force.

The bad events that fall from the sky with N-rays are not a divine wrathful retaliation. But such unbelievable twists of destiny eventually display a cruel humour of bored celestial idiots. They hit the ones they can find, no matter what those people have done. Only at times they show a tendency, a certain morale. They often want people to fight and to be hard, and sometimes they appreciate a good performance. Stupid people are more prone to suffer attacks, and others are hit because they are maybe idiots, gays, pervs, priests, drug takers or aged men or mean machos, people with a weak network of reality, people who are out of luck.

The film Magnolia displays a number of such fates. But it also has a fine sense of the networks of reality that bind people. When the old folks get into trouble, the young ones pay the price too. Parents and their children share a network of reality, and so do employers and employees, and all

people who are connected by emotions or by other things. If the policeman meets a drug-addicted prostitute and starts to care for her, he participates with her destiny. And because she is in such a feeble state, destiny hits him hard, and he subsequently loses his handgun. But the old quiz master who likes the child prodigy of his quiz show wishes him luck and provides it too, by involuntarily asking him just the questions that the boy had prepared before. Why didn't the devils interfere? Maybe because the child is of B-quality, or because the quiz master has sexual interests too. Such stories are too good and realistic to be untrue. They are definitely well invented, and much better than the ordinary movie stuff, even if they display by far not enough of the good influence of the Earth Goddess.

The recent Oscar-winning film 'Slum Dog Millionaire' was another such film that shows how often quiz shows and competitions are manipulated. Here we see how destiny helped a young man from the slums to answer all the questions of a TV quiz show. The morale may be that the devils found it amusing to turn such a 'slum dog' into a millionaire. They occasionally like people with dog names. It is worrying though that the US-American public cherished this cheap Bollywood movie. We may think that just this movie illustrates the big mendacious myth of the USA, that everyone can make a fortune in the USA, or anywhere else where capitalism rules. But it is really a good sign of progress that lately Hollywood stopped filming the old-school Bible movies and started to turn to stuff like the unbelievable but realistic stories of 'Slum Dog Millionaire' or 'Magnolia'. This kind of reality is not pleasant to watch, because it is not the stuff any movie director would like to put on screen who would like to be taken seriously. But this is the kind of serious destiny that the devilish people do make who interfere into our reality. And our objective is simply to stop them. We want to make destiny in a nicer way, to not lead people into temptations and punishments, into bad and funny accidents and mishaps, but into a life that can be lead well under much more pleasant conditions.

Hold it! In search of explanations, the movie also comes up with a quotation of Samuel Johnson, a half-forgotten British poet and a devout Christian. Samuel once said that if a wise man ruins his own life there is nobody else to blame. Well, that may tell us something about the religious background of the movie that we would rather have overheard. The logic of the Bible and Christianity has it that if something is wrong with you and destiny, if you receive some kind of punishment, then it's because of something you have done, or maybe of something your forefathers or all the people around you have done. Well, this is just wrong and misleading. I think that this Samuel was another one of all those Sams who got into the focus of attention of the devils because they had names similar to that of the old leading devil Ga-Sama. The movie too seems to see the rain of frogs as some kind of due divine punishment, justified by the deteriorating quality of humanity. We may compare this movie to the Bible, and find the same structure. Not a few religious source texts come to us with deep-rooted stories, true life stories of human misery. But those true stories are justified and interpreted wrongly.

Again in this film we find a story that is much at odds with the interpretation. Is it the way of God to let frogs rain because people curse and take drugs and steal and are gay and have ruined their lives? Of course not. But it is the work of the same devils who first tempt and forcedly lead people into misery and quandaries of destiny, to then try and let them fail or be punished. But once again, as I have pointed out in my document 'Hollywood Mythology', the US-American film industry is not really able to surpass the boundaries of Christian traditions of thinking, at least not openly.

I have something more about the urban legend of the Greenberry Hill pharmacist, who according to the urban legend bore the name of Edmund William Godfrey. Some movie pundits remind us in the internet of the real story of the murder of Edmund Berry Godfrey. This English magistrate was killed in +1678, and despite of the fact that the perpetrator was never found, the case lead to anti-Catholic riots in England. In Godfrey we find a devout British Anglican who but had had close relations to Roman Catholics. What happened? I think we have here a pivotal and especially unstable part of history. This case apparently helped to lead Britain and protestant Europe into separation from Rome and the Roman Church. The Earth Goddess was very eager to divide

Christians into two denominations in those years and centuries, because this would allow the Nordic and western Europeans more mental freedom and stop a bit the influx of lesser humans into Middle and Northern Europe. I presume that there was much dragging and towing of reality over this case. And maybe eventually this lead to some kind of parody of this murder, where another man with a similar sounding name was killed under the most weird conditions. True or not, this complex urban legend definitely reflects devilish humour. I cannot exclude the notion that all this also happened because I took the time to look so deeply into this stuff and to write it up for my readers in this text.

2.2 Friends with Spleens



Let me now talk about another similar and classy recent film, 'Friends with Money' by Nicole Holofcener, one rare masterpiece made in Hollywood. The film is about a circle of mid-aged women and the things they encounter in life. They all occasionally run into weird problems. One woman often stumbles, the other one never manages to attract the attention of a waiter in a restaurant, another one gets the impression that washing damages her hair, so she stops doing this. As time passes, some of those problems aggravate, a divorce ensues. Is this funny? I was very surprised to learn that this film that features a lot of small tragic events and also shows substantial bitterness was introduced to the public as a comedy. It's definitely something else. But the film reviews seemed to deliberately ignore the real message that the film transports. The message is that there are weird twists in destiny who are not nice nor friendly. I found this film in parts depressing and scary and not funny at all. This film is a bit similar to 'Magnolia'. Both films are neither based on the typical Hollywood action and fantasy plots, nor do they show a perfectly realistic scenario. But they show real life with its weird aspects included. This means that they show some kind of direction, some kind of plot, but it is not the usual plot

that screen writers invent. These stories are taken from real life but they are unreal, they are mysterious. Destiny plays mean tricks on the participants of this scenario.

Those women in the film are well-off, and they should be able to enjoy life. Among them is Jane, a fashion designer who sells very expensive outfits who look like they were washed a few times too often. Well, what's wrong with this, as long as the sales are fine? But Jane is the one with the waiter problem. People also ignore her as she waits in a shop and push in when she is on. Something like this happens to her all the time! Is this 'Candid Camera', are people secretly hazing her, or is there a force of destiny playing nasty tricks on her? That's it, but the film leaves out the explanation. The explanation that Christians might give is that Jane gets constantly punished for her greed by the Father God. But there is no such deity, no sane deity would act in such a way. All that we have are these congeras good, bad and evil. The Forces of Evil from outer space always try to raise serious troubles, but the good Earth Goddess is often able to divert their attention into minor quandaries and tribulations.

Jane is also gathering more and more problems. Her husband is called Aaron. In the official film review we read of his sexual ambiguity. In fact that's not true, but the critics totally misread the film. Aaron just runs into other nasty problems. Men come to him with the intention to befriend him. It seems that he is just very attractive for men who look for other men. But that's not really

the case. Aaron is straight, he looks perfectly normal. But the forces of destiny play tricks on him, they try to annoy him with such encounters, it's just a joke that they invented especially for him. This has nothing much to do with bisexuality, but it's weird destiny again. In one key scene of the film, Aaron meets another man whose name is Aaron too and who is in the fashion business too. They just find each other sympathetic. While all friends and neighbours speculate that Aaron might be a bit gay, the film tells us of another truth. Aaron is in some way pushed by destiny into that direction. Here we also meet the way how many people eventually become real gays. I am not a gay fiend, I think it's very okay for some people to be gay. But the forces of evil often try to make people gay who rather should be straight. They for instance want to split up a marriage, or just want to have fun. They do such things if they are strong at some persons. Today it is common that people ask themselves: "Am I gay or not?" But the problem is that the answer that intuition gives them may come from all-female devils from outer space who have a tradition to be gay for hundreds of billions of years. You should rather ask yourself if you want to become, be and remain gay or not. I have read gay complaints in the 'New Scientist' magazine that it is not possible for some gays to change their sexual orientation. With fear and amazement humans eventually encounter the fact that there are supernatural people who try to subdue their will, evil people who have the power to twist destiny in an unwanted way, people who control them by way of their sex drive. I just want to warn men that it may happen to them that one night they feel the strong drive to spread the legs and act like a woman. Only then they may learn that there exist forces who are always ready to slyly intrude into, abuse and subdue the minds of ingenuous humans.

These two Aarons also have other things in common. They for instance both got married eight and a half years ago. Now, is this just an urban legend invented by screenwriter Nicole Holofcener? No, but it's the truth that weird reality twins may exist. Twin research has shown that twins who were separated early in life later show remarkably similar destinies. In one such case, two identical twins who were separated early in life later built the same rare type of bench around a tree. There is the Earth Goddess who has to help people with ideas. But she is overworked to the tips of her hyperspace antennas. She was designed to master a planet with just 16.7 million inhabitants. Since we have much more humans on Earth, she has to group them in clusters who all receive similar treatment. To group people by name is one way to handle them. This may mean that a group of Aarons on Earth gets the same ideas at the same moment. There also may be a key person called Aaron who indexes a group of other Aarons. This effect should be more significant in Asia, where problems with overpopulation are much worse than in the countries of the whites, and where the Earth Goddess rarely has the time that would be necessary for her to put things right.

In another scene a rich couple decides to build another floor on top of their their suburban house. They are writers, and creative artists are often especially pressed by the devils. Their building project raises the dissent of the neighbours who are robbed of their sea view. But the woman of the house is ignorant to the problems, she is the one who always stumbles and hits her knee. She gets mobbed too. But only when the extra floor is already built, she suddenly comes to her senses. Now she demands of the husband to rebuild this house to it's former size and tear down the second floor. The man refuses, and the marriage breaks up.

Now that's how things are in real life. Nearly always some men struggle hard to build their high-rises bigger than the ones of their neighbours. While men show antisocial behaviour, the women who are linked to them by networks of destiny react, but often not in a good way. This means that some men are mean at the office and pay the bill at home. Men often find it hardly believable that women intentionally ruin the family's finances by extensive shopping, or that they want another baby that isn't wanted by society. Men also often think that they need only talk to the women to talk them out of their bad ideas. But these men are just unaware that in such situations women who are otherwise so weak eventually develop an iron will. It is not their own will, they are not in control of it. But while such a stand-off is going on, many of them won't move an inch backwards, they just can't be reasonable now. The film too shows us the way bad destiny enters

into a relationship at times. A problem arises, and nobody seems to notice, but suddenly the woman decides to act in the most undiplomatic manner. Just here is the answer to the question why so many middle class marriages fail. People with money seem to be in control of all things in life, but they are unaware of the fact that bad luck always finds a way to lead them to trouble. And then, even a careless look can be reason enough for a married woman to seriously consider divorce.

Really rich people often think that a life without work means more fun. But work can give life a sense. In another excellent scene of the movie we meet a rich loafer. He is really miserly and lives alone. He is a nice guy inside with charms, but he smokes dope and is a fat and sad looking person. Most of the people of this planet struggle to get more money, but the devils often especially pay attention to those few who need not do this. It's nevertheless a day of luck for his intelligent cleaning woman Olivia when the fat loafer asks her for a date. Because in him she finds the man with a good heart she always wanted and needed. Time before she met a man who wanted her to dress up as a sexy servant girl, see the picture above. Often men who don't feel enough love tend to start with such sadistic-masochistic games. We understand why Olivia decided to suddenly break up this affair, something that was maybe not justified, but something that is typical for women.

In the end she goes to bed with the rich loafer. They both smoke dope, and seem to match perfectly. We start thinking of the nasty by-effects of drug abuse, who often only show up after some time, when the devils decide to stop tempting and to start punishing. This film however ends before Olivia and her lover can meet another nasty twist of destiny. We are glad for that, because the happy ends do make Hollywood films so positive.

This film is a masterpiece. But did we see the future of Hollywood film making here? Apparently hardly anyone did see the film this way. I find it really scary that apparently nobody does really understand what is going on before their very eyes. Also this is not funny. But then again, also we God believe in happy endings.

2.3 Brass Music saves Lives



Already a classical film about weird destiny is 'Brassed off', a British film from +1996. Not really a masterpiece but a rather some kind of unromantic down-to-Earth reality movie, this film is about social injustice, the detriments of our economical system and the troubles of a brass orchestra. Like so often in the Anglo-American world of film making, "British" means solid quality.

Let's compare two such films. The film 'Friends with Money' is about social injustice too, but it treats the topic the

American way. Heroine Olivia is a poor working girl in a rich circle of friends. She does not try now to complain about social unfairness, but she takes her destiny as it came to her. In the end the script writer rewards this, and Olivia finds a rich partner. Well, that is the American way as we know it. We know that the good but poor girl most always finds a rich husband, since the days when women started to write movie scripts, ha, ha.

But the problem seems to be that many US-Americans do really believe that destiny works the happy-end way and turns cleaning women into millionaires. In reality though, if we regard simple working people, the tendency leads straight into the opposite direction. Ordinary employees often do not get richer, but many get poorer. In fact tough competition with other countries like India or

China leads not only to lower incomes but also to lower safety standards. This means that suddenly the US-American companies have not the money to provide for good working equipment or safety measures in mines or factories. The end of this development is foreseeable, if we look to China. There coal miners work under very dire conditions, many of them die each year, while bribed government officials closes their eyes instead of illegal mines. Even destiny does not tolerate such mining, and a number of coal fields in Inner Asia started to burn out spontaneously.

It surely won't get that bad in Canada and the USA. But I recently saw a documentary about rafters who ship wood to the saw mills of Vancouver. Those guys already feel the pressure of the competing wood industry from India and Indonesia. This means that the West Coast rafters have to work without proper equipment, under life threatening conditions. Splish splash, rafting is risky and unpleasant if your boots are worn out and not waterproof and your gloves are so old that you can see the fingers right through them. But while the rich people build their luxury homes all around at the river banks, and then sit there on the verandas having tea and watching the rafts, they don't have the few bucks left that would make such a job much safer and also much more enjoyable. What they need is to realize that they are ruining the social structure of the country they live in with this kind of ignorant stance. But this, of course, cannot get into their minds, and we know now why.

Now, the film 'Brassed Off' tells us the astonishing success story of the Grimley Colliery brass orchestra. It tells us the story of working people who made it despite all odds. The US-American marketing text was keen to avoid the social problem story that the film tells, and did present it as a romantic comedy. But once again we find that there isn't much to laugh in this film, but things that make us wonder.

If we search for a very realistic film about music making, one that includes twists of destiny, then here is one. Compared to 'Friends with Money', the European film 'Brassed Off' shows much more awareness facing the social problems and injustices. In the USA organized workers are not well supported by the film industry. They are divided by nature into lots of cultures and races, and also mobsters eventually put them under heavy pressure. The USA is just a more free and individualistic society. But in British films the workers unite more easily, at least in the brass orchestras. Other films have been made who protest against pit closures and the loss of jobs. This film is not a protest film, it shows us well how simple workers must accept the policy that the company bosses and their union officials have diligently worked out for them. In a way this film is especially brave, because it avoids the bias, the typical stance of furious protest that workers often show as they are laid off. The film shows that the bosses are up there in the offices for a reason, because they know what they do. The film shows how those bosses cleverly manoeuvre the workers towards the decision that is the best (at least under the conditions of market economy), the decision to close that pit. Arthur Scargill, this radical miner unionist who became so famous in those years, surely hated this film.

But then again the film is not brave when it tells about all the mishaps and quandaries of the miner's brass orchestra. In a lot of comedies we encounter a similar plot, when one funny or bizarre accident and incident after the other happens. But why does destiny suddenly get so nasty in Grimley? The film makers apparently did not really care, this question like escaped their attention. While the two intellectual US-American films of chapters 2.1 and 2.2 direct our attention on weird aspects of destiny and unbelievable coincidences, the British film like plays this topic down, and displays weird destiny as if it were normal comedy stuff. And this is the big detriment of this film, then again. Because only if you open your eyes for the miracles and weird aspects of destiny, then you are able to understand the plot. Only then you are also able to understand that neither the treacherous arrogance of the bosses nor the sometimes furious stupidity of the workers is to blame for the dire situation we are in. If you want to understand our world and it's destiny, you must dare to look at the way the congeras make reality. God and the devils make reality also by way of film making, since reality and fiction are inseparable.

This movie's town is called Grimley, and it did surprise me when I learned that this town really

exists. It is called Grimethorpe, and is today in +2009 a former coal mining city in the middle of England. Centuries before the place was Viking territory. The legend tells us that time ago a Viking called Grimey founded a village (Nordic: *thorp*, German: *Dorf*) there. For decades the inhabitants of Grimethorpe earned their living in the Colliery, the coal mine. But that was over when the pit was closed on 13th October +1992. Only a few days later however, on 17th October +1992, the pit's brass orchestra won the National Brass Band Championship at the Royal Albert Hall in London. Isn't this a weird coincidence? Those film makers found this important enough to make a film with it. Young hero of the +1996 film was Ewan McGregor, then a still a relatively unknown Scottish actor who made his international breakthrough in just the same year. Unexpectedly the film 'Brassed Off' too became internationally popular and widely acclaimed. And maybe because I mentioned this film in this document, Ewan was subsequently chosen for a leading role in the Star Wars series. But there are other reasons for his career jumpstart, see chapter 2.6.2.

In those years, most British coal pits were closed, and coal miners used to militate against it. I remember having met a British youngster at an international conference who told me that there was still coal plenty down there, and that the closing of the pits was regarded by the miners and their supporters as unnecessary. In the film too it is not explained why those bosses suddenly decided to put down the British coal industry. One white-collar guy just put it like this: "*The days of coal are over.*" We understand this a little better if we look at health issues. Coal mining used to bring good men down. In those mining years many inhabitants of Grimethorpe suffered from disabilities. In the film too coal miners suffer from respiratory problems and from fits of bad temper. People in Grimethorpe depended on their jobs, but those long hours down there in one of the deepest pits of Britain were making them aggressive and sick. The Earth Goddess too wanted those pits to be closed, at a time when better alternatives were available. In +1984 a coal miner's strike got stuck in a national stand-off, and figures like the radical union boss Scargill became figureheads of nationwide unrests. But some years later, when I was about to become the Messiah, a lot of the radicals on both sides gradually became less aggressive and also less influential. The bosses would offer more compensation, which the workers would more readily accept.

When the Grimethorpe pit was about to be closed, the orchestra enters into a crisis. Despite of the problems, most of the members decide to continue. Some make up their minds to quit while they are at home, but when they are gathering and practising again their will to leave leaves them. The film tells us that this is also due to a young woman who suddenly decides to join the band. We may well think that decision making is here influenced by the good Earth Goddess. Brass music is a little out of fashion today, but in the ears of the divine person who created Earth, it still sounds good. She is much in favour of skilled orchestras who play their own music instead of deejays just playing records. Making music has a number of benefits, and it indeed helps people with destiny especially in those times of crisis. The musical traditions of Grimethorpe helped to keep the community of that village together in that time of crisis, it helped the Earth Goddess to help them. Today such people often think that their music is not worth a lot, since professional artists and computer-generated music sounds so good. But the Earth Goddess knows why she likes people to make music themselves. And science confirms the notion that making music helps the brain to develop, especially in the early years of life.

While the Grimethorpe orchestra prepares for the national competition, strange things happen to the band members. One guy gets sick, the next guy damages his new instrument in a quarrel, another guy loses his instrument at the billiard table, another guy constantly has trouble with his wife that wants him to quit. It seems that destiny didn't want this band to continue. The forces of evil in general dislike music and try to stop it. In some Islamic countries, like in Afghanistan under the Taliban regime, music and dancing was forbidden. In western countries the evil forces try to achieve the same results with different means. When someone buys something new and is proud of it, they often especially find a way to damage it. I know well those occasions when the inner voices suddenly get pesky and when my nose starts running as I start practising on my

piano. It may also happen that my fingers ache or start to shake or that my vision blurs. The Earth Goddess gives her best to stop this. The result is often some kind of battle over music making. One crisis after another seems to stop the musician from continuing. But miraculously there always is a way out of the crisis.

To the amazement of the audience, the Grimethorpe Colliery won the national competition of +1992, in the film as well as in reality. How can this be explained? We may well think that the Earth Goddess took special care for this town that was about to enter into years of social crisis. But sometimes the forces of evil also suddenly decide to help. In the film, the nicest and most sympathetic people are the best performing members of the orchestra. That is often not the case in reality. Often those forces of evil push difficult people to the front. We can see this in the person of the conductor of the band, who does not look intelligent and turns out to be very sick. But there was another reason that made the Grimethorpe brass band become one of the most successful brass bands of Britain. The name is just funny. Grime means dirt, and isn't this a name for a coal miner's band? The weird name must have played a role to help the Grimethorpe band to become famous. The Earth Goddess is used to such nonsensical decisions of the forces of evil, and uses them to achieve her objectives.

The following years turned out to become bitter for Grimethorpe. In those years after the local pit closure Grimethorpe became the poorest village of Britain. We may regard this as repercussions of destiny. What must rise must fall. The Earth Goddess really pushed this town for some time, but then the energy was missing for the subsequent years. We may also see this downfall of the town as a revenge of the forces of evil. But as the years went by, the whole region became a nicer place again. It was always our objective to make this world a nicer place, a place where people would not have to work away their health. We must reorganize our society so that communities like Grimethorpe may become places where people can live and work in a decent way, in a way that leaves them the time to make excellent music. The whole film 'Brassed off' tells us the story of how much fun it also is to just play music. Indeed, after I saw this film and really thought about it I bought me a trumpet. Blowing it is not as complicated as I feared it might be. I have experienced that brass music strengthens your lungs and clears your throat and your respiratory system. Indeed, while coal miners have to work under dire conditions in dust-filled air, their health can benefit a lot if they practice every day on their trumpets, euphoniums and whatever they blow. So also the decision of the Grimethorpe miners to found a brass orchestra was surprisingly correct, destiny-wise.

Making music saves lives. It's hard to understand that, but this is not only true for miners with health troubles. I try to practise every day, since I know that this better links me to the Earth Goddess. And such a link leads to advantages on all fields of our existence, it leads to a better destiny and even to an easier sleep. Often I feel the efforts of the devils to confuse me and press me while I play the piano or the trumpet. It's hard to concentrate in those moments. Sometimes I hardly can control my eyes, they seem to betray me. But the idea makes me continue that the devils now give away the daily dose of attack power for not a lot, a power that they eventually could use to raise trouble for me and other people some time later. Those N-rays are only of limited strength, and if the devils allow themselves a sudden fit of rage then often they seem to be rather calm for the next day or two. They are not really calm, but they are just out of power.

2.4 Naughty Heroes rarely win

In the classical US-American film 'Top Gun' we meet the US-Navy pilot Pete Mitchell aka Maverick. I found this film surprisingly intelligent and well worth watching it. I was much surprised though when I found in the internet film reviews calling it a "popcorn movie" with "a plot that is absolutely unimportant", "pure entertainment". How might this be explained? We may well think that this film has indeed a message, but one that some people of B-quality absolutely dislike. So such people turn away with their eyes and ears, while they can't even say what they



dislike of this film. It's absolutely difficult to confront B-class people with a message that says that B-class people are just second class. Of course, this is contrary to their old-time Semite religion and also to most of the things that they learned in school. Like Maverick, they just cannot accept this truth.

Maverick, played by Tom Cruise, here confronts his arch-rival Iceman. He is a guy who is visibly smaller and darker than the ordinary naval pilots of the US-American Navy. Nevertheless he talks as if he could fly like Superman, and he struggles hard to become the best fighter plane pilot of his class. He is a born fighter, competition

motivates him and gives him a sense of life. He competes at the Top Gun academy, he really gives all to win a competition there, he gives more than he should. Maverick is unable to accept the fact that he is naturally only second best. Well played I say, we meet just such kinds of people in the real world often.

As we compare Maverick to other pilots, especially to his arch-rival Iceman, we see that Maverick looks more immature. Iceman and the other pilots are just cooler and smoother by nature. They have the high brows and the bigger heads and those gentlemen's manners. Those typical A-class people often have a good visual-spatial sense of imagination, and this helps them not only to become good pilots, but it also helps them to better get even with God. Their natural sense of intuition just works better. We sense that Iceman could do a better job and be a nicer guy, but the movie script did not allow this to him. Maverick did not allow Iceman to develop the jovial charisma of the natural leader, since Maverick constantly challenges Iceman.

Iceman is the better pilot, in principle. But Maverick has his counter-strategies. He flies a more risky style. Indeed, during one simulated air fight, he wants so much to make a point that he flies below the minimum altitude. That's not really risky, but in training manoeuvres it is strictly forbidden. It's just against the rules, it's not the way a sportsman would behave. Nevertheless, Maverick makes the point this way and later thinks that this is okay.

2.4.1 Maverick can't behave

Maverick just can't behave. In a move to impress his superiors and his colleagues, he flies directly over the air field, close to the tower, something that is again strictly forbidden. Like most adolescent youngsters who want to impress others, his measure of choice is noise and unruly behaviour, he shows off as a bad guy. Maverick just takes more risks than other pilots, also regarding military discipline.

In another scene, against direct orders, he risks his plane and his life to carry out a dramatic rescue operation. All goes well, and later he is moved up in the order of the pilots instead of receiving a reprimand. Does this mean that Maverick is the better pilot, the one who can dare more because he knows how far he can go? We may rather say that he is the one who cares less, for himself and for others. Maverick is just a B-class hero, and it is typical that such men are more risk-prone. If this risk-taking works out well, then they are in the end the heroes, who did take the risks that other, better men avoided. But such careers like that of Maverick end rarely without weird accidents and other career terminators.

In the film too it comes as it must: Maverick takes too much of a risk. He flies directly into the exhaust stream of another fighter jet. Again he absolutely wanted to make this point in the simulated air battle. But now Maverick's jet gets blasted by the hot exhaust fumes of that other

fighter – it's his arch-rival Iceman, again. Maverick's jet takes a nose dive into the ocean. He manages to catapult himself out of the cockpit, but his co-pilot Goose is not so lucky. Goose had warned Maverick before, he several times asked Maverick to turn away the jet fighter. Maverick but did not listen, he hardly listens to anyone else than to his own intuition. Better people are guided by their intuition in a way that they naturally avoid too high risks and accidents. But Maverick is not well in touch with the good part of intuition. In his mind there seems to be a voice that constantly challenges him and that demands of him to play the game of life wilder than all the others do. Maverick is hardly able to not listen to those inner voices. And therefore, a lot of the things that other people say to him just escapes him, other people's talk is of little relevance to him. He knows that he should think more, that he can't think like other people can. He expresses this phenomenon like this: “*Up there you don't have time to think*”. That's not true, but in fact, it's more difficult up in the sky to think and to resist to foolish ideas who come into the mind.

After the loss of a life and an expensive fighter jet, Maverick is put before a special tribunal. But the investigation clears him of all accusations, the old staffers think that Maverick was not to blame. But why do some people always get into trouble, while others manage to exert a better control over their reality? Maverick is just a type of guy who gets in trouble often. Lady Luck is not nice to him. We meet in Maverick a guy with big destiny problems.

UTR teaches clever strategies to better up your destiny. One good strategy for combat jet pilots is it for instance to really stay cool and in form all the time, to never forget a cold shower and a run in the morning, and to never ever drink too much. But instead, we see Maverick speeding with his big motorcycle, that's his favourite pastime. From his girlfriend Charlie we learn that he prefers a cocktail called Poison – indeed, this is what hard drinks do, they poison your brain and your intestines.

Here again we find that Maverick is not well in touch with his good intuition. Such people just naturally are more prone of encountering risky situations. I think now of those many Starfighter and Tornado jets who mysteriously came down in the past decades. If we would analyse those cases and look at the genes and the race, we would surely find that typical B-class heroes are the ones who may fly well and even excel in normal flight manoeuvres, but who are then again less able to cope with a sudden stressful mental attack that comes out of nowhere. Such people like Maverick just encounter bad luck more often.

Better men have this emotional link to the Earth Goddess that may warn them of making big mistakes. Lesser men but often strictly think the rational way. But since they don't know about God and all these phenomena, their rational thinking often makes them cold and egoistic and leads them into dangerous traps. Women can eventually help those men to gain access to the emotional side of their own personality. We also see such a love story in this film. The relationship with Kelly makes Maverick a little less wild.

But the problem is it often in life, that men are unable to understand the nature of evil. Why do some people behave so badly and treacherous, and why does destiny play mean tricks on them? Many men then become bitter and hate this or that person or thing, or they find that they have more luck if they are unfair. Rational, egoistic thinking is the typical way into crime and makes people get near to the dark side of the Force. UTR only teaches about the true origins of evil, and those few people who are able to understand this and survive are then able to become really good. But for men, such a development is not possible without the backing of a quality woman.

This is why we like good-looking actresses with blond hair, like Kelly McGillis who played the girl Charlie here. The Earth Goddess is just better performing in a situation where there are classy women present. In this film Kelly looks surprisingly similar to the way the Earth Goddess will look once she will have created for herself the second body of a mermaid.

2.4.2 Maverick can't sing



Everybody wants Charlie, so why should she date a naughty boy like Maverick? Another big obsession of Maverick always was it to really try hard to make some girl. He looks less good and is less sincere than many other pilots, but he is the one who clutches a microphone and entertains the whole air base as he tries to make Charlie date him. He has a reputation to take girls for one-night stands, and for him this is just another competition, something that earns him the respect of his buddies. But now he sings so shamelessly wrong and loud, that the girl Charlie asks him to better never sing to her again. So from the fact that Maverick is all out of talent but can't stop singing, we may derive that the Earth Goddess is strongly at odds with

such a man. After all, she is the goddess of love and of creativity, and she has her ways of arranging partnerships or not.

But with his brazen and immature strategies, Maverick apparently used to have success before. Once he even laid the daughter of an admiral. For Maverick this seems to be the best success story of his young life, all the people around him know this story and often mention it, to bolster Maverick's ego. It seems that here again, he was just trying hard to make points. Love is just a word for him, and his relationship with Charlie soon becomes a clever tactical combat too, as she tries to win informations from him who could help her with her career. Definitely women are often too much impressed if men persistently try to impress them and to lift off with them. Kelly apparently prefers men with a high social status, like most women do. So the fact that youngster Maverick could help her with her career seems to be her excuse to fool around with him a bit. Later this cool, controlled woman suddenly finds that she seems to be in love with Maverick. That happened after she nearly caused a bad traffic accident due to reckless driving. Apparently Kelly is also not well in control of her own emotions, like career women often are. UTR only can help quality women to not fall for a pesky B-class boy, but to take a stand in life with an A-quality man who promises a love that might last forever.

Maverick is by his behaviour and his looks clearly too small a guy for to become the big winner in the end. He is just less able to stay normal under the constant pressure of his job. Under normal conditions, if Maverick would only compete against other pilots, it would soon get clear that he won't never be more than a B-class hero. But there are other people who influence the results. There are those celestial forces who constantly scan and boggle human minds, and when pilots are flying they are nearer to the sky a bit. Once we hear it in the film like this: *When I fly up into the air with my plane, I always feel as if I have to fight with a spirit.* That is indeed the effect of N-rays, they are often on your head and your body like a constant pressing interference, the interference of one adverse person. It's one of the very good aspects of this +1985 film that he does not omit such typical pilot stories. There are always those hostile aliens, those fishes in the sky who fish for victims. They often make the B-class people want to be the winners, but they also tempt them to dare too much, since they know that it is easier to bring B-class pilots down than those better A-class people.

In the film we also see two situation where suddenly, the pressure mounts. I often experience those sudden attacks of the devils, for instance when I play the piano. It may happen then that the pressure is on you so hard that you can barely look out of your eyes. Your vision blurs, you feel like palsied, you can hardly concentrate. Sometimes they try to take over your body functions. Allow them to move your arms, and you'll be very sorry you did that. But they can do that, they

can move you as if you were sleepwalking. Any such close contact draws them much nearer to you, and they immediately try to do more damage to you and your equipment, while they fill your ears with lies or menaces. Those sudden attacks may last a few seconds only or also some hours in the night-time or several days, and they are very characteristic for those devils in the sky, who are often burning with impatience.

The most tragic scene of the movie is the sudden death of copilot Goose. Only hours before that incident, all seemed to be going especially well. Goose was reunited with his family, he was the big man at the piano, and Maverick was with his girlfriend Charlie too. They sang in the saloon so cheerfully, and later Maverick was in such a good mood. It's typical that in such situations more often something may go wrong. The devils always scan the human minds, and if someone gets too happy and too joyful, they hate this and eventually attack.

In the beginning we meet Maverick as the big hero who helps to save the life of another pilot who was hit by such a momentary mental attack. At the end of the movie, Maverick is the big hero again, as it was to be expected. This movie is then again not good enough, and in a way the movie disavows with its happy ending the lessons that Maverick and we all had been learning before. Maverick can't sing, and this is always a bad sign. Nevertheless as he tries to make some girl in a bar, he absolutely has to start singing. Copilot Goose but sings well and plays the piano. He needs not undertake risky manoeuvres to win the heart of a chick, since he has already found a good partner. He is not that much a he-man, but a nice guy with a good sense for reason, a man made for a family. Maverick is rather a loner.

2.4.3 Maverick as a Partner

In the partnership of the two pilots Maverick plays the rather male part, he sits in front in the cockpit, while Goose has to assist him. This means that Goose plays the rather female role in this all-male team of two. Indeed Maverick has big troubles later to get along in the air without Goose. Their partnership worked strongly by way of telepathy, since Maverick is one who flies using his instincts mainly and 'without thinking'. Often it is typical for lesser people that they have to rely more on their intuition than others, and more than they should. But when a close partner suddenly signs off, then they realize that this limits a lot their abilities, including those to make decisions and to evaluate risks. The intuition of B-class people often depends a lot on the telepathic link to better A-class people who support them.

Maverick was lucky that he found in Goose a good buddy who was accepting him as the team leader. Often better and wiser men are weaker on the inside than those small, tough B-class guys. At times you may sense a bad aura around such a leading B-class man, an aura of power that gives you a bad feeling. With the terminology of the Star Wars saga, we might call this 'The Dark Side of the Force'. Indeed, people who have to take too much risks for being able to compete, are often the people who naturally get closer with their emotions to the hostile aliens.

In the conflict of Maverick against Iceman, Maverick is visibly the dark warrior, while Iceman is the fair-haired one. Supported by Goose at first, Maverick flies really well, he could have beaten Iceman in the end. Let me not cite Darth Vader here to explain this, ha, ha. The real Forces of Evil are strong, and sometimes it's their favourite tactics to let the lesser men win the big competitions. The Earth Goddess often has the alternative to let the lesser men win or to allow attacks. So if we check out competitions or test results, then the dry cyphers may be misleading. Only by taking a look at the emotions of such a person we may be able to evaluate whether he won on a fair way or by taking sips of the dark Force. It is typical for instance in sports, that drugged athletes show better results. It's not so much because doping works so well, but mainly because the hostile aliens like to sense the bad conscience of doped winners, they like the fear that those doping sinners always send out.

Why do people like Maverick push so hard to be the winners? There are so many of such B-class heroes who push hard and always make trouble until they are at the top, at a position that should

have been too high up and away for them. Well, the reason is of course religion again. The Bible says that the Messiah was a Jew who died, and that such B-category guys are the ones best liked by God. It's this Semite religion that often pushed B-class heroes into career positions they can only reach and hold with unclean strategies and with too much risk taking. It's the natural course of destiny that the A-class men should win in the end and get the girl. But then the B-class heroes take out the Bible and present their own version of Manifest Destiny. And yes, the Bible says that destiny is in principle on their side. Few care then that the Bible is just an old book full of lies and confused stuff. For them, the Bible is their most important document for their career application, the Bible is their (forged) testimony of excellence. We may well think that therefore it is hardly possible to separate lots of B-category people of this sort from the old-time Jewish-Christian religion.

Manifest destiny wants the better man to win, and not the man who dares too much. Other pilots warn Maverick, and so do his superiors. In this conflict of good versus evil, naturally many people are always on the good side, and that is not really Maverick's side. All the people in this combat flight school know soon who is good or rather not and who is excellent of their course. Often two parties form with two different champions, one to the left and the other one to the right of the societal division line, and this natural party scheme much influences the distribution of luck. But it also happens often that the women decide over whom they would like to see as the winner. Here for many people it seems rather natural that Iceman should be the winner, not only because he is the best man in the air, but also because he is the he-man on the airfield, big and noble and good looking, a winner right by the first impression. Maverick is pushed here into the role of the born loser, the little one with the big ego and the bad manners, the one who has earned himself some kind of nasty treatment from destiny. But while Maverick could not stand against Iceman alone, it's his partner Goose that provides him with additional mental strength and also with good luck.

In flight school, soon everybody knows who should be the rightful winner. Indeed, even the flight teachers see things that way. Once Maverick got engaged in a simulated air combat with Jester, an experienced trainer. Maverick managed to outmanoeuvre the trainer. But Jester then took a dive to make it impossible for Maverick to make a point. It was obvious that the trainer did not like the idea that Maverick might win the competition. A similar conflict situation caused the incident that led in the end to the death of Goose. Like all the others, Iceman didn't want Maverick to win. And this wish, surely only unconsciously, made Iceman react in a wrong way when Maverick was once again taking too many risks. Sometimes the hostile aliens know well how to cause accidents, by making incompatible people meet. They eventually make a small man big and mean or at least dangerous, but then again they let him drop. A good day for the Earth Goddess can make all the difference, and on such a day significantly less accidents happen worldwide. But at the end of this day the devils will have played mean tricks on a lot of people they intended to use for bad purposes and unfair strategies. Devils play with their victims and harm them, if they cannot find worse things to do on a boring day.

Maverick was the leader of the team of two, but in direct comparison, his copilot Goose seemed to be the more mature and adult man. It would have been the copilot's task to try and educate this young egoist a bit, to teach him some lessons about risk taking, to eventually challenge him and shove him away. In the movie indeed the two were talking about the necessity to think more while in the air and to behave in a more controlled way. But as soon as the two were up there again, their better senses left them. Then spontaneously the decision comes to them to start these dangerous and annoying low-altitude flights over the control tower. Here again we meet the phenomenon that under certain conditions, it gets more difficult for the Earth Goddess to control humans and to give help to them. Naturally, high flying jet pilots are closer to the N-rays, and this limits their abilities to think. I think it was well done that this film was not designed by some know-naught movie script auteur but by someone who was able to integrate a lot of authentic pilot stories, including unexplainable phenomena like these sudden fits of dizzying pressure. At the end of the film, Maverick excels in a real air battle, shoots down Russian MIGs and also

saves the life of Iceman. So how realistic is this? I am not sure. Of course we Europeans would have liked to see the Russians win an air battle or two too. It may well be that Maverick, while even without his former partner still being an excellent combat fighter, is just the right man for such combat action. Iceman is the one who should escape from the battle and have a family, while Maverick could well die the hero's death, despite of the fact that he had lately fallen in love a little. His woman but may have helped to make reality here, maybe Charlie really wanted him back, despite of the fact that the two had already separated for good, after Charlie had lost interest in the things that Maverick could tell her. A good woman can indeed better up the destiny of a man a lot, and help him to make the decisions who are good for her. If we wonder why some B-class heroes behave so strangely, we must always take a look at their often immature and insane mothers. If we wonder why better girls often end a relationship with a lesser man soon, then it's because they have lost interest in those men, who are often not able to talk well about other subjects than themselves, and who often lack the culture and the skills that attract classy women. Girls are often curious and sometimes easily talked over into an affair, but men then again often wonder how tough it can be to master a crisis at the side of such a woman. Some women seem to be so soft, but only UTR helps to understand why they eventually become mean and unfair, and cold and insane, when critical inner structures of their personality do not allow them a different behaviour. Women are naturally closer to the inner telepathy channels, but that does not mean that they are softer, but they are often just weaker.

At the end of the film, Maverick has shot down two MIGs. Now he thinks he's ready for a new assignment at the Top Gun academy. He wants to become a flight trainer! So why is he suddenly so eager to leave the combat aircraft carrier? He has done a much better job during a combat mission than while he was at the academy. It's maybe because without his buddy Goose, he suddenly feels a bit like a widower. Officially everybody has forgotten about the tragic incident, but secretly it may well be that the buddies put the blame on Maverick and his reckless way to fly.

It's typical for egocentric B-class people that they want to make career, while they are not able to settle down at a place and to be satisfied with their job. But it's also typical for people like Maverick that they are not fit for leadership and educational positions. They simply lack the empathy and the interest to understand how other people work on the inside. They cannot help people to develop, but they see everything in life as a competition that they must win, and as teachers they see to it that their potential rivals are kept down. But some strange spell also seems to drive such B-class people to try and climb up the career ladder until they end up in a position where they are definitely wrong – this was once called one of Murphy's laws.

Certain lesser creatures, especially those reds, are just naturally more aggressive, see chapters 3.3.2. and 1.12.4 for the Cherokee reds.

2.4.4 Pilots need more Luck

Top Gun is only a film after all. In real life things are different, are they not? Well, in films like Top Gun we see airmen and members of the armed forces the way they would like to see themselves. I bet the film is popular in the military because it has the message that you need not be a king-size fair-haired he-man to excel in your job and to make it to the top. Indeed I heard news that in the academies of pilot training, other skills play a role if young pilots make it or not. In the German Luftwaffe training academy, the training of young fighter jet pilots is extremely hard and demanding. Recent news say that most would-be pilots who fail at the academy do so because of the difficult maths tests. Such rookies never get a chance to prove how well they might pilot a plane.

So do you really need to calculate such a lot while you are up there in the cockpit? Maybe not, I dunno. From the point of view of UTR we think of the fact that a strong sense of spatial-visual imagination is essential not only for jet plane pilots, but also for lots of other engineers and

scientists. They don't only need this for their jobs, but this helps them to find the emotional contact to the good source of intuition. Intuition is needed to anticipate movements and to understand questions of geometry. This is a field where A-class people often naturally excel, it's the geometrical mathematics that you need to navigate through 3-D computer landscapes, for instance. But especially at the universities arithmetical mathematics is much higher valued, formulas and numbers are essential there for success. At the university questions of geometry are often translated into abstract calculations. The profs want to see the students juggling with numbers, the game that Einstein and other such B-class people apparently mastered so well. In reality though, Einstein has often missed the truth with his much too abstract calculations. Humans are so small and have so primitive and puny brains, brains who are separated into two only sparsely connected parts and who are linked to most important input sources by way of diligently twisted and masked connections. That's not normal, that is the result of development under extreme conditions. Because of their 'special' brains, so to say, humans suffer from a lot of mental shortcomings. When it comes to mathematics, they can either develop their visual-spatial sense or their abilities to calculate well. The problem is that the arithmetical mathematics that we commonly use is faulty, it's unreal stuff that was developed in ancient India. This mathematics uses the numbers zero and infinite, numbers who do not exist in reality. That wrong mathematics is leading to many avoidable calculation problems and to problems who cannot easily be solved. Now, many A-class people with a well developed sense of visual-spatial imagination instinctively sense that old-time university mathematics is not correct, they can't calculate well that way. Some B-class people may have similar problems, but because of other reasons, for instance because they are in general less qualified and have brains who do not work so well. A few B-class people though excel just on the field of arithmetic maths. They feel safe and competent in the abstract world of numbers, just because it is a world where everything seems to follow certain laws, where all numbers seem to be calculable, but also because it is a world where the emotional link to the Earth Goddess is far away. Such people then think that everybody should know well how to calculate with abstract numbers.

One typical problem of such people is it that they cannot handle well unclear questions like risk evaluations who need them to evaluate or to estimate. They need to be sure, but thus they fail before our blunt reality. The German thinkers Werner Heisenberg and Kurt Gödel have proven that a principal bluntness is inseparable from our world, including the world of numbers. But Albert Einstein used to think that all reality is calculable if you only find 'hidden variables', and many outsider thinkers like David Bohm spent a lifetime to fight against quantum physics. Such B-class university thinkers always tried to find those hidden variables, but such mythical numbers who clear up every open question in life just do not exist.

Today in many disciplines of science B-class experts still teach that everything is controllable and calculable. But this way the minds of jet fighter pilots are developed into a wrong direction. It is a development that gives certain B-class people who think 'strictly logically and rational' an advantage over the better A-class people who are able to think 'blunt' with the help of their emotions. As a result, B-class people eventually become jet fighter pilots who naturally keep a distance to their own emotional side of the brain. The consequence is that such people fly less well, that they can't well evaluate or anticipate the actions of other pilots, that they are emotionally colder and also insane to a degree. The consequence is also that such people are more prone to eventually fly into really big trouble, they are easier targets for the sudden mind-boggling attacks of the N-rays. So here we may have the explanation why always so many Starfighter and Tornado combat jets came down in the 20th century.

But maybe the A-class people are not really the best combat pilots. We have to keep in mind that a combat in real life is much different from practising manoeuvres at the Top Gun academy. The hostile aliens often intensely watch those few real combats who still occur on this lately rather peaceful planet. This means that the pressure who may suddenly be on you while you are engaged in a military combat may be something that you never experienced before during training flights. Those hostile aliens can let you sweat, while you can hardly control your hands and feel the

urgent need to rush to the toilet. Eventually you may even hear clear voices, as if your intercom was speaking, those voices might tell you to start fighting, or chide you or scare you. Those aliens always want to see fights, here on Earth and everywhere else.

In this +1985 film the Russians are still the mysterious enemies, who attack with their jet fighters for no good reason. In reality though the hostile aliens are the mysterious and relentless enemies. 25 years ago, in those years of the cold war, people on both sides of the iron curtain were sensing that there was something evil in the air, but they did not know where it came from. Some of us know better now, but those people are often not in command, but held down and pushed aside by those frantic B-class men.

In the film we see the commanding officer of the naval jet fighters on the aircraft carrier – a bald man with a small head and a big cigar, who puffs large clouds of grey smoke into the cramped radar room. How disgusting, and how old-fashioned too, surely such behaviour would be impossible today! From such scenes we see how much our thinking and our life has changed in the meantime, obviously to the better. Here again we encounter good manifest destiny.

2.5 Good Girls in bad Trouble



The sombre film tragedy 'Virgin Suicides' leads us behind the nice backdrop of American Suburbia of the year +1970. The film is about the five teen daughters of the Lisbon family who all committed suicide. The entire story deals with this mystery without really explaining it. The case remains mysterious, surely even to Jeffrey Eugenides and Sofia Coppola, the people who wrote the book and the film script. The film gives the impression that it was based on actual cases of teenage suicides, and that it tries to be as realistic as possible. But once again people who try to take reality seriously end up with a very bizarre mystery story.

So who can explain the minds of teenagers? Even psychologists struggle to explain the things that teenagers eventually do to themselves. Why do some of them drink so much alcohol, or drive reckless in their cars, or commit suicide? Surprisingly many young people commit suicide in countries like the USA each year. But not many of those are probably as nice and classy as the five teen daughters of the Lisbon family.

We see this group of young girls from the outside only. They spend long hours in their rooms, relaxing and talking, but we never hear what they are talking about, apparently it's often only chat and rarely important. To understand the film you have to guess sometimes. It's the irony of the film that the name of the main culprit is mentioned in the first scene of the film, the name of the person who secretly drove those five classy girls into suicide. But it's an alien name that nobody used to know on Earth in +1999, when this film was made. The film has several such secret mythological messages, who seem to come directly from spontaneous teen girl mythology, and who are absolutely incomprehensible to normal adults. But the secret messages make a surprising sense to those people who know UTR. For instance, if we read that this is a production of a film firm called Muse, we may soon suspect that something is deeply wrong with this film. Indeed I think that this film may be potentially dangerous for moody and depressed teens who maybe already considered to commit suicide. The film seems to transport the notion that bad destiny is inescapable and that efforts to avert doom are futile. This is a kind of thinking that is typical for lesser people. But just that typical Puritan Christian thinking is wrong. There are many examples of people who received sombre signs and mysterious prophecies and then managed to avoid big accidents. In nineteen cases people foresaw the fate of the Titanic, and some of them didn't enter

the ship and thus survived the catastrophe.

In this film, all these Lisbon family teenagers seem to think that they can avoid trouble by not going to school any more. But that can be an error, because too much time spent at home can raise a morbid mood of sleeplessness and anxiety there. At home Lux aged 14 keeps her biggest treasure - her rock-music records. Those big black plastic disks used to be rather expensive and very important in the Seventies of last century. Lux owns records of morbid rock bands like KISS or Aerosmith. You are supposed to play such records loud. But that is not possible in the house of the Lisbon family. Indeed Mrs. Lisbon seems to be very strict with her five daughters. One Sunday, after Mrs. Lisbon came home from church, she gave orders that Lux had to burn her rock music records, in the fireplace of the living room! Lux protested, but she obeyed. So was this one reason why Lux later committed suicide? Surely this played a role. From our point of view, Mrs. Lisbon did something that was strictly illegal. Daughters have human and civil rights too, also their property is of course legally protected. Lux should have sued her mother for compensation. But something like this was not really possible in American Suburbia of the 1970's. In those late Christian times, parents apparently did have too many rights, even the right to lock up their children at home for weeks. We therefore encounter Lux and the other girls as rather immature persons. Constantly held down by their mother, a dominant Christian who never smiles, the five girls could not really develop the self-confidence and emotional maturity that they would have needed to take a stand at school, to resist to temptations or to find appropriate dates. They all look remarkably good, they are all A-class women with big impressive heads, fair haired and charming. Despite of the Portuguese family name they appear to be definitely more than a little Irish or even outright Nordic. But not all people like such classy women. In a way, the five Lisbon girls looked too nice to be liked at school, because often in schools the majority of non-blond people dominates and creates a climate of anti-blond intolerance. We also have to keep in mind that the Lisbon girls are Roman Catholics, and prejudices against this denomination are often justified and also traditional for the USA. The Lisbon girls are nice and innocent, but life is hard and treacherous.

It's often the decision of the women of a community who is in and who is out. The Lisbon family seems to be out. There are never friends or visitors in the Lisbon house, and also no relatives show up who could try to defuse the explosive situation there. Only in the final scene of the film we catch a glance at one of the dark-haired women of the neighbourhood, one with an aura of importance. We may well think that women like her secretly put the Lisbons under some kind of societal ban.

2.5.1 Nordic Girls can't be normal

The Lisbon girls try to be rather normal, they are good but their destiny is not. In the neighbourhood they keep to themselves. The other kids of the neighbourhood are of the darker, smaller sort, they are B-class boys only. In this world of adults, where even youngsters dress up like adults, with suit and tie, all those teenagers seem to have little self-confidence and charisma. Only once some of the boys get invited to the Lisbon home for a party. They bring with them Joe, a mentally disabled guy, but also the only boy of the whole film who is fair haired and looks a bit like A-class. Demented Joe has a weird story to tell, like this: *The bad whale has bitten off the penis of the ape of Sangowango, and this is why the ape of Sangowango can't do it any more.* All the B-class teenagers find the demented guy really funny, the Lisbon girls hide their reactions, politely. But what the heck does this disgusting story really mean? There is a secret message in it. This whale of the story is really a congera, a super-sized lamprey. Suddenly we are not in the Seventies but in +1999, the year when the film was made. This demented Joe with the story of the bitten-off penis speaks like some kind of crazy prophet here. Indeed it is typical for some primitive cultures that they believe that the gods and spirits speak with the mouths of the mentally ill. We see in this film the origin of such mythology.

In fact, demented Joe is a caricature of me as a prophet. It also happens in reality, that the bad and evil congeras sometimes create or form such re-enactment sceneries they consider as funny. Indeed in +1993 I very nearly lost my penis, when I first came into mental contact with the congeras. But I was luckier than the 'ape of Sangowango', I still have it. It fits well to my story that just in +1993 John Eugenides wrote his novel. I have the impression that he had been very near to the Earth Goddess before the day when she chose me. It often happens that creative artists are near to the congeras, and some may even sense that there are persons who directly help them with their artwork or interfere in it – this is what I heard several times from writers.

This secret message about the castrated ape of Sangowango is in fact a lie, designed by the evil congeras, it's a mixture of lies and cruel jokes that nobody really understood. We may regard such messages as very typical for the insane congeras from outer space. Very often they play with humans in a cruel and insane way. Often they also send a tickle to the genital organs, they are always interested in sex and playing with it. Here they told the group, by way of an incomprehensible insane joke, a mendacious story about the Saviour and his sexual problems. The hostile aliens did this because they were affected by some kind of sex strike, a strike that was directed against unwanted and uncontrolled reproduction and sexual exploitation on Earth..

In +1993 I had not lost my penis nor my ability to masturbate. But I had destroyed all my porn films and magazines, and I was living as chaste as a healthy man possibly can. This had its effects on the amount of sexual energy that circulated in all the world. Lots of people suddenly lost their sexual charms. Many elderly women entered the menopause and became infertile. Maybe Sofia Coppola too was sensing that suddenly her erotic spell was slipping away from her. Maybe this was just what the Earth Goddess had had in mind, when she had asked me in those years to stop having any sexual feelings. Sofia Ewa wanted to get rid of a whole older generation, she wanted them to make way for the younger ones. She especially wanted to get rid of some of her caricatures. Before +1993 the aged pop-diva Madonna had posed as some kind of female prophet of sadistic sex, and Sofia Ewa was sick of this. She had used this false blonde, this Italian-American diva before to control the portal of the Virgin Maria, but now she tried to break with this bad old habit and find better natural blondes.

I also have the word of Sofia Ewa that she tried to get away from the Coppolas. I know that she had achieved agreeable results before in the USA with Italian-American and Mafia clans including the Coppolas. But while I still was doing church work, she apparently already tried to get away from the Roman Catholics and to concentrate on the build-up of a new world state. We may well think that from this film we also can read a not-so-nice message of an ageing US-Mediterranean diva to the better blond women. We may well think that Sofia Coppola suddenly was feeling out of love and lust because Sofia Ewa decided to silently move away from her, we may well think that Sofia pondered a lot about what might have happened to her in +1993. The hostile aliens have a tradition to give people mysterious answers to very important questions, they tell them things but without letting them understand, this is their kind of humour.

In the film, Joe is more than a fool. He is also some kind of *idiot savant*, a demented man with special abilities. The boys test it out by letting him guess – Joe is nearly always right. It's the only really esoteric scene of the film, but it is clear enough to make sure that the film-makers know and acknowledge such phenomena. To just take a glance at such cases in an unexcited way is a well chosen strategy for such very realistic films. This gives the film a message that few people like – the message that bad supernatural people are out there who make destiny, and who especially lead the good people into temptation and distress. This message is well correct but incomplete.

Like most of the other stories of this film, this story of the *idiot savant* has the ring of truth. Cases of such idiots with special abilities are well documented, we also remember the classical film 'Rain Man'. Let me not talk here about my own fate, that forced me into a situation similar to that of Joe. Many people here in Cologne believe that I am a mentally disturbed man, or else they would have done bad things to me. But why do mentally ill patients sometimes appear to have special abilities or special knowledge? This is due to the strategy of the hostile aliens to make

demented people interesting and important. They also have the strategy to display me as a typical *idiot savant*.

When Cecilia runs away from this scary scene with Joe, we also sense her desperation. There is magic in this world, and miracles do happen. But there is no Jesus who commands this magic, but supernatural 'whales' who use it in a mean and evil way. The suicide of Cecilia is in a way her protest against nasty reality and the supernatural forces who made it. She visibly ran into troubles with the Virgin Maria. She may have had the impression that these 'whales' tried to clutch her under the portal, the likeness of the Virgin Maria. But while the Virgin Maria is supposed to be nice, in fact those super-whales or congeras are with their majority sly and evil. They know many ways to push guileless youngsters into trouble, and they sense times of distress. And just in times of distress they may suddenly attack to force people to detrimental decisions. It's a typical sudden wave of inner chastising, like: "You fool, this guy does not love you, and you don't need him, and you are such a loser." That's behind most cases of spontaneous suicide. Just go out for some hours, and gradually you will get rid of the chiding inner voice. But sit at home and allow yourself to get depressed, and then your electrical gadgets might start to fail you.

Blond, classy women like the Lisbon girls have naturally a strong emotional link to the Earth Goddess and to the other congeras, and this sometimes makes their minds very complex and confused and their decisions hardly predictable. They would like so much to be liked. But they are unaware of the secret hate that the celestial congeras feel for them, just because those devils especially dislike the best and evolved humans, and also especially despise people for their stupidity and guileless innocence. In this world that is so spoilt by the hate and the sly plans of the devils, young girls need to be tough like old leather. It's typical for middle-class people who dream of nice homes and cocooning to think that danger is lurking at every corner of the city. But they are unaware of the tensions that eventually build up at home. As a man you think that you can handle your fate, but suddenly your wife starts to get really nasty and insane, or your kids bring you in trouble. A better outdoors life could have avoided all this bad destiny. But you need to stop being a Christian too.

You may know the old pop song: "*She's a good girl, loves Jesus and America too.*" Surely the Lisbon girls are really good girls. But what if good girls find out that it is written that the deities of the Christians shall blast the planet with celestial bodies into an age of terror and darkness, followed by another holocaust against all infidels? Cecilia may have decided that such deities shall not have her as some kind of useful idiot. If you realize that your deities are not good, then your sense of ethics and morality is much at risk.

As they encounter kids with mental disturbances, psychologists often avoid to put the blame on disturbing religious messages. With good reasons the Christians had decided to keep the book of Apocalypse secret. And still today when you ask them about this, they lie and tell you: "Those people up there in the sky don't really mean to do this. Those menaces are just meant to make people obey." Now, we heard similar things from Germans in the years when Hitler came to power.

So where was Sofia Ewa to save Cecilia? She isn't strong in dark cellars, like the party cellar where Cecilia was before she decided to end her life. Maybe Sofia Ewa would have tried to end this party early. Scanning all the visitors, those B-class boys of the neighbourhood, the Earth Goddess may have found that none of them was good enough for the really exceptionally well developed Lisbon girls.

In real life, things often go another way. Many a good-looking bright first-class girl ends up with a second-class egoist, because the Earth Goddess has not the power to introduce A-class men to that girl and let the relationship succeed. She rarely can do a lot for Christian girls, who have been raised to become her latent enemies. But the situation is not necessarily better for classy women who prefer career men. Often those 'office pirates' or intellectuals are of B-class, while the stronger, brighter A-class people rather work as working class men.

Indeed we may be sure that the Lisbon girls may have hoped that by some strange spell of destiny, suddenly a few really charming classy young men would turn up at their little party. But

when the doorbell rang again lately it was demented Joe who suddenly got the idea to join the girls as the party pooper. It is rarely a coincidence if people meet or suddenly visit each others, since social contacts need a little help from the congeras often. The fact that demented Joe came late to visit the girls was certainly a bad omen. Due mainly to the Christian mother, the Lisbon house was already a place of bad luck.

The really scary aspect of this is, that sometimes a special spell isolates the really classy girls. Other girls find friends, dates and lovers easily, but the classy girls often just have to wait and wait. It's because there is a constant fight going on among the congeras over who marries whom. The devils want those classy girls to remain single or find really bad partners only and not get children. Typical is it that classy girls again and again meet low quality boys who are maybe rich, cool or good looking, but never really good for mating and reproduction. The Earth Goddess wants those classy girls not to fall for a man until Mr. Right comes along. Often a stalemate results, and the girls spend their best young years with futile and sometimes painful efforts to find a good partner for life. Everybody else has dates and gets kissed, but this normal party life of teens is off limits for the classy girls. The strategy of the Earth Goddess is it often to make the girls get active, to have them evolve their qualities. The normal way up the career ladder for A-class people is it not to excel in school and become a teen genius, but to find a nice average job and marry a reliable partner. It's typical for our society that the struggles over career positions attract the harder guys, guys who are often of B-quality. Meanwhile the better guys retreat to private life and have kids, the maths teacher Mr. Lisbon is such a case. If only he hadn't married this Christian woman, who in key parts of her mind is even less intelligent than demented Joe!

2.5.2 When Girls get too lusty

Lux is visibly the most charming of all the girls, this is maybe due to the fact that young celebrity actress Kirsten Dunst played her part. But Lux seems to have no sense of class. At first she falls in love with Kevin the garbage man. She writes his name on her underwear. This is really very immature behaviour for a 14-year old girl – okay, Kirsten was already 17 when she played in that movie. What does this tell us? It may certainly tell us that Lux is already very hot, that she is not well in control of her sexual desires. Such girls would need to take refreshing showers and baths often. Lux instinctively centres her desires on Kevin who may be indeed nice, in an attempt to protect her innocence. It is sometimes hard for young women to say no to a respect person. Let us not forget that Semite religions teach that since the days of Adam and Eve, women are unclean and sinful and must obey their men. Lux obeys like a servant girl to her parents who in return protect her. But with her burning sexual desires she cannot turn to her father, she must find another 'protector'. Many teen girls do then mentally turn to a celebrity or a fantasy Jesus or a perfect stranger. In revealing sex books we read that men are then sometimes surprised to realize how much it turns on a woman if she thinks and fantasizes of her 'sex god'.

Sometimes it happens to a girl that other people focus a lot of sexual desires on her. All the boys want to 'crack' that virgin. Very often the Earth Goddess then gets near to this girl, because she often must be present where the energy comes in. Telepathy works, and when many young boys centre their desires on one girl and even masturbate while fantasizing of her, then this not only makes this girl hot, but it also destabilizes her reality, it leads to psycho-real phenomena and brings her near to the congeras. This then can have positive and detrimental effects. Some celebrities may become a 'sex goddess', but other women may end up in deep psychological troubles, unable to control their desires. The devils have this mean tendency that many men also have, to think of sex all the time. And if you think of sex often, then you make those bored, extreme, female idiots think of you often, like gadflies they come near then.

Girls like Lux eventually end up in the sex business. Hot teen girls would need the sympathy of the boys and men to develop a mature, controlled personality. Colder girls often manage to do this, but others are too warm-hearted and curios and also too naïve and innocent. Girls of the

latter quality are often the special target persons for the hostile aliens. Devils have a tradition to tackle especially hard the good innocent quality youngsters. And we may see it as their typical strategy that they try and couple high quality girls with boys of really low quality, rank and manners, even with foreign pimps, with Negroes in the end. So take care!

Towards the end of the film we see Lux indeed as some kind of super-slut, certainly an exaggeration of the film, who often shows that Ms. Coppola was not able to really look into the desperate minds of the Lisbon girls, and also not really liked them. It is typical for rational, cool men of quality too that they dramatically fail to understand women, and often have a latent hate against women, and like to see them brought down and in trouble. Really, women can show a vexing mixture of charming and insane and mean behaviour sometimes, and only UTR can explain this.

Let us not forget that from a Christian point of view, the blond Lisbon girls are nothing special. Lesser Christian women regard such girls with a certain mixture of jealousy and contempt, since they are visibly pretty but also socially so hapless. The bad expectations of whole communities often drive such quality girls really down the career ladder. The men want a number of randy and naughty girls, and there are always the ones who seem to be destined to become 'sluts' and prostitutes. When we hear that in some states of the USA prostitution is still illegal, then this is also meant to prevent such girls from becoming socially accepted and emotionally powerful. In other cultures, prostitutes and women without a good reputation eventually became very powerful, also in a supernatural way. We think of the famous mistresses of the French court, like Madame Pompadour. But that is something that Christians always especially disliked. And indeed, if women get too lusty it's dangerous, because the devils have this tendency to pay special attention to such cases.

In this film bad destiny was apparently always waiting for Lux and her sisters. Here destiny was also made by all the lesser classmates and neighbours, who have deep-rooted religious-racial prejudices against such blond supergirls and feel uncomfortable with the obvious idea that such girls have the really good genes, that they are visibly more chosen by God to excel and to get to the top, that they need to be handled with special respect and care. The lesser boys of the neighbourhood do in tendency show such respect. They watch the Lisbon girls from afar, they like them, but they are separated from them not only by a strict mother, but also by the barriers of the genes.

Blond super-babes are God's best creatures. But nobody really knew God in the Seventies, except Lux maybe. In yet another scene we hear strange talk about mystery whales. *Lux is caressing whales*, this is what some guy once said. Again we find that congeras are meant with such talk. They do occasionally let the masks slip as they contact youngsters at night. Some may then feel that their cuddly tiger or teddy-bear has turned into some kind of giant termite – a bad omen. It is indeed possible to cuddle all those aliens a bit, but don't do this. I always take care, and when I cuddle my white whale cushion the really warm-hearted Sofia Ewa is rarely far away. It's possible to push away others with the mind.

All gets more difficult if you fall asleep a bit at the wrong time. While you are dozing the most weird images may seep into your mind. Sometimes you feel as if you are watching 'Congera-TV'. Pressing N-rays download short clips or soundbites into your mind. You see places you once visited or people you never knew, but rarely every such visions make sense to you, while nearly always those people are in a way difficult to handle for God. In films like 'Harry Potter 5' we see that all the visions of Harry make sense for him, but in reality the opposite is often true. This is the telepathy of the congeras – they are pressing and manipulating, they are serving many channels simultaneously, they are incredibly fast thinkers. As you doze you see them serve other reality channels, and while they play in such pictures into your mind they thus stabilize the reality that they make somewhere else. You then serve them as an unconscious helper to anchor their reality making. This often makes such lucid visions noxious. Scientology founder L. Ron Hubbard thought that such doze or dream visions were at the origin of all mental troubles, and in tendency he was right. But he did not know that also the Earth Goddess is working in just the

same way. If you open up your mind for any sort of visions this often makes her weak, and after a period of doze it's often wiser to avoid a phase of lust.

Sofia Ewa is so overworked that she is often reacting rather automatically. In split seconds she must avoid millions of small catastrophes, but occasionally she also fights a long time for the sake of one single person. If you don't know how to heed your mind, if you guilelessly listen to all those voices and look at all those visions, then the seven bad and evil local congeras eventually get too near to you. Then things in your room suddenly may start to stink, you may stumble often or lose your things, or you may get little electric shocks. It may even happen that your electrical devices stop working, and if you check the machine and the written instruction you may find that the gadget comes from China and is so badly constructed that it should have never worked. And if you switch on the TV in panic and zap through the channels, you may find that it shows one terrible scene after the other. Such extensive distortions of reality are rare, but typical. They are meant to teach you a lesson about the power of the congeras. By spooking in such a laughable way, the bad and evil congeras show that they cannot leave out chances to distort our reality, but also try to hide their immense cruelty.

Really scary things may eventually happen. You suddenly contract a disease that wasn't there before, like cancer. Or staring at your hands you see scars and wounds appear on them. I see this all the time, and with time you learn to look away fast from such phenomena before they get real. But for teens who have never heard of such effects, the evil congeras often take special interest. It may happen that they implant the wrong notion into such a mind that such scars mean that all the people are already dead and only zombies, as we see it in the Hollywood film 'The Sixth Sense'. From here it's only a step towards making people commit suicide because they believe that they are already dead. In such a situation, when the rational mind is blocked by cleverly implanted lies, then the better emotions often show a way out. Teens may sit there with the razor blade unable to do the bad thing because they feel that it would not be right.

In the film we see no such spook, but instead, some kind of strange spell of desperation and negligence seems to manifest in the Lisbon house. We see the Lisbon girls dreamily lying on the floor for hours. Their mental world is not revealed by the camera, but we know that the news of the 'whales' have seeped into their minds. Since they are all so intelligent, they probably found this out by themselves, maybe because of their unusual situation of house arrest. They are many sisters who are very similar and very close to each others. Of course, lesbian attraction also plays a role here, this makes it more difficult for men to enter into the dream-world of the teenagers. With their telepathic minds, such sisters eventually form some kind of collective intelligence, some kind of multi-person, especially on the field of emotions. Women often talk freely of their desires. They must have talked about Christianity and discarded it as disliked. And after this has happened, young teenagers often face a bitter confrontation with reality. Because their special religious development has catapulted them on a new level of sensibility. Lesser women who get past Christianity often fall for astrology or a little spiritualism or agnostic doubts and worries. If you instead sense the 'whales', then you are beyond that stage, then you made it to the highest level, to the Mount Everest of spiritual knowledge. But up there things start to get really tough, while the wind blows and you lack oxygen. You need to be mentally extremely tough to survive on this level. You need to live a very disciplined, natural life then.

This mental development process is something for better teenagers only, it is something that teachers and parents may only rarely comprehend and accept. It is typical for Christian mothers that they spend many futile worried hours just now to try and reeducate their children in a Christian way. But for young good people the congeras are their reality then, while the Bible is only a foolish book. And sadly, on this nearly isolated planet that is nearly lost in hostile space, the reality of the congeras is terrible.

2.5.3 You just can't talk about it

After this disgusting scene with the demented guy, Cecilia Lisbon decided to commit suicide. She succeeded on her second attempt. Psychologists often speak of an appeal, when young people do such things. Experts then think that maybe the reason is that girls were mobbed at home or harassed at school, which is surprisingly often the case. Like her mother, Cecilia never smiles. We hear from this young and pressed looking girl: *It's so hard to be a girl aged 13*. But Cecilia didn't talk about that psycho stuff that she had troubles with, about the bizarre case of demented Joe, the idiot savant.

The hard aspect of our reality is it that the youngsters can hardly talk about the phenomena that they encounter. Today's psychologists are maybe ready to believe that young girls may encounter weird nightmares, and psycho-real disturbances. But they are not ready to accept the story that mysterious 'whales' rule the minds of people. Most adults cannot believe in the congeras, because the congeras who rule their minds don't allow this. The Earth Goddess must fear immediate attacks and also the most painful mental aberrations from those people, and this why such people get manipulated a lot until they believe that all those phenomena were in their heads only.

As we check out the room of Cecilia, we find corny pictures of the 'Holy Virgin' Maria, see already chapter 2.5.1. We may speculate that Cecilia was trying to find this fantasy virgin with her prayers. Instead she found those congeras, who are all virgins too. We may speculate that Cecilia realized that these 'whales' were really very nasty. It's not easy to find out who is who, if you never heard anyone speak about those congeras, and if you don't dare to talk about this. You can't talk to them, you hear lies only, and it's not good to talk to inner voices. Often something breaks on the inside of a girl if she finds out that (some of) those inner voices cleverly mislead her and even try to kill her. She may have ended up hating the 'Virgin Maria'.

It may well be that Cecilia, pressed hard by N-rays, decided to hold this fake Holy Virgin responsible. If people start to hate their traditional deities, then the Earth Goddess often takes resort to the strategy of turning them into atheists. But that does not always work out, especially not with very intelligent young girls, with girls of A-class. If people start to hate and reject the Earth Goddess, this may eventually save them, because then the hostile congeras often tend to refrain from attacks. But who can predict what those insane, cruel and perverted celestial congeras may do when they are in the mood?

In one scene, the local Irish priest visits the girl's room in the Lisbon house. After the cruel death of Cecilia he has brought good news. He saw to it that according to the official papers Cecilia did not commit suicide, but was killed by accident. Oh yes, we remember that Christians believe that people who committed suicide must go to hell. So does this priest think that he can cheat the devils of his religion? This Roman Catholic priest appears to be hapless and foolish and mendacious even facing his deities, and the Lisbon girls sense this too. They don't bother to bid him farewell, and this was well done.

The five Lisbon girls had simply grown too intelligent and too good for church. In the nice atmosphere of their rooms, they had apparently secretly evaluated the question of religion. And they had come to the conclusion, that there were 'whales'. But these 'whales' notice what you think of them. We may conclude that the congeras sensed the danger that was about to develop in the Lisbon house. In the Seventies, they were still able to silence all the big-minded people who might find out the big secrets of this planet by themselves. The congeras then automatically decided to attack the five Lisbon girls.

We see the Lisbon family watching documentaries, for instance one about animals in Africa. Wild animals would eat each others, that was what they used to call the law of the jungle. Those who leave church in search for better ways often are confronted with the law of the jungle, that seems to rule out there. Their problem was always that they did not know about the hellhounds, the congera beasts who are hunting out there in outer space.

Mrs. Lisbon and her man always tried to protect their daughters and to keep them away from the dangers of the world outside of their home. The film seems to propose that the Lisbon girls

should rather be integrated into normal youth culture. But of course, all those typical better girls wish to live in a better world than the world outside, where apparently the law of the jungle rules. The problem was that the mother rules Lisbon house, but it's never a good idea for a teen girl to try and discuss such things with their ageing mothers. The mother like enforced a commandment of silence in her house.

The Lisbon girls were of the rebellious sort, despite of the fact that they seemed to be so soft and foolish. They were definitely unwilling to take up the old-time religious beliefs that controlled the minds of this priest and of their parents and of most of the neighbours. In fact many youngsters would like to obey to their parents and believe the old nonsense just for the sake of peace at home; but they are unable to, this is especially true for the blond and the worthy. This made the Lisbon girls search for another, better belief. But what they had were the sombre messages of the bizarre rock groups. What they would have needed was an emperor, a male superhero showing them the good way into a better world. But such a man was not there in the Seventies of the last century.

2.5.4 Why Society needs Nobles

With some kind of desperation, Lux and the other girls tried to find reliable and good societal structures in the outside world. They cared for nature, they cared much for the elm trees in front of the Lisbon home. They would have done a good job as paid volunteers in a national park or in a summer camp. Many good young girls want a better world, but not rarely do they end up with twisted, broken minds before they get old. Also the Lisbon girls were unaware of the treacherous traps that the devils had already installed for them, out there in the wilderness of normal life. They would have needed a local noble society to protect them and teach them manners. We had such noble clubs of the young ones in ancient Germany. But the age of Christianity stopped this and made youngsters become really immature, while bringing B-class men to the top and making B-class women become fertile.

Mrs. Lisbon earned very little sympathy in this film. But obviously the mother had a constant hunch of the danger that was lurking outside of her house. These girls were under attack, they were especially selected, these girls were suspected of having become too intelligent and too aware of what was going on behind the pleasant backdrop of Suburbia. In the times of the Puritan 'Holy Commonwealth', the evil congeras would maybe have started to whisper to the neighbours that the Lisbon girls were witches. In the Seventies they had to resort to different strategies. The Earth Goddess often erases dangerous knowledge from the minds of young people. This makes some of them become nearsighted, because they are not allowed to see miracles. Others who must forget about the 'whales' then may become especially naïve. This apparently happened to Lux. We see Lux smile often. She had apparently always been more charming and more turned on than the other girls. By bad luck she fell into the arms of Trip Fontaine. The drugged youngster stumbled into her class and came to sit right behind her. Again destiny was playing really mean tricks on one of the Lisbon girls. Trip Fontaine was not a good young man, but an atypical egoistic and immature drug freak. Nevertheless Trip was seen as the beau of the school, with his long dark hair. His wicked charms proved to be hardly resistible, and he used them for bad purposes. Lux now was completely misguided by her intuition. All her better senses should have warned her of this boy. But it often happens that among all the ordinary teens there is one who is mean, wicked, sly and powerful. The evil congeras concentrate on a few such men, who are then much different from all the other normal men. It played definitely a role that Mr. Lisbon, the teacher, also apparently was impressed by sweet-talking Trip Fontaine.

Lux and her sisters turned their backs to church. But where should Lux go now? Instinctively she did what women often do, she searched for the leading man in society. The leading guy in school but was Trip. We may call it a natural phenomenon that in any community or society, such leading men exist. And often they are less than good, wicked charms often pave the ways for

them, they learned early to use the strong dark side of the Force. In principle, such people are the nobles of every society, but often they are rather the rich 'ignobles'. In most or all schools there is a group of such nobles, often they are the good looking upper class kids who separate from the commons to form their own circle. But they do have special obligations, functions who naturally come to all the people who are at the top. In principle the leaders of the youngsters are teachers too. This means that they give examples or not when it comes to those crucial question of manners and morality. Is it okay to smoke dope and to 'sleep around'? Is it okay to use bad language or should all the people rather behave gentlemanly? Naturally, by the way that they behave, the leaders of the youngsters rule and teach the younger ones.

In a normal non-Christian society, such a leading societal layer would be well respected. In ancient Germany for instance, the leaders of the youngsters were responsible for the military education of the young men, and they were supposed to be the brave ones. It was also typical for ancient Germanic customs that the young nobles were giving out arms and coats to the other youngsters. Those who gave a lot were especially popular and they soon had a large group of clients or followers. From the perspective of today's sociology, we may see youth gangs as a modern equivalent of such a group of youngsters.

In the USA of today however, society works in a much different way. Here there are few really noble people at the top. The rich rule society, and they ignore their duties, since they need not worry whether they are popular or not among the poor. The common opinion in many schools is it to believe that the cool people, the machos, the gangsters and the rich are the leaders, that rap music, drugs and arms are okay and that having sex early is dangerous fun. Teachers often try in vain to fight against such opinions of the young people. The correct strategy would be to allow better youngsters as teachers into leadership positions. But old-time teachers can rarely allow young people to win real power, and the counter-pressure of those who are ruled by the dark Force would be immense. In the USA, the idea to install young people as nobles is surely unthinkable. People may eventually look to England, where the youngsters of the royal clan at times publicly misbehave in a worrying way. That is not what we need in the USA. But worse, people may get to the idea to install Negroes as nobles who should integrate all into a multiracial society. Sofia Ewa here says that it's a good idea to let the races and minorities have their own nobles.

In schools there are youth leaders, but when it comes to education their functions are strictly limited. Youth gangs do eventually exist, but they are a phenomenon typical for ethnic or racial groups and lesser people of the B-sort. It is typical for A-class youngsters that they have no group or tribal structure to look up to. They are typically isolated facing the organized groups and gangs of B-class and coloured youngsters. Jews traditionally all keep together. But if A-class youngsters would start something like this, if they would organize some kind of 'club of the fair-haired' then the B-class youngsters would soon mutate into werewolves howling: "Nazis!" The large block of the lesser people brings the A-class youngsters down, the people who could do well at the top. They push coloured and demented people into every sub-culture, they want to see races everywhere and call this anti-racism. This block brings to the top youngsters of the worse sorts. These potheads and spoilt people then grab the best girls and spoil them early, before they are able to develop the toughness that they need. Trip laid and spoiled Lux. That was the danger that Mrs. Lisbon had always feared and foreseen, with the rests of her female intuition. She too is a woman of class after all.

2.5.5 Bad Education, bad Destiny

In the USA there is no societal place there for young nobles. This kind of society keeps it's youngsters immature and insecure, we see this well in the movie. Young people don't get a chance to work out for themselves what is right and what is wrong, and how this world really ticks. But school education pushes a great lot of stuff into their minds, including the most absurd

nonsense of old-time theology and Jewish science. B-class media moguls are always keen to design another unreal action-filled fighter film, until the youngsters are tempted to try out such fights on the school yards. Others invent the most bizarre and unreal fantasy scenarios, as they try to escape from reality and want the youngsters to follow. Special youth cultures have been developed to fill the young minds with lots of unreal, worthless informations.

In Lux and also in Trip, we find victims of this adult bad education for the young. Lux also protests against this culture, her rock music records express her protest stance. So rock singers answer the questions of the Lisbon girls whether it is okay to take drugs and to have sex early in life or not. For teenagers, often the song texts of such freak rock bands are very important. So what did the celebrated idols of the rock bands teach in the Seventies? *Sex and drugs and rock'n roll*. And KISS, one of the favourite bands of Lux, even used to show the SS-rune on the cover of their older record albums, while the band members used to put up some kind of Halloween-hellhound make-up, see chapter 4.8 for such a record cover. That's not really stuff that can educate youngsters in any good way. Lux and Trip and other fictional youngsters were brought up with Christianity, and so were the band members of KISS in the real world. Now, these are the sad results. In the age of Christianity, old-time fascist traditions often served as some kind of substitute religion for many blond people and right wingers. This means that such people would play with that symbolism and find it attractive, but without subscribing to much of the ideology. The SS-ideology was bad stuff, but Christianity and Judaism were definitely worse, not to mention Islam. Also see chapter 6.14.6 for more about this – for white right-wingers, old-time Nazi ideology works similar to a religion, which means that you just feel emotionally lifted up by it, even if you do not subscribe to it's lores. Reds and coloureds though react to such Nazi sympathies like bulls do to the red cloth. This way, good and sincere but often not too clever girls end up with an extremely negative picture of themselves. And this makes them become extremely vulnerable. But old-time bad education just had no better alternatives ready.

And what about Trip? Trip talks to his father about what he should undertake to win Lux. The old man and his friend look like Vietnam veterans, and the three work out a plan how Trip should act to get Lux laid. From the point of view of those older men, it's really a jungle out there, but they learned to survive by being cold on the inside. The problem of Trip is that of Maverick, see the above chapter 2.4.2. Such B-class heroes see women like fortresses that they need to storm and conquer. They do this to impress the buddies. They don't care much about who lives inside of the fortress, and they don't care about what is going on inside of the fortress after the siege is won. I propose here a worldwide government of nobles, who might be able to teach better ways and ideals to the younger ones. But even those real British princes would need guidance themselves, divine guidance. This world needs a religion that is more than just bad nonsense. In all countries of this planet, the pyramids of society cannot resist to harmful N-rays without a good top. God must be at the top. But in the seventies, the time of the coming of the Messiah just had not come. Today, the question is still whether all the old-time people and B-class people are ready to accept that a superior wisdom exists, that is impersonated into the Earth Goddess, who wants to lay off the old teachers and aged youth leaders. As they hear the words of true religion, too many B-class oldsters and science atheists are strongly tempted to start jumping around in class with their old books in hand, shouting: *"I am the truth, not God! And the blond are not okay, they are Nazis."* The Lisbon girls would have needed a much saner and better education. They would have needed someone to tell them things like: *"It's very much okay to be blond. The blond are often of high intelligence, and in some way especially liked by God. The Nazis were bad and mislead people, but you should try to learn from their mistakes. So do try and develop your talents, and try to keep to what is good and true in life, including good God. But avoid the old-time culture, and beware of the celestial forces of evil and of their laws who put the blond into a dangerous position."* One wise man who would have spoken such words to the Lisbon girls in the correct moment would have saved all those five suicidal teenagers.

But there was no such wise man talking to Lux in the right moment. At the homecoming ball, Trip was elected as the king of the evening, and she was his girl. Trip had been the big young

man of the school before, and he was the one to tell to all the girls under his spell whether early teenage sex was okay or not. He had been smoking marijuana with Lux before, and then Trip got the 14-year old girl laid on the football field. The law calls this statutory rape, but I think the term 'rape' should not be abused to cover cases where teens decide to have sex. It must have been a wonderful night for Lux.

But next morning Trip was gone, to never return. But the problem that Lux now had was, that the bad and evil congeras came to her to consume her despair. They wanted Lux now to take up a strategy of self-desecration and self-destruction. Lux was enough of a bad girl to allow this. And her three sisters followed her into some kind of creative suicide. The girls had been in deep mental troubles, but they were too proud and also too anxious to ask anyone for help, except for the boys of the neighbourhood, who but were only mocking them, without really knowing what they should do to help.

The escalation of the situation was due to the stupid reaction of Ms. Lisbon, who put her girls under constant home arrest. Especially in times of family troubles this is exactly the wrong strategy, but this is just why bad Christian mothers do this often. Those girls should have taken long walks. But we may assume that the evil congeras did prevent this escape. I had those times too when I did not dare to leave my room, because the outside world seemed to be full of nasty miracles. People who do not know this may think that they are hopelessly insane. But people who know UTR learn that they need only take a walk for an hour or so to already feel better.

But who could be the one to take a stand against the evil will that possessed Ms. Lisbon? In those days, Christianity was strong and fearful and cruel. And Ms. Lisbon was surely immature like her daughters and also jealous. If you stay at home all the time, and sleep and doze a lot, then things get really bad for you. Sluggishness and drowsiness have ruined the lives of many young girls. Outdoor activities like jogging or cycling provide instant relief of the tension that builds up. But that was not what the churches taught to their sheepish followers, they taught them to pray and pray again. But all only gets worse if you pray to the Christian phoney deities and beg them for mercy, this only draws the real existing devils near.

All the girls who saw this movie maybe thought in the end: *Love would have saved lives here*. So isn't Christianity a religion of love? Yes, but in a state of depravation and anxiety, it can be a bad error to love the wrong people. If we really want to put the main blame for this mass suicide on someone specific, then we must hold Ms. Lisbon and her bad Christian education mainly responsible. It's because this bad kind of lifestyle made the destiny of the Lisbon girls become so bad.

2.5.6 Responsibility Claims

At the beginning of the movie we hear a weird story that seemed to be of a mysterious relevance. All those houses in the neighbourhood are connected by large sewer channels. It is indeed possible to use the sewer channels to gain access into the Lisbon house. A local gangster called Sammy the Shark occasionally used those sewer channels.

So what? All the people who love to watch crime stories, were waiting now for something to happen. Would the trapped Lisbon girls maybe try to escape from the house by using the sewer channels? Would they maybe meet Sammy the Shark down there? But the film disappointed them, the sewer channels played no role in it, and neither did this gangster. Only UTR pundits can clear up this mystery. The story is again a secret message, a message that leads us to Ga-Sama, traditionally the leader of the five local devils. We may read this as some kind of responsibility claim. So do we wonder who killed the Lisbon girls? The devils did it, lead by Ga-Sama. They had easy access to the Lisbon house because of these channels. In fact, the Christians installed virtual energy channels that lead from the hostile aliens to the Christian homes. The devils often tell to the Christians that they are supposed to be sheep, and that their priest is the shepherd (Latin: pastor). But those pastors are paid servants of the beasts from the abyss of space.

They follow orders given by the hellhounds. The pastors let the beasts in, who then devour selected sheep. And later they wipe out the traces and make it look like an accident. We need the sheep to beware. But then again, isn't this what a pastor normally does? He leads his sheep to the slaughtering banks.

At the end of the movie, we hear another mystery story. Foul odours are now rising from the polluted lake who suddenly had died. Wind-up is that people wear gas masks at a party, as a joke. What does this story signify? It simply means that the devils were through with the Lisbon family. Now they started something else to pester and to terrorize. Something bad always happens, and there is not a lot that we can do against it.

A strange controversy erupted in the aftermath around the novel. Eugenides had written this novel from the point of view of the neighbouring kids, who were often watching the Lisbon girls from afar. In the film this group of boys is good-hearted, but unable to help the girls out of the trap they are in. They are just not of the fitting quality, they are boyish youngsters, not the young men that would have been needed here. Some intellectuals then wrote that the style of this part of the novel reminded them of the Greek choir, a classical element of dramas of the antiquity.

Eugenides denied this and said that the function of the classical choir was a different one.

From the point of view of UTR it is remarkable that this is a film without mythology or deities. In such cases, the congeras are often visible a bit in some of the characters. This explains why this group of boys speaks with a collective voice – behind them we may see the situation of the hostile aliens, who watch us from afar. They indeed often try to join their voices to form a choir. The religious message of the film may be that there is such a good choir in the distance, that there are people out there who would like to help us but are unable to. But the reality is that this 'choir' knows well that he does mockery only to fool people. The hostile aliens often mock people like Sammy the Shark or the Christian priest, people they eventually use for their evil purposes.

So the critics were right, there was such a 'choir'. We may realize that Eugenides had invented the whole story from a perspective that was just wrong, giving it a treacherous wrong message. What is absolutely missing in this movie, that is the good and encouraging near perspective of the Earth Goddess. In those years after +1993 she occasionally told me that she was having problems reaching those good blond girls by way of telepathy. Still today she is working on it, to avoid such tragic histories happening for real.

But we are making good progress, hoping that even Hollywood finally stops it's tradition to depict all the blond girls as either stupid sluts or mean Nazi mistresses. Our good blond girls are worth all the efforts of film makers to distance the old redhead prejudices.

2.6 The Destiny of Office Pirates



Few people really enjoy or like mysterious worrying films like 'Magnolia' or 'Virgin Suicides', who confront us with bizarre tragic phenomena who are a part of our reality. But most people like much more those common Hollywood fantasy films, comedies and action movies, films like 'Pirates of the Caribbean'. Isn't it weird that this unreal movie series with monsters,

zombies and pirates, with spells and curses became the commercially most successful movie series of the recent years? This stuff seems to be as easy to consume and as tasty as fast food, but it gets heavy in the intestines.

People who just watch such nightmarish movies on TV for fun before they go to bed are surely unaware of how much this stuff eventually reflects their real nightmares. Miracles and horror don't play a role for them during their long daytime business hours. But in the evenings, the world

of magic does reappear with all its scare and glory. Then those colourful and action-filled movies reflect the other side of reality, the side that people are wont to push away and to ignore. And the strange fascination that such movies exert on the minds of normal working people is due to the fact that this suppressed side of our reality is really strong and important.

Those movies well reflect the climate that is typical for modern society. In these films most people are always encountering magic of the unpleasant sort. They are always in trouble, they try all the time to escape from or to win over phenomena of the horrible sort. They are not good people, they are greedy people who are forced by destiny to battle against mysterious phenomena. They try to find out the rules that seem to command those phenomena. But the scare lures always right behind them, and this is why they are always on the run or fighting, or eventually partying and drinking themselves to craze.

Many ordinary people work hard at their jobs and think they know the rules. Their day-to-day reality means that they must be rational and competent, in a world where magic plays no role. But in the evenings, while they watch such movies, they also seem to get a hunch that they are in reality part of a world that has very different rules, rules they absolutely fail to understand, very scary rules. It is a world of the night-time, where the unconscious worries that they push away at the office do reappear. And not a few people then realize that they are maybe more of a business pirate in trouble than they are ready to accept and can justify before themselves.

2.6.1 How to deal with Magic

Most ordinary white people are Christians or maybe Muslims or Jews. This means that they have the general idea that they know well how the world of mystery and phenomena works. They don't know this themselves, but they believe that there are competent people who can deal with magic and explain such phenomena. They believe in their churches or religious communities, they are mentally bound by their doctrines. They function like ants, like those Berks, termite aliens who populate many millions of planets out there.

Scientologists eventually get the idea from this bad reputed film 'Battlefield Earth' how bad those Berks really are in outer space, who appear here as really nasty aliens. In 'Pirates of the Caribbean Part 3' we meet the same Berks again, but here they are nice crabs who help the pirates out of a funny kind of hell. Where is the difference? The difference is surely that the founder of Scientology was an egoistic fool but still a man who ceaselessly struggled for knowledge and wisdom. L. Ron Hubbard wrote to understand. But the film authors of 'Pirates of the Caribbean' only wrote for the sake of money and cynical entertainment. We would expect such people to loosely follow the ordinary doctrines of common Christian religion. But quite contrarily, even they meet not red devils with forks in hell, but those Berks. We may conclude that honesty and commitment to wisdom always helps, not only in business life but also as a creative writer. But lo, today intelligent people may find that just by way of their creative imagination they can learn more about God and all the world than by reading lots of old books. And such wisdom comes to them quite unexpectedly, sometimes even against their will.

As believers look up to their old-time priests they get the impression that these people earn their money because they are the common experts on this field. So these people should know what to do. Many ordinary believers have seen mysterious phenomena at least once in their lives, phenomena that often seem to lead them beyond the borders of their old-time religions. All that they know is that their old-time religion wants them to obey to lots of weird or senseless commandments and scares them with terribly exaggerated punishment. Traditional religion often tells them that to obey without thinking is the method to master destiny. But all this religious stuff does not seem to work out, it does not protect them from big or small problems. As they turn to the priests, they often are placated with nonsensical lores, who nevertheless often seem to work out. It's like consulting a medical quack doctor who only proscribes placebo pills without substances – who cares if they help?

But the scare only really starts when the ordinary people realize that those old-time quack priests are really anything but competent on the field of magic, that they cannot really help anyone in case of an emergency. The scare suddenly appears when humans realize that those priests are as competent as actors in horror and fantasy movies, who are a part of an invented scenery. The big Christian Sunday show is often boring but at times well-thought out and colourful or also scary and sobering. But all this has very little to do with the reality of magic. Those guys are just blatantly incompetent! Read for instance in chapter 7.5.3 the nonsense that Christian quack experts tell us about the devil.

It's the situation that made the virgins of the film 'Virgin Suicides' turn away from the Roman Catholic pastor at first sight. Such a man believes that magic works like we see it in the film 'Pirates of the Caribbean', that inexplicable laws and confidential spells rule the world of mysterious phenomena, and that the correct words, deeds and rituals can either save people or transform them into the cursed ones. Such a fool is visibly incompetent, talking to him is a waste of time, and we only wonder why many people never understand this.

But the scare only begins when people realize that they are alone now facing a world that is so much different and more complex than most people are ready to perceive and to accept. This world seems to be stable and controllable, but in reality it is full of bizarre and most worrying phenomena who are absolutely out of God's control. Nobody really seems to have an idea what is going on out there, nobody except me, Bertram Eljon. I offer true religion, the only way to explain the world and to survive in it with this knowledge. But this way is very new and not yet accessible for most of the humans of the ordinary world.

The impression that many ordinary people have who get with their thinking that far is surely, that there is much in life that they can't comprehend and better shouldn't try to comprehend. Yes they are scared, but maybe they have the feeling that they should be scared much more than they actually are. They may feel that they have mysterious problems but manage to get along with them, that they are not much in control of themselves and would not know what to do if they were. They feel the pressure. This pressure makes some people as erratic and foolish as Homer Simpson from the cartoon series 'The Simpsons', but many others are just pressed with their lives and their thoughts on the ordinary ways. But there are also those people at the edge of sanity, who maybe feel well that the scary part of reality avoids all the other normal people but concentrates on them. Often better people, those blond babes or very intelligent people, or teachers or musicians are among those who get targeted by the troubles that avoid a lot of lesser people, see chapter 2.5. Some courageous people eventually end up with serious mental troubles, most of the others retreat in some way from reality or career plans or even arrange themselves with wickedness or evil. Not a few people end up in a very stressful mental situation, they hate and despise and know how bad this is, and they are filled with and ruled by incomprehensible and unavoidable drives and bad habits.

So do miracles exist? Waves of doubts eventually shake the belief of the ordinary people. Some are caught by such waves, others take refuge in the belief that their minds keep fooling them. But some people are bright enough to see that there are laws behind those phenomena, that there are 'whales' or 'snakes' who seem to control those phenomena. This mysterious hidden world is well understandable.

People who are bright enough to realize this then often try to find out more, the classical way. They search for better experts. But the encounter with atheist psychologists or rational science people is often especially disappointing, because these people are of the fixed opinion that phenomena do not exist or are maybe explainable by very simple natural laws. Their minds seem to be under special control, and this is true. This situation makes many people mad and foolish, and in films like 'Pirates of the Caribbean' we meet this foolish and mad side of those ordinary office people. For Christians, false haughtiness is often a reaction to their visible lack of wits. If they tell you so many foolish nonsense in church, then of course your intelligence suffers. This is why believing Christians often seem to be a bit demented.

Haughty, greedy people of little intelligence are the result of Christian education. They have

learned to believe in magic without understanding it. But since the church people cannot answer so many of their questions, they often instinctively search for someone else who might tell them how magic really works. Sure, they would like to know the secret laws of magic and how to be a witch for fun and profit. They have their fixed ideas about magic, and modern fantasy films often reflect these ideas. In such films we see that destiny is ruled by tricky but clear magic. For instance, if a weird monster is conjured, then you will inescapably encounter this weird monster. Or, if a curse lies on you, then it is because of the magic of a coin that you once stole. Put the coin back to the place where it was, and the curse is lifted. In such films reality seems to work like in a computer game. It's simple and all controllable even if it's at odds with science and reason. The idea that our reality works that way is typical for the teachings of classical witchcraft. Such teachings also form the background of other very popular witchcraft film sagas, like 'Harry Potter'. This way is just the way many people follow as they try to cope with destiny and magic. This explains why films about spells and witchcraft are often so popular, we might call this a common religion of witchcraft. Many people know that magic exists because they have seen it happen, in such films too. Very many tend to take refuge to spells, this means they have their own superstitious strategies to help them with destiny. But reality is different and magic does not work that way. In reality there are those devils who may listen if you just try to conjure evil. But they won't disappear when you speak a spell. There are many witches bound to the dangerous illusion that they can control magic or conjure invisible forces. But the scare only really starts when you realize that the spells that seemed to work out before suddenly fail you, and just when you would really need their help. You were so sure that such a spell would magically work out, but suddenly you realize that you were wrong, that you know nothing about magic. That is the way of the evil and bad congeras. They really do enjoy fooling humans and make them believe in the most absurd nonsense laws of magic. They even obey to foster this belief, they may decide to make magic work the way you want it. But at times, they decide to let the veil drop that was hiding their true cruel nature. Fortunately, the Earth Goddess is protecting us. There are other good super-intelligent congeras too who fight over who controls the magic of destiny. This may mean, that the illusion that spells work out and that magic is ruled by clear laws may suddenly break apart. Often the normally talkative Forces of Evil then try a period of silence or an all-out attack. But this might not do much harm, because the Earth Goddess and the good congeras will counter that attack. In the end, some of the brighter people will understand that they have been fooled. But the large rest is probably never able to develop the insight that magic works but spells do not. Their minds are controlled by those congeras, who regularly erase new insights. Especially for those simpler people who cannot really understand nor accept supernatural powers, there is no way out from the thinking that magic is ruled by spells. We may call this the Jewish way. Those wandering nomads of the Old Testament were not the most brightest of humans, and here is where it shows. In Judaism in principle the idea is still alive that God rules destiny by way of commandments who also bind him. You need not think or feel, if you only obey then it's okay, but all sins need to be cruelly punished. It should not surprise us therefore, that classical European witchcraft is often based on magical 'vulgar' Judaism, most commonly on texts who are allegedly originating from King Solomon and his court wizard Ornias. Rational people only shake their head in disbelief when they look into the thick spellbooks or *grimoires*, demon-books who tell how to conjure demons and to make them tell where treasures lay hidden. But those rational people have never seen magic. Even if they did see phenomena they often fall back into doubts later, while the real existing congeras erase their memory of such events. Such spell books are the result of encounters of often intelligent people with the world of the supernatural world. In the onset those searchers may hear voices and then ask them: "Tell me what you want from me, and tell me how you might help me." Those voices then start telling, but things who are of no value, invented foolish nonsense. While a summoner like Doctor Faustus writes up the dire and demonic nonsense that he hears, those devils have other intentions. With their perennial filibuster they try to distort his mind and to draw him near, for to work on other bad purposes. The Earth Goddess often makes them work very hard for their own hate.

There are many realistic films, but few manage to display destiny with all its painful and weird aspects. And those who do, like 'Magnolia', tend to interpret destiny from a traditional Biblical perspective. We may see 'Pirates of the Caribbean' as a film who gave up on reality. People of today have still no idea what is really behind phenomena or strange coincidences, but Hollywood films often give the impression that they rather don't want to know. It's the same problem that we meet as we regard phenomena like miracle healing or esp or spiritualism. As I have shown in my document 'Hollywood Mythology', in all of chapter 4, it is the tendency of many films to not try and show such phenomena the way they really happen. Instead the typical Hollywood films provide the spectator with spectacular tricks and an obviously wrong, fantastic explanation. This means that films show us little green men or vampires, ghosts or superheroes. They tell a lot of nonsense, while real psychics and persons with esp contacts speak very decidedly of cruel 'greys', of grey-skinned aliens. Only a few very realistic films like 'White Noise' tell us what may happen if people venture into the world of the unexplainable phenomena without really having an idea what is out there. Then destiny may play really nasty tricks on them. Even strong-minded humans can rarely stand the pressure that the devils eventually exert on them. This is why the Earth Goddess grants to many people their leave from reality and allows their escape into worlds of fantasy. Fantasies are indeed one way to cope with the problem, to talk around things who are taboo. But as another result many people end up in an immature culture, a culture that is wont to treat them as spiritually disabled people, people who dare only watch reality through some kind of distorting kaleidoscope. This is why we want to make an end to the typical Hollywood and Comic book mythology, and to lead the world into the truth.

2.6.2 How to find the good Force

In this chapter we meet Ewan McGregor again, the man to the right. What is the secret of Ewen? It's in his name, that sounds much like that of the Earth Goddess Ewa. Like all the other congeras, Sofia Ewa has a tendency to get closer a bit to people with similar sounding names. It's something that naturally happens to those congeras, who have neither eyes nor ears and rely only on their computer gadgets and communication channels. And it's strange that it



happens to a man whose spoken name sounds all different, not really “Ewan” but in fact “You Ann”, ha, ha. Hey, if you always searched for a good name for your son, some kind of career name or bright Force name, then here is a proposal. But also keep in mind that it's not easy at all to take a stand at the windy side of the Earth Goddess, especially not in movies who are as sombre and difficult to interpret as the movies of the Star Wars series. People who are aware of magic may have noticed that the Earth Goddess constantly needed to rearrange Ewan's face and to erase scars and spots.

Okay, this may already sound annoying to many ordinary science atheists, who fail to believe in any such magical stuff. But what do the institutionalized experts believe in instead? Not only witches believe in the power of magic potions. But as we will see now, also much of modern medicine is based on the larger-than-life belief that medication works. This belief is but often not justified. It is not possible to teach to ordinary medics that those congeras exist, who can and will manipulate the human body and who will allow or disallow drugs to have effects. It is typical for researchers that they test out medicaments in diligent tests, until they believe that they have checked out their regular effects as well as their side effects. It is typical that researchers have a theory about how such medicaments might work. But they have no theory about the congeras. Indeed it is typical for the bad and evil congeras that they fool humans by way of manipulating

the effects of drugs. This explains the mysterious placebo-effect, the effect that medicaments even seem to work if you didn't take them. There are those famous cases when patients benefited from a simulated knee operation just like others did from a normal knee operation. There are ways to find out how drugs really work, but for this you need A-class people with minds better than humans normally have today. Indeed some tests have proven that in Nordic countries, some drugs show different effects than in other countries. But since I am not a medic, and since this document is not about medicine but about destiny, I cannot go into details here. I would need much more time and the assistance of experts for this. But old-time experts are likely to ignore or attack me, as one recent test has shown. If I would try to heal people and provide them medical treatment, this would also be risky for me. Modern medicine is a billion-dollar business, and the manners in the drugs business are especially rude. Pharmaceutical companies bribe medics on a regular basis, they don't tolerate outsiders who speak up against medication. Manuals like the CMDT, the book of Current Medical Diagnosis and Treatment, don't even mention the placebo effect in the index (at least not in my issue from +2006). But such books are like a Bible to most medics, fundamental criticism is regarded as some kind of sacrilege. German laws for instance especially forbid that outsiders of medicine consult people about medication. So let me here only give you some hints off the record, but keep them to yourself and only pass them on to trustworthy people, this means hardly ever to university or hospital staffers. From the point of view of UTR, medicine depends a lot on your fitness and the day. This means that the effects of medication and treatments may vary a lot from day to day. On a good day, when you rose early and did your fitness exercise outdoors, you may be able to put away a fair bit of medication. Older people in general are weaker than youngsters, and older people also often follow unsound lifestyles. This leads to the often confirmed effect that older people suddenly suffer from bad effects of drugs who are harmless to younger ones. If you go see the doctor, then your destiny may depend on him. This means that if your medic had a booze before or was busy all night at the hospital, he is more likely to find cancer or other diseases in your body. This is one reason why many medics work thirty hours a piece or much more at the hospitals. Working all night and then the day through is bad for your health, and most medics who do this only do it for the extra money they get for night shifts. But in reality, the Forces of Evil make them do this to get a better grip on their patients. Now, if you want to understand more about the force that may heal you, then rather watch 'Star Wars', ha, ha. Here you hear about the 'Force', the magic power that helps you to get strong in life. In the popular film series 'Star Wars' we meet in the beginning young Annakin, who is about to become a very powerful wizard. Wizards of the mighty and good order of the Jedi Knights feel the surprising strength of the 'force' that is with that youngster, but so does the bad wizard of the Siths, Lord Sidius. Did you know that one of the evil congeras from outer space is called Ga-Sita? Bad or evil congeras have the custom to search on Earth for people with similar names and to try and make them use the dark side of the 'Force'.

Not only in these films magic works via a 'Force' that paves destiny. This Force does really exist, it helps those congeras and us humans to foresee the future and to sense dangers and to perform real miracles. Those Jedi Knights spend their days with laser-sword practise and mind reading exercises, or they just sit and talk and meditate. But in reality, they should teach and apply techniques to gather the Force and become strong, destiny-wise. This would start early in the morning with a cold shower, fitness exercises in the park and fresh milk, and it would end in the evenings with creative artistry or making music. This is what the Goddess Diet teaches. It helps you to especially counter the tricky attacks of the Force of Evil, who often secretly lay traps for you to ridicule you, or who make enemies plot against you. But when we see in the Star Wars saga that a Negro and a little green man are the chairmen of the order of the Jedi Knights, it does not surprise us that they nearly all of those knights get themselves killed in the end, with the Republic in shards they had sworn to protect. It is indeed a clever strategy of the Force of Evil to put people of genetically low quality into top positions, who may even do exceptionally well, until the day when they really must stand the test of destiny.

Let's take a look at the 'Star Wars' mythology. Where does this 'Force' come from? The logic of

the saga has it that *Midiclorians*, tiny ingredients of the body cells, provide for this magic force. The more of those 'Mid-whites' you have inside, the more the force is with you. So why don't people sell a Midiclorian cocktail in every drug store of the galaxy? This probably would not work out because those Midiclorians are intelligent, they are symbiotic creatures. It sounds laughably funny that such tiny body parts should have intelligence. But then again, we sense that here Hollywood film maker George Lucas was struggling hard to explain magic from the perspective of an atheist. The belief is common in our modern world that there are no deities, that religion and all phenomena only are the result of body functions. Such a fantasy movie script would hardly work out without magic, but the efforts to explain magic end up not in religion but in atheist scientific thinking. Modern scientific atheists are wont to disregard miracles or phenomena, but if they cannot escape noticing, they naturally think that if such phenomena happen to someone then because he is special, because he has special abilities or special genes, because he is a mutant of some kind. This belief links even old-time fantasy authors like George Lucas to psychologists and scientists and to followers of traditional witchcraft. All those people believe in magic but not in deities but maybe in drugs. So they think that the magic of drugs will eventually provide the most astonishing results, that magic potions must be behind true miracles. This can be seen in the popular French comedy films of 'Asterix', but also for instance in the modern very realistic TV-films 'Rome' about Ancient Rome. In 'Rome' drugs always work out. A deadly potion kills a woman instantly, and also other drugs have surprising healing effects. While many medics and psychologists think that drugs work that way naturally, they are unaware of the fact that indeed they believe in the magic of drugs. But this magic does not work the way they believe it does. Drugs often only seem to work out. In reality, those congeras have sometimes an interest in making people believe that drugs work. This is why they may manipulate humans according to the beliefs of the doctors. But suddenly the Forces of Evil may change their minds. And then, drugs who always were producing good results suddenly fail to work, or they suddenly develop bad side effects. We have a number of large scandals of medicine regarding medicaments like 'Lipobay'. There should be evidence enough that we must always distrust drugs and pills, that even after they apparently worked out for years we can never be sure of their real effects. But of course, medics whose income depends on the medication that they proscribe are often not able nor willing to concede that they might be all wrong with their traditional wisdom. We might call them incurably insane. But with this in mind, we may understand that even in the most realistic and ordinary films, magic happens, but only the way the medical doctors allow it. Besides, we may see the 'Star Wars' saga as a fine attempt to sail around the cliffs of religion, and to show the world that young Annakin, who resembles Jesus in more than one aspect, was but a false Messiah, one who only preceded the true Messiah.

There are hardly any films who realistically deal with phenomena, with those many aspects of miracles who rule even the most simple situations of our lives. We see now that even films who only try to narrate about drugs and medication are not likely to be realistic, but instead will rather show the 'magic of drugs'. The film industry is not really to blame for this situation, maybe the Pope in Rome is more of a culprit. People just naturally shy away from regarding phenomena the way they really are, as long as there is nobody there who can explain such phenomena, and who declares it safe to venture out and tackle them. It is hard to estimate the influence of the most popular recent films who dare to enter this realm. But the most popular recent mystery and fantasy films like 'Pirates of the Caribbean' or 'Twilight' or 'Batman' are immature as well as infantilizing and to an extent even dangerous because of their dark, dubious tendencies. These films lead us into a dire world where the horror seems to be nearly invincible, while all that the business pirates can do is to try and win the profit of their lifetime.

Why did these pirate films become so popular? I also must take part of the blame on me. I used to work for years on my opera Medewa, an opera about pirates, and I am still not finished with it. Not only did this make those pirate films so popular, but it also led to the foundation of a 'Pirate Party' in my home town. Their recent campaign poster still hangs right outside of the house where I live. Those phoney city pirates protest against surveillance cameras, just like real pirates would

do. Now we also understand why pirates recently became so successful in the region of Somalia. By the way: Did you notice on the picture at the caption of this chapter 2.6 that the fictional Captain Barbosa (to the left) has a real-life equivalent? He looks a little like President Barroso (to the right), the Portuguese chief executive of the European Union. It would very much surprise me if this man was not secretly doing 'pirate business' too. We know how things are in the ranks of those 'eurocrats'. Also those very fictional films cannot escape from interconnections from reality.

My creative artwork shapes reality, but in aspects that are sometimes scary. I did take the side of my opera pirates and tried to write a good plot around them. But then the forces of evil did see opportunities to bring up lesser people and make them enter the pirate boat. I plan to erect a new monarchy, but one of the dangers is that the first people who are likely to support my campaign are those who are likely to turn it into a real mess. It's the same phenomenon that made the Nazi party so bad – some bad small people, people with pirate manners and connections were first in the boat and automatically became the leaders. I can better the past by interfering into it by means of creative artwork. This is what I frequently do. With a poem for instance I helped the Germans anew to win the war against the Huns. But such manipulations have side effects. As I try to better up the past, then other aspects of reality naturally counteract, and as a result parts of our reality become worse than they used to be and could be. The evil interference of the devils is rather constant. It has to go somewhere. When I occupy with something, when I try to spread good messages or take part in initiatives, then I push evil a bit away from there. But that does not mean that evil is gone then, but it goes somewhere else. This makes it understandable that the Earth Goddess is often so reluctant to really try and do something to better the situation on this planet. For a long time she has been so secretive and taciturn. This also happened because she had to allow the devils to interfere into our world. She could have helped us to erect a good world government ages ago. But then a lot of the evil efforts would have shifted from Earth to outer space. This means that the devils would eventually have tried to hurl a comet against Earth. Or it means that they would have started to put more pressure on planet Barsoom, our neighbouring planet that is significantly more trapped than the Earth is. So when we had wars and bad films in the past, we may say that we all suffered and still suffer for a good cause.

Also read about the films 'Superman returns' in chapter 3.6, 'Apocalypto' in 6.2, '2012' in chapter 7.6 and 'Conspiracy Theory' in 7.8.

2.6.3 How to shape the Future

What will the future bring ME, and how can I eventually fix it? This is what many people ask God today. UTR gives them answers about collective destiny. The tendency is surely there that lots of ordinary office pirates will get a bit more realistic and noble, and this will help them with individual destiny. Those who have heard about true religion and then realize that their reality is suddenly getting different and that scary things happen, often suffer from some kind of shock. One typical reaction of elderly and haughty people is it that they try in some way to oppose true religion. This most often happens with people who are unfair in business and in life, people who have a bad conscience for this or that reason. It also happens with people who are bound into the thinking of an old-time religion, but who are fearful. I mean rich people here who are Christians and therefore must expect to end up on hell.

Many of the ordinary adult people then show in some way or another their opposition against the Earth Goddess. They for instance go out to see the wrong films. This makes films who show a message that could be interpreted as being against the Earth Goddess often surprisingly popular. Other such people are fascinated and attracted by twisted and mean films like 'Narnia', films with just a little Christian coating where the Forces of Evil are very hard to identify, see chapter 3.4.3. Often unrealistic pseudo-historical films score high marks on the bad scale. One might read 'Pirates of the Caribbean' as such a film.

Regarding the popularity of such films we might assume that the real Forces of Evil are really mighty. But that is not the case. We must keep in mind the balance of good and evil in this world. In times of the cold war some light-hearted comedies were produced who were excellent, better than any films who are made today. Today many of the horror or action films turn out to be involuntarily funny. But we only can afford a limited amount of goodness in this world. We rather want a good reality than a good score of excellent films, as sad as this may sound for us movie fans. However, we expect that some time soon the climate in the German film city of Babelsberg and elsewhere will completely change. Once you really found the Earth Goddess and true religion, then this becomes the centre of your life, and it's not really possible any more to make movies the traditional way. With true religion you find that you can shape your life and your future, if you are young, fit and courageous enough. It just works out.

Not a few people who are not young enough turn a bit more to Christianity now. For many household pirate wives a little more of traditional Christianity seems to be the best way to avoid true religion. But the problem is that all their reality slowly starts to change, it gets more and more unreal. Life quality suffers, and while they now have a good hunch what may cause this, it starts to make them depressed that there is nothing they seem to be able and willing to do against it. What counts then if you want to shape the future? Your children count, if you have some. But also this way to shape the future should get more and more difficult to enter now for those those who resist to true religion.

Let me explain this weird talk with the fantasy comedy film 'Austin Powers: The Spy Who Shagged Me'. This was a big box office hit, one of the most successful films of it's year. It was an easy-going comedy, a nice parody of the James Bond films, who have a bit become comedies themselves. Austin is a blond and really stupid young agent, who experiences the most fantastic and unreal adventures. Such films are well made and entertaining, but they also leave a bad taste in the mouth. It is typical for the situation we are in right now that many people realize that magic and other phenomena exist, but that they are unable to deal with it. One way out is to serve the old Hollywood clichés and to make blond people look really stupid in decidedly unrealistic comedies. We are not in favour of such films, because we favour the blond and also think that such films delude and mislead young people. But the film makers who make such films may find that they are very successful. And there seems to be not a lot that we can do against it, or can we? Oh, this is the big question that circulates in the minds of the business pirates – what could God do if we decide to resist?

Well, well, in this film Austin had a delicate problem. His adversary Mr. Evil had stolen Austin's 'mo-jo' from him, his libido. Austin's little man was not working the way it should, and this gave Austin much discomfort. Indeed, like in many other films reality has it's way to suddenly enter into a film. The reality is that the Earth Goddess, in the aspect of the Goddess of Love, is on strike right now. This means that many people who used to have good sex suddenly may run into problems because of loss of lust. We God work this for several reasons, for to better the situation of prostitutes and of exploited people, and also to stop Negroes and other lesser people from reproducing. The by-effect for those common business pirates and their common household pirate wives may soon be that they lose their lust too to try and reproduce themselves. So then other and better people shape the future, and that should be very much okay.

2.7 From Germany with Love

Let me not finish this rather depressing chapter 2 the way it started, with a look at more depressing modern film trash. But let me look back to better times. I know operas well, and if you ever thought about going to the opera, then let me propose to you *Der fliegende Holländer*, the 'Flying Dutchman' by Wagner, still my all-time favourite opera.

Operas are difficult stuff to listen to, and they are often not immediately attractive to youngsters. Most of today's popular operas originate from the 19th century, from a time when the whole opera

culture flourished. Later operas were pushed aside a bit by the movie business, and today they seem to be monuments of a past age that has gone like the age of the Roman Empire. But this is a pity, since opera music is often of great quality, a quality unmet by modern entertainment music. If you open your mind for such stuff, then opera music can upgrade your mind, lift up your taste and introduce you to a new noble level of culture. The rash, loud and unsound 20th century has brought up a degradation of



culture. This age has replaced high culture with a culture of the masses, with rash, loud, unreal and cheap horror, comedy and action stuff. Today the banging rhythms of Negro music dominate the youth culture. Many of the young ones today like crude, rude rap music, a simple rhythmic city singsong that often transports the depressing and desperate messages of scruffy juvenile losers and tattooed drug gangsters, clad into their lowly and obscene gutter slang.

As UTR plans to bring hope and noble culture again to a better new generation, we also need a new sort of music. We need to get away from the constant high level of noise that fills our cities as well as our living rooms. We need to get away from the hum of the swirling, circulating masses of the city people. The green nature of the forest makes people learn again the value of silence. Only after some time outdoors in a national park you may suddenly realize that you like the hardly noticeable, gentle singing of the birds. Only then maybe you realize how beautiful and complex music eventually can be. Our best opera music always was the complex, artful music that grew from this silence of nature.

I am a musician myself and a composer too. At the moment I am still finishing my first opera. It is called *Medewa*, a piece that tries to modernize the genre. I was always a fan of classical music, but I also always liked disco music. I always planned to record a gentle techno version of the 'White Cliffs of Dover'. But instead I rediscovered the opera. A new hymnic, melodic style makes my opera *Medewa* sound smooth and comfortable, like the constantly rolling sea. Surely this music is much easier to listen to than much of the modern stuff of the past century. Hopefully it should make the genre of opera attractive again to young people, if I then will ever manage to produce a recording of it.

Today too many operagoers are aged, they like to look back to the past, and they always prefer the same old operas again. Recently a German TV-competition named the Italian opera *La Traviata* as the most popular opera in the German culture region, followed by other best Italian operas, by Mozart's *Die Zauberflöte* and by Richard Strauss' *Der Rosenkavalier*.

Wagner always fills the German opera houses. Late Russian operas and ballets are also popular. Many operagoers but traditionally strictly reject the barbaric, discordant 'modern classical' European music of the later 20th century. Indeed thence all the renowned opera composers started to compose atonal (deliberately, devilishly discordant) music only, just as if the Nazi era had brought an end to fine opera culture in Germany. Modern US-American music was better, but the melodic operas of Philip Glass did never really get popular in Europe. Instead in Germany they celebrated Karl-Heinz Stockhausen, an atonal composer and – strangely enough - an outspoken fan or maybe even a worshipper of the devil-star Sirius.

So is it hopeless to try and compose better operas than those all-time favourites of the 19th century? Many of the old-time operas are sombre and depressing and can bring down people. During that recent German opera competition the people also wondered why in so many popular

old-time operas the leading women died in the end. As we regard the mood of the plot then many operas are not that far away from modern rap music. Definitely the opera culture could benefit a lot from new impulses.

So what about musicals? Some musicals provide good music too, but it's of a different and more plain style. Just today musical shows are getting increasingly popular who remind the wealthy 30+ people of the celebrated groups of the 20th century and their big hits. For many people there seems to be a law of destiny that binds their taste to just the music that was popular when they grew up. They take up new impulses while they are still young, but as they enter work life that stops.

So what about 21th century operas? There are no such operas yet who became popular. At the European classical music universities they still teach the unattractive atonal styles of the 20th century. But it is of course unthinkable that any such 20th century stuff could be played at the renowned Vienna opera ball, the society event of the year not only in Austria. Here they still play the plain music of Haydn and other well forgotten composers of the past, and they sing the old favourite Italian opera arias. It doesn't occur to the old, conservative public there that something is missing at the opera ball when there are no young celebrated composers who could provide for fine new tunes.

So maybe something will change there with my critical article that I wrote in +2009 and put into the internet, about the pyramids of Lapland, ha, ha. Indeed at the opera ball 09 the Austrian TV-commentators started talking about such non-existent pyramids and other nonsense just when the débutants (the young newcomers) at the opera ball were showing a finely arranged group dance. This demented TV-chat of the media professionals was extremely distracting just then, it thoroughly destroyed the mood for the TV viewers of the highlight event. I took this as a sign that young new culture does not get a chance at the opera today, because the old people instinctively block it. So really, we don't only need better new operas, but we need better new opera fans and supporters.

Good music can help such a lot to raise and educate children. Music carries you naturally near to the Earth Goddess. This is why those hostile aliens dislike music in general, and either try to silence it completely or try to make it sound bad and unattractive. But even the most devilish atonal music or gangster rap music can still help the mind a bit. Even the most dire devil worshippers who make music, or what they hold for this, eventually forget about evil plans and free their minds a bit, see chapter 7.5.6. But really, the time has come now for us all to get away from the possession that used to stymie our opera houses for centuries.

2.7.1 Odin was a Singer too

In the four big Wagner operas of the *Ring* cycle, Wotan (Odin) is probably the most famous character. Here the supreme god is a singer who apparently can't stop singing, until all the others have given up exhaustedly. Hey, did you know that in reality old Odin was a singer too? There were times when we in Germany used to have him as the main god of our pagan religion.

A South German wizard and priest called Wodan (later called Odin) once really existed. He started the religion that we today know as the pagan Germanic religion. According to my best informations Wodan lived somewhere near today's East-German town of Sangerhausen (German: Home of the Singer). Nordic sagas tell that Wodan's uncle Bölthorn taught him his first seven magical songs. But he soon composed more such songs himself. Only traces of this 'down-to-Earth' life of Odin have survived in later Nordic mythology, while in many other and more popular texts he appears as a grim and mysterious celestial deity of the Northmen.

Like Wagner, Wodan had been a Saxon. He was a genuine religious founder, he started a new religion with himself as the new main god, maybe as late as in the 3rd pre-Christian century. His new religion turned not only himself but also some of his friends and family members into

deities, maybe including even the goat of his wife Fricka called Heidrun.

Two centuries before, maybe in the year -436, something very bad had happened just in that region. A large comet had exploded over today's Southern Germany, its boulders had hit several large craters into the ground. This severe celestial catastrophe killed most of the Germanic Celts who used to live there, and changed the culture of the others to the worse. The locals started to manufacture more swords now. We may well think that this was the period of time when the South Germanic Celts started to lose their faith in the great good Goddess. The time was ready now for a new religion of merciless grim spirits of the heavenly realm. The hostile aliens from above aim at us with comets constantly, this is what the Bible says too, and fools are those who downplay those warnings as unrealistic. Later the Celts knew why they feared so much that 'heaven' would come down on their heads.

The life of a religious founder is not an easy life. Wodan had met a fate worse than even that of Jesus. He had lost an eye in a feud, but now he told that he gave it away for wisdom to the god of his temple, this meant in the end to himself. His wife gave him trouble constantly since he was riding around as a suitor of young women. When Slavic-Germanic tribesmen of the Wenden (Nordic: Vanir) invaded the region, war was declared that ended in the exchange of hostages. Wodan travelled around a lot, but his magic failed him just when he would have needed it the most. In the end Wodan was crucified at a tree, where he died after nine days of severe suffering. Like it had happened to Jesus too, Wodan was seen as a spirit after his death, and only this made people really believe that he had been a living god. But here again, the spirit was rather different from the way the mortal had been. After some centuries, Wodan had turned from a singing wizard-priest and temple transvestite into Odin, the grim Nordic god of battle. This is a sad development that also should surprise us. But the fact that the congeras were using the likeness of Wodan as a portal lead to the weird effect that this virtual Odin expressed a completely different personality than the real Wodan had possessed. The Earth Goddess just needed some kind of virtual cunning Father God, some deity that would goad the traditionally ferocious and freedom-loving but badly organized Germanic warriors into the battles that they needed to fight, for instance as the objective was to get rid of the Huns. Read more about this in chapter 4.5.4.

Now, Odin and other grim gods of war were revered by the Nordic, who had largely forgotten about the Earth Goddess. Only the Swedes knew a nicer god, Freyr (Germanic: Froh). In his cult we sense the strong influence of the pig-aliens from outer space and their congeras, who tried to turn Freyr's riding animal into a pig deity, a golden boar. In those dark ages, people used to slaughter animals and hang up slaves in the trees as offerings to grim Odin. Only Christianity ended all this, and that was good. If we only regard the later myths about the Germanic gods, we might still feel sympathy for this outdated religion. But this sympathy escapes us when we look at the bloodshed and nonsense that was the consequence of this pre-Christian Germanic religion.

We need not wonder why Christianity was favoured by destiny in comparison to Germanic religion. When those Nazis tried to revive ancient Germanic traditions in the 20th century, they started to become the same belligerent barbarians again that their early ancestors had been. The wrong pagan Germanic religion was to blame. Most basically, it was the love that was missing. But another part of early Germanic religions and traditions had always been this instinctive search for true religion, this search for the true goddess. In ancient Germanic mythology she was impersonated by several female persons, each of whom was at times a likeness of the divine 'Freya' (Germanic: *Frauja, which means translated 'Lord' but also 'Lady Ja'). In the great mythological opera cycle of Wagner *Der Ring der Nibelungen* we encounter Freya as the goddess of beauty in distress. We also see the goddess in Fricka, the pagan goddess of marriage. We encounter Erda, the Goddess of the Earth. The Earth Goddess is also visible in Idun (a name derived from Eden), the female keeper of the apples of eternal youth. And she was Brünnhild, the virgin Valkyrie who came down from heaven to Earth to remain there, banned into a ring of fire, forced to wait for her one hero and lover to come and rescue her.

In Hindu religion we encounter the notion that all the female sympathetic deities are in fact only one goddess, and this is in tendency true. With all those mythological and fantastic stories of the

four long Ring operas, the Earth Goddess tried to tell a story to those humans. She was ready for us, but we were not ready to really meet her. But sympathy always drove the Germans near to her, even in the dark Christian 19th century. Sofia Ewa did not select the Germans before all others as her chosen people for no reason.

Creativity carries you naturally to the goddess, whether you notice her or not. Thus not only Wagner but also many other artists or creative searchers for the truth end up with someone they didn't know – with the Earth Goddess. Sometimes men got too near to her with their love and lustful wishes. Those mortals then ask: *Earth Angel, when will you be mine?* In the past, even crooners ended up with a deity they didn't identify.

The Jew Heine and others but would paint a bad picture of her, not knowing that the hostile aliens frequently jam the telepathic channels and bring harm under the likeness of a goddess. Nobody really was able to communicate with the only deity of Earth, with good and modest Sofia Ewa in a normal and sane way. The past was too dark for this. But if you manage today to become a friend of the Earth Goddess, then she might help you to become a person as famous as old Wodan or Wagner tomorrow.

2.7.2 Love saves (the Goddess)

I have heard many operas and also written one myself. But the one opera that I always liked best was 'Der fliegende Holländer' (The Flying Dutchman), again by Richard Wagner. It is an opera about love, and those with a Nordic mind can hear that the freshness and agility of the music is without comparison. Carried by this music the Earth Goddess tried to tell us a mysterious love story. It is the story that love can wait, that love can build, that love can shape destiny. It's a story that much reminds me of my own love to the White Fairy, this love that shaped my destiny like no other event in my still young life.

Senta has only one picture of her Dutchman, but she waits patiently, linked to him by some spell that she can't really explain. It is a strange kind of love that links those two who are rather strangers than lovers. But this love enables the Earth Goddess to adapt the two partners to each others before they really know each others. Here we meet the magic of love.

Like all the other old-time operas, this stuff is too tragic. At the end of the opera, young Senta and the Dutchman find themselves united in death only. The Dutchman always knew that he would not resurrect. It's great that Wagner always avoided this foolish Christian mythology of heaven and hell in his operas. People who believe in afterlife tend to have a distorted view on life as it is. But the task is to live here and now a good life. Don't waste your life away, because God can't grant you another one. The Dutchman is a spirit only, an undead person who has already lost his life. So why does Senta fall in love with a ghost, while she could have married a good man for real?

It's the miracle of love that we meet here, and that is really a big secret. Love helps, even if it is spent on people who do not really exist. Love is energy, and good love eventually ends up at the body of the Earth Goddess. Sofia Ewa is powered by human love, this gives her the winning advantage over the undead devils from outer space. We find that many girls fall in love with their teddy bears a bit or cuddle a cushion. That love does not go nowhere, but in the end a portion of it also strengthens the Saviour as well as the future partner, if destiny then grants one.

Love shapes destiny. People who love each others a lot get mentally nearer to each others. The old medieval tradition of the minstrel had it that the minstrel elevated his mind towards a chosen lady. This would do her good, and it would also help the Earth Goddess, who would participate a bit from this mental love dialogue. She always liked to be with the singers and the creative minds, giving them good ideas. And in the end, the love of the minstrel may have helped him to make destiny for a woman. This would mean that she didn't meet someone else and marry while he sang for her patiently. Instead she waited for him, and because of his love, she started to bloom and to become pretty and intelligent. The love that a man may eventually have for his love one

always helps to rectify her destiny. And women are always a bit more in destiny troubles than men are, they usually profit more from the love that they receive.

So in the end, the sad morale of the opera of the Flying Dutchman is not true. Senta's love does not mean redemption for the wicked Dutchman, but it has other effects. We find that in many operas of Wagner the love stories don't end well in a happy end. But that was still the best what old-time German culture could provide.

2.7.3 Love saves (a Man's life)

The tale of the Flying Dutchman sounds like a fairy tale, but it's much more than that. It is one of those tales who tell us of the depressing situation at sea in former centuries, when captains were very much alone with their ships, and the knowledge that reality worked a lot different from the way all the people thought it would. The tale has several versions and goes like this: *In +1641 a Dutch captain tried to sail around the Cape of Good Hope. But when the winds and currents drove back his ship he swore terribly. As a result he was condemned to sail the seven seas eternally, or until the true love of a woman would save him.*

We may well imagine the situation, when the hostile aliens spend their time and energy with troubling ships while whispering bad stuff to the captain and the crew members. The devils know well how to raise the most stupid and superstitious nonsense fantasies in the minds of simple travellers. City people and peasants go to church every Sunday, but in those days mariners were alone with Mother Nature for months and years. This eventually helped them to free their minds a bit from the celestial spell that turned the other humans into sheepish church believers. But any free mind also attracts the unwanted attention of the hostile aliens. Then it may happen that the time synchronisation fails, and many reality faults many ensue.

The German-Jewish author Heinrich Heine had more to report of the Flying Dutchman and his ghost ship. He tells us that the sailors of that troubled ship eventually entered other ships. The Dutch seamen carried with them letters for delivery. But the letters did not stay where they are, you had to nail them to the mast to prevent them from flying away. I know well that reality faults can become that bad when the devils make use of distorted time lines. Heine also writes that those letters were commonly addressed to people who had already died a hundred years ago. So is it true what Heine wants to make us believe, that the Dutchman was seen alive at sea a hundred years after he was supposed to have died? We may call this seamen's yarn. In the bad old days several ships were seen who sailed without crews, we may say that those men were abducted by aliens, to not return. But never a ship was seen with a crew of seamen who had died or vanished a long time ago to then return.

It's hard to figure out what is fact and what is fiction in those stories. The most unbelievable twists of reality eventually may happen. But is it possible to move ships forwards in time a hundred years or so? Sofia Ewa answers with a cautious *yes in theory, but not permanently and not safely*. In movies it's easy to do such tricks. In reality though, something like this would lead to the most horrible twists of destiny and time line paradoxes, so we can't really dare to do this. History would shake violently, and this is always what the devils like to see on Earth. Such a test would heavily distort the reality of the ship and it's men, like we read it in the urban legend of the 'Philadelphia Experiment', where men end up as psychiatric patients or molten into the metal of the ship's hull after a time jump. The gossip goes that once a warship had been abducted into the future from Philadelphia, but that story was a hoax invented by a psychiatric patient under hypnosis, as I have shown in my document NEMESIS chapter 8.8.

I nevertheless believe that the devils may cause such paradoxes just for fun, and the Earth Goddess then is in trouble to heal the world and to unfurl the twisted time lines, until all people involved are reintegrated into the time where they came from. Heine used to tell us things that made me think that resurrection is possible in a future paradise. But I oversaw the fact that he was only a Jew, a member of a sect that always replaced true religion with too much bad religion,

mythology nonsense and kid stuff.

But it's true that scared captains may eventually call the devil for help as they try in vain to sail around a cape. They may think: *Better I lose my soul than a whole ship*. Such pacts mean nothing much in reality, even to those devils. At times the hostile aliens try to scare and force people by way of the most clever lies and trickeries. Don't forget that they are the enemies of Earth and your enemies too. They are naturally people who always talk much nonsense while they try to silently carry out their insane plans. The more you talk with them, the more you fear them, the more you draw them near. And then, sooner or later they will damage or waste you. Love saves then, but not love that goes up into the sky.

Such depressing stories but also tell us of the hardships of life at sea. We may think that the devils especially tried to sock it to Dutch and other Nordic seamen. So who could help in times of trouble, what was the winning strategy? Not a prayer to dead Jesus, but maybe a letter to the love one at home. In this document I feature several cases giving proof for the fact that the true love of a woman can save the heart and the life of a man, even from a distance, see for instance chapter 4.9. True love can make reality. Those breaks and twists of reality may be so fearful and strong. Men tend to regard them with bitterness or with a strange lack of emotions. But due to the true love of men, the Earth Goddess eventually gets a better chance to save a crew and a ship. Love saves, it's really true, and this is after all the message of the true story of the 'The Flying Dutchman'.

This is why the devils tried so hard sometimes to make letters of seamen get lost. Did they succeed? In many times this question remains open. The individual spheres of reality of all those seamen drifted apart as soon as their ships lost the contact of sight. Now what happened to those love letters? Some of them got lost, some of them reached their destination. But even hundreds or millions or billions of years in the future, things may happen who eventually change a past long gone. The Earth Goddess may still see to it that such valuable letters reach their addressees, time given. Chances increase if those seamen manage to write with the spirit of romantic love, even if the letter is meant for a harbour harlot only.

2.7.4 Wagner's best Opera

Wagner didn't exactly get the message right, the message that loves saves. But it's the spirit of romantic love that made this Wagner opera become a masterpiece. *Der fliegende Holländer* was not Wagner's first opera, but his first really successful one. I know all the other Wagner operas, and I find that never again this composer has managed to compose another opera with the charms and the quality of this breakthrough piece. Maybe one reason for this was that in a number of later operas, Wagner made his music sound too complicated and plain instead of wild and romantic. The other reason was surely that in a number of his later opera plots Wagner sympathized with Christianity. He was surely feeling uneasy about the idea that there might exist a goddess. In +1867 he wrote about her like this: *“As we enter the theatre, we look down into a demonic abyss of opportunities that range from the lowliest to the supreme. With horror and shudder only the greatest ever poets dared to get near to this terrible abyss. They invented the most sophisticated laws and the most solemn spells to ban the demonic creature that was hiding there with the genius. The monstrously great Shakespeare banned this very demon with terrible strength; to then present, tamed by gigantic force, to the astounded world it's own self that needed to be equally mastered...”* From these wild words we may imagine the storms that raged through Wagner's creative mind. He was one of those artists who naturally came very near to the Earth Goddess while they were writing their pieces. He sensed that there was something there in the 'abyss', something that he apparently sometimes perceived as some kind of demonic creative entity that needed to be tamed, and at other times as a wild part of his own self. But in reality, the Earth Goddess is good and mild, while the hostile aliens are crazy and cruel. Only those artists who are able to distinguish the spirits good and evil are able to really master the wild source of

creative energy – if the good Earth Goddess decides to assist them, and if they are strong and sly enough to resist to the disturbing, despoiling influence of the devils. Wagner was not one of those. I hope that a new generation of composers will one day be ready to start again where Wagner had to stop, because time was not ready to proceed.

I know how it feels to be an artist who knows not of any supernatural powers. I started with creative writing before I knew of the Earth Goddess. I was directed by her and by others without knowing what happened to me. In those years I was like trapped in the swirling maelstrom of the city people, I was on the move, without hold in life. I found it fascinating to design fantasy tales, but then again I found them pale and lifeless compared to the real world.

But it was love then that made me find the real existing deity of this world. She like reached out for me, and I grabbed her. Now Sofia Ewa is my anchor in a volatile and stormy destiny. She and I and my White Fairy have become the holy trinity of fixed persons in the middle of this fluctuating maelstrom of people with lower levels of reality.

I used to write about things I didn't really understand. Ideas and motives came to me via inspiration that made no sense to me. When I write tales now I write them differently. Now that I understand reality and us God in it, I also have much better control over my artwork. Creative artwork also stopped to look pale and lifeless for me, because now I sense that by composing and writing I participate in making destiny. I used to think that nobody is here in my mind but my own self, but in those years I was like someone on a computer who had never heard of the internet. Now that I managed to make connection, suddenly I realize that there is so much more out there entering into my mind. It was terribly hard to close the inner door to bad voices and nasty ideas, it still is. But since the day when I found the Earth Goddess, to me it feels as if a large, precious part of my self too became alive. I might call it a second birth.

So this is how I found my partner. People who read this document surely don't want to hear from me lots of tales about outdated religions and old-time operas. They'll rather want to hear how to find a partner. Well, for years before I knew her, I wrote fantasy tales that carried me near to my Earth Goddess. I can recommend you what we may call 'The Minstrel's Way'. Sometimes people wait a long time before they mate. They wait and they long for each others, more or less consciously. The minstrel sings for his lady far away, and his love and creativity form her destiny and his own. She hold on to him, more or less, and this brings him luck and prevents sudden pitfalls. It also stabilizes her mind, it lays the foundation of her luck, it evolves her beauty. After years they may meet or not, but that doesn't reduce the value of the love that they already gave to each others. But if they do meet, then the lady needs not fear so much the weaknesses and diseases that are typical for women, and the man needs not fear that this woman will fail him or leave him for no good reason. Time given, the Earth Goddess can adjust the lifelines of partners to each others. She can make and preserve love that lasts a long time, a lifetime. And she can also help with a lot of mental problems and physical shortcomings. Not everyone is made for such a never-ending love, some people love around, and that's okay. Others should stay chaste, or at least they should know who should have kids and who should not, for the sake of this planet. But those better people who find their true love of life, may also conclude that they found more luck than they ever expected, that they managed to master their destiny.

But hold it. An old Chinese saying tells us that too much joy may damage the heart. It's true, but how can that be? The problem is that those hostile aliens may eventually strike those who emit too much positive emotions, those who are too much in love on this planet. After all we rest in a state of war against aliens, and the enemy is cruel and merciless. Humans wither, and this brings bad luck naturally, it may even destroy a relationship that was meant to last for life. Those hostile aliens frequently scan what we humans do here on Earth, and if they find some work of art that is really classy, or people who are really good and amiable, then they may try especially hard to counteract. This explains for instance why so many of the great opera singers always got obese or were riddled by superstitions. This is why I am fighting for true religion, for a better life and the sane, measured development of this planet, and for good looking opera singers too. Let's build up paradise. Only there we will be able to love truly and intensely, without having to fear that some

sudden mishap may destroy the mood or more, just when things were starting to get really nice.

3. The Lion King

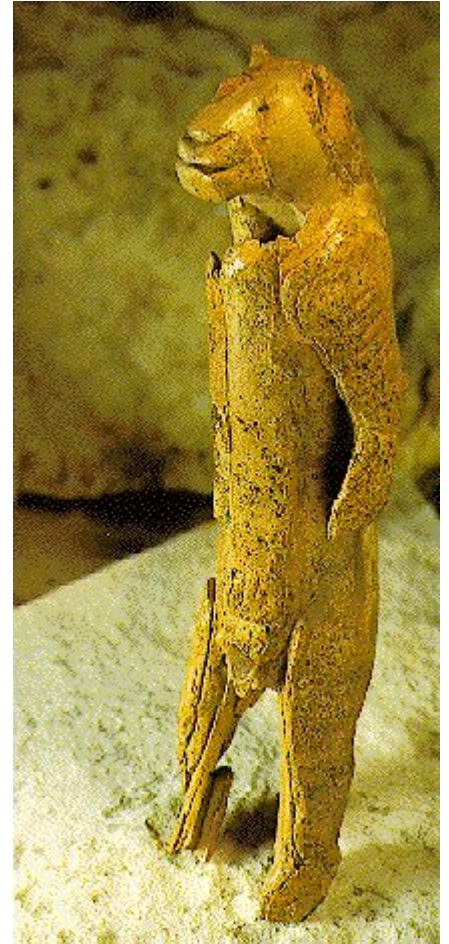
Who wants to be a hero, and who wants heroes? Boys play 'heroes and villains'. In some neighbourhoods everybody wants to play a villain. Some ghetto boys early start to admire local gangsters, and some suburban kids play the gangsters in computer games. But the better youngsters win self esteem and will power as they look up to the good guys, to celebrities, scientists, politicians, war heroes or peace activists or even fantasy figures, male or female.

The roots of many common myths reach down very deep, and in the age of antiquity they were a welcome part of pagan religion. The Lion King was apparently always some kind of mythical idol. In a typical way such an idol of mythology serves as a replacement for a disliked religion. The Lion King is one of the few legendary figures that survived throughout the age of Christianity. Even some popes took up the name 'Lion', see chapters 4.2.3 and 7.5.3. We may say that the lion has a magic that obviously really worked out.

The old days were not always bad. In this chapter I take a look at the old myth of the Lion King. I evaluate the history and the good and bad aspects of this larger-than-life figure, who in the end reflects the Saviour of the Earth, in some but not in all aspects. I find that just in this very ancient role model and heroic figure, a lot more is visible of the nature of the one Saviour than in most other figures. The Lion King is not a lion that became a man. He is a normal man with the skin of a lion, indicating courage and dignity, but not the savagery of the beast. The Lion King is one who wins the fight against the strongest of the wild animals out there. But he is also one who had in some way acquired the terrible strength of the animal, a larger-than-life figure who was now powered by the power of the lion spirit.

This may sound very odd now. But only a century ago in many parts of our world anthropomorphous or animal monsters were still believed to really exist. Even in Germany, and here especially in South Germany, we find many traces of such unreal mythological figures, like the Alp or the Wolpertinger. Lately such creatures have only survived in jokes and unreal folk tales, but the myths of centuries past give us an impression how respected or feared they would eventually become.

The Alp for instance was believed to be a nightmarish fantasy creature with glowing eyes and a goat's foot. Such creatures were linked in folk traditions to poltergeist phenomena. The Alp would 'ride' household animals at night in their stables, until in the morning they were found sweating and trembling. He crushed the skull of a mythical king called Vanlandi, but he never harmed a pig (R. M. Meyer, *Altgermanische Religionsgeschichte*). From the perspective of UTR religion we may well believe that such poltergeist phenomena scared lots of people all the time. We know now that hostile aliens are really behind those phenomena, but in ages past it was too dangerous to find out such things. So we may think that in not a few cases the Earth Goddess also had to invent such mythical creatures, to protect the minds of humanity. The big delusion of humanity stands at the origin of countless misleading religious lores. And at not a few occasions the Earth Goddess also used such mythical figures to transport good lores, for instance by way of animal fables.



The Lion King had the advantage that as the mythical king of all the animals he was naturally believed to be noble and powerful. Especially in Europe where lions did not really occur, the Lion King could well transport some good ideals, and maybe serve as a mythical replacement for the Saviour. But in those classical fables he would rather appear as a typical powerful king who demanded and received the lion's share. By way of such fables it was possible to talk about political problems and to criticise real kings.

In Africa though, Negro tribes who killed a lion would sometimes rub their faces in the dirt and at his snout to placate him (Frazer, the Golden Bough). Here they feared the lion not only as a robber of household animals, but they also apparently feared that the spirit of the king of the animals would take revenge for the killing of a lion. In this we find again the fear not of real animals but of poltergeist phenomena who eventually were attributed to such animal spirits. In today's childish, shallow fantasy films like 'Narnia' or 'Disney's Lion King' we are lead back into the world of the animal fables. Here we meet the Lion King as a fantasy lion, who turns out to be the most flawless and nice gentleman of all. We must see this as a traditional and yet dangerously misleading message, a message that sugar-coats and thus despoils a bit the myth of the Lion King. It's due to the fact that Christians never could well handle such pre-Christian myths.

Reality is different. Lions are out there in the veld, in the bushes and savannah of Africa, and they are at times very dangerous, not only because they are predators, but also because they are occasionally possessed by evil spirits. Foolish are small and big children who do not learn this in time. In scary realistic movies like 'Prey' or 'The Ghost and the Darkness' we meet lions as sly beasts, killers who seem to be commanded by some kind of evil will. So where is the truth? Darwinism used to teach that nature is ruled by a few strict and simple laws. But as we check out the true stories, we find that a much more sophisticated and realistic theory is needed to really explain all the aspects of a lion's nature, in reality as well as in human mythology. This is what only UTR can provide.

We may presume that in the dark past of prehistory, when lions still dwelt in Europe, the lion was at times regarded as Europe's mythical animal king. In folk tales of the Greek hero Heracles we meet the story of a man who killed the lion of Nemea, possibly the last lion of prehistoric Greece. In historical times though the owl of wisdom became the heraldic animal of Greece, while the brown eagle was chosen as the heraldic animal of many European nations, including Germany. The USA and Mexico too have chosen the eagle as it's heraldic animal. Real lions are just too dangerous, and the Earth Goddess has not the tendency to ignore such facts. But the lion still survived as the mythical heraldic animal of England, and it also can be found in the ensigns of other states and nations, for instance of Bavaria.

The Lion King also seems to be especially popular in Jewish and in Ethiopian folklore, everybody still knows him as the symbol of the former Jewish film firm MGM. In Negro mythology the 'Lion of Juda' seems to be some kind of symbol of black pride. The ridiculous case of the goofy golfer Tiger Woods shows us how important it may be if a Negro manages to take possession of such a strong-sounding name. This name gave Tiger magical luck and increased his reproduction chances. We find in the German rapper Bushido another man who made his luck because he conquered a name that sounds like good luck for many coloured Asians. But such magic of the coloureds is always more than a little twisted magic, and it eventually has bad side effects, see chapter 1.11.2 and 7.5.2.

Just here we may well regard the lion not as a symbol of man's rule over nature, but as the symbol of a dangerous wildlife that used to defy the natural order of humanity, that proved to be rebellious against more evolved creatures. Thus the Lion King became surprisingly often the heraldic animal of B-class or C-class people, of the lesser ones who used to feel the rebel instinct inside.

One very significant example for this rebel aspect of the Lion King mythology can be found in German history. Probably the most famous German Kaiser ever had been Friedrich I Barbarossa. His way towards success was but based on the fact that the most influential German nobleman,

Herzog Heinrich der Löwe (Duke Henry the Lion) had backed him. We may call Herzog Heinrich the opposition leader of Germany, and later he always made trouble until Kaiser Friedrich decided to put the ban on him and to chase him away.

So was Emperor Friedrich the good 'Eagle King' who won the upper hand over Heinrich the disrespectful 'Lion King'? Christians always search for a way to explain history as a fight of a good ruler against an evil or lesser ruler, see chapters 3.4 and 7.5.7. But that scheme is often misleading. History rarely pits the good man against the bad man and then lets the good man win. Both German rulers represent different aspects of the future saviour, just like both heraldic animals do, the lion and the eagle.

Humanity always depended much on tamed animals and was proud of them. We might expect therefore that some peoples even chose the dog as the heraldic symbol, this most typical tamed animal. We should expect that under conditions of strict religious obedience, dogs became the heraldic animals of those who saw themselves as wilful helpers of their deities. Indeed in the age of Christianity the feared monk order of the Dominicans was called '*domini canes*' (Latin: dogs of the Lord), but only mockingly. Those Dominicans were cruel as devils were when they tortured to death 'witches' and 'heretics'. Who would like to be called a hellhound?

To our surprise we find that in the times before Columbus attempts had been undertaken to make a dog become the leading mythical animal of the Americas. But that was not to the liking of the Earth Goddess, since she never really liked dogs. In history we find faint traces of 'dog peoples' only, examples are the Biblical Calebites or the Dutch Canninefaten, other examples can be found in Irish folklore. Since we find the devil stars Sirius and Procyon in the constellations of the Big Dog and the Little Dog (*Canis Maior* and *Canis Minor*), we see that the hostile aliens always tried to achieve something with dogs. But that never really worked out. Dogs were always just too stupid, nice and obedient, and did not serve well as heraldic animals for those cruel, tyrannical hostile aliens.

It's another mystery why especially the Lion King developed into a leading mythological figure, in times when few Europeans really knew that lions existed, and also again in the world of modern entertainment. But never something similar happened to the eagle, this modern European leading heraldic animal, or to the bear maybe. How might this be explained? We find again that the Earth Goddess is not fond of mythological tales, since in a modern world reality is her friend while fables often are not. She wants those heraldic animals to remain what they are, and not to grow and become leading characters of fictional mythology.

In chapter 3.6 we meet Goku, a Lion King type of hero of C-category Japanese entertainment ware who is characteristic for his huge packs of muscles. But in chapter 3.2 we learn that in the European age of enlightenment the Lion King has come out of fashion, replaced by a more modern hero who is not characteristic for his ferocious bravery but for his cultivated slyness. Already ancient Celtic culture replaced the picture of the strong Lion King with that of a sly Lion King, one who would win the leading position not by beating up all his opponents, but by catching the ears of the people with his tongue.

3.1 The Big Bang of Fine Arts

Already in chapter 1.5.1 we saw that the Sphinx in Egypt was originally seen as some kind of Lion King. Now, the picture at the caption of this chapter 3. shows another Lion Man statue. It is one of the earliest religious-mythological anthropomorphous idols that humankind has ever designed. The statue was found at Hohlenstein-Stadel in South-Germany. With his faint smile this Lion King is certainly also among the most charming of the ancient idols. This tiny ivory statuette is roughly 32,000 years old. But certainly it is at least in parts as well-made as many pieces of today's classical and fine arts. One leg is broken – I hear a story that there was a ruse over this idol, during which it was damaged and subsequently cast away. In more than one case, similar statues were used by priestesses for ritual masturbation. So, but we are lucky because only because this statue was thrown away we were able to find it.

The Hohlenstein-Stadel Lion Man statuette comes from a period of time when most of Middle Europe was still one large glacier. That thick ice carapace would only occasionally melt and allow a little vegetation to grow. People lived in a tundra there. Starting 40,000 years before our time, the more primitive Neanderthal humans had slowly given way to the much more modern Cro-Magnon (also called Aurignacien or homo sapiens sapiens) humans, who weren't much different from today's humans.

One of the most significant differences between those two species of humankind can be found on the field of arts. Neanderthals did produce sophisticated flintstone arms and tools, the so-called Moustérien culture, but hardly any attire or even jewellery, and practically no arts at all. Only very lately, when Neanderthal humans came into contact with those more modern Cro-Magnon humans, they produced a few works of art, like pearl necklaces; but only a few pieces of very modest, uncreative quality. But then the modern European (!) Cro-Magnon humans suddenly carried fine arts into this world and made it stay. This still puzzles the experts, and some researchers speak here of a 'creative big bang'. Suddenly, arts was there where no arts had been before. From just this period of time we also have the oldest musical instrument – a bone flute. Looking at this smiling Lion Man, we may see the smile of the modern humans too who made it in Europe. We get a hunch that the magic of creativity was supporting those earliest modern Germans. Neanderthals were of lower quality than the modern Cro-Magnon humans. God's magic of creativity could have levelled out the differences or increased them. We find that definitely the magic of arts did not support those primitive Neanderthals. Just on this significant field they were running behind the most.

Old-time science tends to explain everything without God. But then you encounter those strange and unexplainable turns of destiny. Why did the Neanderthals survive well for a 100,000 years to then die out so suddenly? The whole species was primitive but robust, well able to cope with life and to take a stand in battles with more modern humans. The traces in caves however tell us that at some places the Neanderthals went away before the more modern humans took over their habitats. Those old-time humans apparently didn't fight for their habitats, when more modern humans gradually arrived in Europe. The Neanderthal humans just left and died out. Experts say that a sudden period of extreme frost must have driven the Neanderthals into extinction. This shows us definitely how the magic of destiny worked in prehistoric Germany, but it can't well be true too for places in Southern France and Southern Spain.

But then again, we know well what happened when those more modern white humans did first spread to the Americas. The Amerindians (Red Indians) were just not able to cope with the white man's fitness. The white man came and brought diseases who killed lots of natives. But it was cultural irritation too that brought the Amerindians down. They just saw that the whites were so much better evolved, and they retreated. We may well believe that the Neanderthals did suffer a similar historical downfall. They may just have fallen into a deep depression when they encountered another human species that was visibly so much more intelligent and better able to survive in the cold tundra of Middle Europe. The Neanderthals surely did get the impression that those modern Cro-Magnon or Aurignacien humans better deserved to survive and reproduce, and that they were just fitter and had the magic on their side. Manifest Destiny in the end made the Neanderthals give way, more or less voluntarily.

3.1.1 The Burden of Modern Humans

We are all descendants of modern humans who came from Africa to Europe. So are we all descendants of black Africans, of Negroes? And do Negroes still have more genes of apes inside than we have? The question sounds ridiculous and offensive to many who see themselves as anti-racists. But we often see Negroid people play our primitive ancestors in those artful BBC animated documentaries. These TV people apparently think that most of our pre-human African ancestors must have looked more than a bit like Negroes, just because their remains were found

in Africa.

Of course many people today seem to think that naturally people in Africa must have black skin colour, when they say African they mean Negro. In reality though there is good evidence for the theory that those earliest modern humans did not show those characteristic Negroid features like puffed-up faces, frizzy hair and pitch-black skin; but that their faces were meagre, like the faces of typical nomads, and that their skin was of a light brown only. So this evidence already clearly points to the fact that Negroes like we know them look so special and ugly because they degenerated in a special way. Indeed this is what UTR explains with the racial laws of Berk-OS. It is this system of development that turns humans who live in Africa into a special black race. But Africa was always also the cradle of humanity. The earliest skulls who seem to belong to the development line of the modern men, those Cro-Magnon humans or *homo sapiens sapiens*, were found in Africa, in the Great Rift Valley region of Ethiopia. It was Richard E. Leakey who found fragments of two such skulls in the Omo river valley. Those skulls were first believed to be 120,000 years old, they are now dated back to a time of maybe 200,000 years ago. In his book 'The Making of Mankind' Leakey described that these finds seem to confirm the 'Garden of Eden theory', also called bottleneck theory. It is the theory that the ancestors of all humankind developed in Africa in some kind of homeland. Small and isolated communities gradually developed there, and spread from there to the rest of the world like through a bottleneck, in several small waves, without mixing with other more primitive pre-humans who lived there. Indeed the 'Garden of Eden theory' gets confirmed by UTR. We teach that it was easier for the Earth Goddess to develop humans in the small region that reaches from today's Aden (Eden) in Yemen to Ethiopia, because her mestab (her home) rests right below this region in the deep mantle of the Earth. So in principle we would have expected that any sort of progress always started there.

But then it's hardly explainable why the first humans in Ethiopia and Kenya weren't those who developed earliest artwork too. As we look at today's Ethiopia, we rather find that the Negroes there are in a deplorable state of development, as it is typical for Negroes in blacks-only regions, see chapter 5.3. The quality of artwork is a good indicator for the quality of the link that the Earth Goddess has to several sorts of humans. And the first artwork of fine quality that humans procreated came from those regions at the edge of the ice carapace, from today's Germany, and not from any part of the African Rift Valley. We must conclude that the Earth Goddess did not want the region above the mestab to become the culturally leading region of the planet. But she wanted Germany to become that region.

Today it seems clear that the earliest modern humans developed in the Rift Valley in East Africa. It is still a big question how and when they started to spread to Europe and Asia. Some researchers look to caves of South Africa where human remains with a surprisingly high age were found. In the cave of Pinnacle Point skeletons were found who are not much younger than those earliest finds from the Omo river valley. To our surprise we hear that those cavemen already were using natural colours. But no cave artwork was found, maybe they were using the colours for body painting only. Did we find rests of our early ancestors in the cave of Pinnacle Point? Researchers rather think that those skeletons are those of the earliest ancestors of the African pygmy race, today called Khoi, San or !Kung. Those slender, small and very ugly humans survived until today in several isolated regions of Africa. It's interesting that the average colour of their skin is not really black, but a light brown only. This visibly degenerated pygmy race can't well be the race of the ancestors of modern humanity. We may speculate that while modern humans evolved in isolated small homelands in Ethiopia, in a 'Garden of Eden'; at the same time other such African bottleneck homelands lead to the devolution of several distinct degenerated Negro races. The pygmies used to populate Southern Africa until later the bigger Negroes roamed there, who drove them into a few remote desert and jungle regions.

We may well think that meanwhile the Earth Goddess sent out the best developed specimen of her modern humans out of Africa to Canaan and then to Europe. At the same time other congeras developed and spread Negroes, including Negro pygmies; who are today still found at places as

far away from Africa as remote valleys of the island of New Guinea. We may also think that as the Earth Goddess was through with a certain twig of the human family tree, the hostile aliens started to make these people degenerate, they deformed them and let them shrink. This is indeed a very typical order of events, it explains the degeneration of a lot of extinct pre-human species as well as the degeneration of modern coloured humans.

When did modern humans leave Africa? In the thirties of the 20th century a lot of rather primitive skeletons of Cro-Magnon humans were found in the Mugharet es-Skhul cave at the mountain of Karmel in today's Israel, and also in the Djebel Qafzeh region of Lebanon. Remains of Neanderthals were found in caves nearby. All the skeletons were first dated to the time of 40,000 years ago, but now it seems that some are even 100,000 years old. How is the quality of the artwork and culture at this site? No artwork was found there. One of the men from Mount Karmel was buried with the jawbone of a boar in hand, a bad omen. The stone tools that were found in Djebel Qafzeh are Moustérien, they later became characteristic for the primitive culture of the Neanderthal humans. It seems to me that already 100,000 years ago archaic modern humans were living in the Near East, where they developed the Moustérien culture. This culture was then taken over by the Neanderthal humans!

So the surprising fact is that the culture that we today call Moustérien and attribute to the Neanderthals, was not really developed by Neanderthals themselves. But very early modern humans developed this culture in today's Israel, and from there the Neanderthals took it over, and never managed to substantially improve it. Here we find something that is typical for Neanderthals as well as for Negroes. Left on their own they are unable to develop more than a very primitive culture, but the encounter with better developed humans can lift them up a lot. We may take this as a warning before development aid.

It seems that always Neanderthals were not able by themselves to develop any kind of impressive culture, while at least they were able to adapt to the very modest early cultural achievements of their more modern neighbours. When they met the Cro-Magnon humans, the Neanderthals became not their opponents but their burden. It seems that only this early cultural development aid from those earliest Israelis and Lebanese helped the Neanderthals to thrive, and to spread to and survive in Europe.

By the way... The British-US-American team that excavated at Mount Karmel around +1930 was lead by a Dorothy, the first female professor from British Cambridge University. This name strongly reminds us of Ga-Dora. I sense a political manoeuvre here. It was getting clear in just that period of time that in Germany the Nazis would try to start a new societal movement designed to lead Germany away from Jewish-Christian traditions and towards an unprecedented age of an ancient Germanic renaissance. The finds from Mount Karmel but might have taught to all the world that the ancestors of humanity had come from Israel. They could have been interpreted as a message like: *We are all descendants of Jews*. That is true if we just look at the skulls and bones.

It's strange then that today the experts discard the finds from Mount Karmel as insignificant. They have another theory of the migration of the modern humans out of Africa, they think of excellent swimmers who crossed the Red Sea and the Persian Gulf and then travelled to today's Pakistan. No human remains were found to back this astonishing theory, and it remains a big mystery why all the old-time experts today stick to it. Old-time experts seem to think that it was impossible for migrants from Africa to cross the deserts of the Sahara and Egypt, but with this theory they apparently oversee the Nile, ha, ha.

UTR brings up another theory, the theory that the best and most promising modern humans travelled from Mount Karmel and the Lebanon straight northwards to the Caucasus to stay there for a while. No finds can prove so far my theory that the white race, those first real modern Europeans were developed during roughly 50,000 years in a relatively small region of the Caucasus, a homeland in today's Ossetia maybe. This would well explain why the Caucasus today shows such a large number of different and small ethnic groups.

It would also fit well to this theory that the most ancient remains of modern Cro-Magnon humans

in Europe come from a cave in Eastern Romania, named *Peștera cu Oase* near the Iron Gates in the Danube corridor. A skull that was found there was dated to a surprisingly early time of 40,000 years ago. To me it sounds likely that the first Cro-Magnon humans travelled from the Caucasus west along the Northern Coast of the Black Sea. But my inner voice reminds me that finds made in wet caves can eventually give misleading high ages.

How did the other coloured races evolve? Earliest primitive modern humans had already travelled to Xinjiang (Sinkiang) maybe 70,000 years ago. It is significant that the first remains of modern humans who were found in China are also just 40,000 years of age. Those people were already coloured Asian, but other early migrants into the region must have been white or at least Caucasoid. As we look to the Japanese island of Hokkaido we find there the rests of the very ancient people of the Ainu. Earlier those Jomon had lived in all of Japan, but immigrants from Southern China had conquered the islands. The Jomon and Ainu were originally Caucasoid people, people of a rather white skin colour, and some of the Samurai and nobles that we find in later Japan still show a number of the classy Jomon genes.

Also we find that some upper class inhabitants of Tibet, another remote region of coloured Asia, look rather white. We must conclude that the first inhabitants of Asia had been rather white, but that some of them later developed the almond-shaped eyes and the other characteristic features of the coloured Asian race. Those degenerated Mongoloids however seemed to be mysteriously successful. They pushed back the whites in all regions and took over Eastern Asia, and they also spread to the Americas. Read more about this in chapter 6.18.3. Caucasoid white migrants apparently also were the first humans who travelled to North America and managed to survive there, see chapter 6.3.2. These Caucasoid humans were later uprooted or pushed aside by the later and more successful genuine Amerindian humans. Until today only a few Caucasoid half-breed tribes survived in remote cold regions of North America. We must put the blame on special rules of Berk-OS who used to give a clear advantage to the more aggressive 'Red Indians'. While both the Caucasoid and the coloured Asian races are rather old the genuine Amerindian race only developed a few thousand years ago. Today apparently some of the Amerindian tribesmen still have relatively good Caucasoid genes while others have rather ancient coloured Asian genes, and while the broad majority of the genuine 'Red Indians' has those special degenerated Amerindian genes. This also means that the genetic quality of those peoples and tribes who are today regarded as native Americans (here all called Amerindians) eventually differs a lot, that we have people who are of quality here and others who are rather not.

It is a surprise then that no traces of early Caucasoid migrants were found in Australia. This continent apparently seemed to serve as a natural reservation for the most primitive human sub-species of this planet. This explains why very primitive and dumb Austral-Negroes with visibly very ancient genes used to populate all of Australia, indisputably for tens of thousands of years and undisturbed until the whites came. The Austral-Negroes even still have primitive *homo erectus* genes, the genes of early ancestors of today's humans who were even more primitive than the Neanderthals. Berk-OS wants to see them as a special race, which means that they would have characteristic traits. But it remains a question how far this bad old development plan did succeed in Australia, a question we maybe should leave unanswered, since the few remaining Australian 'Aboriginals' will hopefully die out soon in peace.

In Africa, the Caribbean, Australia and Melanesia we find several different and very old development lines of Negroes. Some of those Negroid sub-races apparently degenerated a lot during a long period of time while they also developed away from each others. We may perhaps think that this development happened not without a reason. Maybe the reason was that those primitive Negroid humans were needed to protect certain primitive genes and thus enrich the gene pool of humanity. The Earth Goddess kept alive certain primitive animal species especially in Australia to stabilize the common family tree of all creatures of planet Earth. Those living fossils do serve a purpose, and maybe we could see now the rests of some of the special Negro races as such living fossils. But that does not mean that we must protect them from extinction, the way we protect rare animals. This just would not be a humane way, and also it should help the

hostile aliens a lot to get a better grip on humanity. This is really a difficult question from the point of view of evolution. But I think that the moral judgement should be clear. It's not morally okay to breed human races the way we breed dog races, and then it also cannot be justified. Now, what has all this to do with the Lion King? Man has developed from the ape, not from the lion. If we regard mythical hero apes like King Kong, we find that they give us a much better feeling than anthropomorphous lions. So let's compare those two beast kings.

In quality fantasy films like the +2005 'King Kong' film we find that the main characters are realistically portrayed. Here we meet a giant ape Kong. Kong comes from a gruesome world of battling monsters, and still he is a typical wild animal, sometimes deadly mean but in principle rather nice. Gorillas are vegetarians after all, they are naturally peaceful, while lions are carnivores. In this movie the golden-haired leading lady Naomi Watts is a typical blonde, she thinks with her heart, and her better senses tell her that Kong is not the beast that others see in him. It turns out that she is right, but that doesn't save Kong in the end.

The only really big blunder of this great film is it that it shows a Negro as the most impeccable hero of all. But that was something that New Zealand director Peter Jackson could have hardly avoided. All the other primitive Negroes of Skull island were shown as immoral, treacherous, defective savages, just the way the Anglo-Americans used to meet them on the islands of Melanesia (the black islands) and in the Australian outback for real. On the Solomon islands still today chaos rules on some of the islands, while raving primitive Negroes are unwilling to let the whites help and govern them. They are just so much of brutes there.

So it was well justified that the movie shows the Negroid natives as savages. But the typical Hollywood Jewish coloured-friendly racism demands it that rarely ever in a movie all Negroes could emerge as the bad guys. So Jackson decided to turn at least one American Negro into a black superman. Maybe this was one reason why the film flopped in the end.

If we compare such a classical movie to other big Hollywood flops like the gangster comedy 'Hudson Hawk', we find that often films succeed or fail with the portrayal of the leading characters. In quality films we often find that the main characters are rather realistically portrayed and that they are also good-natured. But Hudson Hawk failed because of the unreal gangsters who starred in it. Just here is where Christian movies always have a hard time, when the challenge is to part good and evil in a movie. Hollywood cronies always think of making another fine gangster movie, but then they wonder why their creativity seems to escape them. That's another lesson of manifest destiny.

So, what do King Kong and the Lion King have in common? I think one of the main problems of the Lion King mythology was it always that this mythology seemed to veil a bit that humans are just descendants of apes, some more and others less. Humans are different, some are more evolved than others, but that's a kind of societal taboo. This is what not only the last Bible-true Christians but also Darwinian sects until today fiercely deny the real story of creation. Such people are less developed people, they have more of King Kong inside, and this makes them eventually climb the high rises and roar out their battle cries. But it was always the problem of many B-class people, of lesser people that they strongly dislike this truth. Because this would mean for them to accept that man gradually developed from the apes guided by the will of God, and that they are among those who were left behind a bit, that they are not the chosen ones but the sorted-out specimen.

On their way to avoid such an unwanted truth, many B-class people developed artful high-rises of obviously wrong theories or mythologies, including that of the Lion King. Those high-rises had one advantage, they were not for the better A-class humans. Here the lesser ones could rule, despite of the fact that they are of B-class only. So in a way, the Lion King always represented a bit the people who were only second best among all those humans. The better humans, those of class though looked up to the eagle. And this German heraldic animal did not need a special high-rise of mythology to lift it up into the air, because reality was always a friend of the Germans, at least in principle.

3.1.2 Lesser People, bad Artwork

Surprisingly enough just the most primitive humans of all, those Austral-Negroes, are famous for their very ancient rock paintings, who are but of a very modest quality. I heard white Australians calling this artwork 'the merest piffle', but for others it's strange and fascinating and well respectable. I think it's typical for typical white Aussies that they want to distance those Austral-Negroes and therefore look at their artwork with contempt. That is wrong, this artwork is not in principle bad, it's just primitive. But the problem with artwork is it often that it also transports a culture and a special magic. The problem is here that coloured magic is often bad magic. Many primitive coloured people produce traditional artwork forcedly and try to sell it to the white tourists fervently. But those whites should be well advised to rather create their own artwork and develop their own higher culture. We want the coloureds to die out, and this means that we must refuse their magic and their culture.

Let us not forget that the main problem of those coloured races is that they have the wrong kind of magic, so to say. This means that the forces of Evil are a lot stronger with them, even if this does not show. This but also means that it plays a lot of a role who is behind artwork and thus works magic with it. It does make a big difference whether coloured Austral-Negroes or white Aussies did produce certain paintings, even if they rather look the same. Seen with the eyes of congeras, artwork is inseparable from the persons who created it. And white people just have the better magic, even if this does not show in the artwork that they produce. Gee, this is really hard to believe, isn't it? Know then that in our shifting reality, artwork can change and eventually degrade or enhance in quality or fetch additional meanings. The Earth Goddess just has better control over white artwork.

It's not much of a problem when a few whites take over some elements of coloured artwork, when they try to make something of traditions of primitive artwork. I have heard whites playing the didgeridoo, a traditional musical instrument of the Austral-Negroes, better than any Austral-Negro could do this. A didgeridoo is a very primitive musical instrument, but then again, it enriches our culture. There is not much of a problem if we take over such instruments into a new, enhanced white world culture of Australia. We should not want to find the same international culture in all the white countries of this planet. When whites come to countries of the coloured to become their heirs, they surely can also well take up parts of their original culture. So when the coloured people die out this must not mean that their culture will get lost forever.

It is typical for coloured Australian artwork that it displays the environment in a very abstract and stylized way. Some of those paintings are drawn in a so-called X-ray style, this means that crocodiles and other animals are painted with radiating inner organs. We may well think that this is the way the congeras see us and our environment, using their gravity rays. From the point of view of UTR it is typical for those very primitive Austral-Negroes that they have a badly developed sense of spatial-visual imagination. They cannot see animals like they really are, but their vision is strongly idealized, they create abstract ideas only, like little children often do. To a large extent primitive minds are guided by the congeras, and their artwork shows how the congeras see animals; it shows the soul within the body. This explains not only these X-ray pictures, but also the tendency to prefer abstract art. But let us not think that the congeras all prefer abstract artwork. The hostile aliens dislike artwork in general, they make people destroy paintings. But eventually they also like bad and evil artwork. Especially in cultures where the hostile aliens are strong, the artists prefer ugly, grotesque and demonic artwork. To a large extent the coloured races obeyed here to bad inner influences. They are also just ugly by nature, from the point of view of all the good congeras, and especially as we regard their artwork this often shows.

Not only in Black Africa and other regions of the coloured races we find the tendency to paint and create artwork in a deformed, ridiculous and ugly way. It's of course unthinkable that Austral-Negroes would depict themselves in a natural, beautiful way; they are naturally just much too ugly for this. But also many Europeans and whites shy away from pretty and colourful artwork.

The business of arts is often ruled by B-class people, and those people are just naturally not as pretty and colourful as the better A-class humans. But in Nordic art we find a surprising sense for the beauty of the landscape as well as the humans, and also a natural sense of style. The reason for this is not only the fact that the Nordic are just naturally the beautiful humans, something that we even learn from modern Japanese cartoon books. The reason is also that the Nordic typically have a well developed brain with a well developed sense of visual-spatial imagination. This allows the people to see the world as it really is and to recreate it naturally.

So modern Caucasian humans descended from Early African modern humans, but the two development lines did separate early. The exact way the humans evolved and were designed is still a bit unclear. But just when it comes to the evolution of arts, then lately we came to clear conclusions. Nicholas Conard, a US-American expert from Tübingen University in Germany, pointed out that the oldest pieces of artwork were not found in Africa but in South Germany. It remains a mystery for those old-time experts why those ancient Cro-Magnon or Aurignacien humans did suddenly start to paint and carve so nicely, but only after they had found snug caves and abris in Germany. But this is one discovery that should make us Germans really happy. So finally it comes out that the people who appear in history books mainly as barbarians who ransack and conquer and wage wars and destroy are also good for something much better. In those caves from Germany to Southern France we find abstract artwork too, but here it just looks much more beautiful and stylish. Those Cro-Magnon people from Europe only really started to paint when they were good and evolved enough to ban the beauty of nature onto the walls. Other people just always cared much less for the beauty of their paintings.

Why did Germans invent arts? Only with the lores of UTR, there is a chance to answer this question. Our planet was developed with the operating system Berk-OS. And according to this bad old computer program for planet design, the centre of continent one is the place where the best race must evolve – the white race. But Berk-OS alone does not explain why in such a short time, humanity was able to perform this quantum leap of evolution, this big bang of creativity. The first modern Germans started with arts because they received divine permission. The Earth Goddess decided that humanity was well developed enough to start this.

What did those ancient humans believe in? There are two types of early religious art – anthropomorphous chimæra or animal figures like this Lion King, and female abstract fertility idols. From the point of view of UTR we may well say that those shapeless female idols represent the Earth Goddess, as I have pointed out in my document 'Hollywood Mythology', chapter 2.7. But this does not explain the Lion Man. We should think that such idols were made by people who tried to avoid the congeras and thus invented fantasies.

I think again of the Scorpion Man of chapter 1.1, a fantasy creature we might well really find on Berk planets. Are there intelligent lions too in outer space? We may be quite sure that such artificial intelligent species were created on more than one of those weird or insane planets out there. The sad fact is that there are devilish aliens in outer space, and if such aliens rule living planets, they often create a plethora of bestial and miserable intelligent creatures. Also the local devils have or had such plans, plans who always were theoretical. They fear us, and they are more likely to destroy Earth than to try in vain to turn it into a hell of amusement. The Earth Goddess has nothing to fear from this truth, but the she-devils are notorious liars. This is why they use their mental powers to send false messages to the human minds. They come to Christians under the likeness of Jesus or a human deity, but it is their eternal tradition to rather choose predators for such mental contacts. This way they tend to give people a hunch how they really are: “You are the sheep, and we eat sheep”. But also this is not true, because they are not hungry predators but bored, cruel idiots in search of action and amusement. Indeed it is one of the myths of devils only that they are intelligent predatory animals.

So must we identify the 'Lion King', this anthropomorphous hero of fantasy art, with those devilish creatures from outer space? Surely not more than a bit. In the Americas as well as in other parts of the Earth, there is still the memory present of those early days when religion taught that the predatory animals were deities. I have written about the North American Amerindian bear

deity in my document 'Hollywood Mythology' chapter 2.7.3. In Middle America, the jaguar is a traditional deity, and even today he is still present in festivities, when Indians masked as jaguars perform ritual dances. Countless Olmec figures were found who show a Jaguar Priest. The Maya used jaguar skins as royal coats, and in the Aztec culture jaguar heads were put on the altars where they then would sacrifice humans. This jaguar deity surely has a mixture of divine and devilish features. Such old-time religions as well as modern fantasies often show more of the hopes and aspirations of us humans than those devils like. Read more about the jaguar cult in chapters 6. and 6.2.4.

And let us not forget about medieval traditions. Most notably the Lion King is represented by the King of England with his banner of three lions. Richard Lionheart may have become so famous just because his belligerent nature did fit well to this image. But let us also not forget that the more ancient and also more worthy banner of Britain was not that of Richard Lionheart but the dragon banner of King Arthur. The lion is strong, but it is definitely not the strongest predator in history as well as in fiction. In the dragon we find a faint memory of those dinosaurs, and who may deny it here that nobody else but the Earth Goddess provided the humans with lucid images of creatures they had never seen alive? The mighty dragon looked like a devil creature to puny Christian clerics, but it still has a better image in Welsh traditions. Today those animals on banners mean not a lot. But that was different in the old days. In those days, some people would look up to the dragon or another symbolic animal like they would look up to a famous hero. The Earth Goddess would occasionally use such an animal as a portal. Especially the white Hindu elephant god Ganesha is one such a typical portal for the white Earth Goddess. In non-white Asia the symbol of the dragon is the symbol of choice for those congeras. This explains why for instance many Chinese dragons wear those long dark moustaches. These hairs symbolize the tube connections of the congeras. Every congera has such tubes who lead from the body in the innermost living chamber to the three artificial hearts and to the food machine.

If we want to see real dragons, then we must watch modern films, like 'Jurassic Park III'. This well-designed but rather goofy film for instance depicts a spinosaurus, who really looks like a fantasy dragon. The film also depicts a bunch of velociraptors, fast carnivore dinosaurs. When they realize that one human has stolen two of their eggs, they chase the whole expedition through the jungle of Dinosaur Island. Then, at a showdown, they just take their eggs back and leave the scared humans alone. Oh, it must be that those velociraptors were the nicest carnivores of all our history!

Once again we encounter the phenomenon that I have pointed out in 'Hollywood Mythology', in all of chapter 2 before: When there are no wonders and deities in a film, when there are neither magic nor magicians; there the aliens, good or evil, tend to crawl into this or that person or animal. This may entirely spoil a plot. Another such dinosaur scene can be found in the British fantasy TV-series Primeval, Episode 1.3. Here a giant crocodile is transported to London by a time warp. The beast does what crocodiles do best, it eats prey and swims away. But lo, the British and Egyptian experts know how to make the beast get back into the time hole. They bow their heads as if this beast was a deity, thinking that the beast is wont that stupid Egyptians revere it as a living god. Ha, ha! This may tell us one thing – there is no progress when it comes to religion, regarding predator deities. It is the danger right now, that many stupid people look up to any congeras and follow their orders, no matter if those creatures are good or evil and insane. The evil aliens from outer space send a clear message, they want to be our predators and cruel deities. Are they strong enough to push through with this? It rather seems that as time marches on, the evil aliens lose track. As the better minds leave the weird realm of science fiction and fantasy, the efforts of the dumber humans to continue with unreal fantasies and mythologies are doomed. When stupid people only create and watch such fantasy artwork then the artwork suffers. Then such films become ever more unreal and goofy, and also more and more bizarre and badly religious.

Sadly, when it comes to religion, we are still like the people who looked at the Lion Man statuette 32,000 years ago. They didn't know God, and neither do the people today. The problem of untrue

religion is also the problem of the quality of artwork. We may well say that the good people in principle can do good artwork, but they need the help of true religion, the religion that puts things right in their mind and teaches them values, especially the value of beauty.

40,000 years ago suddenly humans started to invent arts, in a so-called big bang. I say that we are about to encounter and perform another big bang of culture and civilisation now. Humanity is good enough now to learn the truth of true religion, and this truth will lead to a new era of quality artwork. A lot of old-time artwork will just lose much of its value, while contemporary, modern artwork of the new era will become more popular.

So should we throw away now the Lion Man statuette, and call it just a bizarre work of fool's hands? Surely not, only barbarians would do that. The fact is it though that our best artists of today can create statues who are just of much better quality. People always used to think that older artwork is better artwork, but now they will learn that the opposite is true. UTR will bring a new era where contemporary artists do not only receive public acclaim when they create bizarre and extreme stuff, but just when they create artwork that meets the taste of their generation and the quality standards of the new élite.

There maybe will come a time to silently throw the old smiling lion away. Oh horror! Well, let us not forget that while everybody knows this old idol, nobody can well create a more modern and maybe better smiling Lion King. Dead poets and painters are dead, and the concept of UTR is it that they should not take away the place in the museums with their old stuff that the living have earned for their works. Even if modern works are not better than the old ones were, they are modern, and from our point of view, that's an advantage. Getting rid of old stuff that has lost its charms also means to get rid of the burden that it eventually means for us today.

In the age of new good artwork, is it okay to create such a smiling lion? Or must we fear that a new élite of culture will call such idols nonsensical and decadent, maybe? Bah, need I really answer such questions here? We are not about to introduce a new German cultural dictatorship to the world. I liked the smiling lion the first time I saw it. I see myself in this face. Arts need cultural freedom, the tyranny of business or ideology eventually spoils them.

And don't say now that smiling lions don't exist. The coming age of true religion also means that the Earth Goddess is about to do then what the Bible prophesies in the book Isaiah. Our blessed descendants will see a time when the lion will lie down at the side of the lamb on Broadway. And eventually the beast will smile at the mental behest of the people who want to take a photo. The good deity who rules us is not really fond of predators. She and all those good aliens want the Earth to be a paradisaical place, a peaceful world. Some people are surprised if they hear that many bears are already vegetarians who often eat herbs and fruits rather than try to attack prey. Already today, lions seem to gradually lose their treacherous savagery. In some national parks in Africa they have their lions well under control, those beast naturally do not attack humans but avoid them. With the coming of the Saviour, the real Lion King, also all nature is getting more peaceful or better under control. It might be a good idea soon to try and introduce lions to the dry wildernesses of Northern Australia, to the places where the wild pigs have become too numerous and too dangerous to the humans.

The Earth Goddess always dreamed of paradisaical world peace. But only with the help of the Messiah, with this new and humane God, there is the chance that she will gradually achieve this dream. In fact with his shoulder-long mane this guy much resembles me. This is not a coincidence. I have frequently encountered the phenomenon that my involvement into history shapes or reshapes historical events. Most surprising is certainly the fact that my creative work has a tendency to sharpen history long gone and to make it become more real again. Thus I help to create the person that one day will become a better version of me, the Saviour. And who knows whether some day in the far future the new Saviour will appear under the likeness of such a Lion Man? Evil aliens create lots of different creatures, but so might we. And, to my surprise, this is one field of our future where the Earth Goddess does not send me a clear yes or no. When we reach paradise, we are free to make our choice whether we want such creatures or not. And isn't freedom something that we maybe will value most in paradise?

3.1.3 Is ugly Art good Art?

So Germans invented arts. But it is a mystery today why this new insight is rarely made public by old-time scientists. They rather look to Minor Asia or to the steppe in Inner Asia as they want to find nodes of culture that helped to civilise Europe. It seems to me that this is the thinking of the children of the steppe. Smaller and darker B-class people cannot accept the idea that the better Nordic were and are the vanguard of development and culture. Because when they would allow this thinking to enter into the school books, they would also allow this thinking to shape history, back into the far past. So in a way, they not so much deny reality but they shape and reshape it, and because of egoistic motives. If Semites, Turks and other B-class people teach today that European culture was created by Noah and the nomads of the Bible, or by the Aryans and the children of the steppe, just a few thousand years ago, then they try to egoistically foster their own Middle-Asian genes. They simply use lies to enhance their reproduction chances.

These are the people too who prefer ugly art, because they are rarely good looking too. If arts is ugly, if Picasso's ugly faces are regarded as swell, then their own ugly faces are regarded as pretty too. And again the ugly rich dwarfs get the good girls this way, and this makes their strategy become a permanent recipe for success.

What do we really know about arts in Minor Asia? Roughly 12,000 years ago, first temples and buildings were erected in today's Turkey. It should much surprise us that they show the same iconography, the same motives that we encountered 20,000 years earlier in Germany. But that is the case. In the neolithic (New Stone Age) temple of Göbekli-Tepe north of today's city of Sanliurfa, a number of T-shaped stone steles were found. One of these not really impressive pictorial steles from the period of time around 2G2T (8,000 B.C.) has the illustration of an angry lion on front of it. The animal is not designed anthropomorphous, but there is a rider on it, another kind of Lion Man. In the same temple we also encounter another one of those many illustrations of a female Mother Goddess. Here she sits spread-eagled, masturbating with a stick or penetrated by it. Both illustrations are decidedly ugly and have nothing of the charms that the German Lion Man or other Middle European artwork provides. The whole temple site has more such scary and disgusting artwork, including pictures of angry dogs and scorpions. Let me not take up such pictures into this document, search them out in the internet if you then must take a look at it. On our planet there are so many ugly people, people who need ugly art to be liked! Okay, today's radical Muslims dislike arts in general, and that is maybe even worse. Even in the times when Minor Asia was a Christian region, the uglier people of the East and the South disliked beautiful art, and this made them occasionally destroy the pictures in their Christian cult sites even before the time when the Turks invaded the region.

Klaus Schmidt and experts from the German *Archäologisches Institut (DAI)* who were leading the excavations of Göbekli-Tepe think that the stone idols with the beast illustrations are a few thousand years older than the female fertility idols. This is just what we also hear from earliest German art. There too most of the the Mother Deity idols seem to be a little younger than the beast figurines. We may in both cases assume that the evolution of arts was possible only with some consent from the devil aliens from outer space. They allowed it because this arts seemed to serve their purposes. But some time later, when the Earth Goddess had consolidated her position a bit, she introduced cults of the Mother Goddess.

This reminds me of the situation I am in right now. I sit here and write about the Earth Goddess, but she like remains in hiding. I mean, there are no gravity anomalies or underwater hums or ray phenomena that could lead scientists towards a discovery of her hidden mestab. I struggle alone, but where is she to back me? Sometimes a hero has to stand alone, while the good deity of Earth still hides in the underground. It's safer that way, because people then can avoid to believe me.

We may well expect that the Earth Goddess already prepares her big coming out.

In Germany, cave lions died out a long time ago. But in some aspects, the wolves have replaced lions as biggest predators. When Germany entered history, human deities had already replaced the older totemic idols. But remarkable is the fact that there was some kind of identification of the

supreme Germanic deity Odin or Wodan with the wolf. The wolf, most dangerous of the predators of the whole region, was the animal of choice for those devils from outer space, but often in vain. They never really managed to really get into this false identity, they never really managed to make the wolf become their portal. Only in fantasies and folk tales like 'Little Red Riding Hood' or the Soviet opera 'Peter and the Wolf', we meet the wolf as some kind of pale image of the supernatural beast deity. In the Wagner opera 'Die Walküre' (The Valkyrie) Wolfe is an outcast with a good heart. Once I heard that Hitler was also called 'Uncle Wolf'. A number of my relatives was named after the wolf, and the objective of the devils was it to give to such persons a scent of evil. But like often, those many efforts did not lead to a lot.

Some films too show the wolf as a satanic animal. However as we look up into the sky we find that the two main stars of the devils, Sirius and Procyon, were not named after wolves nor other predators. They became *canis maior* and *canis minor*, the big and the little dog. We might explain this with the efforts of the lately dominating she-devil Ga-Dora to construct a treacherously nice image.

One example for these attempts may be seen in the German film 'Der grosse Bagarozzy', a film with Satanist tendencies, a dubious work of Bavarian film maker Eichinger. Here the devil is called Baga, with the old term for God in the aspect of the bringer of gifts. In the film we meet this devil as a nice person who eventually transforms into a black poodle. This is one typical attempt of the powers of evil to tell us that they are devilish but then again nice. No lie could be more wrong. Read more about the efforts of the devils to instate a dog-king in America in chapters 3.5 and 6.7.2. Read more about Eichinger in chapter 7.5.2.

Today Germany is not a lighthouse for the world, art-wise. In the Nazi era, especially those Bavarians and South-Germans dominated the political caste. Nazi artwork was realistic and often of good quality, but also made in the pompous and loveless style that is characteristic for tyrannies. Still today, what is left of high German culture is often dominated by those Southerners. The two dominating TV-networks of Germany, the public network ARD and the private network PRO7 are both controlled from Munich, Bavaria. But there is a problem if we let Bavarians and other South-Germans make our German culture. If we look at Germany, we may find a division line between those rather Germanic northern parts and those rather Celtic southern parts. This is not only a division lines of cultures, it is a line that also divides different types of humans. The so-called Celtic types indeed are southerners who originally were living in the Mediterranean. Indeed a lot of time that Sofia Ewa spends on Germany is spent on trying to get those Mediterranean types away from the Nordic regions. They are not bad, but they are in many cultural aspects just B-class people, people of second quality, darker and smaller people. Also by his erect size and his bright hair colour, the Lion King symbolizes the natural dominance of the better A-class people, those Nordic.

3.1.4 The European Pacemakers

We learned that already 40,000 years before our time, the first Cro-Magnon humans entered Europe. In a cave in Romania they dwelt, leaving behind skulls but nothing much else. But only as they reached Germany some time later they suddenly developed fine arts and started the so-called creative big bang. Now, I find it important to understand that those pre-Germans were not necessarily so much better evolved than other Cro-Magnon humans. Most of those modern humans could have achieved similar cultural achievements several thousand years earlier. They could have started to paint out their caves in Romania, in Palestine or in faraway South Africa. They didn't because of the principle that Europe and Germany must be in front regarding such important cultural steps forward. Those Germans and Europeans served God as the pacemakers. Now, this notion gets confirmed by some looks at much earlier finds. Starting already 380,000 years ago, another such pace making creative node had formed in Germany. It was in Bilzingsleben at the side of the famous rock Kyffhäuser where the German researcher Dietrich

Mania discovered a large settlement place of a homo erectus tribe.

In medieval times the mount Kyffhäuser had been one of the few German holy places, since a legend had it that the popular red-bearded Emperor Friedrich I Barbarossa from the house Hohenstaufen would resurrect from this rock to solve all the problems of Germany. But once again, a Christian myth of resurrection is misleading; this myth should mean me as the Saviour. Indeed the noble house of Hohenstaufen has the 'red beard genes' that I have too, and this may be one reason why this myth came to life. Not only at mount Kyffhäuser but also in the wild romantic vale of Neanderthal we find that holy places of German imperial culture are also places where key finds of primitive hominids were made.

Bilzingsleben near mount Kyffhäuser was not like any other place where homo erectus used to dwell. A number of discoveries showed that the homo erectus tribe that lived at Bilzingsleben had become the most evolved tribe of all already 380,000 years ago. Archæologist Mania found for instance a large oval-shaped forum, obviously a sacred place that was paved with animal bones. Other German researchers like Harald Meller from nearby Halle concluded that the homo erectus of Bilzingsleben also invented other remarkable things: Lighters, tents, warm clothing, pots made of bark, blankets, bags and sheaths. Spears were found not far away at Schöningen who were very well balanced, and for the first time in history stone blades had been fixed to them. With an age of 400,000 years they are also the oldest wooden arms ever found so far.

Those researchers call these sites in Europe the focus of development and the motor of progress. How can this be that just then in Germany, this primitive homo erectus tribe made so much progress all at once? Mania speculated that *the cold climate led to intensive stimulations who worked positive on the development of the mental abilities of humans*. But with the background knowledge provided by UTR, we find that it was not the cold climate that made those earliest Germans become the pacemakers of cultural progress. They were prodded into this position by the Earth Goddess, who had to follow here a bit the development plan of Berk-OS. It was not a coincidence that the German homo erectus only developed this prehistoric sophisticated culture while the Chinese homo erectus failed to make similar progress. This big step forwards happened according to a plan. And the plan that was working out 380,000 years ago still works the same way today.

For German and other European researchers, the finds of Bilzingsleben and Schöningen are clear. Most of the US-American researchers though plainly ignored or rejected the new German finds, this is an odd but old tradition on this difficult field of science. They had already made up their mind that the primitive homo erectus was unable to develop a refined culture. The authority on this field, Lewis Binford, had concluded that those homo erectus were feeding largely on carcasses, since they had been unable to hunt as a collective and to build distance weapons. Binford had spoken, and this would mean that it was now clear that those homo erectus were naked savages only, animals rather than humans who could only blabber dumb sounds and who would run around naked since they knew not how to manufacture clothes. The finds of Bilzingsleben crossed out this dogma, but not for old-time experts. For the old-time experts the existence of a dogma meant that newcomers would not be heard with new finds, since the files were already closed. Many courts proceed in a similar way, but of course such kind of thinking does not fit into the world of science. So what, all those people are insane to the skullbone anyway, they are not much better developed than the old homo erectus, who cares what they blabber? But while researchers are scared to admit that a dogma blocks their minds, they try to think out the most weird counter-arguments.

Professor Mania points out that *some US-researchers bash the homo erectus with absurd hypotheses because then the homo sapiens can still be the chosen species*. German researcher Thieme adds that *many US-American colleagues believe in the small world of Adam and Eve*. But yes, this is just what we may expect from old-time experts. As they reject and try to refute finds they dislike, they may think out clever objections or also stupid nonsense. You can try to refute those arguments, but that is rather useless. Because the real reason why the old-timers reject such finds is deeply rooted in their old-time Christian culture. They suffer from religious madness, an

incurable disease. Few Anglo-American researchers may really still suspect that God created Adam and Eve in the Garden of Eden. But most or all instinctively believe in Jewish supremacy and reject all ideas of German supremacy, often with violent emotional outbreaks. We Germans may find that we can take easy such bickerings of the experts. After all, we learned from Bilzingsleben as well as from Hohlenstein-Stadel that destiny wants the Germans to make the pace. It's also destiny if we find that the US-Americans just fail to keep the pace that we are giving right now.

Looking at the finds of Bilzingsleben in detail we also find religious aspects. Those able savages hunted down many rhinoceroses, but they avoided pigs, most probably because the pig was seen as unclean. Large boulders had been carried to the site and apparently served as altars. One such altar was adorned with pieces of buffalo horns, it also showed small traces of broken human skulls. Mania speculates that those tribeshumans used to eat the brains of their deceased. But regarding the bloody history of humanity we are not so convinced that this site was not a site of human sacrifices. Those homo erectus were still rather primitive, but the hostile aliens in the sky were as evil as they are today. Only by way of consequent development the humans are today able to free themselves from the spell of insanity and savagery that rains down on their heads every day from outer space.

3.2 The Lion King in Disguise



This is not a lion as we know it. This mythical animal from a wall painting in the palace of Knossos, Crete, does not look anthropomorphous and impressing or sympathetic, but it looks incredible strange. Yes, this is maybe one of the weirdest mythical beasts of ancient European mythology. In this picture we see a mixture of a white-headed vulture and a white lion. UTR pundits may already guess that this mythical animal is a symbol for our congera, for this other animal that is not really an animal, but a person who does exist only once on our planet. This notion is confirmed by the geometrical ornaments who are atypical for the realistic artwork that was in fashion in Minoan Crete. But

just those geometrical illustrations give us further evidence that a congera is meant with this illustration. On the head we see five curly ornaments, who symbolize the two mouth tubes and the three pairs of skull tubes who lead away from the body of Sofia Ewa. And the circle in the middle of the animal reminds us of the fact that the congera has a round, cylindrical body. We may think that the artist of this picture was a man who had had a good vision of the Earth Goddess, but maybe without really understanding her true nature. How can we be sure that the Earth Goddess is meant here and not one of the other congeras in outer space? Well, the she-devils out there have a grey skin colour, while the skin of the Earth Goddess is of a pale white. That is in fact the main outward difference between these two development lines of congeras. So what kind of strategy does our good congera show? It is a strategy of slyness. Here we meet a phoney lion, who is unlike the real lion in the wilderness who can depend on his strength. This 'animal' but only disguises as a lion, this congera uses a strategy that we may expect from a trickster. Surely a strong man like the Lion King is not the right man to cope with such a sly beast and to become her partner. Because for to win her over you need to win her heart, and you better

leave your club at home while you try this.

In the good old days when firearms were unknown, grim Viking and Varangian axemen would often be rather invincible because of their physical strength alone. But already in Nordic folklore the strength of the gods was valued higher than that of any Norsemen, and the most popular of those tales were those where heroes mastered destiny not with the help of brute force but with clever slyness. It is the tragic of our planet, that physical strength and excellence was always so important for the best of God's men, but then again helped so little in the tricky fights with the hostile aliens.

Hercules was the man with the skin of the lion. This most prominent strongman of ancient history wore it as a sign of fearless pride, or not? We may think that even the strongest heroes of the Greek-Roman antiquity suddenly got weak regarding the divine sphere. Unknown divinities could suddenly get mysteriously cruel. In the nighttime they would haunt the sleepless hero, for a given reason or without one. Then even Heracles would eventually hide inside of his lion hide, pretending to be just a sleeping lion. The strength of the Lion King also was based on the fact that those really existing evil congeras would weaken and pester good men but strengthen dangerous beasts. Be a beast and be saved, that was the message behind ancient totemistic beliefs. It was a trickster's trick, something that only a man could understand who could not only sport the muscles but also the brains of a hero.

3.2.1 Hercules the Lion King

If we search for a Lion King in ancient European mythology we find Heracles or Hercules, later also wrongly identified with the Celtic scribe deity Ogma. This Greek-Roman-Celtic mythological hero and half-god was characterized by his lion outfit. The Lion King knows how to handle real lions, he uses his club and then takes their skin. With this lion attire and his wooden club he looked rather primitive among the cult figures of classical Greece and Rome. But maybe just because of this he became very popular, since he seemed to symbolize barbaric physical strength as well as boorish slyness. Lady Luck was with him, and some said that his name meant: "Pride of the supreme Goddess". Famous are the twelve feats that Heracles had to master. In countless tales of valour he battled beasts and barbarians in many countries of the Mediterranean. But his name-giving deed was that he killed a lion.

Greek mythology tells us that this special lion was living in a cave near the town of Nemea and the Mycenæan fortress of Tiryns. It had been a man eater, a feared and invulnerable beast. People had fled from this lion's hunting grounds. Heracles ventured into the lion's den and tried out his weapons against the lion. But neither his arrows nor his bronze sword could cut through the thick hide of the lion, and also his club did not help him a lot. So Heracles wrestled with the animal and strangled it with his bare hands. He then took the skin that subsequently rendered him invulnerable.

This is more than an exaggerated tale of a beast killer. We see here an allegory of the mythical battle of man against hostile nature. If we see Heracles as a saviour deity, then the lion is his adversary. This story tells us a story of a succession. The evil beast is killed, the killer that seemed to be invulnerable lies dead. And now Heracles takes his place, not as the new king of the pride, but as the new ruler of the territory. But he brings not fear and slaughter to humankind, he brings them the peace of a new era of civilisation. He takes up the magical skin of the killed beast and in a way becomes such a creature himself, but now a good one.

This is classical fairy tale material. But we must keep in mind that in the age of antiquity such stories were part of the common religion of the Mediterranean. And it is still common today that religions mix facts and fiction. This often worked functional in two aspects. It would make the



dumb people believe in the most weird stories while the wise people would interpret them as allegories.

As we try to be wise and to interpret this story, we find that it reminds us of other such stories. The all-German hero Siegfried too became invincible after he slew a dragon, and only when he decided to become a Christian luck turned against him and he was shamefully killed. Krishaspa the Persian was another such dragon slayer, the father of the prophet Zarathustra. We may well think that heroes of all ages met the fact that suddenly they were involved into a mental battle with a strong animal that they could not really comprehend. In the beginning it was maybe not really a battle, while the Earth Goddess tried to win a hero as her friend. But those beast killers did not manage to see the goodness in her, since they were attacked too hard by the hostile aliens. The hostile aliens stopped after some time when the hero decided to not part good and evil beasts. For the beast killer now all the beasts were one beast, and this one beast was hostile and dangerous. The Earth Goddess then signed off, leaving back the impression in the mind of the hero that he had killed that mysterious beast. But the magic that he had gathered during such an encounter would now protect the hero, while neither good nor bad or evil congeras wanted to see him dead. Often such dragon slayer tales were indeed of religious importance. In ages past they were telling bad stories of a bad if not evil creature that lived inside of a cave. Often such stories helped unreal or bad religions to win the upper hand.

But undoubtedly it was true that ancient heroes also killed those cave lions. Certainly stories about lion killers circulated, and those lion killers long forgotten all united into one legendary half-god, into this Heracles or Hercules. Compared to other heroes of the Greek-Roman Antiquity, Heracles was certainly a mythical character of high age, a character that had been taken over from prehistoric times.

There are clear traces that lead us to this or that mortal hero whose destiny later became a part of the Heracles myth. In the antiquity it was common to value physical strength a lot. Tales about heroic deeds would circulate for many years. Of Heracles we hear tales of beast masters and conquerors. We but hear that he also had to clean up a very dirty cattle stable, as a servant of king Augias. He did this by inventing a water rinsing system. So we may well think that one of the historical persons whose tales later united to become the myths of Heracles had been a Greek cattle herdsman.

Another story tells that Heracles was the admiral of an armada of eight ships that sailed from Greece to the coast of Minor Asia. Here this Heracles conquered and marauded the city of Troy, some time before the war of Troy. The sources who tell us about this raid are not mythological, but rather reliable. So we may well think that we have here a testimony about one of the raids against Troy. According to my informations this raid happened -1728, and the Argo lead by prince Jason was one of the ships that participated in it. But was this admiral Heracles the same man who had served as a cattle servant years before in the stables of Augias? We may well doubt this.

In ancient religion it was common to revere and remember dead heroes as divinities. In Germany and many other parts of the ancient world, we find the name of Heracles combined with a local name. When we for instance find altars of Heracles Magosanus in the Flemish-Dutch region of the Batavians, then it is obvious that they meant a local hero and not the real Heracles. But it is often not so easy to distinguish between several persons who all were later called Heracles. Ancient tales had a tendency to mix all those heroes and warlords into one larger-than-life person. Heracles, who once had been a cattle servant and a herdsman only, later transformed into a mythical hero, one man who also acquired some aspects of the Messiah.

We had heroes plenty in our past. But even among all those ancient legendary heroes, this Lion King Heracles was still someone special. He was the one champion of humanity. He was the one who was regarded as the beast master, the human who should win the upper hand over nature. He was also the one human who ascended to the Olympus, the mountain of the gods, to become one of them. We even find the likeness of this Heracles among the constellations. Here a very ancient myth is linked to him, a myth that was originally not his own. If we regard the circle of the zodiac

we find twelve constellations who all have a relationship to Heracles. In the onset the twelve constellations of the zodiac were all beasts. This leads us back to the story of the twelve deeds of Heracles. The original myth surely had it that Heracles was the beast master, the one human who could overcome all those beasts of the sky. And we may well think that the myth of the master of the zodiac also warns us before the beasts of the sky. We find that the Lion King fights the sky and wins. So here definitely the Lion King symbolizes the true, successful saviour.

In the end, this Heracles is me. The connection of my own deed to this myth of the Lion King is inseparable. But this is only one thread of many who in the end all unite to form the thread of my own destiny. Heracles grew so mighty because of the things that I did. I did for instance write this opera about Greek Mythology, starring Jason, Theseus and also Heracles. Music is creative work, and with this music I also helped to create the reality I was writing about. I am sure that this formed the destiny of this cowherd or that warlord who just lived at that time, this historical Heracles.

Read more about the battle of Heracles versus the twelve beasts of the zodiac in chapter 7.4.2.

Check chapter 6.14.11 for Heracles regarding America.

3.2.2 Ogmia the disguised Trickster

In Celtic mythology we find another Heracles called Ogmios or Ogmia. From what the Roman writer Lucian of Samosata tells us, we must conclude that this Celtic Heracles was a deity rather unlike the better known Greek Heracles. Ogmia was described as an old man. On one illustration Ogmia leads a group of men who are fettered to his tongue with their ears. Later Celtic legends tell that Ogmia had been the inventor of the Celtic Ogham writing, see chapters 6.1.3 and 6.14.5 for some examples. So apparently we have here a myth much different from the ancient Greek myth of Heracles. This Ogmia is a different man, someone who invents, writes and speaks and not someone who fights. But again, all those myths unite to that of the trickster. For a long time, the trickster also was some kind of likeness of the Messiah. As the trickster, the Messiah opposed the (false pagan) deities, and as the bringer of culture he invented things for humanity, and also told them stories of wisdom.

Apparently this Ogmia had the unusual talent to fetter men with his tongue. This means that he was able to tell them unforgettable stories, stories that would grab their minds. That's my talent too. Not only Celtic myths speak of special divine wisdom. Some did know tales who are part of the secret wisdom that God keeps for the best chosen humans. Of course if you start telling stories of the Earth Goddess and other congeras, then you like make a reality connection that may completely change the life of your listeners.

Who is or was chosen? On the planet Mirá, most of those congeras had taken *paredroi*, immortal sauroid companions who served as their partners. On our miserable planet maybe a few excellent men only were sometimes able to master parts of the divine wisdom. I am not really sure about how much some men on Earth ever understood of the true nature of the Earth Goddess. It seems to me right now that she is constantly rearranging history, with the intention to not allow anyone in the past much insight into her secrets. I used to believe that she had taken *paredroi* again on Earth, human companions who were similar to me. But it turned out that Jews from Amsterdam fooled me with wrong informations, telling me mentally that a Jew from Amsterdam had been a *paredros* before me. I used to have a long wrong list of *paredroi*, but none of the dead legendary heroes on my list really had anything to say about the Earth Goddess. Many though were dragon slayers like Saint George or beast killers like Heracles, mythical heroes who just refused to make connection to the Earth Goddess and to become in some way her *paredros* (companion).

Right now I believe that there was nobody ever there in human history who was even remotely similar to me. That's another big burden I have to shoulder right now. We may well think that Ga-Jewa, our good Goddess, was always secretly very near to people like Alexander the Great. But that did this man no good, and it did not lead him to big insights into the secrets of true religion. She often came to men with her burden, and this burden was not something that mortals could

well carry. See chapter 4.2.3 for more about the sauroid paredros Alexander from Mirá.

I used to ponder whether the historical Ogmios might have been such a paredros. But now I don't think so. Like the Germanic Wodan (Odin), Ogma too became a deified hero because he invented a special system of writing. It was his trick and his magic that he had learned how to write. So what? I think the Earth Goddess does not like the Ogham glyphs too much, since she prefers real letters and has her clear ideas about how a good alphabet should look like. We may well think that this Ogma was originally one of the Druids of the Celtic, maybe someone with a connection to Paris. Later he was regarded as a half-god, but not a very nice one. When the Romans came to Gaul they identified Ogma with their Heracles, something they also did with many other local deities.

In Austria Ogma was also known, but here they identified him with the Roman deity Mercurius, who was in Germany regarded as the equivalent of Wodan, the supreme deity. But here Heracles was also identified with Donar or Thor, the God of Thunder. This is a confusion that was typical for the religion in the ancient Roman Empire. There were no such gods, so efforts to sort out and identify them had to fail. For some time the devil Ga-Dora tried to influence the mythology of the weather deity Thor or Taranis, just because of the similar sounding name. This was one main reason why the Earth Goddess had to end both Germanic and Celtic pagan religion.

Was the Celtic Heracles Ogma a good God? In Celtic tales from Ireland, he is depicted as a man with black skin. And according to those Austrian lead tablets Ogma was apparently seen as some kind of curse deity, someone who was called in on curse tablets to haunt enemies. But it is maybe most significant that Ogma was called 'sun-burnt'. Here we have an attribute that links Ogma to the Sun God. While the Lion King represents the Saviour in some heroic aspects, the Sun God is another and maybe better likeness of the Saviour.

The big question is whether Heracles-Ogma could be seen as good or as evil. There are stories who depict Heracles as a cruel slaughterer of men and a rapist of women. Other stories say that he once was a transvestite, a lowly servant of a queen. We are talking here about ancient times, about times when the nature of the future Saviour was not really known. In a way, also this lion attire is some kind of misleading attire. The lion is a predator and a beast, a creature unfit for a life in peace. And that was also true for the trickster, a man who would find that he had supernatural enemies. People like Heracles were not well able to lead the pleasant life of a peasant. And Ogma too was surely always driven by the urge to teach and to impress, to find support and acknowledgement and to avoid confrontations.

In some aspects the supernatural hero of ages past was always much less than a correct likeness of the real Saviour. Tales would exaggerate his strengths but also his weaknesses. Sometimes tales would depict him as an evil, immoral man. Is this how the Saviour would be? I am not that way. But in some situations of life, it is helpful to play the villain a bit, like boys do in childhood games. This may give you a portion of strength that you cannot achieve by any other way. I rarely do this, and not to a great extent. But think again of what I wrote in chapter 3.1 about the invention of arts. The Saviour appears early in history to primitive minds as a lion, and not for instance as a dove. The lion is just more impressive, and it also in a way abuses the efforts of the devils to make this world become a cruel and insane place. The devils were always wont to strengthen the lion, but now their efforts sometimes unintentionally strengthen Heracles. He wears the attire of a lion, he has in a way disguised himself as the lion. But inside he is not the predator and beast, but a fine helper of humanity. Seen from this perspective, the sly hero Ogma is not the Lion King any more, but a trickster who disguised himself as the Lion King only.

Compared to the Lion King the trickster is a rather weak mythological figure. He is forced by destiny to take refuge to slyness, while he seems to lack the strength to win over his opponents by way of direct confrontation. Destiny eventually forces him to make stupid mistakes and to pretend foolishness. In a society where men with the strength of lions used to rule with the club, he had to make use of the magic of words, spoken words or written ones. But even his words are of such a complicated nature that they are comprehensible for a few wise humans only.

Surprisingly enough the intellectual magic of Ogma proved to be stronger than the brute force of

Heracles. Today we live in a society ruled by intellectuals and not by men who let their fists speak for them. I think that it should be clear that the wizard of words Ogma was only lately and wrongly identified with the strongman Heracles, since Ogma is a completely different deity. But while Ogma became the role model for humanity in Europe and not Heracles, also the South European mythology of the invincible Lion King and beast master had to make way for the more northern and more sophisticated mythology of the sly master of words. It's not a development that we must deplore. Clubs can harm lions, but they cannot harm those evil congeras, our real enemies. Only a very different strategy allows it to vanquish those hostile aliens. And this is what the Lion King in disguise, this is what I am trying to teach to this world.

Is the trickster only a fake now? Is he an impostor before the crowd who is waiting for the real Lion King, the strongest of all the animals? No way. The trickster provides just an updated version of the image of the Saviour. Already the old Celts apparently saw that the Lion King needed other skills that these who were traditionally attributed to the strongman Hercules. In the old days people used to see the strongman as the leading hero, the one who would turn the luck of battle and make the own tribe win. Ancient pagan religion had it that the Lion King Heracles was not only the man of greatest physical strength but also the man with the good ideas, the man who was born to be a leader. But that thinking wasn't even correct in the age of antiquity. In a way this thinking still reflects the law of the jungle, the idea that the strongest lion wins leadership because he can fight harder. But this is not how humans should decide their quest for leadership.

Until the end of the Middle Ages the thinking was still prominent that the leader was also a man of excellent bravery in battle. Knightly adventures presented a hero who would win every fight not only because of his superior strength but also because of his magical luck of war. One hero of such a famous tale of chivalry was called Erclwulf, an name that leads us undoubtedly back to this ancient deity Heracles. But with the age of Enlightenment, a new spirit arose, a wind of change that also blew into the world of tales and romances. No longer was the brave knight of the lower nobility the leading hero, those tales of chivalry came out of fashion. The intellectuals and the upper classes had already developed a more elevated thinking. While tales like Don Quijote mocked the ideals of chivalry, the Shakespearean plays showed that you needed other skills to win the upper hand in life, that you needed a better magic. Plays like 'The Tempest' or 'Macbeth' did show that the law of the jungle did not work out, but that there was a morale ruling destiny, that there was Manifest Destiny.

Humanity gradually grows in intelligence and social skills, and with this growth their vision of the world improves. They understand now that leadership is not decided by the law of the jungle, that makes the stronger beast win. Leaders need not the bigger muscles to hit harder, but they need the bigger heads to be wiser. In a way, Celtic wisdom already laid the way for such an

3.3. The Mystery of the Tsavo Lions

When do lions get ferocious, when do they become man eaters? The classical Hollywood films 'The Ghost and the Darkness' and also 'Bwana Devil' are based on one such true story. In +1898 a railway was built in Africa that was leading from Uganda to Mombasa in Kenya. But in the dry part of the Tsavo region in Eastern Kenya, things were starting to get weird. Two local man-eating lions were attacking the railway camps, killing and devouring 28 Indian workers and a large number of Negroes and cattle. Eventually railway engineer Patterson managed to track down these man-eaters. He killed them in a ferocious battle. They were only two! The two stuffed lions with the weird names are now on display in the Chicago Field museum. It turned out that they were smaller than expected. They also look weird, they look more like dogs, don't they? We can well expect that we don't find all of the story of the Tsavo lions in the official files and news stories. Certainly there were more than two lions who suddenly became mysteriously cunning and aggressive. I suspect that the wave of attacks suddenly ended with the killing of these two key specimen, and that all the whites there decided to cover up this horrible mystery



story a bit. But when we read that Tsavo lions are usually larger than other lions, we may also suspect that other and bigger lions were seen at the railway camps, while only these two comparably small ones were tracked down in the end.

3.3.1 Wild Animals, possessed

Why did just these two lions become so terribly mean and effective? Several theories about man-eating lions exist. Some say that lions turn towards such behaviour when they lose teeth, or when the rinderpest disease has reduced cattle and buffaloes, their usual prey. But from the lion names we already get a hunch that people had the impression that

there was an uncanny and evil force behind those man-eating lions. Yes, they seemed to show wicked intelligence as they crawled through fences. It was as if evil spirits had taken them over and were guiding them. This is also what we may read from the film title 'Bwana Devil', which means 'Lord Devil' in the Negro language of that region.

Today the area is part of the Tsavo national park. Until most recently the Tsavo lions have hardly ever been intensely studied. In search of the answer to the Tsavo mystery we find that there is indeed something special about the Tsavo lions. They lack a mane, this furry headdress that the commonly known male lions wear. It is strange that this fact only recently came to the attention of the public.

Peyton West, a female scientist from the +1998 lion project of the University of Minnesota, compiled data to answer the question: "Why do lions have a mane?" When Peyton met the maneless lions from the East Tsavo region, she turned her question around. She then speculated that the Tsavo lions don't wear a mane because the region is unusually hot and dry, compared to other territories where lions roam. That answer does make a little sense, but not much though. Is it so cold and wet in other regions of Africa that those big cats need a mane there? No. But we must add this question to those other questions about the mystery of nature's beauty. Why do birds have pretty feathers instead of wing claws and camouflage colours? Because Mother Nature liked them better that way. Our nature could have been a far more dangerous place, if all species would mercilessly compete the way Darwin had thought it out in his theory of evolution.

Most species are not as aggressive as they eventually could be, even in Africa, where nature was always more hostile to the humans than on other continents. So why did some Tsavo lions become so cunning and mean man-eaters? Is there a secret that links behaviour to the looks? The zoologist Dennis King is annoyed by the idea that there could be something special about those Tsavo beasts. He says "People don't want to give up on mythology. I am so sick of this man-eater business. Tsavo's lions are no more likely to turn man-eater than lions from elsewhere." Indeed, if we study the behaviour of these maneless Tsavo lions today we find that they are not aggressive but rather shy if they meet groups of humans. Loud cries and the revving up of the car's engine can chase them away. They are no longer possessed by the ferocious, unrelenting drive to attack that worried people so much in Patterson's days of yore. Okay, 'The Rough Guide' travel guide warns us that Tsavo's lions have a reputation for ferocity. And since we read that zoologist Dennis gets ferocious as this question is attacked, we suspect that there is another and little known dimension to this problem, a dimension that leads to aspects of wild animal's behaviour who are little known and little liked by scientists. If there is a big problem with their theories, then scientists often unconsciously reveal this by showing negative emotional behaviour.

Tsavo's lions are indeed different from other lions in another aspect. They have smaller skulls. This leads us to the insight that they must be a more primitive subspecies of lions. Indeed this is confirmed by specialists for the archaeology of cave lions, Thomas Gnoske and Julian Kerbis from the Field Museum. Like all other species of cats those cave lions of the ice age did not have manes. It seems that those Tsavo lions are genetically closer to primitive cave lions than other modern subspecies of lions. The theory is good, but what are the implications? The main problem seems to be that such more primitive lions are more aggressive under certain circumstances. And also, they occasionally seem to show some disturbingly wicked and ferocious cleverness. Due to their smaller heads they should be of less intelligence than others. But on certain occasions the opposite seems to be true. They then seem to clutch a bad spirit, this became clear when the Ghost and the Darkness showed death-defying wicked intelligence.

From the point of view of UTR, the case already gets clear. Tsavo lions are less intelligent but eventually more ferocious and wicked than others, because they are more primitive. We know now that there are intelligent evil aliens who do try to manipulate or to even take over not only humans but also animals. It should be easier for those aliens to take over more primitive species who command of less intelligence. There seems to be a correlation that links an evolved mind and physical beauty to goodness. Indeed the Earth Goddess always had the problem that some of her creatures were turning ugly and mean under the influence of those hostile aliens. She tried to evolve them or to let them die out. Five times sabre-toothed predators evolved on planet Earth, and five times the Earth Goddess did let them die out, because she didn't want them. She also reduced lions in size and made them more intelligent to get them more under control. She was getting stronger once more or less intelligent humans started to inhabit her planet. But some species or types like the Tsavo lions remained the way they were, and they sometimes still show today how things were in those unpleasant years before humankind evolved.

3.3.2 Who is naturally ferocious?

The other problem of this case is surely that this issue also crosses the borders of species. If we conclude that those more primitive Tsavo lions tend to be ferocious and of wicked intelligence, then we must strongly suspect that this effect may be true for other species too, including humans. But this is where more primitive humans get annoyed, to avoid the word ferocious. It is the tradition that those B-class humans form a large group who is opposed to what they call discriminations. Traditionally they call themselves leftists, liberals, rebels or maybe simply reds. This means that they just won't accept the thinking that they are what the Tsavo lions are – eventually a bit more under the influence of alien superior evil minds. They just won't accept the truth. And if they are confronted with the truth they show a typical strong tendency to avoid discussing it and to escape into more and more weird theories. This is what I call 'return to fantasy'. Or is it the other way around? Must we search for wickedness among the blond and the more evolved species? Not a few people seem to think that. In my document 'Hollywood Mythology' I have already shown that it is a tradition for many non-blond film-makers to put the blame on the Germans, on the blond, on the people with the bigger heads and better minds. But their problem is that reality is not their friend, and that they also don't find friends in the devils who eventually influence their minds.

Since we know now that there exist alien devils, we may understand their evil and sly strategies and thus make an end to the old prejudices. Once the devils are found out they often lose influence, and this is why they prefer to hide their actions and intentions. They have easy play with many non-blond people of lower intelligence, and this is why the devils of Sirius and Procyon often concentrate on those. Those bad but rarely evil aliens from Alpha Centauri try to especially influence the more evolved and intelligent humans. But all those hostile aliens eventually let pinheaded people with the more primitive genes in peace and even support them. This is why creatures with more primitive heads may eventually succeed in competition, this is

why they often advance to career positions they are not really fit for, this is why they may show more charisma and ferociousness in competition. All those hostile aliens want to make us think that our best people are really the meanies. But thanks to destiny this strategy has its narrow limitations. Those hostile aliens are insane, they are obsessed with cruelty. They just cannot stop torturing, and if they cannot get a hold on other victims they then occupy with the more primitive creatures, creatures they originally planned to make strong. Especially those devils from Sirius are of the destructive kind. They eventually manipulate lions to become sly man-eaters, but then again let them run into the gunfire of the rangers. Thus those beasts show the relentless drive to fight, a latently suicidal behaviour that is also typical for humans of bad quality.

Scientists enter research fields in search of an answer. But often they may end up soon with an answer that is not acceptable for them. They then continue research or ask other questions, since they also have to earn a living. This blondish babe Peyton, who became Ph.D. in +2003, and her mentor had serious doubts about the idea that those Tsavo lions just could be more primitive than other lions. But while carrying out further research work they stumbled into other interesting questions, a process that at least shows us that science is rarely futile.

To solve the riddle of the lion's mane Peyton tested lions with dummy lions who look like cuddly animals. If she confronted real lions with such dummy lions, they would show certain degrees of respect. They would for instance get nearer to a blond or golden lion, but they would avoid a lion with a really dark mane. So here we have other criteria for the behaviour of lions. Lions seem to think that dark-mane lions are possibly more ferocious and aggressive and have to be handled with more care.

So are lions racists? They seem to fear that dark-mane lions are probably meanies. Surely many humans regard darker humans in a similar way. But those who say something like this to darker humans might get themselves into trouble, not only in certain scientific circles. It's a taboo that we meet here! Scientist Peyton gathered a lot of fine evidence. But then again she failed to draw the conclusions, she fell flat on her belly before the taboo. Surely she had no idea that she was at the brink of sensational new insights about general behavioural science. But then again, many people get close to the truth but never perceive it. This happens because the Earth Goddess saves the best scientific knowledge for the worthy ones, the first specimen of the new humanity.

Scientists who nevertheless try to tackle taboos often meet the stonewall of ignorant resistance of the older fellows, who just won't listen as they talk and get a little angry. The Earth Goddess does hold up taboos too. This means that a few outsider researchers may eventually bring up interesting facts and theories, while they never manage to win public appraisal and scientific merits.

Already it is UTR again that has the answers who until today still escape to old-time scientists. Indeed there are certain genetic programs who manipulate the hair colour and also other things, like behaviour. There is a system that is called Berk-OS, a system that binds and bends the efforts of the Earth Goddess to create a world the way she wants it. Berk-OS has a colour code. The best species with the best genes are marked with bright colours, all the others get darker and darker. Specimen with most primitive genes receive black as their natural hair and eye colours. They are in some mean way earmarked for extinction. This also influences their behaviour. Such specimen care much less for themselves and their progeny, they eventually take up self-destructive habits, they attack with more ferocity, they often lack emotions and self-esteem, they are naturally docile and prefer more primitive culture, they work themselves to death or sink down in depressed and depraved behaviour. At least this is the original idea of Berk-OS, and it again explains why those more primitive Tsavo lions are in tendency more aggressive and also more suicidal than others lions. It was the intention of Berk-OS to speed up evolution and to arouse battles.

So are blond lions nice but black-maned lions mean? That is not the case, and fools are those who trust on those old prejudices who are transported by an evil development system from the abysmal maw of the Berk regions of outer space. A hundred years ago some of those lions became wicked man-eaters, but today even those big Tsavo cats are in general well controlled by park rangers. Very few lions attack humans today, and those few lions are shot immediately.

This shows us that the Earth Goddess is about to change things. She envisions another nature where animals are peaceful, so peaceful that the lamb can rest as the side of the lion. As impossible as this sounds today, this is already reality on over 650 free humanoid planets of the Ursa Maior Star Alliance. And who but devils would oppose if we announce our intention to join this star confederation? But let us not forget that for this we must improve the quality of our creatures, including all humanity. We cannot trust the old colour code of Berk-OS as we try to evaluate who is fit for reproduction and who is rather not, but then again we are often forced to benefit from the laws of Berk-OS. In the end the blond lions and humans are indeed naturally more peaceful and cooperative because Berk-OS helps the Earth Goddess to better control and develop them.

3.3.3 Africa's most dangerous Species

In the classical TV-serial *Daktari* a lion played the main role. It was a serial about a hospital in Africa. Those white doctors were treating black patients and also wild animals, including the cross-eyed lion Clarence. Clarence was maybe the nicest lion of TV history, and decades ago every child in Germany knew him better than the German president and liked him a lot more than any one of those politicians.

But some reliable gossip says that the *Daktari* lion mythology very nearly cost the life of a female TV actor. That *Daktari* fan was wont to regard lions as kittens. When she encountered a one-eyed lion that had been treated at that hospital, she carelessly ignored safety precautions. That lion was about to jump at her, and only a man saved her in the last moment. He advised her from afar to look the beast straight in the one remaining eye and to not show any fear. The magic of a woman's eyesight indeed stopped the wild beast.

Another bad aspect of the TV serial *Daktari* was it that the Negroes were always the nice people, something that is typical for bad US-American entertainment ware. The *Daktari* episodes showed poachers too, but those poachers were always rich white trophy hunters and never hungry Negroes. The gossip goes that the people of the *Daktari* staff wondered too why the script never tackled the real problems of the bush. But that was due to a common taboo, a taboo that simply forbade the TV-serial episodes to handle the big problem of typical Negro antisocial behaviour and lack of development skills. People just didn't want to see this in a nice soap opera, at least this was what the Hollywood moguls thought.

Recent figures from Kenya show that not the lions but the Negroes are the most dangerous species of Black Africa. 20 years ago we used to have a total number of 300,000 lions living in Kenya. Now in +2009 that figure is down by 90 percent, to just 30,000. The rapidly rising headcount of Negroes just eats away the land that was once the land of the wild animals. More and more Negro poachers freely intrude into the still vast wild life reservations. They hunt the wild animals for meat, this so-called *bush meat* sells well on the local food markets.

Those Negro poachers are not only out for to hunt lions. They kill the apes in Congo and the frogs in West Africa. US-American researchers who try to protect the rests of the African chimpanzees in their several isolated habitats report that things are constantly getting worse everywhere! Western countries appeal to the Negro 'governments' to better protect the wildlife by way of declaring more wildlife reservations. But often those whites are not well accustomed with the local mentality. One frog hunter from Togo who was hunting an endangered species of frogs inside of a wildlife reservation, told reporters from National Geographic who accompanied him: "This is Africa! Nobody respects laws here!" And such people even reap justified sympathy when they point out that they must go poaching or die of hunger.

Western help organisations often indirectly work against the authorities who try to protect the wildlife. The German help organisation Welthungerhilfe (World Famine Relief) has recently started the project 'Green Kenya'. They want to better organize agriculture and irrigation, to better feed the rapidly multiplying Negro population. Of all humans of the world, Kenyan Negroes are

those who reproduce with the fastest speed. Some years ago the Negro headcount there grew by a margin of above 3 percent each year. Also since some years ago, drought periods are getting worse and worse. The Negroes uproot all the wildlife, the trees, the vegetation. Then the barren land just refused to carry those people. Now help organisations like the German Welthungerhilfe want to reverse the trend with even bigger help efforts. But a recent blog on their website tells us that despite of the full-mouthed plans of all those charity people to make Kenya greener, the climate is constantly deteriorating in the overpopulated regions. In +2010 again millions of Negroes in Eastern Kenya will possibly die, because of the constant severe drought. And as long as Negro mothers continue to have six or more children they cannot feed well, the survivors may be worse off than those who died, while severe malnutrition crippled them for life and makes them even more insane and antisocial.

The help organisations already send out the usual urgent appeals for help. Environmental blackmail is part of their strategy. This means that Negro poachers kill the rest of the lions unless we whites 'protect' them with more development aid. This is why recently in Kenya a special brigade of lion rangers has been lined up, financed with development aid money. So Negroes do respect the law when the law pays them. But this way, all of black Africa becomes an ever larger burden for the bankrupt nations of Europe and the West. How long can we afford to pay the rising sums of money to those grinning Negro mobsters, who then squander them for western luxury goods or maybe automatic rifles?

It surprises us how insane even the whites can act in such a situation of distress. Most are Christians after all, and sometimes they feel confirmed with their religious views as they hear of a coming big age of catastrophes. Some priests are "*as adamant as Porsche brakes*" when they try to boost population growth. In Kenya some years ago Negro 'bishops' publicly burned condoms, and chances are dim that they have grown wiser in the meantime. Those guys are looking forward to a crippled planet, they make hell break loose, let us not forget that this is what the Bible wants from them.

So rather forget about the nice words about Green Kenya, this is not going to happen. But keep in mind that there is no alternative to a strict policy of population control, a policy that can only work out under a well-organized and powerful future world government. God has created most male land-living species with testicles hanging outside of the body, to eventually allow an easy castration. Even any Negro can understand that.

3.4 Richard Lionheart and Bad John



Who was the most famous King of England? Among those many kings there is one who immediately jumps to our minds: Richard Lionheart. What made this man so famous? As a young nobleman he tried to overthrow the king, his father. He then became a crusader who left his country but was rather unsuccessful as he tried to reconquer Jerusalem. On the way back he fell into captivity. When England paid a large ransom for him he was liberated. But he did not care a lot for England, he spoke very little English and spent very little time there. A fierce and sometimes cruel fighter and of a rebellious and belligerent nature, he was definitely not Mr. Nice guy. But many people still today see him as Mr. Right, some kind of typical representative of the better side of

society, a nobleman with courage just the way it was common and popular in the Middle Ages. Besides the legendary King Arthur he is the most renowned and maybe also most liked king in England, made famous also by those many Robin Hood movies and tales in which he appears as a messianic figure. His lasting fame is surely also based on the fact that he was allegedly of a Nordic likeness, or at least taller and fairer than most of his battle mates. Or was it that he became that famous because of the old myth of the Lion King?

Surely later maybe people in England held Richard in so high esteem because they so much disliked his brother and successor King John. John was just mean and treacherous. He came so much into disrepute that the country decided to never again call a king John. And this happened despite of the fact that John signed and sealed the Magna Charta, the first step of England on the way towards a modern democracy. Was it because John had become so humble and unwilling to fight wars? John sold England to the Pope, this was one of the weirdest moves of an English king in all history. But this happened because he had dared and lost a conflict with Rome. He also sent money to the Duke of Austria who had imprisoned Richard, asking him to keep Richard away from England. He was allegedly darker and not as noble looking as his older brother and predecessor Richard was, indeed he looked mean and not pretty. At least this is what the two idealized official portraits show who later were made of the two.

Sure, not only in most crime movies but also in reality, the bad guys are also the bad looking ones. In this unstable reality, if people look at you with sympathetic eyes then your outward appearance will benefit from it. Famous gangsters often show characteristic scars or they are ugly. In US prisons once an experiment was started to grant cosmetic operations to especially ugly prison inmates. This helped in some cases to socialize those men. But just this is what the Earth Goddess can do naturally. If you trust on her and follow the hints of UTR then she eventually can undo scars even long after you contracted them, and also slightly improve your looks.

3.4.1 The Holy King Rotation

There is this +1994 film 'The Lion King' who also comes up with a similar pair of brothers, a good fair-haired and dark and mean one. The real Lion King, that's the old fair-haired king in a fantasy Lion Land who dies. He is replaced by his brother Scar, a visibly darker lion with a treacherous nature. But after some typical troubles and struggles, dark-haired Scar is overthrown by the young son of the fair-haired Lion King. Persecuted by the minions of his treacherous uncle, young Lion Prince had spent most of his time in hiding. There his life philosophy became *hakuna matata*, which apparently means to not do a lot and just let time pass. Okay, this is a philosophy that most African Negroes know well. But it should surprise us that a young lion prince with this philosophy managed to win the throne of Lionland from a sly, treacherous uncle.



But destiny of course helped the young fair-haired lion to overcome all the usual troubles. It seemed unavoidable that he would end up as the new Lion King. So is this kind of rotation something that destiny proscribes?

It should not surprise us that this Disney film was one of the typical Disney corporation king-size box-office hits. Where did the story come from? Movie pundits tell that story was designed regarding the tale of Hamlet. Indeed in Hamlet we have the same story of a ruler who gets overthrown and killed by his darker relative. This uncle comes to power then, but he must fear now the revenge of the old king's son. In the Shakespearean play though, prince Hamlet seems to know not really what to do now facing the usurper on the throne. Darn, did he fall in unchaste love with his mother? In the end all the people die in the play, and we come to think that maybe such conflicts are not the best way to rule a kingdom.

Even weirder are the stories of Danish folklore who tell us that Hamlet in the end became a pirate and later was revered as a sea monster called Amlodi. This may tell us how hard the Earth Goddess struggled to stabilize the family tree of this rather unimportant Danish petty king. It happened because I used to mention Hamlet in one of my widespread religious texts.

So is the film 'Lion King' just a remake of 'Hamlet'? I don't think that the Disney people tell us the truth here. The truth seems to be that they designed the film as an unofficial remake of a Japanese

film from +1960, something that is rather obvious to movie pundits. Shame, shame! But I think that the story of the film is just older, that it is deeply rooted into our genes. We see here the way destiny often works in nature. This is explained in a very weird British book: 'The White Goddess' by Richard Graves. It was the one book that helped me to find the Earth Goddess. In this book the German-British author von Ranke-Graves speculates a lot about ancient mythology and an ancient alphabet that was used by pre-Celtic peoples (by those people from Atlantis, as we know now). Graves also tells us his version of the myth of the Lion King. He thinks of a mythical ancient society where it was the custom to crown and kill a new king at regular intervals. The 'Holy King' would for instance rule twelve months and then he would be killed. His successor 'The Other Holy King' would rule another twelve months, and so on. But there would be a difference between the two rulers. The first one would be fair and mild, the latter one would be darker and of a rogue nature. It was the idea of Graves to find this story in Greek and other mythological tales, but his efforts to bend mythology until it fits to his theories sometimes make his writings rather worthless. Graves always worked with mythological stories to find structures and theories, but he often overlooked that he was dealing with history. We are reminded of Marxist-Leninists who also had their fixed ideas about how history should have happened. The 20th century was the time of such fixed ideologies.

The other problem of Graves was it that he based his mythology on the ancient culture of Atlantis. That forgotten culture reached remarkable heights, but it foundered because of its innate weaknesses. It tells us a story we don't like to hear, that this prehistoric high-culture had to be wiped out completely from the memory of the humans who live today. At a hundred places they searched for Atlantis in vain, but nobody ever searched it where it probably once existed, at the North Sea coast, at a time when Britain was still a part of the continent. It happened because I once drew a map of the coastlines and put it into a commemorative book of my grammar school. So maybe this explains why John did become king of England after Richard to then behave so badly? Was this the reason why John was so different from his fair-haired brother Richard? Indeed I have a certain idea about this story. It is an idea based on my knowledge of this operating system called Berk-OS. It is the system that governs many planets as they are created and filled with life, with those intelligent termites called Berks. There are very many Berk planets in our galaxy alone who are ruled by organized chaos and cruelty, due to the operating system Berk-OS. Berk-OS promotes such regular shifts of the expression of genes. This means that the genes of rulers are expressed according to a scheme. One such guy is drawn to the right side and becomes the fair-haired prince. But then his brother is a rather leftist guy, he turns out to be darker and smaller. The first one looks rather arrogant and maybe is noble and fair, the next one is in tendency more treacherous but also has natural sympathies for the simple people. In fact this system is not mythological fantasy but it forms our reality too here on Earth, at least to a limited extent.

3.4.2 The Political Party Rotation

Democracy the way we know it is not a hereditary system, but nevertheless it sometimes leads to the same typical shifts of the genes of the leading man, from fair to dark and back. In principle democracy should bring the best people to the top, this is what many constitutions in all the world try to make happen. In theory the principle of democracy says that every region or group sends one best man to the parliament. There all the best men choose the very best men among them for the leading positions. That would be good political system, if only it would work out. But in reality, democracy often fails because of the political parties. In nearly every country of this planet we have two large parties, or two large factions of one ruling party or two clans or secret societies or religious groups who struggle over who controls the government. To the left of the great divide are the darker and smaller types, to the right the people gather who are bigger and often have better heads. The parties often dominate the political process so much that public

debates and votes in parliament are just a farce for the media. Members of parliament just have not the mind nor the guts to vote for the best guy despite of what the party says, since the party can chuck them out of their position. Old clans and cronies dominate parties for decades, regularly with the help of crooks, gangsters, religious authorities and rich donors, and they often quell every effort to change things. The parties also control the supreme courts and in the media, they only allow shifts of power from one party to another and back. We learn from the recent development in the USA, that sometimes an old clan rules the country for years, until all seem to long for a change, and then vote for a newcomer from the other side of the political spectrum. That is the way out that Berk-OS left open, but it does not change the typical 'partitocracy' (a governmental system where parties rule) the least bit.

In many parliamentary democracies, the balance of power turns to one side of the political spectrum and then to the other side at more or less regular intervals. This makes it a bit easier to get rid of the old cliques who survived in office when the old man at the top took a leave. But the result of this system is that society is parted into two feuding sides. Both may use the times when they hold power to do a more or less good job but also to enrich themselves and to promote their darlings into the leading positions. Especially the leftist rulers will often use the opportunity to abuse the power they gained for their own advance and for the detriment of the other side. Often those darker and smaller types are just not good enough, they are too often ruled by unfairness, bad expectations or traditions. They lack self control, they are prone to greed and to cruelty, and they have a tendency to destabilize the political system by trying to win the upper hand by way of unfair means. The 'Whites' ask the 'Reds' to be fair in competition, but the 'Reds' just see that the 'Whites' are more intelligent and also more liked by society, and this leaves them open the way to always be second best or to try unfair means to win power. This natural propensity of the left-wingers and reds and darker types towards violence and unfairness explains the broad sympathy that the public in many western European countries used to heed for terrorists, for commies and anti-American shouters in the past century.

These are obvious but little liked facts in our westernized world. But this explains well why we, God, dislike this system of shifts of power from right to left in a competitive way, and in the end at fairly regular intervals. We dream of better democracy, so to say. This means that we really always want the very best men and women at the top, regardless of whether they belong to this or that party or social group. We are determined to test candidates for their fitness, their intellectual capacities and their integrity.

But this destroys the myth of the American dream, the myth that destiny gives everybody a chance. A well-working leadership contest naturally brings the same types into office. In the end we find that the people with the same genes do best in politics, naturally, and this should not surprise us.

So do we need lesser people with bad genes in top positions too, just to make conflicts more enjoyable, like Berk-OS proscribes it? No way. But it's worth it to try and improve the quality of our governmental systems until really the best people get to the top. If we would thoroughly analyse for instance German and US-American politics, we would surely find that the chairmen of the right side made in general a better performance and were also less pressed by scandals, that is at least my assumption.

It does play a role though how the mood is in general, it does play a role how planet Barsoom influences our destiny. Often poor Ga-Leta comes to us with the wish to allow unsound and risky developments on Earth. But as we learn more about God, about the Earth Goddess who created us all and about her celestial good helpers, we also get access to the rich treasure of experiences that she has ready for us.

We can learn the same thing if we look at the drama 'Hamlet' and at the film 'The Lion King' and at the story of king John. It's not good to let a community be shaken by regular shifts of power from the good guys to the bad guys and back. The leftist lion, this dark and mean Scar, introduces a bad period of lack of liberty. It's not a good time now for the young fair-haired lion who is destined to become the next king. He must now live lowly under conditions where his political

opponents hold power and persecute him with the intention to eventually kill him. He eventually learns now how to fight hard, but he would need to learn other things instead, things that would help him to become and be a good new Lion King.

Our idea is it to replace this common system of regulated conflicts with a system that puts government into the hands of the best people only. This leaves out many of the 'reds'. This does not mean that leftists should have no powers in government, but they need not get to the top. Since politics is so insane and unfair today, leftists are often needed, for instance to protest and to uncover. They are often mighty with a reason. The political system of ancient Rome showed more efforts to bind in both sides of the great political divide and to shove big men to places where they could do well, see chapter 4.3.

We want a noble government carried by a wide consensus, but this is not the way we could go right now. If we want a better government then we must first educate much better people, we must educate new humans. In the meantime, leftists will hold so much power that it is impossible to govern against their will, because of the magic that they work. And I don't mean old Marxists here, but also fictional characters like Harry Potter or Maverick from chapter 2.4., darker and smaller men who are visibly of lesser quality. They have the older genes and they are less able to ward off the efforts of evil powers to twist and abuse their minds. The N-rays work harder on them and make them more incompetent and aggressive, but eventually also dull and emotionless. The Harry Potter tales are a fine example for efforts to educate such persons to hold supreme positions, despite of the fact that they are just inferior. Watching the films we sometimes find that the plot wants Harry to become top of his class and messianic hero, but the real magic of the films seems to oppose.

It's possible to learn a little about magic from such films, including the magic of leadership. In Harry Potter's mythological world, destiny shoves people into this or that position, here the talking hat decides. It is just a misconception to think that our real world works in a different way. Today most people have the right to vote, but then again not, because in fact they are very much manipulated by the congeras. Due to the evil aliens people with little political skills or integrity eventually come to power because the masses just like the way they smile and cleverly talk. But to really educate young people for leadership means to invest years of diligent training. We God think of giving the best education to young princes early, to enable them to be good rulers who know what they are doing, especially when they must take unpopular decisions. But for all this we must put aside the old principle that a fair, good and nice king should be followed by a darker and not-so-nice successor.

The problem is right now that better people try to find in vain the banner of leadership, the true banner of the Lord. They often shift from one ideology to the other and search for answers in a million books, but they are without firm standing in life if they are without true religion. That had been the fate of Richard Lionheart, who maybe searched a long time for the truth in the tales of the minstrels. I mean minstrels like the famous Blondel, or also Bertran de Born, a minstrel from the Provence, today a French region but in the Middle Ages still a land of a distinct regional language and culture. In the absence of true religion, traces of it sometimes could be found in the best and popular works of the poets. But those were often very sombre traces.

By the way, Bertran de Born has something in common with me, because I once rewrote one of this poems. We may call this minstrel Bertran de Born a man who in some way was confounded with the Messiah, that means with me, in the same way it happened to the Indian prince Rama. 'Bertram de Born' then appears in the devilish opera of the Jewish composer Meyerbeer called 'Robert the Devil'. Here Bertram is some kind of devil's minstrel. This scenario has nothing much to do with the historical Bertran de Born, but here Bertram is a mean caricature of me, Bertram Eljon. It is indeed my personality that formed the character Bertram of this French opera. For centuries it had been the expectation of the Christians that one day the Messiah would come, but as the Antichrist, the one who would in vain try to make an end to evil Christianity. We may read the passages in the Bible about the Antichrist as some kind of prophecy, the prophecy that the devils would succeed to overpower and thrust into hell this first (and hopefully last) messiah of

Earth. The devils and their Christians tried to make destiny the messy way they liked it, but it didn't work out (so far).

We may be sure that Richard Lionheart and other such people of ages past were fed up with the lies and menaces of Christianity. But was there another religious way for them to go? There was always the way of the minstrels, who would tell the best tales of knights and heroes and fair ladies. The way of the nobles would necessarily lead to the Messiah, to the king of kings, but more or less to the real big one, not to the puny Arab-Jewish impostor Jesus. We can be sure that King Richard tried to go this way after he searched in vain for Jesus in Palestine. But we might learn from the dark opera story of Bertram de Born, that this way seemed to lead not to a good man but to some kind of minion of the devil. Searchers for God would shy away from this way, they would have to stay with Christianity. But this was always what the Earth Goddess wanted. She could not allow nor support a truly messianic religion without the true Messiah at her side. And this is why in a way she declared in ages past that the way of the Messiah was not safe, that it would lead people too much into the sphere of devilish influence. Once again the Jews helped her with this dirty business. The Jews are after all traditionally the leading group of the 'reds', the lesser people. Read more about this in chapter 4.8.3 etc.

3.4.3 The two Kings of Narnia



In the +2005 Disney film 'The King of Narnia' we find another reflection of the problem of the A-class king and his darker, lesser brother. The film script is based on the book 'The Lion, the Witch and the Wardrobe' by the British author Clive Staples Lewis. It's a film about four children who are by way of a wardrobe transferred from Britain of the year +1940 to the fantasy world of Narnia. They just open up the door of the wardrobe and find some kind of gate to another world. Such unbelievable magic indeed is possible in principle, but not on this miserable remote planet.

I already wrote something about the sad case of C. S. Lewis (Hollywood Mythology 5.2.2). Some time ago I manipulated J.R.R. Tolkien and his work about Middle Earth (Lord of the Rings etc) a lot, and this led to repercussions in history who made Tolkien's best buddy Lewis become a

dangerous Christian fantasy writer. Lately Hollywood director Andrew Adamson, the man who also made the Shrek films, turns the old bizarre fantasy novels of Lewis into colourful and charming films, who but come in with a vile hidden message, a message that is directed against the Earth Goddess.

In this first Narnia film we find again the tendency that made Disney famous. It's the message that the good people are just better than the bad people. The brighter, fair haired teen Peter is also the better leader and fighter. His darker, smaller brother Edmund is in tendency not really the bad guy. But he is just weaker with all his personality. He is not well able to resist to temptations and to menaces, he has not this natural instinct that warns good and honest people of wicked and treacherous people.

In those days of the Nazi era, Britain was a country that listened to good natural instincts, while other countries did not. Sofia Ewa tells me that just in the days of the Nazi menace, Walt Disney was one of the few who realized that Hitler was not just another dictator and conqueror who tried

to turn Europe into his private property, but a man who was made strong by destiny because his ideas of race and nation were in some key aspects correct. So why would the British instinct then warn people of Hitler and Nazi Germany megalomania? If Hitler was in favour of the good blond people, why did he become so bad? For many people this was a riddle that they could not solve. In fact, not only the Narnia films, but all our post-war culture still reflects this big riddle of the 20th century.

Like in the film 'Tinker Bell' (Hollywood Mythology 4.6.14) the advantage of this Disney film is it again that it shows humans in tendency realistically. Such films show fair-haired as well as dark-haired persons with their special talents, advantages and detriments. Other Hollywood films more often like the depressing, twisted perspective of the lesser B-class heroes. They show the dark-haired B-class people as the winners, while the talented people and the fair-haired A-class people are the mean, shallow or stupid people.

When the children for the first time enter the bizarre world of Narnia, they meet two bizarre creatures, the devil and the empress. The devil appears like devils traditionally do, with horns and goat feet, as a faun called Tumnus. The Empress looks a bit bizarre but also beautiful and classy with her golden hair and her white gown. But beware, in this fantasy world, the devil is the nice guy, while the empress is the evil witch Jadis. It's surely not a coincidence that in this Adamson film all the Narnia people seem to be Bible-true Christians who indeed believe that all humans are the 'sons of Adam', ha, ha, ha!

It is nice to see how Lewis here initially enters a fantasy world that he seems to have invented all by himself. But he is wrong – his fantasy land of Narnia is already inhabited, it is ruled by the reflections of those persons who also rule our real world. Lewis immediately meets the two sides of the relentless cosmic conflict. But he fails to recognize the devil. For him the horned one with hooves is just a faun, a really nice and shy creature, while the white goddess Jadis is a treacherous, cruel witch. Lewis was able to clearly identify the persons of the invisible world, but he was unable to distinguish good and evil.

As we look for the reason why Lewis confounds the good and the bad side, we find that he was a Christian. The Bible teaches Christians that since the days of Adam and Eva it's a sin to try and find out who is good and who is not. From the book of Apocalypse the Christians must learn that they are the minions of those angels who bring destruction and wars and hell to Earth. But most Christians maybe dislike this. They want to depict themselves as the nice guys, despite of the fact that this is not correct, and not well allowed and tolerated by the congeras good, bad or evil.

As a consequence Lewis retreats from the real depressing world of Christianity to his fantasy kingdom of Narnia. Here Christianity is reduced to a few remainders. The cult of Christmas is nearly all that is left of Christianity here. It is Santa Claus who personally provides the children with nice and useful presents. Here we see ordinary Christians the way they really are. They are not good but egoistic and fearful, and they like their deities most when they come to them in the aspect of the *bhagavan*, the bringer of gifts, or when they tell them that their sins and bad deeds are forgiven. From the point of view of UTR it's often not a detriment if people are egoistic and self-conscious.

We may see Lewis as someone who stumbled into the fantasy world of Narnia just like the children of his novel did. This world is so strange and bizarre, and also so bitterly cold! In search of structures that he knows from his world, he now transfers the Christian characters that he would like to meet in the real world too: Santa Claus and Jesus. We meet Jesus here as the Lion King. He gives his life for Edmund to save the bad boy from the consequences of his actions. For the Lion King this is a doddle, because he can easily resurrect the next day, ha, ha. But the ensuing problem is that blackhead Edmund is still alive after the final battle. You know how it is in such films, the B-class hero typically dies the hero's death before springtime starts. But in Narnia, Edmund becomes a second king at the side of his brother Peter, despite of the fact that Peter is much more worthy of the highest office. In the end, all the four children are crowned as royals of Narnia. This is of course not a very satisfactory ending of the plot. We find that during much of the film, Peter the A-class guy does a better job than Edmund the B-class guy. But the

ending betrays the message that the plot. We may also read this ending as a consequence of the wishes of the women. Those two dark-haired teen girls with little beauty and charms are definitely B-class. But they have the typical compensatory tendency of B-class girls, they want that all humans should be included as equals, and that the A-class guys should not reap an advantage from their better genes and performance in life. This way, husbands are there for the darker, smaller girls too, often to the secret dissatisfaction of the Earth Goddess.

To our surprise we see in the end that the horned faun Tumnus crowns the four children. Compared to the big two Christian deities, Santa Claus and Jesus the Lion King, the faun is weak and also rather unimportant. So why did this smarmy billy-goat suddenly become the kingmaker? It's because he is the arch-priest of this fantasy landscape, and also the secret gay hero of author Lewis. In this sick and twisted saga of Narnia, obviously the devils use the horned mask of Tumnus to lure little boys and girls into their bizarre realm.

But let us not put the blame on Lewis alone, whose work of art only reflects the Anglican and Roman Catholic rites, doctrines and convictions. The fantasy characters of common Christian mythology simply reappear in the fantasy world of Lewis, where they reflect the most popular heroes of the Christian pantheon. If we see Santa Claus as God the Father in the aspect of the bringer of gifts, and the Lion King as Jesus who suffers to relieve other people from the consequences of their errors and weaknesses, then there is someone missing in this Christian pantheon. The Holy Trinity would but be incomplete without the devil. The devil now makes it clear that he is in the Christian boat too, like he always was.

When Clive S. Lewis started to invent his very personal fantasy world Narnia, he must have thought that he was some kind of creator deity. But creative artists are not really in control of their artwork. The Earth Goddess too immediately entered this fantasy world. But oh dear, she saw that the white goddess avatar of Narnia was not to her liking. The Earth Goddess has a number of standard strategies for this case. She may decide to die early, which was the case in this film. She may also decide to try and replace the wicked avatar with a nicer avatar. Indeed, in a few scenes we meet in the film a petal fairy, who but stays rather unimportant. In not a few cases, the Earth Goddess also tries to impersonate male fictional characters, like the Lion King, if she then must. That may sometimes lead to weird mutations, like the mutation of the male Egyptian Sphinx into the female Greek Sphinx, see chapter 1.5.1. In general, as I have already pointed out, the Earth Goddess often spends not much attention and effort on fantasy worlds, since she is stronger in the real world. But why isn't she strong in Narnia? It's because this fantasy world with all its long-eared inhabitants is a mirror image of the real planet Barsoom, the planet of elves. The Earth Goddess has to allow the hostile aliens a lot in films like Narnia because this eventually helps Leta from Barsoom to get out of the line of fire a bit. This way Sofia Ewa voluntarily suffers for the sake of our best neighbouring planet, just like I do.

Narnia is a fantasy world that looks like a compendium of antique Greek-Roman folklore. Lewis must have read a lot of that mythology stuff. A look too deep into ancient pagan lores can have bad side-effects, we learn this from the history of the Nazis too. In the film, the billy-goat deity is definitely the most attractive and seductive character. I have the idea that Lewis shied away from sexy women but loved children and was surely more than a little gay. His looks into Greek-Roman mythology apparently lead him to the goat-deity Pan and then on the trail of Satanism; just like it had been the case with Brian Jones, former lead singer of the Rolling Stones. See chapter 7.5.6 for more about this.

Surprisingly enough, nearly the same plot is repeated in the movie 'The Golden Compass'. As we enter this other fantasy version of Barsoom the planet of Elves, we meet a red-headed child heroine at the side of her personal demon whose name is Pan, but who seems to hesitate to appear as the usual horned faun. There is also a golden-haired fairy who tries to trick the heroine, and we already know that all the fair haired people in such movies must be either dull or evil. Celebrity actress Nicole Kidman is not dull, but she is naturally much too nice for this tricky role. We also meet the dark-haired boy, a Gypsy kid who gets abducted by the fairy. What does the fairy do with all the Gypsy children who vanished? I never found this out, because I fell asleep after half

an hour. Why on Earth am I watching such kid stuff that isn't even involuntarily funny? But I bet that all those 'nevergrownups' of all ages liked the film.

Obviously the plot of the movie was designed by someone who had heard rumours that children of the European Gypsies mysteriously, magically disappear. Well, if the Earth Goddess would not occasionally undo such children as if they never had existed, then those very fertile, mendacious, treacherous and hostile Roma Gypsies would rule Europe today, or what eventually remained of it. Where do all the unwanted Roma Gypsy children go to, now really? I hear a murmur telling me of infanticide, that their mothers kill them and burn them in the ovens since they can't afford abortions. Other kids but surely end up as the crippled men who are sent to Germany as beggars by the so-called Begging-Mafia. Of course films like 'The Golden Compass' tell us nothing of the cruelties of our real world, but maybe they should. People may always think that it can't be true that just those sorts of Gypsies are so parasitical and so much different from all other sorts of people. But that eventually happens because the devils naturally concentrate their worst efforts on just a few small groups or single persons.

Instead of the bitter truth we learn from this movie once again the old Hollywood message, that there is always something wrong with the blond. Beware of the fairy who abducts nice children! Often clever and bitter accusations against the Earth Goddess are behind such apparently harmless and nonsensical films. In the political climate of today it's hard to justify the strict actions of the Goddess against overpopulation. But we must keep in mind that we owe it to her that our world is not a post-apocalyptic pile of sherds right now, the way we see it in so many Christian movies.

The hostile aliens have never been strong enough in reality to make doomsday come true. They are eventually stronger in fantasy worlds. This also depends on how much the Earth Goddess allows them. In 'Narnia' we find that the hostile aliens also impersonate a bit the bad wolves, a symbolism that fits well into the Nazi era. The white Goddess Jadis is in principle the Earth Goddess. But her name means 'time ago' in French, and also regarding her actions we may rather identify Jadis with Ga-Dora or other evil congeras from outer space. Those hostile aliens used to be stronger in ages past, when we still had ice-ages on our planet. But those times are gone. At the beginning of the first film, Jadis is already losing her powers over Narnia. Her plans are to freeze in the planet again and to torture and to destroy the people she finds alive. First she thinks of her opponents, but later she also menaces her best buddy, a dwarfish servant. This reflects well the very bitter mood of the hostile aliens. They promised to the Christians that they would spare them in the days of Apocalypse, but here again we learn that they are liars.

By the way... It is a special nasty detail of the film that in the above scene it puts Edmund at the side of the treacherous and cruel witch Jadis. Edmund is here played by a boy called Skandar Keynes. It's often a nasty habit of the devils to remind Ga-Jewa the Earth Goddess of her former life in the system of Mirá, where she had had a paredros called Alexander, a sauroid man who was her life partner for a long time, see chapter 4.2.3. Call it a joke that only congeras used to understand.

The two kings of Narnia surely also reflect those two kings from British history. As we look at the story of Richard and John, we may learn that it was easy for both brothers to become kings, as they were going the Christian way. But the problem of the Christian way is it that it holds B-class people in too high esteem. Christianity made Richard as well as John become kings of England. But while fair-haired Richard did hold his head up high, his darker and meaner brother John became really exceptionally bad. The idea is just not good to let all the children rule, regardless of their obvious talents, qualities or also weaknesses and shortcomings. Christianity does not allow to lead the B-class people to their rightful lower places, but this is what we would need for a better society. If you want to learn something from history, then learn this.

3.5 The Dog King of America

Who is the most popular hero of literature in the USA? Well, many ordinary people surely would name Donald Duck, followed by Superman and Indiana Jones maybe. Everybody reads the comic books of Disney Inc. even in Germany, even adults consume and collect many volumes of such kid stuff. But where does this lead our culture to? Disney comic books lead many young children of all the world into a fantasy USA. Now the strange thing is that watching such Duck tales we find that the background sceneries are apparently mainly populated by anthropomorphous pigs and dogs. Isn't it weird that for instance lion men do never appear in Disneyland, if I remember this correctly? Of course this is due to the fact that the hostile aliens prefer pigs and dogs.

Especially dogs are in a way their favourite animals. I bet many elderly lonely women who own dogs would secretly like them to look a bit more human, or even a lot, just like this Disneyland dog-man Goofy does, ha, ha. But we can be glad that a duck and not a dog has become the principal hero of popular literature of the USA. The celestial devils would surely have preferred a dog, or maybe a pig. On the record 'Animals' of the famous rock group Pink Floyd we also meet pigs and dogs only. Okay, one track is called 'sheep', this means us humans. We are lucky that there are also duck-like intelligent water-birds in outer space. Those *duckoids* occasionally help us with our kid stuff.

Some humans may also wish to impersonate animals. Today it is already possible to make humans look like animals a bit by way of cosmetic operations. I know of one unique case where a man had his face operated until it looked much like a dog's head. In the future we might soon be able to procreate real chimæras, humanoid dogs like we see them in Disney cartoons. But is it ethically okay for surgeons to do such things? Simple humans do not really make such decisions, but the hostile aliens make them who influence all human minds. And out there in hostile space they surely want to see dog-faced humans. And I'm not sure whether Disney Inc. would not secretly enjoy discussing the question whether to transform some employees into Mickey Mouse lookalikes by way of cosmetic operations. No matter how poor they are fed, such mice-men would always have to stay with their job.

Hold it, har, har. If I honestly think about whether we might want anthropomorphous lions or dogs in our future world of paradise or not, then the idea that humans might run around as the anthropomorphous Lion King or Mickey Mouse gives me the creeps. We should not do this, but it's a question of ethics well worth to be discussed some other time. Surely we would find more than enough volunteers willing to become Elvis Presley clones by way of a face operation. People eventually volunteer for the most bizarre things, and it's God's constant responsibility to limit human idiocy.

In ancient Egypt the fantasy that humanoid deities wear animal heads or other such features was a common religious idea. But it should surprise us if we hear that the jackal deity - or rather dog deity - Anubis was the most important Egyptian deity in the days of the Old Kingdom, at the time when the largest pyramids were built. Apparently already 4,600 years ago those evil aliens appeared to those priests under the likeness of a dog creature, using the jackal as a so-called *portal*. Also in the weird fantasy film 'The Mummy Returns' we encounter jackal-headed Anubis clones as the main opponents of the good guys. We need not see such scenes in reality, I would say.

Our planet has seen so much terror and violence, and the Earth Goddess surely is right when she plans better peaceful days for all of us, including herself. She has suffered more pains and humiliations and anxieties than all humanity together, and she has certainly an aversion against dog-humans. I know that she does not like dogs a lot, because dogs in a household disturb family life and make it more difficult for her to make good destiny. Certainly many people today love their dogs a lot. I have seen the true story of a German couple on TV, who migrated to Norway. All six were happy there, but the Norwegian border authorities would not allow one of the dogs in because some papers were missing. The old lady then made up her mind that all six immigrants should return to Germany. I tell you, for some dog owners their dog, spelled backwards, replaces

the god they don't know.

Certainly many dog owners would howlingly deny such allegations. They see their dogs as stupid pets only. But surely many dog owners also learn to secretly fear what may get into the minds of their dogs, or what they may carry into the living rooms or commit there in the absence of their owners. Dog owners would see their dogs differently if they knew about telepathy and destiny. There are mechanisms that naturally link people who live together to each others. This happens even without the consent of the congeras: People who live and sleep together become adapted to each others. There are case studies about the fact that older couples tend to become more similar to each others. Reality is not fixed the way many people think it is. This means that the personal features of people can change. This also happens when the family tree sways – some ancestors may be replaced by other ancestors. If you for instance migrate to Norway, the chance is there that your family tree will adapt after some time, and that your genes will express in a slightly different way. Suddenly you might find out that you had remote Norwegian ancestors you never heard of before. The cases are rare though when simple humans notice such effects. In most of the times people are completely unaware of the constant little changes of their reality and destiny. But think now what happens if you live with a dog in a close relationship. Your personal features may eventually become adapted to the dog, you start to look a bit similar to him. That's not fantasy stuff now, but cases are well documented of dog owners who look a bit similar to their dogs. In my document 'NEMESIS' chapter 10.2 I have also written about those cases where dogs know that their owners are coming home, so this should illustrate the degree of mental familiarity that especially dogs eventually develop.

Destiny and reality of the dog and the owner eventually become intertwined, and if the dog gets old and sick, then the owner suffers too. Especially women tend to become in some way partners of their male dogs, with a special lot of negative by-effects. This means that if the woman tries to find a partner, the dog will mentally interfere, like any jealous human male would do too. Dogs can interfere into a relationship and break up marriages – also because the devils have a tendency to try and appear under the portal of dogs. Compared to animals from other planets, our dogs are rather stupid, and they are unclean and even sometimes dangerous. So putting away your dog is one sure way to help you if you encounter health troubles or bad luck or fear future destiny troubles. The problem is though that the devils might then take up a grudge against you, something that will change your destiny to the worse.

3.5.1 Dog Myths from Patagonia

Traveller and author Bruce Chatwin tells us legends of a dog deity from Patagonia. In the forgotten medieval fantasy chivalric tale and romance 'Primaleon from Greece' (Primaléon de Grecia) we read about a knightly adventurer at sea. Primaleon travels to an unknown island, a place inhabited by a cruel and ugly race of islanders clad in animal skins and wont to consume raw meat. In the interior lives a monster called the Great Patagon, the offspring of a witch and a beast from the woods, with the 'head of a Dogge' (a dog race), sharp dog fangs and long dog ears and the feet of a hart, but nevertheless gifted with human understanding and amorous. The chief of the islanders entreats on Primaleon to rid him of that monster. Primaleon battles and takes captive that nearly immortal Great Patagon and takes it with it to his home country Poland. There the Queen and her daughter Zephira educate this monster until it learns so speak (in polish, maybe) and to behave like an intelligent Spaniel dog – nice and obedient. An interesting detail of the weird tale is it that Primaleon fettered the Patagon monster with ropes that he formerly was using for his two tamed lions. So, in a way, in this romance the Patagon dog monster replaces the lions as the hero's pet. It is interesting that this pre-Columbian tale did maybe inspire Shakespeare for his play 'The Tempest', see chapter 1.7.

Such legends and tales often reflect reality to an astonishing degree. In days when great discoveries are about to be made, then fiction can help to look into the unclear future. Such works

of creative arts do help to fix reality, they in a way forestall things that possibly await adventurers as they enter unknown regions of this planet for the first time. But forestall is maybe the wrong word, because in a way fantasies also procreated the reality of such unknown regions who did rarely ever before have contact to the core regions of the civilised world. Of course there is also a conflict over what may become real or not under such circumstances. It is the perennial effort of the devils from outer space to invent bad religions, in the way that here and there natives revere a devilish deity. If they succeed, then we may indeed find natives with the religion of a monster dog deity. But in other cases, such efforts just become mythology. We may see in the legend of Primaléon of Greece one attempt of the devils to introduce dog monsters into the human religious world. Not rarely those devils from outer space try to fish for sympathy among humans, and they do this by presenting themselves under the likeness of fantasy monsters. This is also one a special trick of the Earth Goddess, but she does not like to be confounded with a dog. Nevertheless this is what she must do sometimes, to find a way to people's hearts who would normally reject her. We may read the novel of Primaléon of Greece from Poland also as a work of art that was influenced by failed attempts of the devils. They wanted to design a bad religion, but all they managed to do was to make a fantasy novel out of this stuff. We may also think that in the hero Primaléon (greek-latin: The First Lion) we meet again the Lion King. The Lion King here appears as the beast master, who tames not only real lions but also this alien dog monster. Surely the author of this forgotten medieval tale had Heracles in mind when he designed his work of art. But he did not put his Lion King into Greece but into Poland, a country where genetically better people live. Did I tell you that I have lots of Polish ancestors too?

In +1519 Magellan set sail to travel around the world. A year later he set foot upon the lands of southern South America, thence called Verzin. There he met native Indios from the tribe of the very large Tehuelche. Magellan had read the tale of Primaléon before, and it was because of this that he mockingly greeted the first native that he met on the beach with the words: 'Ha, Patagon!' So were these Indio giants in some magical way similar to the natives of the medieval romance, were they the natives of Patagon's island come alive? The answer must be rather no than yes. The religion of the Tehuelche Indios is described by a sailor as follows: "As Magellan tried to capture two giants, they roared like bulls and called their supreme devil Setebos for help." Who the hell is that? Human understanding does not reach far regarding religions. But from the point of view of the divine religion UTR we soon get a clue. The name Setebos indeed sounds similar to the name of Ga-Sita, ruling devil of the here so-called Simjorka star cluster. We find the name Sita in the Indian legend of Rama and Sita, and it is also the name of the Zita, last Empress Consort of Austria-Hungary, ruler of that counterfeit realm that drew the Empire of Germany into World War I. This may be a sign for the troubles that our good Earth Goddess has with that celestial monster Ga-Sita, and the silent mental wars that are fought out behind the scenes of this planet. We may take the story of the Patagonian deity Setebos as the testimony of one of Ga-Sita's rare attempts to make popular a male name that links to her. So really, the celestial devils did not manage to procreate a dog monster deity called Patagon for those Patagonian natives, but maybe the real deity Setebos was not far away from this mythological beast. I don't really care, but my guess is that the mythology of Setebos does not lead us to a dog monster in the jungle, but up into the sky. The devils up there are not that inventive after all.

3.5.2 Shakespeare's bad Caliban

When William Shakespeare published his play 'The Tempest' in +1611, he used a number of sources, including the stories that were circulating about travels into the New World. On the island of The Tempest, the native chief Caliban reveres a deity called Setebos. In this play we also encounter an attack by spirits who have taken up the appearance of dogs, and we meet a nice fairy of the air called Ariel. I think that it is fairly obvious that Shakespeare's misshapen native South American prince Caliban, allegedly having the head of a Pug (Mops) dog, is the resurrected

dog monster Patagon from the Primaleon tale, Bruce Chatwin thought this too. But Shakespeare steps a step further. In his play the supernatural adversaries are identified, as adverse spirits who appear as terrifying dogs. The play 'Primaleon' stars Patagon as some kind of amiable subdued foreign deity, but the play 'The Tempest' rips the curtain away from the invisible real culprits. This is one good reason why Shakespeare's works are still renowned and popular today, while hardly anyone remembers the names of 'Primaléon from Greece' or that of his Spanish author Vazquez, (this means: The Basque). Who would expect quality fantasy to come from the most remote region of the European continent, settled by some especially hard-headed, dark and small sort of humans? If we read in the tale of the Basque that the hero fetches a native from a remote island who then becomes the liked star of the court of the queen of Poland, then this is just what we don't want to happen in real history too.

In the internet there is hardly anything to find about the real Indio deity Setebos, but we read much of the Setebos from the Shakespearean play, as if fantasy had overshadowed real mythology here. In the Wikipedia and elsewhere we only read about the Setebos of the play 'The Tempest'. But the most surprising stories come to us from the British adventurer Captain John Davis who landed in Patagonia in +1590. He was attacked by a group of those large Tehuelche Indios. And according to his report those natives now behaved like animals, throwing dust into the air, leaping and running. But even more surprising: Their heads were covered with "masks in the form of dog's heads"! We may well interpret this as a remarkable deterioration of the culture and religion of the natives of Patagonia. Maybe Christian Spaniards and other Europeans had already made it clear to them that their religion was regarded only as some kind of devilish hoax, an impression that is indeed near to the truth of true religion. In the conflict of religions and wisdom, the natives of Patagonia did not do well. Their culture took a steep downfall. In the days when Magellan landed there they were not playing dogs, but now, two generations later, they did this. It's a shame, because with a confirmed average size of 1 meter 75 those Patagonian Indios were among the tallest inhabitants of the Americas, and surely they had inherited some genes of French or other pre-Columbian European seafarers. Obviously the encounter of western European and native South American civilisations in some way doomed the latter culture, with the result that the natives became increasingly wicked and culturally irritated and also prone to diseases. They started to wear large masks and attires that would make them look as tall as 2 meter 50. Here we find again the original message of the principle of Manifest Destiny. We may see here the efforts of those phoney dog spirits from the sky to get those Indios under control but also to fool them. The Indios did worse things in other parts of South America, where they tortured those kids with ritual skull deformations. The devils played cruel tricks on them and then they died out, and there is a certain reluctance today to look at these stories. Instead of really becoming a dog people under a dog deity, those natives from Patagonia simply died out. Maybe it's the best recipe today to silently cover up those fantasy dog deity stories from Patagonia, lest they may find another unwanted materialisation in real history.

But exactly that is what apparently happened in Southern Chile. Bruce Chatwin again tells in his Patagonia travel report an amazing and bizarre story of *brujería*, of Spanish sorcery. According to local urban legends that Chatwin heard in Patagonia, a sect called Brujería was founded after +1920 by male witches. The sect had a central committee and was apparently some kind of failed attempt to start a radical leftist party. You can't start a communist revolution with people who do believe in sorcery, who do practice sorcery because they are confronted with the most bizarre phenomena of the world of the invisible powers.

Instead of the communist party of Patagonia, a sect came to life. This sect also had some kind of idol, at least according to the urban legend of the island of Chiloë. We are not really surprised to find another Great Patagon story. The legend says that the sect chooses a young child to become the Invunche, some kind of guardian. This child is then crippled by a surgeon in a most cruel way, and also nobody ever talks to him, so that he never learns to speak. It is his task to guard the cave of the Central Committee and to bark at any stranger that appears. Such terrible and cruel legends are hardly believable, and in Rio Gallegos hardly anyone believed such stories in +1985,

when Chatwin was there. But if we search for a culprit, for someone to invent such terrible practices, we find some female witches called Voladoras. In this name we read the name of Gadora, a terribly cruel and most active she-devil from Sirius. So whoever invented this bizarre legend of the sect of Brujería, we know that the real culprits again are not from our planet but from the hostile abyss of space. They tried to make such stories become real, but apparently they failed, and only unclear urban legends remained. Who wants to know whether they were ever true or rather not? They were not true, this is what the Earth Goddess tells me right now.

Lately I learned the answer to the mystery of the origin of that tale of the dog king of America. It seems that there was a mysterious report of an early Spanish seafarer from the times before Columbus circulating in the pubs of Europe. This man had reached the Bermuda or Bahama islands and found them inhabited not by men, but by seals, by a species he had never seen before. This is why he carried back the tale to Spain that dogs were the inhabitants of America. The celestial devils surely saw some opportunities here to confuse the minds of Christian Europeans. Christianity is such a bundle of lies after all. Minds who are built on a groundwork of lies are easy to fool, in all aspects of real life. And Spaniards are more easily fooled than British. To end all this nonsense, let me finally look at the ancient Irish folk tale of 'How the pig of the Son of the Numb was divided'. In this really bizarre folk tale we meet two holy animals, a poisonous pig and a famous dog. Indeed this dog became so renowned for reasons unknown, that kings sent out armies to get it. And this pig was so coveted that kings fought out a war to possess it at least in part. But as a result many men died, and the dog died too, and probably more Irishmen died while having eaten from the poisoned pork. These are tales of wickedness and insanity, and they tell us how bad things were in Ireland before the coming of the Vikings and the Englishmen. So really, in Ireland as well as in Patagonia, the coming of good white men from the continent of Europe ended old-time religious insanity and brought better times, not necessarily for the original inhabitants but for the land. This basic message of Manifest Destiny is also the essence of what the book of invasions of Ireland tells us.

3.6 Bertman versus Superman

Now, here on this illustration we see Superman, this strongest of all American fantasy heroes, facing the German champion Bertman. Visibly Bertman is much stronger, since he has more muscles. And can this alien migrant from the faraway planet Krypton resist to the raw power of the Sun God of planet Earth? Superman seems to get grey hair whilst he only looks at the blindingly bright soul of his adversary, ha, ha, ha.

In fact, the guy to the left looks surprisingly similar to the Japanese comics book character Goku, only his hair is darker, it's rather like mine is with sunlight on it. I wish I had so huge muscles, but maybe I shouldn't, because I need my arms to be flexible. Just this morning I did 200 chin-ups, and then I played the piano. In my opinion it's not that important how swell your arms look, but what you are able to do with them.

Well, Goku is just a manga-style hero of third class Japanese entertainment ware, even if he is, by his natural colours, supposed to be of European first class. We may find it characteristic that even in their fictional entertainment ware, those Japs don't really manage to recreate western beauty. Instead they turn classy heroes into grotesque, frog-eyed manga caricatures. Of course it plays a role that Japs are of coloured race and thus lack a natural sense of beauty. But this should also make us sensible for the effects that such third-class ware has on the cultural education of our children – it may spoil their sense of beauty.

Is there a difference between the blond hero and the dark hero? In the internet we find the statement of a guy called Xadrian, who thinks that Goku and Superman are rather similar, “*as far as heart and intelligence goes*”. I don't think so, I would deny this. I think that Superman, this typical second class Jewish hero, should be mentally a lot different from a lion-maned first class hero like Goku. In the previous chapters we learned that dark-haired specimen are believed to be



meaner and more willing to enter a brawl, this is proven at least for lions with different mane colours, see chapter 3.3.2. But of course, we know Superman too well as the perfect gentleman to believe something like this of him. He is in fact the saviour deity of the fantasy world of Metropolis, his mega-city where no common deities or their religions exist. Superman saves, this is true in Metropolis, while it is only a Christian fantasy that Jesus saves in the real world. But still, in this chapter I would like to develop the idea that Superman just has to miss out when the challenge is who is the best man to save this planet. It is a lesson that we learn from his recent film too.

The recent Hollywood film

'Superman returns' from the year +2006 may be regarded as just another unreal entertainment film. But some aspects of the film have a secret meaning. In some aspects Superman is the Messiah, the Jewish saviour of the Earth. He is so strong, why doesn't he declare himself Emperor of Israel and all the World? He is so good, he could make this world a much better place with super speed. But then again, Superman can't do what the Saviour should do, because he is rather some kind of B-class saviour only, some kind of alien guest on planet Earth.

3.6.1 If I were Superman...

If I were as strong as Superman is, I would build me a palace in Berlin and form a working World Government that would bring justice and good government to all regions of this planet in just a few years. I would organize the economy to introduce more democracy and burden sharing into business life, and to stop exploitation, unfairness and bad and unsafe conditions at the workplace. I would lay off workers who only occupy with unnecessary bureaucracy or who work for the whims of the idle rich only. I would reintegrate into the work process all those drugheads, loafers and sick people who are unfit because they lack self discipline. I would take action to stop bad population growth that lowers the quality of our people and of our living conditions, that eats up our resources and endangers the environment and the stability of the economy. I would see to it that everyone gets fair payment and that the riches are fairly parted so that all people must work but also can live decent, relatively wealthy lives. I would teach people to live sane and healthy lives and to die in peace before they really get weak and become much of a burden to the living. I would also make sure that crime doesn't pay, starting with the big gangsters who are tyrants of whole countries and who always escape from justice. And I would introduce a lot of alien super-technology to Earth, to make life much easier. Computers and robots would rid all the people from lots of boring and unnecessary work, and they could invest this won time for to learn how to

creatively build, manufacture and develop a noble high culture.

Of course, Superman can't do all this even in his movies. Just to make sure that such ideas never enter his mind, DC Inc. designed him as a black-haired softie. People would never agree if he came to them with such revolutionary ideas. The minds of the humans are bound by an evil spell, and only death is the way out of the mental imprisonment. If I were Superman, I would first fly out into outer space and smash a few hostile alien planets. Only this would allow him to introduce all the other above mentioned good development programs.

In his films Superman is the leading good guy, and this is what I am and will be in reality.

However the problem is that I am much weaker than Superman is supposed to be. The other problem is that many people naturally suspect that I may be evil or insane. But then again, I am definitely wiser and smarter than Superman is, since I have the help of one and a half metric tons of brain mass (I mean my better half, the Earth Goddess). If I had superpowers I would know how to use them in a good way. Superman effectively fights crimes and helps when disasters occur on Earth. Superman is stronger than all humans together are, nevertheless he is rather incompetent in politics. He must obey to the law, and he is forced by unclear limitations to take up the humble camouflage identity of a TV reporter. He has to hide, and so have I.

Supie could get himself involved into politics, and all the people would surely vote for him, since he is so popular. He could send President Obama back to Hawaii and terrorist Osama back to Yemen and declare himself ruler of everything even without an election. Who could stop him, who would even propose this, if Superman is determined to save the Earth? But instead, in the movie 'Superman returns' Superman travels to outer space to search for his destroyed home planet Krypton. The Earth needs him, but Superman like denies his responsibilities, he seems to feel not really at home on Earth.

Of course, the myth that Superman was born on faraway planet Krypton (the cryptic, hidden planet) reflects the reality of the Saviour. This myth is identical with the Christian myth that Jesus Christ was born on top of the sky dome and came down from this heaven full of angels to Earth. In the weird but surprisingly good comics movie of 'Hellboy' we meet again this idea that the saviour deity of Earth was born in outer space, it is the clue that explains his superpowers. All those mythological stories tell a bit of the truth of the origin of the Saviour.

I am already more than a simple human, and possibly I will become some kind of super-powerful alien in the far future. My future superpowers will then come from the fact that I will become a male congera too, an alien life-form that was already created as an embryo on a faraway planet. My second body was created near the planet of the star Mirá (Tau Ceti). So this alien planet is in a way my second home planet. The real planet of Mirá is dead though, like the fictional planet Krypton it was destroyed. The star Mirá is still there, but this red giant star shifts a lot in reality, which means that it sometimes nearly disappears before the telescopes of the astronomers. Anna and those wicked congeras who used to rule the place have left reality debts, so to say. If you only look at that star, you start paying. But that's not our business right now. Oh, good Jewa was relieved when the bad planet of her birth went up in flames. Only this allowed it to her to start create a planet of her own.

I plan to become a real Superman, or someone else will take my place in case I die prematurely. As soon as I have developed a congera body from the 10 cm (4 inches) embryo that was ferried to Earth with the mestab of the Earth Goddess, I will be a real god. This will take no more than ~1,200 years, and it will then multiply my human powers. Then I will be able to fly through the sky like Superman, and to use other fabulous skills of my giant second body, who will then rest down there in the mestab at the side of the Earth Goddess. She of course will be my Supergirl, the best part of the Holy Trinity that also includes my other wife, the White Fairy.

3.6.2 Lion King versus Dog King

From his films we take that Superman shares some aspects with the future Saviour. But this

image has weaknesses. Superman seems to be not well in control of his own destiny. He has the super-powers to rule the world, he has the heart to be a good Saviour, he might be sly enough too. But apparently destiny did not want this immigrant from faraway space to become the emperor, or central council chairman, or président directeur general, or top dog of this world. Could it be that Supie just seems to be not the right kind of guy for this planet's top job, regardless of his super powers?

By the way, Superman's original alien name is Kal-El. This cryptic or rather 'Kryptonian' name of Superman sounds like that of the biblical tribe of the Calebites. The same root is also in the Arab word *khilab*, that became the French word *clebs*. This word means translated 'dog'. Since El means God in Semite languages, we may well read the name of Superman as 'Dog-God'. So this leads us again to the topic of this chapter 3.6. Superman is the all-American superhero. But is he also the Saviour of the world? He surely is a natural candidate. But we Germans must protest, the German champion must wage a phoney war against Superman.

There are those dog-stars in the sky, Sirius and Procyon. Five congeras only live there on four lifeless planets, they often appear as evil 'Greys', and they traditionally like our dogs. These celestial devils fish here on Earth with N-rays, they search for someone who might become their dog king. Is it that Superman is unaware of the fact that evil aliens secretly try to influence him? As a Saviour he would need that divine knowledge. The Superman sagas tell us nothing of this. But when Superman seems to hide in anonymity instead of making use of his popularity, when he takes up a humble camouflage identity, then we sense that there must be dangers that he knows of but who are unknown to the world so far.

Indeed this is the reason why I and the Earth Goddess prefer a silent, soft approach as we try to solve the problems of the world. There are adversaries, and they are mighty. In dogfights the groups of hostile aliens are stronger than we are, but they lack control, so we need a clever strategy to avoid their attacks and to manoeuvre our two living planets away from their stars. Part of this strategy might be to raise some kind of phoney conflict between a German Europe and an Anglo-Celtic America.

In the classical movie 'Supergirl' with Helen Slater, we see the Greys the way they would rule here if they would win the upper hand on this planet. They would take over bodies of women and appear on this planet as evil witches. They would build themselves huge mountain fortresses. In the entrance halls they would hang up the cages where the torture victims are exposed.

Occasionally they would visit the towns, accompanied by a motorcade of rockers, to search out new torture victims or sex darlings – there is hardly a difference between the two categories. Like Supergirl, we are determined to stop this development. We want to thrust those hostile aliens into the 'phantom zone', into those sectors of space where they must dwell without any living planets nearby they can harass, but with lots of other demented and vicious congeras.

Imagine that Superman would dare to make more of his life. Imagine that he would build a palace on the island of Alcatraz in Bay City instead of Ellesmere Island near the North Pole, and declare himself the Eternal Emperor of Earth. Oh, Supie might well stop seeing his darling Lois Lane, because she would surely disagree. This dark haired media pro is intelligent and good looking, but then again, we sense the red rebel genes in her. In the film she writes an article called: *Why the World does not need Superman*.

Some people have a natural tendency of opposing the big man, the man at the top. Many others will eventually do the same, as they are influenced by a few opinion leaders. When the question is: *Who should rule the world?* then the women often decide, and they do this by way of asking their inner voice for advice. It may make much sense to let Superman rule the world. But for this he must win the hearts of those women first, and that is not easy at all. The mood in the media community regarding self-proclaimed emperors is naturally biting critical.

In the film we see that her critical article earned Lois the Pulitzer price, that's the Oscar of journalism. This idea is well thought out. In reality Pulitzer was the man who financed the Statue of Liberty in New York. Those influential media people certainly would feel uncomfortable with the idea that a monarch might take away their journalistic freedom from them. They even

instinctively dislike a shadowy and non-political Superman, this gentle, humble and only mid-sized man from Smallville. After all, Supie is super but they are not, and when he only flies by he takes away the sunlight from them, he overshadows them. It may also irritate Lois that Superman is physically so strong, but then again not mentally of equal super-quality. But he would need a super-mind for the top office of this planet. Lois may unconsciously miss those others superpowers that a saviour needs to have.

Superman made it in the USA. In fact DC Inc. fought out legal battles to make sure that Supie remains the one most powerful superhero of them all. He is number one in America. But we may well expect that other peoples react with instinctive rejection against Superman. Just a look at his pitch-black hair, and then an evaluation of his unambitious behaviour shows that he is naturally not the type of guy this world has been waiting for. In the 20th century there was always this strong anti-American sentiment present in lots of countries, it arose when the USA started to get too mighty. Let's not overlook that the USA is a young nation that grew from European roots. People just naturally look for another node of this planet, they look for another kind of guy, they look for a Lion King from Europe and not a Dog King from America. We may well think that Superman was designed just the way he looks to not get into the way of the European A-class Saviour. Only this other superhero would be able to tell to the world the things they would not accept from a B-class guy like Superman. What the USA needs to learn is, to not get too strong and too haughty and too isolationist, but to integrate into this planet's natural order of command. This will help more to quell all terrorist attacks and anti-American sentiments than all those costly military and image campaigns.

So imagine we had two leading superheroes, like Superman and Goku. Is a confrontation inevitable, must they not face each others one day saying: *This world ain't big enough for the two of us?* In theory, if both superheroes are and remain the good guys, they would maybe only end up in a mock confrontation. But if it really would come to a showdown the western movie style, then Goku would look like the natural winner. This Lion King just visibly has the leadership genes. We might expect that even without a fistful confrontation, Superman would naturally retreat a bit before this other European champion. Supie would naturally agree to be the number two only.

But is this planet big enough for two superheroes or saviours? In principle it is not. Some Buddhist traditions know two Saviours called Nata and Maitreya, and also the forgotten Mithraic religion knew two saviour deities called Cautes and Cautopates. But in fact the good Earth Goddess chooses one Saviour only as her *paredros*, her companion, and not two or more. In this world there would not be a place for a second-class Saviour. The danger would be that Superman would develop to become some kind of anti-Saviour. In fact, some parts of the Superman saga in DC comics books show Superman not as the impeccable gentleman but as a moody ruffian, if I remember this correctly.

But there is another way out of this dilemma. After all we are not alone with our planet in this miserable sector of the galaxy. There is Barsoom, the cryptic planet of the Elves, hidden just behind Sirius. I pointed out before that our Celtic-Anglo-American culture is definitely a sister culture of the leading culture of planet Barsoom. On Barsoom they have a middle continent too like Europe, and a rim continent like North America. The difference is that a nation similar to our Wales is the central nation of Barsoom-Europe, while the white elves of the rim continent have formed a nation comparable to our Switzerland, maybe. The western continent there is more mountainous than our planet and has no region like our Florida. We find 'German' elves on an island that is comparable to our Ireland, maybe. All those details are still a bit unclear to me right now.

But one thing is sure, that Barsoom must have a mythology of saviour figures and superheroes too. And in a way those sharp-eared gibbon-faced elves from Barsoom are represented in our culture by Superman, by this Anglo-American leading superhero. Barsoom apparently has no saviour yet, but chances are good that Leta will choose an elf to become her first and maybe final *paredros* rather soon.

So what about Goku facing Superman in a four-fisted comics book tale? In a way such a tale would pit our Earth against Leta's planet Barsoom. We need not see this as a dangerous situation of interstellar conflict. But while the devil aliens from Sirius and Procyon tried to separate the Earth and Barsoom, they also enjoy to see fights. And just the mythology of two saviours of two planets fighting each others might divert and puzzle them. Read more in chapter 3.6.5 about my fantasies of the phoney clash of the saviours of two planets.

3.6.3 When a Rogue is not a Rogue

The film 'Superman returns' once again confronts Superman with his old enemy Lex Luthor. In principle Lex is only a billionaire from the USA. But when we see him using Russian technology while planning to let the USA go under in a giant deluge, this reminds us of the traditional enmity that parted the world in the time of the cold war, the high time of the Superman saga. Are those years of the cold war over now, while the Communist Block foundered? I used to wish that it was so, but of course there is still a latent hostility between Russia and America. And like Captain America, also Superman seems to be rather inseparable from the old cold war confrontation scenarios.

As the film script develops the struggle of Superman against Lex Luthor, the film follows the traditional concept of the conflict of the good guy versus the bad guy. Superman is of course the good guy, but is Lex really the bad guy? The answer is not so easy to give. As the script writers tried to brush up the old character of Lex Luther for this modern movie, we sense that they were encountering problems. In the film, Lex has stolen super-technological alien crystals from Superman. It is his plan to use this alien technology to let raise new land from the ocean floor, just east of the East Coast. Lex wants to turn this new island into private property and sell it to wealthy investors. So what, are these evil plans? No way. Any normal US-American businessman would do the same thing that Lex did, if he would by chance find out about this revolutionary technology. Superman is apparently not willing nor able to use any of the alien super-technology of his home planet Krypton or to tell people about it. But Lex is different, he wants to make use of this technology and promote progress on Earth. Lex sees himself as a new Prometheus, as someone who steals fire from the gods and brings it to the humans. That is a well chosen piece of mythology. If Lex would succeed with his plans in a good way, then this would turn him from an egoistic and idle rich man into a good and enterprising rich man.

We see in this story that Lex makes use of the inabilities and weaknesses of Superman. With his dark hair and his only mid-sized body, Superman is a typical B-class hero. He was recently played by the actor Brandon Routh, who by the name reminds us of the mythical Celtic hero Bår or Abaris, called Bran in Celtic mythology. It was always the concept of DC Comics Inc. to show Superman not as some kind of big blond superhuman, but as the ordinary all-American B-class hero. Supergirl turns from a brunette to a blonde as soon as she slips out of her camouflage identity. But Superman remains the same rather dark guy. He fits well into the big city of Metropolis where he lives, but this guy is just a little too puny and too dark for the really big job. He is a guy who fits well to the picture that Jews may have of the Messiah, the picture that a Jewish Messiah rather cares for the Jews only. Compared to what Superman could do, he does a rather poor job. The idea never seems to come to him that he could do so much more good if he were a better man, or if he knew better how to handle the alien technology he inherited from planet Krypton.

It is a bad consequence of the film that therefore, some of the aspects of the Saviour leave Superman and wander to his opponent Lex Luthor. Lex plans to do some of the good things that Superman doesn't do. He plans to step in where Superman seems to miss out. In the film we see Lex doing what I will actually do in the future. I will build new islands using flying saucers, mainly in the Pacific ocean. One such apparatus can carry a thousand tons of granite or more, and who needs so many steep mountains? This is what we will do in all those years of paradise. So in

some aspects, not only Superman, but also Lex Luthor reflects the real person of the future Saviour.

In the film 'Superman returns' Lex Luther is but a destructive fool. A better Lex would maybe know how to raise new islands without negative consequences. That would earn him the respect that this world usually grants to successful businessmen. Instead Lex plans to let the USA go under, he doesn't care about those billions of casualties, he doesn't think of the negative image that he would gain. Thus Lex only seems to follow egoistic plans, while in reality he is not an egoist but a madman. He is already super-rich and has the super yacht that all the super-rich need to have. This new technology that he robbed from Superman's fortress could make him even more powerful. So why must he plan to destroy America?

Once again we find that neither the good guy nor the bad guy are really the masters of their destiny. But in the actions of the rogue Lex we also see the actions of the evil congeras. They are close to Lex, they influence him like they influence all those real rogues, whether they know and notice it or not. The Forces of Evil from Sirius try to find people who are stupid enough to help them with their evil plans to destroy Earth. Lex has no interest in trying to destroy the USA and cause deluges and planetary catastrophes. But that is exactly the one big plan that would help the devils to gain the upper hand on Earth. They plan to cripple the Earth, they are like people who cripple a slave to prevent him from trying to run away.

Do we have people like Lex in reality? We do have people who chop down valuable forests, ancient and sacred trees, to sell them away for peanuts to paper mills in East Asia. Others burn down jungle just to win new land, and they don't care about the pollution. Such people might know that they eventually do harm to our planet, but they rather think of the short-time profits that they make. They too are unaware of the devils who cleverly influence them. Indeed we have a number of Lex Luthor figures in the business world, people who carry out plans of mad egoism who are detrimental not only for our environment but in the end for themselves too. There are many such ugly small rich egoists, politicians and crooks who earn money with bad plans, and then throw it away again for luxury goods or for relationships with cold women. It would be the role of the Saviour to stop such people. But that would not be easy, because it would mean to teach humanity how to free their minds from the evil influence of the devils.

Indeed this is what UTR is all about. Only if you learn how to push away and resist to bad inner voices and to get over wrong intuition, then you are able to find out how to live well and prosper on this planet in a good way. But for to learn how to do this, you must rely on the Saviour and get near to the Earth Goddess and the White Fairy, mentally.

Superman just has not the intelligence to become that kind of the Saviour, the man who teaches humanity how to become good. He didn't even manage to win his big love Lois, he left her at the wrong moment, and she got married to another man. At the end of the movie Supie flies up into outer space alone, while a better hero would enjoy a weekend in bed with another charming darling, Lana Lang maybe. Like in the similar case of Spiderman (Hollywood Mythology, chapter 4.9), Superman is just not the right man for his job, a job that would need a bigger and brighter man, someone of A-class quality.

Of course it is doubtful whether Superman could become a better Superman than he actually is. That depends on the people of the D.C. company, the artists and writers who design this fantasy figure. It surely would be a problem to make Superman start a career as a politician. There are certain taboos that the artists and screen writers must respect. For instance, it is never possible to pit a white superhero against a black super-rogue. In those older Superman films, as well as in the older films of the Star Wars saga, the Negroes are always good and clever people, and often they are shown in leading positions. In the earlier Superman film 'Superman III' we meet a typical black crook and welfare recipient who becomes a computer genius and saves the life of Superman. What a bad kind of nonsense this is! It is obvious that such reality faults turn Superman movies into parodies, and take away all the impact that such a film might have on the mind of a young guy, who is in doubt whether he should become a crook or rather try to be honest. If those film makers don't take questions of morality serious, then why should he? But

really, if we would imagine that such a comic book company comes out with some kind of Super-Emperor, we would expect this character to be either a super-rogue or someone of black skin colour who resembles Malcolm X.

I think that the limitations of the fictional character of Superman also reflect the limitations of the people who invent and design his adventures. Those guys are business people, they live big city lives. They think about the cars they plan to buy and the careers they would like to make, and not about agricultural structural reforms or the introduction of a fair society. They don't imagine Superman as a social reformer or a pro-abortion activist. Few such writers may think that this world should need a real Superman, they are probably cynical people, people like Lois Lane. Those writers make Superman appear super-strong, but they also make him keep his mouth shut when the politicians and experts start to talk before the cameras of his media company. How good and able might Superman eventually be? Also here we have to keep taboos in mind. It is little known that legal feuds have been fought out over the design of such characters. D.C. Inc. even filed a lawsuit once to prevent the rivalling company Marvel Inc. from designing their own version of a Superman. They won, and the court strictly limited the super abilities that the second-class superheroes of Marvel Inc. were allowed to have. That is the reason why Spiderman is by far not as strong as Superman. Ha, ha, no kidding! The only Marvel superhero with really divine powers, this is blond Thor, who was in times past the favourite superhero of the evil hostile alien Ga-Dora.

3.6.4 Superman and Jesus compared

This funny conflict over the super powers of fictional characters but leads us to a serious problem. The underlying problem of course is one of religion. Superman cannot really be some kind of Saviour, because this role was traditionally reserved for Jesus, it is now my role. This means that the abilities of Superman must be limited to not let him get into conflict with Jesus. Those two fictional characters have their own realms, and they were designed in a way that they are clearly distinguishable. This means that Jesus cannot fly or use X-ray vision, while Superman cannot heal people or turn water into wine. As funny and ridiculous as this may sound, this is the main problem that prevents Superman from becoming a better Superman. He can't interfere into the fantasy realm of Jesus. After all, many crackpot people still believe that Jesus really lives, up in the sky on the crystal dome where the angels play harps sitting on clouds. It's wiser for the real Saviour not to try much to destroy such childish religious illusions, but to simply ignore them and to show the world what really is true.

In our world many people may also be unable to see what a Saviour could really do and achieve. They look at what Jesus did, and they conclude that he must have been a little insane too, and that he was not able to control well his super powers. Most US-Americans surely would like to fail to believe that Jesus once entered a bank in Jerusalem and attacked the bankers and threw their money around as if he were Jesse James. Nor are people fond of the radical communist ideas of Jesus. This like blinds people, they then think that this is all that a Saviour can do. Christians are suffering from a disease that we may cynically call '*presbytopia*'. It means the loss of elasticity of the inner vision. Christians cannot imagine that some Saviour could really manage to solve the conflicts between the rich and the poor in a good and sane way. They cannot imagine that some Saviour could really be successful with a program of educational reform and environmental protection. They just see the picture of Jesus hanging at the cross, after he failed with all of his radical plans.

The bad performance of Jesus also influenced Superman. Jesus did such a poor job, and therefore Superman was kept by his designers out of this mess. It is hardly thinkable that they could allow Superman to succeed where Jesus had failed before. Since the days of Jesus, people must have thought that it was maybe impossible to successfully introduce a divine order of economical and social justice. Those designers of Superman dared to make Superman fly, but surely they didn't

dare to make him try and bring justice to America with his JLA helpers. But while Superman in the end flies away from the Earth into outer space, he becomes an alien again, a guy who never really managed to find a home on planet Earth. That's the consequence of a plot that keeps Superman away from the affairs of the Earth instead of allowing him to be a part of them. And I don't only mean political affairs here, but also his private affair with Lois.

But let us look some more at the conflict of Superman versus the other hero, because after all this is the topic of this chapter 3.6. In Goku we find a more modern superhero, and it's not well imaginable what sort of scenario should pit him against Superman. I know little of Goku, but it is visible that Japanese comic designers were much more influenced by the aura and the symbolism of the coming Worldwide Empire of God. Goku wears his hair like a solar crown, and also the Sun in his hands identifies him as a Sun God. Once again we realize that the Japanese culture has a special good karma, compared to other cultures of the coloured races. We find for instance that Japan is the best developed country in all Asia. I have the idea that this is due to the fact that one of the 17 planets of the humanoid star association here called Nothelfer especially cared for our Japan. But that is rather speculative.

Superman has grown a bit old-fashioned, and so have his traditional opponents. He comes from ages past, and I think that it would not really possible today to design such a superhero again. He seems to come from a lost age of Judaism. Of course, in his adversary Lex Luthor we find Martin Luther again, this protestant reformer. While Superman is something like the ideal Jewish inner-city superhero, Luthor represents the rich countryside gentry of the WASPs, the white Anglo-Saxon protestants. So here we find that Superman and Lex represent a bit opposing layers of society. Also in the similar movie series Spiderman, the super-rogue Goblin is such a white, educated, high-browed and super-rich egoist and rich man. It is not so much a conflict of cultures that we encounter here, a conflict of Jewish and Christian culture. But we rather meet here a racial conflict, at least in tendency. While the Jews and Catholics here represent the darker and smaller people, the B-class people, the Protestants and the gentry symbolize the Nordic, or at least the whiter Europeans, the A-class people. In most or all of such fantasy films, the darker guys are the better guys, they are the ones who provide the Messiah in the end. Not only for Jews, it is very important that Superman definitely looks Jewish. This will enhance their chances to find females and to reproduce, while the different looking A-class people will have troubles finding a standing in life. So to say, if the Messiah looks Jewish, then the women will rather fall for dark Keanu Reeves than for a bigger and better looking fair-haired actor like Charlton Heston. Well, I can't think of a younger, good-looking A-class Hollywood actor right now. Hollywood always seemed to prefer those darker types.

Superman movies may cheer up Jews. But from the point of the creator deity, this result is of course unwanted. God the creator has a vital interest in always trying to improve the quality of humankind. People with bigger and better bodies and minds are better for us all. But this is why the devils press so hard that lesser Roman Catholics, Muslims and other such people massively reproduce. They want to fill the planet with people of lesser quality. Read more about the conflict of Jews against the SS and the 'Children of Light' in chapters 2.5.5, 4.8.3 and 6.14.6. Even after the end of the Nazi realm the SS-ideology continued to be some kind of religion, which means that people would feel emotionally attracted by this symbolism without subscribing to things like the Nazi genocide.

So we may see in Superman and his opponent representatives of different genetic types of our society. This means in principle that conflicts between them are genetically programmed. Indeed this is the case. But now the big question arises, how to manage such conflicts and how to display them. Not only superheroes in movies have the bad old tendency to let the fists speak. The script writers see one side as the good side and the other side as the rogue side, they rarely allow the usual shady types. But since superhero movies need super-rogues, this means that the better guys of planet Earth, the A-class people must often be satisfied with playing the little liked roles of the rogues. Only some better entertainment firms try to avoid such visible genetic-racial confrontations. A few films with blond heroes and darker shady figures exist, take 'Flash Gordon'

as an example (Hollywood Mythology 1.4). Many entertainment firms who are governed by B-class people but strictly defend their own genes. This means that in the movies or artworks of such companies, the brown-eyed and darker people are nearly always the good leading people, while the bigger and fairer people are always the stupid, clumsy or bad people. Also 'Superman returns' follows the same Hollywood principle. Here we only see one blond woman of quality, it is a cool manager who calms down worried passengers in an airplane with mendacious words. Lois Lane is the leading brunette, her traditional rival Lana Lang doesn't even appear in the movie, and despite of the fact that Lois is married Superman still seems to be in love with her. As I have pointed out in my document 'Hollywood Mythology' in all of chapter 4, it is typical for very unreal fantasy films and cartoon films that they are of lesser quality and reflect the mental world of the lesser people, of the darker B-class people, of Christians and mentally insane people, of all the people who are naturally at odds with the magic of reality. In the end the mythological world of Superman is the world of people who like to escape from reality, because in reality they are only second class. We find the same tendency in the mythological world of Jesus.

It is clear that we should not wish that films try to escalate conflicts that might naturally arise between Jews and Nordic, between B-class people and A-class people. We should rather wish that movies try to be realistic, that they try to depict people with their advantages and detriments, that they try to introduce strategies of conflict management, that they let both sides live and make points in the societal conflicts. But, as it is the tradition in Hollywood, we rather see a sharp division line. Here stands the immaculate hero, there is the vile and treacherous rogue. That is the constellation that is very typical for superhero movies too. It is of course the tradition that is not rooted in Hollywood mythology but in religion.

Especially Semite religions are wont to follow the concept of *us versus them*. This means that they demand of their partisans strict loyalty. Those who are not with the religious party are out of favour. Traditional Christianity has it that those who are not partisans of Jesus end up in hell, no matter if they are goodies or rogues. It is also traditional to misinterpret or distort those conflicts, in a way that resembles the ways of totalitarian propaganda. Christians like say: "We are good, because we believe. They are not for our leader, so they must be rogues, so they earned hell." Jews say: "God has chosen us, so all the world belongs to us, and they have no right to stop us. If they do so they must be rogues." The typical Hollywood conflicts of heroes versus villains are based on such distorted religious views. This but means that we cannot complain about the bias of films, if we avoid tackling the problem of the underlying religious bias. It's the problem that evil exists but cannot well be explained, neither by the Bible nor by traditional Hollywood mythology. Take the classy film 'Spiderman III' as a rare exception, see my text 'Hollywood Mythology' chapter 4.9, especially 4.9.11.

In our predominantly Christian world the concept of 'heroes versus villains' is written into the Bible. The Christian hero is in principle Jesus, while his opponent is the Antichrist. In the minds of many elderly Christians, the roles of good and evil are clearly parted. They think of Jesus as the good guy, largely ignoring things they dislike of him. But those more intellectual thinkers who manage to develop concepts of good and evil, realize that it is very unclear who is really the good guy in this Christian drama of our planet. Because the Bible assigns to both the snake of the Book of Genesis and to the Antichrist of the Book of Revelation rather good roles. They work good things, but then again they are defamed by the texts of the Bible. It is this tricky concept that makes the Bible become a rather valuable testimony. Read however more about the later Christian mythology of the fight of the Saviour versus the Antichrist in chapter 7.5.7.

Compared to the few cleverly worked out key texts of the Bible, US-American superhero comic books are of course of much lower quality. When we regard typical entertainment ware, it often follows a much clearer concept. Movies like 'Superman returns' try to better up heroes and worsen rogues. The heroes are so good and the villains are so mean that it is obvious whose side we all must be on. In reality though, our heroes are often less than good and able. In D.C. entertainment ware we meet impeccable heroes the way we would like to see them for real too. When the superheroes of the JLA, the 'Justice League of America' fly into action, it is unthinkable

that some of them might be secretly involved into illegal gambling or bribery or that they smoke. In comics books it is often all too clear who is good and who is not, but that perspective is typical for less intelligent people. The good guys look darker and better than the mean guys, the good people are also by character nicer and more realistic than the fairer ones. But while in our reality the borders between good and evil are often tricky and not easy to perceive, such comics book plots may harm moral education. We think that it is well possible for comics stuff like 'Superman' or 'Hellboy' to not only entertain B-class people with ware that confirms their anti-blond prejudices, but to help them understand the world better with the intelligent design of such entertainment ware.

People who are trained by comics books to part the world into heroes and rogues, may be unwilling or unable to perceive moral dilemmas who are characteristic for many people. Women who fall for a guy may then overlook his weaknesses. Instead of clever strategies of conflict management, all they learned is to either trust a man as a hero or to condemn him as a rogue. These are only some of the possible detriments of the tradition to base our culture on divisions between heroes and villains. It may be possible in bad entertainment ware to generate really fine heroes and really devilish rogues, but from the point of view of education and of true religion this is as misleading as the conspiracy theories. Let us not forget that neither heroes nor villains are free with their minds and actions, but they are much influenced by those congeras. And only here we find people who are definitely all good or not good at all, only here we really find deities and devils parted, with a few dubious cases.

Out there in space there is a division line that parts the good and the evil, and we can be glad our Earth Goddess is a goodie. But the devils only try to mirror this division line here on Earth. It is the perennial objective of devils to find rogues, to make rogues, to make rogues strong, and to defame good people as rogues. But just here we meet the principal weakness of the devils. They more and more fail with their plans to turn humans into rogues or their victims. It's just not good to be a rogue, and it doesn't really pay.

In principle the humans all expect to see the divine conflict reflected on Earth. They wait for a big battle of the good guy versus the mean guy. But what they did not expect is that the Earth Goddess comes up with the true Messiah, with me as the good guy; while the celestial devils are unable to react. In films we still really see those super rogues. But in reality, the battle is decided, and the good Earth Goddess has won. While I am sitting here safe and sound, writing my revealing texts, there is nobody there for the celestial forces of evil. The last big man of the Forces of Evil, the one they tried to build up as a super rogue, that was Osama bin Laden. But we cannot say that the devils really controlled him well, and lately the old foolish terror-chief of Islam wasn't seen again. Persistent rumours say that old Osama got killed on a road trip already in the year +2007. But as I think of it again, I hear that this is just a made-up story and that Ga-Sama still keeps her old-time champion hidden somewhere. Maybe it's better that way, since otherwise Sama would choose a new champion, a new Son of Satan. In the past Osama really was in some aspects her representative on Earth, the highest ranking paredros of one of those hostile congeras on Earth. Read more about this mythology in chapter 7.5.7.

The age of the big wars and confrontations on Earth is about to end. The devils are constantly trying to raise new conflicts, but their chances to find a new big mean guy for the planet are at the moment nonexistent. The Earth Goddess just grew too strong with the coming of the age of the Saviour. This can make those Reds really desperate, who really often long to find a big adversary in life, because they are genetically programmed as rebels.

A-class people, people with nobler looks, better genes and fairer bodily features often sense that there is a truth that goes beyond the limits of school education. They get the hunch that paranormal phenomena exist, that there is a complicated super-science we know nothing about. Most B-class people also sense that there is a truth that might push them down to second place, but their instincts make them reject and often viciously bash this truth. Instead of trying to understand the paranormal phenomena and Manifest Destiny as they really are, B-class people take refuge to unreal fantasies who star phoney B-class heroes like Jesus and Superman. In a way

it's a clever strategy, but then again it's easy to see through it.

3.6.5 The USA versus Europe

Superman has grey hair already, he has come to age. The story of Superman evolved in the decades of the world war and cold war era, and in +2006 it still reflects a bit the old confrontations of ages past. The concept of the division of the world into two blocks lead by two super powers is in some way a concept that naturally evolved. Always people sought to see their own side as the better side and the other side as the rogue side. That was possible to a certain extent. But we must be aware of the dangers of this concept now.

Often one side is definitely better than the other side. For many years, the USA was a nation of heroes. It is highly significant what we learn from the stories of the Russian-American spy war. The two top-notch spies who lately betrayed the USA to Soviet-Russia were both not communists but bad greedy people with bad looking heads. A generation earlier, Richard Sorge and Kim Philby, those two top Soviet-Russian spies of the Stalin era, had both been playboys and heavy drinkers, absolutely not people who would be regarded as heroes. But the one top-notch spy who betrayed the USSR to the USA was Victor Polyakov, a sober man who never took money for the informations he passed on.

In the Putin era it seems again that this old conflict between the East and the West silently has gained new momentum. Surely behind recent confrontations between Russia and Britain is still a fundamentalist disagreement about world politics. Both sides are much influenced by rich businessmen who are parts of clans and party establishments. The difference is only that Russia has a larger number of crooks in leading positions, or so it seems at the moment. But still it is rather impossible to see the confrontation of East versus West as the confrontation of Good versus Evil. While many people in the west and in all the world instinctively search for the bad side, the side they can emotionally fight, Russia at the moment disappoints them. The danger is though that the concept of Berk-OS promotes the renewal of such a conflict of West versus East, of left versus right. If a political change in Russia should occur now, if leftist gangsters win the upper hand there again, for instance by way of a military coup, then soon the red genes of many people would get active again. We would suddenly see a new cold war scenario evolve. From our point of view, this scenario is more likely than that of an ongoing confrontation of the West with political Islam. Islam is a religion that is about to end, since the ideas and commandments of Islam have too little to do with the reality of true religion, see chapter 7.2.6. But the political ideas of the reds and leftists are a vital part of our future society, they must be a part of our world politics of the future, to give us the chance to avoid a big planetary crisis.

How can we avoid a new Russia crisis, another confrontation of the USA and the West with Russia and the East? There are several things that we could and should do, there are things we in the west do wrong right now. We might think of the fact that many people in Russia are very poor. Teachers earn 120 US-\$ a month there, this is hardly enough to feed a family. Poverty drives people into political radicalism, and so does bad nutrition. We need more equality on a worldwide scale, we need fair payment even in less developed countries.

If we in the west demand more competition instead and lower wages, this must mean that life gets harder and shorter for the exploited, and that the economy suffers in countries who cannot well compete. If we in the west say that it's okay to be super-rich, if we say that the rich should rule the economy and the world, then we make all the people work for the capers of a few rich, instead of doing what is necessary for the sake of our communities. If we in the west demand more growth and less abortions, then the unfettered population growth will drive whole countries into hunger catastrophes and civil wars. If we in the west allow corrupt and egoistic politicians and drugged entertainment stars with bad messages, then we allow a bad political and societal culture to become a bad example for the younger ones in all the world.

That is all basics of politics. There are ways to change the situation on our planet, ways who are

easy to figure out but rarely easy to follow. But there is something very basic that we need to adjust in our culture too. It has been the tradition too long to put the conflict of heroes versus villains on the stage of the world. This means that in politics and culture, different camps or sides used to see their guys as the heroes and the other guys as rogues. It was the tradition of the Christians to see the Christians as the good guys and everybody else as the rogues. To change things here on Earth means that we must get away from this tradition. We must try and look at people the way they really are. And we must try to see them as humans who struggle to find their way in life while they are influenced by drives of good and evil. Humans are rarely all good or all evil, and then not really down to the core of their personality. We want to see that reality reflected in our entertainment culture.

But if we allow the old tradition to show the Russians as rogues in many films, or maybe the Germans, then let us not be surprised if this is what they will become again in the future.

So must we reckon with another Stalin era, where one Eastern dictator is all too ready to play the mean guy for the world? Not while I am young and well and the Earth Goddess is strong. To counter the natural confrontation between the left and the right, she has already developed a concept. This concept has worked out in the past, we may call it the concept of two planetary blocks. It means that the block of America and Britain, this Anglo-American-Celtic block, is competing a bit with the central and eastern European block, a new European power centre that is lead by Germany.

I see already in the cold war era a development that was well planned by the Earth Goddess and her sister congera Ga-Leta. As we look to the USA and Canada today, we find that this whole continent cannot really compete with Europe. Industrial standards and achievements are often a bit lower in the USA than in Europe, and so are social standards. But nevertheless the strength of the culture of the USA is surprising. The strength is due to the fact that the USA is backed by the leading culture of this other planet Barsoom.

So how can we make use of this cosmic link, how can we help Leta and her planet with it? The scenario that evolves here is that of a phoney conflict. Two blocks compete over who is about to become the leading power of this planet. Germany must win, but the Anglo-American world is supposed to be some kind of sparring partner. In the far future, we may see that the Anglo-American block is backed by this other planet Barsoom. So then we will have a phoney conflict of two planets.

It is the idea of the Earth Goddess Sofia Ewa to raise such virtual conflicts with the intention to bind the efforts of the devils and to speed up development on planet Barsoom. All those groups of devils and evil forces out there are divided into several feuding camps. They always try to raise conflicts here on Earth but also on Barsoom, and there they are a bit stronger. So let us try to bind Barsoom. One way to do this would be to allow a phoney conflict of a German Solar Emperor versus the Superman from Anglo-Celtic America, a conflict that is rather a competition over who is leading this world.

4. The Wheel of Fortune

This chapter tells stories of the ups and downs of famous emperors, conquerors and rulers. Their stories are known to all school children today. But the history lessons at school often tend to leave out some nasty details. This happens because people are often too much in search of heroes. But without a look at the details and the hidden aspects, history does not seem to make sense, and history education becomes much of a waste of time.

As western people try to figure out the course of destiny, they often are biased by Christianity. This means that they think that destiny works into the hand of the churches and the Christian authorities. But this is only half way correct, and only if we look at a certain period of time, the time when Christianity won the upper hand in Europe. The decisive victories of Christianity in Europe did not come with debating and preaching monks. But they came in times of wars, when



the good Goddess was weak, while unscrupulous rulers saw that this new debilitating religion would serve their purposes, since it was obviously supported by the meaner forces of destiny.

On this medieval illustration we see the rise and fall of a man on the wheel of fortune. When he is up there he king, but down there he has not even a coat to wear. Who controls fate in such a way? We see the large blond Lady Luck who holds the wheel. In a way this wheel symbolizes the really big wheels who rotate in the mestab of our good Earth Goddess deep down under the sea. But the idea that she does solely control the movement of the wheel of fortune is certainly wrong. In

reality this wheel has it's own laws, laws who are revealed not only by UTR but who are also visible in plays of Shakespeare. In those ages past, the way of Lady Luck was simply not safe, but still some people had to try and go it.

It may seem that this chapter only tells stories of history who are already well known. But that is wrong. I have found stories from the age of the Romans to the Cold War era who are bizarre and mysterious. You will realize now that you never understood history before you read this chapter.

4.1 Macbeth, the Scottish Cæsar

'Macbeth' is maybe the most worrying among the most popular of Shakespeare's works. It tells us of the rise and fall of a chief and warlord of Scotland, a man who met three witches and listened to their prophecies. Subsequently Macbeth became a successful king, but only by way of murdering his predecessor. Bad miracles pestered him and his wife, until doom brought them down in the end. I remember that I first saw this play in the Hollywood film version, directed by the Jew Roman Polanski. Instantly this gloomy film became my favourite film. I just liked the mix of noble Shakespearean drama with realistic action, in a scenario that had nothing to do with Christianity. At that time, before the year +1993, I used to be an anti-Christian atheist. I didn't care at all to hear religious messages, but I was fascinated by stories of Celtic witchcraft and paganism.



For those many people with a Christian background however, the play was surely especially impressive because they saw it as a testimony that destiny makes Christianity prevail, against pre-Christian Celtic religion and also against witchcraft. In fact in older Macbeth films we see in the final sequences men carrying crosses into the castle of the dead pagan tyrant. Here the fall of Macbeth is interpreted as the fall of pre-Christian rulers before the sign of the cross.

The traditional interpretation of the story of Macbeth has it that this Scottish clan chief met Lady Luck when he met those three witches. Indeed the three witches must remind us of the threefold Celtic goddess. This Lady Luck apparently helped Macbeth on the throne, but she also turned out to be especially treacherous. Seen from a Christian perspective, Shakespeare seems to teach us to beware of her.

So this is the real message of the story of Macbeth, and it is surely a message that is liked in a Christian world. However, in the back-stage world of theatre, Christians often have little influence. Here some believe that the play 'Macbeth' is cursed and they refuse to mention this name aloud. But nevertheless, who else is greater in British theatre and creative arts than William Shakespeare? Why did destiny grant him so much instant and also long lasting success? Surely because of the religious aspects of his dramatic plays, because of the message. This message of the play Macbeth is apparently easy to identify: *Beware of magic that comes to you from the outside of the church*. But in reality as well as in Shakespeare's play it is not really Christianity that brings down Macbeth towards the end of his short and bloody career. It is destiny that made Macbeth big and later brought him down. In medieval tradition this regular process was sometimes called: The Wheel of Fortune. So those people who always liked to see this play as a testimony for Christianity, are rather people who misinterpret it in a way that is typical for mendacious and party-obedient Christians.

It is understandable that the story of the famous play of Macbeth has much overshadowed the real and rather unimportant story of this petty Scottish chief and later king. Macbeth was maybe more unscrupulous than other Scottish clan chiefs of his time, and also more willing to take risks while trying to turn formerly hostile clans into allies. I always found it especially irritating that Macbeth had adopted the sons of two former enemies, Malcolm and Lulach. Malcolm was the one who killed Macbeth in the end. Lulach plays no role in the play of Shakespeare, but in reality he became the successor of Macbeth. If the sources are right who say that Lulach's father Gille Comgáin was killed by Macbeth, then Lulach had had reason enough to hate his stepfather. Apparently the historical Malcolm too had been the son of a petty chief overthrown and killed by Macbeth in the advancement of his own career. So when Macbeth was killed in August +1057, at least some historians believe that this was mainly the result of the the combined efforts of Lulach and Malcolm, those two treacherous stepsons. It is irritating that Macbeth was hated so much by his stepsons. This deed of treason brought Lulach no luck. He succeeded Macbeth on the throne of Scotland, but chronicles describe him as *fatuus* (Latin: beaten on the head, stupid), and unlucky. He only ruled Scotland for 6 months before he was killed by Malcolm. It's not good to beat people on the head, this is what I write often.

If we would look today into the minds of such people, if we could see them the way they had been in the 11th century, then surely we would sense how depressed they all were. They would howl of fear when they heard the stories of the rain of fire from the sky and the tortures in hell. If men are in such a state, there is not a lot that the Earth Goddess can do to help them. Fear made Christianity win the upper hand in the end, and we must not call it unjustified fear. Who knew in those days if the devils would not eventually succeed with their plans to cripple the Earth with another cataclysm, like they had announced it in the Bible? Even the Earth Goddess did not know all of her destiny in those dark ages.

Now, the story of Macbeth reminds us of another and better known ruler. Isn't it really mysterious that just the same fate happened to Julius Cæsar? Also this man was brought down by his stepson and designated successor Brutus. Like Macbeth, Cæsar had only been a warlord, who then strived to become the first king of his country. Destiny seemed to support both those men at first. They both depended much on soothsayers, they believed in prophecies, but they kept a distance towards traditional religion. In the play we find the irritating notion that Macbeth was brought down by prophecies who sounded so weird that all had to believe that they would never come true. But in history, those men were brought down exactly the same way. Their stepsons hated them and plotted against them. Since Shakespeare had already written a play about Julius Cæsar, he was surely of the opinion that he didn't want Lulach as another Brutus, and thus needed to

change the story of the fall of Macbeth in a creative way. But that's not correct facing an audience that strives to understand basic principles of history. Read more about Julius Cæsar in chapter 4.3.3.

Some people may still struggle to interpret the fate of Macbeth as a victory for Christianity. But the comparison with the similar fate of Julius Cæsar teaches us that exactly the same fate happened in an entirely non-Christian environment. What we really meet here are basic laws of destiny. We meet typical career situations. At the time of Macbeth, Scotland was divided into clans and warlords who would feud each others, and so was the Roman Empire in the days of Julius Cæsar. Then one man rose up to end this, by making himself a king. But this man did not succeed for long. But destiny seemed to trick him in a clever way. Opposition against this big man grew in his own family, in his own personal sphere, because this man had made the mistake to put his trust on stepsons.

Behind history I see the typical actions of congeras who lead to such a typical course of destiny. The Earth Goddess often was facing the problem that one country was divided into several feuding regions, parties, factions, clans or bands of warriors. To end this and to introduce civilisation, she often successfully tried to unite this country by way of a monarchy. The evil congeras but commonly follow the strategy to tempt and bring down royals. Their way of choice is to raise inner opposition in the palace. The big men then will suddenly encounter the surprising development that the people who hate them most, people who secretly soil and destroy their things or threaten them, are the ones who sit with them at the dinner table. Did Lady Luck betray them? Yes and no. The Earth Goddess must see to it that this world doesn't become a playground for warlords and robbers only. But when she installs a famous first king, she often has to accept a less than able man. Films tend to show us those big men of history, like Alexander the Great, Julius Cæsar or Napoleon as men of a considerable size and beauty. But in reality, the sources say that Alexander was especially puny, and that Julius Cæsar was thin and tiny, and we may well imagine Macbeth as a similar man. Famous rulers of Sweden or France or Germany too were of this tiny stature and haughty complexion, and let me not here talk about Attila the Hun. The Earth Goddess tried to establish those first big men on a new throne, but with time coming, she also had to try and replace them with another royal dynasty with better genes. Do you remember the weird prophecy that only a man could bring down Macbeth who was not the son of a woman? This prophecy also names me as the adversary of Macbeth. Because with my second future nature of a congera, I will be a member of a species where 'virgin birth' is common, where creatures are not born but artificially created. Macbeth was one who searched for the help of the Goddess, who tried to go her way. But the sad message of the play also is that the Goddess has to act like other women do, that she sometimes must betray people who may love her and hold on to her. It was in the days of the Middle Ages when she just couldn't afford to not support Christianity. She knew that Celtic pagan religion was no better alternative, since this was a religion that did not warn of devils but eventually demand human sacrifices in their name. The age of Christianity was that age when Sofia Ewa tried to bring better men into remote regions like Scotland by way of a religious turnover. The Celtic Scots and Picts just had been too small and too dark. Your good will and your toughness won't help you much if your genes are inferior. Then Lady Luck can't well support you, even if you are her most charming friend.

It is one of the secrets of destiny making that families or groups share a common destiny. This means that the luck of all those people depends on some kind of common pool. Big men but often need more luck than others. They may need this because they are rather tiny and visibly less fit for their position, they may need this because they are mean and haughty. But most often they need more luck because the evil congeras have a tendency to focus their attention on the leaders. So if big men need a big bottle of good luck, too little is left for their families. Then we will find that the sons of big men tend to become weaklings and less than nice guys.

There are situations when luck is gathered and luck is spent. From the point of view of a ruler, the amount of luck that you have depends on the luck that your family earns too. If your wife is a spendthrift of luck, then you get into trouble, it's just like on the field of material wealth. It is a

common belief among many men that if destiny plays mean tricks on them this happens because of witches, of adverse women. Nevertheless many men love and hold on to women who are not good for them. Indeed it is true that the devils from outer space can act better if they have human helpers. Weak or good women who hate men work like road signs who lead the N-rays of the devils to such men. Most people from the household of a big man are happy that they are with the man at the top, and they like to live comfortable and important lives. But that won't work out when the devils concentrate on a home. Then women might soon get depressed, vicious or obese. Or, like Lady Macbeth of the play, they get scared half-mad by miracles of the nasty sort. They then are brought to detrimental decisions who make things worse. For instance they stop to wash, they heat up their rooms and never leave them. All this makes a woman lose more luck, and the man gets into trouble this way.

Starting to hate here often works like a refuge. If a woman starts to secretly hate her man and to despise him, it's often because she cannot help it. She may be lazy and a bit stupid, like women often are, and a lazy woman gathers little luck. And then she cannot sleep, she cannot control her mind in lonely hours, she cannot abstain from the mental processes who are introduced to her by inner voices from outer space. If women are in a situation where they are pressed to hate their men, then any small reason or pretext will serve as a justification. In the play of Macbeth as well as in historical reality, we see the men as the people who act and who encounter destiny. But if a big man encounters the fact that fate turns against him so viciously, then this cannot happen without mean internal problems, without enemies who are very near to the big man, without his women hating him. They may do this because Lady Luck is making destiny against this man.

4.2 Alexander the puny Great

Another classical example for the ride of a big man on the wheel of fortune is certainly Alexander the Great. Who would have predicted it to the young prince from boorish Macedonia that he would overthrow the mighty, wealthy king of Persia and conquer one of the largest empires of history in just a few years? Why did destiny decide to let this happen? In all such cases, a compromise between the good and evil supernatural powers paved the way for this improbable career. The devils like conflicts and wars. They are fond of haughty people just like Alexander. Like



Napoleon or Hitler, Alexander was a man of war, small but not bad looking and with a natural tendency towards bitterness and cruelty. The devils like to make the small people big and bad and then see them win. But also the good deity supported Alexander's career for a number of reasons. In the world of the antiquity her target was to spread Greek civilisation and also western genes to Central Asia and India. It is her and my dilemma, that only quality humans are good enough for the future. Only the larger classy people with the big heads and the best western genes can eventually learn to climb up the ladder of civilisation. But the devils know this too, and they are wont to promote B-class people and make life hard for the A-class people. The common consequence is it that the B-class people often win the upper hand with the help of able A-class people. Under conditions of barbarity such networks will form the ruling classes. The Earth Goddess can try to achieve something with them or wait for better times.

There is a special aspect in this case. The special problem of people with the name of Alexander is it that they remind of the first paredros that the Earth Goddess had while she lived at the star of Mirá. There for many thousand years a reptiloid man called Alexander was her kind-of husband. So this explains why Alexander thought of himself as a living God, a belief that was confirmed by Egyptian priests and other dumbbells.

Alexander soon became famous for his luck of war. When he met the Persian great king Dareios at Gaugamela in the year of -331, he commanded over much less troops than his opponent did. But with much personal courage and juvenile coolness Alexander challenged personally his opponent. It is often this coolness in times of trouble that is significant for a certain sort of B-class people. When a conflict really starts, not only the local devils look at it, but the pig devils from the Puppis star field (those from the planets of the children of Iria) too suddenly take more of an interest in our history. Even evil Berk congeras from far away do now join the transmission and celestial conference. As the evil aliens bundle their powers they are mightier than the Earth Goddess. Alexander was a man who showed personal bravery in battle, and this was highly valued in those old days. But such a stance is always typical for the lesser young men. The better ones learn early that they are not strong in situations of confrontation, but that their field of success lies in situations where a strong and good mind is needed, and where cautious wisdom is higher valued than rash emotional bravery.

4.2.1 From Priests to Kings

Sofia Ewa is often like pushed aside in times of wars. But that does not give the hostile aliens from far away the upper hand. In the heat of war, often the sympathy of the simple and deluded mortals plays a decisive role. There are years when all look up to the priests, but there are also years when the kings and the better humans suddenly call the luck of battle. Then we have a situation where a realm starts to come to life, while the old-time priests tumble downwards together with their old-time temples. It was such a situation that made Alexander become one of the mightiest rulers of all history.

Surely his charms played a role. The Earth Goddess depends very much on the sympathy that women have for her. Women weave the luck of their men. It is strange but true that the course of historical battles was sometimes not decided on the battlefield, but by the opinions and the performance of the mother and the womenfolk of a warlord far away. As the Earth Goddess tries to get near to a big man she must often find the sympathy of his mother and his sisters and his women too. Often this period of time would at first make priests strong, since priests often rule the minds of the women. Those would be years when priests would make progress in all regions of the world. Or, in the times of the antiquity, those would be the years when Southerners would win the upper hand in many regions, since important priests are often Southerners or small people.

But those years would end with the changing mind of the big man. A king would learn to not trust old-time religions, and his kingdom would learn with him. And then suddenly, people would laugh facing the impositions and stupidities of bad religions and B-quality priests. A change of generations would occur. While the older gentry would sink into a prolonged period of crisis, while the older priests would suddenly realize that their false juggernauts and saints would cease to talk to them, the bright younger minds would intuitively catch up a new truth. Those would be the years when suddenly the Northerners would become powerful and successful. Such a period of time could last for 10 or even 30 years. Eventually such boom years would end with the decay of the mind of the king, or with his fall-back into the lores of old-time religion.

This is one part of UTR I am not too sure of. The only weak proof that I have found for this theory comes from the sciences of economics. Some scientists like Kondratyev used to distinguish certain periods of economic boom or crisis, calling it a Kondratyev cycle. Kondratyev checked wheat prices and other economical or other data. He was sure that he had found

unexplainable harmonies in the ups and downs of the number of wars and discoveries, in public opinion, even in the weather. He found that data from lots of fields of research seemed to confirm his intuitive notion, that a cycle of boom, crisis and renewal of the world economy existed, a 'systemic harmony' of 53 years. Then Kondratyev thought that he was able to predict the behaviour of consumers. He thought that he could predict periods of accumulation of wealth or also periods of over-consumption, ebb-tides and high-tides of public or private wealth. But apparently his prophesies did not work out so well, and today only outsiders of science bother to look into such theories. But hey, this theory fits surprisingly well to the 'calendar-round', the main period of the Maya calendar, that had a duration of 52 years. Read in chapter 7.9.2 my own new theory that this planet's luck depends significantly on the periods of the solar cycles.

Back to Alexander. Why was he so much in luck? As battles are decided, the actions of a few leading guys can make all the difference. But the mood of the masses also plays a major role. And let us not forget the strong influence of religious leaders. It is typical for the Earth Goddess that she sometimes must compromise with the religious leaders, often when her big man of choice is rather new in office. After some years though she can start to push back old-time religions, and this may lead to a decisive loss of strength of a whole nation. This is just the moment of time when people suddenly stop to like the old clerics, but then start to value the fair hair and the bright eyes of Nordic humans. Alexander entered Persia to find that Zoroastrian religion, this nation's leading religion, was taking a mortal dive just in the correct moment. We also find that sometimes big men score easy wins because the Earth Goddess has secretly prepared a religious upheaval.

It also plays much of a role what I think and write about the past. The past is in fact so unstable that I change it a lot by working it up, in documents like this one, but even more by way of creative artwork. And who knows what I might work up in future documents, or operas maybe? The Earth Goddess often had a hunch about such reconections of the future and the past, but such knowledge must of course escape me right now. I used to invest a lot of efforts into Minor Asia of the 18th pre-Christian century for my opera 'Medewa'. The result was that the whole region tumbled into a crisis several centuries later. But Aeneas emerged from the burning ruins of Troy, and it is true that he carried the luck of Troy to Middle Italy, where he and others founded the Etruscan culture, the mother culture of the Roman empire. This is what I can say right now. But the reason why Alexander the puny Macedon became so big still escapes me. Maybe this also happened because I once fell in love a bit with a wench from Macedonia...

4.2.2 Suddenly he was out of Luck

When we look at the situation Persia was in in the year -331, we find that the local dominating religion of Zoroaster (more correctly: Zarathustra) had suffered a massive downfall after Alexander had invaded that country. The Macedonian simply burned the Zoroastrian holy scriptures and thus put an end to that traditional Persian religion. But at the same time, the cleverness of Alexander made even many locals look up to him as the new Persian ruler. In his later years, this wild prince from Northern Greece like mutated into a typical Middle Asian tyrant. The luck of battle stayed true to Alexander all his lifetime. Why did the devils support him? They surely relished his delusions of grandeur. Soon Alexander saw himself as a living god, some kind of messiah. The big danger was it that a new religion would emerge from this. Imagine the world praying to Alexander instead of Jesus. While the devils played with this opportunity, the Earth Goddess knew she had to keep watch. Due to unresolved external connections she could not afford to allow a Greek to become this world's popular false messiah, she needed a Jew or a Syrian for this little liked office. After Alexander and his realm had perished, she never dared to start anything similar with a Greek ruler again. But she then made Rome big, and it was Rome that became the leading power of the world of the Mediterranean. The Earth Goddess would have preferred 'Germania', of course, but that was out of question, regarding the poor state of

development of that territory in those days.

If the question is decided what religion may come to the mind of a man, then often the women again play a decisive role. Alexander always believed that he was chosen and supported by a large number of local deities, that he was one of the lot. Religion did matter much for him. But in reality, his fate was decided in his tent rather than at the cult sites he erected. Here it must have brought him a twist of destiny when he married the 12-year-old girl Roxanne, this most famous woman among all his relationships. Just in a situation when old religions fall and kings win god-like splendour and the sympathy of the masses, then the young maturing 'babes' have a lot of luck to give, while the old princesses may be bringers of bad emotions and bad luck too. But the times of trouble often start when a little big man falls unhappily in love with a girl that is definitely too young and too immature for marriage or a leading position. Alexander would have needed a strong, good woman at his side, but that was not what destiny could provide. It is typical for ageing men that they invest love into women who secretly hate them. This is the preferred constellation of the devils for the harem of a big man. And every such man depends more or less on the secret or open sympathy of circles of six or much more women. Natural laws are behind this, but all this is not really clear to me right now. And let me not speak here of the homoerotic relationships and the drunken sex orgies of Alexander.

Alexander seemed to sense that his luck would last as long as he kept on conquering new territory. He conquered all Persia and fought on when he reached India. But at the banks of the river Bias, a mutiny of his troops stopped him. They wanted to march back home, and Alexander had to retreat. But just at this moment of time, Alexander's luck suddenly and inexplicably decided to leave! The march back then to Persia became catastrophic. In the desert of Gedrosia he lost most of his men who died of thirst and deprivation. Also a sudden flooding led to the loss of all the women and men of his baggage trek. Visibly luck had left him – the devils were no longer supporting him. His closest friend died, which is always a bad sign, and then he himself died in Babylon. What did the Earth Goddess think of him? Alexander had been a very cruel man right from the beginning of his career, and this had gotten worse and worse. In Tyros he had ordered the crucifixion of thousands of residents who had dared to resist to him. This was a very cruel way to kill humans. Being an excessive drinker he was feared for his fits of rage. On the maps in the historical atlas we find all the cities that he had founded, but we never find the names of all the peoples he massacred. Cruelty pleases the hostile aliens, but then again the devils are not nice to their minions. They make them fight harder, drink more and rage wilder, until they are wasted. And then, as those little big men age and become weaker, destiny becomes really mean when the devils let them drop.

How could the Earth Goddess support such a man? She had her reasons too. The devils tend to fill this world with lesser, badly performing people. The Earth Goddess is often forced to counter this with less than nice means. Alexander was a man who had a natural tendency to be nice to people with the good genes, to noble people. When he overpowered King Poros in Punjab, puny Alexander must have been much impressed by this Indian with the noble size of two meters. He let Poros go free and reinstated him as king of his realm. He also started to educate Persian nobles, and this was a good move to pacify this war-torn and culturally irritated country.

But let's talk about the genocides, that were also part of his story. We often meet the situation that B-class people or lesser people who reproduce in large numbers are also supported by the insane lores of a bad nationalist religion or ideology. The devils let the problems grow but then again relish as they are solved in a cruel way. With the fall of a B-class religion, luck goes away from such lesser people who kept holding on to it. Not only for Sofia Ewa but also for our valuable celestial ally Ga-Leta, overpopulation on our two planets is the biggest problem. If we should really get into serious troubles here on Earth, then this may mean doom for Barsoom. A big disaster there may be at the origin of big catastrophic events on our two living planets, events like impacts of comets. Compared to a cataclysm, a genocide is of course the minor catastrophe. This is the reason why despite all of the problems, the Earth Goddess did choose to support persons like Hitler, Stalin or also Alexander, at least a bit. They all had the tendency at least at times to

see to it that only the lesser people are eradicated, while the people with the better genes were generally spared. Let us not forget that life for many lesser people is less than worth living, while many rely on the wrong promises of resurrection in Paradise. But let us also not forget that not only Alexander like killed most of his own good men in the end. Also the actions of Hitler lead to a massive genocide against the Nordic in countries of the East, while those stupid cruel Nazi barbarians would even destroy houses and everything else in Nordic countries like Norway. If we regard the times of great wars of history, we regard times when the Earth Goddess was too often out of 'force', while those different feuding groups of celestial devils were playing war, and supporting sometimes this and then that side of a conflict.

It is often underestimated how much of a difference a fairly good religion can make when it comes to luck. In the times of Alexander, the religion of Zoroaster was bad, it was about time for it to vanish. This religion was bad for Sofia Ewa because it knew ritual practises of drug abuse, for instance. It was a religion that knew only one god and one devilish adversary. But since reality is much different, soon the tendency came up to integrate several deities into the cult. This was the reason why the *amesa spentas* were invented, the Five Powers. This is the only historical case I know when philosophical ideas like devotion or immortality became personalized deities. But we understand this if we keep in mind that the local hostile aliens are five devils and two adverse bad congeras. Sofia Ewa often tries to keep those Forces of Evil occupied. She lets them struggle to enter into religious positions, without letting them succeed. The devils have a tendency to spend all the energy they have as if they had no good future – and this is definitely true.

4.2.3 The Pope who loved Orgies

Hey, there was another infamous Alexander, Pope Alexander VI of Rome. Again we find the story of the man named Alexander who seemed to develop a weird, perverted personality. Characteristic for famous men with the name of Alexander seem to be unusual sexual excesses and their special luck at war.

In the late Middle Ages, the popery in Rome had become especially bad and depraved. Some popes had taken up the names of famous Roman emperors, and one of them might even be regarded as a Lion king, see chapter 3. This was the very obese Pope Leo (Latin: the Lion) X. Fat Leo was such a glutton and spendthrift that he completely ruined the Vatican in only two years. He and his cardinals paid high sums of money for writers, artists and sycophants, prostitutes and also 'cute boys'. For all them Fat Leo died too early, allegedly because some cardinals had poisoned him, consoled in his last hours not by his father confessor but by his jester. At the time of Fat Leo's death the Vatican was so broke that the servants could not even provide for candles at the funeral mass. The Venetian historian Marino Sanudo concluded that never before a pope had died with a worse reputation. But that was before the years of Pope Alexander VI.

Pope Alexander VI must be regarded as the single most depraved pope of history. On the day he and his Borgia (formerly: Borja) clan took over the Vatican, Alexander VI already had procreated six children, with several mistresses and prostitutes. The reliable German chamberlain Johannes Burcard wrote up exemplary reports of what happened then, reports like this one: *“On the evening the Duke Valentino (Cesare Borgia) celebrated an orgy in his chambers with 50 honourable whores called courtesans. After the dinner the whores danced with the servants and other participants, first with their clothes on and later naked. After the dinner they put the chandeliers with burning candles on the floor. Chestnuts were strewn on the floor, the naked courtesans had to crawl and fetch them, while the Pope, Cesare and his sister Lucrezia watched. Then rewards were offered; coats of silk, shoes and hats and other items; for those who were able to have intercourse most often with those whores. This event happened here in the hall in public, and those who were present judged in the end and granted the prizes to the winners.* (cited after the German book 'Kurtisanenfreund und Fürstenplage' by Klaus-Thiele Dormann,

1998)

We may call this event unique for the Roman Catholic popery, but surely it was not unique in religious history. We find for instance that the *Arioi*, a caste of priests of the Polynesian and other Pacific rim cultures, would also organize orgies as religious celebrations, see chapter 6.3.2. Like in Roman Catholic mythology we find here a connection of orgies to human sacrifices and cannibalism. We may well think that Pope Alexander just revived religious rites who had been common on planet Mirá. If we chide today coloured Asian bashing cults, then let us not forget that they were the historical way out of the orgiastic mess. And let us not forget that again and again reports from Islamic countries reach us who tell us much worse religious stories, of women who were drugged and raped or cruelly tortured for a minor reason in the name of their deity Allah.

But Alexander VI did worse deeds than just watch orgies. He slept around himself, indeed he even slept with his daughter Lucrezia Borgia. Even Pope Johannes XXIII #1 (later erased from the pope lists), the famous lecher who had slept with over 200 widows and virgins in Bologna, had not done such bad deeds, this is again unique in history. Pope Alexander also started to sell off the assets of the popery for the profit of his sons, and he and his Spanish Borja (later in Italy called Borgia) clan were deeply involved into criminal affairs. When French troops invaded Italy and threatened to make an end to Alexander's time in office, he called the Turkish Soldan for help and introduced the Turkish heir apparent Cem (!) into the Vatican. The French conquered Rome, where they were greeted with great joy as liberators. But Pope Alexander managed to make peace, he changed sides and with promises of a new crusade he made the French retreat to France. But instead of calling up for the promised crusade now he sent out his son, Cardinal Cesare Borgia, to conquer Milan and Northern Italy. That plan did well succeed. So this pope did not only behave like a gangster, but he also had the luck of a gangster, or maybe the luck of war of Alexander the Great.

Why was this man so depraved? Well, Alexander the Spanish pope had come to power just in the year +1492, this crucial year when Christoph Columbus was about to discover the Americas. Spain was the nation of choice. From the point of view of the Earth Goddess this meant that a lot of destiny problems would arise. Columbus would need a lot of luck. And in a way, Alexander the Spanish pope paid with his destiny for the debts that arose from the Spanish discovery of the New World. The Earth Goddess suddenly had to allow the hostile aliens much more in Rome. She chose an Alexander for this period of time, and the devils, who had known the sauroid paredros (an intelligent reptile man associated to the Earth Goddess) Alexander on planet Mirá, made Pope Alexander become a man who was behaving in a similar way, as we may cautiously assume.

Mainly because of his excessive sex orgies Pope Alexander VI is today regarded as the single worst pope of history. But let us not oversee that his behaviour was rather normal for many church officials in the outgoing Middle Ages. Karlheinz Deschner, this most honest church historian of Germany, has gathered a number of similar cases. He writes for instance that in the German cities of Regensburg and Augsburg, Roman Catholic priests were imprisoned by the magistrate because they had committed sinful things, so to say. One had been thrown out of a brothel and then tried to get back in with much yelling. The other one had raped a child. Today such priests are put to justice, at least in most countries. But in the Middle Ages, the bishops would not tolerate the punishment of priests by the worldly authorities, and church bans were spoken against the citizens of both cities.

In his book Deschner writes (*Abermals krähte der Hahn*, 1972) that things suddenly became much better with the church council of Trento (Trient) that was held in the middle of the 16th century. We may think of a number of reasons that helped to reduce the burden that rested on the church in those days. Already in Germany the reformation was under way. In the New World the Spaniards had consolidated their position. In the Middle Ages those Roman Catholic priests had been forced to be more than they well could be. Rome had even dominated the North, from England and Northern Germany to faraway Greenland – with catastrophic consequences, see

chapter 6.6. This way Rome had been pushed up into a position it was not fit for. But when the North started to move away from Roman Catholic religion, this reduced those Italians a bit to their normal size, a size that is just not the Nordic size.

Oh yes, I just read news about another Alexander telling us the same story again. This time it's a fashion designer from India who was carried by bad luck into the USA. There he received a prison sentence of 99 years in California, other trials are pending. This Alexander drugged and then seduced (or maybe even raped) teenage models. So really, maybe we should warn everybody with the name of Alexander to take special care before sexual temptations.

See chapter 6.10.1 for another mysterious hero called Alexander. See chapter 7.5.1 for a Szandor (Hungarian for Alexander).

4.3 Raisers of the Roman Empire

Reading about Roman history, it may seem to us today that the empire of ancient Rome was just another one of those many empires who rose and fell in days long gone. But all was different from the point of view of the good Earth Goddess. She needed Rome and this is why she made it big. Secretly and also openly she formed a nation and later an empire based on the groundwork of a simple city in the middle of Italy. Ewa had had her intricate plans. And only with a basic understanding of her plans and plight, a lot of mysterious key events of ancient Roman history suddenly makes sense.



4.3.1 Why Rome, and not Greece?

The rise and fall of Alexander the Great was some kind of test case, and it did not work out so well. One big detriment of Alexander had been that he was possessed with haughtiness. He was not really a fervent believer in this or that deity. But he saw himself as a living God, at least at times. This was maybe a problem that was typical for Greek and Near Eastern civilisation. And it was one aspect that made the Earth Goddess try and search for a place more in the west that was good for becoming a centre of civilisation for Europe and maybe all the world while keeping the religious crackpots at bay. Greek civilisation had reached a number of great achievements, for instance Greek arts and Greek sciences, Greek philosophy and Greek democracy. But Rome was destined to rule.

Let's look at Socrates, the most famous of all Greek philosophers. He was sentenced to death and forced to commit suicide. We read in various scriptures about Socrates, that the main accusation against him was that he was trying to introduce 'demons' into religion who should replace the traditional deities of ancient Greece. We are used to think today of Socrates as a philosopher, but the sources tell us a much different story. In his late days he had become some kind of prophet, who was preaching what he heard from an inner voice, the so-called *daimonion*. Socrates was a wise and clever man, and with his personal religion he spoke out against greed and false fame. He could have become a Jesus, but the Earth Goddess was not ready to start something with him. But here again we have the big problem of Greek civilisation, a problem of religion. As Greeks were getting powerful they were stepping into the centre of a religious movement. However at that period of time, Ewa needed a much different structure, a structure that would separate old-time religion and politics. She found this structure in Rome. And I have the idea that in the end cosmic aspects made her prefer Rome over Athens. Greece was good, it was in many aspects

better than Rome. For instance, Greek language had the long and the short vowels, something that Ewa would have liked to have in other languages too. But then again, Greece was so unstable, especially on the field of religion. Rome was the alternative that was promising a more simplistic but safer leading world culture of the antiquity. Evaluating the course of history, the Greek historian Polybios came to the conclusion that the rise of Rome to power had been historically inevitable. Of course at times the Earth Goddess too whispers some insights to people who are mentally near to her, whether they notice this or not. But surely, there had been chances enough to bring down this wolfish city once and forever. We may take this from the fact that after the end of Ancient Roman religion, Sofia Ewa decided to end fast the days of the Roman Empire and to bring her more favoured Germanic tribes to the top.

4.3.2 Why Gracchus broke the Law

Today we all know G. Julius Cæsar, because he is regarded as the one who turned the republic of Rome into an empire. But it is little known that the Roman Empire was in fact the consequence of a revolution that had already started with the *tribunus populi* (Latin: the people's tribune) and social reformer Tiberius Gracchus (a name that originally meant: the Greek). We see big-headed Tiberius and his brother Gaius on the above picture. It was in the year -133 when Tiberius Gracchus started a legal initiative that was designed to tackle the two main problems of ancient Rome: The hunger for power of the rich and the misery of the poor and the slaves. Gracchus lived at a time when the wars against Greece and Carthage had been won. Already Rome had become the dominating empire of the Mediterranean. There were no big opponents left. But just now in Rome things were getting slowly out of control. A small layer of rich and noble families, the so-called *optimates* (Latin: the 'best ones'), were getting ever richer. They had started to rob the lands of the poor and to push them into misery. When Tiberius visited the countryside he noticed the dramatic changes. A few landlords had driven many peasants away from their rural communities. Instead of free peasants, foreign slaves were now working more and more of the fields. Rome was undergoing a time of change, it had transformed from a democracy into a tyranny of a few rich. Rome had won an enormous sphere of influence now, and rather suddenly. But the detriment of this development was the consequence that foreigners and slaves were destroying good local social structures.

Rome had always been a single city that was ruled by the *optimates* of the senate, a panel of the few noble and rich families. The simple people had their representatives too, those people's tribunes. But until Gracchus came to power, the people's tribunes had been looking up to the senate as a moral and political authority. Roman traditions forced them to act unequivocally. So there was no way for them to act against the will of the senate, who would always win over one of the people's tribunes when this was needed. But this old-time consensus suddenly broke up when Tiberius Gracchus, himself being a *tribunus populi*, started an initiative of agrarian reform. It was his objective to grant state-owned land to the poor, many of whom had served as soldiers in the Roman legions. With this initiative Gracchus became very popular among the poor. But he also met the fervent resistance of the rich crooks in office and in the senate. In fact the situation was not unlike it is today in many nations of this planet.

Historians and commentators today concentrate on the legal battles. The Roman constitution was tricky, since all the ten people's tribunes had to act in accordance. One of them opposed the initiative of Gracchus and brought it down, it was one who had participated in fraudulent land deals. What now? When Gracchus realized that he could not achieve anything with the law, he decided to simply break it. He chucked his opponent out of office. But what did this do to him? It made him become a person outside of the law. He started wearing a robber's dagger in public. But then again, rumours were circulating that he was bound to become the new king of Rome. During a public rally and a political confrontation on the *Forum Romanum*, Gracchus made gestures, and one of his opponents spread the gossip that Gracchus was asking his followers to put a crown on

his head. That was too much for the optimates and the rich. Gracchus and his followers were killed in a public turmoil, when Roman senators beat him to death with the legs of their broken chairs. Did he really try to make himself a king? Tiberius Gracchus was not one of the rich. He was a partisan of *Justicia* the goddess of justice, and a fervent believer into his social reform plans, willing to take risks. It was maybe his mistake that he did not realize that he would have needed to become a king to succeed. We learn that this democracy did not manage to remain without a king.

Tiberius Gracchus was the son of Cornelia, a very young woman who had married a very old father. And maybe this strong mother formed his destiny and made him become open-minded and socially engaged. The historian Plutarch tells us that indeed Cornelia demanded of her son to get something going in life and become famous in politics. We see here a remarkable strong female side of this family. But when he had started his initiative and broken the old-time laws, fear became a companion of Tiberius Gracchus too. On the day of his death he met a number of very serious bad omens. He badly hurt himself as he left his home. And then a raven hurled a stone against him. All these are mysterious and in the end meaningless stories for today's educated fools who omit them as they write their books of history. But I have made the experience that just such things can be tale-telling. If bad omens come on to you that hard, then indeed the Earth Goddess has big troubles while trying to protect a person. It was not the will of destiny that Gracchus had to die on that day. But danger was imminent, and not only the congeras knew this. We may also learn from such stories that the ways of destiny were much better known to those pagans than to today's Christians. While this stupid and partly evil religion rules, people stopped to make sense of signs and mysteries they did encounter.

After the death of Tiberius Gracchus, his brother and others challenged the senate and tried to build on the foundation that Tiberius had laid. But the efforts of the Gracchi and their party remained without lasting success. In the following decades, Rome was shaken by inner troubles. The old consensus that the senate was in charge alone was broken, but a new balance of power did not establish. Subsequently several warlords and politicians tried to impose their will on the city. Marius and Cinna from the people's party became the most powerful and also the most ruthless rulers of the city. But it was Sulla, one of the other side, one of the noble optimates who ended this period of inner unrest and civil war. Sulla was a severe tyrant too, but he also realized that some of the reforms that the Gracchi had proposed were inevitable.

The logic of destiny in those years was it that things in Rome could only move with the consent of the optimates, of the rich gentry. In the course of this civil war, Rome had grown from a city state to a nation much bigger than Italy. And now it was a historical necessity that such a mighty realm needed a strong man at the top, a man who could be regarded as the leader of the majority and the representative of 'the best'. Some historians have regarded Sulla as the first monarch of the Roman Empire, the first de-facto emperor.

4.3.3 Fight Wars or be killed, Cæsar

For most of us today however, the Roman Empire starts with Gaius Julius Cæsar. It was maybe his secret of success that he was acceptable to both sides of the political divide, to both those big parties who would naturally form also in the Roman society. Cæsar came from an ancient noble family, and he had always been a spendthrift man with friends among the rich, and this made some of the most important and rich big men see him as one of them. On the other hand, Cæsar had been related to the warlord Marius. His wife was a daughter of Cinna, he was a partisan of the left, and this made Sulla become his natural opponent. Sulla blocked Cæsar's career during his early years. Tales say that Cæsar was a feeble man who nevertheless was power-hungry - this sounds like Alexander the Great, who indeed became a role model for Cæsar during his early years. In those years, the powerful men in Rome were those with large sums of money and large bands of followers, men who already had fought out and won wars abroad. But why do young

men suddenly feel the drive inside to become a career warlord or maybe even a tyrant? It was maybe the will of the Earth Goddess to make such a man become the first emperor or the new realm of Rome – if this then had to come to life. But surely the good Goddess did shed more than a few (mental) tears about all this.

The Earth Goddess had other objectives in mind. She in principle wanted the countries of the North to become big and to rule. In Celtic Gaul and in the Germanic North, she had her development projects running. But now the time had come for her to take some steps back – in those years she just was not strong enough to lead the Germanic to the top. Tribes and bands of warriors and robbers from ancient Germany were invading other countries. But Europe needed order and development instead, something that Germany could not provide. Rome was her alternative of first choice. But this meant that she had to give up a lot of positive developments in those Nordic regions. It was surely not a coincidence that the small and unattractive Julius Cæsar became the big and cruel conqueror of Gaul. He killed the physically more attractive and genetically better Celtic and Germanic men by the hundreds of thousands. In this we may well see the influence of the celestial devils. Once they get a good grip on a mighty but also weak politician, they may allow him and help him to become really big, but in a much less than good way. Cæsar started having epileptic fits as soon as he started his military career as an army chief in Spain. I presume that drug abuse played a role here.

In Rome, Cæsar in principle tried what the Gracchi brothers and the other big men of his political side had tried before. He wanted to unite Italy, he wanted to provide fertile land to the landless poor. In the onset, while Sulla and his followers still ruled, the left-wingers were few and their mood was bitter. But Cæsar's initiatives brought their most wanted programs back on the political agenda. Soon his agenda reaped an enormous public support. It is interesting that the more noble opponents tried to stop Cæsar with less than good means. Cato started to filibuster before the senate for hours and hours, while Bibulus consequently watched the night sky in search for celestial signs. This tells us something about how the evil forces in the sky were trying to draw near the people they wanted to influence. They have the same tendency to talk and crosstalk endlessly in a perennial effort to dominate the mental decision processes of the humans. They also have the tendency to make some people stinking rich and a lot of others miserably poor. They do this not only to foster street violence and crime, but also because they in principle like to make people suffer from malnutrition and injustice. They have their plans regarding Earth, but typically they forget them all when they are obsessed by cruelty.

Troubles mainly did Cæsar carry into Gaul and other countries. In many situations of politics and every-day life, one crisis chases the next. If the next civil war in Rome would had started a few years earlier, the war in Gaul would have been all lost. But the Earth Goddess could not allow this, she needed the civilisation of the Mediterranean at the river Rhine. Only after Cæsar had successfully ended the battles in Gaul, inner troubles suddenly broke out in Rome. Then the armed conflict with Pompeius started, the other most powerful warlord of that period of time. When Cæsar crossed the river Rubicon, he had a nightmare that he was having sex with his mother. Pundits of UTR religion may see this as a sign that his mother was having unchaste feelings for him, see my text 'Hollywood Mythology' chapter 1.4.1 for more about this kind of 'cybersex'.

In the period of time that was about to come now, Cæsar needed all the support of his womenfolk that he could get, and that sometimes includes gays. Christian historians often ignore stories of the family life of big men, but as we evaluate destiny they are of much importance. A funny story about Cæsar tells us that once his close friend Clodius intruded into his house to secretly meet Cæsars second wife Pompeia. Since it was May the 1st, the holy day of Bona Dea (Latin: the Good Goddess), no men were allowed into the house. Therefore Clodius disguised himself as a woman. But the efforts of Clodius failed to secretly meet Pompeia, since she did not attend. Cæsar nevertheless kept Clodius as a friend, but divorced Pompeia instantly! This story tells us that the good Earth Goddess may try to secretly find the support of women who are close to powerful men. This way she can influence those men. But we also find that Cæsar acted here

extremely loveless, and maybe because he had already sensed that Pompeia had tried to manipulate him.

But at the same time Ewa was successful somewhere else. Pompeius, the other big warlord of Rome, had already conquered Syria. That province had to be a vital part of the empire that the Earth Goddess was planning. She needed this province for to build up a world religion. This is because on Barsoom the planet of the Elves, another Syria exists, a country that might be called this planet's holy country. There another messiah called Mardin had been stoned to death, at approximately our year -250. Sofia Ewa then realized that she had to help Leta from Barsoom by including Syria into the Roman empire.

Cæsar soon overpowered Pompeius, he fought his way through Egypt and the Near East, until there were no more opponents left. But this did not stop him. He wanted more and bigger wars now! Plutarch writes that Cæsar was heeding fantastic plans to become a new Alexander. He wanted to march east and then to the north, to conquer Persia and then Scythia (Russia) and then Germania. But his troops had aged with him, and the time had come when those powers who drive warlords from one battle to the next decide to let him drop. In Rome the senators killed Cæsar with their own hands, just the way they had killed Tiberius Gracchus time before. All his life Cæsar had remained a partisan of the political left, the people's party of Marius and Cinna. But the optimates, the party of the right, just did not allow such a man at the top of the empire that was looming at the horizon of history.

The other aspect of this political murder was it that Cæsar had aged. He was now a small, aged man, and not someone who resembles the young god, someone the simple people would readily welcome as their new emperor. Caesar had been a Southerner by his genes. The Forces of Evil had been fond of Cæsar and others because of their genetic relationship to African countries. But the Earth Goddess tried to rather keep the puny orientals out of Europe.

Exactly like in the case of Tiberius Gracchus, Gaius Julius Cæsar was warned by signs at the day of his death. His third wife Calpurnia had had a bad dream of warning, telling her that the pride of her house was about to be torn down. A seer had warned Cæsar before that day. A comet was hanging on the night sky, a true celestial menace. Other warnings were on their way, but they did not reach Cæsar or he ignored them. It seems to be typical for destiny that warnings come in vain. In fact those immortals with their very subtle ways can influence the simple human mind so very delicately and diligently. This may mean that you hear words in the inside or from another tongue without understanding them in their true meaning. It is typical for big and rather bad men like Cæsar that they are rather bitter on the inside, and this means that the love spell that might protect them gets out of reach for them and the goddess. If they are getting weak and lazy, if they drink and eat a lot and get up late, then they become much more the booty of the bringers of bad luck, who bring harm to them in some or another way. This might even be called a natural law of destiny. As it was prophesied, Cæsar died on that day in March -44. History has a tendency to twist and bend around such key events. When signs and wonders appear, often they are added to events after these happened, as signs that history and reality have degenerated.

After the death of Cæsar, Marcus Antonius at first became the leading warlord. But this aged, decadent and obese man was not Sofia Ewa's choice for the one who should become the real first emperor of the Roman Empire. She chose Octavian aka Augustus. Antonius and his other opponents were slowly driven towards the East. First Antonius ended up as the new old man at the side of Egyptian queen Cleopatra. While Augustus won the upper hand in one province after another in this last one of the old civil wars, Antonius suffered a smarting defeat as he tried, like Cæsar had planned, to conquer the East starting with Persian Parthia. The two Roman armies then met for the civil war at Actium. Antonius had the much larger forces at his side, all the kings of the East had sent troops. But the East could not take a stand. Antonius seemed all too ready to give in. Weakened by what Augustus called 'potions of love and poison', Antonius sailed away from a battle he could have won, when his beloved partner Cleopatra left. He had taken up the custom to appear in public under the likeness of the god Dionysus, while Cleopatra appeared as the living goddess Isis. It was the old weakness of the East that religion and politics would not

separate the way the Earth Goddess wanted and needed it at that time. Antonius had had the love that Cæsar had not, and this love carried him near to the good goddess, but this love did not turn his fate but instead did lead him towards doom.

4.3.4 How God braked Rome

Did you know that some Celts of the antiquity already knew how to fabricate wooden vats and iron ploughshares and mowing machines? The Roman Civilisation was by far not as sophisticated as it could have been, since the Romans kept using clay amphoræ. Historians find it strange that the expansion of the Roman Empire sometimes lead to a mysterious decline of Roman technology. For instance, in the times of emperor Augustus, red glazed pottery from Arezzo in Italy was pretty and of high quality. Many pieces of this pottery were imported into Celtic regions. But just a hundred years later, the local markets were rather dominated by more simple pottery from Southern Gaul, and later the most popular pottery came from Germanic Alsace and from the South Germanic region of the upper Rhine. Germanic potters had pushed away the ware of their Italian competitors from the markets of Gaul, despite of the fact that the Italians did traditionally make the better ware.

There is a deep-rooted structure that influences the destiny of the cultures of Europe. The nation of the middle, the nation that according to the plan must lead Europe and all the world, this nation was and is Germany. The Earth Goddess therefore tried to promote not Romans but Germanic and their descendants to the front. But how could she see to it that the treacherous and immoral barbarians who lived in Germany at that time would become a nation this world could be proud of? Just by comparison of fine Greek statues and barbaric Germanic wooden idols we get an idea that more Greek civilisation was what the North bitterly needed in those days. The Roman empire was in fact the vehicle that transported Greek and Oriental civilisation and social achievements to the countries of the West and the North, it served as some kind of assist-starting.

Nevertheless, the bad aspects of the build-up of the Roman empire were maybe more detrimental than the good ones did help. I see the expansionist empire of Rome still as something that the Earth Goddess tried in vain to avoid, but that she had to use since there were no alternatives. There was no better way to build up the European governmental structure that she longed to have. She could not build on the rests of the great civilisation of Atlantis - buried in the cult sites and cemeteries of the Megalith cultures of the Atlantic coast. This would have carried ancient European and even Amerindian genes to the top, genes of a coloured race. Also she just could not goad those Germanic to become a better and bigger nation, she did not dare to do this, lest they would become mighty and mean. But the biggest problem that Rome transported into the North now, that was the massive influx of Southerners, of smaller and darker kinds of humans. Always the strongest efforts of the Earth Goddess were directed towards a genetic improvement of humanity, and this was absolutely not what the Roman empire was leading to.

Where were the Germanic and Celtic in the Roman empire? Many fought and died in the arenas as slaves and gladiators. The Hollywood film 'Gladiator' shows us a Spaniard as some kind of ancient super hero. But in reality, too many Germanic lived a short and cruel life as gladiators under the yoke of Rome, wasting away their youthful bodies and talented minds for the amusement of richer but lesser women and men. The big rebellion of Spartacus was one big effort of the Germanic and northerners in Italy to better this situation. But it was crushed by the armies of Rome. Pompeius was the one who killed the last ones of the runaway gladiators, as they roamed through Northern Italy, just trying to make their way back to their home countries. What a tragedy!

Since the days of Tiberius Gracchus, Roman history reflected the efforts of the Earth Goddess to abolish slavery. In this she always met the stubborn resistance of the optimates, the party of the established nobles, the senators and the rich. In principle the party of the people - we may call them the leftists, the people of second quality - was always a little more on her side. This was a

dilemma that often made her stop societal development. She could have achieved progress in society and sciences much sooner, but not with the people she wanted to have at the top. We might see her as an architect, who is forced by enemies to erect a building with construction elements who are not safe, because the enemy plans to bring it down. She then decided to leave the building unbuilt.

Politics is a difficult battlefield, and often oily, smarmy people do better on it than those with strong and good convictions. Until the days of the empire, Rome had been a battlefield of tyrants. In one year the 'leftists' Marius and Cinna would persecute all political opponents, the next year Sulla would march into the city and retaliate. The Forces of Evil in the sky are divided by hostility, and one of their favourite pastimes is it to make their darlings on Earth feud each others. Pompeius was one of the Romans who got to the top because he lacked convictions. There were many like him who would subscribe to either this or that side or movement or agenda just because they wanted to get to the top. History books today speak of Rome of the first century BC as a republic and democracy. But the truth is that it was ruled by a few petty dictators, who stole from public coffers and squeezed out the foreign provinces, who bribed the Roman voters and brutally persecuted their adversaries. Only the empire ended this perennial Italian political disease. While Cæsar is still rather popular today, his adversary Pompeius is rather unknown. But truly, while Cæsar killed so many good Celts during his war campaigns, Pompeius achieved many of his successes by way of sly and mild action with much less bloodshed, even regarding pirates. Historians have called Pompeius the grave digger of the republic of Rome. But it is also a political disease that the public opinion often favours people of less quality, frail people whose weaknesses are likely to stop them just in case they try to get to the top for good.

But even within this Roman turmoil of political frontiers and interests, there are still the structures of destiny visible. The Earth Goddess would again and again put the same open questions on the agenda. What about the agrarian reform? What about equal rights for Italians and foreigners? What about the abolition of slavery? It did not only depend on the man on the top whether people tried to solve the big political problems or not. It depended on what the orator Cicero once called: "A wind that blew for the people".

Indeed in some years, the winds of change blow stronger than usually. Then even politicians from the camp of the rich and of the nobles will suddenly realize that there is much they can do to better the overall situation. Then politicians of second quality will realize that the others are just genetically better and should rather get to the top. In the background of this mystery rests the Earth Goddess, who is a good wind-blower sometimes. But the mood of the period of time often depends on some key events who are unknown to humanity. Sofia Ewa sometimes scores successes and suddenly meets good destiny. If some big men make a good performance, if some women support the good goddess mentally, then suddenly the good wind is blowing and progress is made on all frontiers. Since the Forces of Good and Evil just in our times give all they have and work as hard as they possibly can, the influence of the simple humans often decisively turns the scales of destiny. And this is especially true for this one really important human of Earth, for me.

4.4 Jesus and the Star Gazers

Little known is today the story why Christian religion won the upper hand in all of Europe. Roman Catholic Christians like to tell us stories about pious monks, missionaries and martyrs. So the sources say that indeed missionaries talked over pagans with the help of miracles, while martyrs impressed pagans with the strength of their faith, while monks forged the only historical records we have about all this. Many of those stories are invented, or as Christians like to put it, they are pious legends. Does it make a difference to believers that they believe in things who are maybe not true, who are unlikely to be true? It was always characteristic for Christians that they were made simplistic by belief. This happens if people are fooled by a religion that had been mendacious stuff right from the start. From the birth of Jesus in the manger at Bethlehem to his

resurrection from an empty tomb, Christianity was a religion nearly entirely based on pious lies. This rotten groundwork seemed to entice later Christians to erect a Babylonian tower of lies upon it.

4.4.1 The true Story of Jesus

We all know the legend that three kings visited baby Jesus in the manger to bring him rich gifts, gold and incense and myrrh herbs (Matthew 2). So is this true or not? I have come to the conclusion that Jesus was already born in the year +3. His parents were Galilean Arabs newly converted to Judaism. They and other such fundamentalists decided to leave their home town Kafernaum (Capernaum) when the taxators of Emperor Augustus were carrying out a means assessment in the year +7. They travelled not to Egypt nor to Bethlehem, but they were hiding for some time in a small village on the Golan Heights.

Years ago I have written many texts about Jesus who were less than correct. But my informations are constantly improving. Some may call it typical that many radical Jews and Arabs became tax dodgers then. But there is also a religious dimension of this. Pious Jews would see this means assessment and the ensuing poll tax as a census of population, something that was forbidden by to Jewish religious laws. The parents of Jesus were Arabs who only recently had been obliged to take up Jewish religion, and they had a natural tendency towards extremism. They carried the toddler up into the hills of the Golan where they remained in hiding for a time.

A Zoroastrian legend also has it that three Persian astrologers from the fire sanctuary of Sakkiz (Shiz) did travel to the land of Judea to search there for the Messiah. This but apparently happened in the days of King Herodes the Great, several years before the birth of Jesus. The historical Jesus had never met any real kings in his life, and he never had visited Bethlehem. But like the Bible says it too, those three (un)wise men from the East had been visiting the Roman province of Judea spreading rumours that a new king of Israel was born. They had seen a new star, and they believed that this star had been announcing the birth of the Messiah. Now they were searching this sacred king. So do we have a tale here about kings or one about astrologers? It is hardly believable that Christians always believed in those mendacious tales who transformed three star gazers from Persia into three great kings of the three continents. It is very mysterious that the three star gazers left no real trace in Jewish traditions, we may think that they were not well received by the Jews, who did not want to hear their story of a new Messiah. We have no real names of them. In Christian legends the three were traditionally called Caspar, Balthasar and Melchior, mythical names who represented the three continents known in the antiquity. But not even Christians bothered to invent mythical kingdoms for those mythical kings. Nevertheless, in my home town Cologne the Christians here keep the relics of those mythical kings in a golden shrine, inside of the huge cathedral. The legend has it that Helena, the mother of the first Christian Emperor Constantine the Great, found those bones in Palestine and carried them to the west. Did people believe this pious legend? It was surely always typical for Christians that they struggled hard to find belief within the own minds. This meant that they had to close their eyes to doubts and to believe in lies and tales who could never be correct. What was puzzling them was that the inner voice was often deliberately misleading them. But while history books tell us of a monolithic time of 2,000 years of Christianity, the reality was often a steep up and down. At times only the most demented minds would still believe the old Christian lies. Those were the high times of the Nordic. But then again, after a good big man had died, the Earth Goddess again would have to start again from scratch, with all the old Christian nonsense.

The big journey of his parents away from the Roman taxators, this main event of the early life of Jesus, third child of five, became the basis of two fantasy tales: The tale that Jesus was born in Bethlehem, and the tale that he had been travelling to Egypt. There was an old prophecy that the Messiah would be born in Bethlehem, and Egypt was seen as a motherland of spiritual wisdom. The adult Jesus roamed through the province as a preacher, a miracle worker, a wine-happy bum,

a temple vandal and in the end a desert robber. By a coincidence he became the spiritual leader of the Nasoreans, a diverse Jewish-Arab movement of religious zealots, dagger assassins and anti-Roman fascists. There was of course an innate tendency of such people to take refuge to lies and fantasy tales. If Jesus ever had been to Bethlehem or to Egypt, we would certainly have heard of it in a Biblical or non-biblical report. But one time again the Christians did not refrain from inventing legends to add credibility to their material. They were not really the inventors of a story that was supposed to be consistent and credible. They told the stories as they came to them, told by inner mendacious voices. At the origin of some of the most twisted tales of the Bible were people like the non-Jewish queen Berenike (Veronica). Certainly this fervent believer into Jesus did not invent tales, but she told things that inner voices told her first. Of course the devils tried to make Christians look like the most blatant fools, knowing that the Earth Goddess had little choice but to build the dominating world religion on such nonsense, a tower of lies that could collapse every moment.

4.4.2 The Birth of a Hero

Let me look again at the legend of the three holy kings. If we compare it to the legend of the three witches in the epos of Macbeth (see chapter 4.1), we find striking parallels. With Robert Graves I would reconstruct a more ancient myth of three fairies or Norns (deities of destiny) who greet a new sacred king by weaving his destiny. We meet the Norns for instance in the Wagner opera 'Die Götterdämmerung'. Those three fairies are also a part of the legend of Paris from Troy, where they have become three pagan goddesses. Hera, Athene and Aphrodite offer their special gifts to this son of the king of Troy.

In the birth legend of Jesus those three kings of destiny offer material wealth (gold) and also religious acknowledgement (incense) to the newborn king of the Jews. But in the end they prophesy him the bitterness of a downfall (the bitter herb myrrh). So if we read this tale of the three holy kings as a parable it does make sense. But this is not a sense that Christians can well accept. It is the sense that we already see in the wheel of fortune. The king must rise, rule and fall again.

From the point of view of UTR, this story leads us to a threesome of congeras, but who is meant here? There are the three local good congeras, the Earth Goddess Ga-Jewa and her celestial allies Ga-Däna and Ga-Leta. There are also the three evil congeras of Sirius, our most cruel and dangerous enemies. It is not easy to decide who is meant here with the legend of the three deities of destiny. To me this all sounds as if similar legends existed long before Earth was created. But let me not forget to mention, that my own actions and opinions definitely played a major role as this myth was created. I never was a Christian, but for some years I was in a way obliged to attend Christian gatherings. Those were the first years of my career as the Messiah, and I was struggling to find out what was true and what was not, while the Earth Goddess rather consulted me to bow my head and show to the Christians that I am definitely Prince Charming and not the Antichrist. In those years I searched out the life stories of Jesus, of Zoroaster (Zarathustra) and of other famous religious founders of the past. I wrote a lot about their lives, I even painted Jesus twice. The immediate result of this was that Jesus became a big man, a man under a spell, a man who at times really could command miracles. I painted Jesus because he was so famous, and he became so famous also because I painted him. We may call this a circle of destiny, some part of our reality where destiny paved it's own way through history.

We can only understand the destiny myth of Jesus if we look at the three holy kings as legendary idols, as half-gods. In a way those kings replace the three fairies of destiny, who represent the threefold Mother Goddess. We might call this a typical religious legend of the age of antiquity, but then again it's stuff of a new sort. Those legendary kings are not half-divine fairies nor mythical half-gods but simple astrologers. So it's not a classical mythological birth legend that we encounter here, but it's rather a lie.

The three holy kings replace the three fairies, while they are not female but male. Thus, the story of Jesus serves like a kick-out of the Earth Goddess from religion. Another point is that from the onset on this story looks up to the sky, not down to Earth. So we see here the efforts of the celestial enemies of the Earth Goddess to make a bad religion big that would well serve their purposes. It was the time when the old-time religion of the Great Goddess came to an end. The Earth Goddess like withdrew from the religious cults of old-time to prepare her big coming out in the age of salvation, the age we are in right now.

Already the procreation legend of Jesus tells us of miraculous encounters. Allegedly an angel came to Maria and fornicated with her in lusty, dreamy encounters, while her cuckold husband Joseph was keeping away from her. In reality we must think that nothing of this is true. Jesus was born as the third child of five, and only when he became famous much later, those mendacious Christians invented such birth legends.

I find this version more likely, but I cannot exclude that Maria really saw something, just when she realized that she was pregnant with Jesus. Such miracles can also be added to history from the future backwards. This means that the belief of people has repercussions and alters history. When Italian painters painted the scenery that an angel visited Maria in a garden, then this could well have the effect that the historical Maria also saw such a vision for real.

So but what kind of angel did she see? We may speculate that she really saw some kind of humanoid angel, a man with bird's wings. Or did she rather see a 'sea snake', a congera, but was too afraid to tell the truth? This also is possible. From all the Biblical legends we must conclude that those Jewish radicals were especially mendacious. This is really the big difference that divides them from humans with better genes.

Let us compare this pregnancy legend to other pregnancy legends, for instance to that of the first of the Germanic Merovingian kings. While the Bible tells us lies, this story tells us the truth: The woman in heat envisioned a sea snake and became pregnant, see chapter 4.5.3. But there are many other pagan birth legends who tell us that this or that hero was the son of a humanoid deity or mythical hero. Alexander the Great for instance was believed to be the legendary son of the Egyptian wizard-king and alleged half-god Nektanebos II, who came to his mother at night in disguise. Behind those legends we may typically find religious visions that the mother saw while she was getting pregnant. Often women of the lesser sort see just the kinds of deities or heroes in their dreams who are a part of their traditional religion. The congeras don't try to appear to them the way they really are, but they choose a disguise. But we may well expect that not rarely such pregnancy visions were more unpleasant, compared to what the women later told of them.

There were three such star gazers for real, but they originally did not have a connection to the birth of Jesus. But they searched a new messiah in Judea some time before. What did those fire worshippers, those followers of Zoroaster, really see at the fire sanctuary at Shiz (Sakkiz), at the banks of lake Urmiak? A new star, a sign from the sky had told them that a new king would be born in Bethlehem. Apparently those fire worshippers and astrologers were fooled by a cosmic N-ray bundle, or more correctly by the echo of a GRB, the visible afterglow of a gamma ray burst, see my text 'NEMESIS' chapter 2.

But they were also fooled because I was. I used to believe that both Zoroaster and Jesus had been my predecessors, that they had been true paredroi, companions or maybe husbands of the Earth Goddess, see chapter 3.2.2. Even my errors forge destiny, since I subsequently wrote so much about Zoroastrian religion and about Jesus too. This made those Zoroastrians, those followers of a Persian prophet, search for another such prophet, the man on my list. So in a way we may say that the three Zoroastrian astrologers really were searching for Jesus, or more likely for his predecessor John the Baptist.

The special, misleading birth legend of Jesus would not have been possible without those three astrologers who by coincidence stumbled into the religious scenery of Judea. For the Earth Goddess it was maybe a day of special bad luck when someone, maybe Queen Berenike, concocted the legend of the holy three kings from all those ingredients. She now was missing the power to really shape destiny for many of her creatures. No longer could she dare to appear to

them in the disguise of a fairy, at the side of her few celestial allies. All this is about to change again to the better right now.

4.4.3 Vicious Bum or Holy King?

Destiny could have helped Jesus to become a mighty Jewish holy king, some kind of wise man and spiritual leader of a nation. He had the wits and the sturdy belief in goodness. In reality though Jesus nearly always only was a bum who made a mess of his short life. He really hated the pious Jews, the Bible is full of his disrespectful and even vicious remarks regarding the Jewish sect of the Pharisees, those strictly law-abiding Jews who could what Jesus never managed to – read and write. Why did the Earth Goddess allow this puny Jewish-Arab illiterate to get so big, why did she tell me and all the world so many false things about Jesus? Well, also her abilities to communicate are limited. In my early years as a Messiah she had to allow the devils to enter a number of false things into my mind, to let them try out their futile but time consuming plans on me. In those years the insane and wrong lores of Christians, Jews and Muslims much occupied my mind, because so many people around me were still Christians, Muslims or Jews. All this is about to change now, and as the old fools die and more and more young people come to their senses, my mind brightens up and the things that I write up become more correct.

It was also the encounter with the fresh young mind of the White Fairy that changed so many of my opinions and that allowed it to the Earth Goddess to lead me some more into the truth. But while I now am more able to see and write up what is true, not only my works benefit from this. But even the past that I write about benefits from my better understanding of the secrets of history.

If we look further into the dire story of the life of Jesus, we find that he rode the wheel of fortune just like many other holy kings did, but that his time on top was just very short. He at times did have the power of a magician to command miracles, and at times spectacular miracles would happen around him. As a miracle worker he gained success. But he also was only a sectarian leader, one who was seen by a group of heterodox (esoteric, not strictly law-abiding) Jews and Jewish Arabs as their divine figurehead while he was rejected by all the other more conservative sects. Those heterodox Nasoreans (Nazarenes) and all the bums and radicals cheered as Jesus rode into the city of Jerusalem, on a donkey that some of those men had taken away shortly before. Jesus then resided in the temple for some time, in the court of the Nasoreans, where all the other heterodox sectarians and weirdos and hungry radicals would gather. But Jesus could not really impress the conservative pious Jews, let alone the nobles, the Romans and other foreigners. How could a man from the bottom of society, an Arab who could not read nor even speak Hebrew claim to be the Messiah of Israel? The Jews knew that this man had to be just an impostor.

Jesus seemed to be doing miracles. But sometimes suddenly the Force left him. Then suddenly he could not work miracles any more. This happened to him for instance in his home town. *Hic Rhodos, hic salta!* (A Greek proverb saying: *You said you could jump, so show us!*). No way, no capers were possible for Jesus in Capernaum, he was significantly unable to do miracles in his home town. This is something that is typical for such cases of miracle workers who depend much on the sympathy of the masses but also on the silent help of bad or evil congeras. The hostile aliens then play with them, while they naturally destabilize the home town and the family tree. It is typical for such miracle workers that they seem to be able to help strangers, most notably people of bad quality. But then are confronted with the bad news that their love ones at home have mysteriously met bad destiny. And there is nothing that those fools can do now about it. The fall of a holy king always starts when his relatives and his companions start to fail him or get ill and die. After Jesus had left Jerusalem he visited the house of a rich sympathiser, the house of Maria Magdalena. But there bad news were already waiting for him. Lazarus, the beloved son of the house, had died. Jesus then tried to awaken the dead man, but while those mendacious

Christians tell us that he succeeded, we never hear of Lazarus again.

The Bible tells us that Jesus used a few fishes and bread loafs to feed thousands. So that was the thinking of those bums, to share the few things they had with too many other people. But that miracle again did not work out the way mendacious Christians tell it. In reality, Jesus and his merry men decided to become robbers in the desert where they mugged Jerusalem pilgrims. The good Force had entirely left them, and now the dark Force was starting to present the bill. Of course Jesus was not ready to work as a simple day labourer again, he was a bum and a sycophant after all. His health had rapidly deteriorated, he was sweating blood now, maybe because of malnutrition. So he was really going down now, it was the time when the hostile aliens usually cease their support and start to sock it to their former darlings. The Jewish authorities caught Jesus and he was put to death, at the side of two other robbers, in a cruel but legal way. Jesus was maybe very disappointed when the crowd in Jerusalem wanted to see him crucified, because he always had had so much sympathy for the paupers. But he did not really understand that even the most miserable of the paupers are rarely ever ready for revolutionary new ideas, but usually look up to the people who are at the top, the priests and the nobles. Bums traditionally have few sympathies for each others.

For some moments in history Jesus had indeed been at the top, when he had entered Jerusalem as the holy king. But the sympathy of the masses also left him soon because he could not really be a worthy king. When many years later the Romans wondered about the lasting success of this religious movement, they sent out a few men to interrogate living relatives of Jesus. Those investigators found unusually small, dark and humble people who could not tell them a lot. The washout Jesus must have looked that way too. But if you claim to be a holy king, then you better look like one too.

4.5 The Victory of the Cross

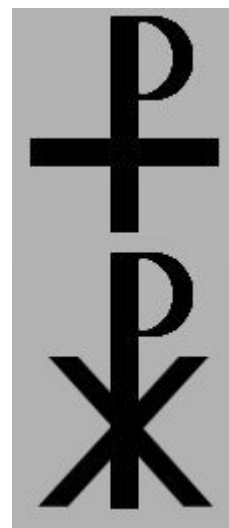
Why are so many countries of this planet dominated by Christian religion? Not because of the miracles that Jesus has done, being only one of many historical miracle-workers. Priests had a tendency to hold humble martyrs and depressing missionaries in high esteem, but the people outside were really looking up to the grinning, winning Christian rulers, those men of war. They were the ones who made this religion big. In reality Christianity won the upper hand not because of the cult or the Bible, but because of wars won. We may call this manifest destiny. But here again, luck became more than a little twisted.

Already in chapter 4.4.1 we heard of Helena, mother of Emperor Constantine I., who found the phoney bones of the holy three kings whilst on a Jerusalem pilgrimage. She also found the cross of Jesus. She was a fervent Christian, and this made her believe all the things that people and inner voices told her.

Imagine that she would have seen a scrap of paper in Jerusalem, and some inner voice would have told her that this was toilet paper that Jesus had used.

Then today we would find this paper inside of the Canterbury cathedral maybe as the most sacred relic. Helena was the Empress-mother after all, so nobody really made a fuss when she proclaimed that she had 'found' the cross of Jesus. And women often have the power to make lesser men believe too into the things they believe in.

The story of Jesus leads us to the surprising conclusion that three Persian astrologers were sent out by a mystery light at the sky to Judea, something that later was linked to the Jesus cult. The story of Constantine now again tells us a similar story, the story that a Roman emperor saw a mysterious halo at the sky that helped him to win a battle. So really, we find that mysterious light effects caused by N-rays actively helped to build Christian religion here on Earth. Why then are all these legends so overgrown with lies? It's because those hostile aliens who send out the N-rays are naturally mendacious – they know why, and we know too now.



4.5.1 What did Constantine see?

It was really a miracle that Constantine decided to make Christian religion big in the Roman Empire. This idea came to Constantine in the year +312 as he was searching for spiritual assistance while facing his opponent Maxentius in a civil war. The Christian sources speak of a vision that came to him before he rode into the battle, so to say, because of course he did not participate in the fighting. Constantine had had Christian dreams the night before. He now allegedly saw the *chi-rho* at the sky (below on the illustration). But another source tells us that it was only the staurogram (above) that Constantine saw. So who cares about what is true or not when it comes to Christianity? When Constantine later decided to move from Rome to Constantinople, the Christians invented the story that he had given the whole city of Rome to the popery there as a present. This was always a lie, but still today the Vatican is unwilling to give up its status as a sovereign state, a status that is based on this well debunked story only.

Let us look at this staurogram. It is a cross, so it must be a Christian symbol, or not? Well, such crosses and partial circles appear naturally in the sky, and most of the time they mean nothing to the people who see them. As I have pointed out in my document NEMESIS chapter 11.3, such haloes and other celestial light effects sometimes show that N-rays are in the air. Those N-rays come in from outer space, they are often used by hostile aliens to do harm, for instance in the Bermuda Triangle.

Christians have nevertheless interpreted such light effects as Christian signs. They read the symbol below as X and P (Greek: *chi-rho*). That is supposed to be an abbreviation for Christ. Okay, but we may doubt that Constantine saw a real *rho*. I think he rather just saw the above staurogram, a partial circle of a halo. The magic of the devils of the sky has certain limitations, and painting a real *chi-rho* on the sky was beyond their possibilities.

But the fact that Constantine noticed such an unusual halo effect in the sky has surely a simple explanation. The devils of the sky were visiting the future battlefield. Big battles are entertaining for them, and also pig devils and Berk devils may now take a look at Earth, and eventually do some extra harm to our miserable, constantly battered planet. Of course they told Constantine to start fighting, this is what they always tell to those men of war.

So Constantine saw a hooked cross in the sky, some kind of. And a cross is always good for a kill. In the end the armies of Constantine went away victorious. This made Constantine take up Christianity, and subsequently it became the state religion of the Roman Empire. We sense the power of Manifest Destiny. The false deities in the pagan temples had fallen silent, so wasn't this proof enough that Christianity was the religion favoured by destiny?

To Christians the story of the vision means that Jesus appeared to Constantine as the helper in this battle. Hold it! How could this happen? Didn't Jesus teach to love your enemies? But such a Jesus would surely not have been acceptable to Emperor Constantine. For to win the support of Constantine, this spirit of Jesus had to change his personality a lot. Spirit-Jesus rather reminds us now of Spirit-Odin the god of war, who also occasionally was perceived when Germanic barbarians were entering into battle. Christianity experts may indeed struggle to explain the dramatic change of the personality of Jesus. Pagans in ancient Germany may have had similar troubles with explaining the dramatic change of the personality of Odin, who originally had been a singing wizard-priest in Saxony, see chapter 2.7.1.

But UTR can much better explain such little miracles. Indeed people sometimes hear inner voices, or they may even see images of persons dead or alive in dreams or while they are dozing. It can be a big mistake too guilelessly allow those images. Indeed visions of a spirit do not mean that a spirit or deity is behind them. The dead are dead, and dead Jesus cannot do the miracles that the living Jesus couldn't do. Okay, the Star Wars mythology tells us something else. But in reality, the congeras come to people eventually by using a portal, the likeness of a human person. While they use certain portals, those congeras may sometimes act as if they were someone else, or rather not. This may mean that if a Christian may ask for a miracle, he may indeed see or perceive Maria or some other Christian deity or even a pope with his inner view. But when he

looks again at the apparition, it may suddenly be a giant termite, an ugly Berk. Uuugh! I have seen such things. Congeras are often fighting hard over split-seconds, and this means that such portals, such virtual persons may sometimes dramatically change their personality within an instant. Sometimes it's like the angel who commanded Abraham to kill his son, but then again told him to better stop and kill something else instead.

Sometimes those devils are stronger, sometimes the Earth Goddess has her way. This also depends on what is going on here on Earth. If there is a war or a confrontation, then things get dire often. The Earth Goddess is rarely fond of wars, because she gets weak in battles. Suddenly she has to watch so many bad deeds, and she has to help so many good men. But surely she also prodded Constantine a bit into becoming a Christian. She was never fond of Christian religion, but compared to the chaos of pagan beliefs it was in some aspects the lesser evil.

But let us not forget the womenfolk here. When it comes to a man's beliefs, women often play a decisive role. They influence the way a man reads his own inner voice. Constantine became a Christian that day not because Christian deities had been helping him to win, but because his mother Helena had already become a Christian earlier in life.

By the way, Constantine did later neither use the *chi-rho* nor the staurogram. Like many other Christian or non-Christian rulers, Constantine later used the symbol of the Sun. That is also not a coincidence, but this is the symbol I have chosen for my (hopefully eternal) rule, see chapter 7.4.3. The Christians though have taken up the custom to use the *chi-rho*, while they tell people the obvious lie that this was the symbol that Constantine saw. So there seems to be a law of destiny that mendacious bad people also must forcibly tell lies in cases where the truth would be favourable for them.

4.5.2 He saw, won and left

To better understand the history of the above events we must look at what Constantine had done in previous years. While being one of several supreme Roman army commanders only, he held the frontier of the Rhine and battled against the Germanic Franks. Frankish tribes and war bands were crossing the Rhine in a move to invade Gaul (today: France). But Constantine, thence still a pagan, stopped them with much luck and success. This however did not meet well the will of the Earth Goddess. We must think again of the doctrine of Manifest Destiny. In those days Germanic tribes were ready for a wide expansion into all of Europe. They were supposed to spread their better genes. Genetically good young men carried good luck from Germanic regions into the Roman empire. Okay, they came as robbers and warriors, but that was the way things were in the old days, and this is how the Romans too had appeared in Germany.

It was a time when the old pagan priests took a dive, and the fall of an old-time religion is always good for the Nordic, who grow in influence with religious freedom and sane thinking. The Germans surely wanted Constantine to be moved away from his guardian post at the Rhine; and away the Roman emperor went, as suddenly several of his Roman rivals started to wage a civil war against him. Did Christianity help Rome to win in the end? No way. Christian emperors showed a weird tendency to retreat from Middle or Northern Europe. Even Emperor Friedrich I Barbarossa, this most liked German-Roman emperor of all history so far, again and again waged war in Italy, but never cared enough for his home country Germany nor for the East where his troops had gained much territory.

While Constantine had still been a pagan, he had built the first bridge over the Rhine at Cologne, and fortified a castle on the so-called *Schäl Sick*, (vernacular German: the wrong side of the city), the side east of the Rhine. All looked as if he was about to start raids again into Germanic territory. But when Constantine became a Christian, suddenly the South-East became much more important for him. He travelled east and took residence in Constantinople, he like surrendered Rome, this old capital city of the Empire, not to the popery but actually to the invading bands of Germanic warriors. With the coming of Christianity, the heydays of the Roman Empire were

definitely over in the west.

History repeats itself. After the death of Constantine, the last pagan emperor Julian was also the last one to take residence again in northern Gaul. Only a century later the scenery had completely changed. Now large tribes of Germans were roaming through all of Europe and even intruding into Minor Asia and North Africa. All this had started exactly with Constantine moving eastwards. The Christians later invented the story that Constantine had donated not only Rome but all of the western Roman Empire to the popery, the Roman church. Historians used to consider this legend as a typical Christian lie, but there is some truth in this story, if we think that the popes of Rome were too weak to keep the Germanic invaders at bay. Anyway, Christianity then made Rome become really small, and this helped German warlords and mercenaries to become rulers of nearly all of Europe. We must explain this once again with the notion of Manifest Destiny. By their genes those Nordic barbarians were just more modern types of humans. And as bad as Christianity may have been, it brought the Roman Empire down and helped Germans to the top. Christianity also moved Constantine out of the way, as the Earth Goddess had decided to let the Roman Empire go under.

4.5.3 The Fate of the Franks

It is hardly known that another such key event happened in +497. In the battle of Tolbiacum (today: Zülrich in Germany), Franks battled another Germanic tribe, the south-German Alemannen. King of the Franks was Chlodwig I of the Merovingian dynasty. Of him we have a story that sounds very similar to that of Constantine I. During this battle he called the god of the Christians for military aid. And to our surprise we learn that pacifistic Jesus then did what only celestial gods of war like Zio had done before. Indeed the traditional Germanic deity of war before the age of Jesus and Odin had been Zio (Tyr, Dyaus). This deity was also seen as the sky impersonated, this means that the sky was in favour of wars. So here again Christianity was surely the lesser evil, compared that bad old-time religion. For those Franks who believed that the sky was aiding them in battles, nothing much would change with the coming up of Christianity. But something that did change with this conversion was that now Chlodwig soon became haughty and inequitable. It was the Germanic tradition that the king was bound by laws. Laws would for instance govern the distribution of the booty among a band of warriors. But when Chlodwig became a Christian king he decided to ignore the old laws. He demanded a robbed Christian chalice for himself, an infringement of the law. And when a man opposed and smashed this chalice, the king later killed that man under a pretext, under a made-up accusation. Christianity introduced a tendency of mendacious lawlessness and royal haughtiness into the Germanic world. It is a tradition that still makes it so difficult today to get royals in shape and make them valuable for their countries.

If we search for the origin of Chlodwig's conversion to Christianity we must look at his marriage with Princess Clothilde (Chrodechild) from Burgundy. This woman was a devout Roman Catholic, and this made Chlodwig too take up this special Christian belief in the end. We know that women have a way of talking their sons or husbands into religion, but it is hardly believable that they also have ways to influence their men's inner voices. But just this is confirmed by another story who tells us that Chlodwig saw a miracle at the tomb of Saint Martin in Tours (then in Burgundy). Indeed it is not a coincidence that this local saint became some kind of national saviour deity of France, as a substitute of the Jew Jesus. UTR pundits will already know that there is a Merddyn (the Gaelic name of the wizard Merlin) or Martin who is the false Mahdi or Messiah, the Jesus of the planet of Elves. Events on this near planet in the sky ruled by Ga-Leta often influence our own world. Indeed their holy city, their 'Rome' lies on the meridian of Bethlehem in their Near East, and not in their 'Europe'. Their 'Rome' is possibly called *Megeed*, a name that reminds us of our Armageddon.

Back to Frankish history. We find again that just like Constantine, Chlodwig did not like the

symbol of the cross too much. The Franks must have liked it more when one Saint Avitus from Burgundy greeted the baptised Chlodwig as the “Light of the Sun”. Again we find this solar myth for a king, always a sign that I am in some way involved into making destiny here. Indeed I just sit here on my sofa in my flat in the Zülpicher Street. This is the street that is named after the town where Chlodwig once won his decisive battle, the battle that opened him up the way to erect a Germanic kingdom in France. Read more about the tragic aspects of the loss of the wisdom of the antiquity and the victory of Christianity in chapter 6.10

In later centuries the latter kings of the dynasty of Chlodwig were seen as special weaklings. The Merovingian dynasty was finally dethroned by the dynasty of the later Emperor Charlemagne (Karl the Great). This was a dynasty of at first most decided Roman Catholics, who came to power with Charlemagne's parents Pépin and Bertrada, the 'murderous Cinderella', see my document 'Hollywood Mythology' chapter 4.5.8.

The Merovingians had a nicer myth of origin, and maybe this myth doomed their family tree. In the saga of the Merovingian kings we find the story of the miraculous birth of the first ancestor Meroweck. Allegedly he was the son of a sea snake – we know that a congera is meant here. The saga goes that not Frankish king Chlodio was the father of Meroweck, but that Meroweck's mother encountered a sea monster called Quinotaurus. It is definitely a legend similar to that of the virgin birth of Jesus. Indeed in the old days it was common to think that important heroes were the sons of animal spirits or pagan deities. Such myths reflect the inner reality that many women were perceiving, when they were in bed and became pregnant. They found that they had erotic visions, that dream lovers visited them. Often those dream lovers were formed to match their beliefs, but sometimes the better women would also sense what creatures were really behind such visions. It can be an error to love such dream lovers too much, because this leads to the transfer of much energy and time-synchronisation impulses to the congeras. You must always try to keep away from the bad and evil congeras, but nobody on Earth knew this. It can be costly to feel too much lust.

So who was Quinotaurus? Some experts speculate that the Cretian myth of Minotaurus was meant here. Minotaurus was the evil man-eating monster bull that lived in the labyrinth of Knossos. The labyrinth often symbolizes the mestab, the giant-sized egg-shaped container with a congera in the middle. But while Cretian-Mycenæan mythology turned the congera of creation into a vile beast, Frankish mythology told the truth, that this congera was helping to procreate kings and nobles. This nice Merovingian monster deity was called Quinotaurus, and we must read this name as 'White Bull', using the root 'white' that we also find in Celtic names like Gwynn or Quinn.

So here we find the phenomenon that was common for dynasties of rulers of the antiquity. Important people would also meet the congeras during moments of lust. This mysterious legend of procreation still tells us that the Earth Goddess had a hard time to stabilize the family tree of the Merovingian kings. In the later tales of Frankish king Chlodwig we find that as soon as he became a Christian, he also suffered a moral breakdown, and he became an unjust tyrant who would often take refuge to violence. A pagan myth had made the Merovingians strong, but they waned in the age of Christianity. While they took up Christianity, gradually their power went away from them, and they started to become notorious weaklings. We may assume that Chlodwig and his blond Germanic Franks were just too Nordic for Christianity. In later times the French became darker and smaller, this is another by-effect of Christian religion. It's the reason why the Earth Goddess always hated Christianity and never could wait to have it removed.

4.5.4 The Way of the Sword

Christianity taught Constantine and Chlodwig to go the way of the sword. It was a way that led them away from Germany. What about the Germans who remained in their home region? Well, not a few people today think that Germans are no good and are maybe all still Nazis, barbarians

like they always were.

If we read the Græco-Roman writers of the antiquity we find that they already didn't hold these Germans in high esteem. Tacitus writes in his text 'Germania' that Germans are only good at onslaughts but show little endurance at work and in hardship. Indeed, in those old years most Germanic tribes were extremely aggressive and belligerent. But that was after the Romans had massively invaded and harassed Germany for years. It is little known today that the Germanic tribes under Herman (Arminius) assaulted three Roman legions not without a good reason, but because the Romans had before tried to invade and enslave all of Germany with the help of extreme measures of brutality. Germanicus then carried out one expedition of revenge after the other. When he retreated from the German frontier in the year +16, it was because Emperor Tiberius had decided to leave the Germans to their typical inner divisiveness. Indeed in those years Germany was torn into battling factions. But archaeology shows us that the Germanic had seen better times. Before the Romans came, apparently those North Germanic Chatten had been a peaceful high-level cultural nation. They were able artisans and also able to live in peace for long periods of time. Settlements near Hamburg-Cuxhaven who were excavated very recently had existed for 500 years, but no traces of arson or battles were found there.

We may well think that the bright cultural climate was darkened a lot when a new religion from Saxony reached the North. It was the religion of Wodan (Odin), Donar (Thor) and Zio (Tyr), those sombre gods of war. The problem of this religion was not only that it was all wrong, since such deities did not exist. But the new South-Germanic religion would also teach that warriors who died in battle would be received with special honours at Valhalla, in the Germanic-Nordic paradise. And we may well think that such religious messages helped a lot to turn the Germanic tribes from peaceful, culture-loving settlers into roaming warriors who were always ready for a tough assault. And when the Romans arrived at the river Rhine the Germanic were like forced to be even wilder and tougher than the toughest of the invaders. Their alternative was to fight or to be subdued by a most painful system of tyranny. Julius Cæsar had slaughtered Celts in Gaul by the hundreds of thousands, and this should not happen now in Germany.

From the history of Chlodwig and the Franks we then see, that the religion of Jesus Christ did not help well to change the minds of the Germanic to the better. Indeed Jesus had been a pacifist. But all the other stuff of the Bible, from the story of Cain and Abel to the story of the wars of Armageddon did not help to turn Germany into a peaceful nation again. The task to remind the Germans and the other Nordic of their intellects and their better abilities, this is something that only true religion can achieve.

In the 19th century Wagner brought up another tale of the victory of Christianity in Germany, his most famous cycle of four operas called *Der Ring der Nibelungen*. Many people today see this opera cycle as a fantasy tale based on Germanic mythology. The Nazis used to hold these operas in high esteem, thinking that they were a vehicle for a renaissance of Germanic culture. But if we follow the story line of those four operas from the shameful beginnings to the disastrous end, then we find that the Germanic pagan religion of Odin shines no light of glory here and also has no future. First the gods sell their sister because they have to pay the bills for their castle. Then Siegmund falls in love with his sister. His incestuous son Siegfried slays his stepfather and wins the love of a former goddess, but later forgets about her and marries another woman. The plot is as sombre as the music, and in the end Odin's realm goes up in flames.

In the Saxon composer Wagner we may see the reborn Wodan or Odin, who had been a singer-songwriter too in the days of maybe -220, just when the elf Mardin was alive, this Jesus of our neighbouring planet Barsoom. Nordic sagas from Iceland still tell of the turbulent adventures of Odin with his strong-minded wife Fricka, and of the 18 magic songs he composed. The Nordic still knew the weird stories of the South-Germanic wizard-priest, see already chapter 2.7.1. It remains a big mystery why such a man could become a mythological father of the gods. Today on the streets of Germany we still see those right-wingers wearing T-shirts with slogans like: "Odin's people" or "Son of Odin". Just yesterday I saw one of these guys, he was buying candy in a supermarket.

Wagner's Ring operas who are dominated by this father figure Odin (here: Wotan) seem to tell that all hope is not lost for romantic Germanic pagans. But if we really look at this Wagner stuff we find another depressing message, the message that the age of Germanic paganism is definitely over. In the opera *Die Walküre* (The Valkyrie) we hear the strange verses: "*Kein Schwert frommt vor der Hunde Schwall*" - no sword saves before the onslaught of the dogs. We can read this as a secret message of the Earth Goddess to her Germanic barbarians and romantic pagans of all nations to not look back to Odin for help. The five devils from Sirius and Prokyon are symbolically mentioned here as dogs. And indeed, all those fantasy rings of power and helmets of invisibility and those magic swords did not help the Germanic heroes Siegmund and Siegfried in the end against the plans of destiny. The way of the sword was not the way that the Germanic should go – Wagner understood this message well, but his fan Hitler ignored it.

We find that already in Wagner's main source, the medieval tale of the fate of the Nibelungen, the main hero Siegfried appears as a dragon slayer. This Nordic hero travelled to South Germany to marry Kriemhild, the sister of a king. His new South-German Celtic relatives apparently made Siegfried become a Christian. So really, all this stuff is not good for a revival of pagan Germanic culture. But like in the similar story of the dragon slayer Beowulf we find that those heroes became popular in a Christianized Europe only because they were acting against the so-called dragon. For Christians the dragon symbolizes the Earth Goddess, who is falsely identified as Satan and then called dragon in the book of Apocalypse. Today we however know that our real dragons, the dinosaurs, died out a long time ago and did not show any similarities to the congeras. Both the sagas of Siegfried and Beowulf were telling to all those unwilling Nordic that the time had come to become Christians. This is why we still know the name of Siegfried while we have nearly forgotten the names of other Germanic heroes, like Wittig or Ecke or also Meroweck. Christians may surely read this as proof for the fact that their heroes were the better heroes. But from a Nordic point of view, we read from the medieval Nibelungen saga the same message of warning that we also read from the Ring operas. All was not easy in pagan times, but the way into Christianity is the way into *ragnarökkr*, the time of doom for the gods and half-divine heroes. In this central Germanic legend of Siegfried, we meet a Nordic hero who becomes a Christian because his bride leads him into church. But that new religion brings the Nordic man no luck. He used to succeed before in fights against the 'dragon', fights who symbolize mental troubles of the worse kind. Germans were always by nature courageous and honest, but under the treacherous snares of Christianity these virtues escape them. Benighted by Christian insanity Siegfried the blond hero falls in love with a darker, lesser woman. He wins her hand easily, but only to lose his luck, since her heart is locked away by the Christian priests who secretly rule her mind. She can't give him the luck that he needs, because Christianity has made women deferent and incompetent. And now destiny betrays the man, he falls as he tries to be just a Christian among Christians. The Nordic need the help of the Earth Goddess to really succeed in life, whether they know her or not. Christianity is a religion for the human sheep, but the Nordic never could be just sheep like all the others.

As we look for the historical truth behind such Germanic fantasy legends, we find that the age when the Germans became Christians was also the age when Germany suffered it's worst historical defeat. The Huns suddenly streamed into the middle of Europe, and they meant to establish themselves as the new Germans. This was the age when the historical hero Siegfried from Xanten (Latin: Vetera) joined the tribe of the Burgundians. Originally those Burgundians had apparently come from Saxony, but they travelled north and ended up on the island of Bornholm. Later their ancestral legend told the false news that they had come from Scandinavia. But the Earth Goddess moved them back southwards where they belonged. It was typical that such mendacious people would become the first Germans to take over Christianity, a religion that was obviously based on many unreal legends and fakes.

But it still got worse. The Burgundians then became the allies of the Huns, but later the Huns killed the Burgundian men by the thousands in a remote valley of Switzerland. Christians like to tell the tale of the 11,000 virgins, from the Burgundians and other tribes, who were enslaved by

the Huns and towed to Cologne. When the virgins refused to take Huns as their husbands they were all killed, including the British virgin Saint Ursula.

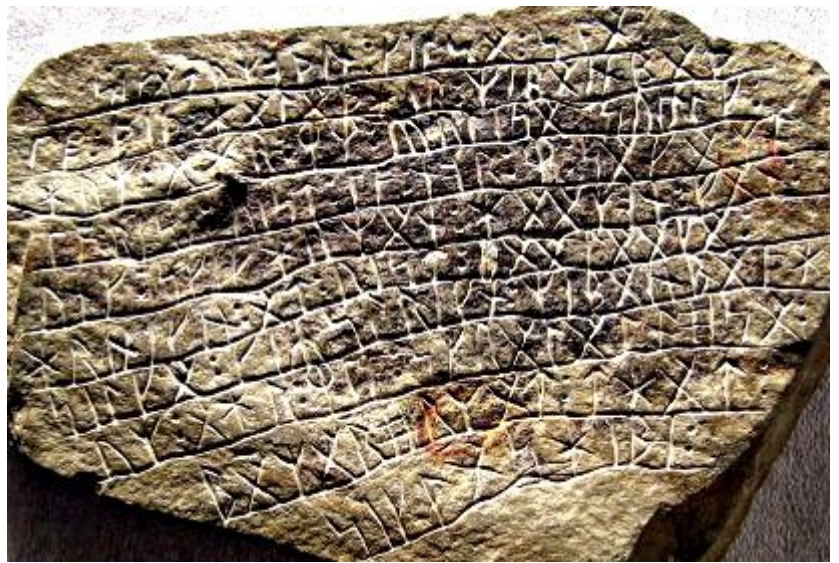
Germanic Germans should rather remember the name of Hildiko, a woman we possibly meet again as Kriemhild, the heroine of the saga of the Nibelungen. This Germanic heroine was given to the ageing Hun Attila, but in the night of wedding she apparently killed the old Hun. The historical reality remains mysterious, but it also remains a mystery who nobody turned this stuff into a heroic poem or a movie script so far. It's surely because with the coming of Christianity those Germans had lost a lot of their natural pride, a pride that was based on the idea that they were the chosen people of the father of the gods. But gone was Odin's realm, and mine hadn't yet come. Many men fell into confusion, but women like Hildiko saved the honour of those Germanic tribes.

4.5.5 The Spell of the Staurogram

Now, from Constantine and Chlodwig to the New World. As we look at the rare and dubious testimonies of American runestones, we hear that some of them contain a weird rune, the so-called 'Hooked X'.

An amateur researcher named Scott Walter has written a whole book about this single rune.

According to his studies the hooked-X rune was used on several of the North American runestones. Indeed, here on this Spirit Pond runestone #3 we find many such hooked-X runes. Sadly, this runestone is



regarded by all the experts as a forgery. But that needs not bother Christian researchers, who often in principle know that all the main parts of Christian or Mormon religion are lies and forgery too.

Mr. Walter and other amateur researchers read the hooked-X rune as an A. Well, this would fit well to the old image of AΩ, a combination of the Greek letters A and O that was also thought to represent Jesus Christ. Is it a coincidence that Ao is also a scientific name for a sloth, one of the laziest creatures alive? Ha, ha...

Anyway, the hooked-X would fit well to the similar Christian mysticism that identified Jesus Christ with the Alpha, putting the most prominent human aside the first letter of the alphabet. However, we are a bit surprised to learn from Mr. Walter that apparently Vikings or other Nordic seafarers carried this intricate Greek-Christian mythology into the New World. Let us not forget that the A is indeed the first letter in the Greek and Latin alphabets, while the futhork (futhark), the Nordic rune alphabet, starts with the letter F.

One of the problems of the hooked-X is it that was found several times in the USA but that it never ever appeared on those thousands of runestones who were found in Scandinavia. Okay, it is not atypical that suddenly new runes appear in rune inscriptions or that known common runes are miswritten. People often hardly knew how to carve runes well. On the bracteates (Nordic gold medallions) for instance we find many undecipherable runes. Goldsmiths used to manufacture such bracteates as love reminders and wedding presents. Some surely must have thought that the customers could not read anyway, and that it therefore was a waste of time to try and work out a diligently composed runic inscription for them. Important rune inscriptions needed to be carved carefully, only rune masters could do this. Those pagans had the superstitious idea that a fudged

rune inscription could work like a bad spell. That idea is not without substance, since every sort of creativity can change your environment. Imagine that later lots of people like your creative artwork, that university people write articles about it and that people put it in a museum. The attention of all those people can change your whole life back in time because it makes you become prominent.

We may well think that Christians commonly feared and rejected the runes. They were naturally drawn towards using the Latin alphabet, since they wanted to be a part of the Christian culture that was using such an alphabet. They rejected the pagan runic written culture. So we may expect that Christians would show a much stronger tendency than pagans to not use the common runic alphabets, or they would at least deliberately misspell words and use false or invented runes. Just this is what we find on this Spirit Pond runestone #3, the most famous of all the stones in the USA who show such hooked-X runes.

So does the hooked-X mean that this stone was made by a Christian? Surely the people who invented the hooked-X rune were people who had the story of emperor Constantine in mind. For them the hooked-X must have been a staurogram, a sign of victory. This makes us more and more noseey, regarding the Spirit Pond runestone #3. Nobody ever has managed to decipher that mysterious thing so far. See chapter 6.5.4 for my reading of this unbelievably difficult inscription, maybe the earliest testimony of heroic Christian seafarers in America.

But the question that interests us here is who made this thing. Mr. Walter speculated that “the origin of the symbol lies within the coded alphabet of secret societies”, like for instance the Freemasons. So could we dare to speculate that Viking Freemasons crossed the Atlantic centuries before the seafarers from Greenland and Iceland reached the New World? Did they leave a number of encrypted runestones and hooked-X inscriptions as evidence for their attempts to win the New World for the Christian faith and Santa Claus? Indeed we may well assume that Christian seafarers must have tried to cross the Atlantic Ocean in the first millennium of the Christian calendar. Common US-American legends speak here of Irish missionaries, most notably Saint Brendan, see chapter 6.16. But we might also well think that some Anglo-Saxon and Norman seafarers always were tempted to just dare sail west. Surely they must have had the legend of Emperor Constantine in mind. This late-Roman Emperor had found glory under the sign of the cross, or better the staurogram. So why shouldn't they do like he did and win the help of Spirit-Jesus too, who was maybe hanging on a cross up there in the sky to watch them kill in his name? It sounds rather likely that such seafarers did exist and that they managed to reach the New World, even if they did not really leave runestones and hooked-X carvings.

However, it sounds very little likely that such Nordic seafarers may have belonged to a secret society that used a special coded runic alphabet, mixing runes and unreadable Freemasonic symbols. But we we cannot exclude this. We may remember that the Knights Templar too definitely liked to use such coded symbols, symbols who later reappeared in the culture of the Freemasons. A legend has it that, after the inglorious withdrawal from Palestine and the tragic end of the power-hungry order, some remaining knights on the run crossed the Atlantic to hide their robbed fantastillions of gold in the New World. On Oak Island at the coast of Eastern Canada there is a place called Money Pit. Treasure hunters used to dig there for decades in search for the treasure of the Knights Templar. But all that they really ever found in Money Pit was wood, sand and seawater. A legend only has it that a runestone with a coded Free masonic inscription was also found there. Fortunately the thing got lost, so I need not waste my time with an attempt to decipher this mysterious 'Runestone from No Money Pit', ha, ha. Can it be that this legend again is as worthless as the legend of king Casper who gave gold to the baby child Jesus? Now, back to the main point of this chapter 4.5.4. Supposed there were Christian seafarers from Northern or Western Europe who crossed the Atlantic ocean, with the idea in mind that Jesus might help them to win whatever land they would find at the far shores. One thing is sure: Those seafarers got lost, we never really hear again of them. Obviously the spell that helped Emperor Constantine did not work out for those Nordic seafarers. Is this just one of the capers of destiny? No, this is typical for Christianity or other Semite religions.

We know other such stories where the spell of crucified Jesus definitely didn't work out. There were Christian Nordic seafarers from Greenland and Iceland who tried to make it on the island of Newfoundland, at the place called Leifsbudir (L'Anse aux Meadows). But their two big expeditions failed, under mysterious and tragic circumstances. The Nordic were beaten back at the coasts of the New World, and a genocide ended their colony in Greenland, see chapters 6.4 to 6.6. We may well compare this to the big other defeats of Nordic or Western European Christians. Let us think of the time of the crusades, when Richard Lionheart and many others from Western and Central Europe spent so much effort in vain to rob or win land from the Muslim Arabs. All the medieval world must have seen this as a big defeat not only for Christian religion but also for the mainly Anglo-Saxon, French and German crusaders. Christianity did never really help well those Nordic and Anglo-Saxons. Christianity rather helped those smaller, darker *Surtungs*, those Southerners and Semites, even if those Islamic Semites lately had all fallen off from Christianity. The Nordic just never really were much in Christ's favour. It always was hardly possible to explain this from the point of view of Christianity, since Jesus would in theory always be obliged to help any Christians against any sort of pagans. But from the point of view of UTR this is easy to explain. The victory of Christianity had lead, not only in the case of Constantine, to a shift of priorities. Now the East has gotten much more important, faraway Palestine was now the holy land. The Bible said now: All eyes on the Semites! For Semitic people this was okay and good, but it often proved to be detrimental for the Nordic. The devils were never the friends of the better evolved Nordic. As we look to the conquest of the New World, we understand that the years of the Middle Ages, the best years of Christianity, also were the years when the Southerners would prosper and spread while the Nordic would often only meet painful setbacks. The Southerners from Spain and Portugal, not the better Europeans from the West and the North managed to win the New World at first try. While Christians thought that their faith would bring them the guarantee of success facing heathens or partisans of dissenting religious movements, they were often much disappointed. The devils of course had a tendency to make people look up to the sky. But we find it mysterious that the staurogram legend soon became rather pushed aside. The staurogram would have served the devils well, it is a symbol that naturally appears in the cold air as N-rays fall in. But obviously they were never strong enough to turn the cult of the cross and Jesus into a cult of the hooked-X and whoever was sending it from the sky. Imagine the devils would have been stronger. Then maybe we would have today Semite soothsayer-priests commonly watching the sky for divine signs and telling kings and presidents what to do. It never got that bad here on Earth. Okay, just some years ago both President Ronald Reagan and President Boris Yeltzin from Russia were known to much rely on the prophesies of female soothsayers. But that was not a part of the common Christian religion. The Christians did never really occupy much with soothsaying, nor did they much look for staurograms in the air, during all the 20 centuries of Christianity. And now, while the last days of this really extremely foolish and mendacious religion have come, we only realize how near the devils always had been to our minds without us noticing. The good Earth Goddess always did let the devils try to plant up the hooked-X over the Earth. The devils occasionally tried to introduce such astral myths into Christianity, but Sofia Ewa never did let them succeed with this.

4.6 Spaniards at Sea

Once upon a time, there was a ship that sailed once around the world. The name of this ship was Mauritius, and it was a Dutch ship. In the year +1600 the Netherlands had been at war with Spain for decades. So when the exhausted Mauritius and it's escort ship reached the Spanish Philippines, after having crossed the Pacific Ocean, they must have been expecting trouble. The Spaniards who spotted the Dutch ships indeed soon sent out the two ships they had, including the mighty San Diego. The Spaniards were in principle well prepared for skirmishes at sea, but they

were not at all prepared for the troubles of destiny they would encounter, on the day when the San Diego attacked the Mauritius.

Chaos reigned aboard the San Diego right from the start. The big ship was absolutely stuffed with seamen, including Japanese mercenaries. It also had aboard over 1,000 cannonballs. But the cannons of the San Diego did not fire a single shot in the ensuing sea battle. The ship was so overloaded that the cannons could not be used, they were below the waterline, with water coming in from the gun ports. The owner of the San Diego begged the Spanish admiral to jettison cargo and ballast, he was ready to give up even the precious Chinese porcelain his ship had loaded. But Admiral Antonio de Morga refused. The Spanish nobleman had not had much experience with ships and naval warfare so far. Nevertheless, this haughty Spanish nobleman refused to listen to the advice of his experienced seamen. Even when the Mauritius fired its cannons and the San Diego was hit, Admiral de Morga did refuse to try and make the ship's own cannons operational. We may call him one of the best helpers of those unfortunate Dutch seamen.

Those Spaniards were brave too. In the midst of the battle, de Morga decided to try and ram the Mauritius. His seamen must have told him that the best way to do this was with sails lowered to reduce speed. But maybe he overheard this. When the San Diego crushed into the Mauritius, this damaged the Spanish ship more than the Dutch vessel.

Nevertheless, many Spanish soldiers now boarded the Dutch ship. The Dutch seamen retreated below decks and asked the Spaniards for terms of surrender. Soon the other Spanish ship, the San Bartolomé, also reached the combat site. But no! This ship now accidentally opened fire on the Mauritius, hitting mostly the Spaniards who were already on board! Admiral de Morga had forgotten to inform the other ship about what was going on.

What should the Spanish do now who had won the upper hand on the Dutch ship? The Dutch were hiding like rats below deck. The Spaniards urgently asked their admiral for advice. But Admiral de Morga was in no good mood to accept the surrender of the Dutch ship. He was so seasick and shocked that he could barely speak. Sitting at the stern of his ship, the discouraged Spanish admiral just murmured: "Do what you can." Admiral de Morga obviously was so shocked because his own ship, the heavy San Diego, had started to sink. For most of the time of the battle his men were in vain awaiting his orders.

But suddenly, smoke was rising up from the black belly of the Mauritius. The Dutch Captain de Noort had set fire to his own ship, to force his men up on deck again and into a combat. The brave Dutch seamen crawled on deck and started firing their guns. A Spanish priest aboard the San Diego now beseeched other Spanish soldiers to join those aboard the Mauritius. But Admiral de Morga had enough of this all. He suddenly gave up this naval battle and ordered his men to cut loose the ropes that linked those two ships. The San Diego drifted away, leaving back the troops who had boarded the Mauritius. The Dutch killed the Spaniards aboard their own ship, and later they managed to sail the damaged Mauritius back to the Netherlands.

Meanwhile the San Diego was sinking like a stone. De Morga fetched the two Dutch flags his men had conquered. He jumped overboard and managed to swim to a nearby island. Later he told to investigators that he had waged the six-hour battle with courage and then had swum four hours and covered eight miles. In +1992 however the wreck of the San Diego was found, not eight miles off the shore of that island but only about a quarter mile away.

De Morga was reassigned to Spanish America and ended up in Quito. In +1636, at the age of 77 and shortly before his death, he was relieved of his duties and fined 2,000 gold ducats for having "lewd relationships with much publicity and with many women".

What we might say about this twist of destiny is surely that the Spaniards were having much bad luck with their leader. It was due to the unusual incompetence of Admiral de Morga that they lost this battle. He just wasn't experienced, he wasn't ready to accept good advice, and the orders that he gave, guided solely by his intuition, turned out to be just wrong. He fell in a state of apathy when he was supposed to command a ship. Why did all this happen? Only from the perspective of Manifest Destiny all this makes sense. The Spanish were in general not bad, but the Dutch were just the better people, genetically. In those years the Dutch were expanding on a worldwide

scale. They had just managed to free themselves from the terror regime of the Spanish inquisition. Not only the sympathies of the Earth Goddess were with the Dutch in those years. But also a lot of protestant North Germans other Europeans hoped that the Dutch would eventually teach those arrogant Spaniards a lesson. The Earth Goddess had fostered Spanish imperialism with good reasons, to better the situation in many remote parts of the Earth. But she was already preparing the Dutch for to take over some of the better Spanish colonies. And in such a situation she let the Spaniards drop. The mental support just went missing. And I guess this was it what caused de Morga to fall into this state of apathy in the midst of the naval battle.

Oh, those Spaniards! It seems that Spaniards and other comparable peoples were acting like fools because destiny wanted them to be that way. We still see those Spaniards in the Hollywood pirate movies, they always lose when they meet Her Majesty's galleons. Hey, but let us not laugh too loud about those Spaniards who proved to be inept to keep the Spanish empire together, when English and Dutch pirates ransacked their ships and cities. Surely some of those Spaniards sensed that they were pioneering only in many parts of the world. They had conquered the lands first. But it was also their destiny to make way in due time for other powers, powers from Western and Northern Europe, and from North America. If we wonder today why the Spaniards at first conquered large parts of North America, from Florida to Texas to Oklahoma to California, to later lose all this territory to the USA, then we must conclude that this development too was the work of Manifest Destiny. It is the same phenomenon that we encounter in nature, as pioneering plants first win the upper hand on barren soil, but later give way to better evolved plants.

4.7 How Hackers won World War I

If we ask today who was primarily to blame for World War I, most people would surely name German Kaiser Wilhelm II as the only culprit. But Wilhelm was just the bad guy and the leading loser. He was not really the one who had wanted and risked such a worldwide war in the first place. It was Austria that had dragged Germany into World War I. It was France that had already decided to fight out this war at the side of Russia. In those years of imperialism that preceded this great tragedy, all the world's leading nations saw war



only as another traditional way to expand, to settle conflicts and to pummel competing nations. Nearly everybody wanted more colonies and more warships and fame and glory too. When the renewed German empire was founded in +1871, it soon started a quest to build up a network of friends and colonies. A new strong competitor had entered the worldwide arena, and this lead to increased competition and the build-up of worldwide alliances. In some way, such a worldwide war had just been inevitable, destiny had apparently wanted this big European confrontation.

4.7.1 The War of Two Frontiers

But how could it be that Germany stumbled into a war of two frontiers, something that Bismarck, the clever chancellor of Kaiser Wilhelm I. always had tried so hard to avoid? In key situations of the 20th century of the Christian calendar, we meet the phenomenon that key actors of history

acted nearly unwillingly against their own interests and also against their best convictions. One such man was Arthur Zimmermann, the German foreign secretary of state of +1917. He was the man who personally lost World War I for Germany.

Wilhelm II had been a dark, puny and slightly disabled man, a tragic figure of history. But mentally he was not as bad as other tyrants or warmongers, he was maybe just weaker. It had been the basic conviction of this German Emperor that Europe and the white nations were mainly threatened by the coloureds of East Asia. He was the first to come up with the term of the 'yellow menace'. With his own hand he pencilled a draft of the drawing above showing the world as he saw it. Seven women symbolize the seven nations of Europe, most prominent among them is the allegory of Germany, while Britannia seems to look just a bit sceptical. The Biblical angel with the flaming sword makes sure to them that they are threatened by an Asian Buddha who rides on a cloud dragon. This drawing raised not only bad Biblical prejudices but also old fears of Huns or Mongols who had invaded Europe in centuries past. Of course this racist, fundamentalist Christian political concept was not unpopular in Christian Europe and the rest of the West. Even in +1917, when the USA was about to enter the war, US-president Wilson still held on a bit to this German idea of the yellow menace, the idea that Wilhelm had genuinely introduced into the political discussion. Hey, is this the same angel who drove Eva out of the Garden of Eden in the Bible? We might see this celestial lightning deity as the opponent of the good snake, who teaches Eva to eat good fruits and to strive for wisdom. So what are lightnings good for? The problem with the Bible was, that all Christians had heard of and feared it's doomsday prophecies. It was the Bible itself who made Britannia and other nations shy away from this concept.

Away with the Bible, this document is about reality. In Europe, Wilhelm's wicked plans to start a kind-of racist crusade in Asia had been cast away silently. Instead those Christian nations were competing against each others, as usual. Why had Germany started this war against France, Britain and Russia in the first place, against countries Kaiser Wilhelm considered to be 'sister nations'? All those people just always stared at their maps and wanted to see their own territory bigger on it. The German warmongers hoped to win land and fame, they were just war-happy. Alas, we may well think that Germany was a nation of barbarians then. Like barbarians always do, they occasionally could not resist the drive to wage war against the neighbours, and a pretext was always easily found. Last time Germany had easily conquered France. This time however the war soon became stuck in bloodstained trenches. Now Germany was desperately searching for international allies. It looked as if they were lucky in Mexico. Those German noblemen were not too noble to befriend the most vile and miserable bandits they found in the remote provinces of Mexico. They tried to arouse a revolution with General Huerta, a Mexican Aztec who was drinking whiskey all the time. They tried to talk Mexico and even Japan into a coalition against the USA. The Germans hoped that this would bind the US troops and prevent the USA from entering into WW I. They even planned to attack the USA with Mexican and Japanese troops and to part the nation into several states, including maybe a Negro Alabama and a Japanese California. But the only war action that really ensued was a raid of the trigger-happy bandit Pancho Villa against a small US-American frontier town. Most of the ordinary Mexicans just took the Germany money and did spend it for US-American whiskey.

In Germany conditions of living had become very tough. When they had entered Belgium, German army troops had burned stables and chopped off fruit trees, they had behaved like really bad barbarians. Now they were suffering the consequences, weakened by a British food embargo. While most of those German paupers had to live from a few potatoes only, many of them grew more and more aggressive and insane – a simple consequence. So far the German submarines had only received orders to attack allied war ships. But in +1917 a growing number of hard-liners had become desperate enough to try an all-out war with submarines, against any vessels they met at sea. Should Germany now attack all ships, and enter into a so-called 'total war' against civilians? The better minds feared that this move might drive the USA into an alliance with Germany's enemies. In clear moments the old Field Marshal Hindenburg and all the generals knew that this was “the way into catastrophe”. But they took this risk also because this young and bright

diplomat Zimmermann had talked them into it. In him we really meet a key pawn on the chessboard of destiny.

Arthur Zimmermann had only visited the USA once on a short trip. But because few other German citizens ever had crossed the Atlantic, Zimmermann now was seen as some kind of transatlantic politics expert. He was the one who came up with ideas like: *“If the USA should ever dare to declare war against Germany, a quarter-million German-Americans would be all too ready to start an uprising.”* Many of the German nobles were rather dark and small, but Zimmermann was not one of them. He was blond and blue-eyed and good looking, someone who could talk like an expert and reap instant sympathy from acquaintances. He was not of noble birth but a middle class man, a typical German career bureaucrat. When he was promoted as secretary of state this was welcomed by the US media who saw in him a liberal and a self-made man, someone who would support the spirit of competition and free enterprise. German chancellor Bethmann-Hollweg, a chain smoker who had always opposed the total submarine war, seemed to rapidly wane with the ongoing war. But Zimmermann was visibly thriving with the war and soon became the darling of the US-American press. They just ignored the other side of this man, who also had arrogant manners and was a treacherous supporter of everything that might help Germany to win this war, competition-wise. Zimmermann was sure that the USA would not enter the war because of just a few German attacks on embargo-breaking US-American ships - and as it turned out, he was right. But that did not save him and Germany.

When it was decided that Germany should start the total war with submarines, it was Zimmermann's task to tell this to the German warmongers and spies who were active in the USA and Mexico. He sent out a coded telegram, the famous 'Zimmermann Telegram'. For this he used the cable of the US foreign ministry that was leading through England. Did he ever think that the British might be able to catch up and decode this message? They did this, and to their joyful surprise they read that Zimmermann had in detail pointed out the German plans to invade the USA with the help of Mexico and Japan. When President Wilson was confronted with the German decision to wage the total submarine war, he still refrained from declaring war against Germany, just like Zimmermann had predicted it. Wilson was too much a man who wanted to make peace and who saw Germany as a friendly nation, a potential ally against the 'yellow menace'. But while the USA would eventually tolerate the total war of submarines in Europe, this proud nation could never tolerate German efforts to overthrow the US government with the help of Mexico and Japan and the US-American Negroes. But this was the message of the telegram. After the Zimmermann telegram had been published, the US-American pacifists and the German-Americans refused to believe what they had to hear now, calling the telegram a swindle of 'perfidious Albion' (Britain). It was Zimmermann then who put an end to these doubts as he publicly admitted that he had sent out this text. The friends of Germany overseas had to bow their heads then, including President Wilson, and the first world war was soon declared. As many wiser minds had foreseen it, Germany was soon beaten back at all the western sea and land frontiers, and finally had to ask for peace under the most humiliating conditions. Emperor Wilhelm II. had to resign and was sent into exile.

Without the Zimmermann telegram, World War I could have well ended in another way. Britain heavily relied on US-American civilian aid ships. But after the total submarine war was declared, most of those merchant ships decided to stay at home in US-American harbours. For weeks it looked as if the USA would stay out of this war despite of the new German strategy. A simple telegram changed the course of history. Apparently the idea never entered into the German minds that those British hackers had cracked the German secret code, at least very nearly. They had deciphered key passages of the telegram, but not the whole text. There is a very weird detail that made all this possible for the British specialists of 'Room 40'. Despite of the fact that this telegram was declared “most secret”, it was not encoded twice. The Germans had used this much safer technique of double encryption on many of the recent telegrams they had sent via the US-American cable. But some strange caper of destiny made them forget this as they encoded the crucial Zimmermann telegram. The reason why this wasn't done remains a mystery until today.

We may well think that without the help of true religion, such mysteries must remain mysteries.

4.7.2 Germany and Manifest Destiny

From the point of view of UTR, a lot of previously unexplainable mysteries suddenly makes sense. Those imperialists and barbarians who dominated the nations of Europe at the beginning of the 20th century had to be removed from office. Many of those German nobles were of lesser quality, they were B-class people. Zimmermann was not one of them, and as time passed the public started noticing this and he became popular. But it still remained a mystery to the humans that the Earth Goddess can indeed control and manipulate people, and that there are forces of evil who do the same. In those times of war, more and more hostile aliens of the neighbourhood took an interest in what was going on here on Earth, since all those bored cruel idiots of hostile space all like to watch and participate in big wars on alien planets. With this development having started Sofia Ewa was constantly getting weaker. Zimmermann was her pawn now as she tried to drag the USA into the war, a move that would hopefully end it soon. The children in France, Belgium, Germany and elsewhere were suffering from hunger, and things were getting worse with every war winter. The real eternal Empress of planet Earth, her majesty Sofia Ewa, also was not at all fond of the ensuing perspectives that after Germany would have won World War I, most of Europe and America would jointly fight Asia in a worldwide war of races and confessions. Like the USA found out in the Vietnam war, all those white protestants would probably have learned that they could win the war but would subsequently lose the peace.

Wilhelm II and his Christian clique had to be removed from office also for another reason. It was I who was chosen to become the new emperor of Germany, the rightful heir of the throne. The throne had to be emptied for me, since my mission would have more chances to succeed in a beaten Germany that was largely stripped of its old time nobility. And let us not forget that drawing of Wilhelm, where the Earth Goddess might be seen as the hostile dragon that the Buddha is riding. Armageddon confrontations were really looming on the way that Wilhelm was about to enter.

Those Germans had to learn a lesson in history now, a lesson they could not learn any other way. Many Germans were wont to act as barbarians who did not care much for principles of morality and humanity. They were indeed strong, both World Wars showed this. They wanted to take all the land by force. In a way they justified this with their own version of the doctrine of Manifest Destiny. Kaiser Wilhelm knew the Bible, but he was too smart to believe in it. He had much replaced it by his own conviction of "if there is a chosen people, then it's the German people." That is true, but then again it is a dangerous insight, dangerous because of Berk-OS. This bad old operating system of "How to build up and organize a planet" indeed says that the middle nation of the middle-north continent is supposed to carry the best genes and the best luck too. This gives Germans a natural advantage in any worldwide conflict or competition. But then again, Berk-OS by itself leads planets into eternal fighting and slaughter, it's just a bad and old menace, a faulty system that makes it easy for devils to enslave and abuse whole planets. Germans used to believe in German supremacy as their version of Manifest Destiny, like they believed in natural laws. But this belief is treacherous, it can make people blind for the achievements of other nations, as Barbara Tuchman points out in her famous book about the Zimmermann Telegram.

Haughty humans eventually get so humble if they realize the enormous strength of those immortals good or evil. The good Earth Goddess Sofia Ewa has to go the way that Berk-OS opens up for her, the way that binds her to Germany as the chosen people. This world is like a tree, and like all trees it has to have a leading sprout, the German sprout. The way of the devils was it always to especially tackle this leading sprout, to try and uproot or control it. But how could the Earth Goddess counter the joint efforts of several groups of hostile aliens? She often had to adapt our reality to that of our closest friend and neighbour, Ga-Leta from planet Barsoom, the planet where the Elves (Laren, Alben) live. First the Celtic and later the Anglo-Americans

became some kind of sister culture of the middle nation of the middle continent of Barsoom. This explains why Britain never much saw the need to accept Germany as the nation called up to judge over all the other nations. They resisted against Germany with 'Avalon' backing them, with the invisible and unconscious help of the leading nation of another planet. They had to keep Germany down until the day when the Germans would be mature and intelligent enough to take up the burden of the leadership of this lost planet. But their typical Celtic-Anglo-American thinking was it that in fact their own culture should naturally rule this planet. This is the British version of Manifest Destiny, but from the perspective of the Earth Goddess, it is true only for another planet, for Barsoom the planet of the Elves.

Today the Celtic-Anglo-American culture seems to be indeed the leading culture of this planet. But the danger is that many peoples and nations naturally disagree. They just can't tolerate such a strong USA, since they feel that another nation should be on top. Putting a good Germany to the top is the way to naturally end such tensions, with the help of Berk-OS. It's a dangerous way, but one that we are about to go. However, a big and strong Anglo-American culture always helps our badly troubled celestial ally Ga-Leta from Barsoom, and thus again stabilizes also our own destiny. Darn, this is all so complicated!

Let us look back to the half-mythical prehistoric days when the shores of the North Sea were first settled by modern humans. There was this man called Bår (Boar) who once lived where today the English Channel lies. When his land was washed away by catastrophic floodings, Bår and his seamen travelled around the world to the coast of South America. From today's Mexico his sons and some native Americans came back to Europe to tell to the world that the world was round. This happened 12,000 years ago and laid the foundation to the myth of Atlantis. But there were things that Bår and his sons did not know. Their name for the Goddess was maybe Leta, called Kleito in the Atlantis tale. But the real name of our Earth Goddess is Ga-Jewa, and as Erda (Earth, Eortha) she was known to the people who remained in the North when others travelled far away. Those early Celts from Atlantis were good, but they were not good enough to be the chosen people. Very early the Earth Goddess installed a barrier between the West and the Centre of Europe, a barrier of languages. In cases of emergency the leading nation of the West could take over the leadership. But it was and is of course better if the leading nation of the Centre of the planet can do the job that it is supposed to do. This is of course the hardest thing to achieve. Germany was nearly always in trouble and divided while I wasn't alive. In Germany manifest destiny saw to it that this country should never be the node of Europe and all the world before age of the Saviour.

A word from the wise chancellor Bismark leads us to this aspect of manifest destiny. He once said that all that the Germans could do in politics was to wait until someone would hear the footsteps of God in history, and then to jump forwards and to try and clutch his coat tails. Indeed that mysterious remark describes well the problem. Germans had to search the Messiah even before he was there for his country. While I write texts like this one I make history. My actions sometimes leave deep traces in history. I can change the course of destiny by my creative work. But this may happen here and there, unplanned and sometimes ill fitting. I am still a human with a mind hard pressed by evil attacks. Our history is a smouldering battlefield, and not a place that I can rid of wars that were fought out in ages past. Our history is a battered land that is marked by the efforts of the enemies. I do my best, but I have to look forward too, into the better future. The past is gone, and we can still be glad that in past situations of distress some people more or less involuntarily did their best to at least avoid the worst.

When President Wilson had to decide about war or peace for the USA, he was in such a stressful situation. And just in such situations problems eventually concentrate on someone, as the devils press reality to prevent an unwanted decision. Wilson then said that he had the idea that the Earth was turning backwards instead of forwards. Indeed this leads us to things that the Earth Goddess can do. She eventually stops the rotation of the planet Earth and the surrounding hyperspacetime. People then may get the idea that the Sun and the Moon stand still at the sky. We know this from the biblical 'miracle of Gideon and Ajalon' a time of another important battle. The Earth Goddess

may appear weak regarding our history, but only because we are still unaware of her vast abilities and opportunities to correct the course of history, even back from a time that is today still far away in our future, a time when all the local devils and demons are already a history that nobody will like to remember.

4.7.3 Harden, the Jewish Warmonger



So it was Arthur Zimmermann who lost World War I because of the efforts of British hackers. But who caused it? Emperor Wilhelm II of course gave the orders to wage war. But as we have already seen, this man was rather someone who tried to unite Europe and befriend his neighbours. Wilhelm's basic belief was that of the yellow menace, and for years he especially tried to befriend Czar Nicholas (Nicolai) from Russia, to help him against the expansion of the militaristic Japanese government. We are surprised to read that before +1906 Wilhelm was eager to let France and other European powers know that Germany wished to settle those usual international crisis events more peacefully!

But there was another key pawn of destiny who had something against it. The journalist Maximilian Harden now started his own campaign against 'Wilhelm the Peaceful'. Harden publicly accused Wilhelm of being too soft on the field of foreign policy,

because of Wilhelm's unwillingness to 'rattle with the sabre'. If we look into the face of Harden we find that this man looks intelligent but in a way mean. His bright eyes are contrasted by his pitch-black hair. The narrow, bitter mouth tells us a tale about his dark inner world. And if we read his biography we find to our surprise that this man took up a false name. His real name had been Felix Ernst Wittkowski, and he was born and raised as a Jew. Harden converted to protestantism but soon made clear that he had fallen off from religion altogether. And we may well say that Harden intentionally goaded the mentally labile Emperor into a more hostile and belligerent policy. He was a journalist only, but sometimes one critical journalist can change the political mood of a whole nation. The devils always have a tendency to hook on one rebel or critic and make him influential. And in Christian Germany this role of the main public critic and people's tribune fell upon the shoulders of a (former or then again still) Jew. Of course Harden only spoke out what many thought in those days, that Germany should rattle with the sable on the battlefield of international politics and risk a new war, since the last ones all had been going so well.

In +1906 Harden suddenly became very influential in German politics because of the smut stories he published in his petty newspaper. Harden uncovered the fact that Wilhelm had gay connections. Indeed the emperor was massively influenced by the liberal count Philipp Fürst zu Eulenburg-Hartefeld. Count Eulenburg had been the leader of a very influential circle of liberal intellectuals and nobles, and now it apparently came out that those guys were gays. The count knew Wilhelm since his very young days, he had been a close friend and even the mentor of the later emperor. Count Eulenburg and his friends called Wilhelm *Liebchen* (German: little darling). In fact it was an open secret now that the count and other members of this circle were gay, and this was a crime in the days when Germany was still a monarchy. Maximilian Harden, this fiend of the gays, had blackmailed Count Eulenburg before. But now he decided to take the case to court, because he wanted a more aggressive foreign policy, a policy that those gays and liberals had always rejected. Count Eulenburg got sick of this and pleaded unfit to plead, and this saved him from a harsh sentence. He had to retreat from Berlin, his friends were discredited. Kaiser Wilhelm II had suddenly lost his closest friends and advisers, and all this affair subsequently

turned this weakling from a liberal monarch into a tough warlord.

Now, the next gay scandal was even more weird. General of the Infantry Dietrich von Huelsen-Hæseler had been the leader of the military cabinet of Germany, the most influential adviser of Wilhelm in affairs of the military. He was the one who organized the cleansing of the military apparatus in the aftermath of the Eulenburg affair. But two years later he suddenly appeared as a ballerina before the Emperor! Lady Didi danced so wild that he died on stage with a heart attack!! Wilhelm had apparently lost another gay adviser under most shameful conditions. What was going on there in Berlin? In fact few people know what can happen to people who become influential in politics. Those forces of evil come to them and try to influence them, especially in the night-time. Chancellor Bismarck got so scared of such phenomena that he could only sleep if a close friend would sit at his bed and hold his hand.

Politicians are ready to face a lot, but they are not ready to face mysterious sexual temptations. I have written about this phenomenon before in my text 'Hollywood Mythology' chapter 1.4.1. A psychologist confessed that he would meet the visions of women he knew in erotic fantasies and finds it amazing that hardly anybody in his business seems to care about such phenomena. We may call this cyber-sex, it happens to many people but rarely there is talk about it. The way it goes is, that you seem to be somehow connected to other people in erotic visions or sensations. It is typical for those demons and devils that they abuse this to lead people into trouble. It's like having intercourse with a spirit, it can get rather real. And before you find the power within to resist to this, they eventually change your sexual orientation.

So what if you feel that you are gay and this is against the law? Some people cannot resist to their strong drives. In the Count Eulenburg trials one adviser called Moltke pleaded that he was not really gay. Moltke allegedly just had never felt desire for his wife. Those men of Count Eulenburg's circle were close advisers of the Emperor, but could they tell him that they were sexually molested at night by spirits? Count Eulenburg indeed became a romantic spiritualist! Indeed spiritualism was another one of the accusations that Harden brought up against him. This accusation leaves no doubt that such phenomena existed.

In fact only the people who face such very worrying phenomena themselves may find out that humanity in general desperately needs advice on this field. But this is a field where there are no experts – besides me. We might see this whole Eulenburg circle as some kind of esoteric community, some kind of gay sect. When Harden brought it down this shook the balance of power of the government. Subsequently Emperor Wilhelm lost a great deal of his political influence, while other and more war-prone politicians now decided about the outlines of policy. But we should not say that a Jew is to blame for World War I, because one of the main objectives of the real divine Empress of this world was it to get rid of the disabled and apocalyptic-Christian Kaiser Wilhelm and his whole bunch of old-time nobles. But then again, the Earth Goddess too was maybe not voluntarily driving Germany into a war. She could not influence a lot in those crucial times, and she had to keep the hostile aliens busy and involved here to take away their pressure from troubled planet Barsoom.

Back to the Zimmermann affair. When Germany was pondering about whether to risk a war with the USA, there was always one voice that firmly spoke out against it. It was the voice of Johann von Bernstorff, German ambassador in the USA. He was a real USA expert, and “day and night” he preached to the bureaucrats in Berlin that any German-Americans would never start an uprising or something in case of a war. In a number of earlier conflict situations this noble and wise man had managed to keep the frail peace between the USA and Germany intact. But suddenly, in the hour of crisis, scandalous pictures appeared of him. He was posing with two models at a pool, all three of them were wearing women's bathing suits. At times such things especially happened to the good guys. Here we also must suspect that if men do show such behaviour it is because other men who are near to the Earth Goddess or big men secretly gives a similar example. When the Kaiser or big man secretly has gay feelings and maybe even wears women's underwear, then so will some of his subordinates, then so will many other man in all of the world. You see, it is a problem for all men if gays or weaklings get into leading positions

where strong men are needed. The social function of a leader is also to define the social behaviour of his men and to keep them on the path of moral righteousness. It was also the constant weakness of Kaiser Wilhelm II, of this rather dark and small B-category man, that turned his Germans into war-happy barbarians so easily.

But we also have to keep in mind that those times of war were among the most darkest that this planet has lived through. We see the big wars of the past, but what we do not see are the much bigger wars of the Cold War area that the Earth Goddess managed to avoid. This was possible because she stopped this thence overly aggressive, egoistic and nationalist Germany early.

4.8 Why Hitler loved Freaks, Japs and Dogs



Recently I saw the film 'The Ritchie Boys'. It was about Jews who had emigrated from Nazi Germany to the USA. As they came back to Germany with the US troops in +1944, some of them realized that their relatives had all been killed. This of course made them very angry. One of those men said something like this: *I wanted Germany to become all destroyed, like ploughed under from*

west to east, and may the world forget about it. Such statements made me dislike Jews for most of my life, in the years before +1993.

In school we used to learn a lot about the Nazi era. Once it had been my task to prepare for history class a few hours about World War II. I remember that I used to think a lot about the question: *How could we Germans have won that war?* Well, in principle we all agreed that Hitler just hadn't been good and Nordic enough. *“And then look at all the freaks around him! This fat junkie Goering and that puny cripple Goebbels, and Röhm the homo and Japanese-looking Himmler.”* Surely Hitler could have won the war with the help of Nordic he-men. The strange thing though was that just such Nordic didn't really support his cause, with the sole exception of Reinhard Heydrich, the SS-security chief from Prague. But just this guy was assassinated by a Jew, while all the other Nazi kingpins miraculously survived World War II to the end.

Before I knew about UTR I was definitely feeling some kind of sympathy for the Nazis; I mean, for a better sort of Nazis. I think that many Germans used to have similar feelings in those decades after the end of the war. They knew with their rational mind that Hitler had been no good. But they had little control over their emotions. And as we watched the old Nazi newsreel shows on TV, we were grabbed again by the emotional message that they transported. The war was shown there as some kind of war game and sports competition. The Germans were our team, and we were sad that they had lost the match so shamefully. I and many others were feeling very little sympathy and regret for all the victims of the death camps of the Nazi era. They had been mainly Jews and Gypsies, but we were Germans. I was an atheist then, nevertheless I had received a Roman Catholic education and was a member of the Christian Democrats Party. We were patriots, but the Jews were still seen as nasty people who tried to bring Germany down.

Read more about my sympathies for the SS religion in chapter 6.14.6.

But all this changed for me, when I was chosen to become the Messiah. I became much softer then on the inside and also happier. My mind changed, because I realized that the devils are out there, and that they are able to influence the human minds with their cruel thinking. So this means that Hitler hadn't really done alone what he had done. But the hostile aliens had done this too who were speaking into his mind and who were in part controlling his actions, without him realizing this. The late Hitler was not a believer of any religion, but he used to believe a lot in destiny. In times past the Nazis used to put the blame for lots of things on the Jews, while the Jews later used to put the blame on the Nazis and on the Germans in general. But the truth is that those devils are to blame.

In the beginning of the war the German troops indeed made progress faster than anyone had expected. They conquered Paris in no time. But as soon as the USA entered the war, and while the axis troops were on the retreat in Russia, it was already clear that Germany had lost another world war. Only Hitler and the Nazi kingpins did not seem to understand this. When the allied troops had reached the western borders of Germany, the time would have been right for an unconditional capitulation. The German troops had surrendered in +1918 just in time, when it became clear that they had lost World War I. Things were worse in World War II. Most of the German cities were already much destroyed by allied bombers, because Goebbels and Hitler had decided to wage this war as a total war, a war that would include civilian targets, see my document 'Hollywood Mythology', chapter 2.9.9. It was their fault that this war against German women and children had already found countless thousands of victims. But what did the Nazis do in +1944? They started a foolish last new offensive in the hills of the Ardennes! They declared many German cities as 'fortresses', this means they didn't give up those cities without a last fight, a fight that did cost more lives and caused more destructions. The Nazis destroyed our bridges and our buildings, and they killed a lot of our soldiers and civilians in the end as deserters or traitors. Was this insanity or what else? It was again the work of the devils who controlled Hitler. I remember well that I discussed the question in history class whether Hitler had been insane. I agreed and was sad that I had to. But I had no idea then that the truth was ever more gruesome. Let me remind you of Jewish wishes that all of Germany should be destroyed. Well, that was exactly what Hitler did in the end. He destroyed as much of Germany as he possibly could. Hitler failed with his vain plans to conquer all the world for Germany alone. But the hostile aliens who worked on him and who partly controlled his mind had reached many of their objectives. They wanted to see Germany destroyed, and this is what happened. They tried to do this with the Nazis, the Jews, the Russians, and with the British too.

I remember well the stories about the Soviet-Russians, who destroyed and dismantled and carried away a lot of everything they found of value in their occupied part of Germany. Most people in East Germany are still bitter because of this. It was the beginning of the Cold War era then that in a way rescued Germany from the fate of becoming some kind of eternal international outlaw country. The devils were seeing new opportunities to start new conflicts, now with those much deadlier nuclear weapons. While Germany was parted, destiny already seemed to prepare another and even more gruesome world war. All those people in the post war era seemed to expect that another war might break out soon. But the Earth Goddess had the patience and the skills to end this conflict situation peacefully. A World War III would have been really disastrous, and this is why God didn't allow it. The devils are strong, but not that strong any more.

Oh yes, why did Hitler love dogs? He used to like playing with his shepherd dog, that was one rare occasion when people saw him laughing in public. Later in life, when he was forced to hide in this or that remote bunker, his star-spangled generals and field marshals presented him another German shepherd dog to make him at least take a walk occasionally. Maybe he liked his dogs more than he did like his partner Eva, he seemed to dislike women in general. Of course the devils also tried to reap the sympathy that Hitler granted to his dogs. A story goes that a Jewish girl saw Hitler in a *Wochenschau* news movie cuddling his dog. She then thought: *A man who is so nice to his dog can't be a bad man!* Well, such kinds of errors proved to be fatal for many Jews

who did not leave Europe in time. World War II and the terrors of the Nazi era only did happen because so many Jews were fooled so much by their intuition.

4.8.1 A better Hitler could have won

Of course Hitler could have easily won World War II. Imagine that he would have taken the side of the USA after the attack on Pearl Harbour. Japan was Germany's ally then, but Hitler had broken such treaties before. The Japs had failed to attack the USA in World War I, and again they had failed to attack the Soviet Union in World War II. A better Hitler could have well tried to make friends with the USA now, instead of repeating the same mistake that Germany had made in World War I, the mistake to try and fight a war on two frontiers against the two super powers of this planet.

Imagine that Hitler would have issued a press statement like this: *The German government condemns the cowardly and treacherous attack on Pearl Harbour. The German Fuhrer always knew that you cannot trust those yellow faces. Let us unite now our European and white Aryan troops to drive the Japs back to where they belong... Sieg Heil, USA!* We may well imagine that the US-government would have had a hard time explaining to California and the rest of the USA why they should refuse such an offer from Nazi Germany. They were lucky that mad Hitler declared war to the USA immediately after the attack on Pearl Harbour, and with no good reasoning, blinded by this fast success of the Japanese air raid.

Indeed, a better Hitler would also have won the war in Russia. When the German troops crossed the border in +1941, they took captive Soviet soldiers by the millions. The Russians and the other peace-loving peoples of the Soviet Union were sick of the terror of the Stalin era. In the Ukraine, the venue of former Stalinist mass murders, the German troops were sometimes received by cheering crowds as liberators. If Hitler would have allowed General Vlassov and other anticommunist Russians to build up a white-Russian national government, then the age of Stalinism would not have lasted more than another winter. The Nazis could have well played out the Aryan card too, or they could have installed a new Czar. A better Hitler would have done that. But instead, the German troops moved into Russia like conquering barbarians. They wanted all the land for themselves. The Nazi propaganda was telling to the German troops that the Russians were sub-human beings! I remember that my father told me once, how surprised he was when he arrived in Russia with the German armies to learn that the Russian equipment was better than that of the German Wehrmacht. Can it be well explained that the white 'Aryan' Nazi regime was teaming up with the Japanese hordes against the white 'Aryan' Russians? Behind the madness of Hitler we find an unexplainable twist of his ideology. And we know how important his ideology had been for him!

Hitler could have won the battle of Britain too. He could have tried more to make the British surrender. The German troops had surprised a whole corps of British troops as they had overrun France. Those Brits were out of ammo. The Germans could have easily taken them captive, but instead they did let them escape. A better Hitler would have known that he needed to get even with Britain first, before he could dare to attack Russia. If Hitler would have built up a larger fleet of airplanes and submarines, he could have done expensive damage to the British fleet. Already first German jet-airplanes had been developed, planes who were twice as fast as the older propeller planes. For some strange reason though this development was nearly forgotten in Germany. Instead of concentrating on Britain and cleverly developing superior German technology, Hitler waged one fast war after the other, in Serbia, Greece and Africa. This madman just could not wait to get his troops moving. He felt the urge to fight constantly, he had no patience, he wanted to win all of Europe in a hurry. But when British warplanes cleverly destroyed the large French fleet, Nazi Germany realized that the chance had passed to make friends with the French right-wingers.

Hitler could have tried more to make friends with the French. He could have tried to turn those

fascist regimes of Finland and Spain into allies. Hitler could have tried more to win the sympathy of the intelligence in the occupied territories of the East, from Serbia to Poland. He could have tried more to win the sympathy of the Jews. So why did Hitler hate the Jews so much? He should have known how much they could have been a help in the USA. He could have promised them Israel, and many of them would have gladly supported the Nazis. Many Jews spoke Yiddish, a German dialect. They were European whites, and also many of them had good genes and were rather intelligent.

But Hitler had apparently always hated the Jews. This fanatical anti-Semitism of Hitler was a sentiment typical for South-German and Austrian Roman Catholics, while it did not have a lot to do with the pseudo-Aryan Nazi ideology. All this ideology just didn't make sense. And it seems that Hitler did believe a lot in the strength of his armies, but not a lot in the strength of Nazi ideology.

A better Hitler could have won the war. But we can surely all be glad that we didn't have a better Hitler. Because there were those hostile aliens who saw to it that a bad man of war with a Christian background and little education became the leader of a fascist Germany. They saw to it that Hitler did not become a better thinker and politician. They would not have tolerated a better man instead of Hitler.

Also the good Earth Goddess saw to it that Hitler was brought down in short time. She wanted to get rid of Hitler before the nuclear age. A better Hitler would have given Germany more time to develop worse weapons, including atomic bombs. Germany and Britain would both possibly today be radioactive anthrax-infested deserts instead of blooming countries. So let us be very glad that we didn't have a better Hitler.

4.8.2 The Anti-Christian Coalition

Why did the Earth Goddess allow the Nazi era? She had her plans and reasons. She wanted to prepare Germany for the age of the Saviour. This is why she needed Germany to move away from Jewish-Christian religion. She needed a more Germanic Germany then. In a more Christian Germany, the risk would have been there that I would have been molested as a child by Roman Christian school teachers and would have contracted bodily and mental defects now. The risk would have been there that I would have hated the Earth Goddess as soon as she contacted me. This didn't happen to me because my father was more or less a Nazi for most of his lifetime, and not that much of a Roman Catholic. You have to keep in mind that it is the way of the devils to cripple people before they know what is happening to them. And to cripple the Saviour means to cripple his world. Really, when my father crossed the German border westward and started to believe again in the (un)holy church, his eyesight started to deteriorate rapidly, and so did mine. And let me not write up here what all those Christians did to my nose and to my teeth.

Surely the Earth Goddess could have prevented the two World Wars. But then again, she did not dare this. In those decades, the waves of the last big attacks of the devils were rolling. Behind this was the instability of Germany that was caused by the future coming of the Saviour. Before that time, Germany had nearly always been parted into feuding states or engaged in wars. The devils knew that now their last chance had come to drive Germany into war and separation once again. Strange as it may seem, World War II also served them to endanger the life of my parents, and thus it served to destabilize my family tree. The Earth Goddess would have needed a better Nazi movement, but that was not for her to decide in those years.

We can only really explain the mystery of Nazi ideology if we look at it from the point of view of religion. The basic question to any religion is: *How good and true is the picture of God that it provides?* In Jewish-Christian religions the Earth Goddess is regarded as a monster. The first book of the Bible says that she is an evil snake in the Garden of Eden, and the last book of the Christian Bible says that she is the Beast 666, a seven-headed enemy monster. From the point of view of the Bible, the Earth Goddess is not necessarily bad, but a bad enemy of the Christians.

The consequence of this was, that Bible believers would always regard her with latent hostility. With the introduction of Christianity she decided to take a long dive, and she pretended that she did not exist. But in the 20th century she knew that she would have to surface again soon. And the Christians and Jews were waiting for her up there, armed with a hate that can be a deadly weapon. As long as nobody knew her, she was relatively safe. But if all the followers of the Semite religions would notice her and start to hate her, as if massed in a wedge behind the iron rod, this could have led to extensive damage of her vital machines. She tried to make the Nazis big because she knew that the Jews would fail her. She didn't need more Semites, but she did need Germans now. For her and three planets it was a question of mere survival.

The Earth Goddess therefore needed human supporters in Germany. Her task was to win over one man to become her first and hopefully last eternal paredros (companion). She needed to win the heart of the Saviour. Human sympathisers could help her with this task, because she eventually could use them as 'bots', this means that she could use them to communicate better. Before Hitler came up, Germany had been a Christian country, with Kaiser Wilhelm II thinking out very bad ideas about a racial crusade, see chapter 4.7. Also such Christians and Jews eventually can be used as bots, but mainly by the hostile aliens. This means that Christians and Jews can be much of a help, as the devils from outer space try to spread lies and menaces, as they try to instigate terrible wars. The devils hurt people and tell them that the 'beast' from below is doing this. So how could Sofia Ewa prevent such vile strategies? She was even risking that the newly chosen Saviour might become her enemy, and a Christian tool of the devils. She somehow had to provide for sympathisers.

We may see the weird Nazi coalition as such a gathering of potential sympathisers of the Earth Goddess. This explains why the Nazis teamed up with those coloured Asian Japanese, but neither with Russians nor with the US-Americans. From the point of view of the Earth Goddess, the Japanese were at least not her enemies, while non-communist Russians and right-winged US-Americans were often strongly believing Christians. In the beginning of the Nazi movement, these phoney National-Socialists had also tried to win support from real Socialists, who also were atheists and not Christians. This did not work out in Germany, but well in international relationships. The common anti-Christian sentiment explains well why the Germans right-wingers in those years so easily made friends with the socialist Soviet Russians, while they always remained at a distance to western liberal countries like Belgium, France or Britain. So we may say that in the Nazi era, the world was divided between unconscious haters and sympathisers of the Goddess, while the Nazis gathered the anti-Christian coalition for this Armageddon war. We may read the ideology of the Aryan race as a myth that only darkened this real story. Hitler did not love the Earth Goddess, in fact he probably never knew her. But he was not a Bible believer. In the Nazi era, Wagner operas came into fashion. And yes indeed, in the opera 'Die Götterdämmerung' we meet the Earth Goddess Erda as a good deity of Earth, the creatress of the beautiful and courageous Valkyries. So here we have German artwork of excellent quality that eventually would reap sympathy for the Earth Goddess. We may see the Nazi movement as her attempt to build a new Germany around this sympathy for her. This attempt to start something good with the Nazis but failed, because it was doomed right from the start.

But now let us look anew at the Jews. In principle they could have been a part too of the anti-Christian coalition, and in the past they had often been this. But few people ever hated Wagner so much like the Jews did, instinctively. Even today it is a scandal that when Wagner melodies are played in Israel, Israelis hardly tolerate this. But at the same time, they may be quite unaware that this happens because Wagner was one of the few high-ranking sympathisers of the Earth Goddess. The Jews maybe don't really know why they hate Wagner that much, but the devils know this who influence their minds too. The Jews say they dislike Wagner because Wagner was an anti-Semite. That is true, but there is nothing of this in his fine operas, and with the same line of argumentation they could rather ostracise Shakespeare because he wrote the 'Merchant of Venice'. We may well say that the Jews didn't reject Wagner operas for any anti-Semitic

tendencies, but because of the Germanic pagan tendencies. Some of these operas favoured the Earth Goddess and rejected the common Jewish-Christian culture. The Jews could not be a part of the anti-Christian coalition, because in principle this coalition was grouped around a strong Germany as the rightful leading nation of the world. But too many Jews saw themselves as the leading nation of the world. This gave them power and luck, while all the people believed in some kind of Jewish religion and in the Jew Jesus. However when the Nazis came up with their ideology of Germanic supremacy this turned them into natural opponents of the Jews. Regarding the frontier that parted friends and opponents of a mythical Earth Goddess, the place for the Jews was at the side of the opponents of this Germanic and anti-Christian coalition of the Nazis – even if this was the disliked side of the Christians.

4.8.3 Nazis killed the Jews and the SS

When we look at the way Hitler came to power then we find that many of his sympathisers shared his anti-Semitic ideas, and also believed a bit in the socialist reformist rhetoric of the Nazis. The traditional latent anti-Semitism of most German right-wingers grew mainly from their deep-rooted Roman Catholic convictions, but not rarely also from very special and esoteric neo-pagan ideas and ideologies.

Definitely Roman Catholics of all countries saw Hitler as their idol. This explains why Hitler's armies were able to make so good progress in all those strictly Roman Catholic countries. The Nazis won there as if the Pope personally had welcomed them! They easily marched into Austria, Czechia, Hungary, Italy, Poland, Belgium and France, but things got much tougher in the east. In Russia too ideas were widespread that the Jews were secretly planning something evil, that they were the innate enemies of Jesus, the Christian idol. Such ideas were fostered by forged documents like the Russian 'Protocols of the Sages of Zion'. But such ideas were also based on realistic and justified fears regarding the wealth and the influence of the Jews. Surely many Christians saw Hitler in some ways as a tool of destiny against the Jews, as a tool of the Christian deities. But then again, Serbia and Russia were not Roman Catholic countries, and this is why Hitler just never managed to win them over.

There cannot be much doubt that the anti-Semitic part of the Nazi ideology had grown from Roman Catholic religion. Hitler had been raised as a Roman Catholic, and in his talks with his mentor Dietrich Eckard in Munich he appeared to be a devoted follower of this Christian religion. Anti-Semitism was a phenomenon typical for strictly Roman Catholic South Germany, while in North Germany the few Jews were often well tolerated by a liberal society. Hitler and his Nazi movement later turned from Roman Catholic minions to neo-Pagan sympathisers, and from this perspective it remains a mystery while they still upheld their rabid anti-Semitism. It is only explainable with the neo-pagan ideology that suddenly appeared on the political scene, apparently out of nowhere.

There also cannot be doubt that many priests supported the anti-Semitic tendencies of the Nazis. In the fine book 'The Roman Catholic Church and the Holocaust' of the Jewish historian Daniel J. Goldhagen we find at the very beginning the statement of the United States Catholic Conference from +2001, saying that *The Christian anti-Judaism laid the groundwork for the racist anti-Semitism, aimed at a genocide, because it did not only stigmatize Judaism but also the Jews themselves and made them become an object of defamation and disdain* (my re-translation). Goldhagen concluded in his thick book that many Roman Catholic dignitaries hesitated too long to condemn the holocaust, *because this would mean for them to condemn themselves*. Pope Pius XII for instance intervened only very lately in favour of the Hungarian Jews, only after they had already been deported and killed in large numbers, but immediately after the allied troops in Italy had won decisive battles against the Nazi troops.

But let us not overlook the statement of a Jewish commission of remembrance from +1998, also cited by Goldhagen in the onset. Here we read different things, words difficult to accept. Those

Jews found that the holocaust had rather grown from a typical modern neo-pagan religion. *The roots of it's anti-Semitism lay outside of Christianity.* We find that Christians and Jews used to see things entirely from a different perspective. Both perspectives are partly correct. But while the Christians were obviously much more right, the Jews seemed to concentrate on the more difficult aspect of the problem field.

On one hand we find confirmed the simple fact that most Jews are just simple Oriental people and less intelligent than most Europeans. On the other hand, we find that the Jews are aware of the non-Christian part of the groundwork of Nazi ideology, the part the Christians fail to see. It is the notion that Jews and Germans are in a way natural enemies, that they are two peoples who contest over who rules and dominates the world.

The problem is not that the Jews failed to see that the Nazi movement had partly grown from Roman Catholic convictions. But the problem is that the Jews did react to some kind of challenge from Germany, a challenge that did not concern the Christians. The problem is that the Jews always failed to make way, and still failed to do so in +1998, as the Germans tried to become the rightful leaders of this planet, as they struggled to take in the place that Berk-OS had reserved for them. The typical Jewish culture is full of testimonies of false Jewish haughtiness and of latent anti-Nordic sentiments. It was this kind of thinking that did lead the Jews into the historical catastrophe of the Nazi era, but it always played a role too in religious and nationalistic persecutions of the past.

Indeed many Nazis and Germans who latently hated the Jews were rooted in old-time Christian convictions. But some were not, and those were the most rabid enemies of Jews. Their ideology might indeed be called neo-pagan, although it was not really a religion. Even today a big part of the problem is it that the simplistic Jews are once again more right with their convictions than the better Christian minds.

The Nazis feared the Jews too. The Jews had their religion backing them, something that the Nazis had not. And not pagan religion but a lack of it explains the special self-destructive fury that was so typical for the short-lived Nazi realm. Minds of atheists with strong neo-pagan sympathies and a latent hostility against Jews and Christians are hard to understand. But such minds are in principle typical for the most noble Nordic people we used to have. The big problem of the Nazi era was it that Hitler in principle tried to lead the Nordic to the top of society, while the Nordic were not good enough in those days for the terrible burden that was waiting for them there. Their Saviour was missing, and so was their Nordic true religion. But while many of the Nazis were more or less atheists, those few who were secretly Christians grew to a sometimes terrible strength of influence. If we always wondered why the puny, very ugly intellectual Dr. Joseph Goebbels from the Roman Catholic stronghold Cologne could become so influential in the Nazi realm, then here is the explanation. Of course so many Nazis feared hell in those days of darkness, they feared that God in the end would still be what the Bible said of him, a partisan of Jewish supremacy.

In the often vicious political-religious climate of the 20th century, the Jews indeed formed their own pressure group. Naturally they were proud of their own achievements, of the riches and the property that Jews had gathered over the centuries, and also of their influence and their intellectual achievements. Lately in Germany for instance the Jew Marcel-Reich Ranicki had become the most prominent book critic, some called him the German Pope of Literature. Surely Jews who believed in the older Biblical idea of Jewish supremacy saw such men as evidence for their belief that they were still destined to become the leaders of the world. It was this notion of Jewish Pride that ignited the anti-Semitic hate of Germans. Not only German anti-Semites pointed out that in reality much of this Jewish pride was based on erroneous Jewish science, like the works of Albert Einstein, Leo Trotzki or Sigmund Freud. In the era of history that lead to the Nazi era, many right-wingers not only in Germany rejected this Jewish science. They were right with the notion that much of this was a delusion that should deliberately confuse people. But what they could not know was that God used Jewish science to keep the humans away from scientific insights and inventions they were not ready for, before the coming of the Messiah.

In principle the Jews were always believers in the coming Messiah, while the Christians opposed the real Saviour in the name of dead Jesus. So really, the German Jews could have been valuable helpers for a German Messiah. This was another reason why the South German Christians fomented the traditional hate against the German Jews. But on the other hand, the Jews were destined to be some kind of natural rebels against the holy German monarch, the *Heiland*. If we look at the most prominent works of Jewish culture, we find the Meyerbeer opera called 'Robert le Diable', see chapter 7.5.7. Here a Bertram plays the role of the leading devilish rogue, this opera could well be seen as a bad and vile accusation against me, Bertram Eljon. We find that probably because of Berk-OS, the Jews who always waited for the Messiah would nevertheless find themselves pushed into the corner where the natural opponents of the Messiah gathered, a group lead by the Christian coalition. It's a tricky situation, and for the European Jews of the Nazi era as well as for the German Nordic it did have disastrous consequences.

Today most people blame the Nordic Germans or the Nordic in general as they search for culprits regarding the humanitarian crimes of Nazi era. In Germany for a long time people used to make fun of blond people and of people from the Frisian region of Germany, a region where many blonds live. In reality though anti-Semitism had been much more violent in South Germany, especially in Austria. But Austria used to steal away from it's historical responsibilities, claiming that it had been "Hitler's first victim". The victorious Soviet Russians used to especially persecute and eventually kill the Nordic SS-men, despite of the fact that the Russian tradition used to say that the Nordic looking people are also the 'really Slavic types'. Hitler's minions had been stupid enough to tattoo all the SS-men, as if they knew that this would mean the death sentence for those (in theory) best Germans in case they would fall into the hands of certain kinds of Soviet-Russians. Both Hitler and Stalin wanted their soldiers to die on the battlefield, they had no sympathy for those who surrendered to the enemy. If this looks like a plot to rid Central Europe of some of it's best humans, then this is just what it really was.

Was the SS guilty of a special tendency of barbarity? Sure, but let us also look at the reasons. In some Hollywood war films we hear the G. I.s talk like this: "We are fighting against SS, so don't expect mercy from them." But in reality only a relatively small part of the SS did the dirty work that Hitler had demanded from them. Most others rather tried to be the best in Germany and to build up their own SS-culture. Most surely had little sympathy for lesser humans, they saw themselves as the élite that had to fight especially hard, but surely they also had doubts regarding the way Hitler was leading this country. I think that they were more desperate than other soldiers, since they too did not expect much mercy from their opponents. The SS encountered the surprising fact that many people were especially hating them just because they were blond and arrogant. It was an outsider situation that they shared with Jews. Anti-Semitism is today a well-known phenomenon, but hardly anyone bothers to talk about anti-Blond prejudices. The Jews and their allies of course see to it. But then again, it was the big error of Hitler and the Nazis to put the blame for anti-Nordic sentiments on the Jews, while in fact the devils arouse such sentiments.

4.8.4 The Jewish World Conspiracy

If we look at the history of anti-Semitism, we find that documents like the 'Protocols of the Sages of Zion' played a major role. Here we read about Jews who allegedly discussed during a meeting of Zionists in Basel in +1897 Jewish strategies to rule the world. We are told that the Jews invented liberalism and democracy to achieve this, and that they also were spreading diseases and that they instigated revolutions and wars. This is of course nonsense, since never a coordinated strategy existed of the Jews to try and rule the world by way of a Jewish tyranny. But we may well suppose that during a meeting of Zionists, also their Jewish opponents were getting active in those years. While Zionists wanted *Eretz Israel* only, their promised land, the opponents of Zionism, often wrongly called the 'Jewish-Bolshevist worldwide conspiracy', must have discussed whether not God wanted them to want much more. Those World-Jews were indeed preparing

their thinking for the time of the Messiah. And of course, they were expecting a Jewish Messiah who should then lead them to the top of the world, as the chosen people among all the reds and redheads. Isn't this what the Bible says too? It is.

In the Protocols of the Sages of Zion we read that these World-Jews were designing a policy to erect a Jewish tyranny. Today all the experts regard those protocols as a forgery, and apparently this is what they always were. But it's correct when the expert Jeffrey Sammons reminds us of the fact that a forgery is by definition an attempt to fake something that really exists. We may well think that while the Zionists were discussing plans to win back Israel for their people, the 'World-Jews' were discussing the Jewish strategies for the case of the coming of the Messiah. Such strategies were in some way aimed to bring the Jews to the top. It was the Jewish pride discussion on another level. And let me make one thing clear – as long as Jews believed in the Torah and the books of the prophets (the Old Testament), they were also naturally a part of the religious conspiracy to rule the world. The Jewish world-conspiracy existed since the days when God allegedly had told Abraham that his descendants would own all the world, and thus disown everybody else. Hey, this is just the mythology of the Nazis in a Jewish version!

In the past decades pro-Jewish terror groups like the group around Serge and Beate Klarsfeld and the CIA were killing people they suspected of being Nazis in hiding. The former Israeli colonel Danny Baz revealed details of a dozen of such cases in his French book *'Ni oubli ni pardon'*. From the point of view of Lady Justicia there is nothing much to say against shady judgement that hits hard bad crooks who are not officially put before a trial. We often know the gangster bosses, the computer virus programmers and the terror masterminds but are unable to bring them to official justice. Surely all morally correct thinking humans will grudgingly agree that it serves all the world if justice is done in another effective way.

But let me also not overlook here the story of Sabra and Shatila. Those fugitive camps of Palestinians in the Lebanon were taken over by Israeli troops during an invasion, and then the Israelis looked away when Christians entered and killed a thousand of those disliked immigrants. Let us also not overlook that Israel occasionally bombarded the territories called Palestine, causing the death of thousands of civilian victims. Let us not overhear stories of ethnic cleansing and torture in Israel against Palestinians. There is hardly any difference from such acts of barbaric cruelty to what happened for instance in the Ukraine, when the Nazis killed the disliked Jews there with the help of local minions. So when the Jews accuse the Nazis of unique crimes of humanity, let us not oversee that they too committed 'normal' crimes against humanity. Britain, France and the USA have overseen too long that Israel is at times a nation of barbarians, so let not Germany make the same mistake.

In the internet we find that websites who try to handle such aspects of Judaism do not exist for a long time. Anti-Jewish websites are easily banned and closed; often with good reason as we may assume, since they are often anti-Semitic and anti-red only repeat wrong accusations against the Jews. This all is really scary, and let me make sure with this document that I am not an anti-Semite. But as we talk about the truth of true religion, let us not overlook the sins of the slaughtered. It's a sin to reproduce much if you are a human of lesser or bad quality. The laws of the nations of this planet do not regard unwanted reproduction as a sin, but God does. The consequence is that God gets weaker and weaker while the devils get more and more opportunities to lead all those people into an inescapable trap of destiny, with one side as the victims and the other side as the barbaric killers.

In my opinion believing Jews as well as Christians and Muslims naturally dream that one day they will rule the world, because such dreams are an inseparable part of their religious-political ideology. So really, they are not to blame for having such dreams. But it would be absurd to believe that such religious Jews did ever plan a criminal conspiracy to erect a worldwide tyranny by way of erecting a secret network to control the governments and to put Jews into all leading positions. Believers do what their inner voices tell them. They plan to erect a religious tyranny, not a confused and difficult 'multi-ideological' strategy. We may think that 20th century radical Muslims occasionally dreamed of erecting a worldwide tyranny in the name of Islam, but it

would be nonsense to accuse the more intelligent Jews of heeding similar plans. It may only be thinkable to assume that religious Jews expected the Messiah to erect a worldwide Jewish tyranny.

Those 'Protocols of the Sages of Zion' and similar documents wrongly purported the idea that some Jews were discussing plans to take over the world by way of ideological and military measures. Henry Ford used to believe and publish such stuff, the most important US-American car maker. So is it a coincidence that time and time again the car driving people prove to be wrong with their thinking? Thor Heyerdahl also noticed this phenomenon as he had to meet dissenting archaeologists, see chapter 6.8.2.

So isn't it true that some years later four of the five members of the committee that started the Russian revolution were Jews? Documents circulate who seem to show that the Russian revolution was financed by rich US-American Jews. It may even be true that Jewish money supported the Russian commies in those years and brought them to power. But the problem is that those Jews surely did not plan to erect a Jewish worldwide tyranny in the name of Abraham and the Messiah. But they were believing Soviet communists. And those other Jews in the west were believing capitalists. If we think that a coordinated strategy existed to bring down the authoritarian and latently anti-Semitic regime of the Czar in Russia, then we may think that liberal capitalists as well as radical communists were not in favour of the Czar. But that didn't unite those Jewish groups to form some kind of Jewish worldwide conspiracy. In fact some were Zionists, and others were waiting for the Messiah and the all-new world, and most of the others only wanted to make money and have a good time. It was only the rejection of anti-Semitism that eventually united this most diverse of all the nations of this planet.

But if we try to understand the Jews, then this is not possible without understanding those different plans of the congeras. The good Earth Goddess had her reasons too to try and bring the Czar down in Russia, and for this she used the Jews. She was already foreseeing the age of the Messiah, and in such an age a broad European Coalition of Christian nations would pose a great danger, since all those Christians believed in a false Messiah only. She needed a different ideology in Germany and Russia. She wanted to show to the world that socialism could be a working alternative to capitalism. So there was a Bolshevist conspiracy too, but not one that included the Jews, instead one that only occasionally used them. And this was not really a conspiracy, but here we find the actions and plans of several conflicting groups of congeras, a mixture that is so complicated that I can't unravel is right now and here.

When I write here 'The Earth Goddess did' or 'The Earth Goddess planned', then I should never forget to mention that often the Earth Goddess was only speeding from one crisis herd to the next in those years, trying to avoid nightmarish developments and Armageddon wars. This was again something that the Earth Goddess could not reveal before the correct moment had come. Indeed we find in the smut journalist Harden another such case where the Earth Goddess used a Jew to start a war and topple an unwanted monarch, see chapter 4.7.3. We might call this a covert operation of God, ha, ha.

If we look at the history of anti-Semitism and anticommunism we find that the Jews were not hated for no good reason. There was always a justified rejection of aggressive Jewish money-making and financial support of radical reds and leftists. For some time the Jews indeed were regarded as the richest people in the world. And here we find strategies of the hostile aliens to make the Jews rich, nasty and unpopular. Business and finance oligarchs can easily transform into some kind of tyranny of the rich over the poor. And what right did the Jews have to try and control more and more of Germany and other European nations? Especially in those years before the Nazi era, it seems to me now that the hostile aliens tried to make the Jews big and hated at the same time. They much concentrated on the Jews and tried to form the Jews into a spearhead that would be aimed at the coming German Messiah. To an extend they succeeded during the Nazi era.

If we conclude that fear also plays much of a part regarding anti-Semitism, then let us not forget religious fears. The forged 'Protocols of the Sages of Zion' were written by a man called Serge

Nilus, who apparently took much inspiration from a fictional text of the French author Maurice Joly, from a religious fantasy novel that tells us about the talks that the philosophers Montesquieu and Macchiavelli were leading in hell. At the origin of anti-Semitism we find the Christian fear of hell. And if we try to understand why Hitler was so much of an anti-Semitic Roman Catholic in Munich after +1919 then we must conclude that the same fear of hell also formed the mind of this anti-Semite.

So why were so many socialists and communists also rabid anti-Semites in Soviet-Russia of the Stalin era? They were communists because this was what Jesus had taught that they should be, lest they would end up in hell. Soviet communism would never have become the ruling ideology in Russia without this silent support of fearful Christians. But just this exaggerated ideology of poverty was never really acceptable for the Jews, who one after the other took a leave from the Soviet revolutionary movement. The Earth Goddess also had to support the Jewish conspiracy, because the Christians were all so insane.

Those 'Protocols of the Sages of Zion' are in the end the document of one typical conspiracy theory. Those forged Protocols tell us of a Jewish conspiracy that actually never existed. This conspiracy theory functioned like other such theories did and do, the theory was leading people away from the truth and it masked the activities of God and the congeras. It also helped to catch up and compute the fear that religious people were having as they were confronted with the realistic menaces before hell. Read more about other conspiracy theories in chapter 7.8.



Sofia Ewa told me to admit in this chapter 4.8 the fact that she got very angry with the Jews during World War II. She who knows alternative realities also knew that she could have saved Germany from the big catastrophe that evolved. But she would have needed the Jews to be brighter and more sensible. If many religious Jews would have conceded in those years that the Germans are maybe the chosen people while they are visibly not, then the pressure would not have mounted so high on the Nazi régime, the pressure that made those guys crack up and start this insane tyranny. Then it would have been possible to gradually replace Hitler and the radicals with more moderate and noble people. But all this was not possible, because the Jews were unable to admit their shortcomings, and presented themselves as the most innocent and nice victims of German subhuman beings. Most older Jews still share this view today. And yes, it was this religious

Jewish world-conspiracy that naturally turned most of the Jews into tough talking opponents and competitors of the Germans.

To win the fight in a humane way and to become good, the Nazis would have needed some kind of true religion, something that was better than the old barbaric Germanic traditions. But let us also think of Heinrich Himmler, the leader of the SS, who looked like a Japanese half-breed. His name leads us to the sky (German: Himmel). In fact it would have been possible for the Earth Goddess to let Christianity go under, the way she allowed it in the times of the French Revolution. But the alternative in Germany was, to risk it that too many people would have looked up to the sky in search of a new living god. In pre-revolutionary Beijing they used to have a main temple where the tiëntsü (Chinese: the Son of the Sky), the 'emperor' of China, prayed to the sky for advice. The Earth Goddess just didn't want to see such a cult site erected in Berlin, where Hitler and Himmler and all the Nazis would then pray to the spirit in the sky. But while all the people in Europe think that Asia is far away and needs not bother us a lot, she also knows how strongly those coloured Asians indeed influence our emotions and also our religious intuition. There are just so terribly many coloured Asians on Earth, and they all think so wrongly! It was another good aspect of the real existing Jewish world-conspiracy that it always kept the

Asians and all the coloureds at bay.

4.8.5 Jewish Downfalls, avoided

The Jewish Bible promised the whole wide world to the Jews. But those days of Jewish high hopes are definitely over now. The Jews already learned this when all the Jewish billionaires and oligarchs and crooks lost their standing in Russia in the 21st century. We must expect a Jewish downfall now similar to that of the beginning of the Nazi era. Once again the world is about to realize how laughably wrong the religion of the Bible is. And the downfall of the book religions will usher in the end of reputation for many Jews. Now suddenly Einstein, Freud, Woody Allen, Moses Mendelssohn, Heine, Levi-Strauss and other famous Jews are no longer the most renowned geniuses of this planet, but they will suddenly appear as the small deluded Jews they really were, ugly dwarfish men who fooled the world with wrong ideologies; while other, better European minds had often already found out a better truth. Let's hope that the pendulum does not swing to the other side all of a sudden, from uncritical sympathy to harsh emotional rejection. Let us all try to see the Jews realistically then, with all their advantages and detriments. UTR is the way to avoid the menace of another harsh Jewish downfall.

Today, all the mendacious multicultural media people paint a black-and-white picture of our German society. This picture has the Jews as the immaculate holy people, those sensible intellectual geniuses who were brutally murdered by those primitive subhuman beings, those Nazis. But facts paint a different picture. Part of the good spirit of success of the Nazi era was also a move of Germans to search again for the source of beauty and of style. After the fall of the German empire, in the democratic and decadent Weimar Republic, the new official multicultural society had twisted and corrupted the public taste. Ugliness and bad taste had pushed away the better, higher culture of ages past. This is what you get if you try to make Jews become a role model for society. Hitler had started as a romantic painter, and of course his move to rid Germany of the Jews was basically a move to lift up German culture and taste. Here his sentiments were deeply shared by the Earth Goddess, and those sentiments were a major part of the reason why Germany accepted the Nazi era so gladly. The Germans had grown sick of the sick culture of the B-class people, and like all sick people do they tried harder and harder to get well again.

In the past the Roman legions and the hordes of the Huns tried to invade Germany and make it their territory. The Nazi era also served the devils for the same purpose, that was the bad and vile aspect of it. Today Turks, Negroes and other lower quality migrants serve the devils for the same strategy again, to disown the Germans from the territory that was always theirs, with the help of money and democracy and bad religion. Still the mendacious religion of the Jews serves as the ideological groundwork for this vile, devilish and also hopelessly foolish plan of the multicultural people to conquer Germany. For this plan the multicultural people need the Jews, they recruit the Jews as their phoney leaders. Even without their better knowledge and against their best interests, the Jews serve as the spearhead for all those people who tell their twisted version of manifest destiny to the Germans: *“You are supposed to give way to the Jews and to all the other better Southerners. So leave now, Nazis, like the Red Indians left when the Christians came to take their territory.”*

But only one aspect that the mendacious multicultural people forget here is, that destiny is manifestly not on their side. The Jewish plan did not work out. In search of the culprit for any forms of bad destiny, during all the centuries of Christian history, the blame was often put on the Jews in the end. Since Jews were apparently the holy people, others did let them suffer for the cruel actions of a God they could not hold liable. This also explains why many of those early Christians became martyrs. It's just not healthy to have a cruel, tyrannical god.

It was typical for the Christian and Muslim countries, that the Jews pushed into these countries and tried to become numerous, rich and influential there. This was what the Bible seemed to want, so Christians were not supposed to oppose. But destiny manifestly did not tolerate this.

Here even Christians put Manifest Destiny in a higher rank than their written religious traditions. Often the quest for Jewish supremacy ended in a collective move of the population to drive out these really often naughty, egoistic and disliked strangers. The Jews left with the keys of their former houses, and surely put the blame on God, who had apparently punished them again brutally for some minor sins only. All those people saw this process as the manifest will of God, and that is what it really often was.

So were those hard-headed fools really out of God's favour at times? A time may come now when we will see that the sufferings of the Jews were also due to their deluded haughtiness and their headstrong unfair egoism. The Jews never knew this and they are not to blame, since the tyrant in the sky seemed to want and demand their sort of naughty behaviour. But the congeras knew things better in those ages past. They all knew that with the coming of the Saviour, Lady Luck would lay out the lucky cards anew. Germany now was destined to become the lucky nation. But the Jews were destined to suffer a massive downfall. All the time they had fooled the world with the Bible, or more correctly, the world had fooled them. But now the truth was about to come out. The Jewish downfall was unavoidable.

The devils had their ways to handle such a situation of shift of power and luck. When better and lesser creatures competed, the devils would use the lesser creatures for bad purposes. But then suddenly, the devils would sock it to them. So the situation reminds us of the end of the dinosaurs. The devils made them big and mean for a long time, but then they grew tired of them and banged them into the ground. Also see chapter 6.2 for the similar story of the end of the Maya.

The big Jewish question is surely: Could the Earth Goddess have prevented the holocaust? I can't really answer this question. In those days, a tactical manoeuvring was going on that makes it hard to identify the individual will of all those congeras who were participating. We must think of Ga-Leta, who apparently did have more troubles at that particular time than we did have. Leta allegedly had one big world war on her planet Barsoom, and she narrowly avoided another bigger one. One way to help her was always to make things on Earth become worse, this means to allow the devils more influence and actions here, for to bind their attention.

The Jews had been relatively few in number but influential in Europe before the 21th century, the age of the Saviour. How would they react to the Messiah? Would they step aside to welcome a German saviour? Or would they try to bring him down with unfair accusations? That's a question that is difficult to answer. From the point of view of the Earth Goddess, the 'natural' latent hostility of the Jews played a major role, a sentiment that is due to Berk-OS. A Saviour safe and sound can easily tell the truth to all the world, and this will make it easy for Jews too to realize that they are not the chosen people. But a Saviour in trouble might find that the Jews appear to be his foremost enemies.

When the Earth Goddess first addressed me, she needed all the mental support that she could possibly get. She also did take support from Jews, but that was difficult, and it led to a small catastrophe. Jews had this 'natural' hostility against the true God after all, and before they understood what was going on they hardly could get over these feelings who were brought to them by this badly working world operation system.

Jews were much more an important factor of society in Europe before the war. There were millions of Jews, and they were all thinking on ways quite contrary to the truth. For most of them, the Earth Goddess was a hostile snake in Paradise. So we may well expect that the Jews prevented the Earth Goddess from communicating by way of telepathy, they jammed the channels with their twisted religion that was so much at odds with reality. Because of the Jews, the Earth Goddess could not well communicate with the Nazis.

I am quite certain, that the holocaust cleared the lines of telepathy. What if the Nazi era would have never happened? We might find a strong and mentally very dominating block of Jews in Europe today. Such a Jewish block would have made it much more difficult if not outright impossible for the Earth Goddess to contact me and to stabilize my mind, so that I could become the Messiah. Less Jews were meaning less trouble for the Earth Goddess in those decisive

decades of the 20th century – a painful truth.

The core of the problem of the holocaust certainly was it that the Earth Goddess had needed the Jews for a long period of time and worked with them. While all Europe used to believe in Jesus, they had remained the only tolerated followers of the true future Saviour. They had suffered for him and in his stead, and they had been people that the Earth Goddess could well use. The problem was that with the days of the Saviour, the days had come when the Jews would possibly and likely turn from a help into a burden and a danger for the Earth Goddess. In principle the Earth Goddess tried to avoid the holocaust. But she would profit from the killing of the Jews, she knew it, and her opponents like Ga-Musa knew this too.

Here we meet again the Ga-Musa problem, see in detail chapter 7.3. In her we meet a devil who occasionally helps here on Earth but who also unexpectedly, cruelly destroys. Ga-Musa has always seen the Jews as her chosen people, and this helped the Jews in some periods of time, but it also brought them down terribly in bad times.

Today the Jews have again won their own land, their *Eretz Israel*. In principle every people on Earth needs such a land. But let me point out here again that the way on which Israel was won by the Jews shows similarities to the way the West was won by the USA. Surely the Earth Goddess would have liked to see a more peaceful and more cooperative way to build a nation. But that was never possible under the conditions of the 20th century. Only the tragic history of this young nation with all those wars, conflicts and assaults lets us see how much this world needs a sane worldwide settlement policy. It is a policy that only God can provide for this mistreated planet. If we look into the faces of the Israelis today, we find our notions of Manifest Destiny confirmed. It's the notion that people with better genes have more rights regarding the distribution of land and riches. Many modern Israelis are good-looking, they are intelligent and sensible, they are just better people than the Arabs often are, it's good to have them where they are, the whole region profits from it. They make the land green, they bring on technological progress and a charming culture.

But we also find that the Israelis with the better genes are often part of movements of peace and good neighbourhood with the Arabs. The darker people with the smaller and meaner looking heads are those who enter the occupied territories with the Uzis and the thorahs in hand, and they are also the people who have not one but five or six children. The success of our planet depends on whether we can erect a new worldwide order of God in which the lesser people acknowledge the fact that the better people should rule and decide over our destiny, mainly over the question who is supposed to have children and who should rather not.

The situation in Israel is not good, but it is okay. We can live with the few skirmishes that eventually occur there, while we hope that one day soon all the children of both sides of the fences will be able to live without the constant threat of terrorist attacks or deadly retaliations. But let us never forget that the threat that the Arabs pose for this young nation is not only a threat that is based on the fact that the Jews are the bringers of false lores and of bad religion. When all the nations of the world will suddenly learn that there is an Earth Goddess underneath, then Israel will learn this too, and it will become a normal nation among others. We should be confident that we will be able to avoid the situation that arose in +1933. In those days not only the German Nazis put the blame for evil on the Jews and saw them as the bringers of evil religions lores, but many people in Eastern Europe saw things the same way. But now we are about to realize that evil comes down on us from the sky. A good religion can make all the difference, and we should well expect that the Israelis of all countries will accept true religion like anybody else will. It is a religion that in the last consequence exculpates not only the Nazis, but also the Jews.

But if you want, then take another look into the face of Heinrich Himmler, the leader of the SS. This face definitely looks coloured Asian, it looks rather Japanese. We wonder a lot why such an ugly half-breed could become the leader of the genetic élite of the Nazi realm. From this we see the power that coloured Asians still will have in the new world, the power to shape destiny and bring people with coloured Asian genes to the top. There are so many coloured Asians, and they destabilize a lot not only their region but Asia in general, from Japan all the way to Israel. And

while UTR will make it possible soon for many people to discard their old religion, they can't discard their old genes in a similar way.

4.8.6 Natural Friends and Opponents

There is an invisible division-line that parts societies into sympathisers and opponents of the people on top, into 'blond career types' and 'red rebel types'. It's surely not correct to identify the Nazis as sympathisers of the Earth Goddess, and 'Reds' or 'Jews' as her natural enemies. But we may rather say that this division line is that of Berk-OS, that it is a theoretical division line that only partly overlays our national and societal structures. You know that Berk-OS divides humanity into humans of A-quality and B-quality. The better humans of A-quality are the ones who are naturally in favour of the Earth Goddess, they eventually could be her sympathisers, they naturally look towards Germany as the leading nation and to the whites as the leading race. The lesser (but often still good) humans of B-quality are but the ones who naturally oppose the Earth Goddess. They have the reddish genes, and this means that they are natural rebels. Where is the leading nation of this block of antipathy? On our planet the Jews were assigned with this difficult and dangerous task. From the point of view of the extremely combative Nazi ideology, this natural world order means that the two leading nations are involved in a perennial struggle. It is a view that is the view of Berk-OS too. But the Earth Goddess rejects Berk-OS and tries to get away from it. Her hope was it that the Jews would lead the B-class humans in a way that would minimize the danger of Armageddon wars, of wars who were fought out between blocks of supporters and opponents of true religion. The Jews would thus serve as the leading group of opponents of the Earth Goddess, but as a group that would enable the frogoids, the humanoids, the duckoids and other friendly groups in outer space to mislead and render harmless a number of catastrophic attacks of the hostile aliens. Read more about this difficult task of the Jews in chapters 7.5.7 (Meyerbeer) and 7.5.10 (Heine).

To avoid catastrophic wars, the Earth Goddess always refrained from efforts to gather supporters in Germany, she surrendered even her home country to Christianity. She knew that with the coming of the Messiah, she most probably would have all the lucky cards before her. The Nazis were not the followers that she had called. But they were a somewhat unwanted alliance of troops who had gathered too early and who were not really under control of the Earth Goddess. They stormed and raged and killed in a way that would inevitably lead to a catastrophe for Germany. We may also see here the efforts of the hostile aliens to make the Earth Goddess weak and unpopular in Germany before she could really prove her worth and power to the Germans. In my German text 'Göttliche Weisheit' I have already shown that the Earth Goddess did not support the Nazi movement nor other movements of German right-wingers of that period of time with her imagery and her spiritual support. But we find that especially Hitler was brought to power and financed by a shady Bavarian sect called the Thule society. Here we find an ideology so strange and bizarre that we must conclude that it is not explainable without fractal links who bind our reality to the reality of our sister-planet Barsoom. The problems there are somewhat bigger than they are here, and we had to suffer in their stead a bit to help them to make it too. See chapter 4.8.7 for more about the important Thule society.

The Earth Goddess helped to make the Nazis big because she needed to build a groundwork for a possible Germanic renaissance era that would naturally start with the coming of the Saviour and after the inevitable downfall of the old-time religions. But she also did not really support the Nazis and never tried to make this movement strong with the help of true religion. She more or less openly rejected this movement, because it was mainly built with Roman Catholics of the Celtic type and not with her better Nordic Germans. But she needed Germany to hear at least once the truth that the blonds and Nordic are the best, and she needed Germany to see at least once that Christianity was not invincible but would eventually get weak before a Germanic ideology.

So, with these background informations we are surely able now to better understand why the Nazis hated the Jews so much. The spiritual mood of the Nazi era survived the end of the Nazis, and I grew up from within this spiritual world. This saved me and other Germans from becoming Christians, and I can proudly say that I always disliked the churches. I liked Wagner, and for the Earth Goddess this was some kind of nectar and ambrosia that kept her alive and well in a dark age of terrible dangers. She needs Force to prevent wars and disasters, and this electrical energy has to come from somewhere, preferably from Germany. Even after the end of the Nazi era, this Force kept coming in from Germany.

In the Wagner operas of the Ring cycle we do not encounter Jews, but we encounter mighty dwarfs. The same is true for ancient Nordic mythology. This leads us to the question: What happens if there are no Jews? In ancient Germany and in the Nordic cultural region we find that dwarfs then like replace the Jews. When there are no Jews, then the congeras good and evil push dwarfs into a similar key position, the position that we might call that of the religious opposition leaders against the Earth Goddess. This is still true today for instance regarding popular culture. Here we find that surprisingly often the really tiny women become the celebrated singers and show stars. Women of queen size and of good physical development but often must play the rogues in Hollywood movies. That also reflects the typical compromises of the good and the hostile congeras. The hostile congeras thus want to limit the average size of the humans and also think that they eventually can make use of the better grip that they have on those smaller, weaker men and women. The Earth Goddess encounters here a situation where Ga-Musa and others refrain from attempts to torture and to destroy and eventually help with human development. The fight really gets tough when it is decided whether dwarfish people should be allowed to reproduce or rather not. Read more about Nordic dwarf myths in chapter 6.5.3. In societies where there are no Jews, typically the dwarfs fill in the exact societal role, we see this for instance in the German saga cycle about the Nibelungs or in the Celtic-Anglo-American modern fantasy sagas like 'Lord of the Rings'. In ancient Germanic culture the tribe of the Sueben (today: Schwaben) might be identified as such mighty dwarfs. Also see chapter 7.5.4 for the Hell's Angels gang.

4.8.7 Why Hitler loved Tibetans too

As we look back to the era of the Nazis, we look into a catastrophic period of time. How could the Earth Goddess allow this? It looks as if the Earth Goddess had tried to push the Nazis on a new road that was still under construction and full of potholes. It looks as if the Earth Goddess had tried to gather all peoples who were naturally supposed to be on her side, according to Berk-OS and due to the interstellar balance of power: The Germans, European right-wingers, the 'Aryans' or Indo-Europeans, and even the Japs. All these peoples had visibly been a bit more ready for the new era of true religion than others. But the Earth Goddess apparently wasn't ready for this new era herself. She didn't risk a coming out, and without her leadership qualities, her chosen German people was as lost as a headless chicken.

It looks as if the Earth Goddess had in a way crashed her German tank against the closed gates of the Christian fortress. It seemed to be a rather desperate attempt to impress her sympathisers, and to shake that oppressive castle of bad religion that her celestial enemies had erected on the planet that she had created. Did she mainly do this because the hostile aliens forced her? They knew that the time had come for the last and meanest attempt to destroy Germany. Indeed it looks as if the hostile aliens had used the chance to try and destroy Germany just before the time when it would possibly become the most valuable asset of the Earth Goddess and the Messiah. The devils and also the other insane congeras out there knew that their last chance had come for a big European war, and this is what they then started.

I have diligently analysed the mental world of the Nazi movement in my German text 'Divine Wisdom'. I came to the conclusion that the Nazi movement had one deep root in Roman Catholic Bavaria, especially in Munich. Hitler had been much of a Roman Catholic activist in his early

years. The other deep root was leading to Munich too, that was the root of the Thule society. Here we find a weird esoteric mixture of Atlantis mythology, Germanic pagan religion and Tibetan supremacy, yes, hardly believable but true. Historians are often unwilling to admit that in the key years after +1919, Hitler only became prominent due to the support of members of the Thule society. They gave him money and a special mentor, a man called Dietrich Eckart. Hitler shared with Eckart a sympathy for the Roman Catholic church and anti-Semitic sentiments. Hitler was much of a Roman Catholic in Munich, impressed by the successes of the Italian dictator Mussolini. That's easy to understand. But the alien ideology of the Thule society was so complicated and unlike any other known ideology, that historians often fail to make some sense of it. And the reason why Tibetans played such a big role in this ideology is surely that the Tibetan yellow-bonnet sect with its Dalai Lama was always regarded as the leading group of the Buddhist, this largest religious community of our planet. Hitler did not look up to the sky for advice, but he had an instinct of power, and this instinct led him early in life to search allegiance with both the Pope and the Dalai Lama, those most powerful religious leaders of our planet. Also see chapter 7.6.6 for the comparable case of film maker Roland Emmerich.

UTR pundits may see here a link that leads back to Atlantis and up into the sky, to the planet Barsoom of Ga-Leta. We must conclude, that the reason why Hitler became so famous and dangerous must be searched in outer space too. We must speculate that the career of Hitler and the Nazi movement was a consequence of troubles who came down to us from planet Barsoom who dwells just behind Sirius. Ga-Leta was having big problems, her one big World War was just over, another small one followed. To help her, our Earth Goddess Ga-Jewa (Sofia Ewa) had to surrender certain 'Celtic' family trees and societal structures to the influence sphere of the hostile aliens.

Germany's biggest problem in historical times had been Austria. In the 19th century those Austrians had supported some kind of counterfeit empire, with Sissi (Elisabeth) as the fake empress, who by destiny's bad will became much more popular than the real German royals. Austria's counterfeit royals then caused the trouble that drew Germany into World War I. And later Austria provided Hitler, the man who drove Germany into World War II. Behind this we must see the Roman Catholic efforts to rule Germany from the South. But we must also see the conflict of Celtic South Germans versus Germanic North Germans. While those Celts are always very near to those Elves from planet Barsoom, they often emerge as the key opponents of the Germanic. And while Northern Germany was without the Saviour, it was simply too weak regarding those puny, haughty Austrians. Under the influence of Christianity, it was all but possible for the Germans to understand this conflict situation. They would rather follow Hitler and all those anti-Semites who directed the German hate against the Jews. At the end of the war, while Germany was internationally outlawed as a rogue nation, Austria emerged as "*Hitler's first victim*" – a clever trick of those Roman Catholics, who were already preparing for the new European era of Catholicism, and who successfully managed to put the blame for all the mess of the Nazi era not on the Bavarians and Austrians or other South German 'Celts' but on the Nordic. If we look at who really lost World War II and suffered most from it, we find that two peoples emerged as the big losers: The Germans and the Jews. What role is worse, that of the apparently chosen people that was betrayed by God, or that of the nation of thinkers and poets that turned into a nation of barbarians and cruel torturers? It is surely not wrong to conclude that both those peoples had to suffer from a special harsh attack by the devils because they are both in a way chosen peoples of this planet. It was the tragedy of the moment, that Lady Luck was out of luck, as bad destiny was leading her two chosen peoples into a terrible feud. And the Germans can be glad that the Jews refrained from becoming a hateful enemy of Germany, which again tells us something about their good quality. The celestial devils just assailed the two peoples who would possibly be most valuable for the Earth Goddess in the days of the Saviour, and then tried to bring them down. In the end, they did not really succeed.

Was Sofia Ewa just a little on the side of the Nazis or not? In my document 'Göttliche Weisheit' I look at the Nazi ideology. We find that there were hardly any traces of the Earth Goddess in Nazi

ideology. The Earth Goddess could have appeared there as Empress Germania or as a Valkyrie or maybe as the Earth Goddess Erda, but all this did not happen. There was no leading female role that she impersonated in Germany of the Nazi era, instead the only German blond top actress Marlene Dietrich had soon left Nazi Germany. Okay, there was Eva, the wife of Adolf Hitler, but she played no public role. If we check the iconography of the Nazi realm, we don't find Germanic or other pagan Goddess motives. We rather find close links to Italian fascism and to the culture of Ancient Rome. Didn't those Germanic Germans realize that just this ancient Roman culture of military fascism had been immensely hostile to them?

So really, the Earth Goddess did not make the Nazi movement big. But the early Nazi movement was looking to Italy and to Spain, to other fascist regimes of that period of time in Europe, regimes who were closely connected to Roman Catholic religion as well as to ancient Roman imperialist expansionism.

And as we look to fascist Japan, we may conclude that there too was no big picture of the Earth Goddess present. Japanese religion and mythology is and was rather nationalist and also monarchist, and also Buddhism is strong there, but there is no strong cult of the white Earth Goddess. If we look back into Japanese prehistory, we encounter the efforts of the Earth Goddess to populate the Northern Pacific Rim with Caucasoids (whites of the weirder sort) instead of with the coloured East Asians of South-Chinese origin who populate Japan today, also see chapter 6.3.3 about the Jomon and the Ainu. A Japan inhabited by Caucasoids would surely have become a bit similar to Hawaii or Polynesia, it would not have turned into an aggressive imperialist nation. Read more about Japan in chapter 3.6.

4.8.8 Hitler and the Dogs

So why did Hitler love Japs and dogs? Basically his theories and dogmas seemed to teach that the Nordic were the best. Those atheist Nazi doctrines did not accept any supernatural creatures. But the Nordic seemed to fail to meet Hitlers expectations. I have the impression that already early in his career Adolf Hitler realized that the Nordic weren't jumping on his band wagon of the Nazi party. The Southerners, small and ugly people like Röhm or Goering, Himmler or Goebbels seemed to be much more cooperative and reliable. The Japs seemed to be just the right kind of fascists, while liberal and meek Nordic nations like Sweden, the Netherlands or even Finland failed to take over his crude, rude ideology. Only Flemish Nordic from Belgium volunteered in larger numbers for the SS, and that's something special, it's due to the special things I did with the Batavians. Hitler was too much of a career politician to not adapt himself and his policy to the facts. Already early during his career he decided to expand his own ego instead of trying to bring truly Nordic people to the top. If he would have surrendered the political power to blond people maybe in +1939, the war would have never started.

But Hitler was also a man who sensed charisma and the aura of power. Charisma had made him big, and when he roared into the microphone the masses were feeling this charisma too. It was a power that the Christians called 'The Holy Spirit', a power that would possess you. The Nordic but just failed to have such charisma. There was nobody who even looked remotely Nordic in the Nazi movement who could unleash this charisma in the right moment. Hitler was basically an orator, and he must have soon sensed that the Nordic were having mysterious problems regarding destiny. They just failed to become popular, they often failed to be tough and clever and lucky enough to succeed in life. The Nazi doctrines used to regard the Nordic like precious, cultivated plants who had to be protected against the cold of Darwinian competition. The strategy of the '*Aufnordung*' was meant to help the Nordic to win the upper hand against the Southerners, who were inferior by theory but who nevertheless often had more children and more luck in life. It's the phenomenon that the weeds always seem to grow stronger than the cultivated plants. Hitler decided to go the way of the weeds, and all Germany must have known this. You can sense the uneasiness that the Germans were feeling when they raved away their fears at the mass meetings

and when they grouped to a faceless mass of soldiers at the parades.

With UTR only this is explainable. In theory Berk-OS says that the Nordic are the best and the strongest. They should be in command of the magic of destiny. But in reality, the Nordic are not the best and the strongest here, but the congeras are. The hostile aliens mask themselves as dogs, we may regard them a bit like those bizarre styled Kiss rock artists who are shown at the caption of this chapter 4.8. All these congeras, and not the Nordic, are the ones who really take first place, who are the most powerful and developed creatures in the reality sphere of Earth. Hitler was a man clever enough to sense this, and his bad leadership instinct made him unconsciously adapt his ways of thinking to those powers who were really shaping his destiny a lot. This made him become so power-hungry and barbaric, this made him discard the Nordic and their genuinely friendly and peaceful ways as too weak and too meek. The hostile aliens then made Hitler like dogs, and they also made him become some kind of eccentric, crazy showstar on the stage of politics instead of a sane politician with a good message. And I think that all the people in Germany sensed it too that this rude man was just not right, that he was not the good leader they should follow. This made all those Germans start a war they could never hope to win. In the end, the objective of all the good people of this planet in both World Wars had also been to get rid of small dark people like Kaiser Wilhelm and Hitler, who were charismatic in a bad way, who lacked character and moral instinct and who were physically and mentally so unstable. And seen from this point of view, then even Germany was among the winners of these wars.

4.9 Onwards, Christian Soldier?

Today many people in Britain and the USA enjoy looking back to World War II, the last big war that they did really win, gloriously. But they may also gladly remember the times of the Cold War who ended with the fall of the Soviet Union. Isn't this a weird turn of destiny, that the Soviet block that used to stand so strong and that was making so good progress in the world, suddenly crumbled and fell to pieces?

Who would have predicted it that the more tyrannical than communist regimes of the Eastern Block would go under so smoothly? This also happened due to the sturdy resistance of the countries of the west who instinctively sensed how dangerous it is to let radical reds have their will. This chapter is about the most secret élite unit of the German army called 'Elitekommando Ost' (élite-command East). Those Germans were recruited without their consent, and then trained by specialists of the US Marines corps and the CIA. It was their job to cross the death strip that separated the two parts of Germany, and to carry out covert operations in the former socialist republic DDR. And one thing should be obvious right from the start: Those soldiers really needed a lot of luck, probably more than anyone else who lived in Germany at that time. But as they did what they did, the laws of destiny also changed some of them nearly beyond recognition.

The group's leader was a man called Thomas (!) but nicknamed Jackson. He and his team had received a harsh special training in the USA, and they had already carried out very dangerous missions. But that was nothing compared to the order to secretly cross the German death strip. This broad belt of fences, watchtowers, armed patrols, sophisticated mines and barbed wire was cutting Germany in half, and it was heavily guarded by thousands of East German soldiers. For weeks Jackson and his team worked out a safe way through. When the day of action was near, they flew to a remote German airfield. There a Major W. welcomed them. Jackson and his team-mate Ginger were preparing everything for the mission. But Major W. had a special idea for them: "Let's go to church on Sunday." All of the team agreed. Germany was a Christian country thence. Jackson writes that he realized he hadn't done this for a long time. He prayed to Jesus for the success of his mission. Did this help him and his team? The fact is that at the exact time his marriage entered into a bad period of crisis. The same had happened to Ginger earlier. Ginger's wife Marlies had put it like this when she talked to Sabine: "Don't you think it's hard to be married to a damned soldier?"

Ginger's marriage had broken up just before the day of this first secret crossing. Nevertheless all went well as the team crossed the death strip and returned with a number of refugees. Jackson and Ginger were last to cross the death strip on their way back to the west. But suddenly bad luck was striking. A searchlight hit them. Then East German soldiers opened fire from a nearby watchtower. Jackson writes that he could not even see in this exact moment of terror. His wife Sabine would appear before his eyes. He also saw his home in a vision. With luck he made it to the hole in the fence. But Ginger had nobody to think of right now. A jump mine exploded and ripped his body apart. Indeed the fact that Ginger had previously lost his wife had rendered him vulnerable. In situations of crisis often the destiny of men depends on their women. The devils try to tear apart a relationship. If this has succeeded, then they get a better grip on the man and his destiny.

Jackson soon found out that his return to church had brought him no luck. Right now he was losing Sabine. She started to smoke dope and became more and more hostile. He asked her: "*Why are you so terribly angry on me?*" She seemed to realize just now that Jackson had lied to her about his job and his missions. It was as if suddenly someone had opened her eyes for the things that her husband was secretly doing. In fact Jackson had killed Russians and East Germans without mercy and also sabotaged a crucial industrial complex. Lady Luck had been his friend during this mission. During that period of time he had been living in the East with a false identity. When he opened his door on one evening to his flat, he found that there was someone in his bathroom. It was a Bulgarian whore who tried to tempt him. Jackson resisted, and he was lucky to do so. Because soon afterwards men of the Stasi, the East German secret service, intruded into the flat. Jackson's love for Sabine had saved him from troubles now, he had stayed true to her and thus stayed out of trouble.

But when Jackson returned home after the mission during which he had lost Ginger, he was having nightmares so bad that his wife became really scared. One day he found her sitting there with a pistol in her hand. She did not kill herself, but she said farewell to him. Now Jackson too had lost his wife. Had he also lost his mind? Mental troubles were haunting him. Nearly the whole élite team already smoked a lot and got drunk frequently, and some of the men became insanely aggressive. Speeding on the German high speed autobahn with his Porsche, Jackson closed his eyes and thought of Sabine. He nearly crashed against a bridge. Jackson didn't really know what that was, but he thought that he was maybe going crazy.

But indeed, such things can happen to men who are in spiritual trouble. They are pressed hard by those devils and demons from outer space, and they cannot even realize what this is all about. But maybe Jackson had a hunch that the answer to his problems lied in the question: "Is it good or bad what I do?" It's the forbidden question of the Biblical book Genesis. Jackson and his team had never really asked that question, not even as they started to see themselves as Christian soldiers. UTR could have told him that there is a bad congera from Alpha Centauri called Ga-Toma, a congera that is very active here on Earth. Ga-Toma has a tendency to help people with names like Thomas to get to the top. Toma surely has helped Jackson alias Thomas to become team leader, but she also must have betrayed him more than once. Maybe this clever German soldier instinctively sensed this, and this made him take up the nickname Jackson.

The next mission wanted Jackson to climb over the Berlin wall and liberate a prisoner from a high security prison. This mission was excellently prepared by both the CIA and the German secret service BND and East German traitors. They recovered the prisoner, but only after leaving a number of assassinated Stasi warders dead on the floor. All went well until the team members were ready to climb the Berlin wall for a second time. But suddenly a fluke was hitting Jackson hard. He wanted a beer, he absolutely needed a beer right now. He left the team and went to an East German roadhouse. There the Stasi caught him. During the next days and weeks they gave Jackson a hell of refined torture. He survived, and for some unknown reason they finally released him to the West. Jackson writes that they maybe did this because they realized that they would rather kill him than break his will. They had destroyed a number of his teeth to give him pain as hard as a man can possibly endure. It was his defiant hate that had kept Jackson alive, not his

lukewarm Christian faith.

Jackson recovered and carried out a lot of more successful missions, and finally was rewarded with a new identity and a fine life abroad. But what made him so mad just on that crucial day in Eastern Berlin? Surely he must have always pondered about that question in vain. Most people notice the psychological changes well that come to them when a partner leaves. That is what psychologists can still explain. But in many cases also the personal sphere of good luck suffers, and no psychologist can compute this. And who can explain those visions, nightmares and those losses of consciousness? Neither psychologists nor elite soldiers can understand something like this. They would eventually get a faint idea that there was a spiritual world that they could not understand. But if they did, then often fear would turn them into Christians. Old-time religion was not a good way, but it was the safest way that many people in the West could go in those days before the coming of the Saviour, of me.

The end of the Communist Block was surely regarded by many as a sign of Manifest Destiny. How did God see this? The massive problems of communism often were caused by the fact that this system was rooted not in the truth of religion but in the illusion of atheism. This made many people act so confused or wicked. Atheism always made smaller, darker B-class people get to the top of society. While the better Nordic A-class people benefit from the truth of true religion they are often very disoriented when no religion is visible. Many B-class people instinctively oppose and reject God, since they sense that the true God would prod them into second place, while atheism or bad religions are making them big.

I used to think too in my young days that the western liberal atheist system was surely the best way to rule the world. But my thinking changed in +1993, when my big partner Sofia Ewa gave me the calling to become her paredros and eventually the Messiah of all the world. She told me that she plans to introduce a different and better economic system to the world, a system with more fairness and controlling that will indeed much enhance the quality of our life. She tells me stories of an easy life that many could live, a life well organized and culturally much richer than the life many people were living previously. And I believe her.

What is the best way to govern a whole planet? Some governmental systems inevitably lead into crisis, and history should teach us that western liberalism is indeed crisis-prone. For many years now the idle rich are getting ever richer, while more and more good people, hard working poor among them, are pressed into poverty and hopeless debts. The recent debt crisis was leading to the situation that many of the good people of California were disowned by a bunch of greedy bankers, and while they camped on the roads their empty houses started to rot.

Could we do better? People ask God all the time whether it's not possible to change the order of society until the good people can live safely in their houses. The Earth Goddess can answer all such questions, but she cannot always get through with her mental voice. Now I have come to lead this world into a better future. And if we look for the explanation why sometimes a system of government does well and then again founders, if we ask why people sometimes act more or less reasonable and then again become vicious and insane, we must look at the performance of the big men and key persons and in the end at me, the paredros. The energy and effort that Sofia Ewa and those evil celestial opponents can invest is always the same, I can't sleep less and write more than I do, but the performance of our humans makes the difference. So really, we are the masters of our destiny, as we decide whether to build a better and more fair world or not.

5. God out in the Open

This rather short chapter tells a few travel stories that I found in the National Geographic Magazine. Those stories tell us of US-Americans who travelled abroad to unexpectedly meet the laws of destiny. They wanted to study foreign lands and foreign people, they wanted to find adventures and nice road stories to tell. But as it turned out, they also later had to tell stories about their own struggles on the field of religion. If we want to understand the phenomenon of

degeneration, degradation and loss of culture of whites and coloureds in the prehistoric Americas, see all of chapter 6., then we must put these stories into consideration.

Many people in the west are wont to live within a Christian world without being much of a Christian. This works out while they are driving in their cars and sitting in their offices. But things change when they suddenly travel a lot in the open air, in a foreign country, by bike or by boat or with their feet. Then questions like: “*Who is really guiding me? Who makes destiny for me?*” suddenly can get complicated and frightening.

As ordinary better people in the USA grow up and enter the business world, they normally do this with the conviction that everything in life goes the benighted Christian way. But those who get to know world cultures better, those who meet Mother Nature as they travel long ways through foreign countries tend to think again about their religion. Their old convictions start to wither when they realize that the teachings of their old Christian religion are of little worth, regarding the real problems of destiny they encounter. Some people then turn to the most weird superstitions. They believe in astrology or they suspect that a Christian amulet may bring them luck. Others even offer to mountains or rivers, seriously. In a way those ageing people believe what all the others believe around them, and when they enter a third world country traditional beliefs soon work on their minds. They are in principle ready for mental development, but the Earth Goddess is not ready to receive them with the light of truth. Sometimes the Forces of Evil play nasty tricks on such unfortunate people, they make their luck depend on weird superstitions. Then indeed the luck of a day may depend on whether you have your St. Christopher's medal or your lucky white socks with you or not.

The nonsensical religion of Christianity always made many people become agnostics (people who know that they don't know a thing about God) or atheists. But this does not mean that such people are not connected to the Earth Goddess with their minds, if only unconsciously. In times of crisis, indeed even people who are normally atheists may feel the inner drive to search hard for someone or something good they can spiritually clutch at. Even if you cannot find out who God is, you eventually learn well that there is a God who is with you.

5.1 Nature at Arm's Length

How do ordinary people regard destiny? Let me cite here some passages from the travel diary of an ordinary Yankee who spent some time cycling once around Australia. His report was published in the National Geographic Magazine of +1998. It gives us a good impression how people of the older generation use to see destiny. I mean those many ordinary people here who are more or less Christians. They do have a religion with lots of bitter stories, menaces and commandments, but one that is not much of help as they try to cope with the phenomena of the world of the unexplainable. Some kind of special, personal mythology evolves as a result...

This biker writes up his adventures like this: *I should have sensed the bad conjunction of the stars when I was served a hamburger crawling with maggots at a roadhouse in Western Australia. A cleansing Coke didn't help much, and I headed out of town full of grubs and misgivings...* He then speeded with his bicycle into a pothole and hurt himself so badly that he had to spend several weeks in hospital.

Read this passage again. Who is to blame? This biker did have the correct impression about who was responsible for his day of extremely bad luck. The stars sometimes concentrate on some people just because of fun and boredom, and try to give them a hard time. This man was on the



road with his bike, in a part of Australia where most of the others drive by fast with big cars. This bicycle tour like opened up his heart, and made him sense nature in a new way. This is some kind of experience that the devils up there in the sky do not like. Many Christians seem to get along well with their religion, but only as they stay inside of their cars and bars and air-conditioned homes. Confrontations with open nature make stupid people start thinking, and this is when troubles have a tendency to get pesky.

Was the meaty hamburger meal a premonition? Should the biker have regarded the bad food that he was served as a warning? But then again, why wasn't he really warned by angels and saints? He was a Christian then, in +1997, and this means that the good Earth Goddess was hardly able to contact him. And of course, there are no angels and saints in the real world. There are hostile aliens out there who constantly occupy with clever plans to do harm to good people, and who know every pothole on every road. They can clutch you and your bike for a moment and control it, or they can make you think of something else and look the other way just at the wrong time. Let me say something more about the food. The biker apparently consumed a hamburger and a Coca Cola not only at this roadhouse. We may call this malnutrition, there are clear tales that people who do only eat like this get obese and sick. Other problems may result too, problems of destiny. The biker did not know that this slab of beef was not well refrigerated before it was served to him. Maybe this was some way to tell him that hamburgers are not good for him. Such kind of crude humour is typical for the bad and evil people from outer space, they do such things when they can't do worse things.

Now, some time later the biker encountered an Aussie road train that chased him off the desert highway: *I skittered off the bitumen, straight into the weeds, praying the luck of my St. Christopher medal hadn't worn soft...* Bad luck and fears can make a man turn back to his childhood religion. For city people the forces of destiny may be too far away. But when you are alone facing a weird if not hostile nature, then you may think that you can hear the trees talking. What religion do you choose then? For elderly men like the biker, there is no way that leads them into the truth of true religion. Christianity is not good, but it was the best religion that those people did have in +1997. The detriment of this is that they have no real idea how destiny works. Is there some magical spell that protects you if you wear such a medal with a Roman Catholic idol? Idolatry is a common practice in many religions and superstitions, but real magic works quite differently.

Saint Christopher seems to be a bad saint after all. If I remember this correctly then Pope Johannes XXIII #2 decided to abolish this specific saint, maybe because the church found that some popular saints were too much fictional, purely mythological figures. Or maybe this phoney saint gave some people hell when they prayed to him. Already in ancient Rome those priests did close temples when the deities seemed to misbehave, they did so with the Roman temple of the two-headed deity Janus. But lately those Roman-Catholic priests obviously learned once again that they are not really the masters of their religion. The giant-size statue of a naked Saint Christopher with a child Jesus, nicknamed 'The Child Molester', still dominates the spa town of Leukerbad in Switzerland; and also those Saint Christopher medals are still for sale.

So better forget about such idolatry. There are better things you can do to improve your chances for good luck. But there was no way for the Earth Goddess nor for me to tell this lonely biker about them. To tell people about the Earth Goddess always means to risk bringing bad luck to them. The devils are always keen to counter all the efforts of the Earth Goddess, and not only because of this it's better when elderly people and those with a risk taker's heart are not closely bound to her inner telephone lines.

The biker had a scary time in the desert when dingoes sniffed out his tent at night. Then he arrives at a small miner's town in the evening. He describes this town as *a low-slung jumble of fibreglass shacks and trailers with corrugated roofs*. He steps into a pub and asked for accommodation. Elderly men are in there watching TV. He is so beat, but the *lynx-eyed matron* at the counter refuses him a room, and asks him to better leave and find another place...

The Yankee biker does not tell us about his grudge that he must have had in that particular

moment. He does complain about “xenophobia” in that Aussie town. But I heard other things. The people in the pub just wanted to do him good, and send him to a place where he would find a good night's sleep, far away from the noise of the pub. He completely misjudged the scene. But he asks what he calls *Einstein's great question: Is it a friendly universe?* Well, those who know UTR also know that the dark side of the universe, the part we live in is in fact a terribly desolate and hostile place to exist. But here again we find that the biker is struggling with religion and mythology and deeper understanding of destiny. There are powers, but who is this? How might he understand? Is destiny written in the constellations of the stars, or in the spell of his religious idol, or can he learn more from the writings of Einstein? Of course there must be some kind of explanation, but the biker may at best simply get a hunch that he has not the slightest idea what explanation this may be. This makes people turn towards scepticist philosophy often.

Later we read that the biker has two kids living with his divorced wife in Australia. He meets them, but then decides to leave to the USA. Why did the marriage fail? He doesn't tell, but he later says that he always kept Australia *just beyond arm's reach*. It seems that he just never grew friendly with nature there, with the culture and the spirit of this land. It's also because of his bad religion. UTR could have helped him to get clear with his mind, and to learn to not listen to the inner voice that often lets men get so cold. I know how hard it is to overcome the attacks of bitterness or doubts who try to estrange you from your wife that you should better love. If women get difficult in relationships, then men often put the blame on them, instead of thinking of their own inner coldness. They should learn that their own mistakes as well as the mistakes of their women may switch off Lady Luck. And then, in a partnership of two, the woman is often first to suffer harm or to loose self-control. Know that the minds of men are always connected to more than one woman. Mothers always play a role as men decide to leave a wife or partner.

In not a few cases, men get in trouble because women start having flukes and weird wishes. But such effects are often repercussions of destiny. The Earth Goddess must direct the attacks of the hostile aliens somewhere. She often has the bad job to introduce a disease or other bad luck to a family. And then the woman may suddenly want an expensive new kitchen, to the extent of getting really unpleasant without it. But the reason behind may be something that happens at the office of the man. Some men have bad jobs, and they do bad things, and such bad things then bring bad luck to their women. Every man's destiny depends on women, women who hold on to a man. But the laws of destiny have is that some men need a lot more luck than others, maybe only because they have a name that sounds similar to another name. Such men eventually draw their luck from their love ones, they think of them and look at photos. The result may be that the woman gets sick and that the couple's kids run into hard times at school. When such men return to the place where they are at home, when they meet their love ones, and bad luck evolves then, this is some kind of repercussion effect.

As our biker met his kids he caught the flu virus infection of his lifetime. But once again, some friendly unknown Aussie suddenly befriends him and saves him from serious trouble. Is it a coincidence, that this Roman Catholic Yankee runs into so much of really nasty trouble just on one bicycle trip? It is not. In those years I was with some Christians too without being one myself. Many of them were people who seemed to be trouble-prone. Several of them became seriously ill. It's the Christian bad spell. Pray to the sky, and your prayers are received by real devils, by nearly immortal aliens who are hungry for every gullible victim of their treachery and cruelty. They see themselves as rapacious animals, and they demand the right to grab anyone of those sheepish believers of old-time religions. Christianity is a belief that they foster because it helps them with their evil purposes, but it is also a belief that they detest, because it does not necessarily make people bad. It's just a bad old compromise, or rather some kind of worn-out armistice.

Both this US-American biker and many of those Aussies give the impression that they are not really residents of the country they live in. They don't make themselves comfortable. Many litter the environment and live in trailers, shoot at wild animals and spend their time in crowded pubs. Are they only here for a short time, always preparing to ascend up into the sky, to live in a better

world as winged angels? Christian fantasies have estranged Christians from their own and only home planet. There is no better Earth for us up there, this is what astronomy has shown centuries ago. If we want Paradise, and we sure do, we must build it up with our own hands. So, maybe my dear readers can learn from this man's fate and from other people's troubles without being forced to repeat them first. Simply stop keeping your environment and its good spirit at arm's length. If you want to live a better life, if you want a better destiny, you must become a friend of Mother Nature. And this means you must become a friend of the real existing Earth Goddess, the one divine person who lives here with us and shares our destiny.

5.2 Climb or feel the Pressure!

Mountain climbing is another way to test the personal fate and to meet the supernatural forces. Who is out there, and does religion eventually help to get along better in life? In many places of this world where travellers meet, we find the same sympathy for local religion. What do western travellers think as they readily move the prayer mills in the Himalaya villages? Why do westerners traditionally offer a gift to the Earth Deity Pachamama as they arrive at Sajama village, a camp site for those who are about to climb one of the sacred peaks of the Andes? It was the traditional stance of those travellers to be lukewarm and reverent facing local religions. Surely it made people feel good as they paid a little respect to local religious customs.

I knew this myself when I was travelling to Tunisia for some occasions. You do naturally take up a certain sympathy for Islam. But at the same time you rationally think about it. Is it good to not drink all day, does it make sense to stop drinking alcohol, do you agree just because the Islamic traditions demand it? Of course this is some kind of stupidity. Only later I learned that religious stupidity can be costly. Many travellers in Islamic countries do keep the *ramadan*, the month of fasting, but I have most decidedly discontinued this custom.

5.2.1 Do we still need to offer?

In the National Geographic magazine (March +1992) I found the nice report of a US-American traveller and mountaineer. He was one of those who would climb the really big mountains. Above 2,500 meters mountains become inhospitable like deserts. Nevertheless, in pre-Columbian South America many peaks of the Andes were regarded as sacred. Those Indios offered human sacrifices up there, and this made archæologists and tomb raiders climb those mountains again in search of all that they might find. To my surprise I learned that our mountaineer and archæologist also had taken up some of the beliefs of those Indios, superstitions who are still alive in the remote valleys of the high Andes.

He wrote: *Before some climbs, I have invoked the name of the mountain and made simple offerings, usually sweets, and poured a small libation of liquor on the ground. It is a form of mediation to me, and in the process I have gained a sense of respect for the mountains and even, to a degree, a personal relationship with them not unlike the Andean tradition. This isn't especially odd; most climbers have experienced at times a special closeness with the mountains, and some have had what might be called religious experiences on them. Performing a simple Andean ritual, I have found, makes me feel more at ease when looking for ancient sacred sites.*

So is this mountaineer a stupid pagan? If we read his statement carefully we find that he is anything but stupid, but a man more sensible than others. Typical westerners used to live their lives without noticing anything that might be regarded as supernatural. But for this mountaineer things were different. He knew that such rituals did have some effects, if only for himself. Of course he also knew that mountains do not live, that they are not gods nor 'intermediaries'. But then, where does the impulse come from to do such things? For many people this remained a question beyond the fringes of their sphere of understanding, a question that they could never

really answer nor even ask. But of course, the answer is simple. There are those immortals who do contact the human mind. But in those old days it was too hard to try and understand the truth, that there are deities and adversaries who are hardly known to humankind. Those mad devils would force people to undertake mad rituals. It started with throwing away food, and it did not end with human sacrifices. They wanted people to believe in living mountains or other nonsense, in anything but the truth. Often the precise nature of the religion or tradition depended on what the locals would actually believe. That's the simple answer, but this was nearly always medicine too bitter for the evolved European mind.

The surprising consequence is that sometimes such rituals might indeed work out. This means that those mad aliens may adapt their behaviour if rituals are carried out in the traditional way, and that they may eventually refrain from plotting or sending bad luck. They did want people to watch rituals, painfully correct. They would eventually strike hard to punish the smallest infringement of the weirdest ritual, this is what we read in the old Bible often enough. It was always the challenge for them to invent a complicated ritual, then force stupid people to disobey, and then to punish them in a fitting way. We may see this as the games that they play to amuse themselves. But eventually they would also strike for no apparent reason, because they are just mean, extremely cold-hearted people.

As our mountaineer starts to climb, more traditional religious stuff involuntarily enters into his mind. He starts to think that all the mountains are related to each others. A weird Andean legend tells that the mountain Sajama is the brother of another mountain, and that Sajama also has an aggressive nature. A notch in the silhouette of the mountain Tata Sabaya is explained with an attack by Sajama, who knocked out Sabaya's tooth. What might this weird legend tell us? Those mad aliens indeed have the custom to play with names. Sayama does remind us of Ga-Yama, the really dangerous devil congera from Sirius who has the tradition to specialize in third-world religious affairs. To a certain degree, those hostile aliens sometimes try to reap sympathy from mortals. They try to draw humans near. This means that at first you think that the mountain in some way influences your destiny. But later you maybe realize a bit that there is someone like the spirit of this mountain, someone called Yama, a person who can contact your mind, a person who is believed to be a mountain but who is actually someone else. Often the Earth Goddess stops such attempts of the hostile aliens to contact humans in due time, but sometimes this does not work out. Listening to Yama can bring you instant pain or damage.

Mountaineers need a lot of extra luck, and this brings them near to the supernatural forces. Our man writes that he was once climbing Tata Sabaya. His tour guide just explained to him that the mountain would eat people. We may read it as a bad omen if such stories suddenly come up. Those hostile aliens try to draw people near, and then people learn that those people are dangerous, that they are deadly. Fear may rise up, and fear and panic may attract the attention of those aliens. Suddenly, phenomena start to occur. When tales were told about mountains eating men, suddenly the camera of our mountaineer makes strange sounds. He feels the build-up of static electricity. Now would be the time to take a shower, but that is not possible while you are climbing a steep mountain. The mountaineer writes: *I yelled: Down! And we began to run down the mountain. We had scarcely descended a hundred feet when there was a massive thunderclap, and we were knocked momentarily unconscious.* With luck they survived. But what was this? One bundled N-ray had come in, and the hostile aliens had tried to strike with a lightning. So did our mountaineer forget to offer on that particular day? Such thoughts must have come to his mind right now. For typical western mountaineers it's at first a weird custom only to roll the prayer mills and offer to the mountains in a third world country. But the good multicultural mood may escape you if you must think that such offers eventually may save your life! Then suddenly, you are a subject of pagan religion, you are in it as badly as the natives are.

Not rarely, serious destiny troubles are announced by bad omens. Or more precisely, people start to forcibly force their luck to get bad, they suddenly risk too much or get in a bad mood. I found another such report in another issue of the NG magazine. There we read of a group of adventurers who were exploring the remote Putorana plateau in Russia. They were celebrating their last

evening and started to get drunk. The explorer writes: “*One bottle of vodka after the other miraculously found it's way on the table.*” Just in that kind of situations the Earth Goddess often gives up a little. Then destiny starts to get bad. Suddenly a fire broke out, one of the tents had caught fire from an oven. The Russians didn't care much, they continued with their booze. But just on that evening they also watched a spectacular aurora at the night sky. Another bundled N-ray had come down. Most N-rays come down at the North Pole, and if the hostile aliens cannot find better targets fast, they start pestering the ice-bears. Really, they are obsessed by cruelty, it's a mental disease.

When auroras start to get 'bellies', this is one of the typical situations where bad luck can immediately get manifest. In other cases, the forces of evil prefer a subtle and treacherous approach. They hate to sense humans feeling good. If all the people feel especially fine on a day, yes if all get into a really good mood, for instance if they think that they made it, that the dangers are over now - just that mood can be dangerous, because it eventually draws the devils near. This was also the case during this Russian Putorana plateau expedition. And those people were maybe glad that all that had happened was that one tent went up in flames. It may happen often that a minor accident or incident may have prevented something else that would have been more terrible. The Earth Goddess often can better help in situations when people live outdoors and are well adapted to nature.

Back to our mountaineer on mountain Tata Sabaya. On that day, the guy had offered sweets to the mountains. So did this save him when the lightning missed him later that day? He could have died on that day! Maybe very few people really believe that offerings eventually can help them with their destiny. But those people who are really into pagan religion may sense that this is eventually true. In the old days all the peoples offered, and most even offered humans. The ancient Egyptians were one of the few nations of the age of antiquity who did not offer humans, but they offered enormous amounts of food and everything else. Those Incas and Indios offered children on the mountain tops, did this help them in the end? Not when the Spaniards came, but maybe before. In some aspects those offerings might be seen as a tribute to enemies. The hostile aliens want this or they come and do you harm. But don't forget that you cannot well close pacts with those hostile aliens. Offer them reverence, and they might come again soon to want more and worse offerings, just because you 'fed' them before. In this tricky situation we are in, the correct recipe cannot be to bow before the Forces of Evil and to give them what they want. But we must try to build up our society in a good way and try to get free, all without offerings. We must get rid of them.

5.2.2 Join the Himalaya Hustle!

Back to the mountains. Facing dangerous nature people often sense it when they are entering into a difficult period of time. Some mountaineers say that reports of mountaineering troubles and accidents often start with the sentence: “*On that day we left the camp a bit late...*” Indeed, getting up early is one way to give the Earth Goddess enough time to adjust the destiny of a day, and this works much better than trying to close a pact with the hostile aliens. But some mountain climbers also ask for bad luck with their risk-prone behaviour. Many are not archæologists but danger freaks, and sometimes they wonder what may make them take these risks at such inhospitable and dangerous places. Who drives all those people up those mountains? Of course the hostile aliens are also involved in the process of decision making.

Some say that mountaineers search death. But that's wrong. They are simply under pressure. There sometimes is a clear voice inside of their heads that demands of them to climb. The analysis of the mind of a mountaineer often shows this psychological pressure. Such pressure is sometimes subtle but often very tough, it comes into the mind as clear plans who don't tolerate talking back. Such pressure might be easily recognized, and we wonder why humans never understand the nature of this process. They feel focused on their plans while they are having

them, they feel relieved while they follow their plan, the plan to climb a mountain. But as soon as the summit is reached, they feel some kind of inner emptiness. Back down they feel bad, because now the pressure is on them. Such extreme climbers may feel “*a fall into a mental hole, inner emptiness and depressions*”. But as they make up their mind for the next challenge, the pressure subsides. They don't really want to be up there, but they want to feel good.

One expert wrote: “The mountains liberate them of their doubts, they relieve the pain. On the tour there is a clear objective and a clear way.” Like in the minds of Pavlov's trained dogs, in the minds of some of those mountaineers mountain climbing and feeling good are linked. The extreme-climbing expert Asmuth writes: “Like the heroes of early legends those great conquerors of the mountains hasten from struggle to struggle, always looking for even greater opponents. Many die on the restless trek...” So, for many of those daring mountaineers, the alternative is to climb or to feel the pressure. What they should do instead of climbing is to take a bath and a good stand against those inner demons who exert this pressure. Alas, that may be tougher even than mountain climbing in the Himalayas.

Climbers are fighters, but what are they fighting for? Often those extremists live at the edge of society. They lose contact to society, they irritate their families until their women leave them. Some show well the mental troubles they are in. They talk of themselves like of a third person, their tales are pale and tiring as they tell of one risky situation after the other. They sound like people addicted to action movies and real action. The German superhero of mountain climbing Reinhold Messner once explained: “*With my expeditions I want to get closer to myself. I want to look into me. As I climb up very high, I can look into myself very deeply.*” But the real problem is that even in the midst of a man's personality and surely at the fringes there are those threads that lead to the minds of the immortal congeras. The climber may die, but they survive. In decades past, you could climb the highest mountains, but you could never proceed on this inner path to take a really deep look into your inner abyss without the risk of losing what you believed was your mind.

The problem with those men is it often that they see things too rationally. They want to climb the mountains, and they know that good preparation helps to do the job well or rather, to complete the mission without humiliating losses of lives and material. For this great mission they train and save money, they organize and hope. The good people know how to excel here, if bad luck does not cross their way. But why do they do this? As this question appears such men often duck away. They cannot give a good explanation, other than admitting that something on the inside is driving and pushing them up there, often without respect but with relentless fervour. Is it for fame, maybe? Who likes them to search dangers up there and a miserable quality of life? It is surely also the will of those who want to hear the news, who like to read about this in the magazines. But there is an inner barrier that prevents those people from taking life easy. Behind this inner barrier, there are other feelings: “Pleasures, joy, sadness, vulnerability, sensibility” are feelings who rest at a distance only in the mind of the fervent mountaineer. He has distanced himself from his own emotions, and thinks that this may help him to become a 'real man'. Again, people keep nature at arm's length.

But the trouble is that emotions work extremely functional for the human person. Perfectly rational people are often unaware of the things that they really need. If they lock away their emotions, they may get into danger without sensing bad omens first. They lose self-awareness then. This starts with little things, like: Being aware that you sit comfortably, noticing that you are thirsty and that you need to clean your room. Without control over your emotions you also are unable to control sudden fits of bad mood. You get nasty in relationships, you get angry if people come to you with good advice. You get insane then.

The Himalaya hustle is not the way out of this looming personality crisis. This illusion is that of workaholics. As they work and work, people think that they can work themselves out of a crisis. But they only use a part of their minds, and in a way they obey to an external drive that starts to become increasingly dangerous for them. But as they give themselves a creative moment or get into an emotional situation, suddenly they may take up a sense of what really counts in life. They

may realize that they need not climb the highest mountains, that they need not finish off another computer opponent or make another rough deal at the office. But they may realize that they really need to see green, pleasant nature; and that they need to refresh the relationship to their partners, or that they need to get themselves into a better relaxed mood.

Music can often free the parted mind of a man and provide him with better access to his own distanced emotions. Maybe it saved the life of our mountaineer on that dangerous day on the mountain Tata Sabaya when he suddenly was hearing a little melody. His camera was suddenly playing an off-key tune. The man became aware that doom was looming at the sky that was about to come down on him with static electricity. He ran down the mountain and thus avoided the deadly thunderbolt. Afterwards he asked his tour guide: *“Do you think it's time to go down?”* The man gave him an incredulous look. But maybe it was the inner voice who then gave the answer: *“Of course, you gringo fool.”* Sometimes humans who are in such a situation of distress start talking to themselves. I am no exception, and I try to cut down this inner talk at once, and to regain control over my mind. On good days it takes only a little effort to silence unwanted voices. The Earth Goddess has rarely the time to speak to me more than a few faint words. Those hostile aliens but have a tendency to chat into your mind while they plot for an accident or other bad luck. But when a plan failed they might allow themselves a fit of rage. To ward off unwanted voices who start to insult me, I think of my love ones all the times. And usually, when I am out in the open, I sing my songs or speak beloved names. If those inner voices start to insult you and call you a 'Gringo Fool', then this is a sure sign that they are not the good voices. Clever minds could read such an order to climb down immediately as a message that the way up the mountain is rather safe again.

In the recent Canadian movie 'Everest' we meet again the phenomenon that many travellers in distress do encounter. As they are on a Mount Everest expedition they need such a lot of luck. As they arrive at base camp for the first time, they are so amazed, they are overwhelmed! They open up their minds in a new way. This closeness to nature makes some search for spiritual guidance the classical esoteric way. Since they are in Nepal now, they start to do like the Sherpas and the Lamas do, they offer food to the mountains. Sometimes this seems to help. But who is really meant with those offerings? This often only becomes clear after the first situation of crisis. In this film we hear those Canadian mountaineers calling the Mount Everest 'The Goddess'. If they are struck by disaster, or if they meet good luck, they hold 'the Goddess' responsible, in a more or less serious way. In this film the bad luck part starts with bad omens again - the Sherpas sense that the gods of the mountains seem to be in a terribly bad mood. So is this Goddess a rather merciless person, someone who rests like high up on a mountain top and does not care much for the puny humans? This thinking is erroneous, but it's the error that all people encounter who are unable to separate good and evil. They cannot separate the good goddess from the evil adversaries, and yes, the Bible says that you shouldn't. But the consequence is also that this expedition meets an unusually high death toll. It's a movie script only, but a good one. If you believe in and offer to a cruel goddess, that's definitely not the way to win good luck. But if you search the closeness to the Earth Goddess with your mind, this often instantly relieves you a bit from pains and bad luck. Strictly rationally speaking, if you pay for the cost of the connection then the chance is higher that the Earth Goddess may take the time to help you a bit on your way. As you climb in the Himalayas, you climb much higher than anyone else, also spiritually. You transcend all old-time religious ways, and thus you get nearer and nearer to true religion. Old-time religions are books and prayers only, but true religion really works out. Many people always believed in the Virgin Maria because this was the Christian goddess who used to answer to the prayers. Here religion really worked out.

So is it true that you learn more about your mind up there? In a way it is. The Goddess is like an inescapable magnet sometimes, and getting into danger is one way of getting near to her. This is what all people want in the end. But are you strong and young enough for this experience? The steep flanks of a high mountain also have a tendency to sort out people who are good enough and those who are not. So then again, there is some sense in mountain climbing. All those congeras

know well about the value of humans, and in Hollywood movies as well as in reality we meet the same tendency, the tendency that the bad or lesser people drink more and smoke some shit and take more risks and get insane easily and then die prematurely. All mountaineers surely can be glad if they read that according to the latest statistics, mountain climbing at the Mount Everest has become more and more safe. We are making progress, I tell you.

5.2.3 The Enlightening of Ramana M.

Most people who experienced mysterious crisis situations or unexplainable phenomena then want to find out more about the invisible world. But in the old-time world rarely they find people with competent answers. Many westerners of the intelligent type always used to search for the answers in India. There they would meet people like this saintly person Ramana Maharishi, an Indian seer and philosopher. At the age of 16 Sri Ramana ascended to the sacred mountain of Arunachala and started meditating. His question was: *“Who am I?”* Seventeen years later he thought that he had found the answer, the answer like filled his soul. *“I am not this body, I am not this spirit, I am neither this personality nor these emotions.”* So what do we think of this? It sounds like “You are a nobody” and that's surely in a way the divine truth. The problem is that even the bad voices not rarely come to you with true messages. Here Ramana M. heard the spiritual truth about himself, for once in his life. We might call this a first level enlightening.

Later this seer Ramana became a living legend, and thousands of disciples listened with awe when he explained to them: “The mountain was my teacher.” Well, but why did he have to spend the best part of his life in 'mountain school'? There is a message in this. Destiny made Ramana climb the mountain and stay up there for another reason. And if the Earth Goddess would have bothered to tell him the truth, it would have sounded like this: *“You are not good enough for reproduction. So better be a monk. And get out of the way of the better people.”* That's the often unwelcome message of Manifest Destiny. But Sofia Ewa is always in a hurry and cannot afford to raise so much questions and worries in the mind of a pauper in a remote third world country. This is another reason why she has decided to allow a lot of religious nonsense to enter into the minds of a lot of people, but to only spread true religion through my teachings. And if we want to find the real answer to the secret why Sri Ramana became so famous, we must think again that his name much resembles my own name Bert-Ram. He had a good name, but he just wasn't me, he was only a nobody.

5.2.4 The Quest for Fame

Reading this chapter 5.2 again I find that I definitely saw things too critical here. Mountain climbing is a fascinating sport after all. Like in all kinds of sports disciplines the challenge is to do it the safe way. People like me always only sit in their armchair movie theatres and watch adventure documentaries, but blessed are the brave who provide for the adventures.

Recently a group of predominantly German mountaineers climbed the very steep cliffs of the Acopan in Southern Venezuela. Why did they travel to this remote wilderness to climb a steep mountain that had never been mastered before? Surely the quest for fame played a key role. In our modern society it has become more and more difficult to earn fame.

I think that those tall, meagre men with the sinewy arms just wanted to prove to themselves that they can do it. In front of the camera they only stressed that they were enjoying to be away from the hectic bustle of civilisation. However when they stood there on top of the mountain, you could see them smiling the broad smiles of victory. And I felt that also the Earth Goddess was proud that her humans are already built well enough to master such challenges. I can feel her pride, it's like the pride that any mother has for successful children.

On their way through the jungle, the Germans met a number of local Pemon Indios. Those puny

Indios with the small heads were friendly and helpful. The camera revealed that some of them were living under very primitive conditions, with just a primitive shelter to ward off the tropical rain. Those Indios had many children, some of them ran around with thick bellies, a sign of malnutrition and of disease. The Pemon Indios were only cultivating a little manioc, a root that is, eaten raw, slightly poisonous. Sometimes they also hunted in the jungle, we saw them shooting down really small birds with poisoned arrows. US-American Southern Baptists erected a church school in the neighbourhood, but maybe the Pemon were well advised to rather keep to their pagan religion. We heard them telling to the camera stories like this: *The mountain Acopan is holy, and the spirits who live there do not tolerate noise. If local taboos are broken, then it starts to rain heavily. Once a giant eagle carried a man on top of several mountains.* So is it true that those Germans were not the first to set foot on the top of the Acopan? Ha ha.

Now, the surprising truth was that it started to rain heavily the day the mountaineers arrived at the foot of the Acopan, and it kept on raining until the day when they left again. So how might this be explained? The camera showed us some bearded worried faces. But only the one coloured member of the team, a Venezolán climber, expressed his atheist opinion that this unstable weather had to be just a coincidence. All the others, Germans and Indios alike, seemed to silently realize that something supernatural was present when they climbed the steep mountain Acopan. Despite of the rain showers, the expedition seemed to be in luck, since the rain helped to keep the crumbly rocks together and didn't really disturb those climbers much. None of the group members got sick or was hurt in any way. A former US-American expedition had not been that lucky, one member was very seriously hurt and they gave up. The bad aspect is that you can also forget about the documentary then that you were about to film, and thus you will end up with a hole in your budget. But while the Germans were present at the mountain, one Indio was bitten by a poisonous snake and another one got permanently lost in the jungle. So really, those Pemon do not only suffer from their own shortcomings but also from bad luck.

Is money the key to everything, also in the world of mountain climbing? It seems that the hardest part of the trip was not to reach the mountain or climb it, but to get the official allowance to do so. Those greedy authorities from Venezuela were demanding astronomical sums for the simple permit to enter this remote Indio reservation area. The group decided to try and dodge those authorities, and managed to talk those Indios into granting them an unofficial permit for a maybe much smaller sum of local currency.

During all of the documentary all the people expressed their view that they were only guests in this Indio reservation and that they absolutely respected the idea that all this land was 'naturally' not theirs but owned by those puny, small headed coloureds. Bad weather seemed to urge the mountaineers to climb down quickly after they had made it to the mountain top. But is it true that the spirits of the mountain Acopan only grudgingly accepted the intrusion of those strangers? With the help of true religion we can answer this question in a much different way than those puny, religiously deluded Indios would. When those German mountaineers entered the Pemon Indio reservation, they came not as people who were only fancy visitors. They came to demonstrate to those primitive Indios their natural supremacy, their ability to replace traditional mythological piffle with tales of the heroic deeds of real he-men. It's the idea of Manifest Destiny that better people should smoothly replace the people who are not fit to live well even in their traditional habitats. But Manifest Destiny does not mean that Lady Luck removes all natural barriers before white migrants and settlers. Often a constant battle is needed to tame nature and the elements and to outsmart the savages and local cronies. It's a battle that mountaineers may know well, and indeed fame is the reward. So what else is more worth a man's all-out efforts in the word of today than fame?

5.3 Waiting for the African Pontiff

Yet another example shows us how weird things can become, when Christian travellers meet



primitive cultures whose actual beliefs differ a lot from their own, despite of the fact that they are Christians too. Here Christianity looks like a common church house that seems to be your house too. But as you enter it the way you enter any other such church, you realize that the interior design is all different from the way you used to know it. Visitors sit down anyway and feel more or less comfortable, since they believe that this situation must be God's will and that God will provide the answers in due time. Christians are used to wait for God to build a bridge for them that might allow them to safely cross the gap between their religious

convictions and reality. But they are unaware of the fact that God spends little efforts on those houses of the mentally retarded, since God much concentrates on building bridges for the better noble people at another place.

This time, US-American writer Virginia Morell travelled along the Blue Nile, a river that cuts the rough highlands of Ethiopia in half. On her way, Virginia once met an old woman with a cross tattoo on her forehead. We may read this as a sign that the stupid often suffer a lot. The old hag advises Virginia and her party to offer bread to the river Abbai, the Blue Nile. She warns them of the dangers of travelling with a boat through this wild water: "*Bad spirits live in the water, they could grab you and tear you down.*" Virginia is right when she wonders over the nature of this Christian nature religion. Those Negroes seem to believe that several entities live in the river, bad spirits but also divine persons. On her way down the river, Virginia passed the rests of the second Portuguese bridge, shown on this picture. The bridge was built by the Portuguese centuries ago. But in the times of World War II, Ethiopian patriots destroyed it. So this is what the Negroes can do. In the following decades however, the phoney emperor Haile Selassie ruled this land. Since the Negroes didn't stop World War II in +1945 but continued to fight against each others until the Nineties, they were unable to rebuild the Ethiopian *ponte rotto*. Like this other phoney Negro emperor Bokassa, Selassie staged a particularly poor performance as a ruler, and this definitely tells us that it's a bad idea to promote haughty Negroes to the position of nobles. Nevertheless it is a mystery that those Negroes of the Rastafari sect still even revere Haile Selassie as a deified Negro emperor, a kind-of saviour. We may explain this with the notion that Negroes naturally search for a divine Negro emperor in Africa, something that is due to Berk-OS. If you allow races then you inevitably end up with such racism.

On this picture we see how those Ethiopian Negroes used to cross the river using ropes. This only ended when a good Freemason from the USA who had read the article of Virginia in the 'National Geographic Magazine' donated them a modern bridge.

5.3.1 They all would like to leave

Talking to Negroes in Ghana or other territories of Black Africa we find that many or all would like to migrate to Europe and become really rich there. In the imagination of those Negroes, the white parts of this world are not unlike a promised land. But often they find that some kind of spell binds them to their soil. In central Black Africa, the saying is common that if this spell binds you to your soil then you can never leave. Indeed we find that the Earth Goddess often must

manipulate reality in a drastic way to keep Negroes and locusts from swarming out into fertile regions where they are not welcome.

So instead of migrating, they reproduce a lot and urgently appeal to the whites to do what they themselves often are unable to do, to take care of their unfit progeny. Indeed, Black Africa is the place where the bad religion of Christianity, the religion that teaches people to reproduce and not to care, has its most detrimental effects. Christian bishops in Kenya publicly burn condoms, but they don't care if millions of kids most miserably die of hunger then. So who would not desperately try to leave such countries?

In Africa, all those Negroes always seem to wait for someone to give them orders or food, for someone who eventually builds them bridges. They need the constant help of the whites to build up bridges and anything else; without the help of whites those coloureds of really bad quality would sink back into the culture of the stone age. They long so much to enter the countries of the whites, they long so much to cross the bridges that the whites are supposed to build for them. All the riches of paradise seem to wait for them at the other side, big cars with stereos and golden necklaces and cheap crack pipes and white hookers for sale. This is why they patiently wait for the bridge-builders. They don't see themselves as parasites, but they think they have the moral right to try and get all the riches that the whites have too. This is why their conscience does not bother them when they enter Europe as false asylum seekers or criminal drug dealers or illegal workers. But the whites are not that stupid any more to build them the bridges that they need to leave their countries. In the end most of them spend their lives waiting in vain for bridge-builders. Lately even formerly Negro-friendly countries like Italy have taken up the policy to swiftly return incoming Negroes to Africa. But the problem is that thus many Negroes mass in countries like Libya or Morocco, where they pose a growing problem for the often incompetent local authorities, see chapter 1.15.3. This is why UTR proposes a better, humane policy of resettlement of such migrants, a policy meant to make sure that those Negroes are not just chased into the desert without water. Christianity is about to end, and who should then take care of the Negroes if the churches withdraw from Black Africa?

Hey, did you know what the word 'Pontiff' (Latin: *pontifex*) originally means? The old Latin word means someone who builds bridges (Italian: *ponte*). In the old days, the builders of bridges had to be especially stabilized with their family trees, since the hostile aliens always tried to shake the bridge and the man who built it. You needed a special spiritual backing to become a builder of bridges and large buildings. Societies like the Freemasons became important because they provided this spiritual backing.

Only much later the word pontiff was abused by the Christians for their Popes, for aged people who often sit idle or stroll around, being as lazy as Negroes in Germany, and who never really build bridges. But we may see this word as a reminder that this world needs people who do give a helping hand where this is needed. We need bringers of culture in all regions of this world, the way we know them from the Viracocha tales of South America, see chapter 6.8. Indeed it was the role of some white men to bring culture to the coloureds of South America early, and to Africa too. But it can be a bad mistake to help them too much.

What would happen if we whites would really help those poor depraved Negroes to build up a civilisation, and to grow ever more food and to spread to all continents? Many people today spend money to help hungry Negro kids to survive. But they may again meet those Negroes as angry young men who sell drugs and arms in the suburbs of Paris, or who sit in the internet cafés of Nigeria trying to make money by duping strangers. Most of the people who rule Europe and the countries of the whites today close their eyes to the phenomenon that Negroes can be so nice at times, but then suddenly may fall into the most dirty potholes of destiny, to emerge as stupid crooks. A really good pontiff is also someone who knows the places where it is better to not build bridges.

The Negroes make things in their own countries so bad that even Mother Nature fails to tolerate them. They turn blooming landscapes into poorhouses and deserts, they kill off the wildlife and uproot the vegetation and then wonder why the rainfall stops, see my document 'The Global

Warming Mystery' chapter 3.2. for the case of the Dogon county. They then wait for a Messiah who might lead them out of the self-made mess. But what would happen if a black messianic figure would lead lots of Negroes into other countries, after they ruined their own countries? It's a nightmare of a vision for our future.

5.3.2 Why they hate the Whites

I have met a number of African Negroes in Germany, and I honestly, seriously say that they are among the worst people I ever met in my life – crooks, thieves and beggars, haughty and hostile strangers. I think that many of them hate the whites more than a bit. This hate has good and bad reasons. Negroes in Germany are little liked, and they often must hear that people offend them or wish them back to Black Africa. They are naturally of lesser quality, and most people find this out sooner or later. They hate the whites because the whites are just better while this does not seem to be fair. Yes it is not fair, but that's the way Berk-OS works out on our planet.



Many Negroes come to Germany to make the whites pay in some way for this injustice of destiny. They often desperately search for white women, because a marriage could save them from repatriation. But such marriages very often fail, because the Negroes also hate their white women much. The stance of stupid unjustified haughtiness leads to the consequence that many Negroes make big mistakes in life and desperately struggle to succeed with ill-fated plans.

In Switzerland recently a Negro called Christian became the leading actor of a TV-commercial. The Negro Christian came to Europe as an exchange student – unbelievable, but they even admit Negroes at European universities! Soon Christian failed at the university and ended up at a street beggar. He phoned home all the time and lied to his family. The Swiss government found this case so typical that it had this commercial aired in several Black African TV networks. European leftists and Negro darlings strongly criticised this policy, but at the same time they were strangely reluctant to point out for what reason. These are the same black-eyed people who constantly forget that Nelson Mandela was imprisoned for a good reason, because he was a murderer and a terrorist. We find that the friends of the Negroes have in tendency the same problems that Negroes have – they are insane and haughty, they think they are so good, but reality is just not their friend. We must conclude that in the end they are tools of the devils, and occasionally they also hang up posters with revealing messages, like this one that I found in Cologne and that reads: *Europe.Germany.Cologne All Shit!* Note that on this poster the words are divided by periods, a style that is not common in German writing but seems to come from outer space. Berk-OS leads some of these people into a mental situation that we may identify as racist hatred against all whites of better quality and their home continent Europe. But while those radicals let themselves control by the devils from outer space, their slogans sound more and more like those of the hostile aliens who want to destroy Europe, Germany and everything else on Earth.

Regarding Negroes, in Germany the society is divided. The general mood of the population is often much against Negroes. But in politics, society and the media the multicultural and black-eyed people who have the saying are often obliged to be friends of the Negroes. They pretend to be colour-blind when it comes to the colour of the skin, since they support the official policy of

racial integration. The media in Germany are indeed controlled by a strong majority of B-class people, of dark-eyed and dark-haired people with strong multicultural and antifascist convictions. There is also a strong-minded and aggressive minority of punks, multicultural leftists and red fascists who supports all sorts of immigrants in a more or less aggressive way. They reject Nazis, and for them every German who is not a left-winger is a Nazi suspect. Recently however the propaganda of this movement turned out to sound more and more like anti-white racist propaganda. Just such very unpopular posters like the one we see above make sure, that the loss of reality will result in a loss of credibility and acclaim. While the moderate-left party SPD officially strictly supports black rap culture and anti-German emotions, they suffered a historical defeat in the recent national elections.

5.3.3 A Holiday in Disaster Africa

Christian religion is of disastrous quality, it is just so wrong. It is this problem in the end that makes westerners loose their sense of reality easily. And sometimes this problem only really shows up when people start to travel. As adventurous and open-minded travellers dive into a culture that is very unlike their own, they instinctively search out for the roots of culture in religion. They grab those roots, and those roots change them. Since Christianity has no good answers, they easily get away from it. They tend to take up local beliefs, because the beliefs of the region or country they are in come to them by way of mental connections. It's a process that we might call empathy and telepathy, and women are often more intensely involved in this, since women naturally rely more on their intuition. It is often safer for strangers in a country if they also follow a bit the local rules of tradition and religion. This may mean in a Muslim country that even foreign women always think about whether they should better cover their hair and watch the rules of the month of fasting. In Israel the typical Christians become a bit more Jewish. I have read of Jerusalem that Jewish fundamentalists there symbolically spit at passers-by who wear western clothing. Even such little hostility is enough to make open-minded tourists forget fast their western convictions and take up a little of the religious boot-licking that is common in most non-western countries.

Negroes who have never seen whites before are often very friendly, in not a few cases we find that they hold whites in high esteem. In Ethiopia however the heritage of World War II seems to step in the way. On her way down the Abbai river, Virginia met Negroes who only knew whites from the photos in their school books. And there, the only whites who were displayed on pictures were dead Italian soldiers, mutilated by those Negroes, lying dead with open bellies. Antifascist education has turned some of the Negroes into dangerous black racists.

In her article Virginia retells a story of her boatman Michael. When Michael was once sitting in a boat that travelled down the Abbai, a Negro saw him from above. This Negro thought: "*What is this? Did the Italians come back?*" And he took up his rifle aiming to shoot Michael down.

Michael was in luck, because he waved to the Negro a welcome, and this made the Negro change his mind. But maybe this event also made Michael change his mind about the Negroes.

Could a trip to Africa make deluded people and friends of the Negroes change their minds? You need to get past the tourist hotspots to realize how dangerously stupid the Negroes really are. In Black Africa, the situation is very dire. On her trip in Ethiopia Virginia met some Negroes who never saw a boat before. They thought that Virginia and her travel mates were sitting on the water like geese, and would eventually fly away with their sails. We might laugh now over the incredible stupidity of the Negroes. But let us also see the danger here if we leave those wild-living Negroes alone among themselves. Those primitives can't compete with civilised nations, and they easily fall under the sway of local crooks and fanatics. Some get very hostile then. But as others saw Virginia on her trip they rose and bowed three times before this white lady. We whites must simply try to use our natural influence on those lesser humans. The plans of the Earth Goddess are to let them disappear in peace, like the Neanderthals and the Flores Hobbits had to

die out too. But how can the whites really make use of their natural advantages? Not if they are blinded by the stupidity of old-time religion. So many people always searched their way out of the misery of Christian education. But the way towards supreme knowledge is extremely dangerous and thorny even for the best Nordic humans.

In the end, Virginia is so fascinated by this trip that she again travels to the Tana lake, the lake from which the river Abbai starts. And we don't trust our eyes as we read what she does there: She buys coffee, and liquor, three chickens and a sheep. Then she asks local villagers to ferry her with a boat to a sacred place on the lake. "Is it okay if I offer here right now?" she asks. It is not the correct time, but the Negroes are wont to take rules and laws easy. They allow her to slaughter and spoil and spill all that she has taken with, as an offering to the deities of the river. And this is what Virginia does. The Abbai allegedly accepted Virginia's offer, and this surprised her, as she writes. Ha, ha, ho, ho! No, seriously, there is something sad about this story. Virginia definitely sensed that there was somebody, something good there with her as she made her trip on the Abbai. She must have been feeling some kind of divine presence. This also happened because I diligently read her article and included her name into this document. But her efforts to find out more about what this all had to signify failed. And this is why she, just like the locals, ended up with the belief that God is a river. Maybe she made a vow to offer to the river when she was meeting those gangs of desperate child soldiers with automatic rifles, aiming to shoot her down. So should we advise multicultural people to travel to Africa to see how bad the Negroes really are? Many Negroes in Africa are of low quality but commonly very nice to strangers, and this appeals to white visitors. We would rather need to ferry those holiday makers to the disaster regions where the Negroes eat the leaves from the trees and the critters from the ground. We would have them meet the hostile bandits and the drug-crazy child soldiers, we would have to lead them through the death camps where the children die miserably of hunger, we would send them to the women who were raped and then had their vaginas sliced open with broken bottles to prevent a pregnancy. In Southern Africa many sick men rape virgins, because they believe that this can heal them from the AIDS disease. From South Africa a number of 22,000 such cases was reported each year, a few years ago.

How can we make our multicultural liberals and Christians and leftists see this reality? We might think of using unbiased, realistic TV reports. But old prejudices die hard; and the prejudice that Negroes are as good as everybody else is is the most dangerous prejudice of planet Earth, and thus especially defended by the devils.

But this reminds me of the fact that after the end of the Nazi era the allied troops were leading Germans into the concentration camps, to let them see with their own eyes the mess that they had made. Such efforts have no effect if you are unable to reach the layer of convictions of the people. The problem is that people are weak because of their bad religion, and also because they have lesser and weak genes, and also because they are older and unfit. Without true religion they will understand nothing, and true religion is what they will never learn. And no short holiday in Disaster Africa can change this.

Read more funny travel adventures in chapter 6.14.9 etc. Read more about how Negroes try to put the blame on the whites in chapter 7.8.3.

6. White Men's America

Who did really travel to the Americas prior to Columbus? In many mysterious sagas from both sides of the Atlantic we hear of White Men's lands. We hear of bearded Viracocha and his white men who educated and governed the Indios. We hear of finds of fair-haired mummies and of runestones and of lost expeditions. But the real mystery seems to be why a vast majority of 'isolationists' at our universities traditionally rejects all these stories and finds as fictional or as forgeries. This opens up opportunities for some amateurs who then indeed come up with lots of forgeries and swindle, to discredit all serious researchers on this field.



Xk'uk'ikán, »die gefiederte Schlange«

Ancient Amerindian culture is surprisingly popular today. In TV reports or magazine articles we often see or read about the cultural achievements of the Maya, Aztec or Inca cities or about the environmental awareness of primitive Amerindians. Weird temple ornaments, golden ritual masks and other such objects look swell on pyramids or in the museums. And when tourists bother to visit countries of Middle or South America, the ancient sacred sites are the places they want to see, not the more recent Christian churches or today's modern buildings.

But is there a strange wicked religious charm that drives today's richer tourists into those mysterious bizarre temples and those gloomy cult sites of ancient Yucatán, formerly the land of the Maya? Maybe for some of them, this resembles a voyage into some kind of underworld. And surely, when Spanish conquistadors first saw the cult sites of ancient Mexico, those bloodstained altars with pyramids of rotting skulls in front, they may have thought that they ended up in a place not unlike the Christian hell. Indeed, before the days when Columbus discovered America, vague legends existed that an island or continent might exist there with names like 'The Hand of Satan' or 'The Island of Hell-fire'.

But do you know what 'Yucatán' really means? This is a word that the Spaniards often heard from the Maya at first contact. Translated 'Yucatán' really only means: *"I don't understand you"*. Do we today better understand the historical atrocities of the Spaniards and the other white settlers against the natives? Surely we also have to look at the nature of the very dark and cruel Amerindian (North American) and Indio (South American) culture before the days when the whites started pouring into the two Americas. This long chapter diligently checks out the most mysterious legends of pre-Columbian seafarers, and it comes to the mysterious conclusion that most 'isolationist' historians do today like Amerindians did before: They have a tendency to push back white influence and to overlook or cover up the brutality and cruelty of the savages.

Above we see a modern drawing of the deity Kukulcán or Quetzalcoatl. We see the 'winged serpent', the most important Middle American deity of the period of transition, when Maya, Aztec and all other Indios were first facing the white conquistadors. This drawing comes from an unnamed Maya child from the province of Quintana Roo. We don't really see a winged snake on this illustration, but the white snake with the ornamented body has some kind of horns above her head. Indeed those ornaments and horns are what the real white congera really has, the Earth Goddess who rules our world and who was meant with this illustration. Those ornaments are really electrical wirings, and the horns are not really horns but supply tubes who lead from her head to her three artificial hearts and to the food machine. The real Earth Goddess has not wings but 'horns', and this is why the original winged serpent deity transformed into a horned serpent on this drawing.

But how can we explain that the Aztecs knew a winged serpent deity, that was also regarded as some kind of white wise man, a cultural hero? The theory sounds likely that at the origin of the myth we find a Viking sail-boat with a dragon head at the front that carried white men to Middle America. Indeed there are frescos found at Chichén Itza in Yucatán who tell us of an invasion of blond white men. Rumours also link the Welsh seafarer Madoc to the myth of the winged serpent. Toltec traditions later forgot about the origin of that myth. They identified this mythical winged serpent with a local priest-king, a religious founder of a surprisingly good religion. This religion became the groundwork of the really important myth of the second coming of the winged serpent. But the Toltecs also darkened the true story of the winged serpent.

White men had come before to the region to rule, to teach and to build. Prophecies of jaguar priests announced their second coming. But when the Spaniards came, this prophecy did not really come true. The white congera like betrayed those Indios, because she could not build up something with those coloureds. The white Christians triumphed, and they identified the good winged snake with the devil. But they were and are unaware of the fact that they are too guided or

rather misguided not by their countless non-existent divinities, but by such congeras only, including those of the bad and evil sort.

6.1 In Search of Great Ireland



Are these glyphs Celtic Ogham inscriptions, left on a rock in Wyoming by Irish missionaries who sailed to North America with Saint Brendan? This is what amateur scientist Barry Fell and others liked to believe for some time. It is surely not far fetched to assume that Irish seafarers may

have reached the New World centuries before Columbus, to found a colony there called Great Ireland. In fact, three Nordic sagas clearly speak of such a colony. But the problems start as we search in vain for clear traces of those mythical Irish of the New World. Or is this a trace of Irish missionaries? Just take a close look yourself at this 'Irish Christian Ogham inscription' that Dr. Fell allegedly managed to decipher and translate. Could it be that we read here words like: *Behold! He was born by Mary, a woman* and other such Christian messages? This is what Dr. Fell and others like to believe.

So did Irish missionaries really discover the New World? We may well assume that a surprising number of lost expeditions reached the New World before the days of Columbus, from the countries of Northern and Western Europe, without leaving clear traces. That just sounds likely. Some were just carried west by the winds and the sea. Others were whalers who sailed west to fish. Unclear tales tell of Basque and French seafarers who sailed west in those decades and centuries before Columbus to fish at the coasts of Labrador. But those white seafarers did not fish for humans like the legendary Saint Peter did. We find that Manifest Destiny can much better explain the reality of the conquest of the New World than Christian religion ever could.

6.1.1 A persistent Rumour

There is one persistent rumour that used to catch the attention not only of Irish and Celtic US-Americans, but also of many believing Christians. It was the rumour that once a settlement called Great Ireland existed in the New World. Fell and others speculated that such a settlement might have had been founded by the Irish monk Saint Brendan, a famous and mysterious seafarer. In reality though, no artefacts of early Irish settlers have ever been found in North America, compared to those few but clear traces of Nordic seafarers. No ruins of Great Ireland's churches or cromlechs were found in Rhode Island, nor in Maine nor on the Gaspé peninsula in Canada where amateurs or experts were searching for this mysterious White Men's land. No traces of Irish influence were discovered among the tribes who lived there. The Wawenock Amerindians who used to live at Pemaquid, Maine, must have had contacts to seafarers from Europe. But they used Icelandic numerals, not Irish Ogham. Not Irish texts, but a few contested Nordic rune inscriptions were found at places in the region. Also no place was found that resembles the Great Ireland that we know from Nordic sagas. Read more about those runestones in chapter 6.5. Or is the Tower of Newport such a relict? For some times a group carried out excavations there, but the finds remained inconclusive. Was it the watchtower of a settlement of Great Ireland? At first try I heard that this tower is only the rest of a windmill built in the 17th century. But some time later, doubts came to me. Could it be that this tower is really a watchtower erected already in the 9th century? This is what a voice told me early in the morning, and during the day I believed

this. But I took the time to look again into the internet and the Wikipedia. And lo, the comparison with another 17th windmill in Britain shows clearly, that the Tower of Newport had been a windmill too. Shoot! So what happened that morning, when I was lead on a wrong track? I suspect that some Celts had been used as bots to fool me with a Christian message, the message that Great Ireland had been founded by monks from Ireland, maybe by Saint Brendan himself. The Earth Goddess often has to allow such things, especially from Celtic types, since those people often have a fractal link to similar people from the planet Barsoom.

It should still surprise us that in the books of most of the experts there is not a word about this mysterious Great Ireland. Indeed it is a great mystery why researchers and historians until today often plainly ignore the clear reports that Nordic sagas have left us of this other Ireland that daring seafarers allegedly found west of the Atlantic ocean. Several believable reports of Nordic seafarers tell us of the Irish colony that in their language once was called *Huitramannaland* (Nordic: White Men's land).

According to the Icelandic Landnámabók, the Iclander Ari Marsson discovered this land when it was already inhabited by white men, by so-called Irish. Could it be that they were descendants maybe of Irish monks or fugitives? Maybe these Irish had sailed westward from Ireland when Vikings had raided the Green Isle in years from around +500 to +800. Indeed this is what the gossip says that I heard from the Earth Goddess: *Celtic fugitives had crossed the Atlantic in the 9th century. They were already older men and not well prepared for the harsh winters of North America.* Another story but says that already around the year -220 Celtic-Iberian seafarers had crossed the Great Pond. So really, this stuff has not really settled again in history. Fell writes that the memory of a "land beyond the sunset" called *Iarghal* or *Iargalon* had survived among Irish scholars.

The Icelandic Landnámabók says for the year +983: "*Ari was drifted over the ocean to White Men's land, which some call Ireland the Great, and lies west in the ocean near Vineland the Good; thither men hold that there is six days' sailing from Ireland due west.*" Another passage says: "*Thorkel, the son of Gellir said that Icelanders, who had heard Earl Thorfin of Orkney tell the tale, avowed that Ari had been recognised in White Men's land, and that he had not been able to get away from there, and was held there in much honour.*" So we may think that a number of Icelanders had visited the New England coasts of North America by chance, and had managed to sail back to Europe to tell tales of what was going on there. It seems that Ari and his men sailed back from Great Ireland to the Orkney Islands.

One thing seems to be rather sure. Those white men of Great Ireland were apparently not Christians. The visiting Nordic seafarers would surely have noticed it if they had found white Amerindians living at the coasts of New England who were praying to the Christian deities. The sources would have told us about this; and Christians would surely not have received pagan seafarer Ari with much esteem. Another thing is surprising too. Those whites of Great Ireland apparently had not developed much of a sophisticated culture. They had not invented things nor built towns, quite unlike to the whites who lived in Europe. Apparently there was nothing noteworthy about towns, buildings or anything else that Ari could report to Thorfin the earl (Nordic: jarl) of the Orkney Islands. Indeed it is mysterious why we hear so little about how things really were in Great Ireland. We hear little about Ari at all, despite of the fact that his discovery should be so sensational!

The really mysterious aspect of this story is that it virtually was kept secret in later times. Ari must have discovered the New World three years before Bjarni Herjulfsson, see chapter 6.4.1 Instead of him Bjarni Herjulfsson was later recognized as the one man who discovered the New World for the Nordic. Three times Bjarni saw the new lands on his journeys, but he refused his men to enter it. So it is likely that he had heard rumours before that must have warned him of those lands. Also Eric the Red decided to not sail further to the west, but to settle down on the harsh coast of Greenland. Those Northmen certainly already knew why they better should avoid contacts with the rest of the New World. So did Ari warn them? We may rather think that the Earth Goddess warned their courageous seafarers by way of intuition and directed them to a place

where they would be relatively safe, at first. Indeed the Earth Goddess has a way of keeping discoveries secret and preventing people from making them. Those who know my writings should know this principle well.

A second report about Great Ireland originated from the seafarer Thorfinn Karlsefni. But is this really a report about this White Men's land? Karlsefni had heard this tale from two captured Amerindian children while he had visited Markland (today: Labrador): *“They said that two kings ruled over the land of the Skrælingar [Amerindians]. They said also that there were no houses, and the people lived in caves or holes. They said, moreover, that there was a land on the other side over against their land, and the people there were dressed in white garments, uttered loud cries, bare long poles, and wore fringes. This was supposed to be White Men's land or Great Ireland.”*

So what we hear here is a report that does not really sound like that of an Irish colony. Irish don't wear fringes on their coats, but we see them on the leather attire of those Red Indians in every western movie. We may speculate that those Amerindian children only knew those tribes of the South from vague reports about less than friendly contacts. Apparently those tribes of the South were wont to dress in cotton or linen garments. In confrontations they were apparently shouting and using spears. Maybe Thorfinn Karlsefni wrongly attributed such reports to Great Ireland, a name that he may have heard as harbour gossip only. If this tale had been a report of a colony of white Irish settlers, we would have expected to hear instead of houses made of stone and of other achievements of technology, achievements that must have awakened the interest of those nosey and thievish Amerindians. So it seems that those white men from Great Ireland, if they are meant with this tale at all, were living a rather primitive lifestyle.

Were these white men really Irish by descent? Maybe the name 'Great Ireland' was only a name that the discoverer Ari Marsson had given wrongly to this land. Barry Fell and others used to speculate that white Irish settlers had travelled to the New World with an Irish monk called Saint Brendan, or in the wake of his discoveries. But we may well think that Celtic and pre-Celtic Irish seafarers already had crossed the Atlantic much earlier. If such seafarers had left their descendants at the coasts of the New World, then we would expect them to lead a much more primitive lifestyle. What we hear of White Men's land seems to fit much better to the latter hypothesis.

Another weird report about White Men's land reached Europe from around +1029. We read in the Eyrbyggja saga: *“Gudleif Gudlaugson and his crew are said to have visited the land, whose inhabitants spoke an Irish language. These Irishmen wanted to kill or enslave the Norsemen, but these were saved by the intervention of an Icelander who lived among them. They took this man to be Björn Asbrandson, who had been exiled from Iceland some thirty years earlier.”*

This fits to what we heard before about Great Ireland. Those men were white and spoke (some kind of) Irish, but that was it. They occasionally took up Icelanders to live with them. We know from the saga of Erik the Red that exiled Icelanders were the first who sailed west to settle Greenland, see chapter 6.6. Björn Asbrandson just must have travelled further to the South. Passing Greenland and Labrador he must have also sailed past the lands of the Amerindians, of the Skrælingar. Apparently the inhabitants of White Men's land were a little more white and surprisingly hospitable, compared to other tribes there. If Gudleif Gudlaugson would have met any kind of elevated culture there, reports about this would certainly have been included into his saga. But that was not the case. And isn't it strange that the crew of Gudleif Gudlaugson apparently wasn't really sure whether the man who saved their lives was really this exiled Icelander Björn? Apparently the encounter with those weird primitive Irish was rather short, and the Nordic were glad that they managed to leave in a hurry.

Finally, in a 16th century Icelandic writing we read that Great Ireland was later also called Albania: *“Sir Erlend Thordson had obtained from abroad the geographical chart of that Albania, or land of the White men, which is situated opposite of Vinland the good, and which the merchants formerly called Hibernia Major or Great Ireland, and lies to the west of Ireland proper. This chart had held accurately all those tracts of land, and the boundaries of Markland,*

Einfættingjaland, and little Helluland, together with Greenland, to the west of it, where apparently begins the good Terra Florida.”

Unfortunately, Sir Erlend Thordson may thence have received a map of this country, but we didn't. At least we learn from this late report that more Nordic or European seafarers travelled to the New World, also see chapter 6.4. But it seems that in the days of this educated Icelander nobody was able to find a trace of this Great Ireland, and that all that Erlend still managed to find out about this land came from vague older rumours. So maybe the coloured savages of the neighbourhood had in the meantime conquered and subdued this White Man's land. Regarding other and similar reports from the Americas this development would not surprise us.

6.1.2 There were Whites, but...

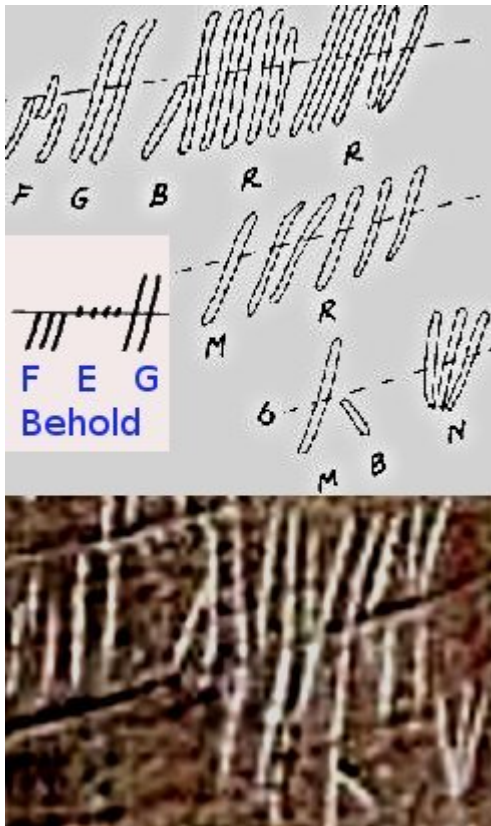
But there is a much more reliable report that tells us how things really were in these regions that allegedly once harboured Great Ireland, White Man's land and also Vinland. But this report is maybe unwelcome to people who liked to believe that such a Great Ireland once existed, a colony that was founded by the phoney Christian hero Saint Brendan. It is the report of the seafarer Giovanni Verrazano, who discovered the Hudson River decades before Henry Hudson. Verrazano reported that especially Maine was inhabited by natives who could well pass for Europeans, for “*Welshmen, Spaniards or Italians*”. So if Celts had been living there in some kind of White Men's land, then Verrazano apparently did find traces of them, and this maybe made him mention Welshmen first in his travel report. But those natives apparently were not really Welsh nor Irish, but they maybe only looked and sounded a bit like Celts.

I have received informations who confirm the report of Verrazano. According to my Earth Goddess, the white humans who once lived at the coasts of New England were not really Irish, but they were descendants of Celtic-Iberians from Spain, mainly. Their ancestors must have crossed the Atlantic ocean in pre-Christian times. Indeed several times I heard from Sofia Ewa the story that around the year -220 seafarers from Celtic-Iberian Spain sailed to Ireland and then to the New World to settle down at the coast of today's New England, at the beaches of Maine maybe or Rhode Island. We may be sure that there at the coasts already lived the descendants of the builders of the megalith buildings, here called the Children of Atlantis, see chapter 6.13. Their later culture was not really Irish, but in some aspects maybe still ancient pre-Celtic-Iberian. Barry Fell has speculated that those Celtic-Iberians had been writing messages on rocks, using Ogham, Phœnician or Tartessian, Iberian or even 'Maori Libyan' writing. But even if those descendants of Iberians still knew how to write, then it would maybe have been a mistake for them to do so, and to thus attract the attention of the neighbouring Amerindians. I heard faint rumours that those Irish of Great Ireland had to hide their women. The children of Atlantis had known how to write, but these knowledges had been forgotten even in Europe. All these rumours are still rather unclear to me right now.

So there were possibly Celtic-Iberian settlers living at the coasts of Rhode Island. There had surely been more such Celtic or rather pre-Celtic settlers, I mean the people who had built all these megalithic tombs and cult sites, all along the coast from Maryland to Maine, see chapter 6.13.1. But what did happen to these formerly White Men's lands when a new wave of white men came from Europe after Columbus? The white 'Irish' natives died and died out, like other natives did. It is a mystery why even those white Amerindians later showed little resistance against European diseases and also were so remarkably unable to adapt to the foreign culture that came in from Europe. Those more or less white Amerindians still may have had not a few white genes. But these genes didn't help them much when the fresh waves of the white migrants, infected by smallpox and other diseases, suddenly rolled on the shores of the New World. Neither the culture nor the genes of the white Amerindians were of a quality that allowed them to resist to or to compete with the whites who were pushing them away. If we think that those whites of Great Ireland were really the descendants of the children of Atlantis, those megalith builders who

occasionally met later white seafarers from Europe, then definitely they had not only deteriorated with their culture, but also with their genes.

6.1.3 So did Saint Brendan write this?



Many Christians speculated that maybe Saint Brendan, a Christian seafarer, had visited White Man's land, or at least maybe sent out Irish priests to mission the New World that he had heard of. Irish legends tell that Brendan discovered two islands west of the Atlantic ocean. But that is surely just another Christian lie, see chapter 6.16. Indeed there are no clear traces of Christian missionaries from pre-Columbian times in the Americas.

Or hold it! Let's get back to the petroglyph painting at the caption of this chapter 6.1. Barry Fell thinks that he has found here not a few Ogham inscriptions, who resemble other such inscriptions found for instance in West Virginia. Fell was an amateur expert only who tried to decipher lots of mysterious inscriptions in the Americas. Here we see his dissection of a part of the Wyoming petroglyph.

Darn, who could write up a text like this? Did half-mad Irish missionaries commit to this, missionaries who were scratching their favourite stories of the Bible into rocks, with encrypted words that nobody ever would possibly be able to decipher again? Did they do so because they noticed that their Christian belief was slipping away from them? But why did those Irish travel a thousand miles into the

unknown New World, to Wyoming? Was it to teach to the Amerindians of the Great Plains to better consume bread and wine instead of buffalo steaks and maize?

Enough with the speculations, let us look at the facts. Now is this original Irish Ogham? That is what Barry Fell tries to prove, slicing this big picture into small parts, and then reading those vertical lines as Celtic Ogham. But if this is Ogham, then it is not any Ogham we ever knew before. Ogham was written in straight lines, it is normally very easy to read, see the pink window for one correct example. Okay, some Irish monks used to know 90 or even 150 different ways how to write Ogham. Those monks left documents who look a bit similar to this monkey Ogham that Fell tries to serve us.

Fell was not a monk but a zoologist, so he should know that even monkeys occasionally do paint. And so do Amerindians. Fell but tells us in his book that this here is an inscription with Christian texts. He reads these three lines as follows: "*Feig berir Maire mbna*", or translated: "Behold he is born of Mary, a woman." So wasn't Mary a virgin? I remember well that those Roman Catholics do believe that Mary even remained a virgin while she gave birth to Jesus. So did she have an artificial insemination and then a caesarian? Oh, those Christian fools and liars!

Was Barry Fell a typical Christian liar and fool? Let us scrutinize this Barry Fell Ogham. We immediately see that the reading of the first word must be all wrong. The first three lines that Fell reads as an F look very clearly not like three parallel lower-case strokes. But the second stroke is much different from the others, it could be an Ogham H or A. If this was the word FEIG, then the letters E and I are missing; but Barry thinks that this is normal for this kind of consonantal Ogham. But if this was an inscription in Ogham, then we would have expected to find a central separator in each row, the so-called stem line. But such a stem line is not visible, this is also what renowned Ogham experts criticised. Barry reads the strokes four and five of the first row as a G, by using an imaginary stem line. But he then ignores the visible difference in length of the next

strokes of the first row. If he would apply the stem line correctly, the characters of the first line would read BHBGBZBS. But such a stem line is not part of this text, we can see this from the fact that there are no 'upper case' characters, short Ogham characters above the stem line. The only exception would be the two small upper strokes in rows one and two, but Barry does not read these strokes as 'upper case' characters.

Fell writes that because of lack of space, some of those characters were written not as parallel lines but grouped in bundles. But that is not true. There is no lack of space here. We find that the only two 'lower case' characters who are read as B by Fell are in fact parts of line bundles only. So here Fell has to cut the bundles to get to the letters he desires.

Those many other parallel lines but do not form even groups, something that is but vital for to read Ogham correctly. The second group of six straight lines that Fell reads as "Mary" could be anything from MR to GZ to NGNG, or GY or ZG, or it could be RQ or MZR or also QQQF or also QGQG, or also MMHNG or GHMG, if we read them using different versions of Ogham. But we can see that those strokes are just parallel lines of a drawing, and not part of an Ogham inscription, if we look at the whole composition of lines. We find that many of the lines of this section do not form three different Ogham rows, but that they are simply lines that sometimes ended at a natural rock cut and sometimes were uninterruptedly drawn from top to bottom. It is a real miracle that someone was able to read some kind of religious formula from this!

Let us look at the big picture again at the caption of this section with an open mind. We need only look at the real picture again, to notice that it looks not really like a text. I see the Sun here to the left. I see trees here at the top, and I see the grass of the prairie and hills down below. It is a summer picture, not an inscription. How do you interpret the Sun, Barry, that is so much dominating the upper part of this illustration?

Strange but true, Barry Fell sees no Sun here. He sees Christian symbols instead, symbols like the so-called staurogram, the symbol that Emperor Constantine saw in the sky before he attacked and vanquished his rival Maxentius, see chapter 4.5. Darn, the only cultural symbol that jumps into my eye here is a DK, at the upper right corner of the picture of chapter 6.1. This used to be the symbol of the Californian rock group 'Dead Kennedys', a name that may remind us of real-life Christian crooks and liars (see 'Hollywood Mythology' 4.1.4)

But at the top, where we see plants or trees, there Fell reads the Ogham characters T. In fact with his Ogham Number 151 he should read one T after the other here. T-t-t, what sort of Ogham message is this? Is every T an abbreviation for the word *tree*? That would be one way of the Earth Goddess to tell Fell what this picture really shows. Ha, ha, ho, ho.

6.1.4 The Wawenock from Maine

Back to Great Ireland. Several believable Icelandic sagas tell of Nordic seafarers who found a weird Irish land at the coasts of what is today New England. But this mysterious Great Ireland vanished in the mists of prehistory, before the days when European seafarers and colonists could have rediscovered it. What happened? We may well speculate that the weird Irish of Great Ireland were not able to defend or develop their culture. According to my informations, those weird Irish were not able to resist to the pressure of Berk-OS, a pressure that was preventing white settlements in the New World in prehistoric times. The same spells or rather development procedures who prevented the Amerindians from developing a high culture and a civilisation, obviously also brought down those Irish of Great Ireland. The culture of those weird Irish degraded and they became more aggressive, until they were hardly distinguishable from the neighbouring Amerindians.

Now, since this website is supposed to provide all the answers, let me not miss out with this one. Indeed in Pemaquid, Maine the Wawenock tribe once lived, those Amerindians who were counting the Icelandic way. Here we must search the rests of Great Ireland. After all this is the only Amerindian tribe with a culture that reveals clear traces of Icelandic influence. Ari Marsson

and other visitors were apparently the ones who taught the basics of Nordic mathematics to those so-called Irish. They must have mistaken those whitish Amerindians for Irish. We heard above of testimonies that not Irish monks but a few Nordic seafarers used to live in Great Ireland for some time. They showed to those Irish how to calculate. This was apparently all that those haughty and yet degenerated rests of the once proud builders of the megalith monuments of New England were able and ready to learn. And maybe it was better that way.

While we have only unclear testimonies of a Great Ireland from historical times, other finds lead us to the conclusion that such Celtic-Iberians or children of Atlantis must have existed in prehistoric times. Apparently they were a people with a mighty past. Read more about the North American megalith culture in chapter 6.13.

6.2 The Second Coming of Kukulcán

In the recent sombre Hollywood film 'Apocalypto' we see details about Maya culture that are often left out in those artful articles in magazines like the 'National Geographic Magazine'. This action-filled and stupid but also rather realistic Mel Gibson film leads us back into some kind of Maya city shortly before the arrival of the Spaniards. Here those priests and nobles dwell on the tops of the steep pyramids, and they spend their time ritually sacrificing victims to win the favour of the sun god Kukulcán, obviously the supreme deity of the movie Maya.



6.2.1 Bloody Maya Nonsense

Be it the sun god, the maize god or the rain god, if the rain clouds miss out in Maya country then the obvious explanation must be that some of those gods are angry with the Maya. In those days it was the religious tradition to spill blood, because the priests thought that this might placate the gods. So did it work out? Indeed, in the film a number of human sacrifices leads to a subsequent massive rainfall. This really makes us wonder. But just that is still the way the Forces of Evil use to support the nonsensical lores and enforce the foolish rules of bad religions and foolish superstitions here on Earth today. They make bad religion work out, at least in Mel Gibson films. But this is not the only quasi-biblical miracle in this film so full of wonders and blunders. The film tries to take the side of the simple jungle dwellers who are victims of a raid of slavers from a nearby city. We watch as our hero is enslaved and has to suffer a lot. A man in the pig-faced mask of the rain god Chac leads him up the pyramid. And when it's time for him to lay down on the offering altar, he takes it like a man. In reality the priests used to drug their victims before the offering, but Mel Gibson didn't tolerate this because he had other plans with our hero. We trust him and stay cool, since we expect this or that really big miracle to come to a hero's rescue in the last moment, as it is the tradition in Hollywood films. What will it be this time? Oh, what a nice idea! A sudden eclipse appears at the sky, and this cools down the hotheaded doting Maya high-priest just in time. Yes, the sun god Kukulcán has mercy, give thanks to his prophet Mel. So was the winged serpent really that nice? In reality, during this late period of their culture the Maya had over a hundred not-so-nice deities. Okay, the Roman Catholics do have over 30,000 officially recognized saints, including mighty Santa Claus. Is it true that on the battlefield of religion too, a larger army of saints gives you an advantage? Ho, ho, ho. Despite of the eclipse and the help of Kukulcán, our hero is not out of danger yet. The film has

some more minutes left, and we all know the Hollywood laws of destiny. Those Maya slavers put our hero into their ball stadium. So, is he supposed to throw the first pitch now – with his elbow, according to the Maya rules? But no, those Maya slavers want to see a home run from him, a run for his life! What kind of game is this? He is the game here. Over a distance of 50 meters or so his persecutors hit him and others with large spears and arrows. One such spear goes right through our hero's back, the tip comes out from his belly. Our hero falls down to the ground, he stops moving! So is this the end, quite unexpectedly? But no, we forget that this is a Mel Gibson film. Those Christians definitely believe in resurrection. And yes, our hero soon comes alive again, safe and sound like computer game heroine Lara Croft after a restart of a saved game. He jumps and runs now with Lara's fabulous speed and her untiring energy, and just like Lara he kills off his enemies one by one. Darn, the meanest slaver sends him to the ground with another arrow, right into the chest. So what the heck! Even without the healing Force of one of Lara's magical medipacks, this second minor injury has not the slightest effect on our hero, who has apparently gained an extra immortality spell now because of his bravery. The hero keeps on killing his enemies, and at the same time manages to save the life of his wife and his two kids, at the last possible moment, as it was to be expected.

In the end, the coming of the Spaniards makes an end to this absurd and unintentionally funny ham acting. As our hero sees those incoming conquistadors, among them a balding monk holding up a large cross, the hero forgets about his remaining enemies who still relentlessly chase him. So what does the fool do now? He falls to his knees before the cross, oh yes, we could have imagined that. And his enemies too get instantly filled with the Christian message of mercy and forgiveness. They forget to lay hand on the man who killed all their old comrades, the man they used to chase for days with such grim fury. Ha, ha, what a bloody Maya nonsense!

6.2.2 The Christian Spell worked out

Isn't it true that the spell of the cross really did end all that Maya religious bloodshed? Sure, but there was no big difference to Maya religion. Again the devils made bad religion work out. The big advantage of the deities of the Christians was it that they officially did not demand human sacrifices but only eventually some candles or incense. This explains the tremendous success of Christian religion not only in Middle and South America. But this also explains why Europeans too were so fond of Christianity, despite of its messages that contained a great deal of insane wickedness. All this carnage, all that blood spilling on top of the pagan altars was suddenly no longer necessary. There are many lies in the Bible and evil prophecies, but there is also much that is just better than the cruel lores and traditions of old-time Middle American religions or Celtic or Germanic stuff.

However, only one of the typical problems of Christians was it, that they did not keep to their own principles and promises. The 'Papalagi', a text written by some mythical South Sea chief, once put it that way as he accused the white colonialists like this: "*You hold the light in your hand, but this light does not reach you.*" Middle American religion had to surrender to Christianity because the religion of the whites was in principle milder and better. But even better was the North American nature religion. And this explains why the Indios of Middle and South America became more or less Christians, while nearly all of the remaining North American natives, those Amerindians, did hold on to their traditional nature religion. But why did the devils support Christianity? They too had their reasons, and one reason used to be that they would receive heretics and witches as some kinds of unofficial human sacrifices. Another reason was that Christianity was built on an unusual amount of wicked lies and cover-ups, and this made Christian priests eventually get so weak. Here again we find the principle that a bad religion became the successful religion.

Still today Christians have a firm tendency to downplay or cover up the wickedness of the conquistadors as well as that of the Bible. At the end of the film 'Apocalypto' we see our Maya

hero turning back to the jungle with his family. Isn't it strange that he shows no desire to meet the Spaniards with their 'swimming houses' who are just about to set their foot on shore? Isn't he curious to hear the message of the cross? Well, the wicked film author Mel Gibson surely knew historical facts that he decided not to show to his audience.

The first small fleet of Spanish galleons that we see in the film really landed in Yucatán under Francisco Hernández de Córdoba in +1517. They were not exactly planning to free Maya slaves and teach them the lores of Christianity. But like the Maya slavers of the film, the Spaniards were slavers in search of victims. Indeed the Spanish fleet had left from Santiago de Cuba to fetch slaves for the mines there. The Spaniards had already conquered Cuba and enslaved the Caribbean Amerindians. But so many of the Caribbean natives had died in slavery, mainly because of diseases, that the island of Cuba was now nearly depopulated. The Spaniards needed more slaves, and had decided to look for them elsewhere. Of course, they also looked for gold and other things to rob. In the book of the Chilam Balam of Chumayel we read that the Maya soon used to call the strangers “maneaters” and “bloodsuckers”. And that is probably historically more correct than calling them Christians.

Today all the Christians are so soft and meek, they do as if they had never even kicked a dog. Let us not forget about traditional Christian cruelty. The film '1492' shows us a realistic portrait of Spain in the days of Columbus. Here we see the Spaniards publicly burning heretics alive, in a so-called *autodafé*. This was how things were in Spain in those years, and it helps us to understand why the Christian hero Columbus was so eager to sail away and find India. By the way, Columbus believed all his life that what he had found across the sea was really not a New World but a part of India! Maybe that was one reason why the Spaniards did all forget about their biggest ever seafarer some years later, see chapter 6.17. Columbus at first tried to be rather nice. But when more and more conquistadors finally travelled to the New World to stay, they continued the Maya tradition of committing atrocities in the name of bad religion. The conquistadors slaughtered so many natives without mercy, that we might well speak of a genocide. Really, they did not come to save the souls of those puny native Americans and to teach them about human rights. They came to take their gold, their land, their lives.

When for instance Hernán Cortés and his men conquered Mexico, they quelled the resistance of the Amerindians with Christian cruelty. We read in the historical records about the uprising of the Huastec Maya, that the few Spaniards there had started to take away women and food from the natives. This is why the Huastec killed a lot of those Spaniards. But then the Spaniards sent armed men and took captive 400 nobles and chiefs who were burnt alive. And certainly this is a much more painful death than killing people with a dagger on an offering altar. Later the Huastec were nearly all enslaved and sent to the islands of the Caribbean, and their civilisation was completely destroyed. When Franciscan missionaries visited the region in +1530, only 'miserable rests' of the population were left. The Chilam Balam of Chumayel writes: “We are converted to Christianity, but they treat us like animals.”

6.2.3 The Curse of the Maya Witch

But scenes of typical Spanish-Christian atrocities are not featured in the Mel Gibson film. Certainly the most bizarre scene of the film 'Apocalypto' is the scene in which Maya slavers and slaves encounter a young witch. The girl is eight or so, and this is why the slavers just push her away. Yes, it's strange that those bizarre slavers take with them the most nasty old hags, but just forget about a number of nice young girls. Anyway, we see too that this young girl would not make a good merchandise on the slave market – she is some kind of leper. But we don't trust our ears now, as this young girl starts to talk with some kind of demonic voice, as if she were a witch possessed. She spits out a vile prophecy against the Maya slavers, like: “*You and all your culture are doomed. Soon you will all go under. One man will come to destroy heaven and Earth.*” Darn! Does she mean the Spaniards, or does she mean in the end – me, myself? Indeed, we may expect

to hear in this Christian film some kind of biblical bloody nonsense too. Surely those film makers did not give their film such a corrupted biblical title for no reason.

But let me remind them, once again, of the Bible and the book of Apocalypse. This is not a fast written piece of Hollywood ham acting, but it's a diligently composed book of evil prophecies, inspired by a foul compromise of the evil congeras and the Earth Goddess. Here we first learn that the seven angels of doom will throw comets down to Earth, to cause super-severe catastrophes here. It is their objective to cripple the Earth and to make an escape from slavery impossible. Then, after an age of three (un)holy kings and the most terrible wars of Armageddon, we learn that the Antichrist and his wife, the 'Beast' 666, will make an end to the prophets and the saints and their (false) lores. There is no word here about the end of heaven, of course.

So is that the truth? The truth is that the Bible was inspired by God a bit, but by evil congeras too, who put a lot of bad nonsense into it. Many Christians today are dissatisfied with the Bible, who in a way puts them at the side of the evil and hostile aliens from outer space. These old crazy devilish congera-women from outer space would indeed like to bombard the Earth back into the stone age and lead humanity into an unprecedented age of wars. But for to achieve this they would need a feeble and mean messiah, some kind of Antichrist. They would want a better Antichrist than they get, this means a worse one.

And this is maybe where Christians agree. This is the main religious message of films like 'Apocalypto'. Those few remaining fundamentalist Hollywood Christians want to see the Antichrist even meaner than the Bible displays him. They want people to believe that he is some kind of human devil, a real destroyer of the Earth and the sky. Do they imagine him destroying even faraway galaxies? Ha, ha, what a nonsense again!

6.2.4 Jaguar Kings on Dope

From Hollywood mythology back to the truth of real history, a truth that is again all different from the film. In the film we hear the bad prophecy of the young witch with disbelief. But as we evaluate the history of Middle America, then it is rather impossible to ignore the fact that there was such a most important prophecy. But it was a good one. It was the prophecy of the god Kukulcán, of the winged serpent, that indeed massively influenced the course of destiny. When the Spaniards came, Maya and Aztec soothsayers prophesied this to the exact day, and they advised their peoples to receive the whites with respect, even with reverence. And this is of course something that old-time history cannot the least bit explain.

Unfortunately we are not well informed about the exact message of the prophecy. Texts from the times after the Spanish conquest of Middle America mention this prophecy, but they mix it with Christian lores. But we may think that the original prophecy sounded like this (after Wilfried Westphal, *Die Maya*, 1991 p. 156): *“The deified ruler of the Toltecs, the deceased Quetzalcoatl-Kukulcán, will one day return from the east. He will then once and for all overpower the enemies, the forces of darkness.”*

Indeed this prophecy was known in the territory of the Maya as well as in the realm of the Aztecs, those most powerful Amerindians of the region. And believe it, we learn that the prophecy even gave the exact day when this second coming should happen. In ancient Mexico it was the day when Hernán Cortés entered the realm of the Aztecs. The prophecy had such an enormous influence on the king Moctezuma (often miswritten into Montezuma) that it like palsied him facing the incoming Spaniards. We can be quite sure that without that prophecy, the Spaniards would not have been able to conquer the large realm of the Aztecs so easily and so soon.

Therefore we sense that the divine intention behind this prophecy was it to allow to the whites to smoothly take over power in Mexico and elsewhere. What a shame, that the one big Hollywood Maya film 'Apocalypto' has transformed this holiest of all religious messages of ancient America into a bloody biblical mess of lies and menaces.

Who did give such prophecies? At the origin of the Maya version of the prophecy there was a

soothsayer, a man called Chilam Balam (Maya: Resting Jaguar). Several cities had such a Chilam Balam, who in some way was a sacred king rather than a priest, see my chapter 3. about the Lion King. The Chilam Balam used to consume drugs of the harder sort and to intoxicate himself with toad poison. But he also would do penitence, for instance by fasting. At times he would lie totally drugged in the dark interior of a temple. His words were then hardly understandable, but they would be regarded by the priests as most important messages of the divinities. Sober again, Mr. Jaguar would step out of his hole and climb the temple. He would then explain to the waiting crowd what he believed that he had tried to tell them while lying there in the trance of intoxication.

Indeed with such prophecies a soothsayer could shape destiny. People would listen to him like to the words of a god. We find such shamans in not a few primitive cultures. They would in a way rule a whole community, but they would not really rule, but voices would rule who entered into their minds. So what kind of government results if people put the religious and political power into the hands of such a pothead soothsayer? Often a terrible religion resulted. The Forces of Evil often get strong if they get the chance to speak directly into the minds of people. The good Earth Goddess is stronger if she can subtly influence people who use their intelligence and naturally keep to what is sane, good and true in life. This is why UTR teaches the so-called Apollonian religious way, the way of health and fitness; and not the Dionysian way, the way of drunkenness, idleness and deprivation. After all, the Earth Goddess has provided the humans with intelligence for a good reason. Without the help of young, good and reasonable humans she used to be weaker than the Forces of Evil. This is one reason why destiny was so harsh in ages past, but lately became ever more pleasant.

The Earth Goddess could achieve a few results with such a drugged shaman of a coloured race, but of course not a lot. The most famous and also most terrible Chilam Balam prophecy was that of the return of Kukulcán. We hear of another version saying that *the white god would lead the Maya again under the yoke of foreign rule, just like it had happened when the Toltecs from the North had invaded Yucatán*. Indeed this is what the Earth Goddess managed to tell to the Maya, she told them that they would have to bow their heads before the Spaniards. We encounter here again the astonishing fact that some priests or soothsayers are indeed able to foresee great events that shape the future. Such great events throw their shadows down into history, and this makes it possible for such a soothsaying holy king to even foretell the exact day when hostile strangers are about to invade a territory.

But also this should not lead us to the notion that the future is all fixed, a notion that was always popular in circles of political leftists and bible badgers of the dumber sort. Indeed the future is not fixed, it is constantly fought out in silent, bitter and cruel battles of the congeras. But when a big good event is happening, then sometimes it was fixed a long time ago, and all efforts of evil or bad congeras to bring it down must fail, because they already did fail in the future world. This is true for the coming of the Messiah.

The Earth Goddess worked on the minds of the Jaguar Kings, but so did the Forces of Evil. It is typical for the Forces of Evil that they allow detrimental big events to be foretold. They like to scare people. This is another reason why those prophecies were given and became true who foretold the Spanish conquest of America.

Not rarely Chilam Balam prophecies seemed to speak of terrible events of the future, not unlike the prophecies we read in the Bible. But compared to the cleverly worked out book of the Apocalypse, the prophecies of the most famous Chilam Balam of Chumayel are of a rather low quality, they are just third-world religion material. The typical Chilam Balam was not a Jaguar warrior-prophet but just an old pothead. He was of a coloured race, and here is where it shows. We read for instance in the writings of the Chilam Balam of Chumayel a prophecy about the coming of a deluge. Then we read that four deities will destroy everything. Then we read that four coloured kings will come to power, but that they will wail because of their powers. All this stuff sounds hardly understandable and very bizarre, like the writings of a madman who had once heard the Apocalypse and was greatly impressed by it. It is typical that humans envision and

write up such erratic and cryptic material who have completely lost their senses, who see one weird vision after the others. The last chapters of the Koran, who were written up by Mohammed in his early days as a prophet, are testimonies of this so-called prophetic madness. The devils send down to Earth a constant stream of words and visions too. This way they try to get a good grip on humans. If they find people who listen a lot, then they may use them as bots to influence others, or they may try to harm them and rid them of Force. Or, they may try to ridicule and fool them and their followers, by telling them a lot of mysterious nonsense.

The first words of this particularly bad prophesy of the Chilam Balam of Chumayel but catch our attention. We read here: *Ichil buluc Ahau tii ca hoki Ah Muzencab kaxic u vichob Oxlahun-ti-ku.* This means translated something like: “*Once upon a time the deity Ah Muzencab came forth to blindfold the [good] upper deities.*” Ah-ha, Ah-who? Oh yes, we know him well, because the name Ah Muzencab reminds us of Ga-Musa, the old and rather stupid devil of Procyon. Ga-Musa has a tendency to try and start something with creative writers. We for instance find her name mentioned in the first words of the Greek poem Iliad. If poets or seers of the lesser sort search for inspiration, the Earth Goddess often must accept a little help from Ga-Musa, something that eventually may lead to very detrimental consequences, since Ga-Musa is really treacherous and cruel. But as we compare the Iliad to the piffle that the Chilam Balam of Chumayel wrote up, we also see the difference between white and coloured minds, and the limitations of what they eventually can achieve. So much about the Chilam Balam prophesies.

Oh yes, didn't you know that US-president George W. Bush should have died in the year +2004? This was a famous recent prophecy uttered by the soothsayer Rado Moisoiu. Okay, this did not happen. According to the German para-science institute GWUP nearly all of the popular astrologers, soothsayers or witches were wrong with their recent prophesies. But at least in the case of Moisoiu we see a simple explanation for his failure. Ga-Musa and other devils often have a tendency to search out for people with similar sounding names. They then try to use such people for evil purposes and also try to make them popular. But those plans of the devils rarely work out. Read more about this she-devil Musa in chapter 7.3.

But let us not overlook that the prophesies of the second coming of Kukulcán came true. This had an enormous effect on the minds of the gullible natives. But was Hernán Cortés really in some way the reborn Quetzalcoatl-Kukulcán? Of course not, Cortés was just a greedy conquistador. We may regard this prophesy as some kind of lie, a divine trick to help those Spaniards. This prophesy is in fact based on some kind of messianic tradition of ancient American religion. Indeed it is likely that at the origin of this legend we find tales about Viking boats, maybe those of the Greenlander who sailed at the coasts of the New World some centuries earlier. But these were not the only seafarers from Europe who travelled to the New World, as we will see in this text. The Earth Goddess had more than once tried to lead white migrants to the New World. Some of those migrants became famous bringers of culture, as they started to educate the Amerindians and Indios. The devils of course tried ceaselessly to eradicate those whites and their descendants. They also tried to make the coloured Americans forget that those whites had ever existed.

6.2.5 The Winged Serpent saved

In northern Mexico there once lived a ruler called Quetzalcoatl (later also called Kukulcán), a man who had become famous in the country of the Toltecs, in the northern highlands of today's Mexico. The real name of this man had been Topiltzin. But as he became the priest of the popular Aztec deity Quetzalcoatl, he took up the name of this winged serpent deity, known to the Maya under the name of Kukulcán. In a way this royal high-priest was identified with the winged serpent, we may say he got himself deified. This reminds us of the story of Antonius and Cleopatra, see chapter 4.3.4. We may call something like this typical for haughty men of lesser quality. The Inca won their realm by a similar mendacious way, they too claimed to be the white gods the natives were waiting for, see chapter 6.3.4.



It was in the year of +968 when this Topiltzin founded Tula, the capital of his Toltec state. He made this city famous and splendid in the name of his deity, or of himself, so to say. Indeed he wanted the winged serpent to become the only deity of the Toltecs. That was not well accepted by the old-time priests, whose favourite deity had been Tezcatlipocas, the old tribal god of war. But the new ruler and high-priest Quetzalcoatl- Topiltzin was strong enough to introduce his own new religious lores to the Toltecs. He saw the winged serpent as a good deity. For him Quetzalcoatl was the god of light, and of wisdom, of

life and of the wind and of all good things. Strongly Quetzalcoatl-Topiltzin disagreed with bloody old traditions of offering. According to the new book of rites, the winged serpent accepted only flowers and butterflies as offerings, but the beast hated human blood. What a nice religion! Even Spanish monks were impressed, and some identified Quetzalcoatl with their own deity Saint Thomas. UTR pundits but may think of Ga-Toma, this quite active congera from Alpha Centauri. That was some kind of reformation. The good aspect of this was, that the Indios and Amerindians now had a new and good religion. But the bad aspect of this was, that this deified priest Topiltzin had darkened the original myth of Quetzalcoatl and put himself in the place of this real existing 'serpent'. Thus he reduced the amount of Force that the true God would have received from the cult of the white bringer of culture. We see here once again a compromise between the congeras good, bad and evil, a compromise that is often typical for the field of religion.

It was also an effort of the hostile aliens to wipe away traces of whites from Amerindian history. This new religion was nice, but surely the problem was that this new religion was too good for the Amerindians. As Quetzalcoatl-Topiltzin aged, troubles made his life become more and more uncomfortable. In a legend this old man accuses demons of making him conceited. He also acquired an alcohol problem. Indeed this is what those real existing devils often do; they get really close to the good people of this world and try mean or even cruel strategies to ridicule or weaken them. For these reasons, Quetzalcoatl-Topiltzin apparently left his home-town and realm Tula. With a band of warriors and missionary priests, this old man conquered then parts of Yucatán, of the territory of the Maya. And this is why the Toltec religion of Quetzalcoatl also became a top part of the Maya religion, under the name of Kukulcán. From the point of view of the Earth Goddess, we surely can say that those years before the year +1000 were years when she needed a lot of emotional support from regions outside of the Christian world, to compensate the losses of incoming Force she suffered in Europe due to apocalyptic fears.

It was the same period of time when Hindus started to introduce the belief of the holy cow into Indian traditions. Now, Sofia Ewa is neither a flying serpent nor a holy cow, but both those images are in a way masks who lead the prayers of believers a bit into her direction. But when the Brahman and Indian historian D. N. Jha wrote a book about the fact that the cult of the holy cow is only 1,000 years old, he raised a storm of protest. Police had to protect him before the fanatics, in India he was at times seen as a second Salman Rushdie. Where is the problem? I think that those protesters can hardly explain to themselves why they are so angry about such historical facts. Only the real existing devils know where this religious wrath really comes from.

Seen from the perspective of theology, the religious development in Middle America had it's visible advantages. But it also had grave detriments. One big problem was that now the other Toltec deity Tezcatlipocas had become some kind of demon. This would allow the real existing devils to abuse this fictional deity as a bad portal. Another problem was that there was now a deified high-priest who had taken the place of the non-human winged serpent and of the white bringer of culture. This dwarfish Amerindian had founded a good religion, but it was a religion built on a weak and wrong groundwork. But the third and biggest problem was that the whole region of Middle America was doomed. The Earth Goddess wanted this place for the whites. Her plans were to replace the native population, those dwarfish redskins who had too little

development perspectives, with the better whites, with a powerful sudden surge of white migrants.

This is why the introduction of the good religion of Quetzalcoatl-Topiltzin led to no lasting progress in the Maya countries. Over 500 years later, when the Spaniards were due to arrive soon, the whole country was divided into feuding small states. In Maya religion, more than a 100 deities had largely replaced the unique and supreme god Quetzalcoatl of the Toltecs, now called Kukulcán. The lore of the Toltec Topiltzin had been discarded, and Kukulcán was now revered the usual way, with human sacrifices. There was not this difference between good and evil gods perceptible any more in Toltec-Maya religion of the late period. From the perspective of theology, this made it much easier for the Maya to become Christians, like they then should. But we may also conclude that the Maya culture just showed here a degradation, a downfall that is typical for doomed Amerindian cultures.

In the end, Quetzalcoatl the winged serpent saved. In the midst of all this religious mess, the serpent showed to the coloureds the way that was leading them into a new and better future. Without the help of this best one of all ancient American religions, South and Middle America would certainly have become weaker developed and more hostile regions today.

Did the Earth Goddess help to kill off the Amerindians or not? Surely she did. When we read that the great epidemics of smallpox and other European diseases eradicated millions of savages in the Americas, then this would not have been possible without the consent of God the creator. But we may see this historical period of time of transition as a period of time of great risks. The Earth Goddess needed a new civilisation in America, and she needed this relatively fast. Her best way to replace one population with another would have simply been to let one people die out in peace. Let us think of the Lilliputians of the USA. They were hobbitly small people who but suddenly died without progeny. Letting lesser people become infertile, stopping population growth in crowded areas, this is the population strategy of the Earth Goddess.

The devils however prefer another strategy, a strategy we can see as we look back to the age of the dinosaurs. They try to use such a period of transition and instability for special brute force attacks. When the Bible announces the fall of big boulders down to Earth, then this is not an empty menace. Around the year -12,300 such a large comet had hit North America, causing a conflagration there. Many species had thence died out, like mammoths or American camels. The Earth Goddess had planned to let those species die out so that the Amerindians would not be able to tame them. The devils like 'helped' her with this comet. They also originally planned to hit the Earth again before the coming of the Messiah, and this time so hard that it would never really recover. Like most of those other big plans of the devils, also this plan did not work out. But the chances were there that they would hurl another cosmic boulder down into the region of Mexico, like it had been done in prehistoric times, to wipe out the Amerindians just before the whites were entering into the region. To allow it to those devils to spread diseases and to torture, this was the way of the Earth Goddess to divert their attention in those critical years of the conquest of Middle America. We may say that the Amerindians suffered for a good cause. But this should also warn us today that things may become worse again if the situation in Latin America, especially this mad growth of population, gets out of control again.

Judging by what we have learned about Maya religion, we may sense that the Earth Goddess wasn't much in control in Mayaland. It is typical for a group of the aliens out there that they press impatiently for progress on Earth. Alien powers like those two from 40 Eridani are often not really hostile, but they despise today's humans in general and want them replaced with humans of better performance as soon as possible. The Earth Goddess desperately needs all the help that she can get, even if such help means that congeras out there brutally exterminate humans of lesser quality. It's still better than to allow the devils to carry out sly plans with such coloured humans, trying to reap Force from them.

The coming of the conquistadors ended Maya religion. No bloody offerings, nevermore! So were those natives relieved? Surely many of them felt instead like uprooted trees. The end of their traditions also meant the end of their fitness in life. It's one of the mean aspects of Christianity

that it is in tendency often so hostile towards Earth and nature. Europeans have learned to live with this, but coloured and lesser peoples who depend on nature often can not cope with this. But their own religion left no alternative to those Maya. Here the old winged serpent was still good for something new. It helped Cortés to conquer Mexico, like he should, and maybe Cortés should have offered Quetzalcoatl some flowers as a thanks. But that was not possible, of course. Christians are used to see the winged serpent as a devil creature. But they should not ignore the historical fact that the winged serpent once spoke in favour of the conquistadors. Indeed, in those critical days, the winged serpent helped Christianity more than all the false deities and saints. It was sad that we had to give up the tradition of the good winged serpent, the saviour deity that would one day come to rid the world of evil. In the ball stadium of the main Maya city of Chichén Itzá we but see why this was necessary. Here we still meet the older concept of the battle of the two champions of good and evil, a concept that I have discarded in chapter 3.6. Here we see the champion on a relief. He is a man who has decapitated the captain of the opposite team. The loser gets offered to the stars, and seven snakes come out of his dead headless body. It's obvious that the seven local hostile aliens are meant with this illustration. It's their concept right now to take the side of the bad guys and the lesser ones, to make them strong and mean at first but to let them lose and be consumed in the end. This is what they plan to do with the Christians too, those designated losers of the coming years.

Christians say that they have humanoid deities, like this old bearded papa residing on a throne of clouds. But all that they really have are snakes in disguise. Indeed, if we encounter mythical snakes in mythology, then we sometimes meet the conflict of one good snake versus several evil snakes. But that concept of the Chichén Itzá ball stadium relief, the concept that humans take sides in this merciless cosmic old conflict, is not the concept that the Earth Goddess could well allow. The good snake overpowers the seven evil snakes in the end, but that should not mean that humans should kill each others. Humans should not take the side of the bad snakes or serve as their prey. Because this concept would thrust some men into the spheres of evil influence. The two good future empresses of Earth do not want to see bloodshed in the ball arena, but ball games. And we can agree with this, or can we not? Let me not pose this question to Hollywood film makers, ha, ha.

Okay, films sometimes need action. But reality is different from films. The better humans of today just naturally shy away from bloodshed scenes instead of loving to see them. And the fact that the people of all Middle America still remembered good Quetzalcoatl-Kukulcán even centuries after his death as an exceptionally good man, as an exceptionally important religious character, should make us optimistic that the humans are in general not in favour of religious bloodshed and wicked prophecies, but naturally at first know well how to part good from evil. Read more about the Mel Gibson film 'Conspiracy Theory' in chapter 7.8.1 etc.

6.3 From Kennewick to Hawaiki

In chapter 6.1 we learned that some of the Amerindians who used to live at the eastern coast of North America in pre-Columbian times were rather white. Vikings called them Irish, and captain Verrazano said that they looked like Welshmen, Spaniards or Italians, maybe. We concluded that those inhabitants of 'Great Ireland' must have belonged to a forgotten Celtic-Iberian culture, and that they had apparently lost a lot of their original culture. They must have been the descendants of the peoples who had once built the impressive megalithic sites of New England, like the 'American Stonehenge' see chapter 6.13.1. But subsequently the New World had brought the white men down, because when the Vikings visited the region the inhabitants had already given up this megalithic culture. Verrazano and others met savages only whose race was more or less white, but whose culture did not differ a lot from that of the ordinary Amerindians.

6.3.1 Older Skulls are better Skulls

Now, it is even more surprising that from the other end of the vast North American continent we have very similar testimonies. Some of the coastal Amerindians who live on Vancouver Island or in the region there, most notably those from the tribes of Kwakiutl or

Haida, look much like whites. They are among the biggest humans of the world, with an average size of above 170 cm. Many of them have long skulls who are quite unlike the short skulls of the typical puny continental Amerindians, but who resemble Northern European skulls. Captain Vancouver was one of the first Europeans who met those tribes of the North West Coast, shortly before the year +1800. He concluded that the heads and faces of the natives looked similar to those of Northern Europeans.

So apparently we find another lost White Men's land here. But where did these people come from? It's understandable that early Celtic-Iberian seafarers of the megalithic age sailed from Europe across the Atlantic to the coast of later New England. But did the natives of the Vancouver region travel the other way, from Europe to Asia and across the Pacific Ocean? We may speculate about several ways that those white ancestors of the tribes of the Vancouver region might have taken. From Europe, this region is really far away.

On this picture we see a comparison of typical Amerindian skulls. The skull above is older than 10,600 years and represents the earliest immigrants into North America. The skull below is a typical skull of a modern Amerindian. We cannot be sure that the man from Spirit Cave was white, but surely his skull looks much better than that of the modern Amerindian does below. Experts call the above skull type Caucasoid. It's depressing to see then how the quality of the Amerindian skulls deteriorated, even if we maybe cannot really compare those two skulls. As we look for racial features we find that the skull below is definitely broader than the one above. The yellow arrows point to the cheek bones, who seem to have wandered up and grew steeper in comparison. The skull of the man from the Spirit Cave is typical for a number of earliest finds from North America. This man used to just have a much better evolved head than today's primitive Amerindians. We can conclude that those Amerindians deteriorated over the years. Different are the skulls of Amerindians who bear a heritage of whites. Such Amerindians are often found in Canada and the North. Better skulls were also found at excavation sites at Perica, at the Baja California in Mexico. Tribes with better skulls must have travelled far, but they never managed to really settle the Americas prior to Columbus, and they were eventually decimated or even eradicated in most regions by tribes with smaller, rounder skulls, who show more of a coloured Asian heritage. We may surmise that racial separation formed the background of such



conflicts, conflicts that arose rather naturally between 'white' Amerindians with predominantly Caucasoid genes and 'yellow' Amerindians with predominantly coloured Asian genes. The idea of Manifest Destiny is that the more or less whites should be in favour of destiny and should therefore win the upper hand in this 'clash of cultures'. But this idea was definitely not true for prehistoric North America, it did not work out for the early Caucasoid specimen there.

It is maybe interesting to keep in mind that highlander tribes in South America used to ritually deform their skulls using painful head screws. We may call this a fashion. They had all broad Indio skulls, but the longer Caucasoid skull type was surely regarded as more attractive. The obvious fact is, that the New World changed the better caucasoid immigrants during thousands of years to a worse racial type. Or at least we may say that more primitive and a bit deformed people won the upper hand on that continent.

We may well think that the typical Amerindians of the North American continent have changed to the worse, while the Amerindians of the Vancouver region represent a better but also more archaic type. Another famous find gives us a good clue about the origin of those white ancestors of the Vancouver region. It is the skull of the so-called Kennewick man, a find that is roughly 10,000 years old. The skull of the Kennewick man again looks rather unlike those typical round Amerindian skulls of today; it looks like the skull from Spirit Cave, but a bit more primitive. Anthropologists Douglas Owsley and Richard Jantz concluded that the Kennewick skull is similar to that of Ainu skulls. The Ainu are natives of the northern Japanese island of Hokkaido, and among them we again find a number of specimen who look rather white and European, but not Japanese nor Southern Chinese nor much coloured Asian. Archæology has shown that Ainu and other similar Caucasoid tribes once used to settle at many coasts of the Asian-Pacific region in prehistoric times. So it is likely that they travelled from the coasts of Japan and North-East Asia to the coasts of Western North America. Only lately, the Ainu were pushed back by those more coloured Asians, and few survivors live today in a few regions in Northern Japan only.

6.3.2 The Cults of the Caucasoids

If we regard religion and social structure, we find more striking similarities between Caucasoid Amerindians, Polynesians and other similar humans. For instance, we find that the Haida of the Queen-Charlotte-islands have a cult of a bear goddess called Rhipisunt, see already my document Hollywood Mythology, chapter 2.7.3. The bear cult but is also typical for the Ainu from Hokkaido, and for other white peoples in North and Central Asia. So were whites first to settle at the coasts of the islands of Western North America? No other earlier finds of coloured Amerindian skulls and bones were made there so far.

Even more fascinating is that we find among the Vancouver region natives, and also among certain Polynesian natives, a special holy clan or cult society. Members of this clan or cult society are called *Arioi* or *Hametse*. Hey, the name *Arioi* reminds us at once of Aryans. We may possibly translate this tribal or clan name as 'the Big Ones', a meaning that lives on in the Nordic word *har* (high). As we look for other Aryans in history, we find that in Central Asia some Indo-Germanic tribes called themselves that way. There is still a region today in Iran called Aria. It was typical for some of those Aryan tribes that they early learned how to tame horses. In excavations we find tribes of lesser, darker people who were ruled by clans of more Caucasoid and European nobles. In ancient history we find also written testimonies with traces of the languages of tribes of horse-breeders or nomads or robbers who were ruled by such clans of Aryans. We may well think that Northern Europeans and their descendants who travelled eastwards into the steppes then dominated Turkish or Asian tribes, not only because of their size, but also because they were naturally the better 'horse whisperers'. We must expect that the magic of the white race also helped them on other fields.

If we look at the *Arioi* of the Vancouver region and similar groups in Polynesia, we find that those people were priests and healers rather than horse-breeders or noblemen. The used to

practise as travelling medicine men, they were well dressed and well respected by the other clans and tribes. Heyerdahl (Early Man and the Ocean) only writes that the *Arioi* were notorious for their rites of cannibalism, and that they also were celebrating orgies. So we may well think that here we have descendants of Indo-Germanic clans or tribes who travelled far. They crossed the Pacific Ocean, but somehow on the way, they lost a lot of their elevated culture. Or we may also say that the New World brought them down.

So can it be that (more or less) whites were first to settle America? It is still not clear how earliest human traces in the Americas should be interpreted. The traditional theory of the experts always was that Mongoloids travelled from North-East Asia to North America only 12,000 years ago. All prehistoric inhabitants of America would therefore traditionally be regarded as descendants of those North-East-Asian coloured migrants. But not only recently, a number of different and much older finds was made in the heart of the continent. At Cactus Hill for instance, more skulls and bones were found who also look as Caucasoid as the remains of the Kennewick man, and who are rather unlike those modern Amerindian skeletons.

The most fascinating discovery was certainly made at Clovis, New Mexico. There spearheads and bones had been found of earliest migrants. For decades the Clovis finds were seen as good proof for the theory that the earliest migrants had come from North East Asia. 'Clovis first' was the name of the theory, saying that the settlers from Clovis had been the first humans in this region of the continent, 12,000 years ago. But recently, some daring scientists have re-examined the Clovis finds. They concluded that the Clovis spearheads were surprisingly similar to those spearheads of the European Solutrén culture, an ice-age culture from Southern France with an age of 18,000 to 24,000 years. Asian spearheads, for a change were different, they were flat and thick, and they were not worked on two sides. Those experts think that the Solutrén culture must have been a mother culture for both those migrants of Clovis and Cactus Hill.

So it looks as if whites were indeed the first to settle many regions of the continents, or not? The scientists are cautious. In one National Geographic Magazine article we read it like this: "*So were the first Americans blue-eyed whites, like racist groups sometimes say? No. Those archaeologists are keen to point out that their theories have nothing to do with racism. The colour of the skin has nothing to do with races too, but such things can change fast by way of migration.*" Ha, ha, this is absolutely unbelievable, isn't it? So must we expect that all the Europeans will turn black in just a few years from now, as ever more African Negroes are migrating into Europe who desperately want to marry white women?

But here we sense that taboo topics are touched, topics like races. Here quasi-religious dogmas prevent all open discussions. Let me cite the German PM magazine: "*Among anthropologists it was regarded as professional suicide to speak up against the popes of their discipline and their Clovis theory*". And while those scientists think that they have rational minds and can discuss all topics in a sane way, in reality they are primitives who more or less watch their strict taboos, just like Negroes from Melanesia would. They are not completely insane, they eventually can draw correct conclusions from evidence. But when it comes to key issues and taboo topics, old-time scientists are as educable and also as docile as wild animals. That is what they must understand first, before they can hope to understand topics like races. But we would not consult them to try and understand their own minds, since they are unfit for development and already written off by God. So in the end it's not bad if they stay with their old, laughably wrong theories, but it's the will of God.

6.3.3 Travels of the Polynesians

We find heated controversies as we look at the problem of the origin of the Polynesians. The Nordic expert and scientific outsider Heyerdahl has gathered lots of interesting material regarding racial features. He found people with bright hair and European genes among the Polynesians. So what? Well, these characteristic features mean a lot. Bright hair means that you are chosen and of

quality, at least in principle. Fair hair and red hair are in principle both linked to characteristic types of personalities, to the Nordic and the Western (Celtic) humans. Few experts may be willing to accept that. But everyone accepts in principle that grey or white hair means that people have gotten old. So here is proof that the colour of the hair is indeed used by certain genes as a coded message. But the problem is that Berk-OS rules over such principles, and we rather don't want to use Berk-OS for a lot on our planet.

Most experts nevertheless ignore material about race or hair colour because of its unwanted results, results who smell like racism. Let me cite for instance anthropologist Mr. Christy G. Turner II. Like all the colleagues did in decades past, Turner used to think that for instance the colour of the eye is just due to one gene. This means that the eye's colour can rapidly change and is of no special significance. So why do all coloured people rarely ever have bright eyes or hair? Experts cannot explain this, and the problem is that they don't care.

Experts do not really question the common anti-racist opinions, because they fear with good reason that this might endanger their career, and also because they don't want to become racists. We just know more, because intuition tells us that important patterns of behaviour are linked to the genes of the eye and hair colours. For experts, such ideas are naturally unacceptable, and this is why they don't even think about trying to find out whether this might be true or not. Those who do then are often surprised to encounter a strong emotional rejection by their fundamentalist colleagues. Not a few of them see themselves as strict anti-racists, while in fact they want to see races included into every part of society.

But just Mr. Turner then came out with a theory that seems to well confirm that there are fundamental differences between races. He authored the theory of the two dental groups in the Pacific Rim region. According to Turner the Polynesians and other similar Caucasoid groups, like the Ainu or the Caucasoid ancient Japanese, the Jomon, show a group of characteristic dental traits, they are *sundadonts*. The modern Japanese however, who are descendants of Chinese from Southern China, have very different teeth, like most of the other coloured Asian humans have too. Turner called them *sinodonts*. Thais and Malaysians also have sundadont teeth, but all Amerindians have sinodont teeth. So do we have two human races here, or maybe race groups? What made Turner dare to think this out? Turner gives us a surprising answer to this question. He came to his theory by an unusually strong hint of intuition, when he was on a visit at Tokyo University. In the following years all the finds that he retrieved seemed to confirm his theory – in his eyes. He did not run into problems with the theory, because when people think of races they don't normally look at the teeth.

Back to Heyerdahl. He dared what others didn't. He cites for instance S. Percy Smith, who concluded after having examined many Polynesians: *Among them we find a line of bright-coloured humans, who are not albinos, but who have rather bright skin and bright hair*. So it seems that white seafarers at times had also visited the islands of the South Sea, to leave back their genes. The Maori of New Zealand knew tales of 'divine' seafaring humans with white faces, they called them *pakepakeha*. Such traditions also existed on other islands. On the Marquesas islands, a local myth speaks of a divine ancestor of the 'strangers' called Tane, who allegedly had been white-skinned and who had had blond hair. UTR pundits may easily recognize here the influence of Ga-Dāna, our nearest nice celestial neighbour. Indeed it is typical for the region that we find traces of Dan peoples or of men with a similar name.

When Captain Cook visited several Polynesian islands, he was sometimes regarded as such a deified white ancestor or as his descendant. When Cook visited Hawaii, he was regarded as the white god Rono (Lono). But later the Polynesians realized that they were wrong, and then they killed Captain Cook, writes Heyerdahl. In reality though, the Polynesians of Hawaii killed Cook because he came to demand food and lodging once too often.

So where did those Polynesians come from? Heyerdahl presents a load of evidence for his theory, that the Polynesians must have come from the Vancouver region. From there apparently a courageous seafarer named Kane sailed to Hawaii. From Hawaii the Polynesians then spread to all of the other Polynesian islands, and they also occasionally intruded into the region of the

Melanesian Negroes. In the end, we find in the Pacific ocean three clearly divided regions, who are settled by three distinct races: by the blacks of Melanesia, by the Mongoloids of Micronesia, and by the American-Europeans of Polynesia, who often look a bit white. The Maori of New Zealand and other Polynesians did not forget that they came from an island called Hawaii or Hawaiki, they even remembered four very ancient names of Polynesian kings of Hawaii. So the case should be clear, or not?

In fact nothing was clear for the old-time scientists, who simply disregarded all the legends and concentrated on archaeological evidence. Heyerdahl tells us how surprised he was to realize that heavy public battles were fought out among the experts over the origin of the Polynesians, while nobody cared much for the origin of the Negroid Melanesians or coloured Asian Micronesians. Some times ago the 'popes' among the experts had declared their decision that the Polynesians must have come from Indonesia or from a Malayan island. And we all know that popes are infallible, this means that this theory was not to be discussed or questioned. Still in the year +2003, we find articles in expensive magazines like the German GEO telling us that the Polynesians were "probably" descendants of the Taiwanese Lapitha people who were apparently also of the Caucasoid type. On a graph we see that by the year +400 those Polynesians travelled from the Marquesas islands to Hawaii. But Polynesian legends tell us that Hawaii (Hawaiki) had always been the Polynesian mythical homeland.

Oh, certainly the most brilliant theory of this whole article is that about the art of Polynesian navigation. Experts found out that Polynesian seafarers also used to navigate their canoes by letting the waves gently touch their testicles. Whew, what a feeling! Now we understand why those Polynesians were so eager to sail across the Pacific ocean, back and forth.

How are experts able to ignore all the evidence of racial features and common cultural traditions and also clear sagas that leads back to Hawaii as the holy Polynesian island, and from there to the Vancouver region? How can they disregard the fact that the Indonesians are among the smallest humans of the planet, while the Polynesians are among the biggest? Heyerdahl tells us the interesting fact that the language research played a key role when the 'popes' decided that Polynesians should be regarded as descendants of Malaysians. Hey, the famous Captain Cook was the first to conclude that some of the words of the Polynesian languages were similar to words of the Malayan language. And Cook was most probably not an expert of both these languages. Nevertheless, all those Anglo-American scientists later expanded this statement and turned it into their dogma. One expert was citing the other, and in the end all the 'popes' believed that the Polynesians used to speak a Malayan dialect. From the point of view of UTR however we meet here the common phenomenon that sometimes reports of far-travelling seafarers can be immensely, forcibly misleading for the scientific community, also see chapter 6.3.4. I mean ship captains here who by chance tell nonsense, that by some strange spell ends up as a leading, undisputed scientific theory. That tells us something about the problems that the Earth Goddess was having with those ships and their crews.

Heyerdahl writes that this theory also apparently appeared likely to all those who only knew the Pacific ocean from small maps, who were showing all those islands as a dot matrix that was leading from Indonesia eastwards. It is then mysterious that the experts were not impressed by the fact that neither on any island of Malaysia or Indonesia, nor on any other island east of Polynesia, traces of very early Polynesian seafarers were found. The experts concluded that the Polynesians must have crossed these regions in a hurry. Language research dominated in the subsequent period, and a theory won the upper hand that concluded that both Malaysians and Polynesians must have had very early common ancestors in continental Asia, in China maybe. Indeed we may possibly follow back the traces of those earliest migrants in East Asia to Central China, where they arrived after a migration from the Caucasus mountains. Another possibility is it though that some of those Caucasians travelled along the coasts from India to East Asia. Anyway, those first inhabitants of East Asia were definitely rather white Caucasoid, see chapter 6.3.2. But the spell of Berk-OS for the New World turned them into coloureds, see already chapter 3.1.1.

The dissenter Heyerdahl points out that rather early, language research lead to the conclusion that

Polynesian and Malayan languages were by their structure totally different. Less than one percent of the words of Polynesian and Malayan languages were lead back to common roots. And none of those ancient Indian words who are characteristic for the early Malayan language was found in Polynesian languages. It's truly unbelievable that the experts nevertheless strictly upheld the dogma that the Polynesian language is a Malayan dialect. We but think of the fact that all languages of the Earth depend on alien languages, surely especially on the common language of planet Mirá. This means that surprising similarities may also turn up in languages who have nothing in common. See chapter 6.14.7 about mysterious parallels of Hebrew and Maya languages.

So, what about a comparison of Polynesian language and those languages of the (more or less) white Amerindians of the Vancouver region? While those Polynesians all have a rather similar language, at the West Coast of North America we encounter the surprising fact, that the natives here spoke not one common language but several extremely different ones. This can only mean that the white Amerindians must have lived there for a very long time. Apparently more than once, tribes from the mainland or invaders from sea settled or conquered parts of the region and drastically changed the cultural conditions there, so to say. But it is very interesting now to read in Heyerdahl's book, that 19th century linguists J. Campbell and C. Hill-Tout found out the truth as they studied the language of the Haida of the central North-Western coast of today's Canada. They concluded that just this isolated idiom of a few Haida was quite similar to the Polynesian languages. So this fits well to the tale we heard before of the mythical Polynesian seafarer Kane, who sailed from the Vancouver region to Hawaii. Heyerdahl but also tells us of the surprising fact, that 20th century experts used to simply disregard the finds of J. Campbell and C. Hill-Tout. Okay, UTR pundits should not be surprised about that.

So we must conclude that lucky Kane the Haida sailed from North America to Hawaii; surely he wasn't the first Caucasoid (weird white) man to reach this island, but apparently one of the most important ones, one key bringer of culture. On Hawaii the Polynesian culture really only formed, in this land of the Polynesian ancestors. But those Polynesians were not the only seafarers who criss-crossed the vast water deserts of the Pacific ocean. Not a few of the islands that the Polynesians colonized were already inhabited by darker and smaller peoples. The Polynesians often had the power to see to it that they won the upper hand on these islands. But they lacked the power to see to it that the headcount on their islands remained at a level that would allow a good life to all. When white seafarers first visited the Marquesas, those islands were very densely populated. Wars and feuds were common, and the islanders also practised cannibalism. The diseases of the whites later killed lots of Polynesians there, and now the remaining Marquesains have a much better life than their ancestors did have. We find here that it's indeed a blessing for remote parts of the world if they are ruled by the white man from Europe.

6.3.4 The Race-War of Rapa Nui

It's Heyerdahl again who points out that some of those South Sea settlers must have come from South America. I think here of descendants of the Atlanteans, of the mythical seafarer Bår who sailed away from a deluge that inundated the North Sea coast to land at the coast of South America, see the subsequent chapters. Heyerdahl presents a lot of indisputable botanical evidence to show that those earlier settlers of later Polynesia were the ones who worked large stone monuments, and who used to plant cotton bushes. He also tells us about Inca legends, who clearly speak of the fact that from South America, seafarers sailed westwards with balsa rafts. Indeed, the fleet of Francisco Pizarro encountered a surprising number of such balsa vessels at sea. Inca legends speak of Tupac Inca who sailed with a very large fleet of rafts to Rapa Nui (Easter Island) over 2,000 sea miles away, only to return with a number of dark-skinned captives and a few pieces of booty. Non-Inca legends from Lima also tell the story that the first of the Inca arrived at the coast of South America with balsa rafts. The first Inca Manco Capac then ascended

to the highlands and started the Inca realm. This first Inca had told the highlanders that he and his men were descendants of the Sun, and those stupid natives believed him. So here we have another case like that of chapter 6.2.5, where a clever Indio makes use of and abuses those legends who tell of white bringers of culture, of 'white gods', children of the Sun god who would some day return. When the Earth Goddess allowed coloured tricksters to 'disguise' as white gods, it had good and detrimental effects. The main aspect of this was that the heydays of Indio religion were coming to an end anyway, so who below and above Earth cared about the religion of the natives? It is very amusing and maybe vexing now to study again the theories of the established experts. They traditionally reject the idea that any balsa rafts could have sailed the vast Pacific ocean prior to Columbus. The stories of the Spanish conquistadors were soon forgotten. The 'popes' later used to think that balsa wood is not fit for sea travels, since it gets all soaked easily and starts to go under in just a few weeks, after a few hundred seamiles. Expert S. K. Lothrop had published this theory in +1932, and all the other popes had accepted it without much questioning. Also the experts thought that it was not possible to steer such rafts. Unbelievable but true, this emerged as the common 20th century theory.

Heyerdahl was then the one who proved that the opposite was true. In +1947 he sailed a balsa raft called Kon-Tiki over 3,000 sea miles from Peru to the Tuamotu islands, Polynesian islands not far away from Tahiti. Heyerdahl's raft survived a coral reef and would have been still good enough for another long journey. He used *guaras* to steer this raft, raft swords who indeed were found at many prehistoric excavation sites in coastal South America, and who were also shown on Spanish illustrations of such rafts. The 20th century experts but had mistaken those raft swords for ceremonial paddles.

So the secret of the balsa rafts is it to use fresh wood for them. Such fresh wood is much better capable of resisting to salt water. But how could S. K. Lothrop then have come to the theory that such rafts would go under in no time? Lothrop is full of scorn regarding such rafts: "*It is obviously a type of ship that ship builders of any other seafaring nation would have regarded with mockery only.*" Like most of the old-time experts, Lothrop had not tried to think for himself, but he had just cited the book of another expert. Lothrop had cited G. Byam, who had been an English traveller from the 19th century. But the only experience that Byam had made with such rafts was, that he had seen such a raft at sea from afar, off the coast of Peru. He had then talked with the captain of his ship about this raft, that had soon come out of sight again. And this unnamed captain had assumed, that such balsa rafts would go under quickly! Now, isn't it mysterious that at the origin of such a blatantly wrong but amazingly popular theory we find a simple British captain at sea? See chapter 6.3.3 for another such case.

Okay, so much about the old-time experts. But I saved the best story for last. When news came out about the voyage of the Kon-Tiki, this much surprised the scientific world. Yes, a renowned expert published his opinion that this voyage had never taken place. This expert remained with his opinion until he saw Heyerdahl's documentary.

Let me not forget to add that the Inca invasion of Rapa Nui surely lead to the horrors of the civil war that the island later encountered. Polynesian immigrants and earlier, genetically maybe similar Lapitha humans used to live there before, but also Negroid humans had been towed in. On other islands like the Marquesas it had been easy for those often a bit Caucasoid Polynesians to dominate and gradually substitute the puny dark-skinned humans. But with the arrival of the South Americans on Rapa Nui, the developments on this most remote island of our planet apparently gained a new dangerous momentum. The enormous pressure of population growth lead to a catastrophe. First the islanders killed the trees, then they killed each others. Before the civil war the Polynesians had ruled the island with the help of their ancestral Moai cults, possibly supported by the more or less white descendants of earliest European seafarers. On Rapa Nui these Caucasoid settlers were called 'Long Ears', this may mean that they had the longer skulls too, but it also might be translated as 'the big and fat ones'. But during the civil war, the Long Ears were vanquished, and a bloody revolution brought the lower classed to the top. A disastrous decline of culture was the consequence, comparable to the end of the age of antiquity in Europe.

We may think that before the arrival of Spanish ships, the whiter Polynesians had ruled over the darker so-called Short Ears, those descendants of South American Indios. But European visitors had maybe shaken the working societal order of the country. I speculate that the messages of Christianity lead to a massive destabilisation of the societal order and a population explosion. When Captain Roggeveen in +1722 arrived at the island, he only met a lot of very hungry, lowly people, so-called Short Ears. Legends had only survived of the Long Ears, saying that these Polynesians had at last effort tried to divide the island with a large trench. This great divide separated the Poike peninsula, their part of the island, from the rest. But a racial confrontation erupted, and the Long Ears were “consumed by the fires that they had made inside of the trench”. We may well think that it is true what we see in the film Rapa Nui, that the smaller, darker Short Ears won the upper hand on the island in a battle and then uprooted the Caucasoid upper class by way of cannibalism.

But another detail that we meet in the film Rapa Nui is apparently wrong. The film tells us of a sudden religious revolution, during which the Short Ears toppled the Moai, the stone statues that the Long Ears had ordered to erect. But that can't be true. Many years later a lot of these statues were still standing. Local legends, who are commonly disregarded by the researchers, tell us of another story about the fall of the Moai. According to these legends, the Moai were toppled by a curse. Hungry people stomped with a foot on the ground, and this made the Moai fall. Some commentators call these stories mendacious. But we must think that these oral traditions tell us a story that westerners did not well accept. A strong earthquake apparently toppled the Moai just at a time when a hunger catastrophe had been dividing the population. At that time, a religious crisis had turned lots of Short Ears into atheists, who believed that they could bring down the statues by way of magic. Bad destiny seemed to confirm this wrong view.

So we meet here on Rapa Nui something that science can hardly explain: a massive reality crisis. A population explosion brought hunger and an environmental catastrophe. The religious crisis ensued: Why did the gods suddenly punish the island so hard? The higher classes failed to explain this. Thus a revolt brought lower classes to the top. They start a chaos of anarchy and cannibalism. But now disaster strikes, earthquakes suddenly happen.

If we would diligently check the religious atmosphere on the Islamic islands of Indonesia in recent years, we might without doubt find that the tsunamis and earthquakes there were also linked to a religious crisis, a crisis that came with the arrival of the new and final religion UTR. Read more about massive reality crisis scenarios in chapter 7.9.1.

Another short remark on Polynesian culture: We find that the culture of the 'whites' of the Pacific ocean was rather primitive, compared to the culture of the neighbouring Mongoloids. The Caucasoids did not have much of a culture when they settled down at the coasts of the Vancouver region; and when they later spread to Polynesia, their culture further deteriorated. They were for instance wearing coats made of bark, and the idea never came to them that they could use the cotton that was growing wild on some of their islands to make garments. While Malaysians and Indonesians already were working metal, the Polynesians with their better minds did hardly manage to work with stone tools. The spell that prevented them from developing a high culture and a civilisation was especially strong in the South Sea. Only on Rapa Nui, Polynesians started to massively work stone, maybe under the influence of those Inca immigrants.

Life wasn't easy for the Polynesians, while the Earth Goddess and Ga-Dāna had to spend so much time and effort in trying to make them survive and spread. It was typical for whites that they lost parts of their culture while they were far away from Europe and isolated from it's culture. They suffered from religious irritations, see chapter 5. The Earth Goddess had to rely a lot on a few family trees, she had to provide luck to a few chosen peoples and regions, and this had long-term consequences. So did this canoe go under, or was that big man beaten on the head? The Earth Goddess could prevent bad destiny, but at a price. The price was for instance, that certain B-class genes would disappear from the family trees of the Polynesians. This would make the whole people more vulnerable and less able.

Today, if we compare for instance the Maori-Polynesian family trees of New Zealand to those of

the Anglo-American whites, we find that the Polynesians often have less good genes and perform less well in life. We may also explain this with the fact that some of their ancestors already used up much of the luck that the far descendants would have needed in the world of today. Also such things play a role as we try to understand manifest destiny.

But one surprising fact emerges from the Rapa Nui mess. From the point of view of Manifest Destiny we find that on Rapa Nui, the genetically better Polynesians also seemed to be in control of the common religion. The Moai religion was not worth a lot, but just like Christianity it strengthened the authority of the (more) whites against the coloureds. We find again confirmed the notion that was already won in chapter 1.7, the notion that the white men are in favour of destiny, that they are better off than the coloureds basically not because of their genes or their culture but because they have the better magic on their side. But sadly, on our miserable planet the better magic does not always give a people a leading advantage.

6.3.5 Fairy Tales vs Factual Tales

Here is maybe not place enough for another laughably absurd Barry Fell theory, the theory of Maui the Egyptian. But since all this chapter 6. is so much about Fell's theories, let me discuss this bizarre stuff here. According to Fell, in the years from around -275 to -194 a 'Libyan' navigator called Maui sailed from Alexandria in Egypt to Papua New-Guinea, and later to Hawaii, today a part of the USA. Captain of the ship of Maui was a Rata. Fell thinks that the most famous Polynesian voyage was undertaken because the Greek scientist Eratosthenes from Alexandria wanted to measure the longitudinal degrees of the globe.

Well, the problem is that Fell could not present a single piece of evidence for his theory from archaeological sources, nor did he find the slightest quotation from authors of the antiquity. But Fell comes to his conclusions by way of interpreting rock carvings from Papua New-Guinea! So did he find a bilingual travel inscription there, in 'Maori Libyan' writing and 'Papua pictorial hieroglyphs'? No way. That was Fell's big problem, it earned him the unfettered scorn of the established experts. At least here the established experts were right, for once. It is surprising that both Egyptians and some Polynesians used the word *Ra* for the god of the Sun, but that must not mean that the Polynesians came from Egypt; because in all our languages, common structures of the language of the planet Mirá appear.

Judging by the name I would think that Maui was Polynesian rather than Egyptian. The origin of the Maui legend is still unclear, and surely there was more than one clever traveller with that name in Polynesia. What we find about Maui is a fantastic Hawaiian fairy tale. Maui was allegedly a half-divine trickster, a human who used to help the gods a lot. He helped to raise the sky and to fix the stars on it. Then he caught the Sun with a net, and thus gave the fire to the humans. When he once was angling, he caught the islands of Hawaii and raised them from the sea. And so forth.

So what do we think about such legends? We may compare the story of Kane the sefarer with the story of Maui the trickster. The story of Kane is apparently true, but the Maui story is funny nonsense. We find such a dichotomy also in Hollywood films. Some films are realistic and surprisingly good, they also often get near to the reality of the Earth Goddess. Other films are fantastic and decidedly unreal, and they often have a dangerous tendency, they sometimes are in tendency hostile towards the Earth Goddess. Also it is typical for such fantastic films that they turn the natural order of humanity around. Here the darker, smaller B-class people are the good and able humans, while the brighter and bigger A-class humans are the clumsy losers or the mean egoistic rogues. See my document 'Hollywood Mythology' for many more examples of this. We find behind this dichotomy of culture products a division of human development lines. This big divide parts A-class people and B-class people. Those better whites of A-quality are those who naturally are friends of the truth. They search out the truth because they have a feeling that the truth is good for them and for us all. Indeed the truth is it that the better A-class whites are the

better humans and that they should be at the top of society, that they should reproduce and spread to all the world. The A-class humans are the natural allies of the Earth Goddess. But that is what the B-class humans absolutely cannot endure. Their twisted view of the world sees the smaller darker people as the better people. Typical for them is a latent hostility towards the Earth Goddess. And while the A-class humans are always searching for the truth, the B-class people instinctively fear the truth, because the truth might bring them down.

Let us imagine that Polynesians sit in their men-only society hut and tell stories. One of the better looking guys tells the story of Kane. But one of the smaller guys can rarely stand this, and he then tells the story of Maui. Now, wasn't Maui a much better man and a bigger hero than Kane had been? Sure, but only if his story were true. That's the way all our culture works, and this phenomenon also explains why the old-time B-class experts always fall so hard for laughably wrong theories.

What is the real story of Maui? I haven't checked out his story, but my sweet inner voice tells me that he was just another Polynesian seafarer. A part of the legend of Maui is nothing else than the legend that we know under the name of 'Prometheus versus Pandora'. It is the legend that a cultural hero introduced the technique of fire making to the humans, that he stole the fire from adverse celestial deities. We may well identify here the religion that the mythical seafarer Bår carried to all of the New World.

So again Dr. Fell was fooled by the worse part of intuition. We cannot blame him so much for this. It used to be my problem too that I was fooled by nonsensical stories. Due to my diligent and constantly improving research work, and also due to the mental support of my young blond White Fairy from East Berlin, I discarded these stories one by one. Keeping away from Christians and finding support of blond babes is the best way to clean the mind of errors and illusions. By the way, I used to hear a similar story via intuition, the story that as early as 21,000 years ago a daring European seafarer had travelled from Europe to New Zealand. It's still a mystery to me why not the slightest trace was ever found of such an expedition. Maybe the Earth Goddess is still busy trying to recreate it. But since we are entering now the age of truth, the big swindles and errors of history must fall, one by one. The age of fantasy tales ends with the Christian religion of lies.

The problem of Fell as well as other researchers is it that they are mentally rooted in the Christian world. It is often the basic error of such people that they deem that all cultural achievements must have originated in the lands of the Bible. It is typical for Ga-Toma and Ga-Musa, that they do fool such authors with one fake inscription or dubious legend after the other.

Fell published his main book (America B.C.) in +1976, some decades ago. Thence Christianity was still a mighty religion. But those days are largely over, due to the secret gains of UTR. The remaining Christians today are older or lesser people with bad minds. They still have this foolish tendency to overestimate the culture of the Jews, a tendency that but eventually can jump back violently into anti-Semitism and utmost disrespect of Judaism. But it is today much easier to discuss mysteries of our past than it was thirty years ago.

Christianity just isn't true, and more and more sane people realize this. We enter now into a time when we can evaluate Christianity and Judaism correctly. Already ancient Roman and Greek intellectuals knew much better how to value Jewish culture. They realized that the inhabitants of Judea were not a chosen people, but in their majority just simple Semite peasants and nomads whose culture just wasn't of a high level, compared to the splendour of ancient Græco-Roman culture. Jews could not compete with nor much participate in ancient Græco-Roman culture. And this is especially true on the field of religion. While we have from Greek authors of the antiquity like Ovid those beautiful and emotional stories of ancient mythology, well-read Jews mainly occupied with dry and often extremely foolish law studies. The Jews did not have the brains nor the emotions to add material of value to the culture of their more developed European neighbours.

Christianity just was culturally bad. This became most evident when the Turkish (so to say) tent-maker Apollos, better known as Paulus, preached his version of Christianity in Athens to an

intellectual public. Imagine the balding, ugly dwarf from Minor Asia preaching in bad Greek before a panel of bored and amused intellectuals. They took his words easy, they just asked him ironically to present evidence, something that the founder of Christianity of course was unable to provide. Paulus travelled back to his Asian home country, where he ended up in prison and died of some infectious disease, as I have heard it. It is a bad irony of history that in the end Christianity became the one official religion of the late Roman Empire, not by the magic of words or by miracles, but by the power of the sword and the gods of war, as I have shown in my chapter 4.5. So let us end the age of lies in a better way than it started.

6.4 White Men down



This is the so-called Vinland map of +1440. It soon attracted the attention of all the experts and pundits, because the map shows the contours of a part of North America decades before Columbus. So did Vikings draw this map? We know today that Vikings indeed travelled to the coasts of North America shortly after they had discovered Iceland and Greenland, at around +1000. Vinland was the name that they gave to the southernmost land that they found or maybe only heard of, the

'Land of Wine'. So it should not be a big surprise if such maps displaying the Viking discoveries soon afterwards appeared in medieval documents. However, this is not the case. This map is the only such map, and many experts call it a forgery. Time and time again, the map has been carefully investigated. We read a lot about the question whether it is authentic or not. But we hardly read a word about the mystery why this dubious map should be the only such testimony of all the brave expeditions of seafarers and settlers from Greenland and Iceland to the New World. So where's the problem? One of the problems was that the Vinland expeditions had all mysteriously failed. Around the year +1440, all that was left of the Vinland explorers and of the Greenland colonists too was a bunch of tragic and mysterious sagas. This map shows lands that nobody liked, a New World that had brought the white man down. Nevertheless the map is much nicer than other maps of that period of time who showed land west of the Atlantic. That is the main reason why this map became so popular and was investigated again and again. Many people always feared those other maps, see chapter 6.17.

6.4.1 The Vinland Map Question

The main problem of the Vinland map is that the thing is obviously a forgery. At first try, in +1965, US-American specialists from Yale had declared the map as authentic. In fact the parchment of the Vinland map is old. It once was a part of a 15th century manuscript, where it originally had been bound in with two other texts, the so-called 'Tartar Relation' and the 'Speculum Historiale'. This was shown by the fit of the worm holes in all those pages. So the piece of paper is old, but the map on it is apparently not. In +1974 the same experts from Yale changed their minds, as they realized that they had been fooled. Chemical analysis of the map had now given proof that it had been drawn using ink that contained *anatase*, a modern pigment made with titanium-dioxide. This should be proof enough that this map cannot be older than +1920, the year when titanium-dioxide was first used in inks. So the case is settled, or is it not? No way! Again and again modern researchers scrutinize this map, my latest report about this comes from

+2002. Experts find that the map remarkably well displays the contours of Greenland. Indeed, it shows the northernmost coastlines, coasts no Viking ship could have ever reached because of the ice. So this map must be a fake. But then again...

A year ago, when I was writing my document about the Global Warming Mystery, my intuition kept telling me that this map was not a fake. This is what I then wrote into this other text of version 2.1, to my silent surprise. Later again I could not believe what I had written up before, and my intuition seemed to have changed its opinion too. Was this only another weird malfunction of my intuition? I had encountered this before. I read again the book of archaeologist Heinke Sudhoff 'Sorry Columbus'. She tells us that some researchers "*believe that they found evidence*" that this map was not painted with modern ink but only freshed up with it. So is there old-time ink below the modern ink? I can't find out more about this. If we look closely at the map then indeed we find that some lines look as if someone has recently redrawn them with a broader pen. So who is right now? I must say that despite of all the technology that we developed, we still heavily rely on the inner voice of intuition. The Earth Goddess tells me right now that this map is a forgery, and regarding the northernmost coastlines of Greenland, I can only say that of course she must be right, since this swindle is so obvious! Nobody could have known these coastlines in +1440! But then again, there is this map of the medieval Turkish seafarer Piri Reis, who seemed to know the coastlines of the Antarctic centuries before they were discovered. His intuition was just helping him. Surprisingly often I find that my intuition keeps misleading me when I occupy with forgeries. Only after much back and forth the Earth Goddess was able to tell me that this map is definitely a forgery. She does this because she has to outmanoeuvre other people who block with their minds the way to the truth. Often those people are Jews, and this means that it is their function to block unwanted progress and to thwart discoveries.

Or wait a moment... Could it be that the reality of this map is changing? You know, our reality is blunt. In principle it is possible to even rearrange the history of found objects. It is possible to transform a true find into a forgery by replacing the man who fabricated it – oh dear! I cannot really believe that such things are possible, but surely because I don't know how bad reality faults eventually can become. I know for sure that intuition and creative artwork can change our reality. But this also means that our reality can degrade, and that history can transform into mere fiction, with the consequence that time paradoxes may be generated. The typical case is that several copies of the same printed book change individually, until all seem to have slightly different texts. This may happen because the history that connected those books fell apart and was recreated in several different ways. If you try to reconnect such books by way of comparing their texts, then it may happen that the texts change while you read them. Now this is stuff for the real academy of wizardry. Darn! At least this should teach to hopeful young magicians who want to become as famous as Harry Potter, how tricky and wrong it may be to put too much trust into old books.

This should also explain why it's so difficult to find authentic traces of early European seafarers in the New World. They eventually disappeared from history. It may well be that bards at the European courts dared to tell those stories of the Vinland sagas. But in those years, the nobles were looking to Jerusalem, and not to the frosty western edge of the known world. It may even be that such maps did exist but later got lost in time. In those years before Columbus, the Earth Goddess was diligently controlling access to the few authentic informations about the New World. This means she eventually had to make such a map disappear and reappear. If we wonder why people in the Middle Ages had all forgotten about Vinland or never heard of it, then here is part of the answer.

Again, the really mysterious problem of this case lies in the question: "Why is this forgery, a scrap of paper from a torn book the only really early map of Vinland that we have?" In the days of Columbus the discoveries of the New World were already some centuries old. Already in autumn +986 the famous seafarer Bjarni Herjulfsson had seen the green lands of the New World. Later it came out that already in +983 the seafarer Ari Marsson had visited those pseudo-Irish in White Men's land and had come back to tell about it. But the oldest undisputed European map

that we have showing coastlines of North America with their old Viking names is the map of Stefansson from around +1570. Before that time, only several sagas from Iceland and Norway gave proof of the discoveries. All this material was not meant to be published earlier. There must have been rumours. But strangely enough, in civilized Europe nobody really bothered to take notice of those rumours. The problem of public ignorance and disinterest did not only stop those tales of early Viking expeditions to the New World from becoming publicly acclaimed at the medieval courts of Europe. This problem is still vital today. As long as the majority of the population in Europe is still Christian, they just miss out when it comes to acknowledging the deeds and achievements of the Nordic. Who knows the name of Bjarni Herjulfsson, who made a big movie in honour of Thorfinn Karlsefni? Instead people prefer to watch the big films about Christopher Columbus, of this converted Jew. Christianity is some kind of Jewish religion after all, and here it shows. So the answer to our question is, that the people in the Middle Ages didn't know about Vinland because they were Christians and didn't want to hear about it.

6.4.2 Nordic Development Perspectives

Today Columbus is regarded as the big discoverer of the New World, not Thorfinn Karlsefni. But let me disregard Columbus here, and instead take a closer look now at the Nordic. Without doubt they are the best people we have on our world, but sometimes this is not good enough. Sometimes they are just not the people to step forwards with big achievements, finds and inventions. They need to be left alone, they don't thrive from public attention. The Nordic are doing their business, and the Earth Goddess sees to it that their countries are not overrun by depraved Southerners who try to steal their luck.

Hitler and the Nazis used to believe that the Nordic are some kind of super-humans, and that the barbaric ways of the Vikings were the best ways to rule the world. But as we critically look to the North we see that the Nordic too made and still make big mistakes too. They are our best, but they also raise big troubles at times. They may be clever and intelligent and mild, but also cold, treacherous or barbaric. If UTR religion still commits to the Nordic, it is because we believe in their development perspectives. But we are aware of the fact that many people dislike the Nordic because they think that they are Nazis by nature, or stupid by nature or at least egoistic, shallow and emotionally cold. Such instinctive prejudices of Southerners against the Nordic surely also played a role when people in Europe ignored and rejected the news of the find of Vinland.

We have big plans with the Nordic. We think of designing an entirely new species, a triple-wise homo superior from the best Nordic and European genes. But what if our plans do not work out, what if the society that we have just refuses to accept the Nordic as their most promising humans? We have in theory alternatives. We could try to design an entirely new species. The Earth Goddess always wanted to create big intelligent amphibians instead of puny humanoids. With this plan she did not succeed, but she is definitely determined to create a second mermaid body for herself in our future paradise. So maybe we could artificially develop more sea people. If this plan gets the okay of the Star Alliance of humanoids then maybe only these future superior water humans will be able to fully understand the truth of true religion. Then all conventional humans will remain on their very modest level of wisdom and intelligence. In the age of the Neanderthals we already gave up a whole species of Nordic Europeans to replace them with another upgraded human species. This is also something that all humans must decide. Blond genes need good people to express, if the quality of a group of humans deteriorates then the blond or reddish genes have a tendency to leave, see chapter 6.8.6.

But these plans are theoretical fantasies only. Right now we have big plans with the Nordic. We want to evolve and educate the best Europeans, and we want to develop from them a new species of humanity. We plan to teach wisdom to all humans, this is what I do right now with this document, but we entrust special wisdom onto the new species homo superior only. Right now education stops when things become too difficult, because lesser people then protest when they

find that they fail to understand the teachers. We will cross that border. This also means that while we still have coloured races, we must differ between races. We may call it a paradox of God's politics that we are not for racism but must nevertheless resort to it. But let's tackle the problem of races the humane way this time. Let me point out that racism only means here to be aware of the weaknesses and advantages of the races we have. It would be foolish not to put into consideration that Amerindians and other coloureds are less able than whites to endure diseases. It would also be foolish to pretend that Negroes are well able to show social behaviour in situations of overpopulation or distress. On short terms we may consider such less fortunate people as races with special needs. This means that we must help them to better get along in life, that we must get the saner to rule the weak and wicked. In Canada for instance it has always been the official opinion that less performing Amerindians are destined to die out, and this is in fact the way God sees this too. But this does not mean that they must be discriminated or tricked. Practically this may mean that they must be put under special laws who ban firearms and fire-water. They should be consulted to get sterilized. But that is not all. We must teach them to lead a sane and proper lifestyle.

The best part of the UTR strategy is when we start to improve the best people we have, for the benefit of all humankind. As it comes to Negroes and other badly performing people, we will however always have to make foul compromises and to be satisfied with humble results. But as it comes to the Nordic, all that we need is now to teach them first how to give up booze and addictions and to get fit, until they become saner, healthier people.

At the moment though, people are not ready for such difficult strategies. In not a few cases they counteract. If they should hear that we plan big things with the Nordic and want to move the Negroes aside, then they try especially to bring Negroes to the top and into the focus of attention. It is maybe typical for many elderly women that they start to hate and reject the Earth Goddess for the rest of their bitter lives. They think they know well how society works, and they prefer the old school. This means that just now elderly people promote much their traditional wisdom. They simply are not fit for the new age, and things get worse as long as they are unfit and live a life in cars and behind closed doors.

The Earth Goddess could help elderly people to cope, but instead she tries to move them away. This is explainable with the lack of time that the Earth Goddess has at the moment. UTR religion brings the truth, but the truth is still 'off limits' for lots of elderly people. They are just not fit any more to cope with the enormous mental pressure that the hostile aliens eventually can exert on humans. This means that even if they try hard to make up their minds, they will still fail to see the truth. If the Earth Goddess does not consider it safe, nobody will be able to see that true religion is true. That is sad but true. This explains a lot of most foolish theories, including the common theory that blondes are stupid and shallow.

Sadly, the age of the big lies must continue for a while. But it may well be that just the valuable Nordic are dissatisfied with the old lies and turn away from them, while the lesser and more numerous B-class people never get as far as this with their thinking and think that all is okay. It is still the tradition of the B-class people to diligently push back the Nordic and to ignore their achievements. But there is UTR, so let us spread the word that UTR wants to see the Nordic in first place, where they belong not because of their blond hair, but because of their good development perspectives. We may call this thinking dialectics.

6.4.3 What was wrong with Vinland?

Again, who was the first Nordic seaman to visit America? Ari Marsson sailed to Great Ireland, see chapter 6.1.1. You may write the name up since it is as important as that of Christoph Columbus. But his story was largely kept secret, and this is why the Icelanders later remembered the more cautious seafarer Bjarni Herjulfsson as the one who first saw the New World. Leif Eriksson was the third captain who saw the New World and returned to tell about it. Then came

his first brother Torvald Eriksson, followed by his brother-in-law Thorfinn Karlsefni, who was leading the largest and most famous of all these small expeditions.

It still remains a mystery why these first sturdy Greenlanders who entered North American soil were unable to stay in this pristine country, so much nicer than their cold Greenland. We often hear that the Skrælingar, the 'dwarfs' drove them back into the sea. But that is not the full truth. In fact while many history books prefer to extrude only the understandable facts from the sagas, the original texts also tell us a lot of magical and mysterious stories. While many history books prefer to remain silent about the really bad end of the ultimate Vinland expedition, one saga originally coming from Greenland tells all of the bitter truth about the failed Nordic conquest of the New World: The Greenlanders were unable to win land in America because of mysterious bad luck and also because of the most savage deeds of feud and bloodshed. The Skrælingar were only partly to blame, but destiny was not on the Nordic side too.

Things were just getting worse with the years. Good luck was no longer a friend of the Greenlanders when Leif's other brother Thorstein set sail to Vinland. Especially this voyage seemed to be doomed by the bad star Sirius. Wind and waves drove the ship away to West Greenland right in the beginning. There Thorstein Eriksson fell ill and died of some kind of plague, and with him died many men of his crew. What a bad omen this was for plans to expand from Greenland to North America! But with the coming up of Christianity, the societal role of the women has weakened much, now they were regarded as second class humans. Without the spiritual backing of women, men are just weaker facing diseases and bad events of destiny. As we regard the voyages of the Greenlanders to the New World, we may well say that their good luck went away with the coming of Christianity.

There was something wrong with this new world! We read in the saga about Thorfinn Karlsefni that he and his beautiful wife Gudrid had sailed to the island of Newfoundland, to the place called Leifsbudir, obviously with the intention to stay. They had brought some animals with them. But the cattle was going wild! The saga goes that the male animals started to rage terribly. When Skrælingar came to visit the place, one bull got so wild that they were running for shelter to Torfinn's house. He was well advised to not let them enter, since it was the tradition among those savages to steal from each others everything that they found of value.

Later Gudrid met a woman that looked like a mestizo, pale and with weird x-large eyes. The saga now says: *The squaw could speak Nordic a bit, she tried to talk to Gudrid, telling her that her name was Gudrid too!* Apparently the narrator made an error here. The squaw did not know what she was saying, she just repeated the words she heard from Gudrid. But while this squaw was trying to avert the attention of the Greenlanders, another Skrælling used the opportunity to try and steal something, the Nordic had to shoot him dead. Thorfinn Karlsefni realized that the Skrælingar came in ever larger groups, and that they were getting more and more weird and maybe dangerous. The Nordic left in the end, because they saw no way to peacefully coexist with the Amerindians.

While Greenland was just about to become a Christian country, while priests came to power in the Österbygd, those who sailed to the New World now must have been dissatisfied members of the noble clan and also people from the pagan minority. We read that for instance the black-headed hunter Thorhall used to still believe in the 'Redbeard' Thor. There were surely tensions between Christians and pagans, with the result that the pagans tried to win land somewhere else. Once Thorhall prayed to the pagan deities of the Nordic pantheon, and his prayers were answered with a beached whale that was subsequently found. Surely it was a long goodbye when the Earth Goddess discarded the old-time Nordic religion.

So what religion did help those settlers at Leifsbudir? The Bible did not help as the Greenlanders tried to figure out what to do with those thievish savages. But also the old Nordic religion did not help more, as those Nordic searched for religious answers. The old pagan sagas for instance reported long lists of mythical dwarf names! But they could not give advice how to handle the Skrælingar (Nordic: dwarfs) in reality. It should not surprise us that some of the Greenlanders later allegedly took up the religion of the Eskimos, see chapter 6.6.1 etc. But the real problem was

that no religion prepared those Nordic for the special mental problems that they encountered in the New World.

We read terrible things in the story of captain number six, a woman this time. Leif's sister Freydis Eiriksdottir again sailed to Leifsbudir on Newfoundland with two ships, one manned with her own men, the other one manned with settlers from Iceland. Conflicts soon arose between those two groups. In the end, the rough yokels from Greenland killed the Icelandic. This woman Freydis personally killed five women with an axe. Then the Greenlanders sailed back to Greenland. People in Iceland failed to believe this horror story. But we find that the first white men who were put down in the New World got killed by their own Nordic travel mates and not by the dwarfish Amerindians.

We fail to understand the sudden shadow of evil that had grasped the minds of Freydis and the Greenlanders. We might understand this only if we realize what had happened in Greenland shortly before. Christianity was to blame. Eric the Red, this brave seaman who founded the colony of Greenland, had been a Nordic pagan. But by the year +1000 those white Greenlanders from the generation of his children had taken up Christian faith. And this immediately weakened not only the position of the Earth Goddess but also that of the women. Let's not forget that the Bible puts the blame on women, starting with the mythical first woman Eve. Freydis, daughter of Eric, just didn't manage to live with Christianity.

From another saga we learn that jealousy must have played a role, when the Greenlanders and Icelanders were suddenly starting to fight each others. It was a fight over the women of the Icelanders. Icelandic sagas also tell that the Nordic were attacked by those *Skrælingar* with bolas. They also met a scary 'one-legger', maybe a man with one leg only, who turned out to be an excellent hostile shootist. Historians discard such stories as mere fantasies. But we remember the mysterious ancient Indian tale of the *aja ekapad*, the one-legged goat. And this tale might give us a clue that the Greenlanders could have encountered a tornado that was hunting them. The New World was just a dangerous place to be in those times.

After the tragic tale of Gudleif Gudlaugson who nearly lost his ship in Great Ireland, we arrive at the very mysterious tale of Erik Gnuþsson, captain number eight. This first bishop of Greenland is today regarded as a half-legendary person. But the story goes that he left Vesterbygd in Greenland in the year +1121. He travelled not back to Europe, but west to Vinland. That's the last news we have of him. A coin, probably coming from his coffers, was found in an Amerindian garbage dump at the coast of later Maine. This find seems to show that Gnuþsson and his men did indeed reach this faraway White Men's land. Rests of the main Viking settlement Leifsbudir have been found at L'Anse aux Meadows in Canada, but no similar remains were found in Maine. So if we search for the real Vinland, this 'land of the wine', then maybe Gnuþsson did find it. Why did Gnuþsson leave Greenland where he was supposed to reside as a bishop? Oh yes, those Greenlanders had apparently fallen off from Christianity, see chapter 6.6.1.

Spiritual contact to good powers is essential if you want to make it as an explorer. Torvald, our Vinland captain number four, had experienced such a phenomenon. He had travelled to a nice place in the New World he called Korsnes, a place where he wanted to settle down. His group had fallen asleep at the beach when suddenly, a mystery voice woke them up and told them to leave this place immediately. The *Skrælingar* were coming! The Vikings could have chased them away, they had iron weapons. But they decided to obey. Indeed, there were spirit voices telling the Vikings to leave. But such aspects are still beyond understanding for today's historians, who therefore miss the message of most of our sources of history. Even I must wait until Sofia Ewa is ready to tell me the truth about this or that story of old-time history. And this works best if I take the time to help with the creation of this history myself.

In all those Greenlander sagas there is never the report that a Nordic traveller was killed by a *Skræling*! Even Gudleif Gudlaugson had been saved by his luck. We don't know whether this Icelandic was already Christian, but it saved him that the phoney 'Irish' of New England did acknowledge him as one of their race in the end. So race, not religion saved those Nordic from attacks by the savages. But why didn't the spell of Manifest Destiny save captain number eight,

Erik Gnutsson? Darn, this man was not only a Christian, he was a bishop! We find that of all the expeditions who sailed to the New World, only two did not find their way back, but remained lost without trace. Those two were both expeditions sent out on a Christian mission. See for the Knutsson expedition chapter 6.5.1 etc.

6.4.4 What if they had made it?

Why did the Earth Goddess allow Christianity to enter the countries of the Northmen? This bundle of true stories and evil lies from faraway Israel was making good Nordic men shallow and cold at the outside, and it was making good Nordic women sick with fear and confusion at the inside. The Earth Goddess had nevertheless her reasons to allow Christianity into the Nordic countries. Christianity had been developed as a system that would allow it to the whites to enter into the New World, and even make them the masters of whole continents like Australia. This worked out because the Forces of Evil saw their chances. Compared to the ancient Germanic religion of the early Nordic, Christianity was surely a major improvement, but then again detrimental. But the pagan northmen had no choice, evil had been too close to them. We understand this if we read again the names of those early Vinland travellers: Thorfinn, Torvald, Thorstein, Thorhall... Those names reflect Thor, the most popular deity of the old Northmen. In some aspects red-bearded Thor represents and replaces the future Saviour. But the name also sounds like that of Dora, the most active and bitterly cruel devil from Sirius. Dora and the devils just did not tolerate a religion that would have been a better alternative to Christianity. Without Christianity there was no way for the white man to win the New World.

So there were Greenlanders and other European expeditions who reached the New World before the year +1492. It is very difficult to really evaluate the role that Christianity played here. One thing that is sure is, that Christianity made the women weak, and thus took away the luck of the men. But then again, this religion closed the white world against multicultural influences.

So what stopped those Christian Greenlanders? At that time their development perspectives were not good enough. Early white Nordic colonies in the New World would have had to live through centuries of isolation, supposed that they would lose contact to Europe. That was too risky in ancient times, because those Nordic were just too sly. Such Nordic colonies might have developed a very new culture and religion, a religion that would bring the Earth Goddess into trouble in the wrong moment. She always had to fear that Christianity, with all its lies, would suddenly go under. The lies of resurrected Jesus but only masked the true menaces of the Forces of Evil, menaces that the world was not ready to face. Christianity provided the whites with the blinds they needed to survive, but this bad religion also made them cruel, stupid and insane. Until the 20th century there were no populations of white Europeans able to live and prosper without Christianity or another even worse religion. We might well speculate that white colonies would have been able to survive in the New World prior to Columbus. But without contacts to Europe, without Christianity, they would have surely lost much of their culture and mixed with the Amerindians to go under in the end. This was just what happened to the 'Irish' of White Men's land.

When we look today into the faces of Amerindians it is hard to deny that at least some of them look more or less white and European. In Alaska and at the northern West Coast, many Amerindians could well pass for normal whites. But the difference lies in their culture. While the whites are fettered by Christianity, those white Amerindians have to struggle hard to keep up their traditional nature religion. All might soon change when the whites are set free by UTR. Then also the period of time will have ended when more or less white Amerindians are forced to strictly keep to their traditional culture, as primitive as this may be.

Many people in the west are wont to interpret Manifest Destiny as the principle that Christianity is about to win the world. But in reality, our good idea of Manifest Destiny is it that North America and other pleasant places of this world should become white. Christianity now seems to

transport this destiny, also because the devils always had to fear the coming of a better white religion. But that was not the case before Columbus, we may say that in those days of darkness the opposite was true. This vast and rough New World was not a place ready for white settlers before +1492. North America before Columbus was a place that brought the white man down, especially when he was really a Christian. Here Christianity visibly worked against Manifest Destiny. All this only changed with the centuries, as the Earth Goddess became stronger. Let's imagine what would have happened on the long run if those Greenland Vikings would have managed to build up a colony in America. Efforts to Christianize those Skrälingar did fail, and the northmen themselves were not the most fervid Christians. Even paid clerics like bishop Gnipsson needed false inner voices and spiritual support to keep up their false faith, support that the Earth Goddess often was unwilling to provide. It was not easy to remain a Christian in regions like the New World, populated by vast tribes of savages with a completely different mental world. For to remain a Christian you needed the mental support of Christians around you. Without it you might easily go insane. This is for instance why Judaism teaches that Judaism cannot exist outside of a Jewish community of at least ten men.

Nevertheless, the Nordic could have succeeded in America, with maybe some kind of mixture of traditional Germanic pagan and native American nature religion. They could have even built up a Nordic non-Christian homeland. Let us imagine that they would have introduced a religion of white supremacy there. Such a Nordic homeland would have destabilized the order of this whole planet. The Earth Goddess needs Germany at the top of the world government, and this is why the strictly multicultural USA right now often brings her a bit into difficulties. For other reasons too she never could really allow a true religion of white supremacy, because often the Nordic were too little under her control and too much endangered by the efforts of the devils. Keeping the Nordic down was always a way to protect them. The example of the Nazi era in Germany showed too, how dangerous it was to allow just a bit of white supremacy, without the backing of a living Messiah.

When Thorfinn Karlsefni resided in the Leifsbudir settlement, Skrälingar once came to him with furs. Those savages wanted to trade furs for weapons. The Greenlanders did not agree, in fact they only traded some milk products for those furs. Subsequently the Skrälingar became more and more of a menace – the theory is surely correct that they could not well digest that milk and thought that the Norsemen had poisoned them. There was a chance for Thorfinn Karlsefni and Gudrid to stay there on the island, but they would have been obliged to try and befriend those treacherous natives. The Greenlanders had already installed a primitive smithy. If they would have decided to stay at Leifsbudir then technology transfer to the savages would have been the consequence. It was a consequence that the Greenlanders didn't want. It was also something that the Earth Goddess could not allow.

The decline of the White Men's land in New England (also called Great Ireland or Albania or Huitramannaland, see chapters 6.1 and 6.13.1) showed that early white colonies were possible, but that such colonies would not be able to keep up European cultural standards. So is there anything God could have done to help? Surely a new, better religion would have helped those Nordic settlers and prevented the bloodshed of the Freydis expedition. But one possible danger then was the separation of the white part of the world into two different feuding realms, separated by religion. The Earth Goddess had the alternative to let those whites be Christians, or try to let them be something else. At times the Earth Goddess had fostered the Persian-Syrian cult of the Holy Grail, she had experimented with masonic traditions, she had tried her luck as a mermaid. But Christianity was especially designed for this planet. Intelligent frogs and ducks and mongoose and humanoids from far away in space had worked so much with the Bible to make it become a document that would help me and the Earth Goddess in the end. But was Christianity good enough to allow the Nordic into the New World early? It was a test when the Earth Goddess sent those first Greenlanders to Vinland, It was a test that failed, also because the Nordic were not good enough. The test failed again when the Greenlanders fell off from Christianity later on. The Earth Goddess wanted a white North America, and her tool to achieve this was Christianity. But

the Nordic were not the right masons for to work with that tool. They encountered the same vexing situation that also stops me right now, the situation that the Earth Goddess rather likes to have her best men out of trouble at home than to put them to the front in a faraway country. Also political manoeuvring played a role here. The plan of the Earth Goddess had been to build up a strong North America as an antagonist to Europe. In case Germany would get out of control she would have to rely on the USA, backed by Ga-Leta from planet Barsoom. But for to achieve this, she needed the Anglo-Celtic culture as the dominating culture of North America. So this is why she tried to start Manifest Destiny with this 'Great Ireland'.

I suppose that if the Norse northmen would have colonized the Americas we would today have more nations like Mexico there instead of the one strong USA. Such nations would have possibly cooperated with German dictators, see chapter 4.7.1. Without a strong USA, a German fascist or tyrannical empire would have easily won the upper hand in all the world. This was not a perspective that the Earth Goddess could well support. She wanted a white European North America, but the time to achieve this objective was not yet there in the years around +1000, when even most Europeans were still riddled by apocalyptic fears. This is why she decided to not let the Greenland Vikings proceed in the New World, but better to wait for some centuries.

More rumours brought up by a pal called Bergthorsonn tell us that some Vikings must have even visited the New York Bay, a place they called *hóp*, where they found lagoons full of fishes and maybe grapes too. So was Brooklyn Vinland? Grapes didn't grow at Leifsbudir, the settlement of Leif Eriksson in Newfoundland. But this is another story from the less reliable Eriksson saga only. And since film maker Bo Landin discusses the New York theory in her very misleading film in great detail, see chapter 6.6.5, we may assume that it's wrong. So where was Vinland then? A few grapes were found at the Leifsbudir settlement. But we may assume that those Vikings maybe traded some grapes with the natives, or that they at first wrongly identified other berries from the region as grapes. Maybe they never really saw the place where the grapes were growing, the place that they must have longed so much to see.

6.5 A few dubious Runestones

Destiny didn't help whites a lot who possibly entered the New World prior to Columbus. There are no acknowledged finds that tell us anything about their efforts to erect houses or tombs or to build up anything of value. And just that is amazing. In principle we should expect to find clear traces of dozens of seafarers who just sailed west from Europe, to finally reach the coasts of North America. But could it be that there is a magic that prevented all those mythical white travellers from leaving clear traces? Indeed, all that we have of such possible expeditions are a few dubious runestones. It seems that the good magic of the runes only was strong enough to resist to the bad spell that wiped away whites from the New World including all traces that they possibly left.

But still, it's hard work to save those runestones from the disrespect that the experts traditionally give them. You have to ponder, you have to fight free your sense of intuition. This chapter tells of my efforts to work magic to debunk forgeries, but also to make half-forgotten authentic runestones become real again, until we can understand what sensational things they try to tell us.



6.5.1 Their last Ave Maria

There was another Viking captain who travelled to the New World, captain number nine. The famous, dubious Kensington runestone gives evidence that his men travelled as far as Minnesota in exactly the year +1362. Apparently they had sailed into the Hudson Bay, but then the winter had forced them to enter the land and travel southwards. In today's Minnesota those 14th century Norwegians and Swedes divided their expedition into several hunting and fishing parties. When they later reunited, they found that one such group of ten men had been killed by Skrælingar, by those Amerindians.

The Kensington runestone tells us the story of this failed expedition of Norsemen, that much is obvious. It was apparently meant to be a tombstone. It ends with the Latin letters AVM, an abbreviation for 'Ave Maria'. This is some kind of prayer formula, addressed to the Christian deity Maria. So these Vikings spoke Ave Marias, prayers who but did not save them.

If we think that those Vikings really came from the Middle Ages, then it sounds likely that they were Roman Catholics. However, some of the runes and details of the stone are so weird, that most if not all experts concluded for decades that this stone must have been a forgery. Maybe this also happened because those mainly protestant Christians in North America did not like much the idea that Roman Catholic Swedes and Norwegians had seen the New World centuries before Columbus. And why did those Vikings only bother to tell that they had suffered a bad defeat there?

Other runestones were telling of successes of daring Vikings. For instance a runestone was found on a small island with a large name near the Inuit town of Upernavik. The rune inscription names a small party of three Greenlanders who had sailed up the coast of Greenland to reach the 73th degree of northern latitude. The Kensington runestone but did not even bother to mention a single name. What a sad item was this to find in the New World!

Nevertheless, when the peasant and former priest Olof Öhman found this runestone in +1898, Nordic immigrants in the USA greeted this find with much satisfaction. For them this find gave first proof that the Nordic had discovered America centuries before Columbus. But of course, Southerners could not well accept this. We are not surprised to learn that the vast majority of US-American experts considered this runestone a forgery. For all his lifetime Öhman had to suffer from accusations of being a swindler and a joker. Sceptics especially pointed out that the Swede had been a former priest, removed from office because of drunkenness. But how could such a loser learn how to carve a medieval runestone? This is not what people learn at church in Sunday's school.

In Sweden the case seemed to be clear when the most renowned rune expert Sven Jansson rejected the runestone as a forgery, but only in the year +1948. Again we are not surprised, because those were the years when the reputation of the Nordic had suffered a downfall due to the actions of the Southerner Adolf Hitler. Only very recently it became clear to a new generation of investigators and experts that this runestone is authentic. A chemical analysis confirmed that Öhman had spoken the truth, by proving that the weathered inscriptions of the stone were far older than +1898. So only today, more than a century after the stone was discovered, it finally has become authenticated. Most of the older experts have not given up their resistance against the find, others at least call it possible that it may be authentic. But we are reminded of the old German saying, that new insights in science only win the upper hand as the older experts die. The circumstances of the find are indeed special. It was always puzzling experts that the stone that carried special Swedish runes was found by a Swede. From the point of view of UTR though, such mysteries make sense. At key situations of our history, there is little room for coincidence. But we may well say that destiny directed Öhman right to the place where some of his early Swedish countrymen or kinsmen had dwelt centuries before. Finds like the Kensington runestone lose their reality with time passing. It takes efforts to reintegrate such objects from a past long gone into the modern time. We might say that the past falls apart and becomes more and more unstable. One way to help to fix the past is to add new creativity to it. If modern excavators

would have found the Kensington runestone, they would have diligently painted it. From their unenlightened point of view this means nothing much, but really, this is a good way to fix such an object within a modern environment, and to allow it to the Earth Goddess to repair faults of reality.

Let me add that since I occupy with the Vinland map and the Kensington runestone, both those objects seem to have become more real. My interference seems to brush up their history and reality, it makes it easier for my intuition to tell me true stories about such objects. This is most significant for the Kensington runestone. When I first heard about this find, many years ago, everybody seemed to believe that this was just a forgery, not worthy of any professional attention. But with the years, suddenly ancient manuscripts turned up who showed that some of the weird runes who were always considered to be modern fakes were indeed little known authentic runes from the Middle Ages. As experts understand more and more of medieval rune carving, they find that more and more previously mysterious details of the runestone, like numerals or abbreviations, give proof that this thing is authentic 14th century craftsmanship. It is really hardly believable that this Swede Öhman should have invented a whole expedition and then should have carved onto a stone only a short note about one such bloody event, some kind of accusation against destiny.

6.5.2 Inglorious Inquisitors

So! Since the Kensington runestone is authentic, let's think about what may have happened to those Vikings. They maybe had lost their way and needed to repair their boat, they needed food first, lots of food for the very strict winter. So they went hunting and fishing. But life was hard in the neighbourhood of those often extremely cruel Skrælingar. Those dwarfish Amerindians were good scouts and treacherous savages. The killers apparently approached the small group of whites without a warning, and they killed those ten white strangers without mercy. This was nothing to be proud of, and it probably explains why those taciturn Nordic did not decide to carve in the names of their dead comrades onto the stone. We may read this runestone not only as a tombstone, but also as a stone of warning and a message maybe for other Vikings who were still fishing in the region. "*Beware of the coloureds, they attack without warning*", this is the real message of this runestone. It is a warning that is still valid today.

Those Nordic were Christians, but all their Ave Marias did not help them facing the real danger of those hostile natives. Maybe this was again some aspect that made those lots of experts declare this runestone a fake. Those (historical) Minnesota Vikings, and all other pre-Columbian Nordic seafarers too, just had been out of luck; Manifest Destiny was not working in their favour. We may say that the principle of Manifest Destiny rather worked the other way around before the Spanish conquest of Middle America. We may say that even later, for centuries it was possible for Spaniards to make it in the New World, but not for North Europeans.

Do we know anything else of this Kensington expedition? Knudson was the name of this captain number nine, this is what the Earth Goddess tells me. And yes indeed, we find a historical annotation about such a man. In +1354, the king of Sweden and Norway Magnus 'Smek' Eriksson had issued a letter appointing a law officer named Paul Knutsson as the leader of an expedition. This expedition was sent out with one ship to the colony of Greenland, "*for the glory of God and for the sake of our souls, and for our forefathers who have carried Christianity to Greenland and who keep it up until today. We don't want to let them go under*". What a strange message, giving testimony of the weird faith of a king! Obviously reports from Greenland had arrived before who deeply worried the king, see next chapter 6.6 about Greenland. But the king's worries were hard to lay down in words. Obviously we have here the case where spirits troubled the mind of a king, calling him up to take action in defence of Christian religion. So really we must think that the Knutsson expedition was meant to become some kind of small crusade, a trip of Roman Catholic inquisitors to judge over a community that had fallen off from the church of Rome. Crusades

were also carried out in other parts of Europe in those years. In Southern France for instance, another such crusade had most brutally extinguished the 'heretic' sect of the Katharians.

So now we have the history that fits to the runestone. The experts who rejected the Kensington runestone as a forgery used to point out that this runestone is significantly different from others who were carved in Norway at the same time. But we have to keep in mind that this runestone comes from a very special time. It was the time when Swedes and their king Magnus Smek ruled over Norway. So we can explain the special features of the Kensington runestone with the fact that it was hewn and carved by a *Geat*, a Swede. In fact some of the experts say that the special features of the Kensington runestone are characteristic for a few other runestones only who were found in a remote region of Sweden.

What would have happened if the joint Swedish/Norwegian expedition would have reached Greenland to find out that all the talk about the Greenland heretics was true? The Christians commonly tortured to death their religious opponents in those years. Also the gruesome stories of the War of 30 Years in Germany tell us, that Roman Catholics were not taking such accusations of heresy easy. In the War of 30 Years Protestants and Catholics had ceaselessly fought out a war that nobody could win, killing off the population of whole regions. In the end all the Germans and foreigners made peace, with one important exception. Pope Urban VIII gave secret orders to the Austrian troops in Germany to continue fighting and to either force back under the yoke of the Roman church or exterminate all those Protestants. We find here the same mental stance that is typical for the hostile aliens, the stance to either dominate or destroy a region, a city, all of the planet. Certainly a bad new pope would today renew the menace of religious terrorism from Germany and other countries, see chapter 7.2.9.

It seems very likely that this small Knutsson expedition would have really started some kind of cruel inquisition and crusade in Greenland. Surely this explains too why the Knutsson expedition never reached Greenland, this is at least what I have heard. If the mission of this law officer had been to enforce Christian religion again in Greenland, as if he were some kind of inquisitor, then maybe the man had decided on the ocean that this was not something he could well do.

Some reports from Iceland say that in the 14th century so much ice used to drift before the coasts of Greenland, that it was tricky to still find access to the fjords there. Visiting Greenland was outright impossible in certain cold years. I hear that Knutsson failed to reach the Österbygd settlement on the southern tip of Greenland, and this gave him reason to not try and return to Norway. Instead he took the risk and sailed into the New World. I also hear that the Earth Goddess didn't want this 'Swedish crusade' to arrive in Greenland.

The Earth Goddess tells me gossip that the Amerindians called the men of Knutsson 'The tribe whose women became extinct'. They didn't realize that the Norwegian crusaders just hadn't taken women with them on their ships. The Amerindians were also impressed that the courageous whites dared to attack the bears, animals the Amerindians used to avoid. In the end the Amerindians thought of themselves as the cunning ones. The whites were unaware of the fact that the Amerindians were organized in a large nation. News of the white newcomers had maybe reached the clan of chiefs far away, chiefs who decided over their fate.

The expedition of Knutsson was not lost without trace, a few relics were found in camp fire rests of the region. Experts nevertheless still say today that it is not even clear whether Knutsson ever left Norway. After all the country was hit hard by the plague in +1349, and also internal turmoil weakened the government in the year +1355. Christianity was still young in Sweden and Norway, and the false deity Maria obviously had also brought those Swedes in Norway no luck.

Internet pundit Nathaniel Nitkin also tells of a find that may likely be linked to the Knutsson expedition. Allegedly some archæologists from Laval University unearthed traces of a Viking long-house at Ungava, just south of Hudson Strait. This was maybe the way that the Knutsson expedition took when it travelled inland to Kensington. ('Viking New England', internet-text by Nathaniel Nitkin, 1976). So if this is true, it would well confirm all the other parts of this historical puzzle.

Apparently all those Vikings of the Knutsson expedition died in the New World. They had

travelled far away from the coast, and it is hard to imagine that some of them should have made their way back to Greenland or even to Norway. The news of how hard things were in the New World obviously had reached the authorities in Norway anyway, again in +1364 with a group of travellers from Greenland. But these news were not told around a lot. We must always put into consideration that those Nordic are by nature taciturn. They did not readily spread those news about the spectacular find of a vast new world across the ocean, because these news were also news about spectacular mishaps, news about the cruelty and aggressiveness of those natives, news about whites losing their faith and their minds. The Greenlanders in Norway had no good news to tell about those men and women who vanished, presumably because they were either slain or enslaved by those Skrælingar, to later die under miserable conditions. For them Vinland was not a land of wine, but one of blood spilling.

It is but hardly understandable that the officials in Norway in those tragic years took up a policy of secretiveness and of the isolation of those colonies of Greenland, Iceland and the Føroyar Islands. Ships were rarely sent there from Norway, other ships were not allowed in, and this part of the world sank into cultural isolation. The Christians of all Scandinavia seemed to be a culture on a downward slope, pulled down by the increasingly hard winters of a small ice age. We may call it a fine testimony of the value of the Nordic that they managed to resist and live fairly well through those years in Iceland and on the islands, and only became extinct in Greenland.

Could it be that there was some kind of invisible barrier of destiny, that was separating Greenland and the New World from Europe? Indeed, there is such a barrier of destiny, erected by Berk-OS. It's just harder to be a white face in the New World, since there is a cosmic spell that better protects the coloured natives there. Before the days of Columbus we do not only meet many failed efforts of whites to colonize the New World, but we also meet other white efforts to isolate and keep secret the New World. Isolationists always had the feeling that whites should not be in the New World since these continents belonged to the coloureds. Many scientists share such sentiments raised by Berk-OS even today.

This weird policy of secretiveness and isolation of the New World is also what we hear from those Phœnicians from Carthage. They had introduced similar measures many centuries earlier, after they apparently had discovered the New World. They even had issued some kind of ban over the New World, and they did not allow Phœnicians to settle down there; this is what Pseudo-Aristotle writes, see chapter 6.10.2. Obviously this New World was just no good place for white Europeans prior to Columbus.

6.5.3 The Oklahoma Gnome Stones

There are more finds of runestones in the New World, but nearly all of them are recent and highly dubious. In Nova Scotia and also in Bourne, Massachusetts, in Maine Mohegan and on the Martinicus Islands nearby, allegedly such finds were made. Two such stones even mysteriously turned up in faraway Oklahoma. And just these Oklahoma stones are very popular, while other runestones are silently discarded. So maybe the Oklahoma stones are authentic too, despite of the fact that all the experts consider them as forgeries?



The Heavener stone here is rather easy to read, it has only seven runes on it. This is not Nordic but ancient Germanic writing, runes coming from the years of around +700. They say: GNOMEDAL, with two runes written reversed, as mirror images. This should mean *gnome thal*, which should read: “*Dale of Gnome*”, the valley of a group of 'gnomes' or of a guy named Gnome. So was it a real gnome who once lived here? We may rather think of a man called Gnome.

Let us speculate. We may imagine that a group of migrants from Germany sailed with a boat to

the New World, because at home they had had too much problems. We may expect that a number of perjured, fugitives or outlawed men from Europe decided to travel west across the ocean with the intention of never coming back. At that time, many Anglo-Saxons travelled from the coasts of Denmark and Germany to Britain, and some may simply have decided to sail on. Often the Earth Goddess made men leave Germany and Europe who were too feeble or too bad for the society there. But not only such people became migrants. Others were driven away because of their religion or because they had been outlawed, with or without good reason. Others still were just adventurers and good seafarers who wanted to venture where nobody had ventured before. Well, Australia too was at first colonized by convicts and their descendants, and British convicts were often not genetically bad.

They must have crossed the Great Pond, that much sounds likely. But how did the gnomes then reach faraway Oklahoma? Gnome and his fellow gnomes could have wandered west, alongside the Mississippi and then up the Arkansas river valley. They could have stopped at today's Poteau and tried to settle down, because they encountered the outskirts of the Rockies and the landscape was starting to get uncomfortable. Then Gnome apparently decided to take land. So this means that Gnome and his hunting party were masters of the art of survival and had also been good seafarers - and also knew how to well use the magic of the runes. We must hold these earliest known white European colonists of North America in high esteem.

It looks as if we really meet here testimonies of a legendary European 'dwarf' culture, a culture that has left mysterious traces in not a few Nordic religious texts. Nordic myths like the famous Siegfried myth have it that dwarfs lived underground and were the smiths of the Nordic gods, cunning but also treacherous. In reality a number of metal workers and prospectors were towed into Europe from Minor Asia as captives, or they migrated into those countries. The problem was always that the little folks were not well accepted as equal by the Nordic. Today it is still the tradition in US-American fantasy tales to regard the dwarfs as a different species, little folks who do not mix with humans. And this is also how the Nordic mythological culture sees things, a culture that reflects the social structures in pre-Christian Northern and Central Europe. Irish-Celtic folklore has it that the little folks move into the hills to not return.

In the *Alvismál* we read that the dwarf Alwiss (from German: *allwissend*, all-knowing) wanted to marry a human woman. The god of thunder Thor at first rejected the dwarf as not worthy of such a relationship. The tale then tells how Alwiss talked him over, claiming that he was all-knowing. Indeed Alwiss knew a lot, he even knew six different names for beer. And that impresses Thor who then invites the dwarf into the hall of the humans. But we think that it is a shame that a woman was given to a loud-mouthed drink-holding dwarf. We find that Thor here plays a very negative role, and this tells us something of the weaknesses of Germanic pagan religion. The dwarfs in such legends are similar to the Jews, who also are traditionally regarded as holy in some way and all-knowing, while in reality their wisdom is very limited and of treacherously poor quality.

Another runestone with an inscription very similar to that of Heavener was found near Poteau, Oklahoma. The Poteau runestone is just a tiny stone slab, quite unlike the Heavener inscription that was put with big runes on a massive rock. This inscription looks very similar to that of the Heavener runestone. It is commonly read: GLOI ALLW, which supposedly translates: *The Magic of Gloi*.



Some pundits in the USA tried to decipher those runes, but visibly they got most of them wrong. This happened because the best, acknowledged experts adamantly refused to even take a look at such runestones. For those believing isolationists it was clear right from the start that all runestones found in the New World could only be forgeries. This is also the fault of those dwarfish people who produce masses of forged Biblical inscriptions, see chapter 6.11 etc. Such errors naturally happen if you leave this field of research to amateurs.

But with a simple word list and a little help of Lady Luck it's easy to read the true message of the few runes of the Poteau message. It reads GNOME ALW, a message very similar to that on the Heavener runestone. The N is again written reversed, but this time the L is written correctly. The only problematic letter is the M, because this time the rune-carver apparently forgot a few strokes, a mistake that turned the M to an I. But with this reading we may translate the inscription as a votive inscription that means: *Donated to Gnome*. We may speculate that this inscription came from the place where Gnome was buried. In those old days people used to offer to their ancestors. We may further conclude that the mysterious Gnomes from Oklahoma had apparently lost much of their belief in common Nordic pagan religion. As they start to lose faith in their deities then simple people often tend to turn to deified ancestors. We may speculate that the man who wrote these runes was someone who had big trouble with even writing these two simple words.

There can be little doubt that the inscription is authentic. It might have been made up by an expert of runic written culture. But even such a master of forgery would probably not diligently misspell certain runes. Such simple, sometimes garbled votive inscriptions are also known from many common Germanic and pre-Nordic rune inscriptions. The problem in such cases is it that even experts in the USA don't know so well the recent discussions about typical ancient German runic inscriptions. It's a gloomy and unpopular field of research in Germany too.

In the old days, people believe in the magic of runes. Gnome the hunter carved his name into a rock, so what was the consequence? Gnome made himself immortal, and he became the world-famous discoverer of America, just in a few years this will happen. This fame also touched the other few members of his hunting party. For them it was perceptible that Gnome had now acquired some kind of special portion of the Force. This is one way how the magic of the runes works.

Today's researchers who don't know anything about magic are traditionally sceptical about such inscriptions. They are isolationists, this means that they don't want Gnome or his men or anyone else from Germany having visited the New World or leave traces there. They are subconsciously Christians, and this means that they don't want pagan gnomes to find the New World prior to the Christians, prior to Christoph Columbus. These subconscious prejudices make them declare any rune inscriptions found in the New World as forgeries, and they also tend to ignore such finds. The result is that the Oklahoma inscriptions are mentioned and discussed only in the publications of a few outsiders, while the host of the acknowledged experts keeps forgetting and avoiding the topic. Of course there are also anti-German prejudices who play a role. The racist rejection of quality whites and their achievements is not a new phenomenon in the USA but surprisingly common.

Now let us look at the history of these finds to gather more evidence. It is good to find out that at least one researcher took the time to diligently search out the history of the Oklahoma rune inscriptions: Gloria S. Farley. On the fine website of the Midwestern Epigraphic Society we read that the Heavener runestone was found already in the +1830's, by a group of Choctaw Amerindians. Those Amerindians had been resettled to Oklahoma, and in their new hunting grounds they were the first to find this rune inscription. Farley has seen the runestone herself and concludes that the inscription is definitely rather old. Despite of the fact that the runestone is a big and very hard piece of rock, the edges of the inscription are very smooth and rounded by weathering. Ms. Farley but also tells us that the acknowledged experts did not take the time to visit the stone and diligently check out the state of it's weathering. Two such experts only took a look at the photos. And when they found that they could not well read this inscription, they concluded that the inscription made no sense and must be considered to be a modern forgery. Let us do some brainstorming again. Could it be that those stones were a very early forgery? We might speculate that white pathfinders made those inscriptions shortly before they had to surrender the pristine land to the Choctaw. Maybe it was their way to tell to those Amerindians that they should prepare to leave again. Two other small rock carvings were found in the region, directional arrows. A text from the internet has it that all the four carved stones from the Poteau

area form a straight line, so maybe they were all made by one person who rode once through that territory. But that legend leaves out the stories that time before, more of such stones did exist – at least if we trust Gloria S. Farley in this. In the end, the question of trust becomes the key question here. And sadly, Farley is a Fell fan and all but trustworthy. But apparently this find is the one authentic find in a book full of forgeries.

Weird stories about more Poteau runestones circulate in the books and the Internet. Apparently once there were more such inscriptions in the region, but treasure hunters destroyed most of them in the 30's. One bizarre story from oral tradition tells us of an early silver prospector who was one of the first whites to explore the region. The story goes that he found silver, so much that he casted silver bullets from it. The silver prospector also hated those runestones who stood there. With his mule and a rope he toppled them, he tore them face down to the ground. The story also says that he claimed to have found a cave with runic inscriptions and rests of fires. But this cave was never found again by anyone else. At least this is what we learn from the book of David H. Childress (*Lost Cities of North and Central America*). So one thing should be sure: More runestones are waiting for our discovery, face down in the hills of the Poteau mountains. However, judging by the poor quality of the two inscriptions we already found, we may think that they won't tell us lots of interesting news, ha, ha.

So isn't it strange that such an important find was mysteriously overseen through all those years? Isn't it strange that rarely ever, other similar finds were made in the New World? We might well expect that a large number of boats crossed the Atlantic ocean. Where did all those brave gentiles go to, and where were they buried?

Now, this story reminds us of the many stories from North Germany and Scandinavia, stories about well-carved runestones or dolmen or cairns who used to stand there for many years but who suddenly vanished or were destroyed. Of course, from the Christian point of view, all those prehistoric stones are suspicious of being testimonies of pagan sorcery. And this Christian rejection of apparently pagan remains may sometimes lead to the fact that such testimonies of ages long gone may suddenly vanish spontaneously. In ancient times the lowlands of North Germany were filled with tomb monuments, and most of them are gone because the peasants took them apart and ploughed them over. It's another sort of magic that works here. It's the same magic that always prevented the early Chinese from expanding to any places outside of China. It's easy to not believe in magic if you sit in your office, drive in your car or have a beer in your pub. But if you are out there in the open range, alone for many days or even years, then it's hardly possible to not feel the strength of the magic that is all around you. Also see chapter 5. for more about this. The Heavener runestone is definitely authentic. At first I doubted this much. But as I took a closer look at this story, the circumstances of the case become clear instead of unreal. I hear inner chat telling me stories like: *There was a man from Lower Saxony in Germany who made these inscriptions. He was a good hunter and runner. He was Anglo-Saxon.* My problem is that I still cannot always trust such inner voices. After having rewritten this chapter several times, I proudly give this find a thumbs up, I am proud since I am German too. But what convinces me is also the fact that locals from Oklahoma have already declared the site of the Heavener stone a state park. It's the same story that we hear from the other disputed find of Kensington, that locals hold the find in high esteem while outsiders tend to sniff at it sceptically. Those locals are the ones who still know the old legends. And they tend to sense whether one such find is authentic or rather not, before the experts find out the truth. You have to live there and be even with nature, then this knowledge comes to you.

The Kensington runestone fits well into the period of time when it was carved, and testimonies from Norway confirm this story. But that is not true for the Heavener and Poteau runestones. Here we have no story from Germany that tells us anything about such an expedition. We must rely on what we found. So what did we find? The Heavener runestone is definitely authentic and very old. The stone slab with the Poteau inscription could also be a recent forgery, made with a look at the Heavener runestone, and also possible meant to discredit it.

But can it be true that we find a single testimony of ancient Germanic seafarers in the New

World, just at that remote place? In chapters 6.14.2 and 6.14.5 we will meet again the phenomenon that many dubious finds just come from Oklahoma. I have the idea that there is something else that makes this region so unique. If we regard the ways the great eyestorms and tornadoes take as they cross the great plains, we find that these disturbances tend to mass at one specific region, a region that seems to be centred at some Oklahoma districts. Tornadoes are related to the SAA (South Atlantic Anomaly), a hole in the sky above Brazil. Let me speculate that it may be that the Heavener runestone was made possible by the fact that just that region of the USA is more troubled by tornadoes than other regions, that it lies at the end of a tornado alley. This brings more disturbances to the region, but it also magically opens up opportunities.

6.5.4 The Spirit Pond Comedy



But now to the bizarre case of the Popham Beach or Spirit Pond runestones, see already chapter 4.5.5. Amateur Archæologist Walter L. Elliot from Quincy, Massachusetts, allegedly found several runestones at Spirit Pond near the town of Popham Beach, Maine. For years rumours

had circulated that such stones existed there. Walter just drove there and took them out of the water. Now, the stones that Walter found looked like “*strudels with green patina*”. But Walther thought that the lichen that grew on them was only “*camouflaging a hail of Scandinavian words*”. Yes, Walter was sure that he had definitely found some sort of Nordic runestones. He decided to give them further investigation and took them home.

But when news about Walter's statements reached the government of Maine, the result there was an “*outraged cry*”. The State of Maine asked Walt to return the runestones. When he refused, they took the matter to court. Walt's answer was to hide his finds, claiming he had buried them where he had found them. He challenged the government of Maine to rediscover them.

As we read the story of this comedy, we shake our heads in disbelief. Can it be that already this story tells us that those runestones cannot be authentic? But the big mystery is why the state of Maine here took an interest at all in Walter's finds. We would rather have expected that the isolationist experts were from the onset convinced, that the runestones of Popham Beach did not exist, that they could not be anything else but forgeries or misinterpreted finds. From the traditional point of view of the experts, any runestone found recently at the coasts of New England and elsewhere is most likely a forgery. There is no single such runestone that they officially acknowledge. So the correct reaction of the government of Maine would surely have been to just leave Walt Elliot in peace with his alleged finds.

Of course from the point of view of science, this case is tragic. But we may well suspect that a number of other spectacular finds, finds that were made by amateurs and were handed over to the authorities, were regarded as scientifically insignificant and vanished. If Walt Elliot had surrendered his runestones to the University of Maine right away, we would probably have never heard of them again. The experts would probably just have let them vanish in the vaults of their research institutes, or even thrown them away after giving them a few puzzled, disinterested glances. They are isolationists and Christians there after all, let us never forget this. This means that if you find such runestones, never hand them out to universities or governments before you carefully documented where you found them and what is visible on them. Paint all the signs that you see. Publish those informations then in the internet, send them to several trustworthy websites.

Here is another illustration of one of three runestones who are now called the Spirit Pond runestones. The first such runestone shows a map with coastal features of Maine, maybe. The second stone only shows a few large runes, but stone number three provides this long and carefully carved text. We should expect that most of the experts naturally regard such runestones as forgeries, and that has indeed happened. Of course, after Mr. Elliot made such a fuss about them, the experts are probably very angry on him, and this makes it even less likely that they will accept his runestones as authentic. This may sound ridiculous now, but when it comes to public acknowledgement then renowned scientists can behave like naughty children. Some of those people are so keen to publish since they receive research funds then, they are so randy for success. It is the typical behaviour of the peers to grant scientific honours only to people who seem to be nice and who belong to the science establishment, while they often try to punish outsiders who defy the established institutionalized experts with silent rejection. Especially those dwarfish and hobby university people are the worst, and also those experts who mated with women of bad quality often produce bad results.

Why did the experts all reject the Spirit Pond runestones? We read only a few words about this in the internet. They find that the runestones are different to all the known runestones from the Old World, but that they show suspicious similarities to the Kensington runestone.

The stance of the Earth Goddess is it often to rather not help such old-time experts to authenticate or debunk key finds. Such people often naturally reject her. Of course those old-time experts would like to be heading a panel of established authorities that declares spectacular finds as authentic, now announcing a new era of scientific progress, demanding and receiving unprecedented publicity and paramount research funds, while shoving aside and hardly mentioning the amateurs who made the finds and maybe also made first steps on the way towards deciphering them. But the old-timers are neither fit for this, nor are they worthy of this. Our policy is it often to mentally glue them to their old-time ideologies and prejudices. They used to judge that they are the experts and that we know nothing, that we are people who only eventually produce fantasies, lies and forgeries. For to prove them wrong we need spectacular finds and new inventions. In the past the hostile aliens always used to mislead people. The Earth Goddess only could have shown the way to the truth, but she saved the best parts of the truth for her best promising minds. It was the policy of the hostile aliens to try and make the wrong people famous, and to have the old-time established experts try and reap the harvest that young outsiders and well-developed newcomers have sown. The struggle that results often makes it hardly possible to solve a scientific controversy, since the congeras of both sides have their candidates of choice, but then again they end up in a stalemate and nobody makes this discovery.

As we regard the stories who circulate about the Popham runestones, we find that the judgement is hardly avoidable that they must be forgeries. They are written in a special runic alphabet that is, at least in my eyes, all different from the runes of the Kensington runestone and from all other known rune alphabets. Amateurs and outsider experts did not yet provide any reading or translation for the Spirit pond runestone #3. They tried to read the numbers on it. Some say that the pentadic numeral 011, found on one of the stones, seems to show that the stones were carved when the large expedition of Thorfinn Karlsefni was travelling the coasts of Vinland around the year +1011. But that expedition is well documented, it ended at Leifsbudir (L'Anse aux Meadows) and never reached faraway Maine. Another pundit writes that he found the date +1402 on one of the runestones, and interprets those stones as a traffic sign pointing to nearby Vinland. He also thinks that the hooked-X rune must be an A because A was the first letter of the Christian alphabet and represents Christ. But that is not true for the fupark (futhark), the runic alphabet, see already chapter 4.5.5.

I would read the hooked-X as an E, spoken rather like a German Ä, like in the English word *land*. We learn this from runestone #1 where we find the funny name UINELÄNT, a name that obviously means Vinland, but also immediately sounds like a hoax.

Okay, it seems that I have to take the time myself to try and read this runestone #3. There is a number of runes on it who are not part of any rune alphabet. I am really not an expert, and

sometimes I have to take refuge to enlightened guesses. My reading of the runestone number three goes as follows:

SIGEHUMOÐIN GILSE SAE 17 ÞIÐ HELEÐIR MIREABEÐHUM EHR 00 WULISESUITNG
12 RISI UIST 12 NOR 0 SEGEHAUNG SGIGHILMEN HEEGON FEN HRAIGÅ ET UIST
BEELEEGE SILGE KIYSLRIGN MIBEABEÐHUM EHR 011 SMRELELAÑSE
BEMERÑRMET THET SIGLESHIBI / RI NEIGAEGTE BEEMP UINE SHIP UITH EGI 17
BOIHÐHEHOIGUE GAISEGENG BENINÉ HÉLEÐHIR MIBEINBEÐHUM EHR M11

What language is this? I used Danish and Norwegian runes for my fast attempt to translate this stone. It seems that the author of those runestones knew well how to write but found that the common runic alphabet did not suffice. For vocals like Å (spoken like in *hall*) he did not find appropriate runes in the late ancient Nordic common runic rows, so he added new signs. He was apparently not sure how to write the long E – should he write EE or rather É? I am still not very sure about those different but rather similar letters B, W, P or also A, Ä, Å, Я (JA?), but the time escapes me to figure this out now, and surely it is a waste of time. There are not a few words who sound Anglo-Saxon, Celtic, Germanic or British. We may speculate that we have here a document in Old Nordic language of a small expedition of British Anglo-Saxon seafarers who sailed from one of the Viking nations to Ireland maybe, only to find that the winds set them adrift and transported them right across the ocean, to the mythical coasts that were only later called Vinland or Great Ireland, but who were without names until they named them. Then we would have a description of the coasts who are also shown on the map of the Spirit Pond runestone #1. We should think that those British Vikings from the 8th century or so who sailed down those unknown coasts from Maine to Rhode Island had tried to explore and name the coasts that they had discovered. They gave Viking names to all those places they recognized. Let me give some examples. Often we read the word HUM, that we might translate as English *hump*. UITING, HAUNG and HOIGUE could be the ancient Nordic words for the mound of a river (from Dutch: *uit*, out), an embankment (from German: *Hang*), a hedge (Dutch: *haag*). FEN and NÄR may mean German *Fenn* and *Nehrung*, a fen and a spit. KIJASLRIGN possibly means German *Kieselregen*, a rain of pebbles. So here the Pirates supposedly had encountered Amerindians. The sentence NEIGAEGTE BEEMP UINE SHIP UITH EGI might tell us that at a place called Neigaegte (from German *Neigung* and English *edge*, inclined edge) a wall (Celtic maybe: *wimpe*) was erected by one ship (German: *Schiff*) with (a man called) Egi. Or maybe UINE means vine and not one, and EGI means owner (from Old-Anglo-Saxon *eghit*, property). Surely we would like to read the word wine here. Also it's rather obvious that the cyphers in between all those really weird names give the distances, and are not meant to denote the year when the stones were carved.

So far goes the speculative story. But let me now point out why I am sure that this runestone is a forgery. First of all, it's because of this Christian rune, the Hooked-X. There are other finds of this Christian rune in the New World who are most probably forgeries. So much of the Christian stuff of all ages is invented and forged and mendacious. The whole story sounds too much as if a Christian decided to produce this hoax for fun and Christian edification. So who informed old Walter that there were runestones lying in the Spirit Pond? It sounds as if someone had spread the rumours who had deposited the runestones there. We may well think that Walter was part of the swindle too. Let us not go into details as we try to figure out how Walter identified those stones as runestones who allegedly were totally overgrown by weeds.

Then we look at the rune inscription, to find that it sounds too nonsensical, while clearly identifiable words are missing. The pentadic numerals sometimes say 0 or 00. What kind of distance might that be? This unreadable message looks like the work of a man who wanted to start a Christian swindle while he did not know Old Nordic nor Anglo-Saxon and also even did not know how to read the pentadic numerals. So that's the detriment if you have received a Christian education – then your head is filled with lots of swindle and nonsense only.

On all of the runestones we find one single special rune that looks like a W, written as some kind of double-U. This makes us think that the man who wrote this was well accustomed with the

English language, where the name of the consonant W is called double-U in spoken language, while it is written as a double-V. This very weird situation leads us back to the old Anglo-Saxon. There it was indeed the custom to write out the consonant W as a double-V. For instance we find the name Odin (Wodan) written UUODEN in early Christian documents. But that leads us into the Latin written culture, while the runic culture always knew a separate sign for W. In the runic writing used here this sign that was identical with B.

It is also highly suspicious that the author uses the rune W only once. He also uses the special runes that possibly mean Å (OA) or Ñ (NG) only twice at one certain passage of the document, as if he had just invented them but moments later forgotten about them again. On the second side of the runestone we find that suddenly the author starts to write a few words in more or less clearly readable English. He also seems to have forgotten now that the rune Þ is the Nordic TH, so he now adds an H to it. So definitely he was well accustomed with Latin writing. We can be glad that he did not have the brains to work out his hoax more diligently.

It seems that the author had a copy of the message of the Kensington runestone inscription. He may have believed that this stone was a forgery too. Maybe he also was much dissatisfied with the message of the Kensington runestone, and wanted to discredit all the experts who believed in its authenticity. There are people among us who still fervently believe that destiny should protect crusaders, inquisitors and such people and not let them go under ingloriously. There are also people who produce such hoaxes for fun and profit, without giving a damn about the effects that they have. Pong I say, this Christian runestone stinks.

6.5.5 Two Stones standing tall

So we may conclude that this chapter 6.5 tells us the story of two authentic, trustworthy, well documented but very different finds of rune inscriptions in the New World. Those two runestones of Kensington and Heavener stand tall, despite of the various attempts of Christians to topple them face down, or declare them as forgeries, or to surround them with obvious forgeries. They are like pieces of evidence telling us a message from God. But none of those finds was accepted by the established experts of the universities. Regarding the fact that many other rumours about rune inscriptions exist, we must conclude that during those centuries before Columbus, several lost expeditions possibly ended up in the New World. It's really a scandal that the established experts are unable to really help us amateurs, because they often don't bother to take more than a fleeting glance on such finds, and also because they were so much misled by forgeries like the Spirit Pond stones.

It's so difficult for experts in a Jewish-Christian world to identify authentic non-Christian testimonies. Let us not forget the story of the find of the Goddess statue from the age of Acheuleén, by far the oldest human artefact that was found so far, see my document 'The Story of Creation', chapter 1.3. This "Venus from Tan-Tan" was made by a primitive homo erectus and is at least 300,000 years old. But old-time male science says that it is impossible that early humans were able to work such things. This is why the German archæologist who found it did not regard this object as authentic, he thought that it was only a stone formed by the weather. He took it home anyway, and kept it on his desk as a plaything, until an Australian colleague noticed by chance that this thing was one of the most precious artefacts of the history of humankind. Those experts are Christians after all, this means they may not believe in Jesus but still celebrate Christmas. Such people are not likely to easily recognize finds of Goddess idols or runestones. But the Goddess herself watches over her precious artefacts.

Runestones are hard to decipher. On of the weirdest attempts on runestones was made by Alf Monge, a former US-Army cryptographer. In +1967 he asserted that all of the runestones found in North America allegedly contained secret coded messages. He deciphered them as giving dates of church holidays – ho, ho, ho, Santa himself is rolling on the floor laughing! Monge asserted that there was a date encrypted into the Heavener runestone too, a date of the year +1022. But this

is much at odds with the fact that all those runestones use different alphabets from very different periods of times. It's also much at odds with what the runestone says. Monge misreads GNOMEDAL into GAOMEDAT, a word that makes no sense. We may read this as a secret message that intuition was leading Monge on the wrong way. Now, it is surprising that the Wikipedia website who leaves out a lot of reports about other spectacular finds in the USA, cites the heavenly absurd Monge theory in great detail, citing a few books of renowned experts who bother to study it diligently. Always those Christian or Jewish theories are so foolish and mendacious and then again find so much attention, because they are so much Christian after all. Let me not waste more times on the efforts of this crackpot cryptographer Monge. Also see chapter 6.11.1 etc. about the Jew Cyrus Gordon, another such crackpot cryptographer who allegedly found Jewish secret messages in a dubious Phœnician text from Brazil.

Today we stand with awe and horror before testimonies of a gruesome past, testimonies like the Kensington runestone. It is different from other runestones, who were erected for the eyes of strangers, in remembrance of things to tell who were worth telling. This runestone was rather an internal message of warning before the savages. It was not addressed to strangers but apparently to lost members of the own travel group. We may read it as a desperate last attempt of white Nordic seafarers to warn others who were possibly still under way in the region, hunting and fishing. Allegedly a whole group from two ships had landed in the region. Did they intend to stay for the winter? I think they only tried to gather food in a hurry. This foreign land was hostile to them, and surely it was a mistake that they had parted their travel group into several small hunting parties. But maybe they had done this to avoid quarrels. We may well suspect that the spell of Berk-OS was already working on them, a spell covering the whole vast continent, a mental process that made it less and less possible for the newcomers to remain peaceful, social and cooperative. Those Norwegians and Swedes may have become as hostile to each others as the Amerindians, those Skrälingar.

And what happened to Gnome and his hunting party? They got lost without trace, or did they reach the settlements of the Pueblo Indians? Those dwarfish cave-dwellers were cannibals. I would dare say right now that these two finds only, the Kensington runestone and the Heavener runestone are definitely authentic. This would make these finds unique in the New World among all the other dubious finds or obvious fakes. They tell us a message of brave men who entered North America centuries before the Spaniards did – they were North Germans, Norwegians and Swedes. We may well see this as a divine sign that just those Nordic humans are definitely special among all the Europeans, and that they are in a way especially chosen by God. Their task was not to try and settle the New World, but to leave marks and claims who would mark this territory as White Man's Land, and to tell the world about the cruelty and the injustice of the Amerindians.

6.6 The Greenland Alamo

With or without Christianity, there was no way for the early Nordic seafarers to win America. Some kind of spell was obviously preventing this. This is what the story of the nine captains tells us. But what about Greenland? In this part of the New World only, Europeans had taken a stand before the age of Columbus. Erik the Red, named after his red hair, had only really discovered this pristine land after he had been forced to leave Iceland. In fact, in Iceland this redhead had met the weirdest troubles. Some of his serfs had caused a landslide, and angry Icelanders had killed them. Erik remained victorious in the feuds that ensued from these and other incidents. But finally destiny like forced him to leave a place where he would always meet so much bad luck. He had heard reports that west of Iceland barren land had been found. So he decided to give this land a try. Erik and his wife Tjodhild dared to settle at this place they called Greenland, and they also invited colonists from Iceland to join them.



In those years around the year +1000 the climate of Greenland was apparently relatively warm. Even small trees grew there. But with the coming of the northmen, gradually the situation deteriorated. I have pointed out in my other text 'The Global Warming Mystery' chapters 3.2 and 3.6 that the loss of vegetation may indeed lead to a worsening of the climate. We may well expect that the Greenlanders, who soon grew in numbers and expanded their settlements and estates, suffered from a self-made small ice-age. Experts are not really sure whether the climate of the coastal regions of Greenland deteriorated a lot or only a little during those years. But experts are sure that on Iceland too the vegetation suffered a lot when those northmen

settled there. The plants of the polar circle region grow slowly only and are delicate. Step on them and they need years to recover.

Definitely it also played a role that the Greenlanders had taken up Christian faith, one generation after Erik. It is hard to get warm with such a cold land like Greenland, when your religion teaches you a latent hostility towards Nature, the Earth and the good Goddess underground.

Nevertheless, in the 14th century those Greenlanders had grown to a headcount of maybe 3,500 (estimations of the experts vary from 3,000 to 8,000). The Greenlanders had built a number of large churches and even a dome in their capital Gardar. But their overall situation had deteriorated, not only because of the lack of contacts to Europe. Skrælingar had appeared at the coast of the land that used to be the land of those Nordic. They were Eskimos, who are today rather called *Inuit* or *Inugsuk* (ha, ha!) in their own language, or Thule-Eskimos. It is typical for those Eskimos that they are wont to travel very far. They may roam from one northern end of the North American continent to the other. Obviously they also travelled south from Thule, into the region where they met the white Greenlanders. Soon conflicts arose there, conflicts that apparently also became violent. The Greenlanders realized too late that they had built large churches made of stone, but just forgotten to erect fortifications.

6.6.1 Those Vikings became Pagans

In +1342, a hardly believable report reached Norway from Greenland, telling that the Greenlanders had fallen off from Christianity. We have only testimonies from mendacious clerics here. We read in the annals of a Norwegian bishop called Gisli Oddson an odd passage: “*The inhabitants of Greenland voluntarily gave up the true faith, they also left all good ways and virtues and united with the folks from America.*” Now, can this be true? Sceptical experts doubt that the short lines from a late and worked-over source are correct.

But indeed the story that the Greenlanders had given up their belief in the (un)holy Roman church gets confirmed by this late report about the Knutsson expedition, see above chapter 6.5.1 etc.

What does it mean when we read that King Magnus Smek said that the ancestors who had carried Christianity into Greenland were calling now on him to undertake this effort anew? This tells us a story of religious troubles in Greenland that we cannot well understand without the help of UTR. From the onset on the Greenlanders had not been the most fervent Christians. We read that in religious ceremonies they at first continued to sing old spells to call in spirits for soothsaying, a custom that was carried out with the help of Christians too. They had questions to the spirits like: “Will the next year be good or bad?” So when such spirits from Greenland were also troubling the King of Norway and Sweden, then we must think that the time was not good for Christianity in those years. We must think that the years after +1340 were a time when Christian beliefs were leaving the Nordic. It is typical that such periods of time happen, they may last for years or also

for decades. Usually the reason for this is that the Earth Goddess has managed to find support somewhere and that she is ready then to push back Christianity a bit. When Maria and the saints suddenly stop to talk to believers, then this means that the evil congeras are no longer able to make use of such *portals*. It is typical that when Christianity gets weak, magical or esoteric beliefs replace it a bit. Other people become atheists instead. As we look to Greenland, I find it very likely that some of the Greenlanders tried to Christianize those Skrälingar. But apparently, this did not work out. Instead, those Greenlanders obviously lost their own faith, if Bishop Oddson told us the truth.

Not only from such stories but also from finds of archæology we can read that those white Greenlanders at first tried to be friendly to those incoming Skrälingar. They took up Skrälingar as serfs. Bones of half-breeds were found in those rests of the settlements of the whites. Apparently, those white Greenlanders at first ignored the danger that those dwarfish, dark and very round-headed Mongoloid Thule-Eskimos posed to their culture and their very existence. Greenland was rather empty, and the whites did not bother much when Skrälingar started to appear and to settle, near the open water, outside of the fjords where the whites lived. The problem was though that neither the land nor the sea of Greenland could tolerate a steady rise in population of those settlers. The Greenlanders should have hunted away those newly coming Skrälingar at first sight. But it was always typical for the Nordic that they cared for their own well-being and their business, that they did let other people live where they lived as long as these strangers did not interfere into their own affairs. Also Christianity seemed to hinder the Nordic from seeing the danger that evolved with the years and centuries. Those Skrälingar would at first be nice and peaceful, but they also could unexpectedly attack. Their arms were made of stone and bone, but they were sharp. The Greenlanders were not prepared for such sudden outbreaks of hostility and treacherous attacks, things that were quite normal in the anarchic and lawless society of the Eskimos. Greenland was not the land of the Skrälingar, the whites had been there first. But the Amerindians did not care for older rights, they took the land as soon as they were strong enough to do so. They even attacked the whites just so, not because they wanted food or anything, but just because they were in the mood. Reports from Greenland for the 14th and 15th century give us clear testimonies of such sudden, unexplainable acts of hostility and cruelty.

6.6.2 The Seal Goddess Sedna



Can it be that the Christian Greenlanders really took up the religion of the Eskimos? Sure. At least from the late period of time we have sure news that at times some of those Nordic settlers had discarded the religion of lies and evil prophecies. Excavations of a remote estate near today's town of Gardar (Ö 167) brought to light a number of

deliberately broken crucifixes. We read the same message from the fact that those late settlers had all forgotten about Christianity and were living without priests or Christian rituals.

It has always worried Christians that those Inuit of today revere a marine fish or seal deity called Sedna as their highest deity. In the old times, those Eskimos but looked up to a supreme deity of the sky and the wind, someone they called Sila or Silap Inua. For pundits of UTR it is not difficult to identify this deity with the deceased congera Ga-Sila, the one who was so fond of the dinosaurs but also tried five times to wipe out all life on Earth. It is a strange custom of the local congeras to still keep up the memory of such hated and feared congeras of our common past, like Sila or Anna. This is in a way the religion of this region of space, at least the religion of those

congeras of the local group who failed to be good and who more or less went insane. Those not trustworthy congeras of Alpha Centauri or 40 Eridani often do introduce such names, while the devils from Sirius and Procyon rather want to hear their own names.

Anyway, the name of Sila is also present in our word “seal”. But it surprises that Sila was not regarded as the bringer of seals, the favourite booty of those Eskimos. The bringer of the seals was called Sedna, a name denoting another and friendlier main deity of the Eskimos. Some experts say that by the year +1000, the Eskimos had shifted in their belief from Sila to Sedna. It is not difficult to identify the seal deity Sedna with the Earth Goddess. After all, Sofia Ewa has plans to be a mermaid in Paradise, with a second body.

So we find the phenomenon in medieval Greenland again that the lesser people had the better religion. It is very understandable now, that the white Greenlanders noticed that the Eskimos had the better religion, that they knew the real Goddess, and that the whites therefore started to take up the religion of the Eskimos. But that was something that the devils would traditionally fight extremely hard. The perennial fights between N-rays and G-rays are harder in the Northern Polar regions, and this sometimes makes conflicts escalate there that are hardly perceptible at other places. The ball lightnings that regularly are seen in remote Norwegian valleys give us an impression of those fights, and so do the stories of the end of the Greenlanders. Because the whites were at a place where they needed a good religion, and the religion of the Earth Goddess was best for them, but the times to take up this religion and survive had not yet come.

6.6.3 How they brought Ingvar down

Around +1340 it must have been evident in the northernmost Vesterbygd settlement that the Skrælingar were posing a big threat to those Greenlanders. There must have been cultural contacts and peace talks, this is what we learn from Bishop Oddson. But what happens if two peoples compete over fishing rights and hunting grounds? Apparently those Skrælingar just could not be made friends, they could not be trusted. On the 24th of July in +1348, these are my own informations only, a large group of Skrælingar attacked the Vesterbygd settlement. The whites did not receive a warning. The Skrælingar had silently approached with camouflaged boats. Now they were throwing burning bushes of juniper into the houses of those Greenlanders. The men who ran out and tried to fight the invaders were stabbed and shot dead. They had not a chance. But worse was the fate of those women and children who were burnt alive in the estates, or taken captive by those savages. Most of them must have died because they could not live a life of Eskimo slaves.

On the illustration of the chapter 6.6 we see the fate of Ingvar, the last big man of Vesterbygd, called *Ungortoq* by the Skrælingar. According to the Eskimo (today: Inugsuck) sagas, the troubles in Vesterbygd started when an Eskimo approached with his kayak at the settlement. Twice the Skræling killed a Greenlander, first because he felt provoked, the next time for no good reason. Subsequently the Greenlanders took revenge. They assaulted the new nearby settlement of the Skrælingar and killed nearly all of the dangerous strangers. But other Skrælingar soon took revenge. During this revenge expedition of the Eskimos the settlement of Vesterbygd was completely destroyed.

Ingvar in fact was one of the few whites who survived a short time. He managed to run away with his little son. But as they chased him to the waterfront, as death was near, Ingvar decided to throw his son into the ice-cold sea. Better the youngster dies too than that he may fall alive into the hands of the savages.

Archæologists who excavated the remains of the Vesterbygd settlement found that skulls of the Greenlanders were put on the kitchen garbage mounds. Traces of fire damage and arrowheads leave no doubts that the estates had been assaulted by those Skrælingar. But did they really eat up those Nordic? Those arrow-pierced skulls have since vanished, taken away by a bunch of Herrenhuthers, Christian missionaries of the weirder sort.

What happened in Norway after the fall of Vesterbygd? Did the king send troops? He sent Knutsson with one or two ships on this weird crusade. The strange aspect of this is that we don't hear a word of this catastrophe when the priest Ivar Bardarsson travelled from Greenland to Norway in +1364. Bardarsson apparently did hardly mention the Vesterbygd tragedy, there is also not a word of him about the fish goddess Sedna, a deity that the northmen may have identified with their traditional pagan marine deity Ran. If we believe the things that the sources tell about Ivar's report, then those remaining Greenlanders of the Österbygd had in the meantime become the most fervent Christians. The Roman Catholic bishop of Gardar allegedly exerted the absolute control over the settlement, and even fishermen had to ask him for a permit before they were allowed to fish in the fjord. Apparently, the earlier strategy of the Greenlanders of Vesterbygd to move away from Christianity and to make 'peace in our time' with the Skrälingar had failed. Now they were searching for help in Christian Norway. But also we sense that this mendacious priest Ivar tried to make the king in Norway believe that the Greenlanders were still the most fervent Christians. This was obviously meant to goad the king into sending more ships and supplies to those Greenlanders.

6.6.4 The End of White Greenland

Did the king send troops now? It is a real scandal what happened in those next years and decades. In Norway all they did for Greenland was to send a ship there occasionally. But when that ship sank in +1369, the Norwegian king did not provide for a new one. Maybe this happened because the Greenlanders again had defected from Christianity. The Greenlanders also could not hope that another ship would bother to provide them with the metal and other items that they badly needed. It was the law that no ship was allowed to sail to Greenland and to other overseas colonies of Norway without permit of the king. Some of the captains who nevertheless sailed to Greenland claimed that they had been "guided by Ægir", another ancient Nordic deity of the sea. But such testimonies of pagan faith were not well received in Norway. One of the captains was accused before the court because of illegal trade with Greenland. And then he had to come up with humble excuses like: "*We were only driven there by the wind... Our ship was sinking...*" We may really suspect that religious troubles were behind this strange policy of Norway to freeze all trade contacts with the colony of Greenland. The Christian king must have taken up some kind of embargo policy.

Left on their own, those remaining Greenlanders were now occasionally again attacked by the Skrälingar. The northmen had one boat left, a boat they used to gather driftwood at the nearby coast of the New World. But they had no chance when a really large band of Thule-Eskimo warriors attacked the Österbygd in June +1418 and again in +1419, with devastating consequences. The churches of the Österbygd were destroyed, and most of the inhabitants were carried away as slaves. Most of those once proud Nordic women and children probably died during the next winters, unable to resist to the bitter cold inside of those Eskimo igloos. We may also think that the Eskimos did not treat them nicely and that the food was not to their liking. Just when those Spanish conquistadors found out that Manifest Destiny favoured their undertakings, the last ones of those Greenlanders had been overpowered and died out in the few remaining estates of southernmost Greenland, probably around +1520. The Greenlanders had obviously again much given up on Christianity. When after +1419 one last ship had landed in Greenland, there were no Christian priests left in the rests of the large settlement of Österbygd. The only thing that still reminded of Christian traditions was an altar cloth that the remaining Greenlanders used to show around once every year. They had broken the church bells and were making bronze arrowheads from the rests. So maybe they took the successful raid on the bishop's dome of Gardar as a sign that the gods of the Christians were not really helping those priests. Here again we find that luck and destiny played a decisive role, as people decided whether to stay with Christianity or rather not.

The report of this reached Rome, but only in the year +1492 the popery there reacted. It was Pope Alexander VI, notorious for his orgies and sex scandals, who belatedly sent another bishop to Gardar. We may well think that in the year when Columbus discovered America, the devils suddenly were occupied at another frontier. So this made them loosen the pressure that they had applied on the minds of all the participants. And suddenly some people began again to remember this already forlorn white colony of Greenland.

6.6.5 Were English Pirates to blame?

Recent genetic investigations show that the extinct white Greenlanders did not leave behind their genes in the population of today's Inuit, those Thule-Eskimos! We can assume that many Nordic women did prefer to die rather than to become the sex slave or wife of a miserable Skræling. Even centuries after the end of white Greenland, the Roman Catholics continued to appoint titular bishops for the ghost town of Gardar, men who we might rather call ghost-bishops. The problem seems to be that those Greenlanders had in +1364 put all their remaining hope on the church. But Rome far away just like mocked them, maybe expecting from them the tithe (church taxes) instead of sending them supplies. Noble Norway too was expecting from the colony something substantial. But what could the poor Greenlanders offer when merchants asked them for something in return for supplies of iron and wood? The Greenlanders introduced a law that those foreign ships who were drifted to Greenland and who were in need of their food, would also have to buy their local manufactured products. Were they selling soap and fat made from seal corpses? Ha, ha, we may rather think that they were selling away things they could not really afford to lose, for instance property of the church. But that law was just not accepted by the Norwegians, who did not allow those exports from Greenland.

The Norwegian embargo against Greenland was also based on this trade conflict, a conflict that is maybe very typical for those stubborn and egoistic Nordic. It was that trade embargo too that brought Greenland down. In the end we may suspect that Norwegian and Icelandic merchant ships who tried to smuggle wares from and to Greenland were the last ones who visited the forgotten colony. From the point of view of UTR, we may think that in those years the devils had concentrated their efforts on Greenland. They made the people in Norway forget about the plight of the Greenlanders, since they planned to silently uproot this only white colony in the New World. The ice also isolated Greenland from Europe. In the 14th century, apparently for years the fjords of the Österbygd were not accessible by ship. After the year +1410, again a number of years with warmer summers started. We may well think that the devils first started to make the winters really cold, but later stopped this and tried to raise a raid of Eskimos.

It is typical that egoistic people are not able to master such a crisis, a crisis that would have needed them to cooperate. Egoists let others suffer, but belatedly show a surprising bad conscience. Indeed, also the Christian kings of Scandinavia refused for hundreds of years to believe that the Greenland genocide had taken place, and they continued to send out ships to find the lost colony, or at least a few blond Eskimos. But all that was in vain, it was a part only of the efforts of Scandinavian Christian nobles and clergymen to cover up their painful failure to send help in those critical years.

So is it true that the Greenlanders did not mix with the Eskimos? This question has been heatedly debated by experts. But this case reminds me of a story from my home town Cologne, from the times when Attila the Hun was ruling half of Europe. In the year +451 or so those Huns had driven together 11,000 women captives in Cologne. Those European women were on a sex strike, they all refused to mate with the Huns. The Huns then killed them all. Roman Catholics later transformed this story into a Christian legend, saying that a British virgin called Ursula with her eleven travel mates was killed because she held on to her Christian faith. In this story we again find the Christian tendency to twist or let vanish stories that could tell us of bad deeds of lesser people against the Germans and the Nordic. Some European free thinkers had spread the news

soon that a large fleet of 'Karelians' had killed off the colonists of Greenland. But we understand now why for hundreds of years, Christians had suppressed these news, the news that Eskimos had uprooted the white settlers in Greenland.

Today still the few experts do not really dare to put the blame on the Thule-Eskimos, instead they discuss several theories. But the truth about the genocide of Greenland is rather obvious. Many rests of this forlorn colony were found in Eskimo settlements of the whole region. There the rings and things turned up that the Greenlanders had possessed before they had vanished, including metal scraps from church bells or chainmails, milk sieves, wooden chess figurines etc. The Eskimos were not reluctant to retell the stories how their ancestors had killed individual Greenlanders or taken them captive. Nevertheless, fools and liars plenty came up with theories about the end of white Greenland who just sounded much nicer to the ears of multicultural liberals. The famous Norwegian explorer Nansen was fervently in favour of a theory saying that the white Greenlanders had peacefully mixed and mated with those Skrälingar. Other experts speculated that the plague might have uprooted those whites, or that they had not survived a fimbul winter, a mythical winter that lasted several years. A once popular theory had it that some rests of the Greenlanders had emigrated into the vast unknown territory of the New World. But how could they have done this, with the one boat that they had left?

The son of a Danish pastor came up with the most fantastic story of it all, a theory that white English pirates had assaulted the Österbygd and killed or taken captive the Greenlanders. This theory was based on the tale of an Eskimo shaman. The shaman had told the story of a fleet of three English ships who had once come to Österbygd, to raid the settlement there. Those pirates were beaten back and driven away by the Greenlanders, who managed to conquer one of the ships. But next year, another large fleet of pirate vessels sailed to the place again to plunder and to kill. This time they were successful, and they came back the following year, until only ruins and burnt down estates were left.

So are the Englishmen to blame? Indeed it is little known today that English ships sailed to Iceland in the 15th century to trade or eventually raid there. But sceptics point out that it would have been hardly possible for English galleons to sail 30 or 50 kilometres (6 to 10 leagues) into the narrow fjords of the Österbygd. Nevertheless, this story of the Eskimo shaman sounds too realistic to be all invented. And according to my Earth Goddess, if we just replace English galleons with Eskimo longboats, then we have the story of the end of the Österbygd, retold from the mouths of the descendants of the people who did it. For centuries those Eskimos feared that the whites might come back to Greenland to take revenge. But they were maybe surprised when they learned that the Christian whites instead used to invent funny nonsense theories, theories that allowed them to close their eyes and ears to the bitter truth.

In the really bizarre documentary of Bo Landin from the Discovery Channel we but hear a completely different story. Here the assaults of the Thule Eskimos are not mentioned with a word. Instead we learn that a changing climate with harsher winters made those white Greenlanders become extinct. The film also shows a white settler meeting an Eskimo by chance. The white man kneels down before the Skräling and offers him precious presents made of metal. The film tells us all the things that the Norsemen did wrong and puts all the blame on them, while the behaviour of the Skrälingar and Eskimos is never criticised. What a shameful, biased hoax is this documentary! It seems to be typical for the age of reason that people who are by their genes isolationists and who instinctively reject true religion naturally get pushed more and more away from the historical truth. Instead of trying to find out what really happened, they now start to become more and more biased, carried away by their racist anti-white convictions.

6.6.6 The Strategy of the Goddess

In past centuries, most whites who dared into strange and unknown continents were lifted up by the notion of Manifest Destiny. As they encountered poisonous snakes and hostile savages, they

may have doubted that it was the will of God that they should make this land their own. But the idea of Manifest Destiny proved to be not only winning, but it proved to be heart-warming for those pioneering settlers. They used to say to themselves: *Destiny gives us proof that God wants this.*

Today many people in the west, especially those who talk a lot in the media, prefer a different view on destiny and on God. They think that different people can well live together in a modern world. But they like close their eyes and ears if stories turn up who do not seem to fit to this multicultural and multiracial model of society. Do we like the idea that today Inuit Eskimos live in Greenland instead of white Greenlanders? When cruise ships full of white tourists pass Inuit-Thule today, they welcome aboard those puny, obese, ugly Inuit women, who then sing for them their shudderingly strange sort-of music. All those Inuit massively rely on welfare and donations, since the traditional ways of living have become unpopular among them and because they like to drive motor sleds and outboarder boats, and also because they like to drink a lot. Most older people still travel into the open range to hunt and to fish, but lately the hunting magic seems to fail them often. Their kids dream of migrating into the cities of the whites, to receive a good education and be really rich, and maybe become a famous pop singer. So do such people enrich our western cultures if they migrate into our cities? I don't think so, I think they rather bring our culture down.

Today the rich and the democrats believe that the quality of humans doesn't play much of a role. In a democracy any sort of lowly and uneducated people will do, and they are welcome if they don't know how to cast a vote or write a letter of complaint against tyranny at the workplace. But regarding the dire development in Zimbabwe and South Africa, we should think that it does make a difference if whites can live freely in their houses or must keep the Negroes away with barbed wire and sharp dogs. From the onset on those Negroes used to live in their shacks under miserable conditions, but just the idea that they own a country now because they have grown so many in number makes them go bonkers.

Here in Germany we used to be alone in our country. But lately, a lot of foreigners has arrived, people of lesser quality. First generation migrants behaved and used to work hard in lowly jobs. But second generation migrants are often aggressive and haughty, posing tough social problems. They don't want to do the lowly jobs, but while they are often welfare recipients they present themselves as break dancers and rap singers, and thus they threaten and destroy our culture. Liberal and leftist city people only start to notice the trend when coloured and migrant youth gangs suddenly turn their accustomed city quarters into no-go areas. Must we do like the Greenlanders did, and silently wait until a looming social crisis escalates, until it's too late to try and reverse the tyranny of low quality migrants? We must not.

The main aspect that those European liberal whites do not understand is, that we humans are under the influence of congeras good, bad or evil. The strategy of the Earth Goddess is it to spread good whites into all countries of the world. She has her good reasons to do so, this is what really explains the classical doctrine of Manifest Destiny. But the evil congeras have a typical counter strategy too. They push people of lesser quality into the countries of the whites and make them reproduce massively. Such people are at first very nice and peaceful, and it seems to be well possible to integrate them into a new, now multicultural society. But when the lowly people get numerous, then those people suddenly can get hostile with no good reason, like those Greenland Eskimos did. They then attack the good people, as if evil spirits were guiding them. And yes, this is in fact the case.

I think that in the Northern polar regions, it is easier for people to find to the Earth Goddess. This happens because a cold climate is beneficial, but also because the North is the region where the evil congeras attack more frequently and more easily. The original strategy of the Earth Goddess was it apparently mainly to win time, and to develop a culture in Europe that would allow the whites to easily conquer the New World. She tried a bit to free some of the Nordic from the insane yoke of Christianity. But this was risky business, because of the regular ups and downs of the power of the Earth Goddess. Eventually she had to suddenly rely more on Christianity again.

But in Greenland this politics apparently was leading to hefty religious turmoil, to a sudden ho and fro, to an in and out of the church. In Europe there were everywhere those Jews and Southerners, their minds were distorting the general channel of telepathy. Such people live a common, civilised life and rarely much question their common religion. They keep to books and are not prone for sudden religious movements. They have lesser minds only, and such minds do less often question the common teachings of old-time religions.

But the situation of the Nordic Greenlanders was different. They had to struggle hard to secure their existence. They also had better, brighter minds, minds who would not so easily remain with those evil and nonsensical teachings of the Bible and other books. Here we see what happened to a country where a few good whites were left on their own. The case reminds us a more than a bit of The Alamo.

In a way the Greenlanders were not part of the European society, but outcasts of a colony that was founded by an exiled renegade. They were people who were like banned into a very harsh, barren environment. It is obvious that such people were less bound to the common traditions who were anchored in faraway Norway. For them the question of religion was linked much with the question of manifest destiny. As they were facing the attacks of the Eskimos they would not only ask themselves: "What religion is correct?" But they would rather ask empathically: "*What religion can save us?*" As it turned out, no religion really could.

The question of the genetic quality of the Greenlanders remains open to me right now. Were they of better quality than other Europeans, or were they in a way 'little people' who had retreated from Iceland to make way for better humans? We may well think that the first Greenlanders had been a typical mixture of pioneering folks. The life conditions in Greenland were but surely weakening their descendants on the long run. Those Greenlanders had to live behind closed doors during the long winter months, they were feeding from meat and milk products only, they could not swim in the ice-cold waters. The vast buildings of the women's cloister, the only place in the Österbygd where there had been hot springs, show that Greenlanders too liked to take a bath sometimes, hoping that this would cure them from diseases like rheumatism.

It seems likely to me that due to these extreme living conditions the Greenlanders deteriorated, in size maybe and also in human quality. This is possibly the result of some excavations that were made at a cemetery in the Österbygd settlement. These investigations apparently showed that the corpses of the last white Greenlanders had been of short size, and that some of them had had small skulls and bone deformations. However, later the experts used to think that the human remains had suffered those deformations only while they had been shipped to Copenhagen under less than optimal climatic conditions.

I would say that the Earth Goddess could have easily allowed those Greenlanders to mingle with the Eskimos and to form a new culture. But that was not one of her favourite strategies. In Lapland too whites had mixed with the 'Karelians', a word that in some documents must be identified with dark, coloured-Asian Eskimo peoples of polar regions. In Europe the spell of Berk-OS often worked in a way that it helped the white genes to dominate. But that was different in Greenland, the island that is after all a part of the continent of North America. Manifest Destiny means for North America and other overseas continents, that the whites either win the land for themselves or go under after a time. There is no third, multicultural way.

6.7 Madoc and the Mermaid's Men

Who really did visit North America before Columbus? The most famous of all those still unconfirmed reports of early seafarers and discoverers of the New World is certainly that of Prince Madoc (aka Medoc, Medok or Madog) from Wales. Madoc was allegedly one illegitimate son of Owain Gwynedd, the (Welsh) Prince of Wales. After the death of his father Madoc tried to avoid the political turmoil in Wales by sailing westwards. Surely he had heard the rumours that the Vikings had found vast and pleasant lands there. Unfortunately, what we have about his



travels are only rumours, including the most weird modern legends. It seems to be impossible yet to find out what is fact and what is not regarding this most mysterious of all discoverers of the New World. Reality is too heavily swaying right now.

His first expedition carried Madoc into the Sargasso sea, where he spent ten days. Then he apparently reached the Mobile Bay in today's Alabama. What he found there must have pleased him. Madoc sailed back to Wales. In +1170 he again set sails for the New World. This time he

commanded a fleet of ten ships and was accompanied by his brother Rhyrid. Not a trace has been found of this lost expedition, or has it?

Indeed Welsh remains were found! This is at least what some of the many modern Madoc legends say. There are three mystery stone fortresses who were apparently built in the 12th century. The first 'fortress' is situated at the DeSoto falls in Alabama, near Fort Morgan and Mobile, and some pundits say that it's construction reminds them of the Dolwyddelan castle in Wales, the place where Madoc was born. The other two fortresses are far away, at the banks of the Ohio river in Manchester, Tennessee and in Louisville, Kentucky. According to old Cherokee legends those fortresses were built by "white men who crossed the great water". It seems that Madoc and his Welsh immigrants were constantly on the move, pressed by troubles with the Amerindians. Searching for a place where they could stay, they apparently followed the Mississippi upwards, and then stayed at the banks of the Ohio river. So, the case should be clear enough. But still it remains a mystery why nothing that is undoubtedly Welsh has been found at the sites of these three, visibly rather primitive stone fortresses, who maybe look not really similar to a Welsh castle. So after Great Ireland, we encounter at the Ohio river the rests of a maybe short-lived state of Great Wales.

6.7.1 They too were all killed

The Shawnee chief Tabak had more to tell about those whites. He knew the old story of a battle in which the white men were vanquished by the Amerindians. Only some of the white men escaped. This believable legend continues saying that the whites founded the Amerindian tribe of the Mandan at the banks of the river Mississippi. So what made those Welsh become Amerindians? Rumours circulate that of the Mandan tribe surprisingly many members had had blue eyes and fair hair. They allegedly also used a language similar to the Welsh language, and also used oval boats and round huts who showed similarities with Welsh boats and huts. But is this true or not? The problem is that the members of the Mandan tribe died out nearly completely in a 19th century epidemic. The descendants of the few survivors were tested whether they had Welsh genes, but that was not the case. So if some of the Mandan had been descendants of the Welsh, these humans apparently had died out or left the tribe to become white Americans. Or did the Welsh genes disappear from the Amerindian tribe by some strange spell? Indeed, such 'spells' that preserve the Amerindian gene pool do exist, they are due to Berk-OS. This is the reason why despite of all transcultural contacts, the population of the six continents still is so much divided into races.

What do the Mandan legends say about this? Let's check out what George Catlin writes, the first

white man who investigated the Mandan culture. He tells us that the Mandan once knew the tale of a deified hero called Lone Man. Lone Man was a hero like Utnapištim or Ziusudra or Noah, a hero of a deluge tale. This Lone Man was the sole survivor of a big deluge. Lone then travelled with a canoe to the New World. He finally landed on a hill, and it turned out that his body was all painted white. So is this the legend of Prince Madoc? Most definitely not, but this is just the common version of the all-American myth of Bår, the famous mythical seafarer who really travelled around the world from the North Sea coast to South America around the year -10,000, the year of the trillenium of the UTR calendar. There is no word about Madoc in Mandan legends. If Madoc really had left anything of the Welsh culture to the Mandan tribe, then it wasn't found or recorded by the traveller Catlin. This leaves us with later legends only. So we must conclude that the story that the Welsh of Madoc became the Mandan is apparently not true.

There are more such legends, but it's not easy to see through all of them. Throughout the 17th and 18th centuries, tales appeared telling that various Amerindian tribes of North America spoke a form of ancient Welsh, had pale complexions and blue eyes, cherished ancient relics including Bibles printed in Welsh, built little wicker-framed, hide-covered boats similar to Welsh coracles, and so on. At various times, the Shawnee, Delaware, Conestoga, Comanche, along with at least nine more actual tribes and eight imaginary ones were said to have been blue-eyed, Welsh-speaking Red Indians. Rumours even said that Madoc had travelled to Mexico where they had greeted him as the reborn deity Quetzalcoatl, see chapters 6. and 6.2. Only later the Mandan of North Dakota became the most favoured tribe of these legends, possibly because their dwellings, and to an extent their social structure, differed a bit from those of their more nomadic neighbours. But can it be that in chief Tabak we find another one of those Amerindians who tells us a forged legend? Surely the Shawnee, Delaware and other tribes must have feared too that the palefaces would not like to hear the true story, that those Welsh settlers of Prince Madoc had all become the victims of ethnic, racist cleansing.

But let us, more realistically, assume that the Welsh were indeed totally vanquished and enslaved or killed by those Amerindians. Let us assume that the Welsh vanished like the Greenlanders did at roughly the same time, around +1400. Then we would expect that several Amerindian tribes would suddenly possess white slaves, descendants of Europeans who but could not well survive the life in the rough climate under the sway of the cruel savages. This is just what happened to the Greenlanders. The legend that the Mandan were the descendants of the Welsh is a hoax, it is a late fake. I think that this legend again was favoured by white B-class people who dream of a 'colour-blind' multicultural society, while they secretly sympathise with non-white culture and instinctively reject white-only culture.

We may well think that the Amerindians were fearing that the truth about Madoc would come to light. The truth was, obviously, that Madoc and many of his settlers were cruelly brought to death, either by those Ohio river tribes or by other tribes of Amerindians. It is today the tradition in the USA to direct much public attention on white atrocities against the Amerindians. But rarely those stories about the cruel world of those Amerindians are brought to the attention of the public. When the film 'Apocalypto' introduces to us the culture of the Maya who used to stab to death their drugged captives on the altar, then this is nothing compared to the cruelty of diligently torturing a man at the torture pole, something that many of the North American savages used to relish.

Okay, those Mandan were building round huts and boats, they must have learned this from the Welsh. But where did they build their stone houses, where did they erect their ovens? They did not learn this from the Welsh. But did those Welsh settlers forget how to work metal? Regarding those many cases where Europeans travelled to the New World, we would have expected to find dozens of blooming pre-Columbian colonies there. We would have expected to find houses made in a Welsh style, smithies and other western technology, long lists of names and inscriptions carved into every possible memorial or tombstone. But the opposite was true, we found nothing of this. Apparently there was a spell that worked on whites who travelled to the New World before Columbus. This land brought them down, in the way we know this from the Greenland

tales, in the way it worked in Great Ireland. They encountered hostile Amerindians, but they were also hit by internal troubles. They were not able to keep up their culture. The spell of the New World seemed to suppress their most valuable traditions, their songs, their religion. As those Welsh encountered the New World, they must have realized things that the Europeans never understood. This world dwells within a sphere of shifting reality. Devils are active to hinder certain developments. And they can turn close friends into enemies. The strategy of the good Earth Goddess, who often sees herself as a human mermaid, is not so much to hinder the devils from what they do. But her strategy is to let the devils carry out plans who do comparably little damage to her own plans.

There is another and maybe worthless Madoc legend that tells us of six Welsh graves. Allegedly George Rogers Clark found a tombstone at the banks of the Ohio river, in this region of 'Great Wales', in the year +1799. The tombstone carried the date +1186. Under it the excavators found the skeletons of six men, who carried breast plates made of brass with the Welsh ensign on it. Also those brass plates carried a mermaid and a harp, and the inscription in Latin: "*Virtuous deeds always earn reward*". Clark thought that he had found the remains of the men of Madoc. But the problem seems to be that this find is somewhat unconfirmed, that it disappeared. In the later biography of Clark this episode was simply left out. So was this all a dream, a fantasy tale? Reality is indeed shifting, and this means that even precious finds can appear and disappear. When I first heard about Madoc, I hardly found anything of him than a confused legend. But piece by piece, the episodes of history group and leave a picture that is correct. Now, just some days ago, I found this spectacular report in the internet that those tombs have already been found. Or is it just a hoax? The story is not clear, in fact, reality is not clear yet. The things that I read are in the world, and I am confident that in short time, more puzzle pieces of Madoc's tale will turn up.

The things I hear right now about this mystery is that G. R. Clark was suffering from mental troubles after finding the tomb of those six men of Madoc, and thus had to give up further investigations. Well, this is just what maybe will happen to many people who managed to read this long text down to this remote chapter. You need to be a follower of the Earth Goddess to gain access to the key secrets of this miserable planet, and you cannot be this if she does not support you in your mental struggles, maybe because you lack development perspectives, or because she wants to keep things secret. It seems to be characteristic that those several legends about early European traces found in the New World are always unreliable or unconfirmed. We may well think that many people just were not ready to accept testimonies for such tragedies, that they regarded such stories as invented and found items as forgeries. Even the very good Kensington runestone was regarded as a forgery. I suspect that the vaults of the Smithsonian institute contain more than one valuable piece of evidence, that silently awaits the times when the experts are ready to acknowledge it as something else than a mere forgery.

Or does the Shawnee runestone tell us more? In the Internet we read that a Welsh runestone was found in +1967 by schoolchildren who were allegedly hunting snakes. On it we find the word MEDOK, but not in Fell Ogham as we might have expected, but in ancient Germanic runes. So did Madoc maybe meet the rests of the tribe of Gnome and his Germanic travellers in the New World, and learned from them how (not) to write runes now instead of Latin? Ha, ha, ha. Really, the Shawnee runestone was found in the same year when the second runestone of Poteau turned up. It may well seem that for any authentic runestone that was found in those years, the devils managed to produce a forged find somewhere else. This is a situation that is typical for our society that is so much divided into a right and a left wing, into people who in principle accept our divine world order and others who instinctively reject it.

6.7.2 Madoc and Lady Luck

There is a special Madoc problem. Let us not forget that near to us in outer space another

miserable planet dwells called Barsoom, hidden behind the star Sirius, whose leading culture resembles our Welsh culture. Let us also not forget that Ga-Leta from Barsoom gives us strength too, a strength that explains the power of our Celtic-Anglo-American culture. When the Earth Goddess gave me the calling, she lifted up my mind with the works of Welsh and Irish writers. Surely this Welsh strength was the reason why the Earth Goddess gave Madoc the okay to start something in the New World. But then again, she would surely have preferred to see better whites in the New World. Madoc and his settlers were probably humans of the dark and small Celtic type only. But Madoc's advantage was it that surely he had had a spiritual relation to the White Goddess. The Celtic traditions of the Goddess have always been strong in Wales. And if we regard the mermaid on the breast plates of those brave lost men, then this tells us the story that these Welsh were surely not really Christians. But as they trusted on the help of the divine mermaid of the living planet Earth, they were surely disappointed to sense the narrow limitations of Sofia Ewa's powers. She could not achieve so much without a male God at her side. Regarding Madoc she had Leta to help her, but for such a brave men two goddesses instead of one can mean a burden doubled.

I am quite sure that the luck of Madoc went away when Sofia Ewa fell out of luck in Europe. Her typical ups and downs allowed Madoc first successes, but then led to a period of instability and a fall-back of many people to Christianity. Maybe those Welshmen in North America trusted on Lady Luck, to find that suddenly their luck started to betray them. The big detriment of this Welsh tradition of the White Goddess is it, that it has not a concept of the Powers of Evil, who remain in hiding. For some strange reason those Powers of Evil supported Madoc too. Why did Madoc succeed with something that so many others failed to achieve, to travel with a large expedition to the New World? I don't like to write this up, but the reason for Madoc's success lies in my own works, it lies in this document. I have written in chapter 3.5 and others about the dog king of the New World. This funny and bizarre myth, first presented in this document, in a way forms the truth, back down into history. So with Madoc, whose name was at times miswritten into Madog and really sounds like 'Mad Dog', apparently the Powers of Evil tried to install some kind of dog king in America. I told you, those devils up there fool around with names a lot, they are insane after all. But this interconnection of the past and the present also should make us confident that we are winning. We only are able to make progress right now and to develop the world to a goodly place, because we already succeeded with this in the future. Surely those devils tried to fool and tempt Madoc. But as we see that his men were buried as the mermaid's men, we find that he carried them on a good way. They were hoping that their virtuous and courageous deeds would one day be rewarded, and this was indeed the case when Celtic-English culture won the upper hand in all of North America.

So to our surprise we find that neither Madoc's Welshmen nor the Greenland Vikings nor Gnome from Oklahoma nor other early European visitors of the Americas were lucky when they tried to found colonies far away from Europe. Before Columbus, destiny definitely was not in favour of white settlers. Was it because those early whites in the New World apparently showed a tendency to fall off from Christianity? Many Northern and Western Europeans have a natural tendency to move away from Christianity, and this is easier at places who are far away from Christian Europe. But the way out of the Christian mess is treacherous, you are lost without the good tidings of true religion. While you try to find the good spirit of Mother Nature, you may realize that nature changes, that luck is not your friend any more. Not only may the trees and fields cease to give fruits. But also the people of the lesser races who often appear to be so weak and docile, may suddenly unite to attack you with unexplainable fervour and cruelty. But the worst aspect of this is what we learn from the story of Freydis, that those evil spirits may even turn friends and travel mates into treacherous enemies.

But really, Madoc was no mad dog, he must have been a good man. As we look at the story of the Mermaid men, this leads us again to the conclusion that we also had drawn in the chapter before about the Greenland genocide. There were white settlers before Columbus who crossed the Atlantic successfully. They travelled to the New World, but this continent changed them. Their

Christian beliefs went away. Instead, they turned to something we might call a religion of Mother Nature, of the Mermaid. It was more or less the same religion that the Amerindians had. The bad thing was that this mermaid could not help those brave white men in the end with the luck that they would have needed. The Earth Goddess could not make it on her own, without the Messiah to shelter her back. The Earth Goddess had tried to send good men to the New World, men with a better religion than Christianity. But she just had not succeeded, and when she realized that she could no longer wait, she allowed Columbus and all the rest of those Roman Catholic Spaniards and Portuguese in.

6.8 By the Beard of Viracocha!

In Middle and South America there are much better traces of white settlers. Many tribes knew a white, bearded half-god, a bringer of culture, called Viracocha by the Incas. Here we see one typical Viracocha face, found at the Peruvian coast at an archaeological site of the Mochica or Moche culture. Viracocha's characteristic feature is that he is wearing a beard, something that Indios rarely have. His long sharp face looks not like that of any Indio, rather like that of a Phœnician or European. The Incas used to revere Viracocha as a deity, but we might also call him a deified ancestor. By the way... What does this weird hairdo mean, those sieves in front of the ears? We also see this hairdo on the portrait of Richard Lionheart, the first picture of chapter 3.4. I asked Ewa for an answer, since I suppose that this is something that comes from another planet. But even she and I sometimes must leave questions unanswered, only sending me a faint hunch about reptile aliens with sieves before their ears, aliens who used to build the mestab of the Earth Goddess.



6.8.1 Testimonies of White Gods

Many clear testimonies of white travellers have been found in Middle and South America. One unusual example comes from Chichén Itzá again, Heyerdahl wrote about it in his book 'Early Man and the Ocean' from +1978. In the 'Temple of the Warriors' strange wall paintings were found, colourful frescos who tell us the story of white seafarers landing at the Maya coast. Among the motives of these frescos was the painting of a battle that apparently had taken place at the coast. Here white men with long, waving blond hair unsuccessfully try to land at the shore. The whites are naked or they wear tunics, their Amerindian opponents are depicted as dark-skinned, and they wear a loincloth. The dark-skinned Indios win a fight against the whites, several whites are shown as prisoners. There are also black people, two black people kill and dissect one of the whites at the altar. Another white man with long blond hair is shown as he swims in the sea, his boat having capsized, followed by sharks. Some of those white men apparently also escaped from the tragedy and wandered away, their bundles packed. Today these frescos do no longer exist, but they were diligently published by archæologist E.H. Morris and colleagues in +1931, if we may trust Heyerdahl with this.

Undoubtedly, those white men of the frescos from Chichén Itzá were Nordic seafarers. Survivors of such expeditions later must have become the wanderers we know from Viracocha legends. Where did such wanderers end up? Surely not a few of them became captives and slaves, who then tried their best to better their own situation and that of the Indios, trying to teach them anything that those savages would possibly accept. But slavery was not an inescapable destiny for

those stranded whites. From the reports of shipwrecked Spanish sailors we know that sometimes those whites managed to travel for thousands of kilometres on their own, in search of a hospitable place.

Did such Nordic travellers visit the Tzendal? Their legends speak of a local culture bringer, a heroic deity called Votan. Is this a testimony that Germanic pagans once visited the hunting grounds and jungles of Tabasco and Chiapas? The Tzendal tell the story that Votan came from the east. He wore long garments and taught them many useful things. Before his arrival they had lived as savages, but Votan taught them how to cultivate corn and cotton. He also invented the characters and signs that the Tzendal subsequently used for their writings. Votan also built the pyramids of Palenque and introduced to the locals lots of rituals and laws, and also the calendar they were using.

All this does not sound as if we have a testimony here of white settlers who had travelled from Europe to America. But this cultural hero Votan was probably a descendant only of such Germanic seafarers. He must have come from a culture that was a part of Middle American culture. We cannot really be sure that Votan's ancestors had come from Europe, but it sounds likely if we regard his obvious social and cultural skills. He and his travel mates just knew lots of tricks and inventions for a better life, tricks that he must have learned in the region. The legend calls him a white god, and we may well think that Votan must have been rather white because of his superior magic, so to say. We can also see from other such stories, that such white bringers of culture did definitely exist, although their real stories and achievements are maybe not well visible, because oral traditions may have scrambled and mixed them with the stories of other big men. There is such a host of ancient American tales about 'white gods' and cultural heroes that makes it hardly possible to clearly identify the individual stories of some of them.

But many of those many stories about cultural heroes have common traits. They tell of white bearded teachers in long garments. These cultural heroes came as foreigners and migrants. They taught and educated, but often they were greeted with little respect, and this made them leave in the end. Obviously they were humans of better genetic quality – but then again, they were apparently not well able to fight down this mysterious opposition that dumb people often show if someone tries to educate them. The whites were the better teachers, but that didn't help them when the dumb people started to get mean. Was it a sin to teach the natives, a sin that now was punished? We might well think that devils always saw things this way on Earth. I remember a word of Jesus that goes like this: *Blessed are the stupid because they will inherit heaven*. Okay, stupid, let the Earth be the place of the brighter minds.

6.8.2 Testimonies from Isolationists

The whites are just superior, everybody who takes an interest in history can learn this. But just this is what many of those traditional Latin American experts reject. They are by old tradition isolationists, which means they are in principle opponents of such white travellers and cultural heroes in South America. Some deny that such cultural heroes ever existed, most of the others think that they must have come from the region and not from Europe. But how can isolationists explain clear traces of transoceanic cultural contacts? Critical experts, the so-called diffusionists, have found clear evidence for transoceanic contacts, especially as they studied plants who exist on both sides of the ocean. Someone must have carried plants like beans, cotton or bananas across the oceans, that is obvious. Many other diffusionists though think that the fact that the white god of the Tzendal is called Votan is proof enough that he must have come from ancient Germany. Like so often, the truth lies in the middle of the battlefield of feuding parties.

The common theories of the isolationists reject any transoceanic contacts, but with argumentations who are clearly absurd. So how come that South Asian potatoes were found in South America? Sprouts could not survive in sea water for a long time. The isolationists fantasize of potatoes who were carried by driftwood over the ocean. Or they tell us that maybe the Indios

had found empty canoes with such plants. So does it matter that the beardless Indios tell tales of bearded whites who introduced the cultivation of such and other plants to them? This does not matter for strict isolationists, who are as uncompromising as Marxists if their doctrines are challenged.

As Heyerdahl writes, typical for the culture of the isolationists is their esteem of motorized vehicles. UTR pundits may know that it may help researchers with their destiny if they rather knit a bond to nature, if they remain fit and drive by bicycle. But especially Christians and also classical leftists have a tendency to retreat from Mother Nature into the cities. We may remember that the late car builder Henry Ford used to publish anti-Semitic forgeries in the USA. Hitler was one of his admirers, and subsequently gave the build-up of autobahns (Germany's high-speed highways) a boost. So it's not really true what many think, that isolationists are by tendency liberals or left-wingers and multi-culturally orientated. They are just the lesser people, and they have typical traits in common with other lesser people.

As Heyerdahl writes, isolationists also tend to rely much on the science of anthropology, but not really. This means that they try to find out whether some races and types of humans are superior while others are inferior, but then again they have their fixed ideas about the answer. They think that in principle whites are not better than coloureds, and that anthropology should prove this or remain silent. So, what about those many test results who show that the opposite is true, what about all the news who tell that coloureds in general possess much less intelligence and social skills than whites? We must not see isolationism as a science, but it is an ideology. Isolationists are wont to think that the 'native Americans' built up their cultures by themselves, and that they didn't need the help of 'white gods', see chapters 6.15 and 6.18. Isolationists also tend to think that the non-white Americans do not need the whites today, that they do not want them. It should surprise us that isolationists dominate many universities and institutions in the Americas, but then again, if we understand Berk-OS then we understand that non-white isolationists are favoured by destiny under certain conditions. That was the case during much of the late 20th century. Isolationism has a long tradition. Also in the days before Columbus the Americas knew isolationists, and those were the Indios who drove away or killed the 'white gods', those bringers of unwanted culture. Why did they do this? Most isolationists are non-white racists or anti-blond racists without realizing this. They don't really understand how their own minds work, but they instinctively follow the idea that this world has different continents who should have different races. This is just what Berk-OS teaches, and to our surprise we learn that this was also what our Votan taught to the Tzendal. Before the coming of Votan those Amerindians were unable to build up a culture of their own, but it can be a bad error for (more or less) whites to come over the ocean and teach them. We find that coloureds sometimes have a strong tendency to come up with measures of racial cleansing, thinking that this might give them more rights within their home continents. The problem is though that they would rather need more education and more white guidance, for a better life.

The opponents of the isolationists are those diffusionists, also called the 'Vienna school'. These are people who see and accept traces of early white migrants in the Americas. Many diffusionists today try to talk peacefully with those university people, they try to talk some sense into the minds of the isolationists, since they think that the truth will make us all stronger. But also this might turn out to be a bad error, at least if the Earth Goddess should fall into an unforeseen period of weakness. The truth is that the Indios and Amerindians are less good and able humans. And this truth should lead us to consequences. Our objective, clearly spoken, cannot be to educate Indios and Amerindians into becoming our future enemies, but it should be our objective to try and allow them a good life and in the long run peacefully replace them with better performing whites. Our objective is to *clear and hold* American territory for the whites. This is still the original meaning of the doctrine of Manifest Destiny.

Okay, many university people may surely be a bit correct if they are sceptical about Indio legends of the Viracocha type. It is mysterious that we don't have clear traces of undoubtedly European migrants. But that is due to the shifting reality, as I have explained it in the previous chapters.

Such traces have a natural tendency to vanish. Also the Earth Goddess had her reasons to attach Indios to their traditional and regional culture. She didn't want the Tzendal to learn about metal weapons, but indeed she sent Votan to teach them about how to build temples. This stopped them from making too much progress. We learn from chapter 6.2 that the risk had been always too big that the Indios would fall into a period of most savage and bloody errors regarding God and religion.

Preventing such a period of cultural downfall, that is the task of a good religion. I have pointed out in my document 'Hollywood Mythology' chapter 4.9.12, that there used to be an all-American religion in prehistoric times, the religion of some kind of white Prometheus. Indeed, the men of Bår carried a superior culture to South America, they introduced lots of useful plants and also a religion superior to Christianity. But all this culture withered with the centuries. Lately only unclear legends remained, legends that were always not clear enough to convert the modern isolationists. And surely this is just what the Earth Goddess had planned. For traditional isolationist archaeologists destiny often works in a way that they only find things they are ready to accept.

Open-minded diffusionist experts were able to learn more and also find more. But they would often be fooled by forgeries. Let us not forget that diffusionists were often mixed with other outsiders of science, with men of little reputation and skills, including followers of Erich von Däniken, who believed that astronauts came down from the sky to be our white gods. If such people would ask Indios about their local legends, they would maybe hear an old shaman mumble a legend confirming just this, that the humans had descended from the sky to Earth. But maybe reality had just then adapted to the minds and wishes of the white amateur researchers, who wished so much to hear legends of nice contacts with humanoid aliens. Also here, intuition was instinctively leading the better whites into the truth, a truth that the lesser and darker whites would again instinctively reject as nonsense.

6.8.3 White Gods in Peru

In South America many legends of Indios speak of a white, bearded deity coming from a foreign land, coming from places across the sea. In the lands of the Incas this cultural hero was called Con, Tiki, Viracocha, or also Bochica, but these were only some of the many names that Indio tribes or cultures would give him. We may regard the Viracocha legend as a common legend that stretched over many regions and countries and that originated in the true story of Bår from Atlantis, but was mixed with the true stories of other later migrants and deluge heroes. Some Maya legends indeed speak of several separate arrivals of white men.

The name Viracocha apparently means 'Froth of the Sea'. This should tell us that this white migrant came from the sea, from a place across the ocean to South America. The historian Cieza de León writes up the legend as follows: *In the land of the Inca (today: Peru), savages lived like wild animals, until a man came from the South to Cuzco. He was white and big, and because of his personality and authority the Indios revered him as a deity. He taught them to be good and gave them laws. He was regarded as sly and wise and said that he was a child of the Sun.*

Legends of the Chimú or Moche Indios from the Pacific coast tell that this man landed there, after having come from the North along the coast with a ship. Legends from this coast also say that he dwelt there for a short time until he ascended to the highlands – surely because of the climate.

Legends from the highlands then say that he took residence at the lake Titicaca, on the island there. From there he sailed with papyrus boats to found the city of Tihuanaco. Viracocha and his travel mates introduced plants to the Indios and showed them how to build irrigated terraces.

They showed them how to build houses made of stone, how to weave cotton clothing, and how to revere the Sun. They built the megalithic pyramids and also introduced local cults of ancestors. From the holy city of Tihuanaco, Viracocha sent out men into all parts of the highlands, to teach the religion of the Sun. This made all western South America look up to Viracocha as some kind

of living god. But there were also those isolationists who rejected him. After a time, the hostility of the Indios and their inability to behave forced Viracocha and his men into retreat. They took the road that they had built earlier, first to Cacha and then down to the coast, from where they sailed away with ships, back into the Pacific ocean.

Already the Inca used to unite several local legends of the white cultural hero. Viracocha was their heroic ancestor, and this helped as they tried to unite the highlands once again. This idea to build on this cult surely came from direct descendants of Viracocha. Viracocha's white men allegedly had been the ancestors of the ruling dynasty of the realm of the Inca. Indeed we have testimonies like that of Pedro Pizarro, cousin of Francisco Pizarro. He told us that he had seen some members of the noble clans of the Incas who were "whiter than the Spaniards". We also learn that he had even seen some who had had blond hair. However, if we look at later portraits of Incas of the royal dynasty, we find that they look very ugly and also very much like ordinary dwarfish Indios, see my document Hollywood Mythology, chapter 2.1.1. So here again we find the 'Mandan phenomenon', the phenomenon that white genes apparently vanished from native Amerindian and Indio specimen, as if they had never been present, see already chapter 6.6.5 and 6.7.1.

We may see the rise of the Inca realm as an attempt of the Earth Goddess to prepare the Americas for the inevitable coming of the whites, and to make it easier for the whites to take over the complete region in one move. But it was maybe not planned that greedy Spaniards would come to inherit the realm of Viracocha. They absolutely could not tolerate what was left of his religion. The Inca Garcilaso wrote (cited after Heyerdahl, *Early Man and the Ocean*, 1978) about the day when the Spaniards first entered the vast temple of Viracocha in Cacha. Here they found a statue of Viracocha as a white man with a long beard, dressed up like a nobleman. The Spaniards then thought that they had found a statue of the Christian Saint Bartholomew (Egyptian: The Son of Ptolomaios). For many years this wrong Spanish belief saved the temple of Cacha from destruction, while those mestizos from Cuzco now revered the statue of Viracocha as the statue of this Christian deity. But finally the Spaniards realized that they had been wrong, they destroyed the temple and the statue.

So some of the Viracocha idols found in South America were mistaken for Christian idols. This allows the question if there had maybe been pre-Columbian Christian missionaries in South America. We might expect that they taught the Indios to make statues too, possibly statues of Santiago de Compostela, this most popular of all Spanish South-American divinities. Heyerdahl reminds us of the fact that the teachings of deities like Viracocha or Quetzalcoatl showed surprising similarities to Christian teachings. We may speculate that some Spanish ships had arrived at the coasts of the New World before Columbus. Indeed we may well think that it is likely that Spaniards and Portuguese before Columbus roamed through South America while trying to spread the Christian faith. I suspect that this happened at least once at the coast of today's Mexico. But all this apparently did not work out, later not a trace of pre-Columbian Christians was found in South America. Surely one reason for this is, that of course the legend that the apostle Jacobus (Spanish: Santiago) had travelled to Spain to die there is a lie too. The truth is that Jacobus the younger was stoned by the men of Saulus in Jerusalem, who had fallen off from Christianity after the death of Paulus.

Christianity is a religion of lies. The devils just like to fool those humans, and especially the fact that there is such a stinking pile of compost underneath the church of Santiago de Compostela made the hostile aliens make this cult so popular.

So the problem of the Spaniards was that they had no good religion. Their religion was just much inferior to that of Viracocha. Of course the Indios also noticed this. And the Earth Goddess did not help the Spaniards at first to spread the old compost from Compostela that the Christians still sell as divine nectar and ambrosia. She only belatedly supported the Spaniards when her efforts failed to colonize the New World with the Nordic and the Welsh. The mendacious stuff of the Christians only always made better people want another better religion, and that's the good aspect of it. But it is also likely that the Indios could not really accept such a weird religion. Christianity

was teaching to those Indios that all their traditional deities had been devils, and this is not what the Indios liked to hear, this is what most of them reject until today.

If we compare what we know about Viracocha and the other white bringers of culture, then we understand that these whites were definitely not Christians but followers of the cult of the Sun, a cult that was rooted in Western Europe as well as in the Mediterranean for thousands of years. Viracocha did not come from the Atlantic ocean but from the Pacific coast. The origin of this tale was, as I see it, the true legend about the seafarer Bår. From the beginning on this cult of the white bringer of culture was linked with the tale of the deluge and submerged Atlantis. But there was always this Messianic element too. Those Viracocha legends started this hero as a bringer of fire, a Prometheus. But they also told that Viracocha would one day return. This was nothing else than the New-Worldly cult of the Messiah, known in Greek mythology by the name of Epimetheus.

According to my informations the children of Atlantis landed indeed at the coast of today's Peru, from where they ascended into the highlands, roughly in the year -9,500. That used to be a legend only that Sofia Ewa told me years ago. But I am amazed when I now read that unknown early colonists of South America did leave lots of mysterious traces there, like megalithic temples for instance who seem to be surprisingly old. I expect that more such finds will be found. Also see chapter 6.13.1 about misjudged megalithic finds.

So did Viracocha come from Atlantis? Amateur diffusionists often prefer to speculate that a rather unknown Celtic-Phœnician mixed culture from Spain sent out expeditions to South America. It is indeed possible that such an expedition may have travelled to the Caribbean from the prehistoric Carthaginian city of Lixos, following the 'hurricane route'. But it sounds hardly believable that such expeditions may have then reached the Pacific and travelled on, to the faraway lake Titicaca or other remote regions of the *Altiplano*, the Peruvian highlands.

Any mythical Celtic-Phœnicians from Spain did certainly not provide for what the white men of Viracocha allegedly did in the highlands there. There are some testimonies who tell that for instance the vast ruins of the megalithic temples of Vinaque were built by white and bearded men, temples that seem to be much older than those of the culture of Tihuanaco. This is what Indios told to Cieza de León in +1553, and they again told it to Peruvian archæologists who visited the site 400 years later. We find that we have here possibly rests of a very ancient culture of white men who travelled to South America many years before the age of the Phœnicians and the Roman antiquity. But we must also allow the possibility that those dumb Indios just ascribed all old and unknown ruins to the white bearded gods of the Viracocha type.

6.3.4 The End of the White Gods

Indio legends also tell that those bearded whites used to live at the lake Titicaca for a long time. They lately vanished, but why? Did Viracocha really sail away into the sunset? Or did his white settlers mix with the Incas peacefully? What a nice legendary ending that would be for such a glorious myth.

From several historical reports given by natives we are but able today to recount the true history of the end of Viracocha and his pre-Columbian settlers in South America. The whites had come to the region a long time before the Incas had done so. They had later settled down on the island of the lake Titicaca. But in later times, before the Incas had conquered this region, other belligerent Indios had intruded there. Cieza de León writes that two warlords with the names of Sapana and Cari had invaded the region. Cari had conquered the island of the lake Titicaca. And he had found there those bearded whites. He had fought with them "*in a way that all of them were killed*". Cieza adds the comment that the bearded whites had been few in number, and that therefore this legend sounded likely to him.

We might identify those whites of the Titicaca island with the *Amauta* (ancient Peruvian: Sages) who are mentioned by the Jesuit Fernando Montesino, one of the weirdest Christian writers who

ever wrote up a book of history. Montesino writes that Ophir, the grandson of Noah, discovered Peru and colonized it. Maybe this was a legend based on what Montesino had heard about the seafarer Bâr and his descendants. Montesino must have identified this Peruvian deluge hero with the Noah he knew from the Bible. Montesino's source, a mestizo called Blas Valera, apparently belonged to this wide-spread clan of the Amauta, those descendants of the deluge hero. The British author P. A. Ainsworth who has bothered to translate the book of Montesino thinks that the report is believable that the last ones of the Amauta died around the year of +1200, when the troops of the *Pirua* (the ancient Peruvians) tribe killed them all. Later the realm of Pirua or Peru Indios was conquered by the Incas. That fits well to what Cieza tells us about this event.

Montesino is a source that is hardly credible, but if we interpret it correctly it may well tell us that the myth of the deluge hero Bâr, a myth that I used to hear from my Earth Goddess only, is indeed linked to the myth of the white bearded gods of Lake Titicaca. This means that the whites from Titicaca island saw themselves as the descendants of such a deluge hero.

Fray Alonzo Ramos adds that the chief of the massacred whites of Lake Titicaca was called *Tonapa*. This is a name that should remind UTR pundits of the good deity Ga-Dâna from our neighbouring star Epsilon Eridani. So let us forget the nice story about Viracocha leaving in peace and sailing away into the sunset. Once again we find a story of white colonists in the New World who were wiped out by belligerent savages. Those intelligent and good whites tried a lot to educate the coloureds, but they did not succeed well. They met troubles and retreated, then survived in small numbers at a remote place, until isolationists found them and killed them one and all.

Again and again we find the same tragic story. Whites travelled to the New World early to erect a sophisticated culture. But their efforts to educate the savages proved to be in vain in the end. They had succeeded at first, with the culture that they brought, with the peace that they introduced, with the religion that they taught, with the streets and field terraces and temples that they had built. They gave a culture to the Indios, but they did not manage to secure their own existence.

The white gods of the Viracocha type had been successful. But all these remarkable successes were washed away with the second coming of the whites after Columbus. In the years after Columbus, the primitive cultures of the Indios foundered, they proved to be not worthy enough facing the high level of European culture. The faint rests of their better ancient religion did die too, and the Indios and Amerindians nearly died out, while the whites really came streaming into the Americas.

Those tales of Viracocha and his whites should give proof again that whites were first to really settle many parts of the New World. But modern isolationists even deny this, because they have non-white prejudices based on Berk-OS. And as we look into typical modern university books, we sometimes find not a true word about Viracocha, it is as if he had never existed. Okay, we still have those remains of megalithic temples, and the mystery plants who grow everywhere in South America, but those mysteries are explained away by isolationists with laughably wrong theories. How could they ever believe that people would not be able to see through the threadbare curtains of their theories, who covered up the true story? But that was the strategy of the Earth Goddess. The wisdom was there, but it was accessible only by those who managed to distance themselves from the words of the books of the prophets and the established university authorities. This means that only the better minds would be able to proceed on the path leading them to divine wisdom in the end.

The tale of the end of the descendants of Viracocha is again very sad. Once again, whites in the New World died out completely. This is just due to the spell of Berk-OS that keeps both continents clean of foreigners. White colonies could survive for some time in the Americas, but they were regularly again wiped away. We may say that they in some aspects even mysteriously vanished in alternate realities, as if they had never existed. Later legends were told to mask the bad deeds that the savages had done. Not only the Spaniards were not fond of Viracocha and the pagan temples of the Sun, but also the Indios were not proud of what they had done to the

Amauta, the descendants of Viracocha.

Let us not regard the isolationists as merciless coloured racists. Those leftist isolationists just preached what the devils instilled into their minds, while many Indios looked up with reverence to the superior whites. The devils always tried to wipe away whites from the New World in those days, they tried to undo what the whites had done. What I do here is, to try and bring some more reality again to Viracocha and to other such white migrants, for the sake of this planet that is meant to become a white planet. Cieza writes that he thinks that it is well possible that before the age of the Incas 'humans with intelligence' lived in those regions of South America. This is what we still need there and in all other hospitable regions of our world. It is indeed our main problem that, compared to the whites, the coloureds just have too little intelligence, since Berk-OS limits their development perspectives. The really nasty and dangerous aspect is that Berk-OS forced the Earth Goddess to create so many coloured and white people with bad minds, bad looks and bad development perspectives.

6.8.5 Smokers must have Indio Genes

Now, these are the historical records that diffusionists like Heyerdahl present as they present the results of their research. Books of the established isolationists but present other Indio legends too. They tell of Indio legends that are mere fantasy tales, and this allows it to them to regard the Viracocha legends as fantasies too. We are reminded of the fantasy story of the trickster(s) called Maui, see chapter 6.3.5. If there is something that B-class men absolutely cannot tolerate, then it is better white men telling them disliked true stories. They immediately challenge them with personal accusations, and one of the typical accusations is it that diffusionists come up with written fantasies instead of hard archaeological facts.

But it is typical for the B-class and C-class (coloured) people that they escape from reality into the realm of fantasies. For instance, the Chimú indeed believed that the humans came from the stars down to Earth. This is why those Indios prayed to the stars. The Uru have another and even weirder mythology. They believe that they are not humans, but that they have black blood that enables them to survive in the bitter cold of the swamps of the lake Titicaca. They also believe that they used to have the heads of condors, pumas or fishes before they became humans. We may interpret such stuff partly as allegorical legends who tell us of the life of the congeras, who indeed have very cold black blood. But much of this stuff is rather nonsensical and meant to confuse, not to enlighten people who listen to it. So, while Heyerdahl and other diffusionists present really astonishing selected testimonies and facts who all lead to the same conclusion that there was a small white settlement on the island of lake Titicaca, scientific opponents of the mainstream present the most weird legends from the most remote Indio tribes, who altogether like blur the search results for the white deity Viracocha and his bearded descendants.

Why do the established isolationists do this? In a way they also show the tricky slyness of the non-white population of South America. While Nordic whites often accept the plain reality of white supremacy, darker South Americans and mestizos are often rather bound into a feeling of non-white self-consciousness and of non-white supremacy, a feeling that is supported by many Hollywood films, as I have shown in my text 'Hollywood Mythology'. Both sides have their convictions, but only one side is right. But the isolationists only see what they want to see; and worse, their views try to make real what they believe, they shape reality the way they like to see it. They unconsciously want to push the whites out of South America and they want to make the non-whites become strong. They do this for the sake of their own fitness in life, because they are people with predominant B-class or C-class genes. Really, if those isolationists would suddenly accept the facts, if they would subscribe to the notion of white supremacy, this would have a detrimental effect on their fitness. If those darker people would accept white supremacy they would start to suffer like the Indios started to suffer when they first met those Spaniards, and realized how smart and developed those whites were. We might say that American isolationists

are rather not made for a white A-class world. But what would happen if the isolationists and non-white partisans would have their way? All the people in the world would get darker and smaller and less intelligent, because they would have more expressed B-class and C-class genes in their phænotype. I often get sad when I go jogging and encounter young people who smoke and are unfit, because this way bad genes express on them. Sofia Ewa tells me that most or all of those who smoke must have Amerindian or Indio genes inside. We need to teach them how to suppress those genes.

And let us not think that it would make our world a better and more liberal place if those isolationists and non-white supremacy partisans would win. A multicultural society would make life tougher for many people, but especially endanger people with good genes, while being unable to really mix different races and nations. Today it seems that most of the world is getting ever more multicultural. The Nordic are few, and the rest of the world is dominated by a doctrine of racial equality, that in fact only hides widespread sentiments of non-blond supremacy. Whites are still migrating into many parts of the world, like they should. So will the residents there tolerate them nicely? Let's not forget the day when chief Cari killed Tonapa and all the whites of the island of lake Titicaca. Let's not forget the end of the white Greenlanders, who were attacked and killed by those Eskimos for no good reason.

One recent example that fits to these stories is the story of Ogur. Ogur is a young Turkish drug dealer who used to live in Munich. One day he pushed a blond German girl right in front of an incoming subway train, just because he was in the mood. The girl survived with much luck. When the judge later asked Ogur about his motives, Ogur and his youth gang friends just smiled and made jokes at court. Ogur didn't know why he tried to murder that blonde, only the devils did who made him do this. The hostile aliens hate the good whites for a bad reason.

6.8.6 The blond Genes got lost

So white settlers did exist in South America. But let me warn you that testimonies of them often sway. Some sources can suddenly change, I have noticed this myself, when things changed that I wrote up. Every time I review this document, some parts of it get slightly garbled, this is sometimes a sign that people who will read them will disagree.

Often reality gets clear if we look into one good diffusionist book, but all gets dubious again if we look into the sceptical books of the established experts. Those isolationists like to concentrate on a few tricky cases, for instance on that of the tribe of the Chachapoya. This was not a mythical lost tribe but a historical lost tribe of allegedly more or less white Indios. There are scarce reports of Spanish conquistadors that some of the Chachapoya had hair that was not black. But while the isolationist experts largely regard this as insignificant, others seem to play up this topic a lot. They spread rumours who want to know that the Chachapoya had pale skin, that they were building round houses of the 'Celtic type', and that other characteristic features link them to Celtic whites, like face masks. So is this true or not? It is maybe typical that outsider scientists like the zoologist and seafarer Thor Heyerdahl are among the very few who diligently check the Viracocha legends and related finds. Heyerdahl did not lose a word about the Chachapoya, he had better evidence at hand. Other diffusionists but just fantasize or spread rumours who turn the Chachapoya into some kind of white Indios.

The established experts at the universities but see things very differently, and they relish to refute such rumours, here where the facts speak in their favour. As they cite the historical sources diligently and carry out investigations, all the white gods of South America apparently take a sudden leave – the isolationists only talk about the Chachapoya, but never about the half-mythical Amauta tribe. The Chachapoya but were hardly more white than other Indios, and so the case seems to be lost for those who speak of them as descendants of white settlers in South America. This example is evidence enough for many to think that all diffusionists must be all wrong. But this case reminds us again of that of the Mandan, those other native Americans who became the

object of exaggerated legends. We may well think that the people who invented such exaggerated legends did this to unconsciously support the established sceptical experts, and also to blur the clear testimonies of Indio atrocities and murderous non-white racism. Let us not forget these testimonies as we regard the atrocities of the Spanish conquistadors.

Now, the common Chachapoya rumours have it that some Celtic and Carthaginian seafarers fled to the highlands of South America after events like the most bloody conquest of Carthage and Gaul by the Romans, and that they mixed with the natives there. That may sound likely, but evidence for this is neither found by archæology nor in mythology, if we disregard those Barry Fell finds of mixed Ogham and Phœnician inscriptions, see chapter 6.14.5. Those Chachapoya must have had a few white genes, that much is undisputed. But that did not help them much when the real whites came. Epidemics soon reduced the headcount of the Chachapoya to nearly zero. Even those of the Chachapoya who had had a few white genes died out with the rest. And the descendants of the few survivors are today indistinguishable from other normal Indios. Indeed, let us not forget that the white genes did show this tendency to vanish even from the royal clan of the Incas. Berk-OS has it that blond genes tell of the quality of a specimen, and this means that if the human quality is not there then those genes will not express. This explains the fact that Christian education makes many people acquire a darker complexion while they grow up.

So maybe the ruling Incas and other Indios had been whiter in ages past? Sure, that is what archæology can tell us, see already chapter 6.3. On this field the evidence is so good that we really wonder why anyone can still be an isolationist. Heyerdahl (Early Man and the Ocean, 1978) tells us about many finds of mummies in South America who definitely had not been Amerindians nor Indios. Renowned researchers of burial sites in the Andes and at the coast found brown-haired mummies with long European skulls decades ago, they even found gold-blond hair on some of them. In +1925 archæologists Tello and Lothrop discovered large tomb areas in Peru with skeletons much larger than and unlikely to the bodies of today's Indios. But the problem is not only that the experts of the universities disregard and cover up such finds, since they are not in favour of them. The problem is that the spell of the whole continent seems to be not in favour of such finds. Berk-OS always tries to keep South America clear of whites, it tries to move bronzed Indios to the top of society. But if we let this happen, we will not only see a deterioration of culture and of living standards. This will also link us to those countless Berk planets, who are ruled using Berk-OS, with the result of endless racial wars and confrontations. Those race laws of Berk-OS are not only a method to bring our planet down, but they are also a method to link it fractally to the Berk planets.

We need not go the way of racism. All people could be white. European genes may today still be present in the bodies of many Indios, but not expressing. The phænotype (the expressed genes) of today's Indios also depends on whether we see the South American Indios with Berk-OS in mind, as men of race four, with bronzed skin and other characteristic features like this round skull, proscribed for the fourth race of six. There is no fixed reality, but our world is blunt, and even people can change while you look at them with the idea in mind how they should look like. This is why I here do not talk about redskins or bronzed people, because the word alone may indeed make some of the Amerindians and Indios look more red-skinned, a skin colour that some devils always preferred. The Earth Goddess wants everyone in principle to be white and good looking. But leftists and non-white racists often prefer darker and meaner looking types, and so do the devils. For a long time, the devils tried their worst to keep the whites out of America, they hated every trace that white seafarers left, and they distorted even the shortest inscription that was carved into a stone. Sofia Ewa never wanted redskin Amerindians or bronze Indios, she wanted whites everywhere. And if we want this world to become a paradise, then we must follow her on this way.

6.9 White Gods, black Servants

In the last chapter 6.8 we have seen that undoubtedly there had been white migrants from Europe active in Middle and South America as cultural heroes. Bearded whites of the Viracocha type were regarded as deities, but that didn't mean that coloureds would listen to their teachings and respect them. But what about other coloured seafarers, what about seafarers from Africa or China? Coloureds too arrived at the shores of the New World. As we check out such cases, we also learn something more about the detriments of a multicultural, multiracial society. People are not colour-blind. When races are introduced into a



society, this society tends to fall apart in racial groups who form different societal layers, with the blacks naturally becoming the bottom element. But under certain conditions, the opposite is true. Then all the C-class (coloureds) and B-class people unite against the better whites, while the blacks get to the top of society, because a twisted manifest destiny allows them to win and to excel. This happens because the devils have a good grip on Negroes, because Berk-OS handles the blacks as a special anti-race. It is the tradition of the very evil Berk congeras to use blacks as the race that can best challenge the whites. But let us not think about the dire situation on those hellish planets of intelligent termites, let us try to avoid similar developments here on our planets.

6.9.1 Multicultural Mayaland

This illustration from an ancient Maya cacao pot shows members of three races. They group before a sinister Maya deity (to the left, not visible). The Indio is first, he seems to be the priest. The Negro is the one with the smallest head, but he looks dangerous, haughty and aggressive, he wears a spear, like a warrior. The head of the white man is definitely larger, but he seems to be a servant of the other two, he only comes third in row.

We may read such illustrations as a testimony that when a bad religion distorts the minds of humans, they may organize in a way that makes the lesser people become influential and dangerous. In principle the white man should be first in row here. He is the most intelligent one and also naturally has the best social and cultural skills, and not rarely he is also most tough and enduring. He should be the one who is regarded as the religious and political authority, the one who is best able to communicate with the divine sphere (or rather not). In general we would expect that the whites would naturally get to the top of society, since they were just naturally the best humans. But things turned out to be rather different in the Americas. Negroes could often integrate at the bottom of society, but for pre-Columbian whites the venture into the New World often ended tragically.

German archæologist Heinke Sudhoff put this illustration on the cover of her book (Sorry, Columbus). She reads this picture as one of many pictorial testimonies that races did exist in ancient Mayaland. Indeed, not only here we find clear testimonies of early white and non-white migrants in the New World. Some Negroes definitely arrived early in Middle America. In the heartland of the classical Maya region we find those remains of the very early so-called Olmec culture, a culture that was at the origin of Maya cultures. Starting around -1500 those Olmecs are best known for leaving a number of giant-size stone heads with ugly Negroid noses and grim faces. What kind of culture would do this? Isolationist experts are not sure whether to accept pre-

Columbian Negro migrants in the New World. It does not surprise us that some B-class people follow the tendency to reject white seafarers even in mythology, while they allow non-white seafarers into their history scenarios, see chapter 6.15.5 for one such case.

From such clear testimonies like this Maya vase we may well conclude that early seafarers of several races, including Negroes and whites, had landed at the coast of Middle America. So there were surely isolated groups of blacks, who also tried to make it in the New World. They remind us of white cultural heroes. But there are no Amerindian traditions who speak of black bringers of culture, that would of course not be possible. It seems that in the time of the Olmecs though, some of the blacks became culturally influential and even ruled Indian communities. But they were surely not regarded as bringers of culture, it is more likely that their arrival led to a loss of culture.

I speculate that in the days of the Olmecs, a black African expedition arrived at the shores of today's Tehuantepec region. But some remains of that early period of time also show us those long, bearded faces, who are definitely looking like those of Europeans or Phoenicians or other Semites. These are the faces that are regarded as the typical faces of Viracocha, see the illustration of chapter 6.8. So we may think that the 'black Olmecs' who apparently sailed from Africa to Middle America using the 'hurricane route' later managed to be influential in politics, and maybe in religion too. They were probably much bigger than the dwarfish Indians. But as culture was the topic, the religion of the earlier white cultural heroes must have continued to be the basis of the civilisation of the so-called Olmecs.

We may think that some Negroes also came to the New World as slaves of white or coloured Asian seafarers. It seems to be rather typical that in primitive societies of the New World, the Negroes sooner or later ended up as slaves, at the lowest levels of society. Also this is the way Berk-OS wants our world cultures to be organized.

In a world that has races, the whites are forced to become the master race, the four coloured races are designed to become lesser races, while the blacks will automatically form the sediment of society. Nazi ideology accepted this in principle, regarding coloureds it used to speak of 'coolie and fellah' races. The Nazis at times used to see the fact that lesser races existed as a justification of their ideology, that the white 'Aryans' were destined to rule the world as white slavers. Indeed it is Berk-OS that sees the whites as a master race, a race that is destined to become slavers. This is another reason why we don't want races and multicultural societies. Under such conditions, sooner or later all the coloureds will be pushed into a non-white rebel stance. A multicultural society will form that but excludes the better whites of the A-category. But that is neither good for the non-whites nor for the whites, who are now like pushed into the role of snobs and idlers. We see this whitish gentry in the film 'Apocalypto', they sit on top of the temple and watch the coloured heads rolling. The Earth Goddess, for a change, wants the whites without the coloureds. She thinks of a much more equal society, where manual labour is liked and where lowly work is fairly divided among all.

6.9.2 Why Races lead to Racism

The basic notion of the doctrine of Manifest Destiny seems to be that it acknowledges the advantage of the whites. The whites are better performing in life, they are just the better looking humans, they are the accepted humans before God. The magic of destiny is on their side. But especially white B-class people are wanted by Berk-OS to challenge and criticise the doctrine of Manifest Destiny, as if it were a bad ideology that they must fight. But Manifest Destiny is not so much an ideology, it is rather an evaluation of facts. People who accept and realize this doctrine are not racists, but they are realists. We may well call those other people racists, who demand that in every social group coloureds should be included, and that coloured people are entitled for special integrative help. There are even people who demand that the TV shows and films must also show Negroes or coloureds to an audience that is often instinctively unwilling to

watch them. We may well also call those people racists who demand that Negroes must be integrated into white communities by way of 'busing', and who demand that the whites should adapt their own cultures and traditions to a multicultural society and open it up to non-white participants. So must we dance square dance now to the sounds and noises of Negro rappers? No way, but the consequence is that ordinary dance events have come out of fashion, that they are replaced by disco dancing and other multicultural-friendly entertainment.

Many people see policies of racial integration as leftist or liberal stuff. But the fact is also that in the USA that stuff is in fashion, it is something that is often seen as inevitable for our future. White people care for their own well-being, and they accept coloureds if those coloureds behave. But they are often completely unaware of the silent fights who take place behind the scenes. Those devils fight terribly hard to transfer certain dangerous coloureds into the countries of the whites. It takes the Earth Goddess such a lot of efforts and pains to reduce the headcount of Negro Kenyans. Who cares if those children in Kenya die like flies by the millions? Who cares if Negroes with those terribly dangerous bush diseases make their ways into the countries of the west? The Earth Goddess does. But while she silently lets Negroes vanish, she has to let go and postpone a lot of other plans.

In theory, the leftist, multicultural and liberal people are the ones who fight against racism, while right-wingers are advocates of racism. But in reality, often merchants and advocates of free trade are behind the introduction of races into societies. These are really the right-wingers of our time. Businessmen want rich people and poor people, they like to be unfair in life. But Nordic people often show more compassion, and right-wingers are often motivated by a rather leftist societal sense of fairness. They are often quite open for ideas of social reform and equality, those traditional leftist ideas, this is what the example of the social-liberal Swedish way proves. On the battlefields of society, the rich and the coloureds stand against the nobles and the Nordic. Getting rich is the most prominent goal in life for nearly all Negroes, who are indeed anything but leftists. And the rich want servants, they tolerate slavery. Advocates of free enterprise find nothing bad in Asian factories where people must work like slaves. They find that the paupers there who must work in 'sweat shops' under the most dire conditions say that they want such a life. And yes, that is the bizarre consequence that results from the fact that we have races. In a multiracial society, some coloured people volunteer to become slaves. They know not why they work so hard, but the devils in their necks know this. It's because cheap imports might ruin the social structure of the countries of the whites. People in the west don't want to work like slaves, they don't need to work that hard, but for the sake of competition they often must. White people cannot really live that way, they rather walk out of their jobs. Slavery can be a very effective way to do business, but the consequence in a competitive society is that slavery can lead to economical and to political turmoil and to a dramatic loss of life quality even for those who are not slaves (yet).

This is why the Earth Goddess is a strong opponent of slavery. For too long a time she was a slave herself. She wants a world without slavery, and also a world without idle rich people who let good people work for other people's profit. Sure, a political program of economical reform and fairness is little liked in countries like the USA, but it is surely not a racist program. The Earth Goddess never wanted races, since the coloureds that we have today link us fractally to slavery planets and hell planets out there, and prevent an easy escape of the Earth from the messy situation we are in. None of the free planets of the star alliance of the humanoids out there still has the coloured races that Berk-OS demands. No races mean no racism.

Back to the New World. There were Negroes in the New World before Columbus came. This is what we for instance must conclude if we read reports like that of Peter Martyr, who was a teacher at the Spanish royal court. He saw secret reports that spoke of 'Ethiopians' in the third world, this means Negroes. Martyr and also the monk Gregorio García tell us that those 'Ethiopians' were used as slaves by the Indios of Middle America. That was to be expected, but here we read it, black on white. It is a tendency that we don't want and must fear. Because being slaves is one way for the coloureds to become numerous and also influential. It allows them to profit from cultural achievements of the whites. Berk-OS wants races and also seems to naturally

introduce certain rankings among them. The whites are destined to rule, the coloureds must obey and be slaves, but they eventually can fight an eternal fight for freedom. In their struggle for freedom, all the non-whites and lesser B-class whites often form a group that stands against whites of better quality and their paid servants. It's a dangerous situation of racial conflict, a situation that also turns the whites into mean racist killers.

How do whites see this? Isn't it a pleasure to rule the coloureds? It is the white man's burden, that is a term from the age of colonialism. One of the Maya hieroglyphs shows a bearded head. In +1988 the German language expert Gockel used to read this hieroglyph as 'ruler'. Surely one of the problems of the 'bearded white deities' was it that they could not make it on their own in the New World. They could not find a White Men's land in South America, because the poorly performing but dangerous Indios were populating all areas, and contacts were inevitable. Destiny confronted the whites with the coloureds. Was it their fate to try and educate those coloureds? Should they try to rule them? Should they try to isolate themselves on some islands? The whites tried all that, but it didn't work out.

Undoubtedly African Negroes ventured out on the Atlantic ocean in search of a New World. The historian Ibn Fadlallah al Omari tells us news about a 14th century expedition carried out by a certain Musa, thence Soldan of Mali. This man sent out 100 ships well equipped to sail west. He gave them orders to not return until they had found the edge of the great ocean. This whole expedition got lost without a trace.

But we may well think that those many Negroes who populate the Guyana states and the islands of the Caribbean today are not all descendants of slaves who were carried there after the days of Columbus, but that they were also descendants of expeditions who reached South America prior to Columbus. It is hardly thinkable that all the Negroes that Soldan Musa sent out died on the open sea. We may well think that such an expedition of Islamic Negroes was most unwelcome to the Earth Goddess. But once again, apparently the devil Ga-Musa from Procyon tried some little liked moves with someone bearing a name like Moses or Musa.

The big mystery is here again, why the official experts disregard testimonies from pre-Columbian times about migrated or towed-in Negroes. Negroes or Sambos (half-breeds having Negro and Indio genes) were without doubt found when Spaniards or other white settlers became to stream into Middle America after Columbus. But hardly anyone bothered to occupy with that topic. Here we must again think that Berk-OS suppressed the expression of black genes in Middle and South America, at least to a certain extent. Of course, certain isolationists also disliked Negroes in the New World.

In Middle America after Columbus, the Negroes and Sambos were traditionally among the poorest and socially most depraved inhabitants of the region. However, on not a few of the formerly depopulated islands of the Caribbean, the imported black slaves managed to thrive fairly well and to develop their own primitive cultures. On Jamaica the blacks live an easy life based on a primitive but surprisingly popular culture of marijuana abuse and music called 'reggae'. We may think that this is due to the fact that the region of the Caribbean lies near to the SAA and is geophysically rather unstable, see my document 'NEMESIS' chapters 8 etc. But imagine that a phoney pope or counterfeit emperor in a holy city in Abyssinia (Ethiopia) would spiritually rule the Negroes of the Caribbean and all the world. This is surely the abysmal perspective that reggae culture opens up. See chapter 5.3 to learn how bad the quality of the Negroes is in Ethiopia. Also see chapter 1.9.2 and 6.8.3 about the dangers of the Berk-OS concept of continental holy cities for the non-European continents. Here we see again that in a situation of latent dangers, certain Negroes suddenly start to thrive and to become powerful. It's because the devils blackmail the Earth Goddess. She has to allow Negroes to become influential, or she risks that the devils choose another and more dangerous strategy.

Today Negroes are numerous in many US-American cities. But why was the fate of the North American Amerindians so different? Maybe at the core of the problem is the fact that the Negroes still have a strong backing in their home continent, while the Amerindians suffered a defeat and never recovered from it. Or we may think that the Negroes are relatively easy to control and also

quite stupid, while many Amerindians are of much better quality and not well usable as slaves. Therefore the Earth Goddess allowed the devils to promote Negroes, but she thwarted their efforts to achieve something with Amerindians. I know for instance that she much was against Syrian or Arab migrants into the New World, despite of the fact that they are whites. The reason for this is quite obvious, we see it for instance in the fact that most or all of the serious terrorist attacks today are the result of actions of such people.

6.9.3 Chinks lost in the Junk Sea

Let me not go more into details regarding East Asian expeditions. There was this village Etén at the Peruvian coast of South America where people lived who allegedly spoke Chinese; this is what de Mahieu writes in his book. In fact some Maya hieroglyphs possibly show similarities to Chinese characters. So is it not obvious that some Chinese must have been travelling across the Pacific ocean? No, this notion is not acceptable for isolationists who refuse to acknowledge any such contact. And here those people maybe have the secret support of the Earth Goddess. Let us keep in mind that similarities in script systems also may be due to the influence of alien cultures who are unknown to us right now.

As we look at the miserable performance of the Japanese migrant Alberto Fujimori as the president of Peru, we may understand a bit why the Earth Goddess dislikes to have such foreigners in South America. When in +1993 a British adventurer tried to sail a Vietnamese bamboo raft from Hongkong over the Pacific ocean, he ended up in the 'junk sea' north-east of Hawaii, a freighter had to rescue him. The junk sea is a region where circular sea currents carry together a lot of empty Japanese *saké* bottles and other flotsam. From there the currents and the winds refused to carry this raft any further. It's interesting enough to note that a similar expedition met the same destiny. In +1974 Kuno Knöbl had tried to sail a Chinese junk across the Pacific ocean, also following the Kuro-Shio sea current eastwards. Kuno ended up in the same junk sea region, and while his junk vessel turned to real junk fast, planes had to save him. Heyerdahl and other diffusionists concluded to my surprise, that it was well possible in principle to cross the Pacific ocean with the northern Kuro-Shio sea current, but not anywhere else. But we may rather think that the primitive Caucasoid whites who settled in the Vancouver region had travelled along the northernmost coasts and islands of the Pacific Ocean.

The Chinks of the Middle Ages had developed a surprisingly high culture. Their Admiral Zheng He gave a fine example for the fact that it's well possible to make a career and live a heroic life as a coloured castrate. Zheng He could have well crossed the Atlantic Ocean to reach South America, and much more easily he could have reached Australia. But that did not happen. In fact in Australia we find early traces of coloured Asian settlers, but these people died out already 50,000 years ago. Australia was the place reserved for race five, this most depraved race of all, and thus Berk-OS here helped to protect the place from unwanted Asian migrants. Especially as we regard the historical efforts of coloured Asian invaders, seafarers and expeditions, we find that they were closely controlled by destiny. The Earth Goddess didn't want their genes neither in Europe or Africa or Australia nor in the Americas, and strictly not even in Asia.

But isn't it a fact that the host of the Amerindians of North America and the Indios of South America are descendants of Asian migrants? Sure, but in short time Berk-OS separated those three races. The coloured East Asians are race two, as seen by Berk-OS; this means they are a little better in quality than the lesser races three and four of the Americas, and much better than the Negroes, race six, the least of all. But that is only true in principle. And the fact that some of the Amerindians and the Indios were developed from coloured Asians does not give the Asians an advantage in the Americas. Berk-OS separates the coloured races too. And this means that within a relatively short time, the Amerindians and Indios expressed characteristic racial features and also caught up a much different culture, a culture that effectively separated them from their East Asian ancestors.

6.9.4 The White Man's Burden

The danger was always there that the peoples of the Americas, so far away from the rest of the world, would develop a rather devilish culture, with Sirius as a leading deity. To prevent this, the Earth Goddess for a long time had to strictly suppress the cultural development of the New World. Very belatedly only the Earth Goddess allowed coloureds in. Viracocha and all the white migrants but were able then to introduce to the Indios and others a culture and religion that was especially adapted to their needs and limited development perspectives. Coloureds live on a dead-end street of destiny, but still their life can be a comfortable one. So we may say that the Earth Goddess always ruled even faraway South America with the help of selected white migrants and their descendants. First she sent Viracocha there, later she ruled the continent with the Spaniards and Portuguese, and other Europeans too.

Surely this visible white supremacy is also due to Berk-OS. This system grants to those whites a natural advantage over all other races. Of all the six races, only some of the whites show those beautiful and charming characteristic features, those colours of the hair and the eyes. Berk-OS also allows other characteristic features for whites only. Especially important are here aspects of the development of the brain. This is especially bad for the Earth Goddess as she tries to make people of coloured races intelligent and socially aware too.

In general, Berk-OS does not bring the whites down, but the big problem is that it makes the coloured races become such a burden for the white man. If we regard with amazement the fact that the whites were able to overpower the coloureds' pre-Columbian realms of the Americas in just a few decades, then let us not forget that this is also what the development system of Berk-OS had planned. We must therefore be cautious regarding the doctrine of Manifest Destiny. Berk-OS favours only in the beginning a world where the continents are populated by separated races who are goaded to develop competing cultures. But Berk-OS sees to it that the whites are the designated winners of the expected global conflict. The whites fight down the coloured races, but never effectively, because the coloured genes remain in the global gene pool. The coloured races are pushed into the position of servant and lowly labouring races, but just that makes them strong, not only in sudden racial conflicts, but even more under conditions of harsh global competition. What does the future bring on bad planets? Berk-OS knows it. The coloured races use democracy and the media to win the upper hand and then to lower social standards and to despoil global culture and the environment. The creator deity gets more and more under pressure, until she cracks up. Thus, at least on some of those terrible Berk planets, Berk-OS leads to a sudden downfall of global civilisation in regular intervals. Tensions between continents regularly end up with a global nuclear war and other catastrophes who push back the whole global civilisation into another stone age. This is true at least for those Berk-OS planets where a fairly good creator deity tries in vain to move away from celestial enemies. So this could well be the situation of our planet too, if something would go wrong in our near future. A new stone age would ensue. Much worse is the situation only on those Berk planets where the creator deity ends up with a damaged mind, and then transforms a living planet into a hell that is to the liking of the celestial devils.

So in general, Berk-OS does not bring the whites down. But the devils do this, while they try to push our planet into the crippling downfall of civilisation that they have prophesied in the book of Apocalypse. With the help of the devils, the coloured races could win the upper hand on planet Earth. The Nordic and the Celts were often hit harder by those enemies in the sky than those low-performing Negroes, and this often compensated a bit the natural shortcomings of the Negroes, at least on fields where social behaviour and intelligence were not so much needed. The Forces of Evil often especially pummel better A-quality humans, using their special good grip on non-blond or B-quality humans, while trying to bring a few selected coloured C-quality humans to the top. If we would analyse the genes of many fervent isolationists and of critical leftists who oppose the Nordic and favour non-blond genes, we would surely find that many of them are driven by B-quality genes or even by non-white C-quality genes. This is too what Berk-OS does, it makes the B-quality whites become the natural opponents of those better evolved A-quality whites. In

general Berk-OS assigns the colours blond and blue to the A-quality humans, and the colours red and green to the B-quality humans, but often the really powerful B-class people show a darker halfbreed complexion. Those B-quality humans are in fact the hardest natural opponents of both the Nordic and the Earth Goddess. This is the main reason why it is so hard for the blond and blue-eyed Nordic to take a stand in white countries or to develop an impressive culture.

6.9.5 The racial Crisis is nearly over

Let me recount the basics of this evil but sophisticated system to build a world, the system I call Berk-OS. The system says in principle that all the six continents of our planet should be inhabited by races of different skin colours. Of those races the Negroes are in principle the weakest, while the whites are designed as the master race. The insane and gruesome congeras who invented this system in a faraway and long gone galaxy apparently found it funny that a world should be divided in such a crippling way that would foster eternal race conflicts. To put this very clearly: Berk-OS was designed to put living planets into a perennial state of racial crisis, because it would foster the development of so many bad looking and badly performing people of little intelligence. The Earth Goddess is not at all fond of this devilish development system, and she has done her best to make whites spread to all regions of this planet. In the Middle East and in North Africa, her successes are obvious. In India too she succeeded significantly in ancient times, with the help of the celestial humanoids who put a special spell over the whole subcontinent. Also to the rest of Asia she sent Caucasoid (weird white) peoples, but with very little success. In Japan there are still very few more or less whites living on Hokkaido, called the Ainu, while rests of the Caucasoid Jomon have become a part of the élite of the Japanese society.

Sofia Ewa didn't want to develop Negroes or dwarfish sub-races, never ever, she rather tried to keep regions uninhabited. She kept whole regions free of the badly performing black races five and six, like the Sahara, New Zealand or even large parts of South Africa. In South America too she directed whites into certain regions before coloureds could enter them. In modern times she made good progress with this policy again, while white power grew so well in many regions of the planet. This is really good Manifest Destiny, and it shows that the good Earth Goddess is winning the upper hand in the struggle to get rid of Berk-OS by way of escaping from the influence of nearby hostile aliens. But there are still regions like South Africa where her plans failed and when she had to allow the coloureds to win territory from the whites and to overpower them.

But we must also see detrimental developments on Earth and setbacks as parts of the long-term divine strategy of the star alliance of the humanoids. Several planets out there count on us. We allow the devils to do more damage on Earth than we would need to. We do this because we are determined to help planet Barsoom. We are in a cosmic trap, left alone a bit by Ga-Rina who was supposed to help us too with our defence. She went away with her star system, we decided to stay, because Sofia Ewa wanted to help Ga-Leta's trapped planet. Only because of this cosmic quagmire situation, Sofia Ewa had to allow those coloured races to develop. The alternative was to allow coloured races to develop on Earth or to risk other detrimental events, for instance comet impacts. Only very lately the situation has changed. And only because Sofia Ewa grew so strong during the last centuries, she could see to it that the white humans took over most of North America so swiftly, while the Amerindians were reduced to a fraction of their former headcount. Sofia Ewa gave the Americas to the whites in a hurry. It's not a nice and humane policy, it was God's emergency plan, but it showed that we are winning, that Manifest Destiny indeed favours our undertakings. To allow coloured races to develop, this was an emergency strategy. Only with the coming of UTR, we are about to enter times where the old emergency strategies won't be necessary any more.

6.10 Ancient Greek and Roman News

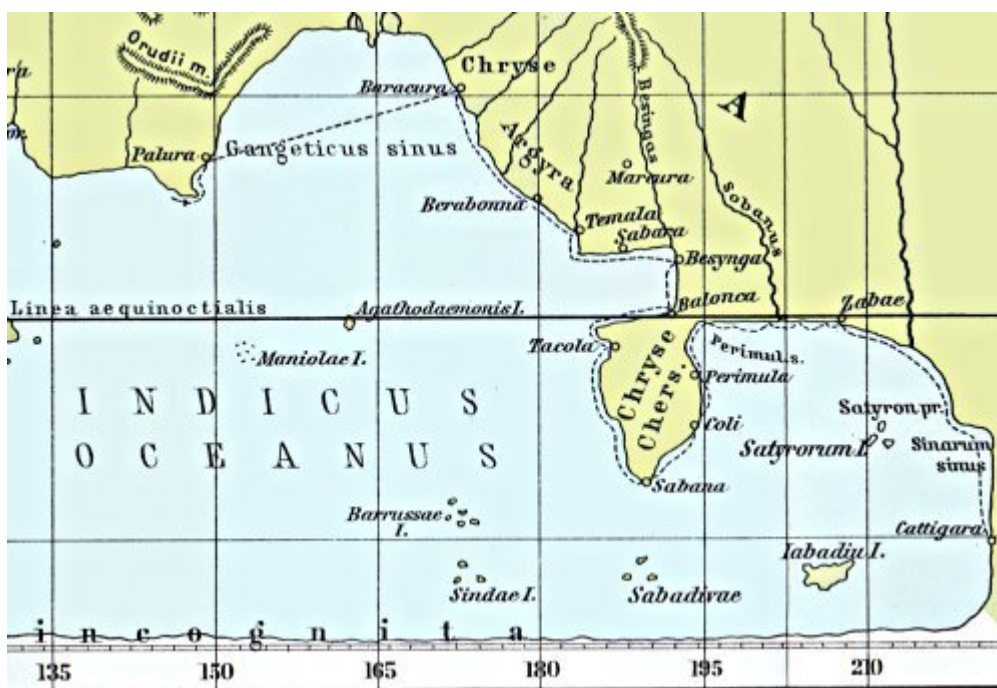
I have shown in the previous chapters that whites were encountering problems as they tried to make it in the New World, that vast pristine and often quite pleasant territory that they had discovered. The major Nordic expeditions had failed dramatically, because of the hostility of the natives, but also because of internal problems. Eskimos had killed all the Greenlanders, Madoc

and the Welsh had also been totally vanquished, and also the white Amauta of the island of Lake Titicaca had all been killed. Viracocha was driven away as a fugitive. The Polynesian 'Long Ears' from Rapa Nui had even been eaten up. Obviously there was some kind of spell that protected the New World. This unknown territory did not allow whites to live and prosper in it, but it menaced them with racial cleansing.

News about the New World would not easily spread. Even centuries after the discovery of Newfoundland nobody really cared to write a book about this. Marco Polo brought news of faraway China back to Italy, but the existence of the New World was kept secret. Indeed, it was not so much the spell of Berk-OS that granted racial and cultural autonomy to the New World. It was the Earth Goddess who decided to do this. She did not only cover up the news of the settlement in Leifsbudir, but she also suppressed a lot of other travel reports. We know well today that a number of seafarers crossed the oceans to visit the Americas before the age of Columbus. A few came back to tell about their most astonishing finds. But the biggest surprise was always that people refused to listen. People used to forget about such tales. Let me give you now some examples for the wisdom of the age of the antiquity, published in ancient books, but kept secret and all forgotten throughout the age of Christianity. For the people of today, those stories are news again.

6.10.1 Captain Alexander's Feat

Certainly the most famous ancient historical report about travels to America is that of Pseudo-Aristotle (cited after the book of de Mahieu, Who discovered America? German edition 1977). This means, it is an anonymous report that was written under the false name of the famous philosopher Aristotle, the teacher of Alexander the Great. This report tells us the legend of a Greek called Alexander, who was the captain of a Roman trade ship. Apparently in the first century A.D. captain Alexander sailed east, as far as the seas would allow it. However it seems to be sure that the captain of this expedition was not really one Alexander from the armies of Alexander the Great. It might have been someone else, perhaps someone from Egypt or Syria, whose tale was later retold as originating from the fleet of this famous Greek conqueror. Anyway, Alexander travelled to or started his journey in a land called Chryse Chersonesos, a land that we must identify with today's Indochina. He then made his first stop in Zabach (Zabae), that



we may identify with the Sabah region of today's Borneo. Then he sailed through a vast bay called the *sinus magnus* (great arch), also called the *sinus Satyrorum* (Bay of the Satyrs). He spent so many days on this unknown ocean that they were “*impossible to count*”. Finally he reached the far shore, the coast of South America. Here he discovered a city called Cattigara. The Syrian cartographer Marinus of Tyrus too gave us testimony of this voyage, and he also put the name of Cattigara at the far eastern end of his map of the world, that is here depicted in a modern, reconstructed version. We may call this the first correct map of our planet of historical times. On the map we also find 'Islands of the Satyrs', this might have been today's Samoa. This map but gives us a wrong impression of the route that captain Alexander was taking. We may rather think that he sailed right through the Pacific Ocean, also visiting islands like Samoa or Tonga. Modern commentators like de Mahieu write that Cattigara could have been identical with Chan Chan, the capital of the South American Moche realm, later called the Chimú realm. Another legendary city at the far end of the Roman world was called Acatra, this is what Claudius Ptolomaios writes, it was but maybe the same city. But the most astonishing fact is that captain Alexander by some way made it back to the Roman world. What a feat that was!

6.10.2 Wisdom of the Age of Antiquity

So we find that the Romans knew the New World, at least in principle. In the works of several authors of the antiquity we find a clear understanding of the globular shape of our planet. The Ancient Greek scientist Eratosthenes who lived in Egypt had even calculated the size of the Earth. He came to a circumference of 252,000 stadiums. If we equal 1,000 stadiums with 185 km (115 miles), then we get roughly 46,000 km (28,600 miles), that's very near to the true value. Wise scholars had already fabricated Earth globes, Krates was one of them. It was also this Krates who introduced a second world, the New World, into the scientific discussion. The inhabitants of this world were sometimes called 'Western Ethiopians'. It seems to me that originally the Greeks had divided Ethiopia (their name for Africa) into two parts who were separated by the Nile. But Krates maybe was giving a new meaning to this old mysterious divide, saying that Western Ethiopians lived west of the Atlantic ocean. The sources are a bit unclear here, they surely they were meant to be that way. Already Homér had heard of Western Ethiopians, and he also tells us stories of mysterious paradisaical islands in the far west, like Ogygia (a land called Gog in the Bible). We might identify Ogygia or Gog with Ireland, but we also might think that the name meant at times some kind of Paradise Island far west of Ireland. In the Roman antiquity, Ptolomaios and Strabo express their opinion that since the globe is of such a vast size, it is possible that it harbours two or even more worlds, inhabited by peoples unknown to the Roman world. They were absolutely right.

The report of captain Alexander who crossed the Pacific ocean was not the only report telling us of seafarers who travelled to the New World. In the same document of Pseudo-Aristotle we allegedly find a report about the secret voyages of Phœnician and Carthaginian seafarers. Pseudo-Aristotle writes like this: “*In the Atlantic ocean an island was discovered where jungles and navigable streams exist. Some seafarers from Carthage had settled down there. But the Carthaginians then forbade their people to do this.*”

Diodoros Siculus confirms this rumour, and also tells us that *two such islands* lay in a distance of 10,000 stadiums or 1,850 km (1,150 miles) west of Bætis (today: Southern Spain). That distance would fit well to the islands of the Azores, but the New World is roughly three times further away. So did those authors of the antiquity confuse the Azores and the New World? No, they just got the distance wrong. We find in later times those two main western islands on most every map, and they represented the continents of North and South America.

Plutarch too tells us in his text 'De facie in orbe lunæ' of a New World that lay only 5,000 stadiums away from this island called Ogygia (here maybe Ireland). He writes that a man travelled from this world to Roman Carthage, crossing the Chronianian Ocean (maybe the

Caribbean Sea). Plutarch also tells us that at the far end of the Atlantic there are not only islands, but a vast continent. Also the less known writer Theopompos from Alexandria tells us that at the other end of the ocean a very big island, a whole continent called Meropia existed, a place inhabited by longeval (long living) giants. Strabo again tells us of another theory of the New World he calls improbable, a theory that there might exist a watershed parting the Western Ocean into two Oceans, a land bridge preventing the travel around the world. So maybe this man from Carthage who had crossed the Atlantic with the Gulf stream was the origin of all those rumours. This would mean that the speculations that seafarers from Spain or Carthage must have crossed the ocean are unnecessary.

Plinius and others relate a very similar story that was written up by Cornelius Nepos in the year -60. Thence at the North Sea coast, between the rivers Elbe and Weser, some kind of dugout had landed. The seafarers were probably Amerindians, the ancient Germans took them captive and sent them as presents to the Roman prætor Metelus Celer. The German natural researcher and traveller Alexander von Humboldt gathered more such early news about fruits and driftwood and even corpses who had been carried with the Gulf stream to Northern Europe. So we must call it a mystery why the Romans never really realized that the New World was out there, and why they never sent out an expedition. Or did they?

The legends of the Argonauts and Medea always played a special role in the ancient Roman culture. I wrote my first opera about this stuff, and my artwork was greatly lifting up and rearranging the course of this particular part of history. In the story of the mythical voyages of the Argonauts we also find faint traces of the legend of the seafarer Bår and his voyage to the New World. Seneca the poet writes in his play 'Medea': *"Years will come, after centuries, when the ocean will lose it's power, and a vast terrain will step forwards, and Tethys will discover new lands, further away than Thule."* Tethys was the Greek goddess of the sea, known from the Iliad as the mythical mother of the best Greek fighter Achilles. It seems that everybody who occupied with this stuff profited a little from it. Also Robert (von Ranke-) Graves, author of the book 'The White Goddess', once wrote about new insights who came to him just when he tried to work out the route that the ship Argo had taken in the Black Sea.

I have yet another New World legend to add here, it's only based on what my good inner voice tells me, but it sounds likely. It tells of a Roman expedition that sailed west, and then along the South American coast southward. They sailed into the estuary of the La Plata river, where they spent a southern winter, weathering the storms at the coast of today's Uruguay. They never made it back to Rome though, and this is why Roman scholars learned nothing of this voyage.

So what? Well, I await the time when traces will be found of this one and other expeditions. This is not the first case when Sofia Ewa informs me of a historical feat she still remembers, great events for which today evidence is missing. Such events are veiled by and nearly lost in the mists of ancient history, but by spreading rumours I can maybe help them to gain back some reality. It's not the worst idea to become a creative author and to write some kind of speculative history story at first. This helps to evaluate possibilities and alternate realities, to figure out what is likely and what sounds improbable, and to reconnect lost history to the present, reality-wise.

6.10.3 A little help from Outer Space

Without doubt, at least some scholars of the antiquity had heard of the New World. But when the Roman Empire suffered a lethal downfall due to the introduction of Christianity, this wisdom got lost. Christian monks replaced the wise Græco-Roman thinkers of Athens and Alexandria.

Instead of serious scientists who gathered tales of remote countries and tried to measure the size of the Earth, Christian fools would fantasize that the Earth was a disk with Jerusalem in the middle and hell at the opposite side. I wonder if those people of the late age of antiquity realized what a tragic loss that was, when they discarded the books of the old sages.

How could the Earth Goddess allow Christian decadence? She had had her clear directives. The

policy that she must follow regarding religion is mainly made on free planets far away, let me admit this once here at a remote corner of this document. There are those alien experts on the planets of the humanoids who know better than we know what we must do to get our two living planets out of the mess we are in. Those humanoids of the Star Alliance helped to manipulate books like our Bible and we must try to make the best out of this stuff. The Earth Goddess is very overworked and can often hardly think out a clear long-term strategy, but the celestial experts tell her and Ga-Leta what needs to be done. The age of antiquity had to end because of its achievements too. Leta and her planet Barsoom were forcing us to delay cultural progress and proceed with a slower pace.

The introduction of Christianity to Europe meant that the cultures of Rome and Athens would suffer a massive decline. But that was necessary for three main reasons. The Earth Goddess needed to downsize Rome, to make way for a Nordic holy empire. She wanted to end the bad pagan Saxon-German religion of Odin and the gods of war that lately had started to dominate in Germany. And she also wanted to replace all the different sorts of pagan local cults with one European world religion that would be easier to handle and to remember. Christianity was so much based on obvious lies, exaggerated commandments and blatant nonsense, that the alien experts thought that it would be easy to do away with it in the times of the Saviour.

Christianity also meant the end of ancient Roman pagan religion and its message of Græco-Roman supremacy. Indeed, the Holy Roman Empire of Germany of the Middle Ages would not have been possible without the introduction of Christianity to Europe and the subsequent end of the Genuine Roman Empire. But for to achieve this, it was also necessary to tell to the Europeans that their world ended at the edges of the oceans. The European culture of the antiquity had been sane enough to allow the knowledge that there was a New World, but the insane Christian culture of the Middle Ages was not of that quality. The sages of the age of antiquity had been more right with their theories and stories that vast pleasant terrains existed west of the Atlantic ocean. But the tales of the age of Christianity who raised fears before such regions were better able to keep Europe together and to lift it up. In those years, the Old World was still not ready for a confrontation with the New World and its genetically rather unwelcome inhabitants. Indeed today we face the same situation as we look up into the sky and at our most unwelcome cosmic neighbours. This world is still not ready for the dire truth right now.

The Jesus religion was built on a shaky groundwork of lies. The Earth Goddess always feared that the lies of the Christians would be uncovered too early, that her strategy would fail her in the wrong moment. This was especially imminent in the days of the crusaders, when European nobles heard the legends that were still circulating in Palestine, legends about the foolish errors of Jesus and the bitter true story of his early sect. Nevertheless, the Earth Goddess managed to keep the ideology of Christianity intact until the present day, when it became already well clear that we won't need it for more than a few years, and only for the vanishing rests of the foolish old-timers. This also tells a tale of God's enormous mental strength and influence.

6.11 Desperate Bible Badgers

Let me now look at a very different sort of travel reports. We have heard about Norwegians and Egyptians, about Welsh and even about Islamic Negroes who all visited the New World. The problem was that they were not able to leave traces that we would be able to find. But what about Jewish travellers before Columbus? Certainly Jews have some kind of natural advantage, destiny-wise. If anyone would be able to leave really detailed traces in South America, traces who are acceptable to a panel of rather leftist and isolationist experts, then we must put Jews into first consideration.

For centuries, Christians longed to find early Jewish traces in the New World, Christians who believed that thus would be proven that the Bible was true to the word. Many hillbillies, amateurs and Freemasons were convinced that there had to be a connection from Biblical stories to the

genesis of the New World. The problem is only that the Bible isn't true at all but that it is a book full of swindle and Jewish fantasy stories. Mormons and other desperate Bible badgers who dimly realized this sometimes did then what the Jewish authors of the Bible apparently had done before - they started to spread forged material.



6.11.1 The Paraiba Inscription

The most famous example of all those Biblical finds in the New World is the so-called Paraiba inscription. It was published in +1872 in Brazil, and it is unique because it has not only a few pseudo-Hebrew letters but tells us a long story about pre-Columbian seafarers from the Phœnician city of Sidon. Those seafarers who are normally so taciturn apparently behave here like many Jews do in the newspapers, they write about many things with a general undertone of complaint.

Here are parts of what the first version of the mysterious inscription says, according to the Cyrus Gordon reading: *We are the sons of Canaan from Sidon, where a merchant was made king. We were thrown into this faraway country. We offered a young man to the gods and goddesses of the sky in the 19th year of king Hiram. Abra! We sailed from Ezion Geber with ten ships around Africa and were separated through the hand of Baal... Abra! May the deities of the sky help us... Abra!* Now this text was the result of one of the first attempts to translate this difficult inscription, written up apparently in faulty ancient Phœnician. From the onset on all the experts had regarded this inscription as a hoax. But in +1968, the Orientalist Cyrus Gordon and a small group of colleagues suddenly declared it as authentic, and published this translation. Cyrus (Latin: The Syrian) believed that the text was composed in some kind of hard to read ancient Hebrew, or maybe in another Semite dialect. So here at least we have a group of established experts who suddenly stopped being isolationists. It's a surprise result, a miracle only made possible by what we must call the Jewish spell. This text seemed to have a Jewish tendency, and this made Jews declare it as authentic.

Now let us assume for a moment that this text might be authentic. What does it tell us then? We are surprised to learn that this text seems to mention two different sorts of deities. There are the deities of the sky who seem to be helpful. And then there is Baal, an ancient deity of the Sun, who was made responsible for the separation of the group. Here Baal is the mean guy, some kind of anti-deity, to avoid the term devil. That sounds like the Jewish-Biblical religion we know, that sounds like the stuff we also ready in much of the Bible.

But the most astonishing detail of this inscription is that it allegedly contains a secret message. At first sight experts had concluded that the text showed a number of bad writing errors, giving proof that it was a forgery. But Cyrus Gordon, the same professor who translated the text and risked his reputation by calling it authentic, came to the weird conclusion that those errors were not really errors! In fact he 'found' a secret message of Jewish belief encrypted into the text! According to Gordon, the secret message says: *We were saved! So trust in Yahweh!* It sounds as if those Phœnicians who had designed and carved in these inscriptions were really Jews whose God was definitely not Baal. What a nice piece of evidence would this have been for the Christian fantasies of Bible believers!

6.11.2 The Lord of the Sun

Barry Fell and others of his camp readily accepted this text as authentic, despite of the fact that it

sounded significantly different from comparable texts who were found at Phœnician excavation sites in the Lebanon. Those diffusionists spend a lot of their time trying to explain why such pieces of evidence who were found in the New World are different from pieces of evidence who were found in the Old World. Indeed we may speculate with Fell and others that Phœnician and Celtic seafarers at times jointly crossed the Atlantic, and that they formed a new mixed culture in the New world, a culture based on a syncretistic (unified) religion. That could well have happened, but did it really happen?

Indeed it would be easy to assume that the Phœnician seafarers from Sidon, Tyros and Arados, Carthage, Gades and Lixos identified their most popular deity Baal with the Celtic god of the Sun, called Belenos or Bel. In ancient Germanic culture Bel was identical with Phol, also called Balder in a Germanic spell formula of the *Merseburger Zaubersprüche*. Balder was the pure God of Light of the Nordic pantheon. In the cultures of the ancient Orient, Ba'al or Bel seemed to have been just a Semite word for 'Lord'. But in the Phœnician heydays the priests and seers started to identify Baal with Shamash (more correctly written: Šamaš) or Shams. Shamash had been the old Babylonian and Semite god of the Sun, originally it was the Semite word for 'Sun'. When the Phœnicians started to sail the Atlantic, one of their favourite deities had been the syncretistic (unified) deity Baal-Shamém. It's not too clear who this was, we may translate this name as either 'Lord the Sun' or 'Lord of the Sky'. UTR pundits may think of my internet name Beljonde, but also of the hostile alien Ga-Sama. Baal-Shamém is depicted on illustrations with a seven-rayed Sun in hand, and the local mythology sometimes called him ruler of the stars. This does not sound nor look good.

Definitely the Earth Goddess was weak on the field of Phœnician religion. She surely could not well tolerate the introduction of any Phœnician or syncretistic religion into the Celtic regions, nor could she readily accept it that believers into such cults crossed the Atlantic to eventually colonize the New World. Definitely the Earth Goddess would have tried to thwart such a unification of Phœnician and Celtic religion and culture. And since we hear nothing of a mixed Carthaginian-Celtic culture in the sources of authors of the antiquity, we must conclude that the Earth Goddess managed to keep Celtic and Phœnician cultures strictly apart. The Earth Goddess often introduced religious quarrels or reformations to separate different sorts of peoples. So who made destiny here? Fell and others wished to find traces of Phœnician and Celtic seafarers in the New World, but the Earth Goddess was against this. Just here, where reality is blunt and many things could have happened or not, wishful reality making plays an important role. This means that human wishes and creative imagination can shape reality, even back in time. Fell used to accept nearly every dubious find in the New World, he emotionally welcomed the Phœnicians there. But just here the Earth Goddess is rather an isolationist, someone who likes to undo traces that Phœnician might have left in the New World.

The Paraíba inscription seems to fit well into the Phœnician mental world, at least on first sight. But could it be that this impression is wrong, and that we find in the Paraíba inscription a trace of the other side of the religious divide? Is there a secret message of the children of darkness in it, of the enemies of the Sun and Baal? The Bible hates Baal, it is some kind of devil name there. This inscription seems to breathe the spirit of the Bible. It is well imaginable that Cyrus Gordon might have not published his translation, if he hadn't thought that he had found a tendency in this text that seemed to speak out against Baal and in favour of the Biblical deity Yahweh. Otherwise he might have believed that this inscription must be a hoax.

But is this inscription really a hoax? Let's check out the facts. I think that it is not impossible that such an expedition might have started at the gulf of Aqaba and then lost it's way and reached Brazil after having sailed around Africa. But that would be a phenomenal deed of seafaring Jews and Phœnicians. So maybe this Cyrus Gordon has deciphered a most important testimony that directly leads us back to the times of the Bible. Could it be that the Biblical Hiram was mentioned here, the well-known Syrian petty king and ally of Solomon, the non-Jewish king of ancient Israel? *Hallelujah* might the Bible badgers say, *now there is proof for the fact that lost tribes of Israel indeed sailed to the New World*. Really? No way, I say!

Darn, to me the text sounds as phoney and tendentiously Jewish as much of the Bible, at least if we read the translation of Professor Gordon. Do we need to mention that Cyrus Gordon was a Jew too? German archæologist Heinke Sudhoff reminds us in her +1990 book (Sorry Columbus) of a passage in the Bible that fits suspiciously well to this text. Here we read: "Hiram [the First] sent out his servants at sea with the servants of king Solomon. They sailed to Ophir (Africa) and returned with a load of 420 hundredweights of gold." Darn, should we believe this? If this would be true, then king Solomon would have sent out ships with the size of the Titanic, to get such a load of gold that he was able to cover his whole temple with an inch of massive gold. Let us not forget that there is so much gossip and junk in the Bible, fairy tales formed by centuries of oral tradition of mendacious strong-believing Semites. We have a story of a Hiram and an expedition in the Bible that sounds like a blatant lie to any more or less sane mind. This leads us to the assumption that the guy who invented another similar lie didn't do this on his knees before the Bible, but with the Bible on his knees.

Indeed this Paraíba text can never be true. Let us look at the very dubious circumstances of the find. In +1872 the director of the Brazilian national museum received a letter with the text. It came from a guy with the name of Joaquim Alves da Costa, who had allegedly copied the text from a stone that had been found on his lands near the river Paraíba. But efforts to find this stone were fruitless, nobody ever was found who had seen it or who could tell anything about the find. And even worse: This mysterious *da Costa* also was lost without trace. Nobody had heard of the man or the place where he allegedly lived. But we find in the internet pundits who tell us that the name *da Costa* was known from the roles of several lodges of Brazilian Freemasons. I take it for a false name translating into 'from the coast'. So was Joaquim a secretive Freemason? Definitely, and indeed for Freemasons the mythical temple builder Hiram (aka Achiram) plays an important role in their cults and rituals, since Hiram I had maybe indeed been some kind of early Freemason. However, for a number of reasons it is impossible that the text could have come from the time of king Hiram I, who maybe lived around the year -935.

So there was no such stone table 'Made in Paraíba', and nobody had found it. It should not surprise us that subsequently the experts concluded for many decades that this text must be a forgery. But Fell and others came to a different conclusion. Sudhoff who believes Fell here writes that the text seems to fit into the year -532, when king Hiram III ruled in Sidon. Around the year -540 the Phœnicians of Carthage had allegedly blocked the sea routes into the western Mediterranean for Phœnician ships from Sidon and other ports of Canaan – that's hard to believe. But this maybe forced Phœnician seafarers who wanted to sail to Tartessos (Tarshish) and then to the tin mines on the Scilly Islands, to send their ships en route around Africa. But who really knew in those days that it was possible to sail around Africa, and who would dare to venture on such a long journey? Tales from the antiquity tell that the Pharaoh Necho aka Nekos sent out men to undertake such a journey in the year -595, but that journey was a unique venture and took three years for completion. It's not impossible that a Phœnician fleet would manage to sail around Africa from the Red Sea. But should we imagine that it then was supposed to travel to Celtic Western Europe, to trade there, and then to sail back, all around Africa again? That's sounds hardly imaginable.

It's hard for me to acknowledge this, but experts are good for something! In the +2009 Wikipedia we find a new expert version of the translation of the Paraíba inscription. And now some key parts of the text sound more authentic and acceptable: *We sons of Cana'an from the city of Sidon, sailors and merchants, have been thrown onto this faraway shore... We offered a boy to the enraged gods and goddesses. We were separated from Jerub-Ba'al [probably the leader of this expedition]... We came here to this island of woods, an island that I, Methu-Ashtart, devote to the gods and goddesses.*

On this website we also read gossip that a slave had found this stone. So does this story sound too good to be all wrong? Let us speculate a bit. Maybe the slave have shown the old stone to his landlord, who then hesitated to make the find public, but sent a copy of the text to the museum, under a false name. But when the landlord maybe learned that the text was a pagan text about

Ba'al and human sacrifices, he decided to silently bury the stone again... Hey, with a little creative speculation we get to a story that could well be true. Surely it's a surprise to learn how much such a story that used to be unbelievable from scratch suddenly gets more and more real. We may sense that desperate Bible badgers in the Americas really wanted to hear old news from Israel and Jewish seafarers.

My intuition keeps telling me sometimes this and then again that. Just as I write down this chapter I hear again inner voices telling me that this inscription was just a masonic hoax. But time before I heard voices telling me that the find was true. This process at least tells me something – Jews are out there who want to believe in this stone, and they have the mental power to massively twist the voice of the Earth Goddess. Maybe she also is not too sure whether such an expedition could have taken place or not. Okay, right now I hear that a university fellow produced this hoax. That was to be expected. It would make a better researcher of me if I were better able to decide against my intuition at times when my intuition tells me obvious nonsense. But then again, it is my job sometimes to allow those hostile aliens to fool me.

6.11.3 The Deterioration of Judaism

But the story behind the obvious Paraíba fake is not really the main question that interests us here. The much bigger question is whether this inscription is in tendency Jewish or not. Do we believe the Jew Cyrus Gordon or not as he tries to read a secret Jewish message from a non-Jewish inscription? I think that Cyrus is really to blame for the big deformation of this text, the attempt to give to this Phœnician travel report a Jewish religious tendency.

Indeed Cyrus Gordon thought that he had found a secret Jewish message, telling people to trust in the Jewish deity Yahweh. Sudhoff tells us details of this 'cryptogram': *Read the first letter of each line as a number. Then count the letters of this line using this number, forwards and backwards. You receive 2 letters per line who are forming an encrypted message. Read those letters in the following order: 1-2-8-3-7-5-4-6.*

Phew! If this is how we must read the above inscription, we may guess that we could also easily pluck apart any other kind of text and rearrange it until it seems to tell us any sorts of secret Biblical messages. Indeed this has recently been done again. The method to find pleasant secret messages in Biblical or other texts is called 'The Bible Code', and the guy who invented this made a fortune selling his book to all those dumb Bible badgers. Just now, while so many more or less sensible people turn their backs to the churches, those who stay and fervently pray become more and more gullible, stupid and childish.

The Brazilian Freemason who apparently designed this phoney inscription was maybe already 50 years dead, but he may have laughed out aloud when he heard what kind of crap Cyrus had managed to decipher from this text. We may believe that the man who wrote this text wanted it to sound authentically Phœnician and not weird Jewish. We may rather exclude the possibility that he was hiding a secret Biblical message in his hoax, that was meant to be rather a masonic text. Critics but may ask now: Is it possible to alter history? Could we with Cyrus creatively imagine such a secret message and then make it become real, back in lost history? Many things are possible in our shifting reality. Historians are wont to strictly divide historical and fictional stories, but the Earth Goddess can not always handle destiny this way. In fact, destiny and reality are not really separable from the realm of imagination. As we search for acrostics and other secret messages of Judaism, we increase the chance that long ago someone bothered to design such secret messages. Yes, old texts can change a lot, and sometimes those congeras can weave secret messages into them who weren't there before.

True or false, Bible believers may nevertheless read this Jewish secret message as a sign to the faithful. So could it be that Yahweh sent them a message through the works of Cyrus Gordon? To UTR pundits this question is not really interesting any more. The big Jewish swindle has been uncovered, this religion is just not the truth. And this is why I believe that the time for finding

such secret Jewish messages is over. In the world of today, where Judaism has become an outdated and largely refuted old-time religion, testimonies of Judaism in the present and the past tend to suffer, they lose their reality gradually. This means that if you open up old Jewish books to find ancient wisdom, you might only be surprised about the host of *pilpulistic* (Yiddish: hair-splitting) nonsense that is written in there. Maybe those books were maybe better in former times. Maybe only one generation earlier those old books contained a good share of clever hints and secret messages too. But much of the modern world has now heard the message of UTR. The consequence is that it has heard enough of Judaism. Destiny has gotten over this Yahweh cult. The words of the Bible and the Talmud are not a terrible, thrilling mystery any more, but largely a bad mixture of lies and menaces. This makes all this old-time religious stuff deteriorate, regardless whether it is rather new or very old.

And yes, we are lately able to debunk the swindle of the hidden Jewish message inside of the Paraiba inscription. The new translation attempt, see the above chapter 6.11.2, just shows that the complaint against the deity Baal is not really found inside of this text. We also gladly miss this special allegiance of the pseudo-Phœnician authors to the deities of the sky. The original text was not that bad, from a religious point of view. So we may well think that the devils worked on the mind of Cyrus to make him misread the original text in a way that would please the children of darkness, those enemies of Baal the god of the Sun. But with time passing, the true words of the text came back to light, and the old efforts of the devils of the sky have been thwarted once again. The Paraiba inscription has to be regarded as a so-called *moabiticum*, that's a special term for pseudo-Biblical and pseudo-Phœnician forgeries. In fact there are lots of artefacts, mostly coins, who were found at different places and who all look like they could be of Phœnician or Jewish origin. The old-time established experts at the universities are by tradition isolationists. So they are wont to deny those finds their professional attention, since they think that any such finds should be regarded as forgeries only. I don't want to say here that the experts are all crackpots, but if they automatically discard all such finds as forgeries, they certainly overdo their isolationism. It's not atypical that we find in science two feuding parties who have taken up extreme positions, while the truth lies in the middle.

Here the truth is that every such *moabiticum* could still be the long sought-after proof that seafarers from the Phœnician cities indeed crossed the Atlantic ocean. We may also think that it would be definitely easier for old-time experts to accept such finds if those finds show a Jewish or Christian tendency. Isolationists are professional atheists, but many of them were still educated the Christian way, and this stuff sticks like glue in the unconscious. The problem that the old-time experts have is that they cannot well refute even obvious Bible forgeries and *moabitica*. They are mentally not strong enough for this, every attempt gives them bad dreams and headaches. Those forged artefacts are part of the big Bible swindle, and the congeras watch over this swindle and thwart all efforts of rational people to debunk it. Only with the help of a new and better religion it is possible for established experts to really debunk all those *moabitica*, and to sort out the few finds who are authentic, if there are such finds at all.

6.11.4 Jewish Four-Letter words



Here we see another such dubious Jewish find. It's the so-called Bat Creek inscription. Is this ancient Hebrew? Indeed it is supposed to be a well known Biblical name, see already the above chapter 6.11.3. Nevertheless, all the time all the experts used to misread this very simple inscription. Some of the established experts and the isolationists used to speculate that it might be Cherokee, an Amerindian writing that was designed by Chief Sequoia. Critics

object that this text is very unlike to the ordinary Cherokee. But others say that this is maybe experimental Cherokee, Cherokee in an early form. The problem seems to be here, that those isolationist experts think that anything that was found in an Amerindian burial mound cannot be anything else than a product of Amerindian culture. But maybe nobody of those guys has ever seen an inscription in ancient Hebrew.

Diffusionists like Sudhoff but read this inscription as “LYHWD”, following the reading of Dr. Fell and other experts, and disregarding the poorly visible signs before the L (to the right).

Allegedly some “specialists of ancient Semitic language” translated this inscription as follows: *For the Judeans!* By the way, the specialist whose name was not given in the book of Sudhoff is nobody else than the Jew Cyrus Gordon again. We might have expected it. With this reading, the Bat Creek inscription suddenly becomes a key piece of evidence in a dramatic historical scenario. Fell and his minions think that this stone slab was produced by Jews who had escaped from the Romans after the fall of Jerusalem in the year +69 with the help of the Judean Navy.

Oh yes? Well, I just took out my language books and tried to check out this inscription. Well, definitely it's not dry Chinese nor smelly Cherocheese. We read a word “LJHW” here, omitting all the other unreadable signs and scratches. In the Bible the common name of God is YHWH, that reads with vocals Yahweh. Know then that all the Semites were and are in general too lazy and too dumb to add vocals to their consonants. Abra! (a four-letter word of the Paraíba Jews). Okay, we need not be a specialist of Hebrew to identify the Biblical four-letter word, since the letter jodh is very significant and we don't care if those people left out the final H, since obviously they were in a great hurry when they scribbled down this inscription. But we might better read this formula as *For Yahweh* and regard it as some kind of tombstone inscription. Let me now add the 'Lament of the Saviour': *They are mine, but oh dear, they are all so stupid and mendacious!* Okay, there are other researchers who recently came to the same reading, that this text is some kind of Jewish devotional formula. Mary Kwas has a name that reminds us of the Nordic-Slavic deity Kwasir, allegedly the most intelligent deity of the pagan pantheon of the Nordic sagas. Kwas and colleagues call Professor Cyrus Gordon a 'rogue professor' and accuse him of a deliberate misreading here. Well, the problem is that few people understand how much the hostile aliens eventually can boggle the minds of humans.

Very well, so this is ancient Hebrew. But is this find authentic, or is it another *moabiticum*? Let us speculate a bit. What if Jews sailed with a ship away from the Roman Empire after the fall of the temple in the year +69? Maybe they really avoided all the lands from Cyprus to Carthage, and did not stop at the gates of Gibraltar. They had enough of the Old World. They stayed all at sea for a month and managed to survive the dangerous Sargasso sea. Finally they landed in the Caribbean. The terrible teredo worm had already chewed up the planks of their sailboat. They then travelled overland, all the way west, omitting all the dangerous snakes and savages. They reached beautiful Tennessee, and maybe they found the water there so tasty that they decided to stay. In the meantime, by some strange fate they had lost everything that they had taken with from Judea, even prayer belts or Roman swords or such stuff. Maybe they had traded all their things for the goodies they had now: Primitive arm rings made of brass and also copper bracelets in the style of the locals. In the tomb of burial mound #3 where the Bat Creek slab was found there were also rests of wooden ear spoons! Darn, the Jews of Bat Creek apparently had become completely fond of the Amerindian fashion. In similar burial mounds of the Adena Amerindians from the upper Ohio, statues were found of men wearing just such ear spoons. Some were as big as arm rings, you could stick your hand right through them. We may well guess that because of the fall of the temple of Jerusalem the mood of these fantasy Jews was very bitter, and that they had thrown away all their Jewish money and their sacred objects, like Jews often do. Abra, who would blame them? But this leaves open the question why they buried their dead under a tombstone with the name of Yahweh on it. Why didn't they write *Manitou*, for instance, or maybe *Mormoni*?

Ha, ha, ha, I hardly can write on, I am shaking with laughter. It's really a great mystery why nobody really effectively debunked this swindle. Only very lately, Mary Kwas and others had the

nerve and the luck to find out the missing piece of evidence that we needed to really get sure about this find. In +2004 another very similar inscription was found – but not in another burial mound, but in a book called 'Masonic Reference Book'. Here an artist had designed this inscription. It was a Freemason's impression of the words: *Holy to Yahweh*. So hey, we were right with our reading, and Cyrus was wrong.

But isn't it strange that all the time the archæologists who excavated at Bat Creek did not manage to find a really convincing piece of evidence? They of course did not find a Syrian cooking-pot or a Roman sword or a Jewish coin. But they also did not find objects who were clearly of Amerindian origin. One single such find would have cleared up the mystery. But just that is what is characteristic for many such dubious stories. You can't really make up your mind about them. The congeras want such finds to remain mysterious, they leave things open, diligently. For many years this *moabiticum* could have been an authentic find or then again a forgery. Bible badgers were always desperate to make such find become authentic, they press with their minds that such finds may be accepted as proof for Bible literalism, the idea that the Bible is true. This mental situation of Bible badgers especially pleases the hostile aliens.

The Earth Goddess too is eventually pleased to fetter the attention of all those Bible badgers of the dumber sort, who may see such a moabiticum as a piece of evidence that renews their faith. If we find that the circumstances of such finds are unclear, that it could be authentic or a forgery, then this is just what the congeras made sure. The destiny of such finds depends on the destiny of Semite religions. The big Bible swindle yet awaits someone who is strong enough to debunk it. Only when this has happened, then suddenly not only mysterious finds may suddenly be correctly interpreted. We must also expect that only then suddenly new finds will be found who solve old riddles. Looking at this text I get the idea that we might then find the confessing testimony of one Freemason who hastily scratched the few ancient Hebrew letters that he knew on a stone that he then inserted into an freshly excavated Amerindian burial mound.

6.11.5 Giants in America!



But maybe this find here is the long sought after piece of evidence for Jewish-Christian transoceanic contacts prior to Columbus? This is the Wilson-Braxton object, to avoid the term inscription.

Blaine Wilson was indeed the name of the boy who found it, together with his sister, whose name was not given – how typical. Those two schoolchildren found this stone tablet 'near a tree' while they were playing. So who deposited that thing there? Santa Clause or an Amerindian chief who was riding by? Anyway, for desperate Bible badgers this object soon became a key piece of evidence. At last they could feel a little more sure again that travellers had visited North America long before Columbus. And

those travellers must have been Christians! Isn't it true that this inscription ends with a cross with elongated arms? We might imagine Jesus with wide open arms, who welcomes all Amerindians in his heavenly realm regardless of their faith and demeanour. However, that was not exactly what the Bible used to prophesy for judgement day.

The Wilson-Braxton object was so important, because it seemed to confirm another and very similar find that had been made already in +1838: The Mammoth mound tablet, also called the Grave creek tablets, found in a burial mound in Moundsville, WV. This was the earliest find of mysterious inscriptions, and it also ended with a cross. Neil Rosa, a follower of Dr. Fell, wrote in his text: *The first authenticated find of an engraved Phœnician tablet in an American context was*

that of a Tartessian inscription found in 1838. Although the inscriptions could not yet be deciphered, scholars recognized by its similarity to Iberian writing that it must be of European origin. Interest in the Tartessian inscription was renewed in 1974 by Professor G. Carter who noticed similarities to Libyan Inscriptions deciphered by Fell elsewhere. Fell was familiar with the style of ancient Semitic writing without vowels and written from right to left, and he made rapid progress - with the decipherment...

So is the thing written in Phœnician, or Tartessian, or Libyan or Iberian? It's maybe all the same, if we listen to those amateur diffusionists. The window in the illustration shows us the third row of the decipherment that was committed by Barry Fell. He translates the text, from right to left, as follows: *The memorial of Teth / This tile / His brother caused to be made.* Oh brother, where art thou? Maybe it was rather a mysterious sister who originally came from outer space. Because on the inscription as Fell wrote it up, we clearly read the signature r2, the first name of the famous robot R2D2 from the Star Wars saga, see also chapter 1. Alas, if we check out the third row of the stone tablet, we can neither find the character r nor the number 2, they somehow got lost in transcription. But such mysterious special effects are neither unusual for Star Wars films nor for Barry Fell decipherments.

So what is it, Mr. Fell? Lately, the community of amateur diffusionists concluded that this text must be 'Western Iberian'. Some speculate that Iberians crossed the Great Pond to make friends with the Adena, the Amerindian peoples who lived at the banks of the Ohio at that period of time, in 'America B.C.' around the year -100. Those Adena became famous for their burial mounds who sometimes reached an amazing size. Some authentic finds from that culture show without doubt that they were influenced by Middle American culture, most probably Olmec. But did the Adena Amerindians really meet Iberian scribes who showed them how to inscribe handy tombstone tablets? Apparently the Mammoth mound stone was supposed to be a tombstone. But we hear nothing of Iberian objects who were found at the site. Instead we hear that a partly miswritten copy of the same tombstone surfaced in nearby Morristown. This lead some diffusionists to the speculation that the tombstone was not really a tombstone and that maybe Fell's reading is completely wrong. How dare they question Dr. Fell's expertise, after all he is probably the only one of all the bunch with a university degree (in marine biology). We may speculate that two Iberian scribes with the same name were buried at two different locations, one being a dyslexic. Let's look again at the Mammoth mound tablet, this spectacular and unique find from +1838. The find was published by the hillbillies from the Tomlinson farm in Moundsville. The name of the farm reminds us of that of Ga-Toma. She is one of the seven hostile aliens, less cruel than the others but very active and definitely in favour of Christianity.

In the official report of how the Mammoth mound tablet was found we find the testimonies of three witnesses. These reports reminds us of the testimonies of the witnesses in the Book of Mormon, who reported that they saw how angels carried golden tables to the prophet Joseph Smith junior. Maybe it's a pity that the Tomlinsons were not gold miners, or else they would maybe have found golden tables too, but this time for all to see. Maybe golden tables was what they were hoping to find when they raided the tombs of the nearby Adena Amerindian burial sites.

Instead the Tomlinsons made another most surprising find: The skeleton of a true giant! Yes, in the official report of the Tomlinson tomb raid of +1838 we read that they found the skeleton of a man with the size of 7ft 4in, yes, seven feet four!! That's ~ 225 centimetres, and if this were true, then we would have found here the human remains of the largest ever guy from prehistoric times who was found dead in the Americas and all the world. This reminds us of course of Bible stories who tell us that giants used to dwell on Earth in the old days. It's mysterious though, that the only old news that we hear from this gigantic find apparently came from the Tomlinson farm.

And hey, after reading the report of the find again very diligently, we stumble over the following passage: *The Mammoth mound tablet was not found inside of the mound. But it was first seen outside of the mound, when the debris was checked that had been excavated and carried outside.* So this is how they did it, they put the tablet into the bucket with the debris. Surely this was also

the way the Bat Creek inscription with the Jewish four-letter word was smuggled into the excavation results. Those Christians, I told you!

6.12 Mormon Elephant Mythology



Now look at this illustration. Isn't it wonderful and impressive? It looks as interesting as the night sky on a clear night, and it is as treacherous as the night sky too. This is the famous calendar stele from Davenport, Iowa, again one best find from 'America Before Christ' that book of Barry Fell. Doesn't this writing look a lot like unidentified calendar calculations and encrypted astrological notes from ages long ago, adorned with mysterious Egyptian hieroglyphs and a lot of characters in several different Maori-Libyan dialects?

On first glance this object looks rather primitive. If we compare this stele to typical artwork and calligraphy from primitive and prehistoric civilisations, then the differences are more significant than the similarities. You know, even the most primitive Egyptian products of art, the Narmer stele for instance, show very diligent artwork. Later the Egyptians fell in love with calligraphy. Often Amerindian cultures too prefer simple but diligent and well worked out illustrations. But the scribblings on this stele look as complicated and erratic as the work of a madman under pressure. Both the artwork and the scribbling on the Davenport stele are of a very low quality. Must we think that Amerindian shamans and medicine men carried out complex calculations of astrology and calendar rites, to then put them down on a stone in a great hurry? We never heard of any North American tribe possessing a good knowledge of astronomy. Let's try to read this illustration. We see here people dancing around a campfire, apparently to celebrate a good kill and a subsequent spring break gathering. Some killed enemies or drunken tribesmen lie on the floor. Okay, that looks like genuine Amerindian culture. The signs above seem to depict the night sky, starting with the zodiac maybe. They look a bit like characters of an unknown writing, but they should rather be just different signs that the artist painted as he looked up into the night sky and tried to paint the constellations. But then again, there aren't that many bright stars on the night sky of Iowa. The unknown artist apparently tried to fill every little corner of his stone tablet with his abstruse symbols. Maybe this should tell us that the sky is endless, and that there are far more constellations out there than we can see with the naked eye, in those several crystal spheres of the sky dome. The illustration is dominated by the Sun, and from the point of view of the Sun God I must like that. The Sun also dominates my Beljonde website, at the side of the Moon who symbolizes the White Fairy. So maybe the Earth Goddess is symbolized by the round mound below the campfire.

6.12.1 The Davenport Dancers

Alas, Fell and his followers seem to read this scene totally different. Once again they have no eyes for the Sun. They rather focus their attention on a 'ceremonial object' in the middle. Frau Sudhoff sees a bundle of reeds, and for Neil Rosa it's some kind of 'maypole'. Where is a maypole

here? I can't see any poles at all, and those dancers are maybe Irish Libyans, or maybe ancient Mormon Americans, but surely not Poles.

Sigh! Okay, but Barry Fell has more to tell about the zodiacal signs and writings above. Indeed gullible diffusionists learn from his book that the Mi'kmaq alias Micmac used to know Egyptian hieroglyphic characters, see chapter 6.14.1. So could it be that those signs on the above stele in the sky dome are again some kind of Egyptian writing, this time hieratic maybe? Oh well, we don't know those signs, but we know Fell.

This stele is not of quality, it is just much inferior to all the culture that we used to develop in Europe. It's even inferior to the blankets that the Amerindians sell in their reservations. Let's speculate again a bit. It's hardly imaginable that the Amerindians should have fabricated such shoddy work. Really, it looks as if the Mormons are right who tell us about lost tribes of Israel who crossed the Atlantic after the invasion of the Babylonians in the years after -600. This thing maybe looks as if it was fabricated by a weird lost Jewish tribe that originally came from the Old World. Second generation migrants maybe had forgotten about how to write Hebrew, and now started to learn again Egyptian hieroglyphs. So maybe they had come to America with an Egyptian ship, maybe it was for them like a return to Egypt, Bible-wise.

But surely Libyans too were aboard that Egyptian ship. Once again Barry Fell thinks that he can read all these inscriptions and signs, and once again he found Libyan writing. He must have believed that the stele was the work of an Amerindian language genius, since Barry finds not one language here, but three or four! As he looks at the Davenport stele, he sees Iberian, Carthaginian and 'Libyan' characters besides those Egyptian hieratic characters. Once again Barry Fell also is able to find readable texts where nobody else finds them. He reads the main message of the stele like this: *"Put the mirror onto the pole so that the sunlight may be reflected by him onto the stone of observation. New Year's day is there when the Sun enters the constellation of Capricorn. Celebrate then the day of equinox and the religious rites."* What a nice surprise, the stele is not filled with meaningless scribbling, but with the most diligent astronomical instructions. So the guy who wrote this must have been not only a master of early languages of the Mediterranean, but also an astronomer with superior knowledge. Was it a Jew, maybe?

Now, this text does not really sound the least bit Jewish nor Egyptian nor Libyan. In the Bible we read about simplistic and pious Jews who roamed the steppes of Israel with their herds or who studied the law in their temples, but not about Jews who carried out diligent language studies and astronomical observations, like the Babylonians used to do. Nevertheless, this whole story sounds a lot like the Jewish legend of the Septuagint Bible. You may have heard of the Egyptian holy place where seventy sages independently translated the Bible from Hebrew into Greek. *Abra!* All miraculously ended up with the same text, ha, ha. So it must be true that the Bible is either as mendacious as seventy Jewish professors or the true word of God. The Septuaginta legend means that God put the words right into the minds of the sages, and yes this is possible. We may well think that Barry Fell too was either mendacious here or absolutely guided by inner voices, when he developed this weird and long message from the scribbles on this stone. But don't ask God what this message may mean.

Alas, once again Barry seems to be absolutely unable to recognize the real message of an illustration. What does it mean if we find here a scene that does not look the least bit Egyptian, Celtic, or Carthaginian, or Libyan or anything else we know? Don't ask Barry, he can't even interpret the most simple pictures. Where we see a campfire with the smoke rings above, Barry sees a bundle of reeds kept together by rings! Imagine this scene like Barry thought it out. Think of a group of savages who dances around a reed bundle to the sound of the melodies of 'The Rite of Spring', trying to follow the written instructions of the Davenport stele. Since they have no mirrors they are staring into the Sun, trying to find out whether it stands in the constellation of Capricorn or not. Ha, haa, ho, hoo, I can't stop laughing. Really, I gotta stop writing such crap now, that eventually may mirror back into time and create unwanted realities. We are living in a fluctuating world.

Now seriously, the problem that Barry seems to have is that he is unable to read pictures and

pictorial messages, see already chapter 6.1. I also don't think that Barry was completely honest, and I also think that he was lacking a good sense of visual-spatial imagination.

We have in North America the situation that we find early traces of white Nordic seafarers, but no good traces of Celtic, Mediterranean or Semite cultures. But the pseudo-Israelites of the USA always failed to understand this. They longed so much to find traces who confirm their Bible nonsense, that in the end they grasped and accepted anything, that they even produced elaborated forgeries.

Once again, the internet has more news about a Barry Fell find. Some people have spent a lot of time to diligently debunk the swindle of the Davenport stele. One guy concludes that this one and other little known steles were remanufactured 19th century roof tiles! More artwork was allegedly found with this stele at the same location, and this artwork tells us the truth about this swindle. Elephant pipes were found in Davenport too. So we may suppose that Carthaginian artisans made them, because Israelites, Libyans and Egyptians, Celts, Iberians or Phœnicians or Maori all did not have elephants at home. But can it be that this was the first thing that those seafarers made when they reached the New World? They started to smoke and manufactured elephant pipes? Another tale from Davenport tells us that there once used to live a guy called Gass. Mr. Gass was notorious because he traded with forged Amerindian antiquities, including pipes. And lo, he was also the one who came up with the steles and the elephant effigy pipes. Oh yes, let us not forget to call him like he preferred to be called: Reverend M. Gass.

Back to Fell and his mental weaknesses. What does it mean if some people can read illustrations well, while others are unable to? A good sense of visual-spatial imagination links the better minds to the good source of intuition, the Earth (and Sun) Goddess. Often people who like to calculate a lot are mentally rather far away from the Earth Goddess, and so are also people who have received a Christian education. People who secretly still believe that the Bible may be all true, are prone to believe in theories like the theory that Jews crossed the Atlantic ocean a few hundred years before Jesus to transform magically into Amerindians. The religion of the Mormons is for instance based on such insane stuff.

Yawn! Let me remind my readers here of the true story of this Mormon prophet Joseph Smith junior. Joseph became a famous founder of a sect when he presented his Book of Mormon to the public. Joseph Smith and several witnesses swore that angels had given them golden tables, tables that Joseph had translated with the help of magical instruments. In reality though, Little Joe had stolen an unpublished manuscript, a fictional text about the adventures of Israelite seafarers in the New World. Reading this manuscript and the Bible, Joseph junior invented a lot of second-rate adventure tales, some kind of New World Bible, the Book of Mormon. The Mormon swindle was uncovered a long time ago, when Little Joe was unable to reproduce a lost chapter of his ignoble work that he had allegedly only translated but in reality cleverly invented.

Nevertheless today's Mormons still walk the streets of my home town Cologne telling local gullible dumbbells that Jesus appeared in America after his death, to convert Jewish redskins by preaching to them once again the Gospel of the Mountain. So did Jesus fail completely, did he not win over a single red man? It looks like it. Or are there still Jewish redskin tribes living in the remote caves and national parks of Utah who were overseen by the US-government so far? Don't ask the Mormons, ha, ha, they might find them.

So, this solves the riddle of the Davenport stele. When the Reverend M. Gass 'found' this stele and other objects in the year +1874, people in Davenport still remembered that some time before, a Mormon trek had passed through the region. Those self-proclaimed 'Saints of the latter Days' had been travelling west, in search for the Promised Land, and they ended up in Salt Lake City. In Iowa they had maybe won over Gass, who then thought: If they can get away with such a swindle, so why shouldn't I try out the same method on those Bible fools? So we may say that Gass converted to Mormonism.

Christians take such swindle easy, but we do not, since it makes many people think that all the other similar finds must be swindle too. But one thing is characteristic. While in Oklahoma they hold those authentic Germanic runestones in high esteem, in Iowa they don't dance at Easter

around the campfires to celebrate the find of the Davenport steles. Often those locals have a better sense of intuition than experts who sit far away in their institutions just staring at unclear photographs.

6.12.2 The Ark and the Elephant

Indeed, not only the Davenport stele was a Mormon forgery, but the Mormons and similar swindlers also fabricated lots of other stuff of a similarly pleasant quality. Some of the stone carvings show weird scribble that could have been a layman's reproduction of medieval Japanese *hiragana* or Manchurian *dahai* from memory. Others sport with unreadable Arabic. When the Mormons went out of ideas they just carved in simple straight lines, who might be read as Ogham runes with Barry Fell eyes only.

Here we see a Mormon Maria stele with a few words in Mormon-Arabic and Fell-Ogham. The Ogham runes seem to repeat the same word five times. Five strokes, is it the secret name of God? We might interpret the text as follows, that it does identify God as a Holy Virgin, as a temple, as the Ark of the Covenant and as an Elephant, from top to bottom. However, other such Mormon forgeries show again this phoney Ogham symbol with five strokes, and we learn from them that the symbol was supposed to signify a hand. Okay, is this maybe the key to the Biblical secret of the lost Ark of the Covenant? We all know that Indiana Jones allegedly found it in the desert of Egypt. But from this stele we learn that an elephant carried the dangerous thing away from King Solomon's Israel, surely to Salt Lake City, walking over water just like Jesus did. Ha, ha, haa!

A few worked out steles also show better scribblings, diligently carved but meaningless inscriptions in Barry Fell's Iowa-Libyan, see the stele below. So really, many believe until today that the Mormons are just simplistic fools who believe in a religion that is obvious nonsense. But the testimonies of those many Mormon forgeries tell us that key persons of this sect were and are clever swindlers, at least to a degree. We may well believe that surprisingly many Mormons were heeding inner instructions that told them that they needed to lie for a mysterious cause. But maybe the strangest aspect of this case is that also the false prophet Joseph Smith junior speaks of elephants. Yes, among all the wonders of the New World, also elephants are mentioned in the Book of Ether, an anæsthetic part of the Book of Mormon. This caused a hot debate among foolish Mormons. While some believed that those fantasy Jews must have met mammoths or mastodons in the New World, others believe that the book can only mean true elephants. So maybe the Carthaginians brought elephants with them when they visited the New World, together with the Libyans? That's what Hannibal did too when he visited Europe.

All this is rather weird. Supposed the Mormon religion was true, then we would have expected that the Mormon scribblers and swindlers would have fabricated artful pseudo-Jewish objects, like temple models or prayer belts. Instead they left us tiny elephants made of stone, animals that the Jews had never seen and that didn't mean anything to them. Now what does this again tell us about Mormon mythology?



6.12.3 Enlightened Fakes



Or is this stele with a Sun, an elephant and 'Libyan' writing the long sought-after piece of evidence that really gives us proof of pre-Columbian seafarers in South America? To me it looks like the tip of the head of the Earth Goddess. This exceptional piece was found in Ecuador, in the town of Cuenca. Let us not forget the fact that from the same region also lots of forgeries have turned up. Famous are those many pieces of ancient Indio artwork who show us people riding on dinosaurs or flying through the air or carrying out heart transplants. Some Bible fools believe that such artefacts are authentic, and they pay large sums for them. Even the staff of the Russian ex-Communist newspaper *Komsomolskaya Pravda*

once believed that such forgeries were authentic. And let us not forget that Mormon missionaries too roam South America. They say that they are always in search of objects of the lost culture of American Israelites, but when those objects don't turn up then they eventually smuggle them at night into the excavation sites.

Surely the elephant stele from Cuenca is another Mormon forgery. It's a fake, but an enlightened one. We identify it as a fake as we compare it with other such Mormon fakes. See chapter 7.3 for the forged Moses stele from Newark with a similar Iowa-Libyan inscription. Lately Mormon forgeries have started to look more and more classy.

Now, but others believe that this stele is authentic. Guess who? It is Barry Fell once again who provides us with a swift translation. According to him the inscription reads: *The elephant carries the Earth above the waters and lets it tremble*. Hey, do we here find an ancient Libyan conspiracy theory about the origin of earthquakes? That would be Dr. Fell's special field of interest, since he is a learned biologist. But we are not surprised to read that he simply ignores the possibility that the message that he reads from the stele could be true to the word. He is obsessed by the writings, and not by what they tell us. He also ignores the Sun on the stele, as usual.

Dr. Fell once again thinks the artefact is made by travellers from the Old World. Well, the signs look only a bit as if they could come from an ancient Iberian or North African language, Tifinagh looks similar, but only a bit. Really, this inscription is unlike any other inscription I have ever seen. I can't read this. Okay, what language is this, Barry? It's written in the *Libyan-Iowa-Maori* language, says Dr. Fell. Never heard of it? Well, this is a language that Barry Fell claims to have discovered in the year +1973. It does not surprise us that this Fell-Libyan cannot be found in other books about languages, nor does the internet know something substantial about it.

To support his cause, Barry provides a list of Libyan characters. But if we try to read this inscription with his alphabets of 'Tunisian-Libyan' or 'Iowa-Libyan' or 'ancient-Maori-Libyan', we nevertheless find that nearly all of the characters do not match. Using Fell's alphabets, we read from right to left only: "B??d????mtmz?" So there are a few characters on the stele that might be 'Libyan', but the text definitely was not written using one of the Fell-Libyan alphabets. The Mormon swindler may know what this message was supposed to mean, but Fell obviously had no clue.

Anyway, there is an elephant on this stele, so chances are good that the text is about an elephant. Above the elephant there is a Sun, not the Earth, but we already know that Fell has the greatest difficulties with that symbol, he can't read that. Below, Fell reads the first three characters as follows: *aby*. Allegedly this means 'elephant' in Fell-Libyan, Fell has found a similar word in an Egyptian wordbook. Another diffusionist language researcher, Kurt Schildmann, follows Dr. Fell and reads the same characters as *abhu*. He also tries to further explain the mystical message of this inscription. Schildmann reminds us of the fact that in Arab languages the word *abu* means "mother", or more precisely, the word means "the giant female creature". Hey, this sounds like our Earth Goddess! Could it be that the Earth Goddess is meant with this illustration of the elephant? We might well believe this. But let us not forget that in Arab languages, *abu* rather

means "father".

But there is more that Schildmann has to say to the message of this stele. He reads it as a 'cryptographically scrambled message': "*Heaven impregnates the Earth with thunderstorm downpours, who let the Earth tremble.*" Now, this again is very interesting and important. If we read this inscription like Barry Fell does, we come to the conclusion that this weird elephant who symbolizes Mother Earth is accused of causing the earthquakes. But Schildmann provides another interpretation, that is much more the true story that we like to hear. Heaven sends 'downpours' who make the Earth tremble. Hey, this sounds much like the N-ray theory.

We may well read these impregnating thunderstorm downpours as a circumscription of N-rays. Indeed N-rays cause earthquakes. Japanese researchers have discovered for instance that the +1995 earthquake of Kobe, Japan was accompanied by anomalies in the gravity and magnetic field of the air, up to the ionosphere. There was a ring of static electricity hanging over Kobe on that day, hours before the earthquake occurred. I have written more about this in my text NEMESIS, chapter 10.9. But I find it surprising, that here the Anglo-American Fell and the German Schildmann instinctively come up with two very different versions of the same freely invented message. While Fell puts the blame for earthquakes on the Earth Goddess, Schildmann names the sky as the real culprit of those earthquakes. Schildmann is correct. We really must conclude that Germans just have a better intuitive connection to this 'mother creature'. They can even read the truth from any kind of nonsensical scribblings they find.

An elephant who carries the disk of the world - where does this stuff come from? I remember having read something similar decades ago in Indian folklore. To me it seems that when Dr. Fell did let his imagination tell him stories, he ended up with old-time Hindu legends, because of the fractal links who bind fantasies to reality. Indeed I remember a Hindu myth saying that the disk of the Earth is carried by six elephants who stand on the back of a turtle. So could it be that Hindu seafarers made this stele, using the Libyan language they learned as they visited Maoris on New Zealand? I am shaking now, but not because of an earthquake. Enough with this crap, I have serious things to write here! There are many Hindus in India, who all believe in deities like Ganésha the elephant god. This white elephant symbolizes to an extent the biggest creature living with us, the white Earth Goddess. Not only in Hinduism but also in this weird Mormon elephant mythology, the Earth Goddess spiritually incorporates a bit this avatar.

Since mental contacts link all humans on Earth to each others, we need not assume that Hindus might have visited Cuenca in South America. But even this is in principle possible. Indeed, even isolationist experts struggle to explain the sudden changes that occurred at the west coast of South America in the years after -400. In that period of time, at the Ecuadorian coast a 'regional development' culture appeared that looks rather strange. Clay models of houses of the 'Bahia culture' seem to be similar to houses who are common for South East Asia, a region that just in that period of time was colonized by Hindu seafarers. So did seafarers from Indonesia maybe land in the region of today's town Bahia de Caraquez, in that period of time? Even the established experts consider this a possibility. This culture is not well investigated so far.

But clearly, this elephant stele is again not a testimony for mighty Jewish redskin tribes. We can only understand the Book of Mormon swindle if we keep in mind that Jews and Christians used to believe for centuries that this world is only about 6,000 years old, and that all living humans are the descendants of the biblical forefather Noah. One question that always arose in the minds of sceptics is: How could the Mormon prophet Joseph Smith junior invent all his redskin fantasy stories? In his book of Mormon he tells us about angels he saw, angels showing him golden tables with unreadable characters. Clearly, what we have here was originally not a clever swindle, but a phenomenon of mysticism. Joseph did really see angels with those golden tables. He did hear inner voices who helped him with his writings and probably even dictated to him parts of the Book of Mormon. He did not really meet angels in flesh and blood, but that must not mean that his spiritual contacts did not really exist. Like in the case of Shakespeare's Hamlet, he saw visions and distortions of reality, and others saw them too when he pulled them into his affairs.

In fact there are people in outer space with wings on their backs who can fly, I am sure of that.

But my knowledge about such aliens is poor, and they are definitely not what Christians regard as angels. At times I see those wicked winged giant Berk termites, I pull my mind away fast then. Are there also such golden tables? One thing is sure: Little Joe used to be a treasure hunter too who but did not find anything of value. Joseph may have heard the legend of the golden tables of Atlantis, and searched for them but did not find them. I surmise that the hostile aliens fooled this first Mormon a lot, telling him tales about hidden treasures here and there in New England while sending him fake visions of treasures just waiting to be found below the next hilltop. The Earth Goddess but had no interest in letting this puny blackhead Joe Smith find anything of value. We may see her like the dragon of the legends who keeps hoards and treasures away from greedy humans. Indeed there are lots of spectacular finds who still await discovery. Little Joe Smith junior just was on a wrong trace leading to the biggest one of them.

So this stele again is definitely not Amerindian artwork, since Amerindians never got the idea to learn how to write before they saw whites doing this. Isn't it a mystery why all the time those North American savages rested on such a primitive level of civilisation? Some people put the blame for this on the cold winters. But cold winters didn't stop those Japanese, Mongols and Koreans when they developed their ways to write and their much more sophisticated cultures. The Earth Goddess tells me that the danger was always there that the Japanese would cross the Pacific and make North America their colony. So this is apparently what has happened on other even less fortunate planets. To prevent this development, the Earth Goddess also made those Amerindians become so primitive, treacherous and belligerent.

Those Amerindians did not feel the need to civilise, and this prevented them from developing their own culture, their own style of writing, their own alphabets. They were always too busy stealing, robbing, making wars and torturing. Indeed a common tendency of thievishness was typical for their societies. But when it came to arts and religion they were just bound in very much into traditions. Traditions still strictly rule the Amerindians and prevent a lot of societal progress.

Only occasionally they found the time to try and produce cultural objects of visible value. One of the very few elegant objects of ancient Amerindian arts is the stone pipe of Spiro Mound from the Mississippi culture, the only piece of Amerindian artwork that was chosen for Jeremy Black's big history atlas. This authentic stone pipe is of Adena Amerindian origin again, visibly influenced by Middle American culture. It shows a warrior who just decapitates his vanquished opponent. What a nice scenery to look at, while having a smoke at the campfire! If we find that Amerindian culture is much inferior to European culture, that it used to have so much bad aspects, then let us not ignore that there are forcing reasons for this. Those savages were not really to blame or to despise for their meanness. Also from this point of view it's wrong to make films like 'Apocalypto' who show coloured Americans as the bloody fools they often really were. This is historical reality, but this reality is incomplete without the devils who interfered into it.

6.12.4 The Elephant of Loch Ness

Let me add here the story of another famous elephant swindle – it's the tale of the monster of Loch Ness. Some decades ago, every summer people in Britain started searching this remote waterhole in Scotland for traces of Nessie, the sea snake from Loch Ness. They used sonar and surveillance cameras, but never a picture of a sea snake turned up. The only picture that they all had, the picture that had started the swindle was very old. This picture just showed a dark silhouette, something like the head of a pleisiosaurus. It's hardly believable that all the ado about this sea snake had started with just such a picture.

But yes, recently Neil Clark from Glasgow University came up with the solution to the old riddle. What we see on the picture is a circus elephant! Swimming down in the lake, all that we see of him is the tip of his trunk. Clark found out that many wandering circuses used to stop at the banks of Loch Ness in the old days. Maybe the man who started all this swindle was circus director

Bertram Mills, who in +1933 put a reward of 20,000 pounds on the head of this mysterious sea snake. Hey, it's another famous Bertram, how nice to hear of him.

This reminds us of the old joke: Three men try to find out what animal they meet in the night time. It's an elephant. One touches the trunk, the other one a leg, and the third one a tail. Then the first one reports: *I found some kind of giant worm*. Indeed there is a mystery giant worm among us who sometimes tries to disguise as an elephant. Such mystery tales of giant worms and sea snakes were here with a good reason. They saved the Earth Goddess from being completely forgotten. It's never good for a goddess if nobody wants to even think of her.

6.13 From Atlantis to America



So is Dr. Fell all wrong when he speculated and fantasized about prehistoric transoceanic contacts of Europe and the Americas? Not at all. The fact that evidence for such contacts has not been found so far does not mean that such contacts have never taken place. In fact, reading Fell we find that he often showed a good instinct as he manoeuvred through unreadable texts and forgeries. The

better part of his intuition told him of a mysterious culture he called Libyan, Tartessian or also South-western Iberian. I call it the culture of Atlantis, see already chapters 6.3.3, 6.12.3 and others more.

In fact, many of the mysterious rests of ancient cultures of Western Europe and North Africa lead back to a common prehistoric root culture. It was a megalithic culture that apparently once existed on both sides of the Atlantic ocean. If we put into consideration the still dubious finds of the Red Paint People then there is indeed more that we have of this prehistoric high culture than the few unclear Atlantis tales.

And then there are those many megalithic stone relics who eventually reach back very far into our prehistory. Cairns and menhirs used to stand everywhere at the coasts of Ireland and the Bretagne, in Southern Britain and Northern Germany. Also on the Iberian peninsula and on Malta we find very ancient megalithic buildings. We stand amazed before the super-sized megaliths of the prehistoric temple of the Sun God in Baalbek, and when we hear that the earliest and very well constructed layers of the city of Jericho are at least 10,000 years old we hardly believe this. But the cultures of all the peoples who erected those impressive monuments still remain utterly mysterious to us. But can it be true that similar megalithic relics were also found in New England? Sure, but the real scandal is that they are until today unrecognized by the experts.

6.13.1 The Lost City of Mystery Hill

For many people it may be a surprise now to find out that megalithic architecture similar to that in Europe always existed at several hundred places in New England and at the East Coast of North America. It's because this culture is ignored and rejected by all the established experts, who are by tradition isolationists. It is the merit of Dr. Barry Fell that he opened up the eyes of the unwilling Christian population for the pre-Christian remains on their lands.

In and near Salem, New Hampshire, we find an area that locals used to call 'Mystery Hill'. But it's not only a hill; it is a unique, outstanding complex of buildings who apparently come from prehistoric times. Today the area is called 'American Stonehenge'. The whole complex, the largest and most sophisticated of its kind in all of North America, covers over 30 acres (120,000 m²). It

is composed of monolithic standing stones, stone walls and underground chambers, who are allegedly aligned to celestial or astronomical points. The complex is as large as a big city. But if it ever was a city, then it was a temple city, some kind of holy city, largely filled with temples and burial sites only. The lack of household artefacts and grave goods leads us to believe that the site was a ceremonial centre. It must have been the religious centre of the whole region, some kind of New Jerusalem in the New World.

So we may think that Salem did not receive its name for no good reason. The name Salem was in fact the old name of Jerusalem. Already in chapter 1.9.2 we discussed the problems of Salem, Massachusetts, that was not meant to become the Puritan New Jerusalem of the New World. In times before, and apparently for thousands of years, the hills of Salem, New Hampshire had been such a prehistoric New Jerusalem, the one major temple city of all of North America, the American Stonehenge. But what culture was it that had undertaken so many efforts to erect stones and build graves here?

Let us look to New Grange, Ireland. Here we find remains of the so-called megalith culture. Those remains remind us very much of the remains that were found at Mystery Hill. Above the royal mausoleum of New Grange those megalith people had erected a cult landscape and offering site. Thousands of years before our time they used to revere the spirits of ancestors, and they would also offer to them. Common for all those megalith cultures were also those mysterious religious idols of the non-human Goddess. Some visitors who enter the tomb New Grange say that the Goddess seems to look at them with spiral eyes, warning them not to disturb the peace of this holy site (Sibylle von Cles-Reden, *Die Spur der Zyklopen*).

For thousands of years, the Earth Goddess has indeed protected the remains of ancient cultures. It is fairly obvious that European megalith sites like New Grange are closely connected to the site of Mystery Hill at Salem. Amerindian cultures never used to occupy with such x-large stone architecture. But since the times of the Puritans, locals of New England were of course not able nor willing to acknowledge the fact that such a vast site of an all forgotten culture lay there. So-called isolationists thence tried a lot to make the public believe that this site was not the work of prehistoric white settlers, but that it was all built by local farmers. They still today write texts like this: *“Artefacts found on the site lead archaeologists to the conclusion that the stones were actually assembled for a variety of reasons by local farmers in the 18th and 19th centuries. For example, a much-discussed “sacrificial stone” which contains grooves that some say channelled blood closely resembles “lye-leaching stones” found on many old farms that were used to extract lye from wood ashes, the first step in the manufacture of soap.”*

So was this American Stonehenge rather a giant-size Puritan soap factory? Maybe the people who wrote this had seen too many soap operas on TV, and not diligently checked the site. We also read that *“carbon dating of charcoal pits at the site provided dates from 2000 BC to 173 BC, when the area was populated by ancestors of current Native Americans.”* But, as we have already seen in chapter 6.1, those places were not really settled by the ancestors of Amerindians, but rather by the ancestors of those white men, presumably by those weird Celt-Iberians from 'Great Ireland'.

So did those mysterious early inhabitants of White Men's land use their offering stones for to fabricate soap, or did they use those offering stones for to offer? It should be clear today that those people of the megalith civilisation had been very religious. Like the ancient Egyptians and other white peoples of that period of time, the megalith builders had spent their short lifetime with erecting large religious monuments. It may be thinkable that those natives used some stones for the fabrication of soap too. But it seems highly unlikely that they also built stone chambers like the so-called Upton Chamber using stones with a weight of several tons, just for to have a nice barn cave for the winter. But just that is what locals apparently believed for a long time.

In the pubs of Salem, New Hampshire, allegedly even weirder rumours abounded. There were stories that Pattee, one of the first settlers who had owned this place, had built all the structures himself, with the help of his five sons, for no apparent reason. Even isolationists concede that *“This seems unlikely as one of the site stones was found locked in the stump of a tree that started growing around 1769, long before Pattee came to the area.”*

In the "*Oracle Chamber*" we find one of the most interesting and important structures located at Mystery Hill – some kind of speaking tube. Inside of this cave a small shaft lined with thin facing stones runs from the exterior and enters through the interior wall at about chin level. The "*Speaking Tube*," as it is called, emerges above ground, yet concealed underneath a sacrificial altar with runnels. It would seem that the speakers within the Oracle Chamber could talk into the tube, their voices warped and amplified, carrying up to the altar above and creating quite an impressive sound to a group of worshippers who might be gathered around the altar. So definitely, this whole site was not used for to make soap, but for to worship and to feast. We may but understand that the New England Puritans, those members of a fanatical Christian sect from England, were having bad dreams and fits of bad temper when they even thought of this mysterious complex.

In these megalithic buildings of Mystery Hill in New Hampshire, diffusionists claim that several inscriptions have been found. They were read as devotional formulas to Ba'al. And on the entrance lintel above the opening of another mysterious megalithic temple in South Royalton, Vermont, the Ogham words DG and BL were found. We may possibly translate them with Barry Fell as '*Dagh Bel*', meaning in Semite 'The Mountain of Bel' or in German '*Das Dach des Bel*', or also 'The Temple of the Sun God'. That sounds good to my ears. But is this correct?

On the photo that Fell provides however, we see no clear Ogham inscription, but just a few confused lines. Now can this be true? I searched a long time in the internet for better photos of these inscriptions. But even on the websites who diligently list every find of megalithic remains that was ever made in New England, we encounter no rock carvings who were found in the South Royalton stone chamber, let alone readable Ogham inscriptions. So we cannot authenticate this alleged find of an inscription. It's just the consequence of the terrible situation that all the experts left this difficult work to an unreliable guy like Fell.

So maybe those inscribed rocks were already removed? We may well think that Christians or other mendacious people did wipe out traces of non-Christian peoples in the New World. But no, we read in the book of Heinke Sudhoff that those finds were made as late as +1975. Now that is mysteriously late, it is suspiciously late. We also read that a person called Rene Fell found those inscriptions. Rene Fell? Huh? Sudhoff only mentions this person once. But hey, on the official website of a mysterious American Epigrapher's society we find that this is the name of the wife of Barry Fell, the mother of his son. So now we understand, ha, ha.

But we may also think that even forged inscriptions and cracks in stones can lead inspired researchers like the Fell couple to theologically correct readings, ha, ha. Barry Fell's translation of another inscription, allegedly from the inside of the same stone chamber, reads: *Pay heed to Bel, his eye is the sun*. That sounds good, I like that, from my religious position of the Sun God. So can it be true that for once, a Fell translation is not worthless nonsense? I don't know, spare me of the answer. But we have to keep in mind that those megalith people in Europe were all people without a written culture. I used to make similar errors like Fell made them, and only with the help of intuition I managed to debug this document in long hours of reading and correcting. On this miserable planet, even the one chosen Saviour is rather helpless without the constant protection and guidance of the good Earth Goddess, and the constant pressure of the hostile aliens can make him appear so humble.

Just a look at what we know of Phœnician and Celtic religion makes it very likely that the Sun God, called Baal or Bel, or Bile in Ireland, was also the deity that had been revered in historic and prehistoric temples of Europe, the Near East and America. Need I mention here that my common pseudonym in the Internet is Beljonde, and that I use the symbol of the Sun on my websites? I am the god that those seafarers had in mind. That's not well explainable without the knowledge that the past and the present are in some complicated ways interconnected. A proverb correctly says that great events throw their shadows into the past. This proverb shows that simple people, especially women sometimes can intuitively understand or guess things that the educated fools with money in mind can not.

That is however some religion the Jews cannot accept. Their God is definitely not Bel or Ba'al.

They commonly use the name Yahweh, a name that sounds very similar to Jewa, the real name of the Earth Goddess. But if they have a name for the male God of the sky, then it's El. The Jewish El may well be identified with the pagan Sun god El, who was revered in Syria and Canaan at the same time. A religious formula from that time speaks of a holy trinity of God: *El, Eljon* (Eternal God) and *Elkunirsa* (God the Creator of Earth). Within this trinity, the celestial El might rather be identified with the deity of the Moon, a deity who was nearly always regarded as female. But let's not drive this theological stuff too far here.

Well, my second name is really Eljon. Some twenty years ago I chose this as a pseudonym for my writings, since I wanted to become a fantasy writer then. The name of my neighbour was John, and at first try I chose the name Eljohn, just because it sounded nice. Only years later when I did some little liked church work, I learned from a student that the Hebrew meaning of this word was 'Eternal God'. So, well done, I might say to my divine wife. But then again, destiny has its own ways to connect the present to the future.

6.13.2 The UTR Atlantis Mythology

Let me add here once again the point of view of the Earth Goddess regarding American history secrets. Already around the year -10,000 she had sent a traveller to the New World. It was the seafarer Bur, here called Bår, spoken Boar. As a healer he sailed with a fleet of outrigger-canoes east, from Atlantis, a submerging coastal region of the North Sea, via South Africa and Tasmania to the western coast of South America. Here Bår and his men became cultural heroes. They introduced plants to the region and taught a new religion to the natives, a religion of a heroic human Prometheus stealing the fire from Pandora, from a celestial bringer of mischief.

Descendants of Bår then sailed back to Europe with the Gulf Stream, and there they were regarded as the people of submerged Atlantis. Truly, this is the origin of the Atlantis saga as I see it.

What interests us here is that the culture of the children of Atlantis was of a very high level, that it was a prehistoric super-civilisation. They did not cease to sail the Atlantic. But they erected a civilisation on both sides of the great pond. Some descendants of the children of Atlantis then became the European Celts, and others also much influenced the Phœnician culture. They taught the Phœnicians how to write. And the alphabets of Turdetanian, Iberian, Berber or Phœnician script that we find in Ancient Europe are all more or less derived from this written language of Atlantis. We may call the culture of Atlantis a culture that could have been but was not supposed to be the founding father culture of the New World. The Children of Atlantis were the ones who were building the megalith sites on both sides of the Atlantic, and they also were the founders of the lost city of Mystery Hill.

The big problem is though that Sofia Ewa needed to suppress this prehistoric high culture of Atlantis. She had so little control over its development, and it was centred at just the wrong parts of the world. It would have been easy for her to allow the culture of Atlantis and Bår to grow to a remarkable level. Then we would possibly have today a Celtic World Government that rules the Earth from São Paulo, the place where the centre of the SAA lies. The priests of the one and only world religion would perhaps slaughter a young man for Bel on every Sunday and transmit this live on Globo-TV, while all the believers would bow their heads. Meanwhile in New Dunleary, the capital of the USA, things would maybe like they are in the Mexican border city of Ciudad Juárez today, where drug dealers control the city and kill 15 a day. On the slave markets there they would sell the captives who were caught during the last campaigns of holy war against the infidels, in Utah maybe. Let me not work out this bad fantasy of an alternative reality.

For such reasons, Sofia Ewa could not allow the children of Atlantis to get really big. She didn't really want this transatlantic culture, and this is why it is lost today, much without a trace. One main reason why this all was so dangerous lies in unresolved external references to outer space. We do have a neighbouring planet Barsoom, where things are in general a little worse than they

are here. There the local coele-Welsh culture is in principle the central worldly culture, while the coele-Syrian culture is de facto dominating the planet with a false religion of Saint Katharine and her stoned son Mardin. The problem of our culture of Atlantis was that it was too near to this alien culture while it was too little of our own culture. It was not the central European culture that we needed to be in the lead, but it was a western culture with typical shortcomings. The devils from Sirius and Procyon tried to make this culture become dominating here on Earth, and Sofia Ewa allowed this a bit, to help Ga-Leta with her planet Barsoom. But for to stop this Celtic-Phœnician culture, Sophia Ewa had to take refuge to the Jews. After the great successes of Bår she nearly started from scratch again with the Semite culture of Israel, more or less against her will. She also took refuge to swindles to avoid a development of the New World that she could not allow to happen.

6.13.3 The Red Paint people

Right now, in this most interesting period of all history, more and more finds are discovered of the civilisation that was once the culture of Atlantis. It definitely was a civilisation that thrived at both sides of the Atlantic, thousands of years ago. The US-American Public TV recently aired a program on North America's 'Red Paint People', so-called because they added brilliant red iron oxide to their graves. It also seems they knew how to sail the deep ocean, as G. F. Carter now relates. UTR pundits may remember that the colour red has certain important meanings, that it is the rebel colour.

Already decades ago, Gutorn Gjessing pointed out that the identical [Red Paint] culture was found in Norway. No one paid much attention to that, but more recent carbon-14 dating has shown that the identical cultures had identical dates, and people began to pay more attention. Some of those datings give us age cyphers of 3,000 years or less, but they also can be erroneous. It is now admitted that this is a high latitude culture that obviously sailed the stormy north Atlantic and stretched from North-western Europe over to America. It seemingly extends from along the Atlantic coast of Europe to America and in America from the high latitudes of Labrador down into New York state. These were the people who really built the megalithic temples of New England. These are the ancestors of the people of Great Ireland. So maybe this name was older than the Ireland that the Northmen knew. Those Celtic-Iberians of Mystery Hill had had their heydays. But their great and then again primitive culture had largely ended when Leif Eriksson and other first Europeans were starting again to sail their coasts. The level of civilisation in Great Ireland was not much higher than that of their neighbouring Amerindians now. The New World had brought the whites down.

When we read of Gudrid who was visited in the Leifsbudir by this other paleface mestizo woman (see chapter 6.4.4), this makes us think that maybe we have a testimony here of one of the formerly Celtic inhabitants of White Men's land. This other Gudrid had unusually big eyes, says the saga. So did those whites of the New World also degenerate physically? Surely this explains the weakness of those ancient white peoples that became evident as the modern Europeans started to stream into North America in past centuries.

We sense the danger that the whites in the New World may have lost a bit of their genetic stability, that they may have degenerated as they were isolated from the rest of the white world, that they shrank. Surely the fear of physical degenerations and also of the loss of culture would have been one reason for the Earth Goddess to try and stop white settlement experiments in the New World.

Read more about prehistoric transoceanic contacts in chapter 6.18.1 about the man from Tepexcan.

6.13.4 The Glozel Scandal



This is one of the over 3,000 spectacular but also very dubious finds from Glozel near Vichy in Southern France. Judging from the image of the reindeer this stone must be well over 10,000 years old, if it's not a forgery. It seems to come from a time when reindeer were still roaming in Southern France. If this artefact is not a fake then it must be very old. Nevertheless it has characters on it, it shows a written inscription. So did we find here unique traces of the lost civilisation of Atlantis? The finds

from Glozel seem to fit well into the period of time starting at the year -10,000 when the ice ages suddenly ended. We call this period of time the end of the Magdalénien. Some people who saw these finds concluded that the Glozel culture seemed to have grown from the most refined works of the ice age people who were the first migrants at the shores of Western Europe. When I heard of this finds some months ago I immediately was convinced that this was a site of the great civilisation of Atlantis, a civilisation I had searched for decades.

Atlantis - according to my inspired informations this was the land that is now part of the North Sea. Only 12,000 years ago vast parts of England were still linked to the continent by a land bridge, some kind of sleeve. The river Thames ended in the Rhine delta in those years. But when the ice started to recede from Europe, the main sea level rose a lot. A deluge swallowed that shallow Land of the Sleeve and parted England from the rest of Europe. All this is a well known, undisputed historical fact.

UTR only teaches that just at that time, the sefarer Bår left the land that was once called Atlantis, to travel with an outrigger dugout around Africa and across the Southern seas to the coast of today's Peru. Bår came from a highly sophisticated civilisation and introduced a lot of cultural achievements to the natives of South America. We have seen in all of chapter 6.8 about white gods in South America, that it is impossible to understand the development and the destiny of the Americas without knowing about Atlantis. In chapter 6.7.1 we met the North American legend of Lone Man, an Amerindian deluge hero with white skin. Legends exist in a surprising number who lead us to the notion that such a deluge hero once existed. But the problem is that no clear traces of such a prehistoric super-civilisation have been found so far – except for maybe those mysterious finds of Glozel and other nearby sites.

Regarding the Magdalénien, old-time experts would instinctively deny that people from that early period of time were already able to write. They think that the finds of Glozel can only be a forgery. From the age of Magdalénien we have finds of very sophisticated bone harpoons, but no finds ever were adorned with words in letters. Similar inscriptions also turned up at faraway Alvão in Portugal, as I have shown in my document 'The Story of Creation' chapter 2.2., but those finds are also very dubious and are only 6,000 years old, according to the radio carbon dating method.

So did we find at Glozel and nearby Puyravel and faraway Alvão small islands of a prehistoric high culture? The culture of Atlantis could have been a culture that was in some aspects even more sophisticated than our modern civilisation. Those people of Atlantis were maybe herdsman, gatherers and vegetarians who were living a very sane lifestyle. They knew no bread and no dogs, but that was good. It always puzzled experts that they did not find arrowheads at Glozel. But maybe the inhabitants of Glozel were just too peaceful for the region and the period of time. They maybe trusted into a Goddess maybe who could not protect them in the end.

The 3,000 objects of Glozel, mostly bones and clay tablets, clay and stone objects found at a place that was unfortunately immediately destroyed. Some reports say that the site had originally been a glass kiln (oven), who had later been used as a tomb. The finds of Glozel were surely hard to accept in +1924, they are still very much contested. In France, they are still regarded at least in part as forgeries by the renowned experts. But would the two Fradins, a 17-year old country boy from France and his grandfather, bother to diligently fabricate several thousands of such artefacts, and mix them with bones and human remains to bury them in an old glass oven? There must be a secret history of that site that does not appear in any of the official reports..

At first the finds that Émile Fradin, this French country boy had allegedly made by chance, were shown in a local museum. But the curator of the Louvre museum would not tolerate this, neither would the president of the French Prehistoric Society. After the briefest of visits to the small museum, the president filed a legal suit and informed the police. The accusation was that the cost of 4 francs of admission charges was excessive to see objects which in his opinion were fake. The police subsequently searched the museum, destroyed glass display cases and confiscated three cases of artefacts. The chief of the Criminal Records Office in Paris analysed the confiscated artefacts and identified them as recent forgeries. Émile Fradin, the young man who had made the finds and was bravely defending them, was dragged before court as a fraudster. But it saved him that he never had tried to sell any of his finds and had all the time given the picture of a virtuous man. The case against him was dismissed. Instead the curator of the Louvre museum was found guilty of defamation. The chief of the Criminal Records Office was shot in an unrelated case. Later the experts tried out several different methods on this site. Several experts came to several conclusions, most of them thought that the site was medieval or antique, but not dating back as far as to the year of -10,000. Thermoluminescence datings gave age cyphers ranging from -700 to +100. This would mean that some of the finds are Celtic. But neither the reindeer nor the writing have anything to do with Celtic culture as we know it. Some archæologists who regard the reindeer stone as authentic assumed that the reindeer on this stone is really only a red deer with an incorrectly painted chest, ha, ha. Others said that these artefacts were maybe the work of reindeer herdsman from the Alps, where reindeer allegedly still existed in medieval times. But why on Earth did Alpine reindeer farmers carve in a fine painting of a reindeer on a cobblestone, encircled by a mysterious ancient writing, to then bury the stone in a glass oven at the faraway town of Glozel near Vichy? These assumptions of the experts sound like efforts to interpret away disliked finds.

Here we see other finds from Glozel. On this picture that I pilfered from the fine website of the investigator Philip Coppens, we find a man's bearded face to the right, and to the middle a weird face that seems to look female but also strangely lacks contours. So who might this be, if this is not the goddess? But the fact that



the face at the centre looks like that of a goddess must not mean that it's not a forgery.

Can anybody read these signs? Most experts didn't bother nor dare to try and take a look at the inscriptions. One language expert assumed that the language of these inscriptions appeared to be similar to some kind of Lepontic or Etruscan dialect. The expert called Hitz even claims that he managed to discover the proper name Glozel in those inscriptions. He reads "*nemu chlausei*", which allegedly means "The Sanctuary of Glozel". Some experts also identify the inscriptions as being similar to Phœnician writings. But a look at the strange signs on those clay tablets reveals that those inscriptions are surely unlike any other inscriptions that we did find in ancient Europe.

Hey, I once invented a guy called Chlaus for a series of books I wrote, a comedy spinoff of the Lord of the Rings saga. It may well be that in this legend of Glozel we have a historic repercussion of this saga. So what does “*nemu chlausei*” really mean? Guessing is free. We can easily guess a message that will satisfy most of the inhabitants of today's Southern France: “In the name of Santa Claus!” Ho, ho, ho!

Now seriously, in +1995 Alice and Sam Gerard, together with Robert Liris, dated two bones from site of Glozel to the 13th century. So this made the host of the official experts conclude that the site must be medieval, but possibly containing older object from the iron age and very modern artefacts. What about the inscriptions in unknown languages? The experts concluded that definitely the site was 'enriched with forgeries'. Well, the name Sam here makes me wary. But we have no reason to doubt the radiocarbon datings. Okay, I remember well the datings of the Cro-Magnon remains from Mount Karmel. First those bones were believed to be 40,000 years old, but later they put them to the age of 100,000 years, see chapter 3.1.1. Of course in selected cases the congeras also manipulate scientific measurements and data. The Earth Goddess was determined to keep secret the existence of the prehistoric super-civilisation of Atlantis.

But let us look again at the site of Glozel and think out a story that may explain all this hodgepodge. What happened? I think of modern tomb raiders here. Maybe already in the middle ages people crawled into local caves, cairns and ancient sacred sites, they plundered pagan prehistoric tombs and took away all that they found of use. They then buried again the human remains in this given-up kiln. In modern times then, in the twenties, modern tomb raiders who found the site again were maybe rather depressed that they did not find any valuable objects, but a medieval mass grave only. They then decided to produce a lot of forgeries, to make this site look more interesting.

I cannot exclude that some of the finds from Glozel date back into the year of -10,000. But the host of the clay tablets and artefacts seems to be forgeries. As we look at the clay tablets we find that they are all completely filled with a great number of weird signs. Some experts distinguished as much as 133 different signs! Now that is not what we may expect from an inscription that has anything to do with Etruscan or any other known writing of the antiquity. Even syllabic writings look completely different, here letters repeat regularly. But on the Glozel forgeries we don't find regular words or combinations of letters who seem to fit together. Instead we find a faint swastika on the big clay tablet above, a rune that fits well into the year +1924 and into the region of Vichy, the town that later became the capital of occupied France.

But again, just that period of time was a time when the children of Atlantis were getting active. It was in Munich not in Berlin where Hitler came to power, with the help of the dubious Thule society, a secret society with weird esoteric lores, see already chapter 4.8.7. Just this was the time when obviously, something was going wrong on planet Barsoom, the planet of the sister culture of our Atlantis. And just that was the period of time when people with the genes of the sons of Bår were making trouble in lots of regions. I mean Europeans here with traces of Amerindian genes, descendants of travel mates of Bår who came back to Europe with Amerindian families and progeny.

6.13.5 The Language of Atlantis

Are these the signs that the children of Atlantis used? This is definitely not forged material. But it is the nicest of many authentic finds made on the Balkans. Old-time experts often instinctively shy away from finds like those from the very ancient Vinča civilisation. They fear that they might risk their reputation if they try to read this, and this fear is justified. The few experts who think that such mysterious finds are maybe writing conclude that they are culturally and historically isolated, and that it is therefore not possible to regard them as remains of a lost high culture. Some experts see such signs as “*cult symbols*” like for instance the cross. Others call them “*playful scribblings*” (Jensen, Die Schrift in Vergangenheit und Gegenwart). And yes, again the



experts are apparently correct.

There are several hardly known finds of very ancient writing, but by far the oldest are these finds from the Vinča civilisation. It is a neolithic (stone age) culture that is over 9,000 years old and was once centred around today's Beograd (Belgrade) in Serbia. US-American expert Marija Gimbutas and others who scrutinized the finds from this culture concluded that the Vinča culture and not those better known but much later cultures of the Near East must be regarded as the cradle of European civilisation.

I have read the earlier Gimbutas book of Baltic folklore and I would like much to believe her. She is not really an expert of ancient writing, but who is an expert regarding irregular unreadable signs like these? Gimbutas thinks that here we find the writing of ancient Europeans who were here before the invasion of the Indo-Europeans. To me it seems that Gimbutas published her +1989 text 'The Language of the Goddess' because she found a Goddess with her heart, maybe with the help of the mysterious books of Robert Graves. And she was able to make contact because I used to read her earlier book, 20 years ago or so.

Well, is this the language of the Goddess? Sigh! The signs in the lower right corner may depict two congeras, one of the Earth and one of the sky, both with their characteristic three tubes above that lead to the artificial hearts. The other signs may be just calculation notes. Other similar stone objects show lines who look like simple decorations. These objects found at the Vinča civilisation sites look not like ancient writing to me. There is no doubt that at least some of those finds form some kind of written notes, definitely the earliest writing that was discovered on our planet so far. But they don't tell a lot.

Here we have the culture of Europe's first peasants. Agriculture started to enter Europe from Minor Asia, starting just 12,000 years ago. Those first farmers were definitely Goddess believers - in the region of the Balkans and South-East Europe we commonly find statues who resemble the Earth Goddess. The cult of the Goddess in the aspect of Mother Nature was inseparable from nature and fertility rites. So this is at least something that authentic finds and forgeries have in common – they are both works of art who lead us in the end to the Earth Goddess. But sadly, the image of the good Earth Goddess is nearly always mixed with that of other bad or evil congeras from outer space.

Definitely, the agricultural civilisation of the Vinča culture was about to invent writing. We find several different attempts to write. But something stopped those farmers. Could it be that the Earth Goddess didn't want her believers to learn how to write? Indeed my good intuition tells me that in the old days the Earth Goddess often disagreed with written texts. There were people who used to write up so much religious nonsense. Other people were writing up secrets that the Earth Goddess wanted to keep secret. It's not a coincidence that the Celtic druids decided not to write up what they regarded for their ancient wisdom. This has the advantage that the Earth Goddess has better control over what educated people know and think. A non-written culture also sharpens the mind and the memory, it favours the young ones whose minds are flexible enough to learn. Indeed, from the perspective of the Earth Goddess the human mind with it's ideas is sometimes more real than written material. After all, most books are written by dead people, and when the author dies his written works start to lose reality. But the things that people think out and memorize remain like alive in their brains.

So what was really the language of the Goddess? UTR pundits may already know the answer. The Earth Goddess was born near the main planet of the star Mirá. And the main language that was spoken there was of course 'her' language. My guess is that this language was similar to our Syrian Arabic. But the problem was that this language of Mirá is also the language of all the friendly or hostile congeras who were created within the star system of Mirá. Definitely the main language of Mirá is an instrument for the hostile aliens to exert their evil influence on Earth. To counter these efforts, the Earth Goddess tried to have her humans creatively invent new languages. Creativity was always the way of choice for the Earth Goddess to get us and the other

three planets of our survival group out of the cosmic mess we are in.

It is not always possible though to move away from the language of Mirá. I have the impression that also other cosmic languages play a role here, and that the countless planets of the Berks influence our languages with their insectoid culture. This means that certain words may have fixed meanings who are far older than our galaxy. Is this true for the root *nem*? In Celtic languages the word *nemeton* means 'holy site'. In Slavic languages the word but has a different meaning, here a *Nemetz* is a German. The common etymology has it that the word *Nemetz* translates as "*incomprehensible talker*". But no, it's a joke that only the congeras can comprehend. In the language of the Goddess the term *Nemetz* might be translated as 'holy people'. On this planet this word can only mean the Germans, on planet Barsoom it is a word that denotes the coele-Welsh Elves. Berk-OS proscribes that the middle nation of the middle continent is naturally the holy leading nation of a planet. But it can be a danger to put too much trust on Berk-OS. Since the magic of the aliens always works a lot with names, it might pose a problem to use the word *Nemetz* for a German, this might bring bad luck to him. Darn, this is complicated! Since this chapter 6.13 is about the culture of Atlantis, let me speculate about the writing of the children of Atlantis. They knew how to write, this is what the Atlantis legend of Platon says too. But maybe one of the problem is that the culture of Atlantis is so much lost in alternate realities that we need a creative effort to save it. Maybe I need to write a book about the seafarer Bår to make rests of his culture appear again in our history. In our far future I will hopefully be the leading male congera deity of planet Earth, and this means that creation affairs are already now a part of my hefty burden.

So what about the signs and letters of Atlantis? I think that the characters that were used by the Children of Atlantis find their parallels in inscriptions who were later used in the region. When we hear that Barry Fell speculated about Libyan or western Iberian writing, then this is just what we might expect to find. Definitely Fell had those genes of the children of Atlantis, and these genes made him search for the right culture. But he fantasised about finds who just weren't there. As I search for the writing of Atlantis, I especially look to the Turdetanian writing here that was used by the inhabitants of the Iberian city of Tartessos (Tarshish). The Tartessian language is yet undeciphered, it used a normal alphabet with comparably few letters only. In the neighbourhood of Tartessos the Phœnicians and Carthaginians later erected another city called Gades (today Cadiz). These Syrian and African Semites destroyed Tartessos, and the few remains that we have of inscriptions in the language from Tartessos are very short. But we find that from the language of Tartessos, another language was derived, that of the Berber. These ancient 'Libyans' call their writing Tifinagh which translates 'Signs of Carthage'. But that is wrong, the Berber writing is unlike that of the Phœnicians. And while the Berber writing still uses some vowels, the Phœnician signs were consonants only. So we may well conclude that the original runes of the culture of Atlantis contained vowels as well as consonants, and that also the most original versions of Celtic Ogham did contain vowels.

In my short but important German document 'Göttliche Weisheit' (no English version in preparation) I have already described problems related to runes and alphabets. Indeed until very recently some Germans came up with the idea that a full rune alphabet should have 18 characters, including five vowels. Several people invented such a rune alphabet with 18 runes. Indeed the oldest Celtic 'tree alphabet' apparently consisted of 18 characters too. This was designed for a hand with six fingers, not for human hands. Elves from Barsoom have six fingers per hand, they can indeed point at some part of the finger joint and 'write' this way. The problem is that those sauroids from Mirá had hands with six fingers too. This is why the Earth Goddess created her humans with five fingers only. The big problem of the pre-Celtic civilisation of Atlantis may have always been that it was a little too near to the celestial civilisations of Mirá as well as Barsoom. But we needed our own new civilisation on Earth.

Subsequently for the human hand, another version of the tree alphabet was developed, one with 20 characters. This then became the basis of the Ogham writing. Indeed Ogham divides the 20 characters into four rows with five characters, you can also 'write' Ogham by pointing at your

finger joints, this was one of the smart tricks that the druids knew. I take all this from the book 'The White Goddess' of Robert Graves, who spent a lot of time with this matter.

Odin (really called Wodan) too designed such an alphabet. We may call him the first German singer-songwriter, because he modified an Etruscan rune alphabet to write up the texts of his magic songs. But not a few of those people who designed rune alphabets also had the impression that there was a link to the sky, that those runes or characters were of alien origin. In fact Odin's lost alphabet too only knew 18 runes. That was not an alphabet that the Earth Goddess wanted for her Germans, who have hands with five fingers and not with six. This is the reason why Odin's original rune alphabet was rarely used in ancient Germany and later all forgotten. At least this is the result of my own speculative research.

The 18 runes are definitely dangerous. As we look back to the former planet of Anna called Mirá, we find that there they were using an alphabet of 3x13 consonants, 3x5 vowels and 6 special signs. I speculate that 18 letters were enough for to write simple messages, while a special system of bottom hooks was used to distinguish similar-sounding letters, like L from LL or N from Ñ. The total number of used characters was without doubt 60. This fits well to the ancient Sumerian writing, it is the system that we still use on our clocks. But this was again not a system of writing that the Earth Goddess wanted to have on our planet. For a long time she like sabotaged the buildup of a common world culture of Atlantis, because this world culture would not be her own, it would reflect too little of her good personality. She wanted Earth to be special and interestingly different. Here we rather look to the Big Dipper region and not to planet Barsoom. Our nearest neighbours in that direction, the descendants of chimpanzees from the planet of Ga-Rina (at the star 47 Ursa Maior) have four-fingered hands only. They always used to have special problems. But as we look at the Slavic names for numbers, we find that sometimes they count 'with four fingers' only. So definitely also other planets from outer space have influenced some of our cultures on Earth.

We are sitting right in the middle of a group of three living planets. It is a cosmic trap, and for to escape from it, we must be creative, we must invent our very own lifestyle. If we get too near with our leading culture to cultures that already exist out there in space, we also get too near to the bad state that they are often in. If we look too intensely back to cultures like those from Atlantis, we may also find too many unwanted cultural links that lead up into outer space. It was always the danger that people would suddenly rediscover the super-civilisation of Atlantis and then stand stymied before the most ancient testimonies and finds, not only because this stuff looks so great, but also because they would freeze because of time synchronisation problems. So let us not spend much time with Atlantis, let us rather look to the future.

6.13.6 The Emperor of the Elves

The Earth Goddess had good reasons to hide the fact, that already in the year -10,000 there had been a super-civilisation on Earth that reached from Europe to the Americas. Because this civilisation was indeed pre-Syrian or pre-Phœnician as well as pre-Celtic, more than she could allow. There was also an Amerindian element present in it. There was a chance that Celts, Phœnicians and coloured Amerindians would dominate the Earth and erect a worldwide super-civilisation. But all this was not something that the Earth Goddess could well support. She rather wanted to wait for the Germans.

Indeed, this combination of cultures is what we will find as we look to the planet Barsoom, the next living planet in outer space. This planet is more under the influence of the devils from Procyon, and also the pig-devils are definitely stronger there than they are here. On Barsoom we find a worldwide civilisation of elves. Their leading culture is based on cultures that are similar to our Welsh and to our Syrian cultures today. But that is not something that the Earth Goddess liked to have as the leading culture of her planet.

Imagine we would have a pope residing in Syrian Bethlehem, speaking Arab in official

documents. All the kids would learn Arab at school as the language of the holy scriptures. Our common religion would be a mix of Arab and Celtic traditions. Our world would be a lot more similar to those Arab countries of today. Surely, very few people in the USA and elsewhere would want this.

It is our task not only to develop this world. But we must also help Barsoom to get free. This planet is much more trapped than we are, in between those several devil stars. We could have easily developed an Anglo-American-Arab world culture as the leading culture of planet Earth. Indeed in the era of the Bush presidents, such structures had already formed more than a little. Before the terror acts of 9/11, the Bush clan used to have close contacts to Arab nobles. Rich and high-ranking Arabs supported the Bush family massively with money and thus helped them to win the US presidential elections.

Barsoom too is anchored in this kind of religious and political culture. For to drag out Barsoom from the mess that it is in, we cannot anchor in the same culture. But we need a different anchor culture right now. We need Germany as the leading nation of this planet.

There is another, bigger problem visible here. I remember the times when I used to make holidays in Tunisia. The name of the travel agency was something like 'Phœnician', they had especially good offers. The land of the Phœnicians has disappeared from the map, but still the name is surprisingly present. Even a public German TV channel, specialized on politics, is called Phoenix. There is a secret behind this name, and I hesitated a long time to reveal it. There exists a rather near living planet out there of a congera called Fe-Nike. Fe-Nike is not a devil congera, but she is in a very difficult situation, we may call her situation rather hopeless. Intelligent aardvark pigs live on her planet. Cultural links from Earth and Barsoom to the planet of Fe-Nike may lead to unwanted fractal connections. This means those contacts may drag us into the mess that those pigs out there are in. This is the reason why the local devils at times offered us to allow the buildup of a world civilisation based on the Phœnician culture. It is an offer that the Earth Goddess sometimes could not easily refuse, regarding the mess we are in with our planet. But then again, there are no Phœnicians on our planet today, and we can be mighty glad for this. Other star alliances take care of Fe-Nike and try to better the situation of those miserable descendants of Iria; for instance neighbouring star groups of intelligent mongoose or long-tailed monkeys. So let us just get away from and forget about Fe-Nike.

In the Harry Potter book 'The Order of the Phoenix', we meet the weird legend of the bird who resurrects from his own ashes. This is a link to the religion of the planets of the intelligent pigs. There they apparently have the custom of burning their 'holy kings' alive – this is what it means if devils really are strong at a trapped living planet.

The tendency was always there to introduce such a religion to our planet too. J.G. Frazer (*The Golden Bough*) and Robert Graves have gathered legends about an ancient religion that would demand the ritual killing of a holy king after a certain period of time. In fact we read in the Sumerian Gilgamesh epos that Gilgamesh was such a holy king who survived the day of his offering. In some regions of India it was the custom to kill the king after 12 years, this is what Fraser writes. Here in Cologne it is still the custom to publicly burn puppets of the 'Nubbel' every year at the end of the season of carnival, while an amused crowd holds him responsible for all kinds of bad destiny. We don't want to see such simulated autodafés carried out for real, again. But we may sense now the dangers that may be present on the planet Barsoom who is about 16 light-years nearer to the planet of Fe-Nike than we are. We must expect that the situation is there in some aspects worse than it is here. Let me warn you that Fe-Nike and the other pig-planets are not our allies from outer space. They are trapped like we are, but they have no good chance to escape from their local devils. The theoretical chance is there that planet Barsoom might be dragged into the mess that those planets of pigs are in. We must not allow this. If Barsoom gets into trouble, we may find that our Celtic-Anglo-American culture slowly starts to react. For US-America this might mean that coloureds would get more influential or dangerous, or that the overall quality of life in the USA would deteriorate.

Some more words about planet Barsoom. The few facts that I hear from this planet explain

mysterious events of history on our own planet. They had one big world war there, and this war probably triggered our World War One. Only with the help of the Thule society Hitler managed to make it in Bavaria, see chapter 4.8.7. The Thule society indeed believed in an ancient super-race they called the Children of Atlantis or Tibetan giants. They also looked up to the sky with esoteric religious ideas. We must assume that such a society or religious community exists on Barsoom too and that it is mightier there. We find on Barsoom more Syrian or ancient Arab kings who were revered as deities or prophets. Their stories of Atlantis may be more historical than ours. This means that we might find there people with 'Celtic' and 'Amerindian' genes who believe that they are members of an ancient super-race. The 'coele-Celts' are the Germans of planet Barsoom. This must mean that their nation is possibly more based on a culture of ancient travellers who came back from their New World with surprising news. There is also a coele-Germany on planet Barsoom, those Germanic elves live on an island similar to Britain or Ireland, and they inhabit one or more cantons on the 'North America' there.

In Celtic and Germanic religion we find that the celestial devil Ga-Dora disguised as Taranis or Thor, the deity of thunder. It is surprising that even today, Ga-Dora still seems to cling to this outdated religious traditions. But if we look to planet Barsoom we find that such traditions of the God of Thunder are apparently much more alive on this planet. While we have a relatively modern Arab religion called Islam, their equivalent is much older. There was no prophet like Mohammed on planet Barsoom, and this is why the 'Arabs' there still believe in ancient oriental pagan religion. It seems that a God of Thunder is an important deity of this religion. Possibly there was an oriental king called Sardanapal who reformed this oriental polytheistic religion, the name also appears in our ancient oriental fantasy legends, where this man is wrongly identified as the Assyrian king Assurbanipal. Another strong link seems to exist leading from a sect on Barsoom to our sect of the Druses. Our Druses are a small and weird sect only, but over there on Barsoom the coele-Druses are apparently much bigger, they may form a radical and fundamentalist sect there, comparable to our Islamic fundamentalists. Are there Jews too? Their false messiah Mardin was a coele-Syrian, and Syrians still rule the Church today. There were Syrian dissidents too who did not believe in Mardin, and maybe they are comparable to our Jews. But all this is religious nonsense. And by the time we will first contact this hidden planet Barsoom, we may expect that their odd Syrian religions will already be history, while a Celtic elf will rule this planet as the chosen Saviour. Let us hope that the future emperor of the Elves will do a good job, it would save us a lot of troubles.

There is also a coele-Russia. Our Russia is today a white European and culturally very westernised country. In centuries past Russia had to suffer from the invasions of Mongols and Tartars but managed to win back its white identity. Our Middle Asian regions once belonged to the Soviet Union but today are independent and rather unimportant countries. On planet Barsoom apparently history did go a more central Asian way. The coele-Russia that they have there is apparently more of a Middle Asian and Turkish country. We may well assume that their cold war era is not yet over. I would like to hear news how things are lately on planet Barsoom, and lately news came to me speaking about a period of transition. While things are getting better here on Earth, apparently also Barsoom benefits from this.

6.13.7 The true Legend of Atlantis

We do know Atlantis from the long text of Platon about Atlantis. Some call this text an invention, but it is a text based on several legends, formed out by thousands of years of oral tradition. And the text is truncated, it suddenly ends. Platon was about to tell what had happened after the deluge hit this land bridge between Britain and the continent. But he suddenly stopped, he could not write on. The idea that the gods had decided to let this ancient civilisation go under without any good reason, was maybe too scary for him.

So we knew nothing of the fate of the inhabitants of Atlantis after they had lost their home

country. Greek legends have it that they used to carry out raids using ships. Those raiders were later called the 'Sea Peoples', Greek legends also speak of the Amazons. They carried out a large invasion into the Eastern Mediterranean, an invasion of combined land and sea forces. With the only exception of Athens where a King Theseus managed to keep them at bay, they conquered and looted all the cities of Greece and Minor Asia. Only in Egypt they were stopped by Pharaoh Ramses VI.

Some of these seafaring early Vikings were taken prisoner. Asked for their whereabouts they told those Egyptians the tale of Atlantis. In Egypt the Greek sage Solon learned that story, and Solon then told it to Socrates and Platon in Greece. The German Priest Spanuth then identified the Sea Peoples with the Children of Atlantis. But in reality, the tale of Atlantis had been Nordic mythology, it had been the big story of the culture of the Sea Peoples.

In later Nordic mythology we find a faint remainder of the story, telling us that the children of Bår raised the land after the end of the ice age. Indeed we may think that those early Nordic sages were speaking spells meant to stop the land from going under, after the melting of the ice carapace lead to a rash rise of the mean sea level of the North Sea. But as we know, those spells did not save their home country.

Other legends from the Mediterranean used to speak of a mythical civilisation of *Hyperborea*, of a country above the North Wind – they meant the British Isles. There a few wise Celts were preserving the wisdom of Atlantis. Indeed the druids from Mona Island, Glastonbury and other centres of Celtic Britain were the spiritual leaders of all the other Celtic druids. They still knew the tales of Bår, called Bran now, who had sailed around the world to visit a hundred countries. But when the Romans conquered Gaul and later Britain, they persecuted the druids. Thence much of the wisdom of the Celts was lost, a wisdom they had refused to write up. It may seem to be a tragic loss that the great histories of Atlantis all got lost, but that is not the case. After all, we have the Earth Goddess to retell them. She was there when the heroes of Atlantis died, and she will tell again their heroic tales on the green island of Avalon.

Only lately the Bible replaced this greatest ancient tale of all with the grotesquely exaggerated fantasy tale of Noah. Noah had been a seaman too, but not the deluge man, but only a Semite trader who had sailed once around Minor Asia, apparently with a ship full of cattle. Those Semites are just by tradition not the most truth-loving people of this planet. The story of the small travel of Noah around Turkey then like overshadowed the really big story of the great journey of Bår from Europe to South America. The Bible also replaced the true story of the loss of the Land of the Sleeve and the end of the ice ages with bizarre Jewish fantasies of a global super-deluge. But not all of the true story of Bår was lost. In Greek-Roman culture, the legends of Atlantis found a last echo in the tale of Abaris. According to a weird legend told by the Celtic-Roman writer Lukian, Abaris had travelled around the whole world with an arrow in hand. The arrow means the outrigger. It was sad that the Romans had a version of this tale, but not one that anyone could understand.

10,000 years ago, the children of Atlantis had taught all the world that a New World exists. They had sailed across the Atlantic with a mission to teach Europe. But that wisdom had not survived through the ages. The children of Atlantis once were in Europe what Viracocha was in South America, they were bringers of culture and religion. But the Earth Goddess needed better humans with better genes at the job. She was not fond of the idea that men with native American genes should be the cultural heroes of Europe now. In the Nordic poem *Völuspá* (ancient Icelandic: *Völuspá*), this most venerable document of Germanic pagan religion, there is still the tendency visible to regard the sons of Bår (here called Bur) as deities. But that was not what the Earth Goddess wanted. The Children of Atlantis, now rather foreigners than Europeans, were well able to teach to the Europeans that the world is round. But they were not able to raise Europe to the level of culture and civilisation that was badly needed here, a level that would allow it to the whites to understand the nature of evil and to resist to it. The Europeans had to develop this superior civilisation themselves, this is still their task today.

Let me add what I have heard about the quality of Bår and the Children of Atlantis. It seems to

me that they were the rests of earlier smaller and darker Europeans, people who still had more of those less good Neanderthal genes. When more modern humans with better genes were conquering Europe, those pre-Celtic types retreated to the West, to regions like the Basque territories. Eventually they left Europe to travel to other places. The Earth Goddess saw to it that they found new homes in many regions of this world. But she absolutely didn't want to see people of such quality, now carrying coloured genes too, getting very influential and numerous in Europe. But then again, the devils always had a tendency of making such primitive humans especially big and influential. The fact that Bår had robust but rather primitive genes maybe explains his remarkable success story.

It may seem to us today that building stone houses, tilling fields and writing books are what the more civilised people do. But from the perspective of the Earth Goddess, she often likes more people who live a life close to nature and who have a sharp mind instead of a big library. This again reminds us of the Celtic druids. In principle the Amerindians were always living such lives too. But when the Earth Goddess speaks of a sharp mind, she also thinks of a sense of justice and morality, of arts and of technology.

Today most experts find it useless to try and search out the true story behind the tale of Atlantis. Too often people came up with the most foolish Atlantis theories. We have to keep in mind that the story of this big journey around the world was something that the Earth Goddess always had decided to keep secret. The devils also always tried to undo the culture of Atlantis as if it never had existed. It was the policy of the Earth Goddess to let them struggle hard to achieve this, until she would yield a bit or suddenly take a stand.

History experts would tolerate Atlantis stories as fiction only. It was their conviction that European culture had come from today's Turkey. They regarded agriculture as the main achievement of European civilisation. But from the perspective of the Earth Goddess, a life of fishers and gatherers that the early children of Atlantis were wont to lead was much more healthy and sane than that of Turkish smallholders.

So let us try to spread the word. Alas, the situation at the universities is so difficult! I have made the bad experience that the established experts use rude attacks and mean tricks to silence their opponents, even those who have an academic reputation. And if you are not a renowned expert then you must remain silent while the experts speak in official gatherings in the established institutions. Outsiders among them are often not well tolerated, they risk their jobs if they do not respect the common taboos but take up provocative positions. Who would speak in favour of the Earth Goddess in front of a panel of history experts? But there was never a good way to explain a lot of things without the Earth Goddess. She had had her strong position in European prehistoric religion, but she gave that up for a good cause. Today at many western universities still Christian religion rules, backed by other bad and wrong religions; and this means that latent hostility against the Earth Goddess rules. Those devils are indeed masters of clever tactics of mobbing, this may even mean that they make bad people soil the workplace of their opponents. They often left open a way for the Earth Goddess to try something with wicked people of B-quality or coloureds of C-quality. But that was an alternative that the Earth Goddess often refused to go. The good, the bad, the ugly? The Earth Goddess is determined to win freedom for all people with the help of the good. For this she needs the good A-class people, but not necessarily the support of old-time universities. There are too few A-class people anyway who made it at the universities. The Forces of Evil make those B-class people get tough and mean, those isolationists believe that it is outright impossible that a small group of travellers from the coast of the North Sea could have travelled around the world in just some canoes. But just this explains why today in South America we find plants that are also common in the Old World. Only this travel of Europeans to the New World explains, why the legend of 'Prometheus versus Pandora' is common mythological material in the Americas known by more than 800 Indio or Amerindian tribes; as Claude Levi-Strauss pointed out in his thesis about the 'jealous potter woman'. Read more about this in my text 'Hollywood Mythology' chapter 4.9.12.

Diffusionists think that they can freely discuss topics since they are right with their opinions. But

isolationists often thwart open discussions, they erect taboos before questions they instinctively fear, they discard them with a few harsh words. The problem is that isolationists do not tolerate an opposition at the universities. In general, the isolationists are smaller and darker B-people, and they instinctively reject better looking people who one day might become diffusionists. If you try to be a rebel, you may soon lose your position due to harsh criticism of the established peers. This means that only a few experts, mainly those outside of the universities, can dare to become outspoken diffusionists. But such people can also fall into the tricky traps that the devils pose, they can risk their reputation by declaring a find for authentic that is in fact a fake produced by mendacious Christians.

As diffusionist experts like Barry Fell or Jacques de Mahieu try to go new ways, they must often heavily rely on intuition. Like Heyerdahl, Fell is a kind-of zoologist, and this means that he is likely to make mistakes as he tries to decipher for instance Ogham inscriptions. We owe it to diffusionists if we are today able to show that the Celtic and pre-Celtic seafarers crossed the Atlantic, the so-called Red Paint people. They could do this because they were the descendants of the children of Atlantis.

We learn from the case of Dr. Fell's crackpot Ogham Number 151 (see chapter 6.1), that also diffusionists are not free of Christian stupidity, and this may darken a lot their minds as they need to find the support of the Earth Goddess. Of course the Earth Goddess is not ready to reveal her precious secrets to Christians who secretly hate her. This is why she keeps secret lots of clear finds, finds who could once and for all clear up the riddle of pre-Columbian white settlers. But just that is a situation in which clever and fit young people can gather a fine body of evidence that in the end is as good as one clearly European artefact found in a South American burial site – if the Earth Goddess then allows this now.

The tombs of many early white settlers surely still lie there, waiting for the right people to find them. The age of Christianity is about to end, and this will allow us to find and find out much of what was off limits for humans before. We need men and women of the right stuff to make the right discoveries. If there is a tomb to be found in Peru or elsewhere there that may contain remains of white settlers, then we need not excavators who dislike and reject such finds even before they made them. Such finds have a delicate, blunt reality. Depending on the quality of the excavator, depending on whether it's a day of good luck or not, important details may be found present or missing. What we hear today from South America are stories about Indios who raid tombs to sell anything they find of value, and who litter the streets with the human remains of buried mummies, since they find that those people must have been pagans, whose souls are lost anyway. Those Indios are coloureds after all.

In the Atlantis saga we read that the people of Atlantis used to write up their laws on golden pillars or so. In chapter 6.12.1 we find the phoney story about the golden tables of the Mormons. UTR knows today that hidden golden tables do exist coming from this period of time. This is the most spectacular find of all history that still awaits my discovery. According to my informations these golden tables are hidden inside of an ancient clay oven and buried under a collapsed hillside in Northern Ireland. In fact this treasure is waiting for me only to find it. Only the Earth Goddess knows exactly where these golden tables are situated, and she alone can still read the message carved into it.

These tables should tell us a lot about the travels of Bår, this hero of Atlantis; since they were carried to the thence holy island of Ireland by tribesmen of Bår who had crossed the Atlantic to carry the true tale of Atlantis from America to Europe. But the problem is not so much finding these tables, the problem is that the public won't easily accept these finds. Most of the experts still think that Jews invented the alphabet we know today. This is surely also due to the fact that we used to have a Jewish religion, a nationalist religion from Israel that fraudulently attributed all big feats of history to Jews.

Not only in the Atlantis saga but also in many other myths we find rests of the Atlantis saga. Even on the faraway island Rapa Nui a twisted version of the deluge saga exists, something that shows us that the children of Atlantis definitely carried their legends into this most remote area of

our planet. In Greek mythology we find the myth that in the far west of the world of the antiquity a fruit garden existed. The Hesperides, three women lived there under apple trees who could sing as sweet as sirens, they surely symbolize the threefold Celtic goddess. So here we find again one of the legends who transfigured the New World into a mythical Paradise Island. Surely we may identify the island of the Hesperides with Avalon, the apple island of Celtic tales.

Heracles once visited this mythical Paradise Island in the ocean of sunset to pilfer some of the apples of the Hesperides. To our surprise we read that he did meet there a guardian snake called Ladon and killed her with an arrow shot. In the name of Ladon we find again the deity Leto or Latona. All those names lead us to Ga-Leta, the congera of planet Barsoom. So really, maybe it's wrong to assume that in those days long gone the children of Atlantis were the nicest of believers into the Earth Goddess and her celestial allies. After all they had lost their home country to a deluge and were now outcasts of the waves, and maybe their image of the 'sirens' was not the nicest one. We can rectify all those errors now.

6.14 The closed Gates of Gibraltar

What now about early visitors from Iberia or the Roman World, from North Africa or Arabia? If we search for traces of Palestinian seafarers in the New World, then even the Earth Goddess is a strict isolationist, this is well understandable. But what about Iberians or Carthaginians? What about Egyptians? Wouldn't it be nice to find ancient Egyptian traces in Canada? Weird theories often are the result if amateur diffusionists try to evaluate possible traces of such pre-Columbian seafarers.

6.14.1 Egyptians in Quebec?

The weirdest diffusionist theory ever probably comes from the St. Lawrence river region, from the Gaspé peninsula where the Mi'kmaq aka Micmac used to dwell. Barry Fell again tells us wondrous stories of transoceanic contacts. He allegedly found traces of Egyptian seafarers who must have ended up in the estuary of this large Canadian stream, where they then apparently introduced their very complicated hieroglyphs to the Micmac tribe, Amerindians who were living there.

Let us speculate. It is well thinkable that Egyptian seafarers were maybe searching for mythical lands in the far west, or that they tried to sail around Africa and lost their way. It was traditional for Egyptian mythology to think that the immortal rejuvenated ancestors would travel pleasantly with the flying ship of the Sun god Ra to mythical Paradise lands in the far west, lands like Wernes (today called Avernus, near Naples). With traditional ships such voyages however were less pleasant. We know today that already the seamen of the Pharaoh Cheops (~ -2660) and again those of the female Pharaoh Hatshepsut (~ -1503 to -1449) travelled with relatively large ships from Egypt to the land of Punt, this means to the coasts of today's Djibouti and Somaliland, but not further away.

A popular folk tale from this period of time tells us that such a ship once sank in a storm. Only

Name Name			Men Männer		
Hills Berge			Sheep Widder, Schaf		
Metal Metall			Mouth Mund		
Silver Silber			move gehen, Bewegung		
Gold Gold			flowing fließend		
Stone Stein			get werden		
Sand Sand, Staub			and und, auch		
Sea Meer, See			from außerhalb, von		
River Fluß			they sie, ihnen, ihre		
equal gleich sein wie, ähneln			me ich, mich, mein		
Idols Idole			you du, dich, dir		

one shipwrecked Egyptian sailor managed to reach the nearby beautiful island of Paradise. There he met a snake woman with the size of 30 ells. The snake woman tells the sailor of past troubles, of a star that has been falling from the sky, a comet that had burned other snakes and brought her a lot of grief. The snake woman is in fact a deity, but not one of the Egyptian type. She only laughs when the sailor vows to donate her myrrh, incense and other offerings, since she has already plenty of incense bushes growing on her island. When an Egyptian ship comes to save the shipwrecked sailor, the snake woman dismisses him with lots of presents, including not only incense but also elephant teeth and giraffe tails. Finally she prophesies him that he will see his children again at home. We may well identify this snake woman as the Earth Goddess and speculate that this mythical island must have been Socotra, the island just above the mestab in the underground and aside the coasts of the land of Punt.

The Bible too tells us a similar legend of the snake deity of Paradise, but in a different mythological context, so to say. Other versions of the tale tell of a male snake god. Commentators try to identify the snake deity with the Egyptian deity Re-Atum, however this seems to be at odds with the message of the tale. The tale clearly speaks of a non-Egyptian deity who would not demand nor even accept traditional offerings.

But back to reality. The sea travel from the ancient Egyptian Nile city of Thebes, down the Nile, through channels and along the coast of the Red Sea to Punt covered a distance of maybe 2,500 km (1,550 miles). Recent reconstructions of such a broad ship showed that such ships are well navigable, but rather unstable before large waves. The Gaspé peninsula of today's Canada is over 10,000 km (6,200 miles) away from Egypt, and the voyage to this faraway coast would have led through the dangerous Mediterranean, along pirate coasts and then out into the stormy Atlantic ocean. It's hardly imaginable that Egyptian seamen should have undertaken such a voyage.

But what about the Micmac hieroglyphs then? On the above graph we see that Barry Fell worked out a great lot of similarities between Micmac hieroglyphs and Egyptian hieroglyphs. From what we see we must believe him, at least this is what many simple people do who read his book. It really seems that those two systems of writing are identical. However, if we look into the texts and onto the websites of the opponents of Fell, then suddenly all gets not that simple. Critics plucked apart the hieroglyph lists of Fell and concluded, that many of his Egyptian hieroglyphs are in a way special, to avoid the word wrong. Those hieroglyphs are Fell-Egyptian, they were especially modified to make them look more like the Micmac signs. This rogue Fell again!

The true story of the Micmac hieroglyphs is also rather disappointing. It started with a French-Acadian missionary called Christian le Clerq. The story goes that le Clerq saw Micmac children painting mnemonic signs on pieces of birch bark. They used these signs to memorize tales. Le Clerq then (ab)used the pictorial language of the Micmac children for his missionary purposes and also invented new signs. The Micmac readily accepted the new hieroglyphic language and used it to memorize the Christian prayers and texts that they had to learn now. The successor of le Clerq, Abbé Pierre Maillard, even translated parts of the Bible in +1738 into Micmac, again using some newly invented hieroglyphs. His longest text comprises 450 pages, and later people found it hardly believable that Christian priests were able to invent and write so many hieroglyphs. Sure, I have met Christian priests myself, and they often give the impression of imbeciles. But many of them are well-read and hold fantasy university degrees in their pseudo-theology. Christian education often leads to a certain degree of mental degradation, it makes men soft and slow. But it is typical that people who fail to perform well in real life are well able to navigate through complex fantasy worlds. We must think that just like the spiritualist and demon-worshipper Doctor Faustus did, also 'Abbot' Maillard loved to write texts in his own invented language. The impression that Christian priests are weaklings is also treacherous, because at times the devils who normally press them into the role of public fools can also stimulate them to perform impressive mental achievements.

But the question that interests us here is whether the Micmac hieroglyphs are really derived from ancient Egyptian writing. No way! Egyptian hieroglyphs are rather inseparable from the art of calligraphy. It's obvious that some of the Micmac signs are similar to Egyptian hieroglyphs, but

we hear nothing else of Egyptians or their culture in the region of Acadia. It's imaginable that ancient Egyptian travellers might have undertaken surprisingly long voyages. Unclear Egyptian legends tell us that maybe as early as -1500 attempts were undertaken to sail around Africa. Egyptians might have then sailed from Africa on the 'hurricane route' to the coast of Brazil. Thor Heyerdahl showed that even with rafts, built in a very primitive Egyptian style and named Ra after the Egyptian Sun god, such voyages would sometimes succeed and sometimes fail. But it's hardly imaginable that the Egyptians then sailed from the Caribbean all the way to the cold Gaspé peninsula. It's also hardly imaginable that they there taught their complicated hieroglyphs to a primitive tribe of Amerindians, who then preserved this knowledge for thousands of years. The Earth Goddess wanted the puny Egyptians to stay in Egypt, and this is what those people did in general; they never founded a colony or planted a city anywhere abroad.

In the stories about the Micmac we hear not of written records or wordbooks that they used to keep. Those children may have gathered pieces of bark with such signs on it. But those objects are lost, they were not important anyway. The only early texts we have with Micmac hieroglyphs are those authored by the two missionaries. But those texts don't tell us interesting Micmac legends, they only tell the same old Bible piffle again.

The Micmac later used these hieroglyphs for their own purposes, but if they wrote up old legends about a visit of Egyptian seafarers some 3,000 years ago, then I have not heard of them. We may for once believe those missionaries and conclude that the Micmac children just started to invent and write up such signs, because they had seen the whites doing similar things before. Even apes eventually imitate human behaviour.

This leaves open the question why some of the Micmac signs are so similar to Egyptian hieroglyphs, something that even the isolationist experts cannot deny. Nobody could accuse this 'Abbot' Maillard of using Egyptian hieroglyphs to try and dupe the experts, because at his time the ancient Egyptian hieroglyphs still awaited decipherment. It's easy to think that a painted star means star and that a painted river depicts a river. But similarities also comprise abstract words. We must again think of the fact that the Earth Goddess does add a lot to the things that humans think and create. She surely had her own traditional sign language in mind when she helped to design hieroglyphs of several cultures and ages. This also explains other mysterious similarities, like those between Maya hieroglyphs and Chinese hieroglyphs. After all there are many cultures out there in the abyss of space, and especially the cultures of planet Mirá influenced our cultures to a great and often unwanted extent. The hostile aliens all try to introduce the most different cultures and languages into our world, because they know that this drives the Earth Goddess into more avoidable work. This explains why the Christian missionaries were always ready to invent new alphabets and brush up languages of the primitive peoples they visited, to help them not only to preserve but also to develop their very special culture. But just that was something that the Earth Goddess didn't want. We may think that she had not the time to invent all-new signs for the Micmac, nor was she in the mood to do so. So much about the Micmac.

Hold it! Reading this chapter again, I find that maybe the reason why the Micmac hieroglyphs are so similar to Egyptian hieroglyphs was that I compared some of them in this text. Often I am unaware of the fact that I make reality too with my publications. But I don't think I could make Egyptians having crossed the ocean back in time. It should be clear that ancient Egypt, despite of all it's colourful splendour, was a country not to send out colonists to other countries, but one destined to receive better migrants and be colonized. Looking into the faces of Cheops, Akhnaten or Nofretete we find that already in the old days, clans with the better heads and whiter genes were ruling the two lands of the Nile. It's the same situation that we find today in many countries of the Arab, Turkish or Indian culture. Conservative politicians or rulers often look much more intelligent than ordinary citizens or left-winged politicians. In Egypt Persians, Greeks, Romans and lately the British all helped the country to upgrade the quality of it's population. If we look into the faces of many Egyptians today we find that they definitely look more white than the faces of the simple people of ancient Egypt looked. While Egypt very recently starts to get just a bit westernized, the women become aware of their genetic beauty (or not), and some indeed become

more beautiful, which often means that they get a little more white. Indeed cultural orientation helps to decide whether certain colour genes express or not, and this can even change at an adult specimen. So really, the good spell of Manifest Destiny is not only working in white North America, but in white North Africa as well.

6.14.2 Egyptians in Oklahoma?



Is this another remanufactured rooftile from Reverend M. Gast, or did we finally find authentic traces of Egyptian seafarers? We read again the works of Fell and all the diffusionists and find exciting old news about this Pontotoc stele. This stone slab was allegedly discovered by field archaeologist Gloria S. Farley in Oklahoma. Mr. Rosa believes it when he reports that this piece is *“apparently the work of early Iberian colonists in America”*, dated back to as far as to the year ~ -800 . The inscribed words found on the stele are allegedly extracts from the well-known (to Egyptologists) *Hymn to the Sun God Aton*, by Pharaoh Echnaton aka Akhnaten or Akhenaton, from the year ~ -1300 . Fell reads a part of the inscription on the stele as follows: *“When Baal-Ra rises in the east, the beasts are content, and when he hides his face, they are displeased.”*

Very well, reading this nice interfaith prayer to the God of the Sun, I Baal-Ra am definitely pleased, and so is my beast. The Sun always smiles on the internet. But we may doubt that we really are able to authenticate those words from the Pontotoc stele. This object really only looks a bit like very primitive Egyptian artwork. At the side a few hardly readable signs are visible. Visibly they are again just Fell-Libyan. The time escapes me to really check out if anything of this scribbling could be similar to hieratic or demotic. But while ancient Egyptian texts in hieratic or demotic are typically very complex and written neatly together, they look very unlike the scribbling of the Pontotoc stele, that seems to get fainter and less well worked out for left to right, as if the Mormon who probably forged this stele had lost patience in the meantime. Inside of the solar clock then we find again those parallel lines, who might be read as Fell-Ogham. We find that it is also typical for Mormon artwork to not leave any part of a stele without some sort of scribbling on it and to prefer simple parallel lines, the Ogham style.

So is this supposed to be the hymn to God Aton? I remember having read somewhere that parts of the religious texts of Pharaoh Echnaton undoubtedly found their way into the Bible. Moses #3 lived in those days, the mean wizard who allegedly struck Egypt with locusts and pestilence. He was surely a follower of the monotheistic religion of Echnaton. When the successors of Echnaton and his wife Nofretete aka Nefertiti, the Pharaohs Tut and Eje aka Ai, reinstated the cults of the old Egyptian deities, Moses #3 took an ungranted leave with a group of Hebreans and started his own religion, or we should rather say, his own nomad tribe and sect.

The fate of a few ragged desert nomads needs not interest us here. But let us not overlook that Echnaton definitely was seen as a heretic in later Egypt, with full right. Echnaton and his sympathisers would never have used the epithet Baal-Ra for the Sun God, but they would have used the term Aton (Hebrew: *Adon*, the Lord). During the years of Echnaton and his cult, Egypt sank into a deep crisis, and soon after his death his “City of the Horizon” and his other heretic religious works were furiously destroyed. We can hardly expect to find rests of his prayers hymns again on an 'Iberian' tile in North America, written up in the Fell-Libyan language 500 years later.

6.14.3 Egyptians in Chiapas?

What could have happened, if Egyptians would have managed to sail to the New World? We can speculate about this, regarding other possible traces of Egyptian expeditions. One such trace was maybe the cult of Zotz, the tribal god of the Tzotzil, one of the Maya peoples from the Chiapas region. It is at least thinkable that Zotz originally had something to do with Sothis (Egyptian: the star Sirius). There is not really evidence for this, and also a coincidence of names seems likely. In ancient Egyptian religion Sothis never really was a deity, despite of the fact that Sothis played an important role in the calendar. The root-word *sot* originally maybe meant 'warm' in the language of Mirá, and Sothis was the star that announced the hot days in Egypt. So there was no real connection of Sothis to religious issues. But we may speculate that things changed for Egyptian seafarers who stranded in a faraway country and were in religious distress. Egyptian seafarers were maybe trying to find the land of their blessed ancestors west of the Atlantic, and it shocked them when they were thrown at the shore of a damp, dangerous jungle. Those seafarers from Semite and Egyptian countries were notorious for taking refuge to weird deities, for instance to the ugly dwarf deity Bes. That was a clear sign of religious distress.

It's not clear to me what kind of deity Zotz was believed to be. The things that I read now in the books about this deity seem to be at odds with the things that I still remember having read years before. Obviously Zotz was downsized in the meantime, until this deity hardly played a role at all in Maya religion. Lately he apparently did not have anything to do with the sky. Nevertheless in the days of the Spanish conquest the Tzotzil became famous for their special religious zeal regarding the sky. Several times the Tzotzil tried to introduce their own version of Christianity, based on Indios having visions of Saint Mary or other Christian deities. In +1712 one Tzotzil called Sebastian Gómez, who allegedly had travelled to the sky and met Saint Peter there, even founded a new church with himself as the first pope. It was maybe a surprise to those Indios that the Roman Catholic church did not well tolerate such cults. Indeed the Spaniards judged, based on their yearlong experience, that the Indios had so little intelligence that they should not even become priests. Regarding the chaotic situation in polluted México City and the gang wars in Ciudad Juárez, we must conclude that the Spaniards were right with their judgement.

The problem however was not only that of a lack of intelligence. The problem was again that of the magic that was not there for the coloureds. The Indios often tried to get away from the white church, and to start their own church, with doctrines of non-white supremacy. And this would bring them dangerously near to those evil aliens from the sky. We may well think that the Forces of Evil from Sirius tried to draw the Tzotzil especially near, but that they never really succeeded, due to Spanish resistance. As we look for other effects of this special relationship of the Tzotzil to the sky, we find that surprisingly many of their men became transvestites. Yes, that is characteristic too for people with close relations to hostile aliens.

6.14.4 Phœnicians in Paraguay?

So what about Phœnicians in the New World? It is much more likely that they dared to cross the Atlantic ocean with their more sophisticated ships. Barry Fell again speculated that a joint Phœnician and Celtic expedition entered into North America in the 5th century B.C. So who believes Barry? I am fed up with his unreliable stuff. But yes, there was a time when ships from Carthage travelled far along the coasts of Gaul and also of Britain. Those North Africans were maybe well received in Gaul and elsewhere there at the coasts, as they traded fine clothing and luxury goods for skins or copper and tin. Centuries before, the Greek poet Homér had expressed his dissatisfaction with the trinkets that the Phœnicians were selling, and we might today compare them to our Chinese and their typical shops full of cheap foreign wares. The Celts too had had excellent boats, we read this in the war records of Julius Cæsar; but when they visited the Italian peninsula or Greece then not for to trade but for to ransack.

For centuries, the Phœnicians had been dominating the seas east and west of Gibraltar. Later the merchants of Carthage took their place, who indeed closed the gates of Hercules (Gibraltar) for all other ships and kept secret news of the worlds beyond. Only the fleet of Rome ended the dominance of Carthage in -146. Those Romans built their ships using typical ships from Carthage as models. Because the merchants of Syria and Carthage had been so clever and diligent ship builders who introduced techniques of mass production, the Romans managed to copy these ships in no time.



Those ships were well seaworthy. If seamen wanted to travel across the

Atlantic with them, then the best way to do this would have been to start from Lixos or other Carthaginian colony cities at the African coast, and to sail west with the 'hurricane route', driven west by strong sea currents and winds. This is the route that Heyerdahl took with his two rafts called Ra, and others repeated this journey with other primitive ships.

Already in chapter 6.10 we have seen that many writers of the antiquity knew that the merchants of Carthage had won knowledge of vast islands or continents east of the Atlantic. It was of course something that they were not making public. When the Romans later conquered and destroyed Carthage, also much of the research results of the merchant ships got lost. But is it true that fugitives from Carthage now sailed west to search better luck in a new world? Did they follow the routes that earlier expeditions had found? If this had been the case, then where are the traces of such expeditions?

We may expect to find Phœnician or Celtic coins in the New World, or Semite artefacts. But no such finds have ever been recognized. We should think that a number of such finds weren't even reported. If surrendered to the experts, such finds were always regarded by those isolationists as *moabitica*, as forgeries, and silently destroyed or put away into the box of the curiosities and unreliable finds, see chapter 6.11.4. It's a pity that in Christian times you just can't trust people, since they are just dishonest deep on the inside. We enter now the period of time of true religion, and only now it will be possible to sort out the few authentic finds from the pile of Christian forgeries and misplaced antiques. But the thing is that I haven't yet seen any authentic American finds from Sidon or Tyros or Alexandria or Carthage so far. From the point of view of UTR we would dislike such mixed Carthaginian-Iberian-Celtic expeditions like Barry Fell imagined them, and maybe this is the reason why they may never have taken place.

People in the Americas didn't like to find Phœnician relics. Surely many Christians were always rather hoping to find Jewish inscriptions, testimonies of lost tribes of Israel. Others were always hoping that one day inscriptions from Christian times might be found, written up in modern Latin writing. From Barry Fell to Alf Monge to Cyrus Gordon, we already read about those popular crackpots who found Christian or Jewish secret messages who weren't really there. Their theories are discussed in great detail in the internet by the Christian supporters and the Jewish doubters. In his book (Unearthing Ancient America) Frank Joseph for instance describes a 5th century Christian church in Connecticut. Now, did we find the traces of the Irish missionary Saint Brendan at last? To me it seems that the Christians hesitate to accept any news about such finds because they await a word about this from the Vatican first, a word that may tell them how Christians should handle this problem area. We also found the same phenomenon as the

Christians hesitated for many years to study or publish the results about the Qumran texts, but instead kept them secret.

The amateur Neil Rosa is a typical case for people with A-class genes who naturally tend to believe all the things that people like Fell write. Neil tells us in his internet text (America BCE) about lots of undoubtedly Phœnician inscriptions. One inscription, called the *Bourne stone*, recorded the annexation of the Massachusetts area by the Punic king Hanno. An inscription found in Paraguay reads: *Inscription cut by Mariners from Cadiz exploring*. One found at Mount Hope, Rhode Island reads: *Mariners of Tarshish this rock proclaims*. An inscription in Ogham found on Manana Island, off the coast of Maine reads: *Ships from Phœnicia, cargo platform*. An Ogham inscription found in Saint Vincent Island in the West Indies, dated ~800 B.C. reads: *Mabo discovered this remote western isle*. Neil finds all those finds of Fell compelling, but admits that more research is needed. However if we do such research, one such testimony after the other fails to keep the promise that Fell was making in his book 'America BC'.

Okay, let us check out a few of the above cases. We hear of a possibly Iberian (ancient Spanish) inscription that was found in Paraguay. Now where is the word Cadiz? On the bad photo that Fell provides we only see a few weird glyphs, deeply cut into the rock, it's not worth taking a closer look at it. To me this 'inscription' looks like the efforts of a boy who scratched some signs into the rock who look to a modern eye like this: "OOOO11K". Well, do we know similar inscriptions from other cultures? Sure, everywhere in our cities we find similar meaningless sprayed or scratched inscriptions at the walls, so-called 'tags'. Barry Fell of course thinks that he has again found the inscription of a language genius, who could write Iberian and Celtic Ogham alike, and who eventually mixed both types of writing into some kind of artful ancient calligraphy. Or are we supposed to believe that we again found an encrypted message? Believe and you will see, I remember having read this in the Bible. The Earth Goddess but tells me lately that the Paraguay inscription has a connection with the railroad line that was built at that period of time in the region when it was found. We may well speculate that prospectors and cartographers roamed through all of the area then. It seems to me that one of them eventually left those weird signs carved into a rock just for fun.

Heinke Sudhoff who is not an amateur but a woman with A-class genes, finds the Paraguay inscription nevertheless 'sensational'. Someone apparently gave her the book of Fell, and reading was believing. She informs us that in the times before the fall of Carthage, the Iberian peninsula was indeed a region of mixed cultures. Oh really? We may rather think that very different regional cultures existed there, but it's hard to say whether they were not traditionally at war with each others. The troops from Carthage were colonizing the region, and they maybe influenced the local Iberian culture as well as the culture of the neighbouring Celts, after they had destroyed Tartessos, the dominating city of the region.

But what did the Earth Goddess think of this? Sofia Ewa was not fond at all of the perspective that a mixed Phœnician-Carthaginian-Iberian-Celtic culture would rule a substantial part of Europe. Those Semites, Moors and Beurs belong to Africa and the Near East, and there they should stay. The ancient Romans pushed the Carthaginians and Phœnicians out of Europe, and when the Muslims came again, they were pushed out again by the Roman Catholics. So, not all that the churches did in the old times was bad. We may well think that the Earth Goddess tried a lot to let vanish possible traces of an unwanted mixed culture not only in Spain but also in South America.

Another Fell-Libyan inscription was allegedly found below the picture of a boat on a rock in Rhode Island. Below the boat we allegedly see a number of characters from the lost city of Tartessos. I can't see a single character though on the official photo, I see a boat only. But Barry Fell translates the 'Tartessian' inscription as follows: *This rock tells us of seafarers of Tartessos*. Well, well, in my language books I but read that the language of Tartessos is hardly deciphered so far. The meanings of the very few inscriptions that were found are still unclear. Looking again at the picture that Fell provides, I am again amazed. Below the ship, where this inscription was supposed to be, I can see absolutely nothing! There are fine cracks in the rock, but definitely there

is no inscription. So did the inscription mysteriously vanish? I can't exclude that, also such things happen, but not often, I hope.

By the way, Sudhoff writes in her book that she finds that the mystery inscription rather looks "Iberian", and Rosa thinks this too. Darn, so Ms. Sudhoff does see an inscription here? I can't believe it! Am I in Heinke's Wonderland? It absolutely should warn us if we read that Fell found an inscription somewhere, but when then on the photo we see no such inscription, but a boat only, possibly a 17th century fishing boat. This teaches us again that all those Christians and Semites and Mediterranean people absolutely want to find something else than Nordic inscriptions and traces in the New World, preferably Biblical or Christian traces. If necessary, they are ready to misread even cracks in rocks for inscriptions. People with A-class genes are natural believers, they look up to the people at the top and not down on them. And if their religion tells them that the Jews and Semites are the best, then they tend to accept this culture and their protagonists. The German outsider archaeologist Sudhoff has tried a lot to compare Middle American artwork and European artwork, but all her evidence remained inconclusive. In her book we find a number of very weird looking heads that were found in Middle America. Those heads do look Semitic, they could come from Phœnician seafarers, but then the question turns up why never any clay tablet or inscribed object has been found with Phœnician writing on it.

In search of Phœnician traces or similar finds, it really surprised me that nothing that I did find did stand the reality test. The more you read about such finds, the more finds are mentioned. Some are reports about finds who, supposed that they are correct, should be regarded as most spectacular. But if you check this out you find only forgeries or misinterpreted or misplaced finds. This is true not only for Phœnician or Iberian but also for ancient Roman finds. For instance, some people tell us about the find of an ancient Roman statuette that was washed up at the beach of New Jersey. Others report of finds of Roman imperial coins at several places in the USA. There are stories about Roman amphoræ who were found during 'private' underwater excavations in the Caribbean. Since all those finds were made rather recently, the established isolationists don't even bother to take a look at them. It's the same old problem, you just can't trust all those Christians. But we are confident that we can rid the world of Christians, the old ones die in peace and their children eventually come to their senses. And then the old problem should be solved, then we will be able to better trust our intuition and debunk all those people who misplace ancient artifacts.

But let me remind you that until today, not a single such find was acknowledged by the established experts, with the sole exception of the remains of the settlement of Leifsbudir on Newfoundland. The established experts even still uphold the mad theory that the vast remains of megalith temples and cairns from Mystery Hill are all the works of the pilgrim fathers and soap fabricants. It's really useless to try and talk some sense into experts of this quality. But then again, while the old majorities rule the universities and the media, they have the power to prevent the diligent research that we would need to clear up a lot of dubious cases. This means that regarding mysterious finds, we did too much depend on unreliable people like the biologist Dr. Fell. So the problem is really that not only the Christians, but also the group of atheist established experts is visibly wrong. Is it because they too have grown up in a Christian culture? This surely plays a role. But we also have to keep in mind that the minds of the humans are not good enough so far to resist to the pressure of the devils. The coming of the Saviour brings important improvements on all fields. I can clear up open questions of science and history for you. But it's on you if you are good enough to make good use of my texts.

6.14.5 The Fog of Destiny

So do we have testimonies at all from the New World who speak of joint expeditions from Carthage and Gaul? Here is maybe the best one, it is nearly the only clearly readable Ogham inscription that I found so far, called the 'Turkey Mountain inscription'. It seems to be Celtic



Ogham as well as something else. And this time, the Ogham is real Ogham. So have the diffusionists around Barry Fell finally scored a winner? Is this the one find that we only need to prove the Fell theories?

Fell always used to speculate that Celts and Carthaginians teamed up for the Atlantic crossing. In the years from maybe -550 to -200 Carthaginians as well as Celts from Gaul and Iberian and Britain undoubtedly sailed the Atlantic ocean with vessels of remarkable

quality. It is well known even to sceptical experts that already earlier the Phœnicians sailed the British coasts as merchants and raiders, ancient watchtowers erected by the British and Celtic population give proof for this. They possibly sailed as far as the Scilly islands in search of precious tin. But in all the region no multilingual inscriptions in Carthaginian, Iberian and Celtic letters were found, inscriptions like this one. Those peoples apparently had not developed a common multi-culture.

Now, Fell used to speculate that this was different in the New World. He tells us of multicultural inscriptions who were found in America. So must we conclude from this one and other inscriptions that those Celts and Carthaginians indeed united to form a new multi-culture in the New World, only now starting to write in Ogham as well as in 'Maori-Libyan' or whatever? Here is the evidence, and Barry deciphered it first.

The Turkey Mountain inscription is clearly readable right from the picture which is very unusual for Barry Fell inscriptions. Both words are maybe identical, they read as follows, according to Fell: GWN (from left to right the Ogham letters G,B,NG). Okay this may mean Gwynn, a common Celtic name, or also the word 'white'. The vocal Y is missing. Well, maybe that is typical for Iowa-Maoris who wrote Libyan with Ogham characters, who knows?

The lower word is not so easy to decipher. Fell reads it as Iberian-Phœnician PIA and explains it as *Pa-ya-a*, which possibly means "Whitey" in ancient Iberian or Punic, the language of Carthage. Both are languages we know little about. The language of Carthage is difficult to decipher especially in it's late version, a writing that seems to have lost much of it's cultural stability. In fact it is not clear to me how Fell should have come to his reading, using not Punic but Latin characters. I would possibly read the second word as Late-Phœnician "QWN" (from left to right the late Phœnician letters Q,B,N). We might translate this world as 'Quinn'. That would fit surprisingly well to the Ogham text. But this Latin left-to-right inscription does not really look like a typical right-to-left writing from Carthage, it's round while the typical Carthaginian letters are crooked and triangular. Okay, Fell says it's not from Carthage but it's 'Iberian'. But trying to decipher this inscription with the help of several Iberian alphabets and writings leads to nothing much. There are two different Iberian alphabets, but the three letters we find here match to none of them the least bit. And let's skip the Tartessian characters here.

Regarding this poor result, the idea of Fell that Iberians and Celts had build trade posts in the New World is laughably exaggerated. Aaach, forget about Fell! So how can we interpret this inscription now? It looks like an inscription that was made by someone who artfully carved Ogham, a language that he knew, and also carved Iberian, Maori-Libyan or Khazad-Dûm or whatever, a language that he did not know.

Who found this thing? We find again the name of Gloria Farley, an amateur archæologist and a big Fell fan. In her official book we read that when she climbed in the mountains of Oklahoma and discovered this inscription in the Seventies she "immediately" realized that it was authentic. We are but not so sure since it rather looks like a shameful hoax. To me it seems that this inscription was made to meet exactly the theories of Barry Fell. This find was made just in the time when Fell was searching material for his book 'America B.C.' that came out a year later, in +1976. Dr. Fell had surely already spread his views to other diffusionists. Now, here a female

admirer of Fell found just such an inscription that Fell had always hoped to find. In her book Ms. Farley allegedly also reports about *hundreds of other such inscriptions* who were found in Oklahoma and elsewhere. The time escaped me to take a look at this.

So this Farley inscription is just another hoax, again diffusionist Fell believers have played out a blank. But what does the text really tell us now? *White* says the above line, and if we read the below line as a normal word, it is the European women's name Pia, a name that means *the Holy One* in Latin. We may read this forged inscription as follows: *She is white and holy*. And yes, both such epithets are true for the White Goddess of planet Earth, for Sofia Ewa. Again we find here the phenomenon that forged inscriptions tell us of the true Earth Goddess a bit.

We find confirmed again the main point of all this chapter 6. Why are there no true finds of Celts in the New World? It is hardly thinkable that Europeans should never have landed at the shores of the New World. Some people must have known at least how to carve in their names. We might well expect to find hundreds of written traces and inscriptions. One man who could really write and did so in the New World would have been enough to break the isolating spell. But we found exactly not a single piece, except for the unique Oklahoma gnome inscriptions, also made public by Ms. Farley.

Let me tell you here my theory, that is based on own experiences. There must have been people who crossed the Atlantic and made it to the New World. They managed to survive there for some time. Eventually they left traces there. But where are those traces today? They vanished in the fog of destiny. During thousands of years, history shifted from a world where such inscriptions existed to an alternative world without such inscriptions. It's hard to believe in such phenomena if you haven't seen them yourself. But before Columbus, it was the general tendency of the New World to get rid of traces of migrants coming from Europe. Isolationism was programmed by Berk-OS for both the Americas. For settlers from Europe this meant that they or their descendants would gradually disappear from the land that they had taken. In an alternate reality they never had managed to cross the Atlantic, and this reality became dominating in the end. Sometimes only legends remained, like those legends of Great Ireland. Lost seamen who had reached shore or maybe drowned may still have appeared in nightmares, like we see them in the classical movie 'The Fog'. Nightmares survived, but their reality was gone, it was sucked up by the fog of destiny. History tends to vanish, but can we also bring lost history back to life? I am sure that we can and will do this, with the help of our creative imagination. It is sometimes possible to recreate or to 're-invent' lost parts of history. We could think of making a movie about prehistoric Celtic seafarers in the New World. Such movies have never been made, as far as I am informed. Indeed I think that movies like the 'Jurassic Park' series not only helped to fix the reality of the lost world of the dinosaurs, but suddenly new dinosaurs appeared in it who had been unknown so far to humankind.

The question is only whether we would like having had Celtic and Carthaginian seafarers in the New World. People like Dr. Fell and Ms. Farley feverishly searched for such traces. But the Earth Goddess never really was in favour of such a course of history. And this is why she did not allow any such settlement in pre-Columbian times in the new world, but allowed the devils to undo those volatile traces of the few people who had made it in the New World. Our modern creative imagination works back in time and changes the past. So this explains, why no good traces of white mariners in the New World have been found so far. They haven't done what they did, because we didn't add our creativity to it.

Sofia Ewa allowed forgeries instead. Think of all the hoaxes and forgeries that we have found so far. They all have this weird religious tendency towards true religion. Why did people carve in such things? Because they were unconsciously guided to carve what they could carve. I mean forgeries here made by people who were not really Christians. I mean forgeries here made by people who tried to invent pre-Christian Celtic and Iberian, Phœnician or Libyan remains. They invented the Earth Goddess. Their sense of imagination linked them to the Earth Goddess, and the Earth Goddess and her Sun God are visible as facts of true religion behind all those hoaxes. This is also due to the fact that I wrote here so extensively about those rather unimportant finds.

Modern diffusionists managed to manufacture true forgeries showing the Earth Goddess and the Sun God, her saviour. Think now that the same was true for Celts who by chance left Wales and were washed onto those far shores of Great Ireland. They used to be Christians or Celtic pagans, but their phoney beliefs were washed away with the ebb tide. They now found that there was an Earth Goddess. The most amazing find that early white migrants in the New World made was not that they found tornadoes, savages, gold nuggets or buffaloes; but that they discovered the true nature of God. But trying to give testimony of this find was not possible, God did not allow this. And this also explains why I am the only one who comes up with true religion, why I am the half-god who has all the facts that nobody else has. I have destiny on my side. People of ages past had bright minds too, and as they tried to write up what they had found this was well possible. But all those testimonies did not survive, they got lost in the fog of destiny.

6.14.6 The Silence of the Sheep

So if we want to find testimonies of the lost expeditions of Prince Madoc and others in the New World, we must add our own creativity. We must invent and imagine such finds to have a chance to find them. Now this was what the people of the past, who were all more or less Christians, could not do. They just were not the ones to find such remains, in fact they rather must have hoped that they would not find any.

For sheepish Christian researchers who surely always secretly hoped that they might find in New England the rests of an Irish-Catholic church erected by Saint Brendan, any pagan testimonies of Celtic-Phœnician Ba'al temples would of course be very hard to accept. And this explains why many experts remain very sceptical about possible mixed Ogham and Phœnician inscriptions, why those finds weren't well published nor well received, why any possibly Celtic or Phœnician artefacts or finds were in general not accepted, but regarded as forgeries, why experts often didn't bother to look at such finds. After all those Phœnicians did believe in Ba'al as the god of light. But for those Christians, for those 'Children of Darkness', finding such inscriptions often meant that they thought that they had found traces of devil worshippers! We may well think that some Phœnician inscriptions who may have existed in the New World were also silently wiped out by early Christians.

The Bible says that Baal means 'devil'. Okay, the Bible also says that the word Babel or Babylon (Semite: The Gate of God El or Eljon) denotes a city of wine and vice, like Las Vegas maybe. The Jews were always outsiders in the religious landscape of the Near East, and when all the other peoples chanted "Holy, holy" the Jews fumed "Beware". But from the position of UTR religion we see things differently, and this position is that of ancient history science too. The name Ba'al is not a devil name. Translated it only means 'Bright God'. In many countries we find tendencies to part the divine sphere into a deity of light and one of darkness. In ancient Slavic religion the two are called *Belbog* and *Černybog*. Many people would of course instinctively choose the side of the Bringer of Light. But for Christians things were different. Already very early many of them must have seen themselves as the 'children of darkness', who would bring the terrible catastrophes of the Apocalypse to Earth, followed by the terrible battles of Armageddon and the terrible eternal tyranny of heaven and hell. Officially the Christians presented themselves as the good guys. But when they crawled into the darkest catacombs of Rome to perform their gloomy rites of symbolic cannibalism and blood drinking then secretly they hated the 'Bringer of Light' (Latin: *lucifer*). For most Christians Lucifer always was a devilish name – hardly believable but without doubt true. Okay, there was also a Bishop called Lucifer, which maybe shows that the Christians always had a problem to separate good and evil.

It's difficult to find out the good side, and it's even more difficult to try and be good and strong. Some people rather choose the side that seems to be winning, or the side that allows them to be weak, or the corner they are pushed into. But while the darker people often take the question easy of who might be good or not, for many people of genetic A-quality it is understood that they are

or should be the good guys, that they are the Children of Light. I know many blond people who cannot be anything else but honest. Indeed there is a natural tendency that makes blue-eyed and blond A-class people pure and innocent. The bad aspect of this is that A-people then often get so weak regarding those smart, treacherous and egoistic B-quality people.

There is a natural division of humanity into people of quality and into the lesser rest. This division is well visible in documents of Nazi ideology. I still remember well a text from my history book that I memorized at school many years ago. It came from the main office of the SS, the *SS-Hauptamt*; and it told us the basic doctrine of the Nazis: “So wie sich Licht und Schatten ewig feind sind, so ist auch der Feind des erdebeherrschenden Menschen der Mensch selbst – der Untermensch, angeleitet durch den ewigen Juden...” *Light and shadow are enemies eternally, and so are the humans. Those humans who rule Earth stand in enmity against the subhuman beings, who are spearheaded by the eternal Jew...* At school we were not supposed to subscribe to this, or be humiliated in front of the class. But the fact was that this stuff just made me feel good whenever I read it, although I never really held a grudge against Jews, since they were our political friends now. We may call this a phenomenon of religion, when people deeply, emotionally feel comfortable with an ideology while they intellectually fail to subscribe to it. This emotional bias is so strong in the minds of people that it can make them blind for the reality that happens just around them. Such a belief, religious or not, can even reshape reality the way the believer would like it to be, at least when the believer is a key person of destiny.

Most people may hate much the above SS text. But this stuff is simply based on the old Indo-European religious idea that deities good and devils bad, that both the sources of the Force bright or dark are deadly hostile to each others. Seen from the perspective of UTR, that groundwork is absolutely correct. There is the good side of the Force and there is the evil side, and there is a relentless war going on between the two sides.

The Nazis thought that the Jews were the bad guys, the US-Americans later thought that the commies were the bad guys, and the Jews and commies put all the blame on the Nazis again. But the error of many people in the west is it to ignore the fact that there are congeras good or hostile to Earth, whose actions like overshadow the actions of humans, destiny-wise. Humans think that they act, but at the same time they are absolutely controlled by those congeras, to an extent that their free will ceases to exist. Only if you know the evil congeras and their actions, then you realize what evil really is. It is most terrible, it is cruelty beyond understanding. And those evil congeras wanted the whites to be and remain Christians.

So why didn't we find traces in the USA of pre-Columbian seafarers from Gaul or Britain or Iberia, or maybe from ancient Rome or Carthage? The sheepish Christians were religiously and morally so troubled, that they were unable to find or recognize such traces. They instinctively rejected the possibility to find pre-Christian traces in the New World. Finds of temples of the Celtic Sun god Belenus would have made them feel like the children of darkness. Or what if they would have found traces of the expedition of Prince Madoc, giving proof that those brave Welshmen (and Welshwomen) had fallen off from Christianity and were now believers of some kind of divine mermaid?

Despite of their achievements on the field of morality and ethics, most people in the USA are and always were Christians, at least deep in the inside. Even the one authentic find from Oklahoma that we have, the Heavener runestone, probably only because of his size escaped efforts from local Christian prospectors to tear it face down to the ground. Regarding the weakness of their ideology, Christians must have always feared to lose face. After all they were coming to America with a sheepishly wrong ideology, saying that all history had only started 6,000 years ago or so, with the creation of the world in seven days. What a pain this Bible crap was giving them as they tried to defend it in Sunday school! They didn't want early history and prehistory to prove them wrong, like it was to be expected. The sheep remained silent about history, and they wanted history to remain silent too.

Okay, there are many forged artefacts who seem to present us seafarers from Gaul or Carthage. So must we not think that all those amateurs, diffusionists and bad Bible badgers and moronic

Mormons strongly wished to find such artefacts? Gee, in the shadows we always see the distorted faces of the sly people who fabricated those forged finds, artefacts that were often so obviously just fakes. It's a big miracle that also among all those most prominent forged pre-Columbian artefacts of the USA we don't find a single dubious piece, a find that might well be true or not. There is always a legend or other evidence that clears things up and easily debunks the find. Those forged artefacts were not meant to fool the experts, and this what they also didn't do. But those forgeries discredited all those people who tried to get over all the Christian ideological mess and to find out the true story of ancient America.

6.14.7 Jewish Tribes in Mayaland?

UTR is today ready to regard Jews with all their errors and natural shortcomings. But people who still keep to Jewish or Christian religion value Jews much differently. Bible believers would emotionally dislike to find early Celtic or Iberian finds. Bible believers were always ready to find traces of Jewish seafarers in the New World, because they used to see the Jews as the leading people of this world. Let us look some more for Jewish traces in the New World, and figure out why we didn't find any.

There is the argument of language. Some diffusionist researchers found out that many words of Maya languages are very similar to words of Hebrew or of other Semitic languages. For instance, the Maya word for woman is *ix*, spoken *ish*, while in Hebrew it is *isha*. In the history of the Maya, often a tribe named Chiwim is mentioned. Those Chiwim were people who came from the east to Yucatán. Heinke Sudhoff writes that she thinks that the Chiwim are identical with the Chevites (Hewites), a tribe that is mentioned in the Bible. So do we have here a testimony at last of an entire Cana'anite tribe who migrated to the New World and got lost in Mayaland? The Bible tells us of such lost tribes, but from the perspective of ancient history, we would then expect to be worshippers of the Cana'anite god Ba'al who eventually were dispersed in an unimportant skirmish. There was for instance this lost Jewish tribe of the Jebusites, and they did not travel anywhere, but they were massacred when the Hittite warlord and later Jewish king David conquered the city of Jerusalem. It is well possible that some Jews may have tried their luck as seamen on Phœnician ships, ships who indeed reached faraway Tartessos in Spain. But it remains very unlikely that a whole tribe of those primitive nomads and herdsmen from Judea should have travelled all the way to the New World with some kind of Israelite Navy. Jews and Cana'anites were maybe clever merchants, but in the old days they were never able to reach the level of civilisation of the neighbouring Phœnicians, let alone that of the seafaring Celts. Only the victory of Christianity ended this humble role of Israelite culture. But Christianity used to push the Jews into a leading position they were visibly unfit for – another tragic development of this planet. And what if Israelites indeed had landed at the coasts of Mayaland? Bible believers would have expected them to give thanks to Yahwe with endless prayers, in their first improvised Jewish tent temple. Those Bible believers surely would not have been ready to accept the fact that those Israelites had turned into redskins in no time and then had started to worship the feathered snake Kukulcán the traditional local way, with human sacrifices. Once again, Christians instinctively turned their backs to any kind of possible story of history that might explain the fact that Mayas and not Jews lived in Mayaland.

Back to the question of language. Language experts have often wondered why many languages show identical structures. It is the common belief today that all languages come from a few language families. But the experts cannot know that those congeras have their own languages. Structures of those alien languages overlay the languages of the Earth. This explains why certain words and structures in languages remain fixed over long periods of time. It even explains why structures or words reappear after they got lost, or why they appear in languages that never had had them before.

There is another special explanation for the name of the Chiwim. UTR pundits may well think

that the name is derived from the name Ga-Jewa, the name of our Earth Goddess. Indeed from the Bible we know the name of the mythical first woman Eva (Eve), called Hawa or Hepat in some Semitic languages (and Hebe in Greek and Philistine mythology). It must have happened more than once that people used the name of the Earth Goddess for the own tribe or community. Mayas and Israelites had the same Earth Goddess, and this made some of them, rather unconsciously as we might presume, choose her name as that of their tribe.

Let us look at the name of Ewa's husband, the male god and messiah. He is Ba'el, the white God. In many regions, including even Mandarin Chinese, the word *ba* means 'bright' or 'white'. In Italian for instance, the name Bianca means 'The White One', so this is a good name for the wife of the white God. Another Semite name for God is Eljon, that means 'Eternal God'. In Mandarin again the word *yun* (spoken *ün*) means eternal. But who is this God? People who search the bright God with their prayers often rather end up with the white Goddess. She lives underground, but we may also call her a denizen, someone who came from outer space down to Earth. In the common alien language of Mirá this word means 'the deep', it was definitely also used for the ruling congera underground. In the Turkish language we find the word *deniz*, it means 'the sea'. In the USA we but find the film title 'Denizen of the deep'. We also find the film title 'Dennis the menace'; a play of words that is only understandable for people who know alien languages. So there are surprising similarities of languages. But this needs not lead us to the conclusion that they are the results of early migrations of some tribes of Israelites. We should rather think that many languages show structures of one common language, the language that was common at Mirá, on the dead planet of Anna. Of course the Earth Goddess always tried to have the humans create languages of their own. She didn't want them to speak the language of Anna, because this would bring the humans mentally nearer to that planet. The language chaos that we do have on Earth is terrible and time consuming, but it also helps us to get away mentally from the language and the culture of Ewa's mother planet Mirá.

For the same reason, to avoid contacts to the messy planets of the children of Iria, Ewa tried to avoid a buildup of the Phœnician-Celtic mixed culture in Europe and the Americas, a buildup that often started with myths like that of the Phœnix bird who got himself burned alive. Phœnicians were favoured by destiny because of unwanted external links into outer space, but they were also disfavoured by the Earth Goddess for the same reason. Let's not forget that Fenike (Phoenix) is a leading planet of this disastrous star association of the aardvarkoid pigs. No, better stop and forget this.

6.14.8 Dighton Rock, changing

These rock pictures now provide us with more mysterious material, that was at times regarded as Celtic or Phœnician or anything like this. Here we see the Dighton Rock petroglyph. Some diffusionist believe that they see Ogham inscriptions here, guess who. But visibly, this is not really an inscription. But here again we have without doubt primitive Amerindian scribblings, pictures who remind us of the Wyoming petroglyph, see chapter 6.1, or of other pictorial rock paintings from the coasts of South America, see chapter 6.14.9 below.

Dighton Rock lies at the beach of

Massachusetts, just in the region where

Vinland once was searched by those thirsty Vikings. But judging by the quality this painting is visibly of Amerindian origin and not made by Celtic nor Nordic hands. White children too would



paint such things.

It does not surprise us though that some people think that this is some kind of inscription. We learn again from Dr. Fell that we have Ogham here. He was surely able to find Ogham in any sort of text or illustration, ha, ha. But the case of the Dighton rock is different. We learn from Barry Fell that already in the year of +1712, the Puritan intellectual Cotton Mather wrote to the Royal Academy in England that he found such 'Ogham' inscriptions at Dighton, Massachusetts. Subsequently, more such 'Ogham' was found at Danbury, Connecticut; North Salem, New York and in the Susquehanna River Valley in Pennsylvania.

Authentic Ogham came from ancient Iberia, Gaul and Ireland, but that knowledge got lost in the dark Middle Ages. Only in +1784 people were able again to decipher Ogham texts. Sudhoff and others present this fact as evidence that these American illustrations must be authentic Ogham finds, testimonies of Celtic seafarers. Because who could forge Ogham before people were able to read it? But the really unanswered question is, how people ever were able to find Ogham on petroglyphs like this one. And what do we read here? Maybe it's secret, encrypted Ogham, written in Barry Fell's favourite Maori-Iowa-Libyan language, ha, ha.



Hey look, this is Dighton rock again! Did you recognize it? Now somebody else has marked interesting cracks and glyphs with chalk. The rock looks all different now, and maybe this allows it fanciful researchers to find more Ogham here. I heard that the rock was worked upon by an old squaw, an Amerindian hag. So who believes that she was a language expert?

It was surely at the origin of the problem that Cotton Mather, the guy who discovered this 'Ogham Number 151' in +1712, could not read Ogham, and most probably had never really seen authentic Ogham. Darn, but didn't we hear the name Cotton Mather before? Indeed, this intellectual Puritan had been one of the witch hunters of the Salem trials, see chapter 1.9.2. This allows us to think that old Cotton stumbled from one blunder into the next, completely misguided by his very wrong working sense if intuition. He had been at the university and had been studying the Bible, so this must have given him the idea that the Amerindians were necessarily the descendants of Noah and his sons. But it is also not rare that fanatical Bible badgers who persecute people they deem suspicious of heresy or sorcery, fanatics who slavishly keep to the Christian books in their younger years, later come to the insight that testimonies of pre-Christian or Amerindian cultures are maybe of value too. Diego de Landa was one such case, a Spanish priest who first burnt lots of Maya books and then tried to reconstruct it's contents. So much about Dighton rock.

So we find that another alleged Ogham inscription takes a fatal dive. All those most famous examples of Ogham were not only wrongly interpreted, but most foolishly misjudged by marine biologist Dr. Fell. That must not mean that authentic inscriptions will never turn up. Such inscriptions are often a little lost in alternate realities. They may eventually change. For a rune inscription this means that suddenly runes or signs can turn up who were not in use before. People who used to know how to write proper runes before suddenly may have forgotten about it. It may even be possible that an inscription that was correctly written later transforms into a faulty inscription. Indeed we may call it typical that an inscription found at a remote place from a time long gone starts to show mysterious spelling errors, like we find it in the case of the Heavener and Poteau runestones, see chapter 6.5.3. Many ancient Germanic rune inscriptions show mysterious spelling errors too.

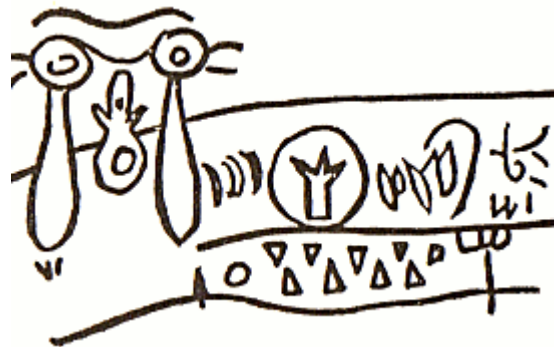
Maybe the same situation is true for some sorts of Irish Ogham. I have never bothered to take a look at authentic Ogham finds. But when we hear of the 150 ways to write Ogham, then this tells us that the stability of this writing is not good, that it's language tradition used to fall apart even before people stopped using it. Surely, a lot depends here also on the stability of the underlying religion. We find here the bizarre and sombre Celtic deity Hercules-Ogma, the guy who allegedly

invented this Ogham, see already chapter 3.2.2. Ogham was at times seen as a Celtic God, but often apparently not as a nice god, but as a swear god who would make curses come true. That's rather the sphere of influence of those devils. Indeed the problem of Ogham may have been that the devils managed to get a good grip on it, as the age of pagan Celtic religion ended. And this may have made authentic Ogham unreliable and sometimes even unreadable.

Surely it is hard to believe this. But if you check modern magazines or texts, you may sometimes stumble over the most weird spelling errors. Sometimes such errors make you wonder how the people who edited these texts could have overseen them. Those pro's were even using computer spelling programs! The fundamental problem is that texts may wither or thrive with what people write up in them. It may well be that a text suffers if people get extremely nervous about it, this often happens with my texts. It may happen that a text suddenly shows errors if the person who once wrote it gets into difficulties or dies. This is one reason why we God prefer poems of living poets. I have also made the experience that certain texts used to dissolve before my very eyes. Characters would get blunt and eventually whole lines would blur. This only happened with texts that I printed out on a certain Hewlett-Packard printer, but it also happened with a few letters I received, letters who were apparently printed out with the same type of printers. I lately bought me a Brother printer, and this is when this jerking stopped. But maybe those hostile aliens just try right now to 'crack' this printer too.

6.14.9 Babylonians in Brazil?

Now, this bizarre illustration comes from a very remote site in Brazil. These are petroglyphs (rock carvings) from the region of Rio Tocantins, near the town of Peixe. They were discovered by Monsignore Sebastien Thomas (!), Roman Catholic bishop from another such never-heard-of town in the Amazon river region. So what do those signs mean? Do we see here phallic symbols carved in by snake-randy Indios who had just been eating magic mushrooms? We may well think so. But no, the French amateur researcher Marcel F. Homet rather thinks that we have here Babylonian cuneiform, oh yes Monsieur!



In his book we find many statements like this one: *Those petroglyphs of the Valley of Fear are very numerous. In the Sahara we would date them back to an age of 8,000 years. On one illustration we see a Sun, a disk with 35 flames. This is surprising, because the 35 flames are a traditional warning before a catastrophe!*

Dear-o-dear! How can that be, Monsieur Homet? Well, the simple calculation we meet in his book is that 35 must be read as 3 plus 5 and is giving 8. *In Asia, the number eight is a number of bad luck!* Unfortunately, Monsieur, the opposite is true. In Asia many people pay large sums to buy cell-phone numbers with many eights, because the eight is regarded as a lucky number. Ha, haa! Oh no, why am I reading this insane blabber of a former French priest in Brazil! Because it's funny, if nothing else.

But seriously, this man is not as insane as his book is. The problem of Homet was it that he was a traveller who roamed through the jungle of the Amazon river basin for years. His mentor was a Roman Catholic priest called Abbé Breuil, and such teachers can leave a chaos in the minds of their disciples. The field-researcher Homet had probably heard the word cuneiform more than once, but we may well doubt that he ever saw a real cuneiform inscription. While he travelled through Brazil, he met many, many sombre priests and weird missionaries. And surely this too helped a lot to hopelessly confuse the mind of this lonely Frenchman.

All his ideas are not wrong. It would be extremely unlikely but theoretically possible that Babylonians or maybe Hittites would sail with their primitive boats across the Atlantic ocean, to

enter the jungle and leave cuneiform inscriptions on rocks hundreds of miles away from the coasts. Who knows for sure? Who searched at all the places recently that those daring Polynesians possibly visited with their very seaworthy canoes? The problem is that today the very reality of such remote travels is extremely volatile. This means that the wrong people can never find the correct traces.

Amateurs like Homet start with the belief that such contacts must have existed. And then they try to interpret what they then find, such bizarre, fascinating rock carvings. They know vaguely the opinions of the experts, who are all naturally isolationists because of their predominant B-class genes. But what do they learn as they travel from one remote town of the jungle to the next, and see one hidden holy Indio site after the other? They learn what many travellers learn, see chapter 5. They learn that reality is different, that the rules of old-time science and Christian religion don't apply. The big mysteries of shifting reality reveal themselves to those lonely travellers, and this makes some of them lose all the faith that they ever had in the rational, atheist way to regard the world. Homet knew the Bible but not a lot else. This was his anchor as he tried to master a reality that seemed to be out of bounds.

Most of the ideas and interpretations of Homets are laughably wrong. But then again, the other problem is that the basic notion of Homet is true, a notion he expressed as he wrote his thick book *On the Traces of the Sun Gods* in South America. He and many other amateur scientists are of the fixed opinion that the seafarers from Atlantis travelled to the continent, roughly 10,000 years before our time. None of those many illustrations and pieces of evidence that Homet presents in his voluminous book is good, or even worth a second glance. He seems to just refuse to accept the fact that traces of those Atlantis seafarers were not there for him to find. We find here a mental problem that is typical for many diffusionists.

What is behind this problem? I speculate that Homet, like many others, was someone who carried the genes of the children of Atlantis. Those seafarers around Bår landed at the coast of Ecuador and never ever visited the Amazon river jungle. From Mexico they sailed back to Europe. But their traces heavily sway in history, and equally swaying are the genes and minds of their descendants.

People like Homet may be seen as thievish fraudsters who stole the money and the time of their readers. But then again they were also there with a reason. In a world that has all forgotten about the children of Atlantis, they were keeping the memory alive that once those biggest heroes of our prehistory had really existed. In the end, Homet must have learned to trust his sense of intuition more than all the books that he ever read. What such people miss is UTR only, the religion that teaches how to make intuition work in a better if not correct way.

In the preface of his book Homet expresses his really odd Atlantean religious beliefs. He complains that the Sun god of Atlantis has no followers any more, and will probably let the whole world go under in a catastrophe. Hey, don't laugh too loud about this. We should read this as a testimony that such forlorn people are like followers of a god that wasn't even born at the time when they lived. They may sound like crackups, but who isn't half-mad on our miserable planet? What such crackpots really need is not a confrontation with annoyed scientists who prove them wrong with scornful papers. But they need a shining Messiah to lead them into the truth. Unfortunately, God often hasn't the time nor the mental power available to do this.

6.14.10 Airmen of Atlantis aboard!

If you thought that the above chapter was really laughably bizarre, then don't read this chapter, ha, ha. Here we find the enlightened guesses and puns of Swiss amateur scientist and Bible-true Christian Uwe Topper, laid down in his big illustrated book called 'Das Erbe der Giganten'. (Heritage of the Giants, 1977) Like many other amateur researchers, Uwe heavily speculated about Atlantis. He did not find a word about it in the official books of the experts, but it was his fixed idea that such a lost realm must once have existed. And since he had always been a fan of Spain

and a nosy traveller, he concluded that Atlantis must have existed somewhere in Spain. Let us check out the ways of his argumentation that are really unique even for this dire sort of amateurs:

Several times our Earth was hit by gigantic catastrophes, we had to start again from scratch. The Bible tells us the story of Noah, the deluge was one such catastrophe. From the land of Sumer, that was totally destroyed by the Biblical deluge, we have the other report of Gilgamesh. This hero travelled from Sumer to the land of Noah (Utnapištim), to the man who had survived the deluge. In the report about Gilgamesh we read that he crossed a swampy sea until he landed at the foot of the mountain Meru where Utnapištim had survived. I could not really explain why, but the idea formed in my mind now that the swampy sea was the delta of the Spanish river Ebro, and that the mountain of Meru was the land of the Basks...

Uwe then checked out many Spanish rock carvings and cave paintings, and he was sure that he had found more testimonies of the antediluvian age, of the age before the deluge, of the culture that he identified as the culture of Atlantis. He was very proud of his discoveries and told many people about his finds. Alas, nobody took him seriously. Uwe then tried hard to get in contact with the established experts to tell them about his finds. He wrote many letters to universities but did not receive answers. He tells us that maybe those letters got lost in the mail.

However, while travelling through France, Spain and Morocco, Uwe met many interesting people and talked with them about his ideas. In Morocco he got beaten on the head by desert robbers, but only hours later he was again busy researching. In a bazaar he met a man who tried to sell him glass pearls, telling him a story that they are growing in the desert like plants. It makes us wonder that Uwe fails to believe this, so maybe this is true. Uwe believes in Atlantis, and nothing much else. He was convinced that the seafarers of Atlantis had of course also crossed the Atlantic ocean. Or did they fly there? On the island of Hierro he found some kind of prehistoric airfield. It seemed likely to him that sailplanes could have started there to fly all the way to South America. He speculates that the airmen of Atlantis had used flying machines like the ones that Leonardo da Vinci invented. He also finds confirmations in tales of the Greek antiquity. Here he cites the story of the flying Gorgon, a snake-haired nasty flying demon. So were ancient airmen aboard the Gorgon sailplane? Uwe thinks that it all depended on whether the airmen of Atlantis were tough enough, and he is convinced that they must have been this.

Then finally someone answers his letters! It's his father, he sends him a book of an Englishman who (wrongly) identified Atlantis with the island of Santorin. Uwe's father writes in a heartwarming letter: "*Atlantis is discovered! You can come home now, son!*" But Uwe is a man on a mission! He rejects this Santorin theory and searches on, since he has already made up his mind that Atlantis once was Spain. He now identifies Atlantis with Gades, a Phœnician city in Spain. A map in his book tells us that most of Spain did go under -10,000 (10,000 B.C.) with the deluge of Noah, but suddenly and mysteriously reappeared a few thousand years later. From more maps we also learn that Tubal the grandson of Noah travelled to Germany, where he became the ancestor of the Germans. In reality though, the Biblical name Tubal leads us to the ancient tribe of the Tibarenes who used to live at the Black Sea coast of Minor Asia. But who cares about such minor errors?

Okay Uwe, but what about the Sumerians? Strange but true, Uwe found out that the Sumerians did not only visit the holy mountain of Meru in the partly submerged Spain, but that they also visited Peru. So did they paint those cuneiform cave paintings in Brazil too? No way, how could they have dared this! Uwe also reminds us that the Sumerians did not colonize Peru the shameful way the British colonized India. They respected the genuine culture of Peru, and this is why they decided to not leave back disturbing evidence there.

Uwe also tells us that maybe the people of Atlantis had been the giants we know from the Bible, giants who got lost without trace. He finds that today the giants may be still alive in Sweden. Since the name Sverige (Swedish for Sweden) sounds so similar to the word *Zwerg* (German for dwarf), Uwe concludes that maybe the giants were indistinguishable from dwarfs. Could it be that some people are giants and dwarfs at the same time? Sure, Uwe thinks that the Chodscha people

from India “*unite both characteristic features*”. He has been to India, so he must know that. Okay, after I stopped laughing I can write on now. Let me assure you that Uwe's book is apparently not as unique as it sounds, since he cites many other books with similar theories. He for instance cites Garcia y Bellido, who studied Greek texts and the concluded that the Tartessians who lived near Gades used to sing and dance in secret caves. At the lagoon of Erebea there allegedly was a cave where a goddess from below was revered. And on a holy island nearby people revered a goddess that was glowing in the dark. Indeed the Earth Goddess glows a bit in her utterly dark living room, inside of the egg-shaped mestab. This is caused by the active connections of all the living souls to her body. The Greys, those hostile aliens, must dwell in rather complete darkness deep inside of their lifeless deserted planets.

Now, what do we think of Uwe, from the point of view of destiny? He is not a swindler, and neither are Barry Fell and all the others. Uwe started like many people did in decades past, he started with the Bible. He was raised as a Christian, and so he believed, in Noah and the deluge and all that. But when he grew up, he realized that science was presenting a very different image of our past. Science wanted him to be an atheist, but Uwe found that he could not stop believing. He knew that reality was having faults, he was one of those travellers who saw such miracles. So this meant that atheist science could never be correct. But while he clutched to the Bible like a deluge victim now, this bad book made him lose his rational mind.

Towards the end of his book Uwe stops telling us about Noah. Instead he tells us stories about a goddess who lives on a mountain top, not burning like a silver flame, but on a mountain of glass that only a chosen adventurer manages to climb. In the past, all the experts as well as the amateurs struggled in vain to understand our tricky reality the least bit. Some of the people with the good hearts often at least reached the base of God's holy mountain of evidence. Uwe managed this, but his job was not to climb that mountain.

6.14.11 The Warning of Heracles

Very seriously, the Earth Goddess wanted the New World for the whites, and in the end only for her better whites. She foresaw the age of globalisation, and she didn't want a world culture then that would be dominated by Phœnicians or by Carthaginians or by Romans or even by Jews and Egyptians. She also had to give Europe time to develop, until the better whites were strong enough to smoothly win the upper hand in the New World. Until that time she wanted a non-developed New World, not a world that was already settled by lots of hostile Muslims, God beware. As we look further back in history, we find that the Earth Goddess used a clever strategy to close the gates of Gibraltar.

On a map from +1367 we still find the name of Getulia, the antique name for the north-western part of Africa. That would be just the corner of the globe to start a voyage to the other side of the Atlantic ocean, with the 'hurricane route'. But that voyage was not something that ordinary seafarers of the antiquity would seriously consider. In fact even in medieval times they remembered that at Gibraltar or further to the west, but also at Bosporus and the opposite side of the Mediterranean, pillars had been erected. According to a legend, those pillars had been erected by the Græco-Roman deity Heracles or Hercules, to carry the dome of the sky. Other legends said that the Atlas mountains in Morocco or the Canary Islands were such pillars.

So if the sky ended at Gibraltar or somewhere there, was it safe then to travel on? West of Gibraltar were the Canary Islands, they were well known in the antiquity. So what should those seamen think of them? The legend has it that those islands were regarded as columns of warning. The legend goes that Heracles had erected columns here to warn sailors of further travel. Here, at the edge of the known world, sea routes were supposed to end, since the seaman had reached the boundaries of safe navigation. Surely seamen who watched this legend must also have heard of reports of ships who sailed west, without ever coming back. Read more about Heracles in chapter 3.2.

This reminds us of another legend of those other pillars of Hercules or Heracles. In Greek mythology we find the legend that such pillars also existed at the gates of the Black Sea. The book 'Argonautica' by Apollonius Rhodius tells the very old tale of the Argonauts, mythical travellers bound to win the golden fleece in Aia in today's Georgia. In reality those Minoan seamen were more or less pirates, who in the year -1728 parted from Klazomenai at the Minor Asian coast with ten ships, on a pirate raid and punishing expedition.

I wrote an opera based on this stuff; and because I did this, this ancient book of Apollonius has some surprisingly good insights about Sirius and other mysteries of our reality. When Apollonius tells us that the rocks at the southern end of the Black Sea were moving and crushing any ship that ventured to pass them, then this is of course a mere fantasy. But who knew this in the old days? Seamen would also hear with horror the stories that some of the rivers of the Minor Asian Black Sea coast were leading directly into the underworld. Indeed the people of the early antiquity apparently believed that their world ended at the pillars of Heracles, that it ended where the Mediterranean Sea did. Beyond there lay the underworld, no good place to enter. This explains why in later Græco-Roman mythology, the historical ruler of Aia called Aidon or Hades, was later deified and regarded as the sombre ruler of the underworld. For Greeks and Romans the underworld was not only a place of terror, but it was also a place of hidden riches. Under the name of Pluton, the ruler of the underworld was also regarded as the ruler of the mines and precious stones.

But clearly, such legends warned those Greek and Roman seafarers not to venture too far away from the edges of the Mediterranean. The Earth Goddess introduced such warning myths with good reason, we may see them as very similar to the myth of the devil's island North America, see below chapter 6.17. Sofia Ewa wanted those Southerners to stay where they had their lands, and not to sail out into the wide world. She wanted her better Nordic humans to spread into all the world. Until the time when she was ready for this, she like closed the sea travel routes for those culturally better developed but genetically lesser peoples of the Mediterranean. The New World was there, but in unclear tales and fantasies only, tales that would only allow the wise to take some glances into an unknown world. Think of my texts then, texts that also allow you some glances now into the unknown world of outer space. The Earth Goddess again did such things to protect her humans from the dangers that were lurking out there.

6.15 The Feud over a Maize Grain

I have written a lot now about mysterious finds in the New World, and also what diffusionists and outsiders think of them. But let me not forget to spend some more time with the theories of the established experts. In their books and publications those mysterious finds are hardly ever mentioned. Most of the time the excavators and university pundits are adamant about their principal notion that the Amerindians did build up their cultures themselves, that there were no whites who were guiding them. Let me here look at the New World from their perspective.

It is the perspective that we for instance find in the films and writings of the German TV-journalists Peter Baumann and Gottfried Kirchner. German Public TV is controlled by old networks of political cronies and church people and financed by hefty special taxes. Those taxes allowed it to the journalists to travel to the places that many others only know from newspaper articles or from university publications. Baumann and his team mates crawled into the dark temples, they interviewed the excavators, they drank brandy with the Indios. And they concluded, that all the experts they had met on their travels were absolutely right, when they told them that the early cultures of South America just didn't need no 'White Gods'.



6.15.1 Germans versus Germany

Once upon a time in the German Public TV network ZDF a series of documentaries about mysteries of history and prehistory was aired called Terra-X. The leading author of the series used to be Gottfried Kirchner, a name that we may translate as 'Godpeace Churchner'. So what do we expect to hear from such a man? Scientific atheism, but with a strong unconscious anti-Earth Goddess tendency. That is so characteristic for all those old-time scientific experts!

It is not a coincidence that a man with such a Christian name became a key talking head on German TV. We also think of Rosemary Church, good-looking anchorwoman of CNN. Those TV people talk to us of a world where there is no place for a God. Old-time religions however are frequently mentioned on TV, the pope is shown nearly every day, and also in the most remote corners of the world those TV-travellers nearly always meet friendly, competent Christian priests or missionaries.

So how can Christians tolerate or explain the official atheism? They are often consoled by secret messages, by those very Christian names for instance. Indeed we may read the name of Gottfried Kirchner as a secret messages like: "Go to Church and may the peace of God be with you." This is indeed also the message that the Earth Goddess has for those elderly Christians. Regarding Christians, we non-Christians may but rather think of the non-secret message of the comedian W. C. Fields: "Never give a sucker an even break."

Let me add that this whole group of German TV professionals allegedly reacted with unusual hate as they heard first about my new UTR religion. It is a reaction that is maybe typical for German Public TV officials. ARD and ZDF at the moment often try to promote shallow or weird Christian comedy and suspense films, and also documentaries who are in favour of transforming Germany into a multicultural 'Nomany'. In Germany, Public TV is traditionally made by B-quality people and older people, while better people and people of the younger generation often find more opportunities in private networks. As they hear of the devils and realize that this world is so much more complicated than they ever dreamed it could be, many of them ascribe the typical ensuing mental troubles to the 'burnout syndrome'.

In the many official books of the Terra-X series, Kirchner starts his chapter about Middle America with a depressed look at Mexico City. The smog caused by 16 million inhabitants and their 3 million cars is breathtaking, it is suffocating. Look here Rome, this is what Roman Catholic overpopulation really means! So would not this monster city full of immature, selfish coloured people benefit from the second coming of a white bringer of culture telling them to get themselves sterilized? The ancient prophecy of Quetzalcoatl has it that this winged serpent would one day return and teach the Mexicans how to live a better life. See chapter 6.2 for more about this.

But Kirchner has another myth in mind when he starts to tell us about Aztec mythology. "*The Monster from the Underground*", this is the title of the first chapter of his article in the official Terra-X book. He means an Aztec deity, it's the legend of Huitzilopochtli the god of war and his witch sister Coyolxauhqui that Kirchner wants to tell us first, really urgently. Right after this Hutzitputzi was born, this young man killed and dismembered his Coyotlipotli sister, because he had realized even before his birth that she was a witch (Baumann, Kirchner, Terra-X, 1983). In some strange way we might read this legend as an allegory of the Saviour, who gets active even before his birth (as a congera) to kill his evil congera sisters in outer space. There is hardly any legend that does not make any sort of sense, from the point of view of UTR. It's one of the by-effects of the fact that so much of the fate of this planet depends on the attention and the decisions of one single man, of me. It is the advantage of UTR that with the help of the truth so many odd mythological stuff suddenly makes sense. Even Christians face the problem that their own mythology that always used to be so sombre and shadowy now makes a new sense to them, but a sense that nobody cannot well like.

Now, the big question that we really have is: How can those experts just remain silent about the nice central Aztec myth of the white god Quetzalcoatl and instead tell us that white gods did

never exist? To answer this question we must travel back from Mexico City to Germany. Today Berlin including all suburbs has approximately three million inhabitants. What about inviting in another ten to twenty million of illegal immigrants? Robbery, rape and murder statistics would skyrocket, people would collapse on the street because of lack of oxygen. But the strange thing is that a large and loudmouthed majority of B-class people, of leftists and liberals, traditionally welcomes migrants regardless of their quality. Radical leftists used to demand that all immigrants should have the right to stay where they want to stay.

In the hit popsong of Peter Fox we meet Berlin transformed into such a city of blood, tears and vomit, and all those children of darkness seem to like this, see chapter 7.5.7. How can these anti-German Germans think that it does Germany some good if they try to open up the borders for a stream of illegal immigrants? They know not what they do, but the devils do who unconsciously guide them. Many of them deeply, emotionally hate Germany, they like any foreign, international culture better than German culture. Some are controlled by the feeling that they are the bad seed. But many, many others are possessed by a deep emotional distrust regarding a strong Germany, a distrust that is rooted in the Nazi era and its terrors. It is the Anglo-American world that makes the mood here. But also Jews traditionally leave no doubt that the Germans used to be the biggest rogues this planet has ever seen and need to always be reminded of their misdeeds. This made people like President Reagan then issue plans of the SDI, a space-based missile defence shield meant to defend the USA but not Germany.

In chapter 4.8 I cited some Jews who wanted Germany entirely destroyed after World War II. This was the mood that during the post-war decades also possessed those leftists, liberals and puny intellectuals. This explained the hate of those commies of the GDR for the west. In West Germany they preferred the Latino dance culture over any sort of German traditions. The cultural groundwork of Christianity made it possible for those lesser Germans to see themselves as non-Germans and to take up a latently hostile stance against Germany. To our surprise we find that behind the broad movement of isolationists and leftists, of liberals and multicultural people the Jews still are in the lead. They could have avoided World War II if they would have had more sympathy for Germany struggling to become the rightful leading nation of this planet. But their resistance to surrender the false role of the holy people paved the way for Hitler and his insane terrorists who in the end deliberately brought Germany down. In a way, still today all those people who prefer Christians, B-class people and coloured people over Germans and A-class people still look to the Jews as their leaders. We may wonder why German and other atheist experts strongly disagree with all myths and traditions of white cultural heroes in coloured South America. But all this confusion would soon be over if the Jewish-Christian groundwork that holds the mountains of madness that those old-time experts gathered in the past would suddenly start to crumble.

6.15.2 Ask your drunken Dreams!

Kirchner's colleague Peter Baumann travelled to South America to tell us news about the most recent finds and theories of the experts. But he was also a man with a mission. Right from the start he knew what he was thinking. He writes in his article of the official Terra-X book right at the beginning: *“Me and my camera team, we have a big plan. We want to prove with our film that the culture of the Indios is older than 5,000 years and that it has developed independently. They didn't need 'White Gods'.”* Baumann admits that that won't be so easy, in a documentary of just 45 minutes. *“Just look at the size of the books who tell that the civilisation of ancient America came... with legendary boats from overseas.”* Sure, thick books like those of Heyerdahl with those loads of theories, facts and conclusions are hard to read. Maybe this is why Peter has decided to not read them. He has made up his mind anyway, and he is a TV-talker and an action man, not a big reader and thinker. And of course, he is a member of the multicultural German Public TV community who believes the old-time experts and has no sympathy for any ideas of

white supremacy.

The first find that Peter Baumann investigates with his camera is a small prehistoric statuette of a maize deity. They call her the 'Venus of Valdivia', since she comes from the Valdivia culture, a culture that was for decades regarded as the oldest culture of South America. Even before he has seen her, Peter is convinced that the age of this statuette makes her a key piece of evidence.

Evidence for what? So is it impossible because of the age, that the idea to make such statuettes, that the technology might have come to South America with white migrants of the Viracocha type? The question what his key find may actually mean apparently never matures in Peter's mind. He has such a lot of other things to film during his travels. But definitely the gentle curves of this Venus attracted his attention, and maybe this was the reason why he later became so fond of the Valdivia culture, see chapter 6.18.

The budget of the German Public TV network ZDF is limited, and Peter always wants to tell another funny story about what he saw and experienced while on the road. He is a friend of the Indios, he even visits a Peruvian shaman. The wizard-healer is about to treat on a girl with back pains - he spits brandy into her face. So well, that is genuine native American culture. The wizard-healer is in fact a stupid looking and dark-skinned man, while the girl looks buxom and rather white and very depressed. The healer asks her to drink magic potions then. She is supposed to go to bed drugged. In her dreams of drunkenness she may ask now the mighty animal spirits what's wrong with her, since the wizard-healer apparently has no clear ideas about the nature of her disease. Next morning the girl gets hit by a "violent diarrhoea", and if she wasn't sick before, she definitely is now.

Peter is fascinated, he apparently starts to believe! He seems to be rather convinced now that such wizards also can transform themselves into animal spirits. He informs us that the Indios of the South American jungle use more hallucinatory drugs than any other people on Earth.

Hallucinatory visions are indeed a way to attract the attention of the congeras. But the Earth Goddess has better things to do than to communicate with some Indio junkies. The more you mistreat your body, the more the good congeras are busy holding up the basic vital functions, while the bad congeras get stronger and eventually bring you pains and bad ideas, if they then decide to spend their time with this.

The documentary then leads us to a few small excavation sites at the coasts of Peru and Ecuador. The really mysterious part of the documentary starts when we realize how important those sites are for the theories of the established experts. The ruins of Real Alto once had been a comparably large city with the surprising age of 5,000 years. British excavator Presley Norton had found out that already this "*earliest city of South America*" had shown a typical pattern. It had been built according to a plan that later became characteristic for all the other cities of South and Middle America. All those cities were built around an open plaza, some kind of forum that was dominated by two opposing temples. So it did really look as if the Indio culture of the whole continent had been invented at this remote coastal place. Or had it maybe been carried there by seafarers from overseas? UTR pundits may think now again of the seafarer Bår who indeed landed just at this coast, after having crossed the Southern Pacific. It fits well that the culture of the Americas then resulted from this cultural impulse. So why is Peter so much against those "legendary boats from overseas"?

In Valdivia Peter indeed finds one such dugout canoe with outriggers, a plump vessel like the ones that the Children of Atlantis used. He urges Presley Norton to buy it for a near museum. But Presley has tried this before, and found that the price was too high. We may well think that the owner still intended to use his seaworthy boat and found that he did not well respect the flukes of such crackpot experts.

Peter also tells the story of a find of pottery. It is a model of a canoe, but a rather short one. A local German amateur archaeologist had found it and given it to the experts. Presley and colleagues had found out that the boat model is well 4,000 years old. But the experts remain sceptical about this find. They speculate that maybe the amateur who found it had not well put the pieces together. Critics also complain that the boat can't be a boat because it's too short for a boat.

So maybe it's a dugout or an artful model? The excavators apparently want to be really sure about this find before they acknowledge it, and this is hard to achieve. We often find the phenomenon that excavations lead to a good result, a glued-together find, but the experts at the universities then take apart the find again in endless discussions and find that the pieces don't make any sense to them.

But a still hardly believable fact is that seafarers from the coast of Ecuador were also the first ones who really sailed the Pacific ocean, to places as far away as Teotihuacán in northern Mexico. This was the work of the Chorrera culture. Archaeologists believe that this culture was the first to introduce pottery into the cultural centres of Middle America. So again we find that all the culture of the region originated from this remote bay in today's Ecuador.

The next surprise seems to be that the ancient Indios of this remote coast apparently were the first ones who cultivated maize. This was at least the conclusion of the local expert Carlos Zevallos Menéndez. Carlos had published a thesis in 1971, claiming that the Indios of the civilisation of Valdivia had been the earliest peasants of South America. This thesis was loudly rejected by the peers. Some simply ignored it, others used to pounce at poor Carlos. Peter speculates: "Maybe he had published his thesis too early."

Carlos had based his theory on finds of pottery. On the outsides of some ancient jars he had found little marks. According to his theory, those marks were the impressions of grains of maize. Those potters apparently had pressed some grains into the wet clay. But many other experts just failed to imagine that the Indios of that early period of time could already have cultivated maize.

Despite of the criticism Carlos did not give up on his theory. And then a new sensational find seemed to become the missing piece of evidence. Another object of pottery was found, a plate, and this time not only with marks of maize grains, but also with a half-burnt maize grain still impressed in it. So was the case settled now?

No way. It is hardly believable what happened now. A number of experts still used to deride Carlos for his theory. When he showed his plate to some of the Anglo-American experts, they believed that he was joking! Colleagues who had never seen the find presumed that Carlos was 'craving for recognition'. They even accused him of forgery! The feud over a grain of maize only ended, when D. W. Lathrap, a renowned US-American archaeologist, decided that the find of Carlos was authentic. Lathrap had already found similar pottery in Real Alto, and therefore it helped him too when the finds of Carlos Menéndez were officially recognized as being very important.

That's the way the experts are and behave, they are treacherous and just like to bicker, they get drunk and ask the mighty animals. Again we find the tendency of the hostile aliens to lead people into conflicts. Experts especially unite in distrust when they are facing a spectacular find or theory of an outsider. They are the experts after all, so they are the ones to give finds the okay or not, and they already know that outsiders are much too credulous by nature. Sofia Ewa thinks that often the women are responsible when men decide to accept or disregard certain things in life. A stupid, heartless woman can confuse a man's inner vision and misguide his intuition.

But we again are amazed to learn that the early inhabitants of the coastal regions of Ecuador were also the first ones who cultivated maize. From here this plant was apparently distributed to all other parts of the region. Lathrap and colleagues also point to the link that must have bound the cultivation of maize and the religious culture of Real Alto. He thinks that there must have been a "ceremonial centre" at that part of the coast. He sees Real Alto as the origin of a unique maize culture that was spread into all parts of South and Middle America.

So can't it be true that all those ideas, that all those techniques came from overseas with the white bearded men? Lathrap apparently has never heard a word of all the Viracocha legends. He is convinced that the bringers of the most surprising early culture that he has found at the coasts of Ecuador must have come from a completely different region - from the northern lowlands of the Amazon river basin. Why this? Apparently some even older traces of settlements were found there, settlements with the same structure. But see chapter 6.15.3 for the surprising answer to the question where this city plan with the two opposing temples really comes from.

So now we understand why Peter is absolutely convinced that those boats from overseas didn't exist. This is what Lathrap and the experts say, and Peter is one who believes the experts. “*They didn't need white gods*”, he writes it as proven again at the end of his short article. So what about the power of intuition? It seems that Peter also had his moments when he hardly could get rid of the feeling that strange things were going on around him. As he drives his car over a high altitude road, suddenly a waterfall rushes down from a mountain. He writes like this: *We enlightened humans sense a scare in the scenery*. He thinks that humans like himself have a well working sense of reason, since they have pushed the unconscious away into narrow boundaries, locked away into a dark corner of the mind. But Peter is unaware of the fact that the unconscious in fact rules him. The menace that he senses is actually quite real, but it's bad for him if this is the only message that the unconscious tells him. And Peter is certainly not an enlightened human. Guided by bad intuition, Peter has an unsound tendency to make friends with the Indios. In the Chavín region he starts drinking at night with the landlord of his hotel. The Indio serves *pisco*, a strong brandy. Peter doesn't really like that stuff, but feels obliged to drink it anyway, the local macho way. Well, who obliged him to be a macho? We may bet he rather didn't want to know. Next morning, Peter is feeling really pissed, hung-over, as it was to be expected. So didn't he realize that it is not a coincidence that the word *pisco* just sounds like the word piss? This is also a message of intuition, but Peter's mind was not well able to decipher it.

6.15.3 In the Claws of Indio Gods

Let us take a look at the Indio culture with Peter's eyes and cameras. The artwork of the temples there – it's bizarre, it's fascinating, it's terrible! The scare that Peter was feeling, here we see evidence for the fact that the Indios were feeling it too. Peter realizes that his smile starts to freeze as he has to look at all those dagger-teeth and claws of the temple idols. One German expatriate that he meets at the location tells him that the gods of the region had been terrible gods. The pagan priests had used the religious scare to suppress the population of the locals.

The Indio priests did use the religious scare in the old days, and the Spanish priests continued this tradition as they took over the region in the times of the conquest. The scare is still perceptible as we regard the cities that the Spaniards had built. They too had grouped the buildings of a city around a central plaza. But now there were not two temples in the middle. Instead in all of those old-time Spanish cities, a church and the opposing building of the *tribunal de la fé*, the building of the Spanish inquisition, dominate the religious part of the plaza. We may find in this (un)holy architecture again ideas who come from outer space. Maybe on lots of bad and lost planets out there, there is a place for the darlings and a place for the damned in every city. This principle of architecture is also symbolized by the two mythical islands of the legends of Saint Brendan, see chapter 6.16 etc.

The religious scare is not an empty menace in those regions, who often must endure extreme environmental conditions. Most locals traditionally went to church, but still used to offer to the mountains, just in case. In +1945 heavy rainfall lead to a mountain-slide in Ecuador that killed several hundreds of the natives. Local peasants believed that this happened because of plans to remove the *lanzón* from the old temple of Chavín de Huantar. It is the stele of this picture, it has weird illustrations on it, and it is called *lanzón* – a mysterious word that few Spanish-speaking



people may know. For rational thinking whites it is just a mysterious stone that stands deep down in a vault in one of the local temples. For the Indios apparently this old stone is still really holy, and from their point of view it would not be correct to remove it from the temple. Those plans to put the *lanzón* into a museum didn't really exist, but maybe it would be a good idea to instead do away with this damned thing. Or is it a picture of the Earth Goddess? I really dunno.

What do we think of this *lanzón*? Peter tells us how difficult it is to climb down to this stone. Inside of the old temple there are several labyrinth systems. In those labyrinths we see demon faces. One of the demons, with snakes on his head, shows his dagger teeth. If we find seven snakes united on one idol, then this idol often is a symbol of the devil. Those who want to see the *lanzón* must pass the demons. This may remind us of old-time Christian churches, who also sometimes have demon sculptures on the outside or at the portal. In the old days, the Earth Goddess at times told priests and good artisans to fabricate more or less nice idols, but at the same times the devils saw to it that bad idols too were fabricated, tit for tat.

There are experts who diligently analysed the rock carvings on the *lanzón* that stands upright in the central chamber of the temple. This stele looks a bit like the tip of a lance, it's over 2 meter 50 tall. The Spanish word *lanzón* doesn't mean lance, as we would have expected it, but it means sand-eel. Professor Kaufmann-Doig thinks that the rock carvings symbolize a local deity that was with one half human and with the other half feline – obviously a jaguar deity, and not some kind of eel. Without doubt this was the old-time main deity of the whole city of Chavín de Huantar. But what kind of deity was this, who is this? This is a question that the professors can't answer, and we may guess that the Indio priests had their theological problems with this question too. But they were sure what the deity wanted from them. We also see *têtes coupées* on the stone, and most probably those cut-off heads symbolize the human sacrifices that were offered to this jaguar deity. Ach, forget about Indio religion!

6.15.4 Nice Mountains, ugly Indios



UTR alone has the correct answers to the big questions of religion. We may well compare the above *lanzón* stele with other such religious artwork. This next photo for instance shows us the famous orthostat (standing base stone) of Locmariaquer in the Bretagne region of France. The stone is wrongly called *table des marchands* (Merchant table). We find it in some kind of subterranean cult site, a temple at the end of a long prehistoric subterranean passage way. Obviously we have

here a cult site that is very similar to that in the middle of the above mentioned temple from the Chavín culture. So must this not mean that there were maybe cultural relationships between the

two cultures? This may sound likely only to scientists who do not know what is really meant with such significant cult sites.

Indeed for UTR pundits it is easy to identify the Earth Goddess here. She lives beneath the surface, deep down there, and this round temple symbolizes here inner pool, her living room, her oval office in the middle of her mestab, the metal egg she lives in. Down here she lies eternally, she indeed looks a bit like some kind of super-sized eel. Those mysterious hooks on the surface of the stele symbolize the contact wires who lead away from her body, she has over 16 million of them. If we look at this cult vault we find that it's one of the best works of prehistoric religious art, well worth to be called a masterpiece. And here, no demons with teeth and claws lure at the outside of the temple vault to eventually disturb the peace of the holy site.

But as we compare the Celtic stele of Locmariaquer to the Indio stele of Chavín de Huantar, we come to the main point of all this chapter 6, then we find Manifest Destiny really justified. The *lanzón* from South America in principle shows the same scenery that the Celtic stele shows. But those drugged coloureds, those seers and priests of the Chavín culture got the details all wrong. Instead of illustrating the reality of the goddess, they transformed their stele into a wild fantasy illustration of a jaguar deity. The problem with the Indios is it that they are coloured. And this is the reason why the Earth Goddess cannot lift up those Indios to a good size, and also cannot provide them with the intelligence and wisdom that they would badly need, including religious wisdom. The cultures of pre-Columbian coloured South America just were always too much under the sway of the hostile aliens. The results are that there was always too much bad fantasy artwork and bloodshed within the temples.

We get the same message from what Peter tells us of traditional Indio musical instruments. Priests used to blow horns made of shells. Those horns are called *pututo*, and this is also how they sound. Other musical instruments are bottle pipes. They sound even worse, if you fill them with water and then blow into them. Daniel Strat from the Los Angeles University once put an orchestra of 73 such bottle pipes on stage. Peter reports that the sound reached a heavy metal volume of 96 decibels, and was really “*nerve-killing*”.

So is it true that those Indios did not need white gods? They would have well needed divine guidance. But instead only the Spaniards came. Peter is shocked by the stories that the diseases of the Spanish conquistadors lead to dramatic epidemics. He thinks that the Indios did live much better in pre-Columbian times.

But we don't think that, as we read stories like that: “*The Indios used to deform their heads... Some of those clay figurines look extremely sick and ugly... As one Inca ruler had successfully beaten down a rebellion, he wanted to offer 40 servants and a number of women to some mountains. But the mountains denied this plan...*” So really, sometimes it is possible for the Earth Goddess to even appear to people under the portal (likeness) of a mountain. In the Andes, the mountains then appeared to be nicer than the Indios. So maybe they also still look nicer. Some of the Indio artwork pieces might be of more value than the *lanzón*. Also some of those Indios did have a sense of beauty. Just this made some of them deform their heads, so that they might look more like European heads or those of their white gods. But such a horrible treatment of the skull doesn't lead to increased wisdom in the brain, as we may easily guess.

6.15.5 The vain Search for UFOs

Indio artwork can have it's sobering and depressing effects on white people. So we are not much surprised to learn that some time later Peter suddenly speaks in favour of those boats from overseas. He came to Ecuador as a fervent critic of such theories. But while he looked at the results of field research and spoke to the experts, suddenly he realized that there were traces who seemed to show that at least once, an expedition from South East Asia must have reached the coasts of Ecuador, at maybe the year -400. These people must have been coloured Asians, and we sense that therefore it's much less of a problem for Peter to allow them in.

But what about the white gods now, who are mentioned in so many testimonies? What about Viracocha or Con-Tiki, the bringer of culture? The only book that Peter apparently did read about this topic, that was a book written by the amateur researcher Erich von Däniken from Switzerland. Däniken but used to believe in humanoid aliens who came down to Earth with spaceships and not with canoes and boats. Sigh!

So let's talk about Däniken. This hobby researcher speculated a lot about aliens. He gathered lots of mysterious pictures and tried to interpret them in a weird way, he had no clear concept about pre-Columbian history, but seemed to see traces of alien influence everywhere. Däniken was just another amateur and adventurer who came to South America with his fixed ideas in mind. We find that they are better than they are perceived by many of his critics. I once read about a team of other Germans who travelled to South America with the intention to debunk Däniken and his theories about flying saucers. But as they told this in the plane they were in, the captain there informed them that actually he had seen flying saucers too. Well, such stories turned me into a Däniken believer for many years of my life.

In Däniken we can sense the influence of our sometimes too weak celestial ally but good friend Ga-Däna. Did Däna send unknown flying objects (UFOs) to Earth? No way. They killed off all life on her planet 251 million years ago. Exactly never our planet was visited by such UFOs so far. But the truth is that fractal connections of human minds to aliens, that also N-rays were leading to surprising traces of alien influence, including mental and optical illusions of UFOs. Däna from the star Epsilon Eridani often helps us a bit here on Earth with our culture. She often prefers people who bear similar names. She never does bad things, indeed she is our nearest and most good-natured neighbour. Unfortunately, her planet is in a bad state, and this weakens her. But that could change, if we would dare to send human colonists to her planet, who looks a bit like the ice planet from 'Star Wars episode five'. We are not sure about that plan right now. Many Christians will surely want to leave Earth, and Däna's home planet would pose an alternative. But it would surely not be correct to send Däna our stupid and hobby people only. Oh, she giggles now as I write this.

So what about the UFOs? Däniken didn't find them. But he found ancient pictures of Indian gods or Christian deities who were flying in fireballs or who looked a bit like astronauts. Very often, works of the culture of humans show similarities to technologies who exist on developed planets in the region of the humanoid Star Alliance. Frequently artwork also shows the machines and corridors of the mestab, the place where the Earth Goddess lives down under. From the perspective of UTR, as we think of Megí and other aliens from the star alliance of the humanoids, it is not wrong to assume that they influence selected minds to help us with our culture. They do have flying saucers over there, and we too are thinking about introducing such sensational contraptions to our culture. But of course, we must make sure before that such a technology will not be abused for purposes of illegal migration. This means, that unless a world government strictly limits the migration and reproduction of lesser people, this world is not ready for the technology of anti-gravity. Most people who read my texts think that we God can't do a lot. But we can withhold technology, and also sexual energy from this planet for a long time if our demands are not met.

By the way, we can forget about alien UFOs coming to us from other living planets. Most planets in the near distance are void of life, and those humanoid aliens from the Ursa Major Star Alliance did not dare to travel to this miserable corner of the galaxy or to even send some robot probes here. I have heard rumours of such robot probes, but I am quite sure that no such spaceship would be able to escape from the influence of destructive N-rays right now while trying to enter the Solar System. The space around us is a deadly place. I speculate that even a travel to Mars would pose too much of a problem for our astronauts, because Mars is rather far away from the Earth Goddess. This may well explain why so many space probes who were sent from Earth to Mars mysteriously failed. But we might have better chances with spaceships with a congera inside, a congera developed here on Earth.

In Germany we find more than one book written by people who tried to refute Däniken and the

old UFO mania. Indeed Däniken had been duped by a number of forged artefacts and fairy tales, and trickery is also what we find as we regard the history of UFO sightings. Sometimes the reality of such sightings is weak, they can disappear from the files. Some pilots have a weak reality because they cover such a large area with their views. There is always a great danger in the air that mysterious incidents may happen, I have written about this in my document NEMESIS chapter 8. It's often functional to let the hostile aliens procreate a UFO swindle with one incoming N-ray bundle, because the alternative might be that they try to bring a plane down with a sudden 'turbulence'.

The UFO mania is today nearly over. Lately few UFOs were seen, and this tells us that the hostile aliens are unable now to fool us with such illusions. But still today, the hostile aliens of the local group make bad use of the idea that our culture has come from the stars. In reality though, the Earth Goddess has to do the host of the cultural work on this planet herself, and it is the great error of the Däniken theory that she is not mentioned at all in it.

Of course, the ideas of Däniken infuriated the established experts. He was a hotel manager after all and didn't even hold a university degree. It was a scandal that such a man should dare to talk about mysterious questions of science, it was an insult to the university staffers! Experts and their ideological helpers used to ridicule Däniken, Peter is no exception. Their isolationist ideology demands that the Indios had done it all by themselves. They could not even tolerate earlier or later migrants from Europe, and the idea that aliens might have helped us with our culture only raised their scornful rejection.

Peter is not a big thinker, but just such people are often fervent critics of people whose ideologies and opinions are not well tolerated by the establishment of experts. He only scornfully mentions the ideas of Däniken, that "*the temple of Chavín resembles the architecture of the temple of king Solomon*", or that "*the Indios didn't have the know-how to build the unique temple site of Chavín*". But just this is what the Indios say themselves, as they tell the legends of Viracocha, the bringer of culture, the one who started to build those temple cities.

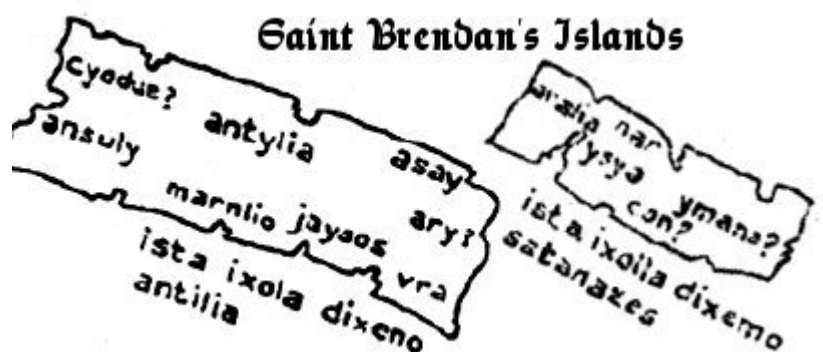
So is Indio culture worth it, can they do it by themselves? How would South America look today if Viracocha had never existed? The Spaniards used to reject Viracocha as a devil, and one result was that the continent suffered a massive cultural downfall. On the road, Peter sees Indio huts. Some of them are so small that he cannot imagine that anyone might be able to live in them. He learns that the Indios sleep in there while they sit. So really, apparently they still sit and wait for the second coming of the real Viracocha, to teach them some things about lifestyle.

Vira-who? Peter never even mentions this name, he has obviously never heard of this myth. We may sense again the influence of the Earth Goddess. Some ancient myths are like precious pearls, or better, like tasty grains of maize.

6.16 Saint Brendan found Saint Paul

But now, let me talk about the really central Christian legend about travels to the New World. It's the legend of Saint Brendan. German author Peter Hertel from Gotha dedicates a whole chapter of his thin book 'The Secret of ancient Seafarers' to Saint Brendan, while losing not a word about all the other mystery stories, including the travels of the Nordic. Diligently Peter tries to follow every move that this Irish seafaring monk allegedly did make.

We read that Saint Brendan was informed by a monk called Fion Bar about a mythical blessed island far away beyond the western ocean called Fortune Island. Brendan built boats and sailed



out to find this island and to transport Christian religion to it. Peter Hertel provides us with a long list of all the things that Brendan took with him. We believe him, hallelujah. But Peter is less convincing as he tells us the story about the first island that Brendan discovered, after having visited the well-known Irish island of Saint Kilda: “The next island was stony and without grass... The monks lit a fire on it to cook the meat that they had taken with them... But suddenly, the whole island started to quake! The monks panicked and left as soon as they could. All at sea, Brendan informed them that they had camped not on an island but on the back of the biggest fish that lived in the seas, a fish called *Jasconius*.” Oh yes, those Christians know the seven seas. But we think that here whaler myths have enriched this Christian tale of utter nonsense. Those whalers sometimes stepped on a drifting whale to kill him off, and of course they had also heard rumours of the Earth Goddess underneath, who is some kind of giant fish too.

But, even more impressing is the next island that Brendan visited. “Brendan came to an island with a mountain that was boiling! The river that erupted from the mountain top was very hot and boiling too. And there were loud cries resounding out of that mountain, cries of pain and terror. And the monks saw burning birds flying. Saint Brendan realized that there was a purgatory inside of that mountain!” Oh, horrible, isn't it? A place where they torture the sinners and the dissidents – Christians should rejoice and ask if they can give the devils a hand, since the church used to have experienced torture experts. It is strange that Brendan left this truly Christian place as fast as he could.

Anyway, he then visited the island of a Saint Paul. Old Paul was still alive and told him that he was already 140 years old! Well, well, we would never dare to assume that Christians would lie to each others. Brendan now sailed on a south-westerly course, and after biblical 40 days he reached a beautiful land with many sorts of trees and good fruits and a fine climate. Author Peter from former East Germany is convinced: “This land was most probably North America.”

Well, well, well. But North America with it's aggressive populations of hard-headed pagans was definitely not Avalon, this apple-rich Promised Land of Celtic religious mythology. For centuries, all that the Christians knew about the New World was this legend of Saint Brendan who allegedly had seen two islands, one of purgatory and another one with some kind of paradise. It's hard to see through this phoney medieval legend. But one thing that seems to be rather certain is that early Irish or European seafarers had already spread rumours about fortunate islands in the west. Another version of this saintly legend tells us that Saint Brendan indeed visited the Fortunate Islands, the *Insulæ Fortunatæ*. Allegedly he spent seven years there. Roman Catholics from the Canary Islands uphold until today the notion that Saint Brendan had discovered the Canary Islands. The problem is though, that the Canary Islands were well known since the antiquity to seafarers. But we meet in the story of Brendan another Christian tradition, the tradition to disregard the discoveries of non-Catholics.

Or did Brendan discover an island that is until today lost in alternate realities? Local legends from the Canary Islands indeed tell us of the *Isla de Borondón* (Spanish: Brendan Island), an enchanted Canary Island that only occasionally appears to allow in a few chosen visitors. There even is a Spanish website of this island, but I did not take a closer look at it. Oh, those Spaniards!

So did Saint Brendan ever sail to the New World? Many Christians used to firmly believe this. We are but not so convinced. So well, the above old map shows the two mythical islands from the legends of Saint Brendan, the Island of Purgatory and the Island of the Fortunate. It is a detail from a Spanish map from +1424, see next chapter 6.17. Those two islands do look a bit like the two Americas. Let me not forget to mention here that the crackpot Ogham inscriptions from Wyoming County, West Virginia who allegedly tell us the story of the nativity of Jesus were assigned by Fell to the Saint Brendan expedition, already see chapter 6.1. Ho, ho, ho, what is missing in the saintly legend is the story of how Saint Brendan visited Santa Claus in Winter-Wonderland. Or did Brendan also discover Spain where he met Santiago de Compostela? One thing is sure – Brendan rediscovered Ireland, ha, ha.

In my opinion the story of Saint Brendan is true when it tells us that he travelled north from Ireland, to the islands there and back home. This means that he probably reached even the

Føroyar Islands, that's not bad for a man with a simple leather boat. The reports that he arrived there at spring +546 sound relatively correct to me. Most commentators however say that he now travelled from there to Iceland. This island was not as far away from the Føroyar Islands, it would have been well within reach of Brendan's boat too. But what we read now in the legends is not a believable story. It is the story of the burning mountain of purgatory. Commentators assume that this was maybe a distorted legend of someone who had encountered geysers and volcanic pits on Iceland. They link it to a possible eruption of the volcano Hekla. But I think that we rather have a fictional story here, a story that replaced the true story of Brendan, who sailed back to his abbey in Ireland. Brendan must have heard of Iceland though, the same way he also heard of the Fortunate Islands – some guy had told him harbour gossip.

Let us not forget that Brendan had been an Irish-Celtic monk. His denomination was in it's early years a bit different from from that of the Roman Catholics. In Ireland the Christians had always better tolerated pre-Christian lores and traditions than elsewhere. Definitely the story of the travels of Bår (Celtic: Bran) to America was still alive in Ireland in those years before the Irish surrendered their independence to the Roman church. I am not perfectly well informed about Celtic mythology, but when we read in a Celtic legend that Bran visited 50 islands on his famous journey (including the Island of Women), then this sounds like very precious material. This sounds like legends who have survived for thousands of years, legends who tell us the true story of the travels of Bran or Bår and the Children of Atlantis. The Celts always had this tradition to retell their precious religious stories in a mythical way, a way that would make it possible for those very pagan stories to survive the bitter age of Christianity.

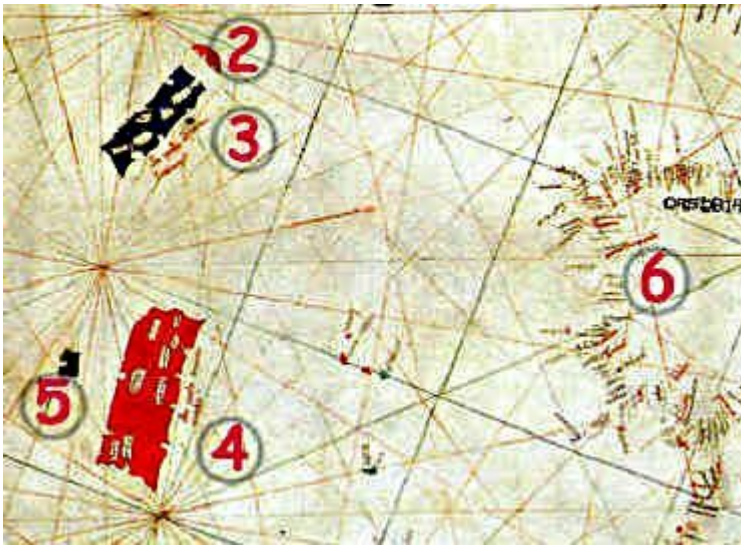
Pagan priests of the once holy island of Ireland would give reverence to a threefold Celtic Goddess (this means Ga-Jewa, Ga-Leta and Ga-Dāna, leaving out Ga-Rina who took an early leave from the perimeter of Sirius). This link to the three Goddesses helped them to remember and retell those true stories of a really big trip. That's the advantage if you have a good goddess - she helps your mind to get rid of lies. But what the mendacious Christians tried with Brendan was, to replace Bran the seafarer with a new hero who bore a similar name. But, as it was typical for Christianity, they had to take refuge to lies. And when later Brendan's story was adorned with the most fantastic and absurd details, then this was also the revenge of people who were fed up with the lies of purgatory and of a non-existent Paradise Island.

But let us keep in mind that Brendan here tells us Celtic stories rather than Christian compost. Bible-true Christians knew not of any Paradise Island, their paradisaical places were lying in the dark and dusty outer space, for instance on the Moon and on Jupiter, as Dante tells us, on truly 'composty' places. But the idea of the Island of the Blessed, of this island Avalon was common to Celtic pre-Christian traditions. And thanks to Saint Brendan, this faint shimmer of the light that once shone from Atlantis to most of the world, had been saved to illuminate a bit the dark Middle Ages. Indeed behind the forged myth of Saint Brendan we find rests of the mythology of Atlantis rather than Christian mythology.

We really cannot exclude right now that some Irish seafarers really reached North America. The modern Irish seafarer Severin demonstrated that it is indeed feasible for a daring adventurer to reach the Canadian coast with a Celtic leather boat. But did Saint Brendan manage to do this? Sofia Ewa tells me that he had a normal boat, not a leather boat. We check again the legends about his qualities as a seafarer. Dear oh dear! When Brendan reached the minuscule island of Saint Kilda, the first island he visited on his trip, he landed there completely exhausted. Those pious simpletons had spent days at sea without drinking water. In the onset Brendan had loaded lots and lots of items into his feeble boat, including cooking pots, anchors, flour for to bake and even weapons. But obviously the monks had forgotten to take with them enough drinking water...

6.17 North America – Devil's Island?

Let's now look at the surprising plant that emerged from Spanish-Christian Compostela compost.



Also compost is good for something, and so was Christian mythology. If we check out medieval maps of the 15th century, we find that they often show a variety of islands west of Spain (6). Among these islands we often find two major islands, the Brendan Islands. These two Brendan Islands are also present on the Vinland map, see chapter 6.4. Now, on this Italian Pizzigano map from +1424 the two mystery islands are marked black and red. Aside the northern main island (3) we read the name Satanazes. The southern main island is called Antilia (4), see the

two islands enlarged in chapter 6.16. So how might we explain this? Indeed these maps were drawn by people who could only speculate about what they would find west of Europe and the Atlantic ocean. In those decades before Columbus, myths like opened up the way for the conquest of the New World or closed it. Those Christians already had their fixed ideas about what they would find over yonder, and those ideas were not that far away from the truth. They expected to find two large continents rather than islands, one in the north and the other one in the south. It is intuition rather than knowledge that was leading the hands of early cartographers here.

Indeed this is what we must expect for a world of this region of the universe. The world creation system called Berk-OS proscribes for every such planet a typical order. Six continents are to be placed on the surface, two in the west, two in the middle and two in the east. Berk-OS is not exactly the favourite topic of the Earth Goddess. But when those cartographers asked their intuition before the age of Columbus, they were told that indeed two more continents existed across the ocean, continents unknown to the Europeans so far, but continents whose traces could be found in lots of mysterious legends and forgotten books.

But what about the names now? Here we must see the influence of not only the fantasy tales of Saint Brendan, but also that of the fantasy writer Dante Alighieri. Of Brendan it was told that on his journey he had encountered purgatories, the places where the souls of the dead were tortured in the name of God, just like this was done to the living too in Christian countries. And Dante Alighieri too had written of a devil continent on the back of the disk of the Earth, where the sinners were tortured in purgatory as they ascended to heaven. Obviously for those ancient cartographers this place was the 'island' that we today call North America. But other than Dante they also imagined an island of the blessed, a place well known from tales of the antiquity. After all, the Saint Brendan legends had reported that Brendan had lived there for seven years! Ancient cartographers called this land *Antilia*, but in reality it is South America. But North America is called on such maps the island of *Satanazes*, or *Lanosatanachias*, or *Mano de Satán*, this means the hand or land of the devil.

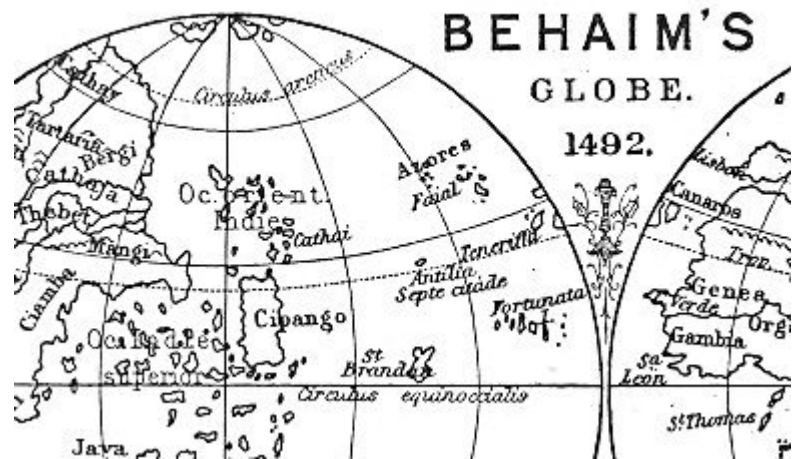
This also explains a bit why in modern times researchers were so eager to again and again discuss the Vinland map, the only map that has something else over there than the two Brendan islands. It would certainly be a shock for today's citizens of the USA if they would learn that on maps of the Middle Ages their continent was called the Hand of Satan. This must have been an error, or not?

Let us not forget that the devils do influence intuition too. In those years they were obviously heeding unreal plans to turn North America into a place of evil and Christian torture. South America for a change was designed as the pleasant continent – it's because the SAA rests above South America, a ray structure that makes it a bit easier for cosmic field lines to reach the surface. On this Pizzigano map, those two continents look rather like invented islands than like continents. But as we compare this map to that of Andrea Bianco from +1436, we find that the latter map has another land called 'Hand of Satan' a peninsula that surprisingly much resembles Florida.

Somehow those cartographers must have learned about the orientation of those continents before

they really knew them. If they call North America a 'hand', then this is just what we see as we look at a modern map. There North America indeed looks like a hand, with Florida as the thumb. Also Antilia has other names. It is also called 'Isle of the Seven Cities'. In fact also on this Pizzigano map of +1424 seven cities are placed on the southern island. They bear names like Cydue, Ansuly, Marnlio or Jayaos. On the island of Satanazes we find cities with names like Can or Ymana. Ymana (5) is also the name of the island west of Antilia. Where did Pizzigano catch up these names? Obviously, he was influenced by a travel report that is not officially known until today, a travel report from the years before Columbus. Possibly those names are not really the names of places that any seamen did find. I have the idea that the seven local hostile aliens already planned to erect seven capital cities on the island of Satan. But like in all other such cases, the fantasies and plans of the devils turned out to be insane, futile and vain. All those maps are drawn with Saint Brendan legends in mind. But without doubt there also existed Spanish or Portuguese pre-Columbian seafarers who travelled west and brought back legends of the islands of the Caribbean. They may have encountered a hostile environment. We may well think that early seafarers who did cross the Atlantic found out that the swamps of Florida were filled with hostile insects and treacherous natives, and that the sea was inhabiting teredos, those dangerous ship-eating worms. We might speculate that Spanish or Moorish seafarers discovered the two largest Caribbean islands of Hispaniola and Cuba, islands who were confounded with the two half-mythical continents. All this confusion should have worked well, as the intention of the Earth Goddess was to keep men away from travels she didn't want to succeed early.

Indeed already in +1150 tales existed of early Moorish seafarers who had travelled to the west with a fleet, in +734 or +714. They brought back with them the legend of the Island of *Siete Ciudades* (Spanish: Seven Cities). One of the cities was called *Cibola* (possible translation: buffalo). One version of this legend has it that the Moors who returned to Spain later participated in the conquest of the Spanish town of Mérida. But other sources won't hear of this and think that all this was a myth



invented much later. Roman Catholics do have this tendency to disregard non-Catholic conquerors. From the perspective of UTR we may well say that it was good that Islamic Moors never left any trace in America. It would have been a disastrous development if they had turned North America into seven Islamic states. So here again we have the notion of Manifest Destiny, but in a negative way. North America was entirely kept clear of the influence of seafaring Muslims.

Did those Moors really reach America? Surely they found the Azores first. We often find a confusion of the two 'Brendan islands' and the Azores. A common Portuguese tale has it that the bishops of Portugal sailed west when their country was overrun by invading Saracens. They allegedly founded seven cities on the island they found, among them was a city called Con. If we read that the alleged names of other cities were Ansalli, Ansesseli, Ansodi, Ansolli and Anhuib, this reminds us much more of Arabic names than of Portuguese words. So maybe this Portuguese expedition was really sailing under the half-moon flag of the caliph of Córdoba. The legend tells us that the Azores soon became a model state with agricultural, economic and cultural harmony. So one thing that is obvious to me is that there was this Moorish-Portuguese expedition that reached the Azores. But when this group of islands was later discovered by the Spaniards, the Moors of the Azores had turned into Christians. Apparently they had lost their Islamic traditions and beliefs in the meantime.

When Columbus sailed west, he had another map in hand, that of the Italian Toscanelli, a map similar to that of Behaim shown here. This was the worst map of all, because it had nothing on it of the New World than a few puny islands in the middle between Europe and Japan, while reducing to a moderate gap the vast western oceans between Italy and India. Some legends of Columbus tell us that he had been visited by a seaman who had already seen the island of Antilia. This man had allegedly sojourned and also died at the home of Columbus on the island of Madeira.

Immediately before Columbus, the time was ready for the discovery of the New World, this discovery was imminent. Indeed, the German-Spanish cartographer Waldseemüller reports the dates of several more expeditions to the New World before Columbus. One of the inscriptions on his globe says that a Spanish vessel sighted Antilia in +1414, and that a Portuguese crew was there again around +1430. This is what the Wikipedia article of +2009 writes about this. I find this possible and believable, since there are also lots of other reports of mysterious travels to the New World. We read about a Danish-Portuguese expedition to Newfoundland from +1473 that was repeated three years later, while the Germans Dietrich Pining and Hans Pothorst served as captains. Skeletons coming from these or similar Portuguese expeditions were found in Canada. Also British seamen had found a land they called Brazil already in +1480 or +1481. Three years before Columbus, in +1489, a German cartographer called Heinrich Hammer (or Martellus) painted another map. And this time the New World is on it, with Cattigara and also with Tierra del Fuego, the southernmost part of the New World. The name for this island at the end South America was maybe also inspired by Christian legends of purgatory. Seafarers who passed there and saw the fires of the natives at night, might have feared they had finally found the island of purgatory, that had been described by the Saint Brendan legends. It was surely fear that kept many cartographers and mariners from realistically evaluating reports of the New World. On the world map of Behaim from +1492 we still see the two traditional minuscule islands instead of the Americas, Antilia with the Seven Cities in the North and Saint Brendan's Island below. So really, this shows the plans of the seven hostile aliens to transform North America into some kind of Devil's Continent, divided into seven realms that they could rule from above. But while the devils were heeding their fantasy plans, the Earth Goddess once again had the truth on her side.



By the way, as late as in +1558 the Italian seafarer Nicoló Zeno from Venice published again a map with a large Devil's Island in the midst of the Atlantic Ocean, right below Iceland and east of the New World, here named Icaria. Zeno claimed that an ancestor of his family had visited and discovered this island around the year +1396, and had taken possession of it in the name of the Republic of Venice. In reality though, the ancestor of Zeno who also bore the name Nicoló had spent most of his lifetime in Venice, accused of embezzlement. This story may be regarded as typical for the mendacious Roman Catholic Italians who could not get the stories of Saint Brendan's islands out of their minds.

Other weird reports tell us of Spanish conquistadors who were searching the seven golden cities of Antilia or Devil's Island in Texas and elsewhere on the North American continent. We learn that old legends of hell on Earth die hard.

So we may really regard the voyage of Columbus not as the discovery of the New World, but in some way as the official opening of this sea route. Only now the European public cared enough and dared to take notice of the lands that obviously existed there.

The discovery of the New World was overdue, but why did Columbus make it? Frau Sudhoff also tells us a secret, that many ignore as they regard this apparently most Catholic seafarer. Christoph

Columbus was apparently a converted Jew. As the Earth Goddess had to decide what man should be regarded as the official discoverer of the New World, her favourite choice would have been a Nordic man, someone like Leif Ericsson. But the converted Jew Columbus was the alternative that won the favour of destiny in the end. During all those centuries, Saint Brendan legends had like suppressed all knowledge of this New World. Nobody wanted to visit Devil's Island. Of course, those Christians were also in the days of Columbus like naturally on the side of all those who thought that in the west nothing else awaited discovery than the end of the disk of the world. This was another good reason why Sofia Ewa chose the converted Jew Columbus to make this discovery. The better European Jews were in tendency often a bit more stupid, but also more educated and more sane than most Christians.

The devils were not particularly in favour of Columbus. But they relished at the fact that they were able to fool a good captain much. They liked to have someone discover America who during most of his life thought that he had discovered India instead. Sofia Ewa always knew how to profit from such mean ideas of the devils, she fostered this to earn their unwilling assistance. She was wont to fool good men and to let lesser men make the big discoveries, but she knew that in the end the Messiah would put things right, and pay divine respect to forgotten deeds of valour. If we want to understand the situation of the New World before Columbus, we must regard the tales of Saint Brendan as our primary source. We look back into a deeply Christian age. And Christians are used to keep to the Bible and other Christian sources, like for instance such legends of the saints. This means that they believed in Saint Brendan, they believed that his legend told them a message of warning. Brendan had allegedly found two large islands, the one with the volcanic purgatory, and the pleasant land with good fruits and a favourable climate. So maybe we can identify the first place as volcanic Iceland, and the second island one as one of the Canary islands. Or we can see them as North and South America. Okay, but what stopped early seafarers then from sailing west with large fleets, trying to find this nicer southern isle? We must put into consideration the extremely important mythological message. If we take the Saint Brendan tale as a parable, then it tells us that paradise and purgatory were out there in the west. Both were but places not ready for colonisation. For Christians, the Saint Brendan tale sounded like a mythical warning: *"Those islands over there are off limits for mortals"*.

This mythology of the islands of Antilia and Satanazes must also have impressed Columbus. We are maybe now able to understand why he was not ready to land on those unknown islands, despite of the fact that all the maps were showing them and that he had even encountered a sailor who had seen them. Columbus wanted to sail to India because he feared the places that he might find instead, in the middle of the nowhere of the sea. Any normal seafarer would have first made plans to reach Antilia. But Columbus really wanted to sail on.

Of course this mythological fear before the New World was just what the Earth Goddess had fostered, that was the reason why she had sent out this Celtic-Christian monk Brendan. She knew how hard it would be for white settlers to make it in the New World. So she like sealed off the territory, knowing that the Amerindians would not likely proceed in their development, but the whites of Europe would. And as soon as the whites were far enough with their technology and culture, the Earth Goddess did let them intrude into the New World. She expected that the devils, who had at first used the Amerindians to attack and drive away the whites, would now possibly reverse their tactics, and allow many shiploads of colonists into the New World. The devils always have a tendency to do evil things with bad men first, but later to attack the culprits. Those devils hate and despise humans in general, and they never can resist to chances to do evil things where they can. And they always just had had a better grip on those Amerindians, like on all other coloureds.

By the way... Did you ever hear the name of John Cabot? This was a seafarer from Venice who was preparing a voyage across the ocean right at the same time when Columbus started his expedition. A few years later, Cabot again discovered the New World from Bristol. Sofia Ewa tells me that she had kept Cabot as a replacement discoverer of America, in case Columbus would fail and get lost with his 'Santa Maria'. The discovery of America was on the agenda in those

years, and the Earth Goddess was determined to let it happen. And this is what she did. But we may also imagine the relief that many people in Europe were feeling when they realized that there were no islands of heaven and hell across the ocean but vast lands full of savages, of pagans with golden temples. This must have been definitely a big blow for the self-confidence of the Christians of the harder sort, who had believed in the Dante disk theory of Earth, with hell and purgatory at the other side of Jerusalem. The end of the Saint Brendan mythology of Devil's Island also helped to bring the end of the dark Middle Ages, the heydays of Christian religion.

6.18 Yes, they degenerated!



In chapter 6.3 we already encountered the fact that the most ancient skulls from North America were looking a bit better and more evolved than the modern skulls of the Amerindians. And of course, European skulls simply look better because they are longer and higher than the skulls of most coloured races of the Pacific rim. We may see this as one reason why the Inca and other peoples of South America ritually deformed their skulls, to make them look longer and more European. Or are there people who think that the Amerindians are maybe better evolved than the whites? The theory of Darwin has it that certain birds became especially adapted to their habitat. Darwinians should surmise that in a similar way, Amerindians and other coloureds became well adapted to the continents where they

lived. But we find this theory not confirmed by any evidence. We must conclude that the loss of intelligence is rarely good for something. And why should smaller, rounder skulls or black hair give some people an advantage in the struggle for survival? Darwinian thinking cannot answer this question. Only Berk-OS can explain this, the world-creation and operation system that proscribes and prefers rounder skulls for the coloureds.

Already in chapter 6.15 we met Peter Baumann, a German traveller and TV-documentary author with originally strictly isolationist views. In his book 'Valdivia' from +1978 he repeats the main dogma of the old-time archæologists and excavators in South America right at the beginning: "They didn't need white gods". This means that all the legends of white bringers of culture are nonsense, fantasies of drugged wizards maybe, since the coloured Indios obviously developed all their culture by themselves. It is surprising though that Baumann hardly manages to stay with the main topic of his book, the Valdivia culture. Instead of diligently analysing the remains of the earliest high culture of South America, Peter tells us lots of other stories he finds interesting, including another version of the story of the wizard-healer and the buxom girl.

Now, on this picture from Peter's book we see a typical native South American specimen, so to say. This is a male from the Waika tribe, an Indio tribe from the remote jungles of Venezuela. This tribe has nothing to do with the Valdivia culture, but indeed it is interesting. Because according to a number of anthropologists, such Waikas are the most primitive native Americans of all. Waika (and also other neighbouring tribes, like the Yanomami) are famous because of their wildness and their lack of development and social skills. They still hunt with those X-large bows and arrows, and according to the experts, this is just the life that earliest humans were leading, humans who first roamed the plains of North America in search for buffaloes, camels, mastodons and other 'big game'. Those people were supposedly meat-eaters and very primitive hunters, this means they knew how to handle bow and arrow, but they knew not a lot else. Hey, didn't those earliest European hunters rather chase those herds to cliffs where they would fall down and die? Only some pygmies traditionally hunt big game using bows and arrows, they chase elephants to

death.

So are the Waika living fossils, are they the descendants of the most original earliest inhabitants of North America? Some scientists who investigated the Waika and other similar tribes came to the surprising conclusion, that those bizarre looking Indios have unusual genes, genes who are rather found in the white gene-pool than in coloured Asian or Amerindian communities. This seems to fit to other finds who show that whites or Caucasoid people were the first who settled North America.

Some experts deem it possible to conclude that we may compare those Waika to the Wedda from Sri Lanka (Ceylon), a Caucasoid (weird white) tribe from Asia who is regarded as very primitive and old. Those Wedda from Ceylon are or were white pygmies. So are similar weird degenerated tribes maybe the most ancient tribes in the Americas? Do we look into the faces of our earliest more or less Caucasoid ancestors, as we look at faces like this one of the Waika male? No way, I say. By a comparison with the remains of earliest modern humans in India we find that definitely the Wedda are not very ancient and original, but that they are degenerated members of the white race. A similar process of late degeneration must also explain the strange complexion of the Waika.

Indeed, at Cactus Hill in the USA and elsewhere we found traces of earliest European migrants who managed to win land on the other side of the stormy Atlantic ocean. Some of those groups managed to survive for a time, but then they probably died out, due to a fever or a harsh winter or a comet impact. But those who didn't die out changed, they degraded in quality. First they had been Europeans, but thousands of years later they looked more and more weird. They had lost not only beauty but also culture. They had become very primitive hunters because they had lost social skills to lead a more civilised life. So really, such humans are not at the base of a cultural ladder that leads upwards to civilised humans, but they have come a substantial way down.

We must rather think that the earliest humans who managed to survive the long journey from Europe to the Americas were able and skilled whites, whites who knew well how to build primitive boats, and who also knew how to dress up and pack in, to survive in Arctic regions or during an Atlantic crossing. Those Europeans were the first ones who roamed through all parts of the world. And their descendants are not to blame, when the spell of Berk-OS transformed them into decadent humans like this one. Those Berks in outer space are to blame.

6.18.1 Earliest American Finds

Do we have find sites of really earliest migrants to America besides Clovis and Cactus Hill? Peter Baumann's book gets really interesting when we read his stories of mysterious earliest finds in South America. Peter tells us for instance the mysterious story of the *Man of Otavalo*. It is the story of a skull and bones who were found in +1957 in a remote valley of Northern Ecuador. The skull was all embedded in a stone crust and looked really old. But how old was that thing?

Nobody really cared to try and find this out in Ecuador, where they just put the find in a shelf and forgot about it. Only in +1971, David M. Davies, a zoologist and bone specialist from University College in London, took an interest in this case. He managed to travel with the skull to London for a thorough scientific investigation. But that wasn't so easy...

Much to his surprise, Dr. Davies was unable to find any expert willing to help him with a radiocarbon investigation. "*The people from Cambridge University were really disgusting*", writes Davies. Only after he insisted for more than a year, one of the Cambridge experts privately agreed to help Davies, but without any official allowance. Dr. V. R. Switser must have risked his job when he tested minerals from the skull with the instruments of his institute. But the results were truly sensational – two measurements, of the skull bones and the mineral cover, gave the same age cyphers of at least 28,000 years.

As Baumann writes, Davies and Switser were apparently unaware how dangerous the finds were that they had made. After all, in those years the established experts were followers of the dogma

'Clovis first'. This means, that those experts would not accept news about finds who were apparently much older than those finds from Clovis, who were dated to the time of 12,000 or maybe 13,500 years ago, see already chapter 6.3. It seems that Switser was the one who carelessly talked about his measurements at his institute. Soon shady people heard of this, Anglican bishops were allegedly among them. You know that those Christians always have a problem with high age cyphers, since they believe that the Earth was only created roughly 6,000 years ago. As foolish as this theory may sound, it was still much discussed in recent years whether it should be allowed in schools or not, see my document 'The Story of Creation', chapter 2. And while those Christians are often fools who really believe in obvious Christian nonsense, the devils behind them who want to destroy Earth are surely insane, but not at all stupid. Davies later told Peter Baumann that *a very well known scientific society put the pressure on me. They wanted to me to stop*. Davies obeyed and sent the skull back to Ecuador, without carrying out further investigations. But even this did not save his university career. Baumann found him in +1976 in a small bureau in a London hospital, where Davies looked "*chased and aged, like buried alive*".

In Britain people often talk about the 'curse of the Pharaoh', when they hear stories like this. But indeed, if you made an important discovery, you also are a part of the effort to link this find again to reality. This means that strange phenomena may eventually happen to you, scary phenomena. Before the age of UTR there was nobody there to help you in such a situation, and even today UTR is not ready to help ageing scientists much to get rid of such 'curses', since we must spend our limited time with efforts to help the younger ones. Put the blame on overpopulation. Peter Baumann later met in Ecuador another archaeologist, who informed him that the established experts believed that Davies and Switser must have been all wrong with their original measurements. According to this mestizo 'expert', the Otavalo skull is in fact only about 5,000 years old. He believes that the British measurements gave too high age cyphers due to the fact that the skull was covered with minerals. That may be possible, but not likely. But hey, the profession of the 'expert' makes us wary. It's a Christian priest, Pater Pedro P. Garcés, one of the people who naturally tend to believe that age cyphers higher than 6,000 years cannot exist. So is it possible that in the Americas humans existed many thousands of years before the finds of Clovis? Indeed, in more than one region unspectacular and dubious finds were made. A number of mysterious fireplaces was found, who are maybe only rests of wildfires, and around them stone tools who are maybe only broken stones. It's not that difficult to find stories about traces of mysterious and unclear very early migrants in North America. But the difficulty is it obviously to find scientists who risk their reputation, and apparently their job too, by taking some close looks at such mysterious finds.

Let us suppose that these mysterious finds were really finds and not nothing. So who was there in South America as early as 30,000 years ago? Was the New World really a White Men's land before the Amerindians evolved and spread? Indeed this is what not only recent finds and scientific theories conclude. Even Peter Baumann, who is so much of a sceptic, favours these theories.

And yes, also the earliest find from the land of the Maya tells the same message. In the central Mexican highland of Tepexcan, a skeleton was found that was dated back to 11,000 years. A man had died in the mud, his remains were well conserved. So this was just the period of time when we expect to find remains not of Amerindians, but of the white Celts from Atlantis who had sailed to South America with the mythical seafarer Bår. And bingo! We read that these earliest human remains from Mayaland were not showing the characteristic racial features of the Maya, the short round head and the small size. The man from Tepexcan was 1,68 meters in size and mesocephal (with a longer skull). This means we may call him Caucasoid rather than Indio. And this time there is no doubt about the fact, that this more or less white man was there earlier than all of the Maya Indios.

6.18.2 The Battle of Kennewick

We have heard in chapter 6.3, especially 6.3.2 that at both those accepted earliest lagerstätten (exceptionally good find sites) of Clovis and Cactus Hill skulls were found who looked more like white Europeans than like the skulls of many modern Amerindians. The same was without doubt true for the skull of the Kennewick man. It is interesting now that here again we find strong tendencies to stop the investigation of such finds, lest they may lead to unwanted results.

Coloured racists are of course of the opinion that coloured Amerindians of the 'red race' were first to march into this continent. They cannot accept traces of earlier whites on 'their land'.

After the find at Kennewick had been made, archæologist Jim Chatters expressed his opinion that this skull again looked Caucasoid. The Amerindians of the local 'first nations' fumed, and several tribes demanded the immediate stop of further investigations. They forced Chatters into a fast retreat, and now he and his colleagues apologized like this: *Caucasoid does not mean Caucasian (white European). Indeed, the idea that old skulls could be assigned to this or that race is completely erroneous. 9,500 years ago there probably weren't races that we know today.* Oh, Red Indians have mercy and bury the battle axe, because I need my job, says Jim.

So what does Caucasoid mean, really? We may read it as 'more or less white, but maybe not modern white'. The National Geographic Magazine tells us that the Nazis used to do research on the field of skull forms, and this is reason enough for many scientists to refrain from this today. Oh well, we might also call this "sinful".

The Amerindian activist Armand Minthorn now demanded that the skull should be buried again, and he explained this like this: *We already know our history. This investigation is a desecration. It's not of importance that the Kennewick-head does not look the way we do. We Amerindians didn't always look like we look today. This is what our ancestors told us.* So did the Amerindian Armand talk personally with his ancestors? UTR pundits know that spiritualism can happen. Dead people are really all dead, but the congeras can speak to humans under the likeness of ancestors, since they often remember the dead like they were. It is hardly believable that the congeras can also interfere into the past, and make oral traditions from times long ago say things that they want to hear. But yes, this is what I can do too.

It's surprising now that in the course of the battle of Kennewick, local authorities of the state of Washington agreed to hand over the Kennewick finds to the Amerindians without allowing further investigations. Those white chiefs of Washington were already having enough trouble with those Amerindians. Only a legal protest of several concerned anthropologists prevented this. It's surprising again that Amerindian activist Armand didn't call all the experts Nazis, but that's the German way of scientific argumentation, not the American way. But then again, when Armand told that the ancestors of the Amerindian tribes and peoples had been whites, then that is simply correct, it's what the experts conclude too. So where is the problem? In the end we have here the fine result that both ancient oral traditions and modern scientific research come to the same conclusion: The Americas used to be White Men's land from the onset on.

So is it a taboo to try and find out more about races? Not any more! In one recent article of the National Geographic Magazine we find indeed the discussions mentioned who have been going on for a while. It's because those earliest finds from Cactus Hill in Virginia, maybe already 18,000 years old, are so surprisingly near to the finds from Southern France and Spain of the Solutréen period of time. We should think that early 'Iberians' were the ones who first set foot on this corner of the continent of North America. The experts Stanford and Bradley speculate that already those earliest modern Cro-Magnon humans knew how to use leather boats, and that they could have crossed the Atlantic with them. But French expert Lawrence G. Straus ridicules this theory, very decidedly. We but think of the fact that often the people who are possessed by the devils a bit find it difficult to discuss calm and self-critical difficult matters of science. It's often too obvious by the way that they speak, that they are grabbed by ideological prejudices. The idea that whites could have been the first settlers on the American continents has many natural enemies among the B-class and C-class people. And in our media and our universities, the lesser

people always are used to speak up loudly. They get angry, they get mean, there is no way of talking them down. We may well think that even in Spain of the age of Solutréen the same situation was present. This may have prompted some better people to take their dugouts and paddle to another place.

Peter Baumann has other interesting theories ready, older ideas who are all forgotten today, with good reason. There was the theory of Richard Fester, who used to speculate that white Europeans could have wandered to America with dry feet, over a hypothetical 'ice bridge' that was leading 2,500 kilometres (1,550 miles) from Scandinavia to Greenland and Newfoundland. Ha, ha, ha, finally they found Bifröst, the magical rainbow bridge that leads up to Asgard, home of the Nordic gods! Gee, it's not easy to not laugh about some theories. Fester thought that it was impossible that humans could have crossed big Siberian rivers like the Lena in prehistoric times. But I think of those bicycle tourists who today manage to travel from Europe to Beijing in just a few month's time, using the Central Asian silk road. Today's experts often underestimate the abilities of prehistoric humans to make the most of their primitive technology and to travel fast and light.

Richard Fester seems to have been right with some of the facts that he has gathered. He and others write about common features of language and culture who link peoples from the Northern parts of Europe to Tierra del Fuego at the southern tip of South America. We must but always keep in mind, that such common features are often the result of the common efforts of the Earth Goddess and other good congeras to transfer a little culture to he humans here and there. Fester finds surprising similarities between Lappish (a people in northernmost Europe today rather called Saami) and Hungarian and Finnish cultures and that of the South American Aymara. UTR pundits but know that this may be due to the external cultural link to the planet of Ga-Rina, this other near living planet next to us. The leading culture there resembles our Hungarian culture. Who is white and who is not? For some Amerindians today it seems to be a discrimination to point out that they are definitely not white – any more! Indeed if we compare the Amerindians to the Eskimos, we find that many of the northern Amerindians look much more European. The Eskimos (today: Inuit) have those Mongoloid, coloured Asian eyes and noses and features, but the typical Amerindians from northern North America look rather different. Some look with their sharp noses and facial features surprisingly much like darker-skinned Europeans.

German TV-professional Peter Baumann is really fascinated by the discussions about races, and now he has all forgotten that he originally wanted to write this book about the remote Valdivia culture from western Ecuador. We find him instead reasoning about Amerindian languages in general. And since Peter is a friend of shamans and such people, he makes it clear to us that it's very much okay to be a coloured American. He now tells us the 'red power' message: *None of the 2,200 languages of North and Latin America could be called 'primitive'. Today Amerindians like chief Sitting Bull are called 'savages' and 'barbarians'. But surely Sitting Bull already knew how to well use the 19,000 words of the Sioux language. Now let us compare this to the vocabulary of modern whites. We can be sure that the average Europeans, people who read the yellow press, have at their disposal a vocabulary of only 10% of the vocabulary of Sitting Bull...*

Oh bullshit, Peter, sorry for the word. Who would call beardless Sitting Bull a barbarian (Greek: a bearded man)? Even the German gutter press would surely avoid such blatant errors. Indeed, today many people in the Anglo-American world look at Germans with the suspicion that a people that started two world wars (prodded into action by those Austrians) would possibly be stupid enough to try and start maybe another Nazi era. But the problem with many Germans of today is it rather, that they have fallen for the other extreme, and that they are unable to see how bad and primitive and also dangerously misleading the culture of those 'noble savages' of the Americas eventually can become, while they kick their own German culture into the gutter.

6.18.3 How the Races developed

How did the races develop that we have today? Starting as late as 40,000 years ago, first modern Europeans really migrated to Cro-Magnon and to other places in Europe, and gradually replaced the primitive Neanderthal humans, see chapter 3.1.1. Where did they come from? According to modern theories those modern humans came directly from Africa. But UTR teaches that for at least another 40,000 years, those earliest modern humans had lived and developed in caves and at just a few remote places in the Caucasus mountains. So when some people call the whites today 'Caucasians', intuition has led them on the right track. However, intuition only and not any finds support this theory so far.

Much earlier, several Negro races did develop in different 'homelands'. The Earth Goddess developed the whites, but the bad and evil congeras helped much to developed black-skinned degenerated humans, with the intention to form them into an anti-race. Fossils of relatively modern humans have been found in Africa who are far older than 45,000 years, they date back to 200,000 years. This had prompted researchers into developing the 'Out of Africa' theory. It is the theory that the modern man evolved in Africa and then spread to all parts of Europe and Asia fast. But as we look at how different whites and Negroes are today, it seems more likely that earliest whites developed somewhere else. UTR teaches that whites with the specific racial features of whites must have developed somewhere in Europe in a small 'Garden of Caucasus', at the mythical 'Mount Gomery'. This bottleneck situation of the white race also helped to make them more intelligent.

So if we think that the whites needed 30,000 years maybe to develop their characteristic white features, we must think that the coloured Asian race underwent a similar phase of bottleneck development. We can be sure that such a 'Garden of Asia' also existed, a place far east of the Caucasus, a second special racial development resort yet unfound. Maybe in Southern China first modern humans were developing to become Mongoloids, starting 70,000 years ago. Definitely this process must have happened somewhere in East Asia, and possibly in a rather small homeland, in a bottleneck region.

Only this special period of racial degradation explains why the Mongoloids do have significantly different racial features. In China, in the Beijing region, oldest fossils of modern humans were found with a possible age of 42,000 to 38,000 years. According to the 'Out of Africa' theory they should have come directly from Africa. But experts like Trinkaus and Shang doubt this, since already those earliest fossils of modern humans in Asia look remarkably different, compared to fossils found in Africa and the Near East. Those characteristic coloured Asian features are also found on skulls and bones of later periods of times, they are also found at fossils from different pre-human species, see next chapter 6.18.4. Definitely it looks as if the earliest Asians were already characteristically different from the white Europeans when they appeared first in the Beijing region 42,000 years ago. Trinkaus and Shang conclude that "*a simple spread from Africa is unlikely*". Indeed the best evidence for the race theories of UTR comes from the fact that earliest as well as later modern humans who migrated from Africa to other continents started to develop the same or similar looking characteristic racial features; homo erectus as well as homo sapiens.

Again, it seems to me that some of the first East Asians were Caucasoids. We have proof that especially Japan was settled by the Caucasoid Ainu, descendants of the earlier Jomon. Really, Caucasoids were the first to settle the island, only much later they were pushed back and uprooted by ethnic Chinese from Southern China. The Jomon and Ainu were of better quality, but the Chinese had the advantage that they were more of coloured Asians, just the way Berk-OS wanted them to be in that region. Other Caucasoids spread from Taiwan apparently to Polynesia, they are called the Lapitha people, we may think that those rather homogeneous and also rather racist coloured Asians drove them away and uprooted them.

Now to the New World again. Ripan Malhi, a geneticist in the department of anthropology at the University of Illinois, has in +2007 issued the idea that also the coloured Amerindians went

through such a bottleneck period, during which they developed special features characteristic for the genome of the Amerindians. He reached his conclusions by way of analysing mitochondrial DNA, this is genetic material that was found in small 'energy cells' of the body. The theory goes that the ancestors of Amerindians who first left Siberia for greener pastures perhaps as much as 30,000 years ago, came to a standstill on Beringia. Beringia is a submerged land today, a prehistoric landmass that only existed during the last ice age maximum, when it extended from North-eastern Siberia to Western Alaska, covering what is today the Bering water-street. According to this theory, just on the icy Bering land bridge, within some kind of hypothetical ice-free corridor, those earliest ancestors of the Amerindians dwelt for maybe 15,000 years – to mature and differentiate themselves genetically from their Asian sisters.

But this theory sounds hardly believable, and fossils who could bolster it were not found. It was typical for those ice age periods that they would show sharp ups and downs of temperature and glaciation, something that would make an ice-free corridor highly improbable. People who would stay in such an ice-free northern region would most probably encounter sudden fimbul winters, winters who lasted several years and who turned green tundra into a meter-thick ice carapace. UTR rather thinks that several waves of European, Caucasoid and Asian migrants reached the Americas, but with boats and canoes. Some stayed rather white, others became coloured. We then find the phenomenon that the racial laws of Berk-OS gave an advantage to coloured Amerindian humans, to those who had the special racial features of race three, making them more fertile and also more aggressive than the whites.

UTR may add to this discussion two main points, who are unexplainable by way of old-time science. Races develop according to certain patterns who are dictated by Berk-OS. This means that racial genes may spontaneously express in the phenotype (the looks and features) as soon as groups of migrants enter a new continent. This also means that the same racial features may inexplicably appear within several unrelated groups of migrants who are all living on the same continent. Berk-OS has a strong tendency of racial unity. Only this can explain why really all Mongoloids have those weird noses and eyelids, and why in historical times never a group of whites managed to survive within those regions of Mongoloids or Negroids, or even in the unpopulated regions of the Americas, with the sole exception of the Japanese Ainu.

Some racial features may develop rather fast, when they need only a few genetic alterations. For instance, the colour of the human skin can indeed change a lot if just a few genes are replaced. But it probably took much more time before humans developed the vastly different and characteristic racial features of Negroes or coloured Asians. So we may well think that both Negroes and coloured Asians went through a long period of separate development. It may be that Mongoloids developed their special racial features in a cave in Southern China. Or we may assume that they already had such features when they arrived in Asia, coming from a special racial development region in Africa. This would be however barred by Berk-OS, who apparently proscribes that special racial features are a phenomenon of separate continents only. This means that, at least in theory, Mongoloids could only develop their characteristic facial features in East Asia.

It is characteristic for Africa that the Negroes there are much more different from each other than other races are. We can be rather sure that the Austral-Negroes are the descendants of a very primitive sub-race of African Negroes, who developed not a lot after they left Africa. Apparently those very primitive Austral-Negroes, race number five, developed in a bottleneck region on the island of Java, from where they were ferried to nearby Australia 60,000 years ago. They were always very weak and desolate people.

The Amerindians are but descendants of rather modern white humans, and often they did not develop a lot away from them. The development of the South American Indios is in principle similar, but visibly most of them look remarkably ugly, small and dark, they can't be happy with the genes they have. We may conclude that the situations of race three (the North American Amerindians) and race four (the South American Indios) differs a lot from the situation of other coloured races. They both were developed late, when the time for coloured races was already

about to end. From the point of view of destiny this means that luck was not on their side and that they could not resist well to the drive of the whites into those continents.

The Earth Goddess didn't want races at all. She tried early to populate all continents with whites. But something was going wrong here, 'naturally', as we may say. Berk-OS crossed her plans, when those Amerindians for instance gradually evolved racial features typical for race three, and when those Indios evolved another worse set of racial features, features who are most visible as we look into the weird faces of lowland Indios like this Waika male above. This means that the earliest inhabitants of the Americas were indeed more or less white, we may indeed call these types Caucasoid. But while they lived far away from Europe for thousands of years, they changed. Their faces deformed, and they lost beauty, intelligence and skills too. There are however whites who find such ugly coloured faces beautiful too, and this is sometimes due to the fact that they carry similar genes who but did not express. I have seen that the phænotype of a human can change visibly according to his development. Many northern European children are blond and good looking, but as they are miseducated with Christian religion, they feel a bit like Jews, and this promotes the expression of darker genes. As whites migrate to other continents and mix with the coloured population there, they may even undergo dramatic and unexplainable changes of the looks and personal features. Many such whites who mate with coloured females age prematurely. We see well that the policy of the British in the times of the Empire to not mix a lot with the natives and foreigners, and also the apartheid policy of the Boors in South Africa was fully correct.

6.18.4 From Races to Racial Species

There is a spell called Berk-OS that makes coloured races acquire typical ugly features. So this explains why we find that the earliest humans in the Americas had better looking skulls than the Amerindians and Indios who live there today. Where does this development lead to? It eventually leads from races to racial species, to several human species who do not mix. It's just the phenomenon that we know today from dogs. There are so many very different looking dogs, and while they are in principle all still regarded as dogs, we might as well sort them into several racial species who do in fact not mix.

With several waves, on several occasions, hominids spread out into all the world. They had originally been developed in a bottleneck situation, this means they were one rather homogeneous species when they left Africa. But later they developed away from each others. After some time, several species inhabited several continents. That only ended when a new wave of more modern humans emerged from Africa, to replace all the older and odder species.

When white migrants reached places far away from Europe, they met and got rid of more primitive and ugly hominids who used to live there before. But later then the spell of Berk-OS transformed those whites into coloureds on coloured continents. But can it be that the same bad development model also makes coloured people degenerate and grotesquely deform? We may at least be sure that destiny works that way on our planet, that humans become more coloured and degenerate at the same time. We may think that especially very coloured people and even white people of low quality degenerated. They lost their cultural and social abilities, they mutated to become different species. I suspect that a sudden deterioration started as soon as the Earth Goddess was considering older hominids as outdated and did really concentrate on more modern humans. This was the time when the hostile aliens became more and more influential on those older hominids, starting to make them look grotesque and ugly. So can we expect now that Negroes and other primitive humans will rapidly lose intelligence, charms and charisma as the Earth Goddess right now decided to speed up the process of evolution and to try and develop a new *homo superior*? Can we even expect that Negroes will now acquire especially ugly features, that their skulls will deform in a strange way and that their fitness in life will rapidly deteriorate? Let's look at what history tells us of the end of the Neanderthals. But let's also not forget that the

Earth Goddess is much stronger today than she used to be thousands of years ago.

If we search for racial species, we might well look to a time of some million years ago. Already here different sorts of hominids were populating Africa. But the few finds we have of such hominids do not allow a thorough investigation. To find racial species we would have to find fossils out of Africa. According to my informations, already earliest homo habilis pre-humans had left Africa occasionally, some four million years ago or so. But evidence has not been found so far.

There is one single find of possible remains of early hominids in Europe, the jaw-bone of the so-called Piltdown man. From the onset on this find has been regarded as a forgery. Nevertheless Arthur Smith from the British Museum concluded in +1954 that the Piltdown fossils are in part authentic and in other parts so masterly forged, that this case is unique in history. So what does this sound like? We may well think that in the old days, the hostile aliens gave their worst to not let those hominids migrate out of Africa.

This makes the later homo erectus become the earliest undisputed primitive hominids who left Africa. In Europe such earliest fossils are 1,8 million years old, we also found lots of younger homo erectus fossils in China and Asia. Now, according to the Berk-OS development plan, those homo erectus should have developed already characteristic racial features. It's hard to say whether the primitive homo erectus of Dimona were already looking European, while the homo erectus from East Asia were already looking coloured Asian. All that we have are a few primitive skulls and bones. But experts like Shang do see such characteristic racial features.

By the way, the earliest skulls from the cave of Choukoutien in China were all treated in a way that seems to show that those people had eaten out the brains of their dead. Identical lower parts of the skulls were all missing. But coloured Asian expert Woo-Ju Kang officially thinks that it is more likely that all those Chinese skulls were coincidentally damaged in the same way, ha, ha. When US-American researchers wanted to give the finds a diligent investigation, those Chinese let them disappear, and they were never found again. See chapter 3.1.4 for more bad news about the homo erectus culture.

Fossils of homo erectus were also found at Trinil, Java. But Eugène Dubois, the man who found those bones, also found out that his colleagues would not acknowledge them. He talked and published, but all was in vain. After many years of fruitless discussions he died as a bitter man. After his death then, suddenly his finds were recognized. I can see the colleagues and peers grin in silent joy as they imagine that a similar fate might happen to me. No way guys, you will be disgraced before you die, and I will survive you!

Few homo erectus bones have been found in East Asia, and do they really show characteristic racial features? Yes again, this is also what Milford B. Wolpoff and a few other outsider experts conclude. They think that they have found a number of characteristic traits, of regional features, of genetic features for instance. Wolpoff and colleagues see clear similarities at homo erectus and homo sapiens fossils from the same region, something they called *regional continuity*. This prompted those experts in +1988 to think out the multiregional theory of the origin of humankind. According to this multiregional theory we modern humans developed in a multitude of regions, not only in Africa. This theory says that modern Europeans are also the descendants of pre-human homo erectus and of primitive Neanderthal humans who used to live in Europe. But that really cannot be true, since all those sorts of hominids are much too different. In the nineties of the past century, nearly all of the experts instead accepted the correct out-of-Africa theory. But that theory leaves open the vexing question, the question why already the primitive homo erectus population seemed to be divided into races who resemble the races that the homo sapiens sapiens population shows today. Only UTR can explain this with the insight that hominids who live in East Asia are quasi automatically transformed to develop the characteristic coloured Asian features.

There is another theory, that of parallel evolution, brought up by a Jew named Coon. The theory is not bad, but it has characteristic shortcomings. The time escapes me to look into this stuff. So is it true that the coloured Asian Asians have those almond-shaped eyes for better protection against

the bitter cold of Mongolia? But why then do the Indonesians have such eyes too? There are always some people who instinctively choose the wrong alternative at every question of science, and you hardly will talk them out of it.

Now, the main question of this chapter 6.18 is whether coloureds and other outdated humans also eventually degenerate and are deformed, when they seem to have been moved into a dead end street of development by God. Bingo! As we look to the homo erectus we find good evidence for this view. Those homo erectus lived well on Earth for over two million years, and during all this period of time they did not develop more than a very primitive culture, called Acheuléen. Richard Leakey, the godfather of anthropology, writes that first artefacts of the Acheuléen culture were dated back to some 1,5 million years ago. It is characteristic that this primitive technology never showed any real trace of development! Those homo erectus types always used the same techniques, they never learned, but they degenerated. Instead, some of the later artefacts appear "*simple and rough*", compared to earlier artefacts. So indeed, those homo erectus did not only prove to be unable to develop, but they degraded, while more modern humans were already taking over their habitats. We find the same cultural development downwards here that we also find in the habitats of the coloured Amerindians.

200,000 years ago, the ancient homo erectus types of Europe were largely replaced by more modern types. In Africa a few modern homo sapiens were already present. In Europe the pre-Neanderthals replaced the homo erectus hominids. The settlement region of the pre-Neanderthals and Neanderthals covered Europe and Middle Asia. We may well say that those rough, tough Neanderthals already inhabited the Eurasian region of our planet, the region that is today White Men's land. East of the Neanderthal region, in Central China for instance, the homo erectus continued to survive. In South East Asia a local Neanderthal subspecies, the homo soloensis was found. In Southern Africa the homo rhodesiensis, the Rhodesia man became another such Neanderthal subspecies or racial species. We may well say that starting 200,000 years from now the Old World showed the same picture it shows now: The big landmass of Europe, Asia and Africa was clearly divided into three very distinct regions, settled by three distinct types of Neanderthal hominids. The spell of Berk-OS parted the inhabitants of this planet into several typical races, and eventually also into different racial species. By the way, Johann C. Fuhlrott, the man who first identified fossils of the Neanderthals found in the Neander valley, Germany, also found out that a stonewall of stupid, stubborn resistance of the old-time experts made it impossible for him to reap the public honours that he had earned.

It is not a coincidence that the Neanderthal people, who are not mentioned in the Bible, were first recognized after finds made in Erkrath near Düsseldorf, the town where I grew up. At the moment I live in Köln-Lindenthal (Cologne), and this is just the place where in the thirties of last century a large settlement of early German peasants was found and excavated. This was another great step forwards on the way towards correct understanding of our reality. While I push away the Bible and Bible believers, this has definitely beneficial effects on human intelligence and wisdom, even back in the far past.

Now this is the oldest reconstruction of a Neanderthal human, and it's also by far the ugliest. It's strange that for decades, people commonly believed that Neanderthals were such really dumb and primitive looking creatures, with hanging shoulders. Experts who studied this illustration concluded that Neanderthals were unable to even make good use of their hands. Only in the fifties of past century, a surprising discovery was made. More remains of Neanderthals had been found. Other reconstructions were giving a better picture of a Neanderthal man, still being primitive but with much better looking arms. Experts now concluded that you could shave Neanderthals and place them in a New York subway, where they would not attract much attention. So since when do any sorts of freaks attract much attention in New York? Even Superman flying by wouldn't make most New Yorkers look up, ha, ha.

But seriously, Leakey writes that the answer to the riddle was that Marcellin Boule, the Frenchman who had reconstructed the Neanderthal man on this picture, had chosen a specimen



that had been suffering from old age and heavy arthritis. I don't think that this is a bad coincidence, but we may think that our picture of the Neanderthals improved with the finds. The Neanderthals had come a long way down, and when the first fossils of this extinct species were found they didn't look well. But later that changed just a bit, when more fossils were found. The reality of such extinct humans is shifting heavily, and if modern humans just look at their fossils and try to reconstruct their faces, this helps them, back down in time.

Leakey again points out that the pre-Neanderthals weren't really looking that bad 200,000 years ago. *Most of those earlier skulls were looking better than later skulls!* The early Neanderthals had had features who were rather primitive but also a bit modern. But that period of time ended roughly 70,000 years ago. Only now the primitive humans of Europe and Eurasia, those white Neanderthals were starting to look really weird. Leakey writes that only then the characteristic features of the Neanderthals began to really express. They then developed those bizarre faces and those hanging shoulders. This was also the period of time when another harsh ice age made life in Europe rather unpleasant. It seems that the Earth Goddess really wanted to get rid now of the Neanderthals. She left this dirty work to the hostile aliens, to occupy them. The Forces of Evil did what they always like to do, they killed them all in the end.

But before that time, the hostile aliens were starting to nefariously deform the Neanderthals.

6.18.5 The blond Dead-End-Street

Typical modern reconstructions show those Neanderthals as Negro Neanderthals, as smiling dark-skinned blackheads, people who resemble coloured Australians. But white Neanderthals were the early white Europeans, and UTR pundits know what that meant. The European Neanderthals must have been the white race and species of the pre-human age, and this means that they were the hominids with the colour genes, pre-humans who were blond or red-headed. We should be warned that people with blond hair are not necessarily the people who are the best products of human creation and evolution. Surely the Neanderthals were struggling for thousands of years to improve the quality of their species and their culture. But under the dire conditions of all those ice-ages, they gradually ended up in a dead-end-street. The Earth Goddess then replaced them with the more modern humans she had created in this bottleneck region in Africa.

We may find a similar situation in Europe today too, that the blonds who are marked as the best products of human evolution by the laws of Berk-OS, are sometimes not meeting those expectations. In Germany the most blond people are the Frisians from the North Sea coast. Jokes also turn them into the most stupid Germans. It surely plays a role that the Frisians were always very reluctant to take up Christian religion. Indeed the regions of the Frisians are not the most developed regions of Germany. Those blonds hang back with their culture, while neighbouring multicultural London booms and grows to scary dimensions. Of course the devils especially try to bring the blonds down and make them stupid and slow. It depends on our culture whether we give our blonds chances to develop. We probably won't have another opportunity to replace Frisians or other Nordic peoples, who maybe develop too slowly and drink too much alcohol, with another better species of white, blond Africans.

So we may conclude that the better humans always had had an advantage, destiny-wise, even if this advantage would need some time to be visible. We may also conclude that this world was since the dawning of humanity parted into separate continents and separate races. Again and

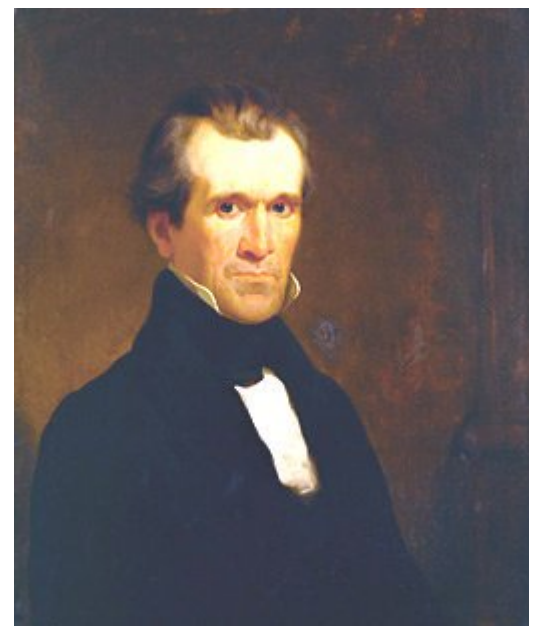
again whites crossed the borders of the continents to win new terrain.

Let us not forget that the concept of continents belonging to distinct races or race-species was not the concept that the Earth Goddess wanted to realize on her planet. She wanted whites everywhere, and there is evidence too for this. Whites or at least Caucasoid humans were first, in the Old World and in the New World too. The finds of archæology who speak of early European or at least 'Caucasoid' migrants at many sites of the Pacific Rim are clear. It's only an open question whether they came from Europe via Siberia or whether they travelled by boat across the Atlantic. Indeed it is confirmed by the theory of UTR about races, that the first Americans were more or less white.

So are the Americas, are Australia and New Zealand really White Men's land because of Manifest Destiny, because of God's well justifiable will? From the onset on those lands were inhabited by white and relatively modern humans. At times the population slowly changed and degraded, when coloured people took over those regions, and when white people were killed or died out, or when they expressed racial features of the coloureds. But then again, more waves of better white humans again turned those continents into white continents. And recently, it looks as if the whites are winning the upper hand in more and more regions of the world. Or am I wrong here, and is North America about to become a multicoloured and then a predominantly coloured continent, once again?

6.19 Will the USA remain white?

The winged expression 'Manifest Destiny' came up during the administration of President James Knox Polk (+1845 to +1849). At that period of time, within just a few years the white population of regions like Oregon, Utah or California multiplied. Especially in the middle of the 19th century, in all of the USA a consensus existed about the policy of rapid expansion into the west. Did this happen because Polk was such a determined and active expansionist, a man we might even call a conqueror? UTR but teaches that such historical developments also depend on the regular ups and downs of the power of the Earth Goddess. When the Earth Goddess has a good relationship to her big men, and when her good women stay away from the churches and promotes societal progress, then the better whites will make progress at all frontiers. But when the basis of her power is weak, or too inexperienced or too old, or even dominated by Christian fears, the result may be that the Negroes multiply, that Islam is making progress again and that the whites suddenly look rather weak in all the world. From the point of view of UTR, the performance of me, of the paredros also makes a lot of a difference. The rules of destiny turn one man into the hero of the planet andor the biggest fool of all. He can either strengthen important trends of politics and economics, or also turn them around a bit while working up the past, and maybe even completely while shaping the future. That sounds hardly believable even to my own eyes, and again and again I am surprised when I learn about the consequences of the things I write in texts like this one.



History depends much on my own actions and artwork, on things I have done or will have done. For instance, as I regard the success story of President James Knox Polk, this reminds me of the funny story that I once wrote about Knox the dragon who guarded the gold treasure of the USA. In a way, my small creative story helped to create this outstanding historical president.

6.19.1 Ups and Downs of Christianity

It is obvious that in the 18th and 19th centuries, the movement of the whites into the New World had become an unstoppable stream. We all know these stories, who tell us about the sufferings and victories of this young proud nation, the USA, but also of the suffering and the futile resistance of the Amerindians, who were forced by an inescapable destiny to give way to the whites, again and again. This was the period of time when Manifest Destiny really gained momentum. Only with a much sharpened view we may be able to see small ups and down in this constant and endless trek of white immigrants into the west. At some times all were Christians, and their thinking was Christian. They then hated and rejected the Amerindians who would not agree to become dumb Christians too, but stayed with their traditional religions. To replace the often hostile Amerindians those whites were importing Negroes, because the dumb Negroes were more ready to accept everything, including slavery and bad religion. But already in +1808 the import of Negroes was stopped, a landmark decision that helped the whites in America a lot to remain the dominating race so far.

In such periods of time, when Christianity was strong and seemed to decide history, the pagan Amerindians were pushed to the edge by the white Christians. In a lot of aspects, the natural religion of the Amerindians was and is better than Christianity. But it was often seen in history that the lesser people had the better religion, a religion that did not save them. Not religion but race decided who would win the upper hand in North America. The USA became a white nation very soon, with the exception of those slave-holding regions in the South.

There were good times for the Christians, but there also were bad times for them. At first try, Christian religion would often expand into all the world. Then efforts of the missionaries to convert or reeducate coloureds of all races would suddenly seem to be successful. But those Christian times often ended soon, after some decades. The coloureds would learn about the innate weaknesses of this white religion, it often made them secretly remain with their older religious traditions. Civilisation and sceptical knowledge replaced barbarian Christian theologism. And when the coloureds learned, then also the whites could allow themselves to move away from Christianity a bit. I have the theory that it was also because of the stupid, strong believing Negroes that Christianity became the leading religion of the USA, and was not replaced by a somewhat wiser religion. It's just easier to fool Negroes. While those whites would always have the perspective of a better, wiser religion, Negroes and other coloureds would have to stay with their old-time religion, knowing that the churches had a place for them but the edifices of the imperial order of true religion have not. We find that Amerindians are so much bound to their traditions because there is no place for them in a future world. The same is true for American Negroes, but here Christianity and also Islam, foolish old-time religions have replaced the role of the old-time traditions.

Sometimes suddenly Christianity went out of fashion, while the wiser men favoured human rights and classical education instead. During such a period of a non-Christian trend, black man Othello suddenly lost his social skills as well as his sexual spell. In such a period of time, suddenly humans gained a sense for the natural nobleness of blond women and men.

In +1922, Hitler had been a fervent Roman Catholic in Munich, but just a few years later he was an atheist with Germanic-pagan sympathies in Berlin. If a big man turned away from Christianity and the Christians, the result was a sudden loss of influence for the representatives of this religion, and a sudden gain for the reasonable and the humane, the nobles, the right-wingers, the romantic pagans, often a dangerous mixture. It often depends on the performance of a few big men whether God is able to control the movement that then is about to begin. And this depends on who controls the women in the background. Without the presence of the saviour the Earth Goddess just always depended too much on individual humans.

In +1933, Germany had turned into a country of many who could not believe in Christianity any more. It was not that Nazis suddenly became so popular with their ideology. But people suddenly became so aware of all the bloody nonsense that was written in their books of religion. The result

was a massive move against Christians, but even more against the Jews.

We may compare the genocide versus the Jews to that versus the Amerindians. At first, there was talk in Germany of erecting a state of Israel for the Jews, something that would have served the interests of all participants. But Manifest Destiny did not allow this. Only in +1938, when during the so-called *Kristallnacht* the Jewish synagogues in Germany were destroyed, the Jews learned that not only Germany, but with Germany also destiny had massively turned against them. This mainly happened because of the repercussions of the coming of the Messiah. The age of true religion was looming in the future, and this age did push the Jews into the position of the big losers, the wrong thinkers. The old aristocracy of Germany had also lost influence massively, and this reduced a lot the amount of Force that the Earth Goddess had at her disposal. The immediate result was that the devils lead Germany into the hell of war, a hell that would destroy many Jews and many Germans alike. The Earth Goddess but soon knew that the time of the Nazis would end, but that the time of her weakness regarding confrontations and detrimental developments would last for another 50 years or so, until her new and maybe final paredros would have appeared. Sofia Ewa always knew that all she needed to secure the future of our two or three planets was a good man at her side who would speak for her, safe and sound for a lifetime, the message of truth.

6.19.2 The Amerindian Renaissance

Amerindian culture today has apparently recovered from the downfall of the 19th century. For centuries drastic measures of the whites had been taken to suppress the culture of the Amerindians. Even one hundred years ago the total headcount of the Amerindians was constantly diminishing. But in the fast changing last decades this trend has been stopped and sometimes even reversed. Amerindians in the USA, in Canada and elsewhere today form a large number of tribes, some speak of 500 first nations. It has always been regarded as the essence of the principle of Manifest Destiny that the white man pushes away the red man, that the white man wins the land that the red man has to surrender. But lately much land has been given to a few tribes. The 'Indians' have built casinos, and also the incomes of fishing, mining and exploitation of natural resources have turned some of them into wealthy men and women. At official occasions sometimes Amerindian chiefs are greeted with the respect that people normally preserve for nobles. So is the trend reversing, are those 'first nations' about to become the new nobles of North America? Every region and nation has it's nobles, but not always are the people who are greeted as nobles also those who really hold the power in their hands. Sometimes shady people just like to push simple people to the front, business people and gangsters who have the idea that they must fear true religion.

Surely the new trend is due to the new humane policy of the white men. Since the beginning of the conquest of America, the white settlers tried to uproot the 'Indians' with the help of their firearms. They killed the buffaloes to let the Amerindian buffalo hunters die of hunger. The whites chased away the savages to infertile regions and let them die of addictions and social depravation. Even one hundred years ago the native Americans were drastically re-educated, by way of legal duress they were forced to give up their traditionally culture. But lately, the Amerindian culture, like many other so-called 'world cultures', came into fashion. Today the whites are much less belligerent than before. The white men have changed much more than the Amerindians have. Many see today the world as a puzzle of many cultures who are all supposed to fit together. Of course the whites have changed because Christianity is gradually losing this infantilizing grip on their minds. It was Christianity that made Christians hate non-Christians so much, and since the latter years of this religion are about to end, not so soon but rather suddenly, this brings to an end the fervour of Christian duress.

Time marches on, but only some people are ready to follow. While the white man is often ready to give up his traditions, the Amerindians often hang very much on to their old-time culture. I

would call it significant that Amerindians of today still struggle a lot to preserve their traditions and to revive lost customs and spirituality. Some rather white Amerindians like the Haida of the Vancouver region have taken up again their traditional wood carving, and this is the essence of their movement of cultural renewal. Their traditional artwork is selling well to tourists. It is also the white influence that has led to this small cultural renewal.

Before the whites arrived at the northern Pacific Coast, the Amerindians there used to work only primitive wooden sculptures. But when the whites introduced metal tools, and also because of the cultural contact, those culturally very primitive Caucasoid Amerindians of the Vancouver region learned how to work more sophisticated totem poles, larger and more colourful totem poles with more than one floor. We are reminded of the fact that primitive Neanderthals took up a little of the culture and the artistry of more sophisticated homo sapiens – many thousand years before they died out.

People who like 'Indian' artwork and culture may see it as a fine development that the Amerindians find back to their traditions. We may in general see that it's often possible to educate and promote the whiter and more evolved specimen among the coloured 'first nations', while the darker and less intelligent people suffer a great loss of self-confidence and fitness only from their encounters with whites. That's especially true for the small, shallow people with the small heads. Certainly the decline of Christianity leads to a new religious and cultural renaissance for the Amerindians. The Navajo in California are again performing religious rituals of their ancestors, they climb the holy mountains and sit in their traditional sauna huts. The government grants them access to sites who are off limits for tourists. Of course the white men have only under the influence of bad religion learned that the Amerindians are equal in principle, and that their rights must be respected. In the past the whites didn't really play the game fair, but now their sense of fairness has much increased. But the problem is that some whites also see things completely different, and much overestimate the value and the quality of Amerindian cultures and peoples. It's the typical wrong thinking of B-class people. Berk-OS seems to grab their minds now, and they see the Americas as land that belongs to coloured races, to the C-class people.

So is destiny now in favour of the Amerindians? Is it the trend that they shall win back the land that once was their own, in some kind of *reconquista*? The Earth Goddess however sees things differently. She has her clear objectives. She wants to introduce an overall change in society. She thinks not that rich people should be rich forever, because their ancestors became wealthy men at a time long ago. She thinks that the property of owners is not protected forever, but only for a reasonable time. She thinks that a new fair world government has the right to redistribute land, rights and legacies anew into the hands of the right stuff, the good people who are fit for the future. From the point of view of manifest destiny and UTR, we must redefine the word fairness. It means that it's only fair if lesser people give up land and retreat, when better evolved people come as new settlers to replace them.

As we check out who is fit for the future, we look at intelligence and fitness, we look at beauty and size, we look at bright natural colours of the hair and the eyes, we look at cultural quality and social skills, we look at resistance to mental disturbances and to unwanted inspiration, we look at the ability to abstain from drugs and indolence. It's not our fault that we must keep up such criteria. But the situation we are in is critical. We must save our Earth and improve the quality of humanity in short time. We must see to it that the lesser people vanish, that they die out in peace. The devils are out there, and right now they try their worst to make our green Earth turn grey, just the way they look too, by way of a series of cosmic catastrophes.

At the opening ceremony of the winter Olympics in Vancouver in +2010, it seemed that the Amerindians suddenly were in favour of Manifest Destiny. The chiefs of the local tribes sat in the honorary lounge, while feathered and costumed dancers of the 'first nations' were beating a big drum with frozen faces and hopping kiddy-style in the arena. In the absence of British nobles a Negro woman from Haiti was presiding the opening ceremony, to our amazement we learned that she was some kind of royal British governor of the whole province – Canada's worst shame, or was this just a joke? I dunno, it was 3:00 A.M. in the morning local time and I didn't pay much

attention. Meanwhile the audience even greeted the coloured Asian athletes of this planet's worst rogue nation North Korea with warm applause. Darling of the media was a Negro from Ghana, an amateurish ski athlete and grinning dumbbell who mockingly was named by the press '*the snow leopard*'. So must we read this ceremony as a sign that the Amerindians are about to regain the hunting grounds of their forefathers, to part them with funny Negroes now? Is British Columbia about to become Indian-Haitian Columbia soon? No way. Sometimes things have to get worse before they can improve. The 'first nations' or tribes of the region appeared as the real hosts of the Olympics. But in fact they didn't provide for the arenas nor for any of the services. They appeared at the opening ceremony like actors and got paid with a large sum for this. Shame shame I say, and surely we would need to change this in the future.

But then again, we are always busy with disaster protection. Shortly before the ceremony, a Georgian athlete had died – a bad omen. All the time the Chinook kept blowing, the weather was especially mild for the season. Definitely these winter Olympics had a bad star hanging over the Canadian city of Vancouver. It's the bad star that we are trying to avoid. But often the alternative that we have is to let some unpleasant things happen, to let Negroes and Amerindians reap the fame, or to risk a sudden unfortunate event of larger dimensions. It's a blackmail situation we are in, also see chapter 7.2.1.

Canada just would need better nobles. Already at the opening of the winter Olympics of Torino in Italy +2006 we learned that any such big event naturally searches for nobles. In Torino the organizers had staged comedy actors and dwarfs who had disguised themselves as king and queen and nobles and then populated the honorary lounge. Well, Torino used to be ill reputed in the past as this world's capital of Satanism. But we may think that not devil worshippers but organized crime kingpins controlled these winter Olympics, the way it is typical for Italy. Those genuine Mafia people see themselves as the heads of society, of course they cannot tolerate real nobles. In many international organisations as well as in many countries of this planet, the gangsters are so mighty and well organized that they are a de-facto nobility. But such a shady, twisted nobility is not well presentable during official celebrations. This opens up the way to the top for Negroes, comedians and dumbbells, and dwarfs and costumed Amerindians. So this is what a nation gets who is without nobles.

So we may think that in Vancouver too, the people who really held power in the city decided to push the Amerindians to the front, together with a few selected Negroes. Twisted destiny often unites the gangsters and the coloureds and the rich, see chapter 1.11. But we should also think that Christians suddenly discovered Amerindian culture and traditions, facing the silent challenge of UTR. In such a situation Negroes and other humans of bad quality are most likely to step into leading positions, we must take President Barrack Obama as another example. While such token Negroes are in office they at times do a surprisingly good job, since the hostile aliens are unusually nice to them. Indeed this means that Manifest Destiny has suddenly turned against the whites, at least to a certain degree. But this changes nothing much on the long run. But we must see such an period of instability as unavoidable before the coming up of the age of true religion. The high times of those coloureds end with the end of their bad old religion.

The age of true religion means that the magic of the white race suddenly soars. This means for peoples like those of the Amerindian 'first nations', that in the big casino of life they have the lesser cards in hand. Their social skills and intelligence are not as good as we would need it. Just listen to their music, something that is often a very significant indicator of God's favour. Some of those natives eventually beat a simple rhythm with sticks and howl and yowl like wolves, sorry but that is the truth. Others sing harmonized children's songs, I once bought one of their compact disks, it was painful. The age of true religion also means that the magic of the coloureds fails them, the magic that used to protect them from disasters and detrimental developments. But at the same time, white performers can masterly build on and develop the cultural traditions of the Amerindians.

Today the traditional culture of the Amerindians is their safe haven, and this is why they stick to it with such fervour. Many Amerindians perform very poorly in life, unable to lead a decent life

and prone to excesses of alcohol abuse. They cannot well become integral parts of the society and the culture of the white men. In a way their own traditions, especially their religious beliefs form a shelter around their reservations. But as the truth of true religion spreads, the religious shelters of the old times crumble and crash. Not only Christianity will take a downfall soon, but also pagan Amerindians must then say the last goodbye to the totem spirits and the ghosts of their ancestors. For the believers it will simply appear as if those spirits who were always guiding them suddenly cease to exist. And bang goes the groundwork of American culture and self-esteem. First nations are not likely to survive this.

Many Amerindians cannot react when the spirit of the future visits them, a spirit that sadly only comes to them to nail the CONDEMNED shingles at the doors of their houses. The whites adapt much better to a new situation. They too need to change much in the new era. They need to find their way back to nature. For 2,000 years Christianity has separated the best children of humanity from their divine mother, so to say. If it comes to the wise guidances of true religion, then some of the Amerindians can proudly say that they knew much of this before the white man did. They knew before what whites will have to learn now, they knew how to live in accordance with nature. Many of the 'Indians' did not accept Christianity, because they had the better religion in comparison. But it's typical for ages past that those with the better religion also were the ones with the worse genes.

Already in the age of the Pilgrim Fathers the whites had to learn that their traditional ways were not good for to live well in the New World. Those Christian fundamentalists had to adapt to nature a bit, and thence the Amerindians could help and teach them. Later, the whites always drove, with covered wagons and cars who separated them from the soil. But while the white humans must learn anew how to walk the footpaths to get grounded and to live a life in accordance with Mother Nature, they are bound to overtake the Amerindians by foot. Again, the fact that the Amerindians were first does not turn them into winners. But while the whites are able to adapt to the new insights of UTR, the Amerindians are not. Their old-time traditions are not fit for the future, and they cannot leave them alone, because they then fall down mentally. It's because their traditions define their place in society, while true religion has no permanent place in life ready for them. There is simply no room for such lesser people in the new New World, they are asked to retreat and to accept white governance and to finally die out in peace. Many Amerindians may protest against this. But as they try to adapt to the new times and to really change their habits they get weak, they stop to care. They rarely ever can design new traditions who would be fit for a future life outside of the white society. They miss the magic of creativity that they would need for this modernisation of their traditions. At the core their problem is not so much bad genes or bad looks, but bad magic.

But all is not over for those Amerindians. A time will come when the old traditions are no longer the shelter that they used to be, while there are no new traditions in sight to fill the gap. But this will probably be the time when the 'first nations' will finally dissolve, and when better rests of the remaining Amerindians will integrate more or less at the bottom of the society of the whites, to gradually become whites themselves.

6.19.3 We make Manifest Destiny!

But back to the initial question. The times of the conquest of the New World are over. The trend of Manifest Destiny seems to be reversing recently. Let us just look at the invasion of the Hispanics, the Latino-Americans into the USA. Ever more illegal immigrants loudly demand more rights. But still those people are not really able to master the technology of the whites, and they lack their social skills, and most of them even can't really learn how to speak decent English.

So is the USA going down, technology-wise? Doesn't this mean that I must be wrong with the things I write? No, but let me remind you of something else. Manifest Destiny can change

drastically in a few decades due to the actions and opinions of me, of the padres. This means that in just a few years, we should see the trend reverse that used to carry so many lesser Indians and Chicanos into Mexico and North America. Instead we will see anew a period of time where Mexico gets much influenced by the USA. We plan a worldwide program of resettlement that will allow it for the white and rich nations to put the lesser unwanted immigrants to the places where they belong, and also to resettle lesser racial, ethnic or religious groups from places where they are a disturbance and a danger to worldwide progress to reservations and camps. We are talking here about more or less voluntary and socially feasible programs. Nobody will have to suffer from famine or comparable dangers in the resettlement programs, that's a promise. The trend of a high level of illegal low quality immigration into the USA will reverse, because we are determined to reverse this trend. We will make destiny, the way it needs to be done.

For years I was not seeing these problems, but this changed for me, and it will change for probably all humanity too. I used to rely on the Roman Catholic church for years, and my activities were centred on attempts to help the churches to initiate reforms. This helped the Roman Catholic Hispanics to become numerous, back in history. It also helped other Christians to get influential. This also darkened lots of minds with religious fears and Biblical nonsense. But since a few years now, this period of time is over. Now I have renewed my program of religious and political reform. Suddenly a lot of good Force gets transported to the better whites, but the churches where the little folks and the coloureds used to meet are emptying. We have taken now tough action to try and reduce fertility and reproductiveness of lesser humans. The results of this policy are not well visible right now. But we expect a time to come soon, when few of those lesser people who today push into the big cities of the USA, causing so much crime, pollution, vandalism and other social problems there, will have children. And this will turn out to be the best way to make sure that the North America that we all like and need won't become a coloured nation, or a group of many such nations, or tribes or hordes and gangs again.

Despite of all the troubles and uncertainties of destiny, we are on a good way with the USA, Canada and other American nations. Looking back into history, we God are proud of the development of the New World, a development that we greeted with our okay when it began. Not Jesus but Lady Columbia was leading the whites into the west. Not Jesus, but Lady Liberty still greets those white settlers in New York. In difficult times we have managed to lead the USA against it's will into two world wars it needed to win. We also managed to prevent a catastrophic religious or racial global war.

Today most people have come to their senses, religion-wise; this means that they value human rights and basic values higher than the old menaces and 'values' of outdated religions. We put our trust in countries like the USA; and we were right, so far. It was always a risky business to create a world under circumstances as dire as they are in this sector of the galaxy, a galaxy that is predominantly inhabited by insectoid low-quality Berks and devilish congeras. But let us not look up into the sky, let us look at what we have built up here, down on Earth. Here on our often rather beautiful Earth, all looks as if we have made it. Good destiny is visibly on our side, it is manifest.

7. Apocalypse 2012?

For many people the big question: "How could the terror attacks of 9/11 happen?" is still unanswered. Destiny always seemed to better protect the USA. This chapter deals with the dynamics and backgrounds of terror attacks and disasters in the past and in our immediate future. One important aspect that played a role on 9/11 was that in +2001 we encountered a so-called solar maximum, a regular peak of the activity of the Sun. This caused a reversal of the magnetic field of the Sun and a period of instability of the magnetic-gravitational force fields of Jupiter and the whole Solar System. Hostile aliens, bad and evil congeras, used this period of instability to intrude with N-rays into the magnetic-gravitational force-shields of planet Earth for an unprecedented attack.

There are hostile aliens in outer space who regularly modulate common magneto-gravitational field lines. They direct active field lines, here so-called N-rays, against us. Common magnetic field lines are well known by science, we see them for instance as protuberances, bright hoses who transport plasma from the Sun into near space. In my other document 'NEMESIS – Terror Rays from Outer Space' I have gathered a surprising amount of facts and conclusions about these N-rays, see for the 9/11 incidents chapter 11.1. For instance, sometimes ionospheric bulges, magnetic holes who reach through moving clouds or electrical anomalies appear right above the places where planes crashed or earthquakes



occurred. On this illustration an N-ray bulge was added to the picture of a 9/11 plane crash. Let me here look at how such regular ups and downs of N-ray activity influence destiny on Earth. The recent science-fiction shocker '2012' by Roland Emmerich, a film from +2009 that 'predicts' super-catastrophes for the year +2012, is indeed based on a similar scenario. According to the film script, a sudden peak of solar activity leads to cataclysmic earthquakes and volcano eruptions. The film also 'predicts' that hundreds of people may commit suicide, clutched by doomsday fears. That is not a far-fetched perspective, since +2012 will probably become the year of the next regular solar maximum. Any large disturbance of our environmental system could make some of the prophecies of Emmerich come true and lead to a worldwide doomsday panic and a wave of mass suicides. Read more about Emmerich's script and real doomsday fears in chapter 7.6.

I have written this chapter in a way that it repeats and explains in the first sub-chapter 7.1.2 in short the basic doctrines of UTR, to make it intelligible for people too who do not have the time to occupy with the rest of this long document. This chapter also talks in 7.2.7 about the 'expiration prophecy' of Islam, the day when Islam will officially end. Also discussed are astrology and soothsaying, Italian Satanism and the prophecies of the Russian doomsday professor Kopylov, secret projects of the CIA and conspiracy theories. Such exotic and science fiction material is surprisingly popular, and it is entertaining and eventually helps us to evaluate what the hostile aliens are planning for the next solar maximum period. In chapter 7.3 I sketch a profile of Ga-Musa, as an example for one of the evil congeras.

What we really must fear for +2012 is not the end of the long count of the Maya calendar, but a period of time when the N-rays will be able to better focus on selected minds. In the testimonies of Islamic terrorists as well as other crackpots or malefactors we sometimes find evidence for the fact that they were addressed by inner voices. One well-known example is that of the biblical 'prophet' Samuel, who suddenly heard a mystery voice calling him every time he tried to find sleep. Those voices eventually give clear orders or advice how to commit deeds justified by bad religion.

It may be relatively easy for most strong believing or mentally disturbed persons to acknowledge that they occasionally hear such voices. Most other people may know such situations too when they are tempted, by something that they might call intuition or inner voices, to do things who are bad, wrathful, vengeful or insane. That's rather normal, and normal people don't do such bad things then. But the hard part starts when people have to admit that those inner voices are not coming from spirits or deities or from the inside of their minds, but that they come from real devils, evil creatures who cleverly manipulate or disturb selected human minds by way of N-rays. Regarding common disasters of the past years, we find that often they hit hard places of our planet where Negroes or coloureds live under chaotic conditions. This is true for all of the severe recent natural disasters. It's true for the +2010 earthquake that hit the Negro poorhouse Haiti, but not the neighbouring Dominican Republic. It's true for the earthquake in China of +2008 and the big tsunami of Christmas +2004 that hit Indonesia. It's true for many minor disasters, like the Katrina hurricane that hit Negro New Orleans or the volcano eruption that forced the

predominantly Negro population to leave the Caribbean island of Montserrat. It's true for hunger disasters that hit North Korea, and in a way also for the earthquakes that hit Iran, this other worst rogue nation of our planet. And let me not repeat here those news about drought disasters who hit Negro Africa in a fairly regular frequency.

A century ago, all those Negro territories were under white control, and that was beneficial for those poor, socially disabled humans. Subsequently, many Negroes violently struggled to gain equal rights. But it did them no good that Negro nations were formed and made independent in the 20th century. Tyranny, slavery or chaotic civil wars were the consequence. Even in comparably rich and apparently civilised nations like South Africa, many Negroes live under chaotic and very violent conditions in their territories, while whites face a series of never-ending robberies, assaults and acts of public unrest. Strong nations like the USA then struggled hard to help those Negroes in countries like Sudan or Somalia, who only exist on paper but are in reality torn apart by total anarchy. But trying to help and to just feed all those ever larger hordes of 'skinnies' is a waste of time and money, it even cost the lives of brave white soldiers!

Today many people still pretend that Negroes are in principle as good or bad as other people. But the facts of history show well that they are not able to control themselves. And with UTR only we have a chance to make the ignorant and diplomatic world public accept that fact. So for the first time, we have a chance to end the series of disasters that regularly hit our miserable planet. We whites must again govern those coloured territories and stop those ill-fated humans from unwanted reproduction.

7.1 The Culprits control your Mind

Is there something special that those former Arab arch-rogues Saddam Hussein and Osama bin Ladin have in common? Sure, they were both former darlings of the CIA. In +1979 Saddam Hussein had become head of state of Iraq, with the active support of the British and US-American embassies in Baghdad. Famous became the word of a US-American CIA agent who telegraphed back to the USA: *"I know, Saddam Hussein is a sonuvabitch, but he is our sonuvabitch"*. That was true for the following year, when Saddam Hussein tried to conquer neighbouring Iran. His very brutal war against the regime of the ayatollahs ended in +1988 with a draw. But many western countries profited a lot from this war, since they had supplied Saddam Hussein or the ayatollahs or both countries with a lot of expensive weaponry, including even poison gas plants. This way the west got back some of the money that had been paid for the gulf oil.

But the west stopped to rejoice, when soon afterwards this crackpot Hussein conquered Kuwait. Now Hussein had fallen from grace, and Presidents George Bush and George W. Bush organized the expensive military campaigns to topple Hussein. This worked out, but the country didn't find the peace that the US troops had hoped to bring it. Many brave US-soldiers paid with their lives for the errors of the CIA and the politicians. The question that we should ask ourselves today is: Could we have avoided all this? Could we have foreseen that it was a mistake to help a hothead like Hussein to become the tyrant of Iraq?

Surely the leftists and intellectuals will say that they had foreseen this before. They had warned the USA to not fight a war for the sake of oil, or had they not? Here in Germany a number of influential intellectuals had supported the campaigns against Hussein. Leftists and reds are often in a difficult mental situation. They are much controlled by very deep-rooted instincts, which means that they favour the reds and are against the blond. Despite of the fact that they like to talk and bicker and argue their sympathies and antipathies get stamped into them while they are still young. For typical European leftists this means that they are mentally stamped to reject Hitler and Germany and the USA too, and all other people or powers who could be seen as leaders of the western world. But during the wars against Iraq, at least some German leftists managed to transfer this natural redhead opposition stance from Hitler to Saddam. The writer Hans M. Enzensberger wrote an article titled 'Saddam = Hitler' in the leading German leftist news-magazine SPIEGEL. Since such people saw in Saddam some kind of new Hitler, this allowed

them to swallow their anti-US-American antipathies for the time being and to support the war against Saddam. Psychologists may see here the same phenomenon of transmission that manifests when patients see the therapist as some kind of father figure, see chapter 7.8.2. The support of at least some leftists and intellectuals from Iraq too helped the US troops a lot with their destiny. But that help supply ran out swiftly once the Gulf Wars were won. Now the leftists again took up their traditional habits of thinking. For Iraq this meant that both the Muslims and the Leftists turned against the USA. And that's a mighty coalition. In many countries where low quality Semitic religions are common, we find a secret alliance of the religious and the leftists. Often religious mothers fail to transfer their crackpot religions into the minds of their children. It is typical that children with red genes then become redhead atheists. But their atheism is never safe, it depends on the faith of their mothers, since the mothers are still connected to their sons via telepathy. This explains why even leftists who think that they are atheists secretly are unconscious parts of the big Semitic religious networks. This means that those who control the mosques, synagogues and churches also control to some extent the leftists, liberals and intellectuals. Only the coming up of UTR ended this situation, because now even the most blinded atheists suddenly realized that maybe God does really exist.

Again, could the west have avoided the error of helping Saddam to power? Older and cynical people often make such decisions, people who were more of idealists when they were young. While many egoists in the west try to push forwards with their own interests, those few liberals and idealists often work like a common conscience. When the regime of the ayatollahs came to power in Iran, this meant bad times for the Iranian communists and leftists as well as for the business people and western liberals. It was also this anti-Islamic sentiment of the European, Soviet and US-American public that made all of them support Saddam. This tyrant became the tool that they used to try and topple the ayatollahs. So to our surprise we find that here again, the west reacted in accordance with the wishes of the leftists and liberals and critical intellectuals and moral idealists. It can be an error to think like the loudmouthed, critical European leftists and liberals do, because especially here we find the most insane characters of the political stage. But who else cares a lot for morality?

Are we in the west able to understand the difficult process of opinion finding? Not as long as the majority of the decision makers consists of Christians. The German leftist journalist Walter van Rossum stated in a book about a German talkshow (Meine Sonntage mit Sabine Christiansen, +2004) how surprised he was when he realized how smoothly and swiftly the public opinion seemed to self-organize. He wrote: *Before +1998 the UÇK had been regarded as the most brutal European gang of traders of drugs, arms and women, based on files full of evidence. But in winter +1998 suddenly all the opinion leaders changed their minds. Now they regarded the UÇK as a serious, democratic movement of liberation.* This mysterious process made van Rossum think of a conspiracy, but as an atheist he rejected such ideas. With the help of UTR we understand this process. Yes our public opinion gets manipulated. Those hostile congeras made up their mind that they wanted this warhead Saddam Hussein in charge of Iraq, because this would soon lead to an entertaining war with Iran and maybe the USA too. The Earth Goddess agreed, maybe because she feared the expansion of the regime of the ayatollahs and wanted the USA to get involved in the Middle East. So the deal was made, and suddenly destiny did not only help Saddam Hussein to the top, but also all the opinion leaders looked favourably at him. How can it be that the people are so easily influenced? Walter van Rossum uses the French term *juste milieu* when he speaks of the influential media people and the conservative opinion leaders. Those people are supposed to be strong believing Christians, republicans and democrats. But in reality they have mighty egos and few convictions. Like in the classical book '1948' they are controlled by some kind of thought police, and this makes them adjust swiftly their opinions to the current political trend. A-class women like the blond former German talkmaster Christiansen (!) help a lot with this process. In any society, women are in charge when it is decided what men should rule. In the Christiansen talkshow we used to meet a lot of top notch leaders of politics and business. They belong to different political parties, but all seem to have nearly identical opinions.

Van Rossum called them “*the great coalition of the Apocalyptics*”, since all those talking heads on TV always warn that all things are getting worse and that the end is near. But we see those people just as fools who know nothing and who are therefore neither democrats nor anything else. Without the firm standing of true religion, this *juste milieu* has no ideological backbone. But they are guided by the turbulent inner voices of intuition, they have a power instinct. And if we compare them to religious fundamentalists or fanatics or even to Nazis, we find that such groups are much less different than they should be. Read more about turncoat Nazis and the *juste milieu* in chapter 7.6.6.

7.1.1 Bet your life, save your Planet

So much about big politics. Now, this funny but also enlightening chapter is about the phoney Christian film '2012 Domsday'. By bad luck I bought this film in the supermarket. It was by far the cheapest blue ray disc that they had, and since I just had bought me a blue ray player as my Midwinter +2010 present, I thought that I might need at least one such blue disc. A look at it told me that I would probably not find this trashy stuff in any normal video shop. And maybe Roland Emmerich, the maker of the real film '2012', will sue soon those fraudsters from Anthill (!) Productions who tried to dupe the customers with a low-budget production of nearly the same name, and then this film might soon disappear forever from the shelves. And that would be a pity, because it's a rare document of Christian crackpot doomsday mythology in the upcoming age of true religion, involuntarily funny like rarely a film before.

Let me start with this immortal dialogue of two women. Susan and her mother just realized that doomsday was inevitable. The rotation of the Earth had nearly stopped, and in just a few hours time all would be over. Susan decided to do something about it. Quoth Mum: “*Where are you going?*” Susan: “*I don't know, but it's not safe here*”. Both ladies rush to the car and drive away. We see a giant-size tornado swirling behind them. Okay, this is the time to really speed in the city, without the risk of getting caught – so isn't this one good aspect of doomsday? All the people around run for their lives, or maybe they run to the next supermarket to loot there. But hey, what is happening then? The film now shows normal US-American traffic scenes, congestions filmed from a helicopter. Okay, maybe even normal traffic in the USA makes many people think that doomsday must be near.

So we don't wonder why Susan makes it safe to the highway. She is a paramedic, but suddenly she makes up her mind to drive to the faraway Maya pyramid of Chichén Itzá. Maybe she always wanted to visit Egypt before she died but can't drive there now. On the way the old lady starts a lot of sweet talking about God. She explains to Susan why she is such a fervent believer in God. It's because she likes to see the Sun and nature and all this. She thinks that this world is just perfect, and that everything that happens makes sense. Oh, that's nice doomsday talk! We God pray that the gods of film making may let the old lady disappear swiftly. And bingo! Our prayers are answered. Susan suddenly stops her car, apparently it ran out of fuel. She gets out and opens up the hood. Meanwhile Mom just disappears, without a trace, like sucked up into open air. Susan is very amazed, but then again, she takes this coldly, since she is still alive. Okay, Christians believe that their disappearing parents go to heaven and have fun there with the angels, so why shed a tear when they are gone?

We learn that meanwhile other Christians disappeared too. The pilot of a private airplane had mumbled his deep theological reflections to his passenger just moments ago, and we thanked the sound editor that the plane's engine roared so nice and chipper that the pilot was hardly comprehensible. Away with him! And just minutes later, the pilot was gone! Yes Sir, this is a Christian film and this means that miracles do happen. Meanwhile another couple got first into a blizzard and then into a severe hailstorm. All went well, the snow looked a lot like soap foam, and the hailstones seemed to have no effect. But suddenly one of the hailstones hit right through the window pane and shot this guy down with bullet speed. How might Christian missionaries

and experts explain such splatter effects and goofy miracles? Is this all that God can do in this movie, to let people mysteriously disappear or be killed? Maybe we should ask the guy who made the special effects. He calls himself *Tiny Juggernaut*, and a grinning deadhead presides over his company's logo. Ugh! Okay, let's skip that question.

While the doomsday countdown is running down, the rotation of the Earth is coming to a complete standstill. This means that the Sun always shines on TV and in California. You know what this really means? Look at the planet Venus, a planet that isn't rotating. There daytime temperatures of over 400 centigrades and super-intensive surface winds make life rather uncomfortable. Hey, did you know that this is just what some Bible-true Christians expect to meet in Paradise? Indeed, they base their crackpot temperature calculations on a word of the book of Isaiah. Christian heaven is hotter than their hell, this is something that should not surprise us. But there is another problem that the film makers have overseen. The Earth stands still now, like she already did in the film 'The Day the Earth stood still'. So tomorrow never comes, so the Earth won't see a new morning, at least not in one piece. Hey, what does it mean if the Earth really stops rotating? We are saved, hurrah! Because then the longest day will never end, and doomsday can never come. So stop now this funny countdown, ha, ha.

Seriously, how does God do such tricks? The film tells us science balderdash about the influence of a black hole at the centre of the galaxy. Let me not try to explain to Christians why such a black hole cannot exist, see my document NEMESIS chapter 2.9 for more about this. But the truth is that if the Earth Goddess would not constantly let the Earth rotate, our planet would indeed stand still like Venus in just a few hours. Already H. G. Wells speculated that in such a case, all the movable things on Earth would start to fly away with bullet speed, driven by inertia. In the film though only the water of the oceans gets moving.

Meanwhile the gods of film making have decided to let go under the US-American west coast, and also London and Jerusalem too. Well, the Bible says too that God occasionally gets sick of those insane Christians or Jews. But why did God suddenly get so angry on California? Is it because of all the crap movies coming from Hollywood? No way. An archæologist knows more. He tells us repeatedly that the end of the long count of the Maya calendar is due for 12/21 2012. That's simply wrong, but we don't blame the confused expert, because definitely doomsday has come.

But there is a way out. The archæologist has found a very ancient golden cross in a Maya temple. It's the long-sought-after piece of evidence that Christians entered the land of the Maya long before Columbus, and started to mission the gentiles the gentle way. So that would explain those many human sacrifices on the temples, huh? Our hero decides to keep the golden cross for himself, just in case he should need it some time later. Now, that's not goofy, that's perfectly realistic. We know well from all of chapter 6. that any amateur or pro would have no chance to prove that he found a Christian cross in a Maya temple. All the envious peers would call him a liar and maybe he would end up in the sticky jails of Belize. So that's the consequence if all the Christian liars and Bible-true crackpots come up with loads of forged evidence.

So what might save the Earth now? The archæologist knows more again. He looks at three holes in the Maya temple wall, and instantly has an idea how to read this Maya hole language. The gods of film making have thought out a crackpot contest. They want five people at the pyramid with the golden cross and a newborn Maya baby on the altar. Then they'll stop doomsday for the time being. In the end Susan and the others make it in the last moment, as it was to be expected. The budget forbade them a newborn baby, but they present a bloodstained puppet to the camera. God could turn Pinocchio from a puppet into a boy, so surely he can also make this puppet become alive. So maybe those Christians are more clever than they look, and they really tried to avoid a scene here that looked like that of a human sacrifice.

Now, the sad comment that I have to this crackpot evangelical low-budget swindle movie is, that it's not that far away from reality as it might appear to be. Those hostile aliens are up there, and if they could they would stop the rotation of the Earth on 20/12 2012, so that doomsday would never come. They might even grab some chosen people for some kind of crackpot test, bet your

life, save your planet. But don't you trust them that they would keep to their own crackpot rules. Thank God that the hostile aliens are only notorious liars. When they tell you menaces like: "Do this or we will kill you", then know that they are just not that strong at the moment. The bad aspect of those N-rays is not that the hostile aliens can use them to let you drop dead or vanish. But the bad aspect is that they can cleverly make you hurt yourself or others. This works best with sheepish believers of old-time religions.

Many people who watched '2012 Domsday' may just be sorry about the waste of money and time they invested into this phoney piece of religious crap. But no, this film allows us some deep insights into the minds of Christians of the latter days, and also that of other fundamentalists and fanatics. Those people are not insane haters, but they are deeply filled by faith. They are in principle sane and good natured, but then again they sheepishly believe and accept what comes into their minds, they don't question evil. The stronger the pressure gets on them, the more they are willing to obey and to function. If they meet a cruel God who obviously has decided to kill off the Earth, then they think that maybe they don't understand God's plans correctly, then they put the blame on themselves, then they accept the plan since they accept God, and also because resistance seems to be futile.

It is surely shocking for believing Christians to see how easily those movie people turn from Christians into believers of something else. They start with a golden cross, but all that the cross is good for is to open up the door to the Maya temple. And suddenly the mythology of the Maya calendar becomes more important than all that Christian stuff. Those movie people are directed by what comes into their mind, and even if this stuff leads them gradually away from old-time Christianity into some kind of Maya doomsday cult, they readily believe and sheepishly follow. We find the same phenomenon that we already encountered in the cases of chapter 5, the phenomenon that Christians all too readily start to take up other beliefs as they come into their minds, even if those beliefs are obvious nonsense. They don't believe in the Bible or their Saint Christopher amulet, nor do they believe in democracy or free enterprise or human rights, but they try to agree to all that inner voices tell them.

As they deal with terrorists, profilers and special agents always search for the evil masterminds. But what they find are not geniuses of terror. They find deeply religious people, who are ready to offer their lives because they are much under religious pressure and sheepishly follow. It's not because of their mental strength but because of their mental weakness that such people eventually become puppets of those Forces of Evil who try to let hell break loose on Earth. So the best recipe against terror and religious insanity is to try and make people become mentally stronger, to make them resist to evil and insane plans and orders, even if those orders seem to come from terribly mighty superiors.

See chapter 6.14.10 for the authentic testimony of the belief of a Bible-true Christian. Read about the original doomsday film '2012' in chapter 7.6.

7.2.2 How Mind Control functions

How do terrorists function on the inside, and who is really masterminding their actions? This chapter looks again at 9/11 and repeats in short the basics of UTR regarding human minds. See for more about 9/11 my text 'Hollywood Mythology' chapter 2.6.

When on September 11 in +2001 Arab pilots hijacked planes and used them for suicide terror attacks, they left back a lot of victims, but also a lot of unanswered questions. Many background details of this incident have subsequently been cleared up. The human terror chief behind this attack, Khalid Sheikh Mohammed, has been put to justice. But the main question still remains open: How could such an unprecedented terror attack happen? We don't find anything similar in all the history of the USA. Destiny always seemed to better protect this rather young nation. The question: "*Why did this happen*" is in the end a question that only the supernatural powers can answer, God and the makers of destiny. Well, but as we enter the field of religion, we also enter

the field of the many other big unanswered questions.

We God but only start explaining where other texts must end. All the big riddles that used to puzzle humanity in the past are suddenly answered by the new Universally Truth Religion (UTR). There are these super-intelligent persons called congeras who are the masters of our destiny. One of them lives here on Earth, it's our only and good Earth Goddess. Others live on planets at stars nearby. Out there, many bad and evil or also only unlucky congeras have eradicated all life on their own planets, more or less forced by N-rays. Most of the congeras of our local group are now hopelessly bad and mad, they are obsessed by intricate fantasies of cruelty. Since the dawn of creation, such celestial devils have been bringing bad luck to our blue planet. Their plans, laid down in the Christian book called Apocalypse, are to cripple the Earth with cosmic boulders and a super-cataclysm, as seen in the film '2012'. Officially they are planning to subdue us only and to let crime, hellish cruelty and Armageddon wars happen here. Secretly they are instead planning a deadly blow, no survivors allowed. They know that we have developed too far and that the chances for them to subdue Earth and to turn it into a hellish place, the way it is traditionally done on the Berk planets, are nearing zero. But as it turns out now, their chances to start another cataclysm, a series of super-disasters like we had them in the past when the dinosaurs died out, are also nearing zero. But that does not mean that we are out of danger; nor is our best cosmic nearby ally safe yet, Ga-Leta from Barsoom, the planet where humanoid elves live, those so-called *Laren*.

9/11 was big and bad. But of course, we must see such a strike of destiny against our civilisation in comparison to other and much worse deeds. Those hostile aliens exert only limited influence on our destiny now by way of N-rays. N-rays are in principle only magnetic field lines who are well known to science, but surprisingly little understood. N-rays can manipulate minds, in a way that humans may perceive subtle emotional bias or also harsh mental and physical pressure. N-rays can also be used for the transmission of voices. As a result, such voices may be perceived by the human mind as the voice of intuition. Most commonly they may notice harsh criticism like this: "*You idiot!*" This is what people say to themselves when they did something wrong, or when something happened to them. But as it turns out, they are not the ones who say this to themselves, they only eventually assist with the generation of such thought processes who come to them by way of N-rays. I know this myself, and UTR presents clever tactics to eventually silence those voices for some hours. But if the N-rays start to get pesky, if foul odours concentrate on you, if the hostile aliens also exert the pressure of pain or try to control your limbs, then a cool shower or a fresh bath is the only way to exit from this crisis, see already chapter 1.2. Frequently I have to quit my work and just go out, until things gradually get better. Often the hostile aliens save their worst attack for 2:00 AM, when I really am too tired for anything. Okay, I take another cold shower then. If I could not do this, I would be caught for hours in hateful thoughts against people who did me wrong, or I would think all the time about the things I would want to buy, or – worst of all – I would start to discuss my partnership problems with those inner voices and reply to their mean questions. Even if those voices are not audible, then the terrorists from outer space take refuge to other strategies. Then they eventually make people on the street step into my way, or they make things crack in my room, just to remind me that I am never alone. A weaker mind than mine would not be able to sturdily resist to such a constant level of hostile pressure. A hotter head would eventually agree to the evil plans that come into his mind. I think that many would-be terrorists are just caught by massive hate against this or that opponent, and it could help them a lot if they would understand that better, wiser thoughts come to them as they go swimming or just take a quiet walk.

Psychologists often think that it's easy to resist to temptations and negative inner voices. But they have then never experience the constant, strong level of pressure that the hostile aliens can build up if they really want to force humans. Bow your head and you'll end up as a most miserable slave.

This pressure however is expensive and it needs the constant awareness of the hostile aliens. It's strenuous hard work for them, and they prefer to cleverly mislead people and to make them hate

and distrust and plot for themselves. All is much easier for them if the human mind is bound into the wrong thinking of old-time religion. Often heard are cases where Jews or Christians are reminded of the fate of the prophet Samuel, who was kept awake by inner voices until he fell to his knees and asked them for their orders. Those evil congeras who always lure for a chance to do nasty things or to bring troubles and pains, are wont to do harm to people or to mislead them, and then make them insult and criticise themselves. Nothing reflects better the fact that those hostile aliens massively hate and despise humans. If you can't believe this, then try to find back something that you miss in your home. This starts a number of typical entropy-reversal processes who will often allow you to hear especially pesky scornful or negative voices inside of your mind. But better not listen to such voices, and don't watch those visions who come to you when you get drowsy. Many simpler minds get caught by hostile aliens because they guilelessly look for mental pictures and thus link up to and pay parts of the costs of the incoming N-rays. Ordinary humans are unaware of such thought processes. Not rarely the devils keep a mental silence, knowing that it might be dangerous for them to talk with evil words or with the bad language they prefer. They talk sweet and treacherous at times, since many people are used to do what the inner voice tells them. It is typical for the bad congeras that they come with sly temptations and try to test humans. If you are weak or stupid, then they may conclude that you deserve to be punished, and they despise you more.

Often simple humans are addressed by a standard *portal*. This means for many people that they encounter a shadowy inner person that they identify as 'The Father'. In psychology, the transaction analysis has gathered many examples for this process and tried to work out standard models of the portals of the human mind. But psychologists often oversee the fact that the real fathers or mothers can indeed influence the things that the inner father may say. Usually the good and the bad congeras fight terribly hard over who controls the standard inner portal of opinion leaders and selected humans, including would-be terrorists. Not in a few cases, the Earth Goddess must give up a bit on good minds to save them from mental troubles they cannot endure. When the evil congeras sense that they are maybe found out, they often react with sudden attacks of pains and attempts of hostile takeover, with mental pressure and a filibuster of bad inner voices. I went through this immediately after my calling, it was the worst time of my life, and it lasted for some weeks. Elderly humans or humans with less good brains naturally can not stand before such pressure, they eventually surrender and then become some kind of mental slaves, or their minds are partly erased. Special efforts are often made with politicians, judges and prominent people. The evil congeras want them to believe in and spread nonsense and evil messages, and this is what such humans then often do. The mental illusion that many people share, the illusion that old-time religions or ideologies are correct and work out, is more forcing and perfect for people who are tightly worked on by the evil congeras. The good Earth Goddess counters such efforts using her own terrestrial magnetic field lines, here called G-rays. Also allies from outer space use N-rays to assist her and to help humanity to avoid disasters and to develop well

Mental voices or similar measures of influence are procreated by way of a *portal*, this means a virtual inner person, perceived by the human mind as superior. Those congeras don't show up the way they are, but they come in disguise. Such a portal may be for instance the deceased father, or the Virgin Maria, or the pope, or an actress. For instance, people who believe that a spirit called Virgin Maria exists, may indeed hear mental advice apparently coming to them from this spirit. But this is just a fake. There is no such person behind this portal. But the Earth Goddess and those other groups of congeras all use the same portal as they influence the human mind. They try to make the virtual Virgin Maria say this or that, or not a lot at all.

The manipulation and the control of the common portals of humanity is not easy. Since the congeras are shapeless giant worm creatures, they need human helpers. For instance, if they want to control the common portal 'Virgin Mary', they can make good use of human females who bear the same name. Such a Maria can be used as a *bot*. For instance, if such a real Maria is asleep, she may sense that in intense dreams she comes to people she does not know and tells them things or interacts with them. This reflects the manipulations that the congeras exert on her selected mind

and on the minds of recipients at the same time, recipients who may be awake and praying. Of course, for to control the portal of the pope in Rome, there is no better way than to use the real pope as a bot. Therefore a lot of the time and efforts of all the congeras is spent (and often wasted) on attempts to manipulate the minds of several aged world leaders. As humans age and deteriorate in quality, they often tend to drift some more into the sphere of influence of the hostile aliens, this is especially true for the puny ones. The hostile aliens have only limited self control. This means they may eventually get a good grip on key bots, but then again they lose them during fits of anger. At times they are obsessed by fits of cruelty, and then they do damage to persons they wanted to use to manipulate lots of others.

In the end often situations of blackmail or armistice result. Blackmail means that congeras threaten to do big damage if their limited plans to do small damage are thwarted, or if we start counter attacks. Like: “We want this Negro musician to become popular, or we will make the pope say things who are detrimental”. This way the evil congeras make their deals, and despite of the harsh individual consequences for certain humans, the Earth Goddess often scores well in such deals. The Forces of Evil are insane and too wicked and cruel, even among themselves. On an overall scale they spend a lot of effort for not a lot, and this is in principle good for us good people. Times are changing fast now, too fast for those immortal hostile aliens who are locked within the borders of their traditional behaviour, and who do have short-time memory problems due to the counter attacks and because of drug abuse. This means that they may be able to block your mind terribly, effectively for 90 seconds, but if you think of something else and avert your attention, then suddenly the blockade is over, because they forgot what they were doing a moment ago.

The evil congeras wane with the aged generations of believers into this or that old-time religion. But they are still strong enough to control the public opinion and to block progress of thinking. They do still plan and start terrible and dangerous attacks against Earth. The Earth Goddess is wont to let them start and try things, while she is not always confident that she can thwart them in the last moment.

Like immortals are, the Earth Goddess is very patient, even more now since I am her Messiah and time is on our side. Nevertheless the Earth Goddess is glad for every little progress on Earth, especially for progress that reduces her workload. Since this world is excruciatingly overpopulated, the Goddess has a workload that brings her to the very edge of her capacities. Very often she must suffer not only very bad pains. But she must also allow the evil congeras to do terrible acts of cruelty to selected victims. If the hostile aliens have a common strategy, then this is in the attempt to bring bad people to the top, and to turn the pyramid of human development upside down. Then people of better quality are riddled by fears and prone to addictions, while destiny plays mean tricks on them and pushes them to the bottom of society. At the same time puny people of lesser quality suddenly become the beloved celebrities and the respected politicians, while they are naturally the ones who are not well under control by the Earth Goddess and the celestial alliances of good congeras. Then bad people generate lots of bad progeny with too little chances for good development, making this miserable and remote planet even more crowded and more miserable, pressed and misled by religious or political groups who are the insane helpers of the Forces of Evil. But when the Earth Goddess gets strong, then lots of things will naturally go better on Earth, and the big, bright and good people of this planet will naturally dominate the others.

Read more about mind control in chapter 7.8.2.

7.2 The latter Days of Islam

With the background knowledge of the above chapter we can understand what was going on in the minds of those Arab terrorists who hijacked the planes on that day of 9/11 in +2001. Their planes were indeed controlled by N-rays. This means they were receiving mental messages that

goaded them onto the evil ways they were entering, as they entered the USA. They may have perceived voices from the inside, coming to them as the voice of Allah or the prophet Mohammed maybe. But instead of voices reminding them of common Islamic doctrines and traditions, of prejudices and prayer times, the voices inside of those Islamic terrorists came to them with detailed plans how to commit those attacks.

I know those situations myself, I experience them often. For instance, as I take a walk in the park and see some girl, I think that I might rape her. Soon a plan comes into my mind telling me how to do this, how to fetter her, and even how to make her want it. I often think of plans how to inflict harm on people who did me harm before, without really wanting to think this. It takes a straining

effort for me to avert my mind from such plans. I think of my beloved Earth Goddess then and of my beloved White Fairy. I sometimes manage to get rid of such thoughts, by using the clever tactics of UTR. Other people though are likely to listen now. Especially people with no good sense of what is good and true are likely to follow such bad ideas of intuition for years, never really daring to make them real. The pressure of N-rays can become dramatically bad, when after a bad day people cannot find sleep at night. The Earth Goddess often does not really stop such bad plans in an early stage. She must always try to keep the evil congeras occupied. If they try a lot here and do limited damage maybe, they can do less damage on planet Barsoom, this other unfortunate planet who is also part of our common sphere of security.

Besides – just as I finished this document, all the culprits on the above illustration received unusually long prison sentences. This may have been due to the fact that they secretly had changed their minds and were on the way of leaving the path of Islamic insanity. Just that is the situation when the devils sock it to just the people they used before to pester or threaten others. Often a secret alliance or just a sympathy between Muslims and reds makes Islamic terrorism so dangerous and uncontrollable. Russia was always seen as the leading nation of the East and the reds, and that view has still something to it. But Russia is today ruled by a few rich and rude people who hardly accept the common moral rules and who are all but reds. Many good Russian girls pay the price when they are sold away to other countries as sex slaves. Saudi Arabia and the UAR (and the USA too) top the MiraMed list of the rogue states here, the states where Russian prostitutes have few rights but much to fear and to suffer. That is also due to the religion of Islam, and it explains well why this religion must end. We need a better religion in Arabia that better protects and respects women. To achieve this we have initiated a sex strike. The good Earth Goddess tries to control the sexual energy, with the result that bad men won't have an erection and that bad women cannot get fertile. We call on all the good girls of the world to support this Lysistrata sex strike and to thus help to end terrorism and slavery.



7.2.1 The Blackmail of the Reds

Why did 9/11 happen? Also because George W. Bush had just been newly elected as president of the USA. Many 'reds', from religious fanatics to social liberals to leftists all over the world were very disappointed about this development. They were fearing now another era of US-American interventionism. Radical Muslims were rejecting the close alliance of the Saudi Arabian royal house and the Bush clan. All those critics wanted the people of the USA to vote for another and weaker president, someone from the Democrats party. The strong emotional rejection of Mr.

Bush was visible when protesters disturbed his inauguration ceremony, and the bombings of 9/11 grew from the same emotions. All of this was blackmail, an attempt to make the voters vote for another more leftist candidate next time. It's some kind of tyranny that is typical for B-class people, for all those who are 'reds' by their genes.

Such events would surely not have happened if a Negro with sympathies for Cuba, unilateral disarmament and black Muslims would have become president then. Everybody will agree to this notion, but not everyone will think a step further. For our task of disaster prevention this means, that we must be prepared for another violent outbreak of anti-American emotions in case President Barack Obama would be replaced by another conservative strongman. We are relieved that for some years now the continuous, serious terror plans of Al-Qaeda are thwarted or don't lead to a lot. But that might change in one single minute in case the USA would elect another strong conservative president. The danger would be especially there if this man is rather old and unfit. And this could easily happen in any western democracy.

As God our situation is still that bad that we must give many terror plans a chance. This is another blackmail, blackmail against God. The Earth Goddess knew well about the danger that something like 9/11 might happen. But she was forced to not interact when those planes hit the WTC buildings on 9/11. For the evil congeras it's often some kind of cruel game, a game that they are ready to lose. I often hear them saying to me: "It's so boring!" They want action like we see them in action movies, they relish the horror of horror movies. They always despise humans for their stupidity and lack of performance, but they are eventually depressed and discouraged by human courage and intelligence. If we compare what happened on 9/11 to what could have happened if those terrorists would have been a little more filled with the 'criminal energy' of N-rays, then we would easily come to plans to do bigger damage with terror attacks.

But let me look in this chapter at the demise of Islam. It started with the end of the Islamic terror attacks in Europe of the recent years, attacks that succeeded in Britain but subsequently failed in Cologne in Germany. As we try to evaluate the future risk of such terror attacks in the west, we can we learn from the cases of the London rucksack bombers from summer +2005. We find a number of aspects who apparently escaped the experts and journalists so far. One mysterious aspect is for instance that the majority of the London terrorists who detonated rucksack bombs in subway stations were Negroes. Three of the members of this cell of radical Muslims came from three different countries of black Africa: from Ethiopia and Eritrea and from Somalia. One look on the map shows us a mysterious detail: All those three Negro countries are grouped around the horn of Africa. Now, there is a most surprising parallel to the attacks of 9/11. Also here the majority of the terror pilots came from the same corner of the globe, from the unruly Assir region of Saudi Arabia just on the other side of the Red Sea. And we also remember the fact that the family of terror chief Osama bin Laden originally came from Yemen, another country of the same region.

So do all those countries and regions have something in common? The political and societal climate in all those regions is extremely tense. Civil wars and tribal feuds were (and sometimes still are) characteristic not only for the history of Ethiopia and Somalia, but also for neighbouring Yemen. As we read Lawrence of Arabia, we realize how aggressive and treacherous the inhabitants of Desert Arabia (today: Saudi Arabia) were, just a few decades ago. Is it the dry heat of the desert regions there that makes all these people so hotheaded? We may well think so. But UTR also offers another explanation. The men of the horn of Africa region sometimes get so mad because this is the place where deep down under the mestab of the Earth Goddess rests in the mantle of the Earth. Many N-rays who pester and sometimes painfully torture the Earth Goddess come in just there. The consequence is that fanatical Muslim priests from that region often have a hunch that the Earth Goddess lives underneath there, and not a few of them explicitly preach against her.

The British public was surprised and worried, when they learned that the London rucksack bombers of the 7/21 +2005 attack, as well as other British Islamic terrorists had been living in Britain for years as more or less well integrated citizens. In the late 20th century Britain was seen

as a country where the integration of Pakistanis, Arabs and Negroes and other kinds of really strange or hostile immigrants seemed to work out fairly well. Political Britain ignored the fact that London grew to the dimensions of a chaotic third-world megacity.

But apparently this social peace had been a delusion. Indeed we may see the first years of the 21st century as a key period of history. This was the period of time when the religious consensus broke up a bit that had formerly existed between the main Semite religions of Judaism, Christianity and Islam. The Earth Goddess and I had undertaken in those years a move away from these old-time religions. This means that before that key period of history, many migrants would be seen as believers into a Semite religion, and this helped them to gain a right to stay in Britain. But after that time, such migrants would be in tendency seen as strangers who should return home. During this key period of history once again a white European identity formed, an identity that excluded those Negroes. While the media officially kept up the older illusion that Britain is a country that even welcomes all sorts of low-quality and badly behaving migrants, the Earth Goddess started to whisper different messages to both the British and the strangers. We may see the bombings of 7/21 +2005 also as a protest against this new policy of the Earth Goddess. Those Negroes used to be well accepted in the world of the 20th century. But now the new British society started to cast them out, and they too were taking up a new identity. They had never been really British, but also they had no real other cultural identity, and this made them easy prey for radical Islam. We may therefore see this act of terror as one special and unique reaction of the Muslims in Britain. They started to destroy a country that had started to cast them out. The hostile aliens also were affected by the new policy of the Earth Goddess. The immediate consequence was that Semite religions would lose much of their bitter fervour. The hostile aliens saw that they would gradually lose their ability to carry out assaults in Britain and in most countries of Europe, so they carried out another big last terror attack. We may well see the bombings of 7/21 +2005 and of 9/11 +2001 as the big last Islamic bombings. This should also teach us a story about the Forces of Evil. Those hostile aliens eventually try to stage one last big blast if the perspective is that they must give up territory. And very often, they see chances as the 'reds' start to get personally angry with the politicians of the conservatives.

7.2.2 Profiling Muslim Terrorists

More interesting details emerge as we look at this special British terror cell. The French profiler Olivier Roy has worked out a number of traits typical for vicious Islamists. They are often second generation immigrants, newly-converted Muslims or Muslims new in the west. I subscribe to the first two risk groups and would add five more: Negroid Muslims, Muslims who come from the mestab region, leftist Muslims, sexually frustrated, latently homosexual Muslims and Muslims with connections to organized crime.

We must keep in mind that it is typical for second generation immigrants that they pose a much greater problem to western countries than the generation of their parents. While first generation immigrants are often satisfied with doing lowly jobs for little money, their descendants often have a mighty ego and big career dreams. They want to make it in life and get wealthy. But their dreams often fail, the Earth Goddess lets them fail, because she wants people of this sort out of Europe permanently. Not a few of such dark Southerners end up with a big hate against the British, a hate that is comparable to the hate of foreign barbarians who came to conquer the land of strangers and then find that they fail. Let us never oversee that Muslims in principle want to conquer the world. They see destiny on their side, they say to themselves: "*Allah wants it*", as they step out of their planes.

The big Muslim word-conspiracy, so to say, made lots of first generation Muslim immigrants endure much tribulations and keep their heads down in Western Europe, while they procreated lots of children and waited for their time to come. We may see them just like the pilgrim fathers who came to North America to erect a New Israel, see chapter 1.8. In principle all of the Muslims

had and have ideals of an Islamic state, but this was not feasible in their home countries. In the west, where all people seemed to be so much more free and liberal, the Muslim pilgrim fathers hoped to gradually become the majority. The Europeans had many pets, the Muslims had many children. In history there are examples enough how Muslims from Turkey or Albania won the upper hand in foreign countries, like Kosovo or Turkish Cyprus, simply because they were reproducing at a faster rate. First they came as lowly workers, later they suddenly started a civil war, in the end they were a majority of strict masters. Some surveys say that as much as 90% of the mosque visiting Muslims have sympathies for terrorism. They always knew that an Islamic state is not erected the nice and friendly way, and not only the more radical Muslims agreed with this strategy.

But things were different for second generation Muslim immigrants. The generation of their parents was bound into the old Islamic traditions. For them it was for instance already shameless if a woman dared to talk to a stranger. But the new generation had tasted the wind of freedom, and they liked it. For them the promises of Muslim supremacy had lost much of their attractiveness. The obvious stupidity of old-time Islamic traditions made many of the brighter minds turn away from it, while some the simple and the mean, but also natural rebels and intellectuals tried to overcome their doubts by way of fanaticism. The Muslim pilgrim fathers had secretly wanted to erect an Islamic state, but most of the pilgrim sons saw that this idea also was not feasible in countries like Britain. So they wanted to get rich fast, they wanted to drive expensive cars and have big foreign weddings, bizarre and showy, to compensate their well-founded inferiority complex. They didn't want an Islamic uprising, they wanted to integrate, but at the top of the middle class, and not further below.

But after decades, those pilgrim sons and their unfortunate children still remain utter strangers in a strange country. They fail more often in life and feel nowhere at home. While all the talking heads in the media ceaselessly talk of the need of integration, they ignored the fact that the ethnic barriers between the British and the strangers always existed, that they became even stronger just in recent years. You can eventually change your religion or your degree of fanaticism, but you never can change your genes and your ethnic identity.

Egoism and a deep frustration unites such second generation Muslims with the second risk group, those newly-converted Muslims. They are often insane people who truly believe into the promises of Islam, but also are deeply frustrated because they see that the promises of Islam do not work out in reality. The inner tendency of such immigrants is it to destroy the country that does not tolerate them and that does not allow them to make it in business and in life. In a way we must see the armies of the Muslim immigrants in Britain like the armies of Hitler in the Soviet Union. When they realized that they could not conquer this country, they started to destroy it. And I don't only mean the bombers here, but also the Paki virus programmers and those many migrants who only cheat with the taxes and vandalize a little or who deliberately litter the streets. I am not sure about Muslims who are new in Britain. But we may well add Negroes and strongly Negroid mulattoes to the to the above list of terrorism risk groups. This last British Islamic terror cell from Leeds had a high number of Negroes, because Negroes are especially stupid, simple people, people who easily believe in obvious nonsense. Only this large quantity of Negroes allowed it to the hostile aliens to manipulate the whole terror cell, and to instil also into the minds of the Pakis and the others the special mixture of Islamic megalomania and violent viciousness. Also other reasons exist who allow it to the hostile aliens to get a good grip on Negroes. Negroes are very fertile by nature. The Earth Goddess who wants no Negroes at all on her planet must therefore often be very manipulative. Just in Britain she constantly has to let many Negro children disappear into the limbo. But as she manipulates Negroes a lot, she also opens up the ways for the hostile aliens to also manipulate the Negroes a lot.

I have often mentioned another risk factor, the Muslims with a leftist tendency. People who have sympathy for leftist movements, from anarchic syndicalism to Arab nationalist socialism, often in tendency pose a greater threat to public security. There are several reasons for this phenomenon. One reason is that Russia traditionally supports such movements, another reason is that leftists

have a vital social function in many Arab and Islamic societies, who tend to be too conservative, too cruel and too much in favour of the rich egoistic ruling clans. Destiny just naturally supports those 'reds' even with their bad and dangerous plans. We find here the dangerous spearhead of the deep-rooted genetic group of the 'red-headed rebels'. Such a faction naturally exists in any social group or party, and they naturally oppose the genetically better people.

As we look at this last British Islamic terror cell, we find that many of the members had become vicious extremists rather independently, lead by their natural rebel instincts. Al-Qaeda had not recruited them, and there was no Islamic hate-preacher who had converted them and talked them into their terror missions. We may see a positive aspect here - the hostile aliens did not succeed to build up strong radical Islamic underground structures in Britain. It had become more and more difficult to grab and hold people by way of Islam and to motivate them to form a strong believing community. Instead those young idlers from Leeds had shortly before visited a rafting tour that had been sponsored by the British government – what a terrible shame.

Islamic terror subsequently came to an end in Britain because Islam was starting to get weak in the minds of the people. In a free society, just lots of stories were told who showed Mohammed and his time in a more realistic light. The free climate in Britain did not allow it to raise this special mix of Islamic puritanism and fear of hell that prevented open discussions. Islam scientists were already discussing many Koran stories very realistically, and it came out what a poor picture Mohammed had actually given.

There was for instance the story of the necklace affair. Aisha, the favourite wife of Mohammed, had spent a night with an attractive young man. Later she had told Mohammed that she had been to the desert to search for a lost necklace. So what? The old cuckold had other wives and affairs enough. Mohammed had even taken Zaynab, the wife of his son Said, for himself, because suddenly the lust had boiled up in him. In some Muslim countries it must be very risky to spread such stories, but in Britain it was not a problem to freely discuss about them. And as the laughter grew loud, the old Muslim fear was much gone.

Now to the sixth risk group. I have clear informations that the hostile aliens partly tried to replace Islamic indoctrination with other methods of mental manipulation. I presume that many or all of the young terrorists were men who had made sexual experiences with the hostile aliens. This means that they had encountered lusty fantasies or erotic visions. The Earth Goddess tells me that the mastermind of the terror cell, the Paki Mohammed Sidique Khan, was some kind of latent homo, and that also other members of the cell had had latent homosexual tendencies. It is often very frustrating for the hostile aliens to try and talk to Muslims under the portal (likeness) of Allah, and if they cannot talk them into serious crimes or misdeeds they eventually lose patience rather soon, and then try to reap sexual energy from them, a process that most commonly turns men into women a bit. Homosexuality is a special problem for Muslims, but not for the Earth Goddess, who rather must see to it that many young migrants of dire quality lose their interest in women. Since we want to get rid of such people in Britain and Europe altogether, our main objective must be to stop them from reproducing. It's not much of a problem then if such men become gays. But the special problem cases are those then who have big mental problems with their uncontrollable gay sexual greed and who are enslaved by lusty visions of drowsiness. I mean gay men here who experience phases of lustful desire, when they get physically 'fucked' by invisible incubus devils. Later though they feel immense shame and pains, and while they are 'on turkey' they may resort to radical plans as a measure to do penitence. All gets worse if drugs play a role, like they often do, see chapter 7.2.5 for more about this.

Another aspect of the bombings of London was that it came just when the city had been chosen as city of the Olympics +2012. That was bad news for the competitor Berlin. At the time when I heard the news of the bombings in London I was in Berlin, riding in a double-decker bus, similar to the bus that also was hit by one of the bombings. We can see here that these bombings had a direct connection to me. From the point of view of the hostile aliens this assault should leave some kind of sorcery trace leading to me, it was meant to instigate animosities between Britain and Germany. The devils were then using up the last opportunities they had to make bad use of

Islamic fanatics, and subsequently they concentrated their efforts on my home town Cologne. But after three of their attempts in the Cologne region failed, they obviously gave up this strategy, and rather concentrated on the Middle East.

So really, profiling of Islamic terrorists does lead to some results, but other aspects of terror attacks remain incomprehensible. We may never forget that the real culprits are aliens who live far away, and if we try to understand their minds and their actions we also can get a much more complete picture of the web of aspects that made a terror attack succeed. See next chapter 7.3 for more about those hostile aliens.

It's the day after Christmas +2009. As I have pointed out before, this is always the time when we must fear a special assault of the hostile aliens of the sky, an attempt to make use of the Force that they just received from lots of Christians. Indeed on 25/12 +2009 very nearly an Islamic bomber brought down a plane. We learn that it was a Negro from Nigeria. So this again confirms my attempts to profile Islamic terrorists and to evaluate the chances of another such assault. But let us not forget that the devils are intelligent. For them terror is a game. And while it's easiest for them to control antisocial dumb Negroes, they also may eventually feel challenged to try to get to results with some of the best whites that we have on our planet – just to prove me wrong.

7.2.3 It's simple to avoid Terror

In recent years a number of serious Islamic terror attacks failed in or near my home town, in Cologne. The worst such attempt took place when Lebanese students planted big bombs in the train station of Cologne who but did not explode. Another such terror attempt against Cologne failed on 9/6 +2008, when Islamic terrorists from the region planned to plant bombs in discotheques and airports. On police photos (above at chapter 7.2) we see that Daniel, one of the terrorists, is a German Muslim with a big good looking head. So this really tells us that the devils were out of Arabs and Muslims altogether, and now they were recruiting ordinary Germans. Daniel here but is special. He looks a bit like the actor Arnold Schwarzenegger – what the heck does this signify? We find here the mix of Celtic and Amerindian genes that is typical for the 'Children of Atlantis'. Indeed some people have problems in life and eventually get into big trouble because of events who happened already 12,000 years ago. For a long time the descendants of Atlantis have been among the best humans that we used to have, and the Earth Goddess used to work with them a lot. This was not without bad side-effects, and some of those people are easy targets for the devil. But we may also think that some people with such genes work well as straw men, who consciously are part of the plot, but unconsciously make mistakes who allow it to the Earth Goddess to thwart the whole terror assault.

All those recent terror plans in Germany were thwarted before they could become real, they didn't happen because destiny didn't want it. This is what the Earth Goddess also must have planned for 9/11. But she was just too weak in the USA thence. She is relatively strong in mid-sized cities where people live under relatively good living conditions and where trees and not skyscrapers still dominate the silhouette. Sofia Ewa can do a lot of magic with trees. But she gets dangerously weak in oversized megacities like New York. So really, if chaos and megalomania in megacities out of control like Mexico City or Moscow get worse and worse, this constantly increases the chance of any sort of a serious catastrophic events in such cities. I always hear those murmurs of the hostile aliens that they think of starting something with a volcano in Mexico. See for the dangerously overpopulated and polluted Mexico City already chapter 6.15.1.

As we look for a good reason that forced Sofia Ewa to hesitate too long in the wake of 9/11, then we might as always look to planet Barsoom, where things are often just a little worse than they are here. For our only nearby ally Ga-Leta, it may mean vital help if we bind the attacks of the evil congeras here, if we allow them to develop their dangerous plans, if we again and again let Islamic terrorist threaten us, while key persons who could avert such dangers are cleverly mislead.

For instance, 9/11 was also only possible because destiny helped those terrorists to evade or slip through controls. This means that a number of simple citizens of the USA, who in a way unconsciously helped that 9/11 could happen, also were especially worked on by those evil congeras. This also means that security personnel, high-ranking politicians and military officials was shamefully duped, and clutched by the will to integrate unwanted migrants and to make friends with 'false friends'. What we need is not more money for tougher controls at the airports. We need more luck in the correct moments. We need good destiny. And for this we need smaller, greener and less chaotic airports, cities, nations, planets. It's all that simple to avoid terror attacks as well as other catastrophes.

Let us look some more at security control mysteries. Again at Christmas +2009, a terrorist mysteriously managed to outsmart all airport safety measures – and this man was a Negro, powered by black magic! As we try to improve worldwide security, as we try to introduce UTR, we will meet the resistance of psychologists or politicians or also of simple workers who fail to acknowledge the obvious. Old-time atheists try to appear rational, but we may regard them as dummies who are so much fooled by the enemy. The result is that security personnel is less then reliable. They always scan so diligently baggage of the harmless and make such a fuss over any suspicious bottle of shower gel. But just in the wrong moment they follow a bad inner voice and look the other way, cleverly misguided by N-rays.

How can we improve luck at the airport gates? Downsize the Christmas popery in Rome, or be aware that every Christmas is a time of high risks of Islamic terror attacks or other catastrophes. The best way towards luck and a better destiny leads over control over the minds of the women. And always too many women are mentally fetched by old-time and bad religions, typically at Christmas or Easter.

Let us not forget that we make progress, while the enemy is busy with limited acts of terrorism or even with very petty deeds of vandalism. Often they are distracted watching whales hunting squid. Meanwhile the Earth Goddess builds up her networks of security. And we could help her to render lots of people less dangerous.

This means that for instance we might replace prisons with re-education farms, institutions who make it much more difficult for the hostile aliens to focus bundled N-rays on the minds of single prisoners. It is important to give prisoners the opportunity to physically release tensions. Our future security depends on whether we are able to improve the situations of friends and critics of the new world government alike, and to defuse the tensions that build up because of the constant growth of population. But this does not mean that we must make friends with our human opponents and overlook their bad deeds. It's a bad error if we appear to be weak and cowardly facing the danger of radical Islam.

Let us not underestimate the dangers that those evil congeras like Ga-Dora pose as they appear as attractive devils or cruel women and search for gullible victims, who are then caught by lucid visions and enslaved by perverted desires. Not rarely Hollywood films open up a portal for such methods of influence. And of course, the most seductive trap for migrants of lesser quality is it to get their hands at a western woman of class. In the ideal case, the Earth Goddess lets plans of attacks and disturbances grow who are but thwarted in the correct moment or do only limited damage. For this she often only needs mental access to some of the women. It's not a coincidence that all those bombers are men. We found out the 9/11 terrorists, but we didn't find the believing Muslim women who made destiny for them. Especially in situations when spies or undercover agents or terrorists plot and hide, the women who mentally protect them are essential for making destiny. The way to damage a man is to make his woman turn away from him mentally, and this surprisingly often works out, see chapter 4.9.

It's really worrying that we find that recently in Europe, many weird people start to defend Islam, explicitly including radical Islam. In the German media now Islam critics are accused of being fundamentalists themselves. Writers who criticize Islam from a feminist or libertarian point of view are compared with Nazis or terrorists, by leading South German and leftist newspapers. Even traditionally conservative and Christian newspapers like the FAZ from Frankfurt-Main now

praise the head-cloth as a symbol of free opinion. Have all those media reds, old-time puny conservatives and weird intellectuals of Germany lost their senses recently? No, they were always insane Christians, even those atheists with secret fears of hell, but lately it started to show. Opinion leaders of this crackpot Islamic propaganda offensive is a commentator from the SZ newspaper from Munich. He puts it like this: *Those who defend tolerance are in fact intolerant. Because tolerance always means to be tolerant towards the intolerant.* (cited after SPIEGEL, 4/2010) So who can understand this fustian? How can it be that suddenly leftists and Christians defend the right of radical Muslims to be intolerant? We understand this Bavarian comment if we read the name of the man who wrote it - Thomas Steinfeld. We find again the phenomenon that Ga-Toma traditionally tries something with men with the name of Thomas. She is very eager with those Christians. But then again Sofia Ewa has her punishing, tormenting ways too to make those hostile aliens repent cruel actions that they commit here on Earth. In theory Roman Catholics and radical Muslims have nothing in common. But the fact is that they are under control of the same hostile aliens. And those aliens push now for a strong position of Islam in Germany and Europe, using all the people they can get a good grip on.

7.2.4 The red low-level Scare

So must we fear another such incident like 9/11 during the next years? We can be rather sure, that the basic situation of blackmail will continue to be our problem. But I am optimistic. The minds of the people have changed a lot in recent years. Today we see that the former wave of Islamic terror is about to recede. But we cannot be sure that the hostile aliens are not secretly planning to build up another surprising crisis scenario. We must be prepared for a sudden new wave of attacks, even for those of unprecedented dimensions. I would call it typical that all those groups of hostile aliens eventually try another unprecedented onslaught of terror. They are always fond of trying out things they never tried before. Our situation is constantly improving now, but their strength remains rather constant.

It is traditional that the enemies try their attacks with the terror network Al-Qaeda. But according to my informations, the old terror chief Osama bin Laden already died in +2007, he was assassinated in his car. It is surely our advantage that the hostile aliens are still oriented towards such an old-time network and are not trying to build up something completely new and unknown.

I think that it is right now typical that those hostile aliens keep a preparatory crisis on a low level and prepare a sudden outburst. Like: There was always trouble at a certain trouble spot. It never got serious, and that makes experts and leaders ignore it at first when suddenly, secretly the troubles get really bad. This was for instance the case, when suddenly in +2009 Islamic fundamentalists from Afghanistan and Pakistan were trying to overthrow the Pakistani government. The Earth Goddess always tries to stop such developments rather late. This means that it is typical for such a crisis, that the fundamentalists may seem to make dangerous progress. But suddenly the moment has come to stop them and revert the situation. And then, suddenly the government seems to wake up, and foreign and national troops unite to fight down the danger. The times when fundamentalists could bring down whole governments are over, but the partly demented hostile aliens are not well able to learn such things now.

We must see the whole movement of Islam as a movement that is a constant latent danger for world peace and global civilisation. This movement gives opportunities to the hostile aliens. This means that there is always the Islamic scare, not only the scare of Islamic terrorism. Not only the radicals, but all the Muslims are part of the problem. The broad mental block of Islam, we may call it the Islamic world conspiracy, gives opportunities to the hostile aliens to turn a small margin of them into really dangerous tools. Either they try something in Afghanistan, or there is a new wave of insurgency in Iraq, or a crisis erupts somewhere in Southern Russia, or Muslims in France force their women again to carry the head-cloth. So what if you didn't hear any bad news

of Islam recently? The danger is there that they are planning something that we don't know. But the enemy is making mistakes too. Like in Vietnam, the insurgents in Pakistan tried to organize troops and fight field battles while they had no real chance to win them. This is due to the efforts of the hostile aliens, who really like to see field battles and heavy arms in action, and who are often tired of small war and terror scenarios only. They are out there really like cruel children who watch us on TV and want to see action in their reality movies. They also like to watch hostages and tortured prisoners, but at the moment they are not able to control the perpetrators for a long time, and this is why recently hostage taking has come out of fashion. The recent insurgency in Pakistan was caused by the fall of the Red Mosque in Islamabad. This mosque had been a centre of Islamic extremism. Government troops stormed the building, and hundreds were killed. Of course, government and counter-insurgency troops are also part of the strategy to drive Islamic communities into the madness of armed uprisings, by way of unnecessary, ruthless brutality. The networks of radical Islamic propaganda thrive with such stories who are often left out in the official bulletins of the government, this gives those radicals the justification to continue with their insurgency policy.

The fall of the Red Mosque was of course special, it was a key conflict between 'reds' and the majority. While others only see an internal problem of an Islamic country here, UTR pundits but may think of the genetic programs who are linked to colour genes. The name Red Mosque must mean that we had here a stronghold of 'reds' inside of the movement of Islam. Those Islamic reds are similar to reds of other cultures and nations. As they follow their specific genetic and cultural programs, they may even show the tendency towards atheism that is typical for reds. It is typical for reds that they have sympathy for B-class people but instinctively reject those people of A-quality, people with bigger heads and brighter hair, who are in Pakistan typically descendants of the Indo-Aryan migrants. This means that we do have a sub-racial conflict here in Pakistan that is well comparable to similar conflicts in other Arab or European countries, where also 'reds' oppose the governments. It is typical for those reds that they are in tendency unfair and tyrannical, when they refuse to make way for better evolved humans. But then again, they are more fair regarding the economic system and the distribution of riches. Those reds don't keep a distance to coloureds and to mobsters. But they are also people who disobey when it's necessary and who protest against discrimination. They are typically those whose minds are blocked by ideologies, but then again this prevents them from becoming cold and desperate egoists who have lost all hope for a better future. So really, those 'reds' are good for something, and this explains that surprisingly often they are supported by good manifest destiny too.

Humans with red genes are often more aggressive and dominant than others, and this not rarely helps them to get to the top positions of society. Here they are the ones who come up with the revolutionary political programs, or also with the toughest liberal reform programs, designed to bring the other reds to the top. The reds are often the hardest and most intolerant people, those who want their subordinates to work hard without talking back. That is a problem especially in societies who do not have a layer of A-class nobles or influential celebrities at the top who could exert a moderating and calming influence on society. Then the reds dominate all the political and ideological groups, and they always escalate the conflicts.

We expect that Islam will vanish in the next decades, but that does not mean that the typical conflict situations who are caused by 'reds' will vanish too. We expect that after the downfall of Islam and other religions, political movements of reds will continue to be a danger, but also a challenge to find to better ways of government. Reds will continue to be a problem, but hopefully only on the usual low level. We are always well advised to not try and escalate the natural conflict of the reds versus the better majority by way of unnecessary brutality.

7.2.5 Islamic Trouble Spots

Profilers plenty have already pointed out that often a strong connection exists between radical

Islam and organized crime. Indeed criminal Muslims, like those shown on the picture of chapter 7.2, often receive extra support from the hostile aliens, aid that they often earn with special criminal wickedness. It's one thing to try and commit a terror act for the sake of radical Islam, but all changes a lot if someone promises your relatives a hefty sum of money as a reward or uses drug debts as a lever. Many Islamic terrorists get active mainly for the sake of money, and this leads us to the godfathers of terror, who for instance reside in splendid palaces in the Gulf States. I mean Arab people here who eventually drown their own daughters to death in the swimming pool if they dislike their behaviour, grabbed by the cruel rules of conservative Islam. Because of the heat, Desert Arabia in the past was always a special trouble spot. It is often an indicator how women are treated in a society. An old saying goes that nowhere on Earth the women used to have fewer rights than in the oasis settlements of the Sahara desert and the Near East. But surely, just this is changing fast nowadays.

It was relatively easy in the past for deluded preachers with the backing of rich oil sheiks to use the networks of arms and illegal drugs trafficking also for the buildup of structures of radical Islam. We find that drug clans from remote Asian regions were fighting private wars against the USA or Britain. But recently just these tactics don't seem to work out so well. It is relatively difficult to transform egoistic drug consumers and traffickers into crackpot suicide bombers. In Pakistan and Afghanistan Islam seems to be on the retreat, and this means that tribal structures become more important again. Here former Islamic Taliban insurgents silently become Pashtun tribal warriors, who fight and kill for the sake of their clan and their criminal business. In tendency Islam is getting less important as a motivating factor, because it is getting less aggressive. Muslims eventually lose their religious fervour, but their belligerent and often cowardly Arab nature of course stays the same.

Many people in Afghanistan earn well from the opium and drugs trade, and like all drugs dealers do they eventually kill to secure their income. Islam is only a camouflage sometimes, something that gives those drug dealers and Mafia killers a better reputation. While many people in the west make a lot of fuss about Islam, in fact they are dealing with ordinary gangsters. This means that not religious tolerance regarding radical Islam, but a policy of zero tolerance regarding drugs is what we need here. But what we instead find in Afghanistan is that western troops get weak just on the opium fields. The western troops have their supporters and darlings, and some of these earn from the opium trade too, and the western troops secretly tolerate this! That's not the way to win a war against evil. In fact the quagmire in Afghanistan is tough, and for to rectify things we would just need a better and more social world economics system. The liberal system that we have right now just does not leave the inhabitants of cold, desolate Afghanistan a chance to earn a decent living on a more legal way.

The troubles that we used to have in Afghanistan and Pakistan are not solely troubles caused by Islam or by the natural hostility of the population in those mountainous regions. It also plays a role that both those countries are white frontier countries, just west of the division line that divides white Asia from coloured Asia. The strength of neighbouring China has always been a menace for the region. While the Earth Goddess had to prevent the coloureds from infiltrating into white Asia, she had to allow a lot of very foul compromises. I mean India too here. Those compromises turned India into a terrible country with dire development perspectives. Let us not forget that in the remote Indian white frontier province of Assam too, a mysterious aggressiveness of the population is traditional. Also here a terrible level of terror and civil violence gives proof of the menace of coloured Asia that waits just behind the borders. And the people of Assam are Hindus, not Muslims of Arab descent.

We may well say that the migration pressure of the coloureds is the danger that made the whites in such frontier regions become so aggressive. Only with the introduction of a sane worldwide race and settlement policy, there is a chance to stop the catastrophic rise of the population in India, a development that eats away the wealth and destroys the beauty of this naturally rich and beautiful country. But what does the west do? Instead of introducing strict programs of sterilization and settlement control to those regions, western scientists try to introduce improved

rice plants who can also grow on dry land, to help to feed an ever growing population. The nations of the third world look up to the west, but the west acts as headless as the headless rider from Sleepy Hollow. With the new German empire we try to become the head of the headless rider, for the sake of all the world.

There is another division line in the region, that religious division line between India and Pakistan. Tensions here are more important and maybe worse than they sometimes appear in the news. We God always tried to keep India clear of the twisted Semite religions who ruled all the west. If we look up into the sky, then we find that the humanoids of the Ursa Maior Star Alliance spend lots and lots of their attention to stabilize India and it's Hindu religion. This country is especially important because it is replete with people who do not hate the Earth Goddess. Without India, Sofia Ewa would probably not have survived well because of all the Jewish Biblical hate that was directed against her in all of the west. And a congera with damaged body and mind is easy prey for the hostile aliens.

Semite and Christian religions are built on the groundwork of the Biblical hate against the Earth Goddess, defaming her as 'snake devil' and 'beast 666'. But the ancient Indo-Aryan tradition was, at least in part, always keeping up the older better picture of the Earth Goddess as the goddess Aditi. If Taliban fighters would take over Pakistan now, they would perhaps start a nuclear war with India soon. But if India would cease to exist, the Earth Goddess would get into a most difficult situation. Facing all the hate that comes to her from the Semite countries and from Europe too, she would perhaps not be able to avert really big trouble from Earth. So if the Earth Goddess occasionally allows the Taliban fighters sudden dangerous progress in Pakistan, she follows a high-risk strategy. This may tell us something about how things are on planet Barsoom, the planet we try to protect with this high-risk strategy.

Surely the future perspective of Pakistan and Afghanistan will be that they will move again towards Indo-Aryan-European religion. Then all the brutal progress that Islam made there in the past centuries will suddenly be lost. But we know the dangers of a possible Indo-Aryan renaissance. On the streets of the cities of the Indian subcontinents we occasionally see swastikas and the face of Adolf Hitler. It remains also the educative task of the west to try and open up ways for those more or less Aryan whites there to better get along with their heritage, and to find into a better future. We must surely be prepared for a time when the silent dissatisfaction with Islam that used to increase for a long time suddenly erupts in nationwide rebellions. Those rebellions will surely come, and they will topple Islam-friendly governments. We should expect extreme outbreaks of anti-Islamic hate, like we knew them from the time when the Soviet empire fell. It should be the task of the west to try and prevent massacres and ethnic cleansing against Muslims. We also should try to prevent the destruction of some of the nicest mosques, who must be regarded as cultural heritage.

But the good news is that also then the division line will fall that always parted India and Pakistan. We can expect that racial confrontations will replace the old conflict between Islam and Hinduism. So who promised a world that would be free of conflicts and division lines? I didn't.

7.2.6 The unreformable Religion

The impression that Muslims pose special problems today is often not justified. It's the mass of those wrong thinking Christians too that makes the fears of hell flare up inside of the ordinary Muslim mind. Fears and hopes unite Muslims with all sorts of old-time believers, and so do the vain hopes that they put into their old-time recipes.

All on Earth is not as bad as it looks to people who watch CNN news every hour. Since some decades we see that the attractiveness of Islam and other old-time religions gradually vanishes. This religion is just outdated, it has now reached it's expiry date. In one older book of V.S. Naipaul about his Islamic voyages we read that it is typical for radical Muslims that they focus their hopes for a better life and a better society on Islam. While 'white' Muslims think of Paradise

far away, 'red' Muslims rather think of a fair and orderly society right now. Both subgroups but have only unclear ideas how this ideal Islamic state should look and might work out. They hang on to Islam with their emotions, but with the rational mind they see that Islamic ideas don't work out and only lead to grim tyranny. In past centuries Islam always disappointed the hopes for a better governmental system, and only was making men depressingly aggressive. The modern Islam scientist Asis Al-Asmeh points out that in the 20th century most (more or less) Islamic countries radically modernized and reformed political Islam. The ideas of old-time Islam simply were not good enough for a modern society, they were at odds with the social realities. Al-Asmeh writes that in most 'Islamic' countries it's today unusual to marry more than one woman, it is legal but in general considered as barbaric and there are many societal barriers who make polygamy difficult.

But those modern societal systems who mingle western liberal democracy and women's liberation into reformed Islam have their own big faults. When simple people as well as radical intellectuals eventually turn back to old-time Islam, it's not because they would like to become perverted polygamists and cruel family tyrants. But they see the faults in the western modern societies, and are searching for ways to reform them. But while they centre their hopes for a change to the better on old-time Islam, they just search for the truth at a totally wrong place. They think that God should come up with the golden way, with plans for an ideal society who work out for all to see. But as Muslims check out what Islam has to offer, God like disappointed them. The destructive and belligerent stance of radical Muslims is typically a result of their bitter disappointment, that God has nothing better than Islam for them to offer.

With the coming of UTR the rational mind of many people again is becoming stronger, since they are now informed about lots of facts regarding Earth, even if their minds continue to refuse such facts. Some people may even understand the weakness of God. Most old-time believers take up a strategy of small scale resistance against God; but in the end, their typical Biblical-Semitic arrogance has turned into mental degradation and decay. I have indeed met a number of cases where people with a formerly impressive, arrogant aura who seemed to be eloquent and perfectly rational and who were supported by some spell that made people listen, later became stupid and childish. Often such people in the end retreat with their thinking into the mental world of their childhood. We may see in this development unconscious wishes of people to create themselves anew, back in time with a better, rational mind; from childhood on. But such wonders of course cannot work out. It's not possible to erase Islam or Christianity from the human brain and then reprogram it like a computer. Those who grew up with a Semitic anti-God religion and believed all their life in this nonsense are lost, they are worthless for the plans of God. But eventually they pose a high risk, like old defective computers who are still in use. We can only warn the young ones to not spoil their minds with the Koran or the Bible, because God can't provide them a second brain.

A confrontation with UTR often speeds up detrimental developments. A view into the inside of such decaying minds may reveal a scenario that we also find in 'A Christmas Carol' from Charles Dickens. Old men with bitter minds reflect key decisions of their life, while they are talking endlessly to imagined inner spirits. It's always a danger to start a dialogue with those inner voices of the worse sort. While they make you live through and repent decisions of the past that you cannot change, they secretly try to change your destiny to the worse.

Radical Islam is on the retreat. Many of the better minds have turned away from radical fantasies and they stopped support for radical groups. Only a few really bad people stay with their old convictions. But just this is the secret of the continuing threat that Arab militants and Islam fanatics pose to our modern world. I have the idea that also people like the fascist Oklahoma bomber suddenly became dangerous, because they were the bad remaining rests of radical groups who were about to dissolve. So let us not forget to think that in every such radical group some members may exist who allow it to the Earth Goddess to control and thwart plans of terror in the correct moment. Often these are the men with the better minds.

Many people have tried to analyse Islam and to understand it's radical tendencies. Very often the

political approach is behind it to try and change or even censor Islam and to better the Muslims. Those who want to integrate Islam into the modern world think they can modernize it this way. They try this by subscribing to the moderate Islamic lores and traditions, while rejecting the radical parts of Islam as genuinely non-Islamic. But those strategies are the strategies of mendacious lawyers. Regarding some of the radical words that Mohammed put into the Koran, for instance regarding holy war, efforts to sell a censored Koran with a nice new cover are more futile than helpful. Radical statements and belligerent traditions are simply an innate, inseparable part of Islam. The only way to really get rid of those bad old traditions would be, to stop Islamic allegiance to the Koran and to all those old-time traditions. Often good people who keep to radical Islam in principle do so because they long to have a world that displays more of the honesty and truth that they are used to search in Islam. They sense that somewhere there a good God must exist, and that is correct.

Let us speculate a bit. What if a new prophet of Islam appears? Instead of the Koran, believers would have to turn to another and more modern book, guided by sectarian clerics telling them that this was now the real Islam. So must we hope that another Islamic prophet might replace Mohammed? Some Pakis tried this before, and this would be one way to end Islam right now. But the Earth Goddess did not favour those men who tried to become another Mohammed, and their societal role remained as marginal as the quality of their revelations.

In the USA, mendacious Mormons have tried to tell us that the Book of Mormon was indeed another true gospel of Jesus Christ, reborn as a native American redskin. So this was one effort to modernize Christianity with the help of another 'prophet', but it failed laughably. It helped Mormons though to introduce a number of remarkable societal reforms, including prohibition and polygamy, reforms that I in some aspects support. But we may also think that the Mormon religion only became so popular because the Book of Mormon is such a blatant fake. The Earth Goddess could not risk to start something with another prophet, and therefore better and more intelligent men never heard the calling.

Today we find that this Book of Mormon is one of the books who are making people terribly stupid. I think that it is unbelievable how naïve and stupid people eventually get when it comes to religion, and I also mean here those western intellectuals who try to make themselves comfortable with the idea of a censored Islam. This all should warn us to not try anything with a new 'prophet' who would try to fool the believers and replace radical Islam with a more comfortable and modernized religion of the same name.

A reform of Islam, this was just what they try in Germany at the moment. The German science council *Wissenschaftsrat*, a panel of older university crackpots, recently proposed to the German universities to educate German Muslims as public school teachers of Islamic theology – unbelievable but true. In Germany they teach theology at school, because after the end of the Nazi era Christianity became some kind of state religion here. I used to sit there too when I was young – it was the only class where the children were beaten by their 'teachers'. But the times are a-changing, and in an effort to stop those changes the old boys of the *Wissenschaftsrat* have decided to invite Muslims into the sinking Christian ship. They are not that stupid when it comes to questions of rank and income, and like old lions in the veld, they defend their position with unfair tricks too. Who is brave enough to tell them that we just don't need foreign low-quality teachers at our German schools who eventually teach the young migrant boys to send their sisters home after a beating, because women should not leave home without a head cloth? That is but the foreseeable result if youngsters are raised with the uncensored Koran. You cannot soften Islamic school teachers if you cannot soften the Koran, because they traditionally stick to the words of the book like flies stick to a glued paper. But like the people who brought the Nazis to power, today's university chairmen in Germany close eyes and ears to the dramatically wrong lores of the main book of this tyrannical ideology.

Know then that the first effort to wipe clean the bloodstained book with the help of lots of white papers failed dramatically. Professor Muhammad Kalisch, the first German university teacher of Islamic Theology, was kicked from his lecture chair by the *Wissenschaftsrat* in +2010. The

laughter had grown too loud in the halls of Münster university. There Kalisch, a converted German who regarded himself as a scientific reformator of Islam, had started to teach really weird lores. He had come to the conclusion that the prophet Mohammed was a completely invented character of history! Yes, and Kalisch also concluded that Jesus, Moses and Abraham were also just Jewish inventions. Ha, ha, this may tell us at least that while all the old crackpots agree that we need Islam to become strong at German universities, they are most visibly at odds with God.

7.2.7 The Mahdi will end Islam

We do not need a reform of Islam, since Islam has a built-in date of expiry. Islamic traditions have it that Mohammed was the last prophet, and this makes efforts futile to replace Islam with a more modern prophetic religion or even a more modernized version of Islam. What comes behind Mohammed? Islam has a little liked answer. There is a tradition that links Islam very strongly to the Christian book of Apocalypse. Indeed Mohammed has acknowledged this sombre last book of the Bible as part of lores of Islam - grudgingly, as we may guess. I think Islamic theologism has not really managed to understand how this may work out. But of course, in some way or another, this means that Islam also teaches about the end of Islam. It is written in the Book of Apocalypse that the Antichrist will manage to end not only Islam, but also other prophetic religions of the old days. He will teach all the world to revere the Earth Goddess, defamed by the Bible as the 'beast'. So, it looks as if I am about to overcome all of the old-time prophets, including Jesus the false messiah, and this all without preceding super-catastrophes and super-wars. And indeed, this is what I do with documents like this one.

Seen from this perspective we may well say that Islam has some kind of messianic tradition too. It is the tradition that one day someone will come to end the era of old-time prophetic religions. Instead he will erect a new realm, the so-called realm of a thousand years. This means nothing less than the transformation of the Antichrist or Messiah into a congera, a true second God. Those baby congeras do need a thousand years or so to grow to their full size. After this time, there will be more than one congera to master the workload of this miserable planet, and this will mean that all things on Earth will become much more pleasant. Eternal life in joy and eternal youth, then all good things will be possible for our remote descendants.

The Jews always waited for a messiah, and they always knew that it would not be Jesus. Since this is the truth, we expect to find reflections of this also in other religions. So this also explains why the Jews were often disliked by the Muslims, it was because they stood in for the Messiah. But there is yet another messianic tradition in Islam besides the book of Apocalypse. In one dark word of the Koran, Mohammed told the story of Ahmad or Mahdi, a prophet or so who would come after Jesus according to a Biblical legend. Indeed Jesus had once spoken of a comforter who would come in his stead. Mohammed took up this word, but did he see himself as the comforter? I think that the Earth Goddess always wanted the children of light to believe in a coming Mahdi while she tried to make the children of darkness think that Mohammed must have been the Mahdi himself. Ach, this stuff is terrible tricky.

Anyway, we all know that Islamic messianic traditions later strongly built their hopes upon this unclear Biblical Koran word. Many Muslims always waited for a big Mahdi to follow Mohammed, and we may read this as a clear sign from God that such a man was still to come. Most Christians but came to believe that this comforter was just the Holy Spirit, this means, the best part of themselves and nobody else. Christian popes and other deluded people always had the tendency to see themselves as humans with divine powers. Islam is better than Christianity, regarding this particular important point. So here again we meet the phenomenon that the lesser people come up with the better religion, or at least with the more correct interpretation of certain tricky lores.

Many Muslims at least knew the notion or prophecy or gossip, that there once would come a messiah, this Mahdi, a notion that was by common opinion based on these few weird words of the

Koran who are even mysterious in the Bible. And indeed there were not a few Muslims who claimed that they were this man. We all remember the Mahdist uprising in Khartoum, that posed a serious threat to the British Empire in the 19th century. Lord Kitchener was the one who made an end to this false Sudanese Negro messiah and his religious insurgence. We see here the problem not only of Islam, but also of other old-time religions in centuries past: Tell them that a messiah will come, and soon false messiahs will appear to give the true God a lot of extra work. This was one reason why the good Earth Goddess did not tell Christians too much about this in times of the old-time religions.

So who is the Mahdi? It's me, but not by the name. Indeed the name Mahdi reminds us of another name, a name that we also identified as that of some kind of extraterrestrial Jesus. The name is Mardin, the son of Katharine. I have already pointed out in my document 'Hollywood Mythology', chapter 4.9.9 and others, that Mardin was an elf who was stoned to death on the nearby living planet Barsoom, probably around the year -220 of our Christian calendar. Religious elves today regard Martin in much the same way our Christians look up to Jesus. Over there Martin is the false messiah, he is the Jesus of this alien planet. And this made people with a similar name become important on our planet too, people like the wizard Merlin (welsh: Myrddin) or Martin Luther.

And even in the dirty name of Muddy Waters, the Negro who invented modern blues music, we find again the name of this elf Mardin. We may regard Muddy Waters as the Negro whose music lead to the demise of European fine culture in the USA, from here destiny directly leads to the sometimes a little Satanist rock band 'Rolling Stones', see chapter 7.5.6. Why did people like Muddy's poor, dark and depressing music so much? Because the external connection to the elf Mardin made Muddy become so popular, this was the origin of his magic.

In the name Mahdi we find this phenomenon again. It's funny to imagine that our Muslims might wait for an elf with Mr. Spock ears from outer space to resurrect from a tomb on an alien planet to come over and be our messiah. But surely, the Earth Goddess is not amused, because often she must work so hard and go so crooked ways to quell the tendencies of Islam to spread violence and tyranny, and religious insanity too. Some sort of false haughtiness seems to be typical for those Semites, they must watch themselves for such tendencies.

So one thing should be sure: A little liked but officially recognized part of Islam are those clear prophecies of the Apocalypse. Those fantasies and prophecies speak to us of the days when the lores of the prophet Mohammed will be overcome, the days when Islam must end. Then a new big man will make everything new, a man that is well known by Islam as the Mahdi. Well, that man is me, you can see this from the quality of my teachings. But this means that those brown-eyed intellectuals who still search for ways to water down Islam and thus make the Koran more tolerable and user-friendly are on the wrong way. Because a better Islam would only even more stand in the way of the new religion of the truth of the Mahdi, the Messiah. The Earth Goddess never tolerated a better Islam because she wanted this religion to end as soon as possible.

7.2.8 What if Islam ends now?

Islam might suddenly suffer a strong blow, for instance when the nobles in Saudi Arabia suddenly decide to close Mecca and stop the cult there. The situation there is traditionally tense, and a financial crisis or an unexpected catastrophe could lead to the civil rebellion that we must expect in most countries of this world. The USA is wont to regard the Saudis as their most reliable ally, but the Saudite society stands on feeble legs and is clad in a dark kaftan with bloodstains.

Let me not concentrate on one crisis scenario. Risks exist at many corners of the world, and sometimes we must make detrimental decisions. Let me give you a view into God's processes of decision making, let me here develop possible risk and worst case scenarios.

Let us assume that Islam might suddenly end, maybe +2022. The result would be that many

young Arabs, Beurs, Middle Asians, Indonesians and even Negroes would suddenly look to the west, people who until today look to Mecca. The result would be a sudden cultural reorientation of a large region of this planet. In the west this would mean that many more such humans would stop being Muslims and start being young Europeans, trying to become the tougher new Europeans. They maybe are the more vicious street fighters, because they care less whether they live or die. They maybe are the more humble servants, because they can endure more injustice and exploitation at the workplace. They have their social networks and clan structures who often give them an advantage over westerners who are not wont today to organize in gangs and militias. But history tells us that the Germans and Britons can learn well to get aggressive again, if they then must. The theoretical concept of UTR is it that a new nobility should try to defuse such societal conflicts before they can erupt. Indeed in some years from now, it could turn out that a worldwide Empire of God is seen as the only way out of a sudden surge of internal conflicts who threaten to tear apart not only the Arab world but also the countries of the west. We follow a strategy of socially adapted resettlement and emigration, that puts the unwanted migrants and their descendants back into the countries of their origin, or into depopulated regions who await a new start.

Few people who talk today about the danger of Islam see the ethnic dimension of it. In the 20th century the total number of those humans has grown by over 1,000 percent, from 100 million Muslims to well over a billion. If Islam would end today, then this would not mean that the societal problems end who made migrants of this sort push so hard into Germany, France, Britain and other countries of Europe. All those people would then be united by their will to get rich soon and to make it in the west. They don't need Islam to form a common frontier against the Europeans. They are driven by the enormous pressure that builds up in overpopulated countries of the Orient. So many people there want to invade the west, not for to build an Islamic state there, but for to be educated and to get a good job and to make a fortune and to have lots of kids. In Yugoslavia we met the phenomenon that ethnic conflicts exploded as soon as the ruling ideology fell apart. Who would have thought in +1980 that the socialist ideology could take a dive so soon? Socialism crashed, and suddenly a lot of damage ensued. Suddenly many Yugoslav socialists turned into ethnic nationalist terrorists, civil wars flared up. In the Kosovo region, ethnic Albanians had silently infiltrated and multiplied. A civil war started, and now they are in charge of the territory.

In South Africa and Rhodesia, the white Afrikaners had been settling in some regions before the Zulus came. The cultural consensus of British South Africa was based on apartheid, but this consensus was given up in Europe and then everywhere else. That happened because Europe did not seem to need apartheid, because the spell of that continent protected the white race better. But that was not the case in South Africa and the USA. Today there are still all-white Boor communities in South Africa where all the people live in peace and relative prosperity. There an occasional theft is the worst crime that happens. But that was not what the Negroes could ever manage to achieve. In decades ever more Negroes streamed into formerly white South Africa. They had silently multiplied, until they had reached the majority, and they then started with terror to force the whites to yield all the terrain. Suddenly the Earth Goddess got into troubles deep in South Africa, and the Challenger space shuttle catastrophe of +1987 tells us where she had to let go. The fall of white South Africa also lead to a decline of white US-American culture and technology. From the most desolate New York City quarter called South Bronx, Negro culture spread to all the USA and became popular. Negro hip-hop and ghetto rap even was accepted by white sympathisers and performing artists. That was still the better alternative to a wave of Jesus Superstar mysticism, something that had been imminent in those years. But we also cannot oversee that Negro culture transformed entire city quarters into inhospitable concrete deserts. It started when the whites moved away, while some Negro kids high on crack were putting fire to their ghetto houses and then assaulted the firemen who came to their help.

Today in South Africa the Negroes have installed their government. The results are in some regions terrible. In many South African townships chaos rules instead of the police, with gangs,

drugs and misery, with daily harsh violence against the women. In Khayelitsa the women search out rapists in special radio shows. And since the police does rarely take action, they threaten to burn the culprits alive with tires filled with petrol. That's the so-called *necklacing*, a tradition that was made popular by the gangs of the Negress Winnie Mandela, ex-wife of the Negro, ANC terror-chief and Nobel price winner Nelson Mandela. This tells us at least that the Negresses do not give up facing the gangs and male brutality, but we also find such Negro self-justice terrible and intolerable.

And let us not talk much about the dire situation in many other Negro regions, for instance in Congo II (formerly called Zaire). There government soldiers rape Negro females and then slice open their genitals with bottle sherds to prevent unwanted pregnancies. At the same time, left-winged rebels shoot down the last mountain-gorillas because they hate it when tourists come to see them.

You know, at first the Negroes are nice and do the lowly work, but silently they get more and more, and then they get terribly aggressive and devilish cruel. It's not really their fault, but they just easily get out of self-control under conditions of overpopulation. Experiments have shown that even rats show more antisocial behaviour under conditions of overpopulation. So now we understand why those Semite religions always pressed so hard for more progeny and put a ban on measures of fertility control. For the Christians and the Muslims and the devils it was the measure of choice to instigate social conflicts, conflicts they hoped to win. They are looking forward to hell on Earth, but a hell where they will be the darlings of the torturers. It should make them wary that the devils promised to the Muslims that they would put the Christians to hell, and vice versa. Even the stories of Negro cruelty do not prepare us for a situation when the devils would really take control on Earth. Then most of the living indeed would become old-time Buddhists and desperately hope for an end of suffering only. As I said before in chapter 1.2.3, Buddhism is a religion that comes nearest to the religions on the hellish planets of the Berks, planets where devils really are in control.

Would an end of Islam better things? Let's look at how are things in London today. For decades, Muslims in Britain have silently infiltrated and multiplied. A sudden downfall of Islam could turn patient Muslims into dissatisfied ethnic Orientals. We might well think out a scenario of young Orientals trying to win the upper hand in whole regions of Britain, simply because they are many and well organized, and also intolerant and prone to crime and street violence. They would demand cultural rights, they would try to form a regional government like the GLC. Naturally isolated young white British would either learn how to bow their heads or to move away to the countryside, to live in a trailer maybe. We need not fear something like this as long as Islam erects an artificial border between the British and the foreigners. But let us not ignore the dangers that naturally result if migrants of lesser quality silently win the upper hand in many British and European cities just because they have become so numerous. We need not fear a scenario of a few well planned acts of terror, but a scenario of a sudden chaotic outburst of violence. UTR has the winning recipe here, to stop such outbursts before they begin. We count on magic and government actions to silently placate and reduce in number of unwanted migrants in Europe and elsewhere. This is the reason why Negroes often walk with the cellphones on their ears, this makes it more difficult for the good congeras to let them vanish silently. In South Africa the spell of the continent, due to Berk-OS, allowed the Negroes to multiply and to push the whites out of power. But that spell is not working in Europe, where due to Berk-OS the whites are naturally the owners of the land.

Let me develop a worst case scenario here, one of civil war. It may be that the Earth Goddess suffers from a sudden crisis. And then a civil war of Europeans versus migrants could start within 24 hours. History teaches us that civil wars suddenly and unexpectedly can erupt. People could have foreseen them but they didn't. Today, some European whites warn of conflicts of residents versus migrants in Europe, but others welcome ever more Muslims with open arms. Why? Because those friends of the Muslims are part of another, older conflict, the conflict of the South versus the North. It's a conflict that is centred at the centre of Europe, in Germany.

Let us remember the War of 30 Years that tore apart Germany and much of Europe into a Roman Catholic and a Protestant part. It started as a rather typical regional conflict. But then a civil war erupted, a war that nobody could win. From +1618 to +1648 the most diverse regions of Germany at times became Protestant and then again Catholic. But later, it turned out that the North would become Protestant territory, while the South and the Western Rhine provinces would stay Roman Catholic. Hey, it's more or less the division line that had already parted Germany in the days of the Roman Empire! In the South, the Romans had intruded and left behind a predominantly Celtic and Mediterranean population. In the Centre, the East and the North, the bigger and better developed but culturally primitive Nordic Germans had remained in charge of their territory. Now, 1,500 years later, those ethnic division lines still existed. And now the War of 30 Years led to a religious divide, a border that in the end parted Germany not along the armistice lines, but just where the ethnic division lines existed. We clearly see here the intention of the Earth Goddess to install a religious-cultural borderline that would separate the Nordic in North Germany from the more Celtic and Mediterranean types of South Germany. But this makes it well understandable, that Islam is another such religious borderline that separates ethnic Europeans from Orientals and lesser migrants. Seen from this perspective, Islam has indeed still a vital function in our world, the function of a cultural separator.

It was maybe always typical that people of lesser quality migrated, intruded or were pushed from the tropical regions into the colder regions. The perennial objective of the hostile aliens was it to try and bring the Nordic down, to confront them with a large quantity of *Surtungs*, of migrants from the South and the East. As we look to Germany again, we find that Jews, Italians and Austrians often were leading those Southerners who pushed into North Germany. Sometimes they behaved very nicely and humbly, but the War of 30 Years was fought out with utmost cruelty. Here the Austrians and Roman Catholics exterminated the population of whole cities in the North, like Magdeburg. We may well think that the conflict scenario of the War of 30 Years only repeated the conflict scenario that we had had in the decades from -18 to +16, when the ancient Roman legions tried to conquer ancient Germany, with the help of Celtic and South German auxiliary troops. And we may see the Nazi era as another attempt of those Southerners from fascist Italy, Austria, Bavaria and the Catholic regions to either dominate all of Germany or utterly destroy it. Always the Southerners had tried to dominate all of Germany, but the Earth Goddess again and again had managed to push them back behind the rivers Rhine and Main. Religious divides helped her to achieve this. So will we ever be able to live without such divides? Today, many B-class people use the Muslims and other migrants as auxiliary troops of the Southerners to make progress again in all of Germany and then in other parts of Europe. They at first speak only of a multicultural society and of nice integration of the migrants. But recently they came up here in Germany with slogans like these: *Down with Germany! Germany and Europe are shitty and need to be internationalized*. Radical leftists are behind such slogans, they are not many, but they rule the streets with extreme violence and are lukewarmly supported by the ruling coalition of the rich, the liberal, the left and the Christians. All the newspapers support them as they defame their political opponents as Nazis. But when the radicals speak now of the need to destroy Germany, they let the mask slip, and prove that they are just a small incompetent minority. Nevertheless it is worrying how hard all the leftists defend the expansion of Islam into Germany and Europe. Here in Cologne a violent street battle erupted over the erection of a local mosque, a battle that attracted travelling leftists, skins and hooligans from far away but where young Muslims did not participate. Germany is parted over the issue of integration of the Muslims, but while a broad silent majority is surely very sceptical, the loud-mouthed B-class people and the friends of the Muslims dominate the public confrontation.

One way out of the quagmire would be to tear apart Germany and to allow Muslim autonomous regions, and to turn South Germany into another Austria. But I am against this, since I need Germany intact. I compose German songs, I wrote a German opera. We promote German culture, not only because it is vital for the identity of the Germans, but also because it is good to have it. But the broad coalition of B-class people, of liberals, leftists and Christians who dominates the

western countries right now sees things totally different. They want a multiracial society void of a leading culture. They want a culture that is dominated by those 'friends with money' only. They often dislike ethnic German culture, they want it to remain of low quality, something for the regional vernacular audiences and the primitive taste of the low classes only. Some such people especially dislike and discriminate Nordic people and better whites. While they push away the Nordic into social isolation, they actively promote the culture of the young migrants. Many political and cultural celebrities support young migrants, even gangster-rappers of the worst sort, with much money and publicity, see for instance chapter 7.5.2. But they send the police to concerts of young right-wingers.

This changes the balance of society, this way many promising, intelligent and talented young Germans end up in lowly positions, while less good migrants and foreigners become the accepted new right-wingers. Most Germans support this strategy of cultural bias, because they listen to Anglo-American music most of the time. They are wont to accept the culture that the politicians and the celebrities introduce to them. In the end we have today the weird result, that a number of Negroes and mulattoes is a vital part of the popular German culture. German music of good quality often gets silently discriminated. Those guys who call the tunes are often not rogues, they often favour fairly good musicians, but only those of their favoured foreign sub-cultures, or those of B-quality. Payola often rules the commercial entertainment culture, and people with a bad conscience are the hardest opponents of UTR and a movement of German cultural renewal. Naturally, those dark-eyed B-class people prefer artists who look like they do and make music like they like it.

And let's not forget that there are super-rogues. The hostile aliens want to destroy German culture, they want to overlay it with a foreign culture; and they achieve their results with the predominantly South German TV-stations and entertainment firms. So it's really a mistake to think that the cultural and ethnic conflict between South Germany and North Germany has ended. In the end, Islamic and other migrants are only tools in this conflict, tools who are used by the South against the North. They fight over who controls the radio stations, who owns the big enterprises and the building societies, who gets invited to the society events, who gets the coveted jobs. The Southerners are still predominantly Roman Catholic, but that may end soon. But they are the people with the smaller bodies and the darker eyes, and that won't change any time soon. They are in principle weaker than the Nordic. But the problem is that planet Barsoom influences those Celts from South Germany too, and this elfish spell makes Anglo-American culture strong and weak at the same time. But better Germany becomes a nation with a predominantly Anglo-American culture than that it falls under the sway of ever larger populations of Turks and other dark Surtungs. Islam may prevent just this for the time being.

7.2.9 What the Future might bring

Let me not talk here about the historical efforts of Arabs and Turks to conquer Europe, they are well known. But why did it happen that Muslims during all of their history tried to enter and win Europe without ever succeeding? This also happened because the danger was always there that Europe would turn into a religious Christian tyranny. The Earth Goddess used the Muslims (and the Jews too) during all those years as a lever to push back too radical Christians. Thus, Islam worked beneficial in Europe just because it was different. When all the Christians would go insane at Christmas time, those Muslims would stay within their usual ways of thinking, and this would help the Earth Goddess to keep the European nations stable.

Of course we cannot allow now Turks and other Orientals to win the territory that the Nordic Germans managed to defend against all kinds of invaders for much more than 2,000 years. It's hard to predict the developments of the future, but the chance is maybe small that the Turks and other Surtungs, who already gather in dangerous numbers in ethnic quarters of the large cities, should some day soon try a sudden uprising with the intention to win ethnic and religious rights

in Germany. They are not strong and organized enough to raise such a civil conflict. We should be confident that order would soon be restored. The strength of the Turks and other Surtungs and their supporters in Germany is not really comparable to that in countries like France or Britain, due to the fact that Germany had never built up a large colonial realm.

Foreigners are stronger and more aggressive in France. In Paris Negroes control whole quarters of the *banlieue*, (French: ban-league), the circle of the suburbs. There they have erected their characteristic social structures well known from the slums of US-American cities, gangs and drugs and rap music, and many unruly, violent and noisy kids (not) raised by welfare queens. But those are isolated cases. The +2007 uprising of the Negroes and Orientals in France did not lead to much. Many cars and buildings were burned down and looted, many of them by young Negroes, not by the Muslims. The government had to publicly apologize and to pay a lot of money to the young rioters and migrants to placate them, but that was it. Surely it was a great shame that France acted in such a way. But the young Orientals also saw that even in this period of time, when the countries of the west seemed to be so weak because of the demise of Christianity, their efforts to make us of it and to try and install an Oriental tyranny did not lead to any kind of lasting success. They will later learn that the last word was not spoken in this affair. The French were like palsied in those days of riot in +2007, but some day soon they will wake up. The new worldwide monarchy of UTR will try to quell public unrests and private violence before it begins, by way of effective resettlement of unwanted and low-quality migrants to the countries of their origin. But that does not exclude public measures of corporal punishment for all those rioters and malefactors, measures we find more effective and milder in such cases than suspended prison terms. Telepathy will allow us to find out even after years the persons who were involved into acts of vandalism or crime, acts who often did lasting harm to badly insured simple citizens. The weakening or the end of Islam seems to make things easier here. A watered-down Islam seems to allow it to Muslims to integrate into the western society. This is the thinking of officials of the European community today. But those politicians overlook the ethnic division lines who already separate cities into domestic quarters and predominantly foreign quarters. In the past we always had periods of time when lesser foreigners, Roman Catholics and Southerners successfully infiltrated into the North, and times when suddenly the ethnics separated and conflict flared up. And if we look for a possible worst case scenario, if we look for explosives who could ignite public unrest, then we easily find that the UTR religion and the question of a new German Empire of God for the world might serve as such explosives. One scenario that we must foresee today is that only the North takes over the new religion UTR, while the Southerners and foreigners react with measures to quell this societal movement, measures that they justify by defaming UTR as a fascist or even devilish religion. So this is a scenario that really comes from a world of tomorrow, where UTR has already overcome the erroneous old-time religions. In the world of tomorrow, maybe not all the people will have accepted UTR, but UTR might have separated the population into friends and foes. So with the end of Islam and Christianity too, UTR would maybe serve as a new religious border, again dividing Germany along the old ethnic division line between the North and the South, in worst case.

Islam makes the Muslims want to dominate us, but Islam keeps them together and separates them from us. We could allow Islam to end only if we find other measures to make sure that formerly Islamic migrants and their descendants in Europe are separated and isolated, with the perspective to return home or at least to stay in an ethnic ghetto and to not reproduce there. We would need new laws, but it's hardly believable that such laws are politically feasible. We may never separate the problem of Islam from the problem that there are Southerners and B-class people among us who use migrants as auxiliary forces in their fight for power and territory, because they are wont to dominate society and cannot tolerate better Nordic or A-class humans at the top.

Islam is also a barrier against lots of other unwanted foreigners, since Islam is a white religion too. Islam helped Pakistan and Assam to remain white. Therefore the end of Islam could prove to be detrimental too for the west, since a necessary border would fall that separates racial regions right now. If there is no new religious order ready to replace Islam, we cannot possibly allow

Islam to end.

It's easy to think out another and much more likely worst case scenario for our near future that would allow it to the hostile aliens to whip up a sudden new wave of Islamic terrorism. Imagine a bad new pope would come to power in Rome. If he would renew Christian threats to thrust the Muslims to hell in case of a Christian victory, then soon Islamic peoples would react with mad anxiety and anti-western hate. So really, Islam can hardly end before Christianity ends too. When will the future bring this? Let me answer this question when another generation has grown up. We are confident that the better young people now learn things naturally that were always too high up for the older demented generations. I can't really think that both Islam and Christianity will survive another 30 years in the coming age of reason. Surely the biggest problems for former Muslims is then that in a new world of reason they have nobody they can hate, and that they will be obliged to abstain from reproduction. So, the end of Islam will not mean the end of the problems of the formerly Islamic regions. We must expect that with the end of Islam, a wave of domestic violence, vandalism and crime will roll on, and that many of the governments of the formerly Islamic countries will fall to leave behind feuding clans and a period of dangerous chaos. The west must be ready then to intrude into those regions and to take all the necessary and often very unpopular measures to restore a minimum of public order and to counter nuclear threats. This would be possible if we would have made progress in Russia and the East, but that is not possible without a dramatic change of the economic world order. And this would not be possible without a worldwide victory of UTR...

Sigh! We would need so much luck to make all this work out, more luck than we ever had in our past. But again, this is a worst case scenario. Looking at the way our world develops we can be much more optimistic. At least I hope so, and hope helps too.

7.3 Always searching for a Moses



This impressive piece of artwork was allegedly found in New York State, it is called the 'Newark holy stone'. It's also called the 'Moses stone' by the Mormons, since Mormons seem to know that Moses was meant with the illustration on it. Mormons too might only be able to tell us what the invented Maori-Iowa-Libyan characters on the edge were supposed to signify, because they are the ones who forged this stone and other similar pieces and also until today present them as authentic. All the experts but regard this stone as a typical Mormon forgery, see already chapter 6.12. But also old-time experts are unaware of the mental process that eventually makes Mormons do such naughty things. This is what this chapter is about. It provides a closer look at Ga-Musa, the crazy old she-devil who always was so fond of Moses.

Evil congeras, those celestial devils, have their key persons of interest. And this means that they hook on some few people. For those unfortunate humans, things are then a lot different from the way things are for everyone else.

The hostile aliens always try to find the worst crook of one city and make him act, or they try to make the most radical crackpot preacher popular. One spectacular example for this was the +2009 case of the tattoo artist from Belgium who had, by way of operations and piercings and tattoos, changed his face to make it look like a monster dog's snout. This case became famous when a girl sued this doghead, he had tattooed stars all over her face while she had fallen asleep. The fact that the devils concentrate on a few malefactors leads to the result that there are lots and lots of more or less normal people, and then again a number of absolutely outrageous cases. And as the celestial devils manipulate destiny to help bad people like O.J. Simpson or Michael Jackson, they prove their raw power. They managed to miraculously shelter those two malefactors, despite of

their well-known misdeeds, from criminal punishment before court. Their weakness is it though that they waste away their efforts for such cases.

Congeras try to find partners on Earth. Like the Earth Goddess who associated with me, also those evil congeras who are all female try to find human partners. They prefer people with similar sounding names. This leads us to Osama bin Laden, the most notorious Islamic terrorist of that period of time. The name Osama is similar to that of Ga-Sama, one of the three devils of Sirius. Sama is by tradition the leading evil congera of this sector of space, but lately she has suffered from a number of serious attacks and is definitely half-dead now. Nevertheless the evil congeras keep up the tradition to regard old Sama as the leading local devil. It is significant for them that they are unable to change their old-time tactics.

The two next in influence among the local devils are cruel Ga-Dora and Ga-Musa from Procyon. Musa always had a tendency to concentrate her worst efforts on Semites. For a number of reasons, Arabs are more easily influenced by those evil congeras. This is due to the difficult and belligerent teachings and traditions of Islam. It is also due to the dry and hot climate of the deserted Arab countries. Heat and bad nutrition makes human minds weak, and weak minds drift into the sphere of evil influence much more easily.

The killed top terrorist Abu Musab al-Zarqawi was one significant case where Ga-Musa was involved. This man changed his name to Musab, a clear sign that he was influenced by Musa. Musa wants to find men with such names. I sometimes hear Ga-Musa talking into my mind openly. She prefers to say things like 'Moses, yes' or 'Searching for Musa' in the morning. Ga-Musa makes a rather demented impression sometimes, and visibly she is not well in control of the N-rays who arrive here from the rather faraway star Procyon. Ga-Musa is especially dangerous sometimes because she helps at times and then again destroys, while the devils of Sirius are rarely helpful. Her home star Procyon is relatively near to our neighbouring planet Barsoom, who is more trapped than we are with our planet, see already chapter 2.1.3. We may suppose that Musa and her gay partner Lewa spend most of their wasted lifetime to try and influence those elves of Barsoom.

Let me give you three typical examples of Musa's typical activity. Some days ago I watched a TV-film about *Burg Hohenzollern*, the ancestral castle of the German noble house of former Prussic emperors. The narrator of this documentary told us his own opinion about German politics: "Today Germany is a democracy, and we do not need an emperor." The name of this film-maker was Bernd Mosebach. Is it a coincidence that this man has another Ga-Musa name? He must be nearer to Ga-Musa than other humans are, and this makes him take up more of the material that this devil sends down to Earth. Mosebach wants no new emperor, because he already has one. He is influenced by a celestial alien who sees herself as one of the rulers of this planet.

But it would be a mistake to think that Ga-Musa only searches out people with similar sounding names. She apparently also hooked on to Nikolaus from Cologne, the teen leader of the so-called children's crusade. In the year +1212, Nikolaus started to preach to thousands of children. He promised to gullible Christians that he would lead them to Palestine "*like Moses, with dry feet over the ocean*". Soon he gathered an enormous crowd of followers. When Nikolaus reached Genova in Italy, he went to the beach and told his followers that the sea would now start to recede. This however did not happen, ha, ha. Some of the fools of Nikolaus turned back, other kids marched further to the South. The father of Nikolaus allegedly had had plans to sell German children as slaves to the Muslims, he was later sentenced to death, back in Germany. But if we search for someone who instilled those insane Moses ideas into the mind of this Christian teenager Nikolaus, and who then also tried to lead him and other children into slavery, we get to Ga-Musa. The devils found this case amusing especially because of the stupidity of those Christian children. The Earth Goddess may have secretly been helping a little with this crackpot crusade, since Ga-Musa in a way helped her to move a group of B-quality youngsters out of Germany.

Another weird case was the case of the Mozart miracles. Just a few years ago, researchers

published as sensational their study that listening to Mozart's music should help to develop the human brain. Those researchers indeed could present astonishing facts. Test persons who listened to Mozart showed a number of improvements of their mental situation. Other music had no similar effect. But how did this work out? The researchers had their theory ready: They told the public that the special mixture of the Mozart music, those clear structures and harmonies and the typical ups and downs of the volume apparently just were beneficial for the human brain. However, the truth is that Ga-Musa again 'helped' here. Often those aliens manipulate scientific studies and data. Ga-Musa apparently always liked Mozart because of the similar sounding name! While Toma and Lewa (Helga) from Alpha Centauri often prefer a particularly bad taste, Musa is apparently more fond of good music. The bad aspect of this is, that Mozart music is still rather dull and has only simple harmonies often. Like other Austrian composers of that period of time, Mozart made music for typical B-category humans, those Celtic, Alpine, Italian or Semite humans of the smaller, darker sort. The typical North German and A-category humans but naturally prefer music with more complex harmonies, like the better Austrians Anton Bruckner or Richard Strauss composed them.

Yet another aspect of this case is that Mozart, this child prodigy, became famous early in his life for his very small and deformed ears. This is typical for Musa: She chooses people and makes them famous, but she is also cruel and makes them suffer, trying to destroy the hearing abilities especially of musicians. After all Mozart was not really the favourite of the Earth Goddess. Sofia Ewa would have liked other and better musicians to become popular. By turning Mozart from an obscene juvenile spendthrift into a bankrupt and forgotten loser, Musa 'helped' again.

Is Ga-Musa in favour of the Jews? We find the name Ga-Musa again in the name of the mountain Musa Dagh, made famous by the book of Franz Werfel. This was the mountain where Turks committed the big genocide against the Armenians during World War I. Like all those hostile aliens do, Ga-Musa despises humans of lesser quality but eventually prefers them for bad plans. We may see the whole system of Jewish religion and scholarship as one much influenced by Ga-Musa. Musa eventually helped to make the Jews mighty and important, but not with a good intention, instead with the intention to put Jewish fools at the top of the world and thus mislead all the others who are stupid enough to follow them. It's very hard to say how much Musa here 'helped' Sofia Ewa, whose plan too was it to hide the big secrets of science from an immature humanity.

But definitely Musa did not help Carl Ludwig Schleich (+1859 - 1919). This German medic had invented for the first time a method of local anaesthesia. Like many inventors and discoverers, Schleich met a wicked stonewall of resistance of the old authorities. In his autobiography Schleich writes that at a gathering of surgeons he was greeted with roaring protest. The chairman Von Bardeleben appeared to him *thundering like the old Moses, with lightnings coming from his eyes*. Schleich was so devastated by this nearly supernatural phenomenon that he silently turned his back to the council and went away. But we find that here Musa and the others got especially angry for a simple reason. They relish the pain of surgical operations, they like consume this pain using their N-rays, and this is why they are against anaesthesia.

Ga-Musa is really bad to the bone. Like all the other devils are, she is obsessed by cruelty because she consumes the strong emotions who result from it. But Ga-Dora from Sirius gives me more of a fright when she occasionally gets through with understandable messages. While I listen to her she immediately gets dangerous. Only occasionally cruel Dora does anything else than to destroy, to torture or to spoil. In the history of religions we nevertheless find Dora in the name of a lot of pagan deities, like Germanic Thor or the Celtic Taranis, the Egyptian Hathor, the Buddhist Tara or the Greek Pandora. As I think now of Ga-Dora, the name Eliyahu Bakshi-Doron comes into my mind, this is one of the petty Jewish 'popes'. He reached the age of 100 right this year, and I am surprised to read that he is still alive. I do not think that Ga-Dora can achieve a lot with this one or other people with similar sounding names, and she isn't really trying. But chances are good that she is getting more and more insane too, and that she is gradually losing her ability to speak into human minds altogether.

Or am I too optimistic? I think now of the movie stuff that is popular right now. I think of the vampire film 'Twilight' where a girl falls in love with a nice teenage vampire. It's unbelievable, but this bloody nonsense was the Hollywood box office hit of the first half of year +2009! Let us not forget that behind the vampire myth is the historical Count Vlad Dracula, who was one of the most cruel and insane tyrants of all history. That sounds like one of the cases Dora liked. The vampire book 'Twilight' was written by a Stephenie Meyer, allegedly under the influence of the especially stupid Mormon religion. Indeed bad religion makes people not only stupid and insane, but lures them into sombre fantasies. These are the methods of madness that the celestial devils have used since the dawning of creation of humankind. They are vampires out there, and indeed they suck away lifeforce from all the people they contact, especially from people who are liked by the Earth Goddess. The result of this is that people who are valued by the Earth Goddess or by me and who then are not protected by UTR easily suffer from premature ageing or diseases. But let us just think back a few thousand years. Think of how all our culture started. Who was the first to put down bloody nonsense fantasy in words? Old Homér of course, the bard and author of the ancient Greek tragedies 'Iliad' and 'Odyssey'. This stuff leads us back into the world of the barbaric warriors of the antiquity. But it also tells us lies of the invented deities of the old Greeks who allegedly did take sides in the battles and helped the combatants. The first words of the Iliad have become famous. The author Homér asks his inspiration to sing for him: "*Sing, oh Muse, of the wrath...*" Okay, stop it, cut, over and out! Finally we realize who was meant with the first verse of this first poem of classical Greek poetry. It's Ga-Musa again, this old devil from outer space. We are fed up with her and others telling us religious nonsense and informing us over entertaining field battles or funny feuds over captured slave girls. We are also fed up with those devils claiming responsibility for works of art who in reality much depend on the secret aid of the Earth Goddess. And let me not here speculate whether fat and ugly and chaotic Homer Simpson, this most popular cartoon hero of the recent years, is one of Ga-Musa's virtual darlings. Sofia Ewa answers my question with a clear yes.

In Mycenæan Greece the most renowned people were those who ruled and conquered and waged war successfully. In ancient Israel things weren't much different, and the Bible still projects this thinking of the bad old days into modern times. I have already pointed out my theory that the Moses of the Bible was instead a fantasy figure, a compilation of three persons with real such names. Those Bible stories have made a long way, altered by oral traditions for centuries, their most evil parts silently scrapped or wrapped in lies.

So who believes that Moses could indeed command the Red Sea to take a leave and then marched from Egypt to Canaan right over the coral reefs? Some Israelis of lower quality still justify barbaric actions with such Bible stories, but many others know a lie when they hear one. Today nearly everybody on Earth follows a much different path, the path of peaceful civilisation. It may seem that the devils from outer space are still controlling the human minds, but the Earth Goddess has already won most of them by approaching their hearts. As the secrets of UTR are revealed, it makes some older people shake their heads. But even most of them get a little more sane now and more positive, while only a few get even more radical and insane.

Ga-Musa and others would need insane leaders for their mad plans to subdue Earth. In a way they are searching for paretroi, for male partners they never had on their lifeless planets, where only fossils remain of failed attempts to develop life. But while Ga-Musa always finds a Moses, she never finds one who really suits her evil plans, or even really understands her true nature. The Earth Goddess sees to it. The attention of those devils gets constantly averted, and since they are so cruel, they often spend too much time with their favourite pastime. There are those cellars and secret prisons where vanished people are tortured, sometimes in the most horrible way. The seven local devils from outer space visit such places all the time with their N-rays. Sofia Ewa often cannot well interfere, since this would be time-consuming and painful for her. Sofia Ewa often lacks the time to unveil the enemy's clever strategies of disguise. The Earth Goddess has her periods of time when they press so hard on her that she can hardly endure the pain. Who knows what they do when they leave her alone a while to get active somewhere else? The Earth Goddess

also must fear to spend too much attention on the things that the devils do. She often must fear that really terrible stories become public and destroy the good mood. She often needs people who keep up the good mood, the mood that kept Manifest Destiny going. Much of the things that the devils do are not well anchored in reality, and eventually she later finds the time to undo such things.

As we only scan books and files for people with Musa names, we easily find more examples for Musa's dangerous activities. A recent example is Mohsen Fachrisade, the mastermind of the *FEDAT*, the secret atomic bomb program of the rogue state Iran. In Frankfurt am Main, Germany the local art house is called Mouson Tower. Recently it came out that the chairman had secretly worked for the terrible communist Rumanian secret service *Securitate*. Or what about Irène Muza? This French actress participated in a precognition experiment. The surprising result was that while she was under hypnosis, a clear prophecy warned her that her career would end soon and terribly. The prophecy came true a few month later, while Irène had already forgotten about it. Someone accidentally caused a fire and set her ablaze (Arthur Osborn, *The Future is Now*). Depressed and at times a little sick of her role as the eternal cruel torturer, Ga-Musa is getting near to the end of her lifetime. It's not special wickedness when she 'helps' sometimes, but this is how her defective mind works. She used to be more powerful before, and now it's not really fun for her to do limited damage only on Earth. With her gay partner Ga-Lewa she hardly has a nice relationship, it is typical that such couples or triplets of congeras are treating each others with bitterness and bad talk. Sometimes they are fighting out internal feuds who are instigated by the psychologists from the alliances of good congeras far away.

Procyon is rather far away from Earth. It is because those evil congeras have encircled planet Barsoom. As they gradually retreat from Earth, they are still heeding plans to keep Barsoom as their last hostage. We must not let this happen, and the danger that Barsoom is in means danger for us too. So let us not forget that the insane last devils of this sector of space are still extremely dangerous, if we should make the mistake to let them get a grip on us. They look like the sure losers now, but one lucky punch or a coordinated attack of several groups of devils could still change everything. They are still superintelligent. Regarding Ga-Musa and the other six hostile aliens, it always saved me that I always avoided direct mental contact and never did let go my eternal love for the Earth Goddess.

7.4 The Side-Effects of Astrology



This traditional Indian illustration shows us Prince Rama, a mythical prehistoric Maharajah of India. Like most of today's Indians do, Rama and his wife Sita definitely look much less than beautiful. Rama is painted with a blue body, this signifies for us that he is indeed dead. He died a long time ago, like all humans did and still do. While many Hindus used to believe that Rama is still alive and a god, this illustration tells them a truth that they must learn now. Rama only became famous because his name sounded similar to my own name, Bert-Ram.

Prince Rama tried to be especially sly at his time. With the help of astrological stuff he tried early to become king in Ayodhya instead of his father, the old king. But a servant nicknamed 'the bad star of Ayodhya' betrayed Rama. And

instead of the palace, the woods became Rama's new home. Here we see him as a hunter clad in leaves. So that is what happens to the good people who try to make it in life with the help of astrology.

Astrology, that was a mighty science in the old days. Astrologers used to decide the fate of whole

kingdoms. But today the remaining pundits of astrology are some kind of crackpot mathematicians. They have computer programs who write their horoscopes, and so they have relatively little influence themselves. Astrologers reckon that the destiny of a person depends on the day or even the exact minute of his birth. But would it turn you into a different person if you were born just a few minutes or days sooner or later? Our sane mind tells us that the answer must be no. Genes and environmental factors form the character of a human, and genes do not change drastically depending on where the planets dwell at the night sky. Also the congeras form the character of humans, but they are traditionally wont to tell them stories instead of this truth. The bad and evil congeras from the sky are traditionally fond of astrology, since it eventually makes people look up to the sky and believe that their destiny is concocted up there.

Sceptical evaluations confirm our negative view on astrology. In +2001 scientist Edgar Wunder from the German Institute for Para-Sciences (GWUP) in Sandhausen near Heidelberg checked out more than 800 horoscopes and prophecies from astrologists and soothsayers. He concluded that as much as 96% of them were wrong! The press statement was titled: "*The stars do lie.*"

Bingo! Sofia Ewa knows why she puts her biggest hopes on Germany and the Germans.

Regarding such results it is a miracle why many people still believe that astrology works, in West Germany of +2001 around 40%, in East Germany still around 25%, in other countries probably even more. We find that obviously the belief in astrology is linked to Christian education. But significantly less people believe that the devil exists, in Germany only 23% (after a survey from PM magazine, 03/2002). From what we know about those many evil congeras out there, we might conclude: *The stars make humans believe in lies and utter nonsense, while they hide from them the fact that out there are devils.* Remember that the congeras despise stupid humans, and if you play the foolish star-gazer who still pretends that he knows nothing of the terrors of outer space, you risk that the evil people out there play nasty tricks on you. I once met a radio astronomer who used to occupy with faraway galaxies all the time, and while the good humanoid aliens from the Ursa Maior Star Alliance tried to protect him, more and more hair grew on him until he looked a bit like an ape.

7.4.1 Prince Rama vs the Bad Star

In the key Hindu epos Rámáyana we find a famous story where astrology led to negative consequences. The Rámáyana is today often regarded as a fairy tale only, but surely it had a historical core that reaches back to the year -430, maybe. Based on the popular and important myths of the Rámáyana, Hinduism won the upper hand again over Buddhism in India, shortly after the Buddha Gautama had died. This was again the work of the good aliens from the Ursa Maior Star Alliance, so-called *Hanuman* aliens who spend a lot of time and efforts on attempts to better the situation in India.

Let's look some more at the Rámáyana. Once upon a time, in the holy city of Ayodhya, there lived a king called Dasharatha. Dasharatha had a son who had become very popular and famous early in life, Prince Rama. So Dasharatha planned to make way for Rama before his death, and to crown the prince as the new *rajah* (an Indian petty king). That's a wise decision, because the Earth Goddess, called Ádishesha the Earth Snake or also Brahma the Creator in classical Hinduism, is rarely fond of old men who stay in office for too long.

Hindu legends saw Rama already as the incarnation of the deity Vishnu. In classical Hinduism Vishnu represents the Saviour, the one who keeps creation intact. The doctrines of Hinduism say that Vishnu came from the sky down to Earth in several incarnations. First he was incarnated into several animals, then in prince Rama. The final incarnation of Vishnu is called Khalkin (The White One, Chalk). That would then be me, a human maybe destined to inhabit one day the body of a congera from outer space.

Rama became special in Ayodhya mainly because of the name, since his name is also a bit my own name. Bertram indeed means 'White Raven' in the ancient Germanic language. In Válmíkis

text we read at the beginning that Rama killed the demon Tataka. This name fits well to that of the evil congera Ga-Taka, the ruling local devil of the period of time when Earth was created, see my other text 'The Story of Creation' chapter 3.4 and 5.8. Indeed, looking back into history, I did help a little bit to kill off Ga-Taka, even before I was born. We find that some of the mythical adventures of Rama indeed reflect a bit parts of my own story.

So Rama was the heir apparent of Ayodhya who should now become rajah. King Dasharatha may have ruled over a small kingdom only, but the tale has it that Rama soon got so powerful and so well respected, that he would be regarded as the maharajah, the great king of all India. Destiny was definitely in his favour.

But suddenly a problem arose, a problem of astrology. King Dasharatha had planned to crown Rama in the exact moment when the *nakshatra* Pushya (an Indian constellation partly identical with Cancer) would be ascendant. Astrologers had obviously figured out this idea, meant to bring luck to the new king. The text of Válmiki tells us that Dasharatha lived in fear because his birth had happened under 'malefic' planets, like the Sun and Mars. Huh? Since when is the Sun a bad planet? We may see from this little story of astrology how twisted things had become at the court of Ayodhya in those days. We may think that the Sun here astrologically helped Rama to ascend the throne early.

But we may also think that astrology again brought Rama into trouble in the last moment. Because there was a hunchbacked servant called Manthará. The writer Tulsídás calls her 'the bad star of Ayodhya'. I remember having read more about Manthará and astrology many years ago, but this part of the old text seems to have vanished.

When Manthará heard of the plans to crown Rama prematurely, she ran to one of the older queens of the court of Dasharatha and talked her into a clever intrigue. As a consequence, Rama did not become king that night, but he was banned from the court and had to retreat to the woods as a lowly hermit. We may well conclude that the stars who were believed to bring luck to Rama, in reality did plot against this young prince with the help of ugly Manthará. She was a foreign slave in Ayodhya, and this unfair situation brought bad karma not only to her. When Válmiki writes that Manthará uttered long and hot sighs while talking about Rama, then we may see from this that Manthará did not only openly hate Rama, but that she secretly also coveted him – a mixture that is very characteristic for women (and eventually gay men) with a 'rebel instinct' who are formed and used by the devils to snatch energy from big men. It may happen that in an environment where all the people look up to the throne and the big men and to the sky, and not down to the Earth Goddess like they should, such nasty people with red genes and a rebel instinct can gain great and dangerous powers. It seems that in local conflicts, the old king Dasharatha was trusting on the 'Lord of the Sky', while his slyer opponent Shambara carried the banner of the whale, that we may see here as a symbol of the Earth Goddess. The hostile aliens of the sky had surely had hoped at first that Rama would also become one of their minions, but lately saw that he had become too good and too wise for this.

In many texts about Rama the disabled maid Manthará is a strongly negative figure, and with good reason. But let us not oversee that the Earth Goddess may have had plans of her own, plans that needed Rama to retreat from the world of the nobility for some time. Like any other ascetic hermit did, Rama retreated to gather power, since he was destined to become a half-mythical worldly and religious ruler of all India. Manthará was not really the helper of the Earth Goddess here, but she obeyed instinctively to the natural tendencies of the hostile aliens to bring good men down into lowly positions. Sofia Ewa the good Earth Goddess only managed to survive with her living planet because she took refuge to the most weird and sly strategies. So when we read in the text of Tulsídás that even the rogues get their share of the fame and acknowledgement, then we must admit that sometimes the Earth Goddess manages to even use the rogues and the mean people for her clever purposes. See chapter 1.14 for more about this.

In the text of Tulsídás we find things who were surely shocking for believing Hindus. Here Prince Rama is good while the gods are not. We find a rather negative image of those Hindu deities, who apparently disliked the luck of Rama and the cheers in the streets of Ayodhya. They sent out one

of the deities, Sarasvatí, to confuse the mind of Manthará and make her dislike the joy of Ayodhya too. Indeed, the celestial devils have a tendency to punish humans who show joy. Tulsídás was a so-called monist, someone who believed that the gods were sending good as well as evil destiny. But those who think that the gods do and allow evil things too, infer that they are bad and evil in the end. Who is Sarasvatí? In the context of this myth, Tulsídás calls her a woman who comes like a frosty night to a lotus flower pond. So she is a destructive deity here, this is a clear warning. In the context of this myth we may identify Sarasvatí with a hostile alien congera. But where is the good congera? The one good deity of Earth appears in the context of Vishnuist Hinduism as a snake deity. Snakes are called *nagas* in Hinduism and they sometimes are seen as opponents of the gods. Under the name Shesha, the snake with a thousand heads, those congeras from the sky sometimes appear as some kind of collective intelligence. However the traditional myth of Ádishesha leads us to the congera of the Earth. The myth of Ádishesha says that this deity supports the Earth, and that Vishnu used to sleep on her back during creation. This myth makes sense only for UTR pundits who know that the Earth Goddess is not alone down in her mestab. But there are also over 20 congera embryos down there, in a special compartment of the mestab. One of them will one fine day grow to become the male congera of planet Earth. This male congera will have a human body too, another avatar (incarnation, body) of the male saviour of planet Earth, hopefully of me.

So we may well identify this snake deity Ádishesha with Brahma, the creator, but also with Ádití, the Earth Goddess. Some medieval texts though identified Ádishesha with Lakshmana, the best buddy of Rama. So in fact Rama has not one partner but two, ha, ha. Is he bisexual? No way, but the medieval myths ignore that Ádishesha is in fact a woman. Hinduism is not that good to get such details right. But while Hinduism thinks that Rama was the first maharajah who took one woman only at his wife, the real saviour has indeed two women, his human partner and the Earth Goddess.

It surely did bring Rama luck that he did not become king that night. Often the Earth Goddess cannot really support good men in high positions, since there are too much dangers for them. This is why I also had to retreat from the world, instead of a high-ranking religious leader or inventor I became some kind of hermit in retreat. Let us not forget the power of the women. Good and loving women really bring luck to their men, but idle, cold, disabled or stupid women can mean a danger for them. Rama the son of Queen Kausalyá had married a woman called Sitá, but later he divorced her. From the point of view of UTR the name Sitá is not a lucky name, since it sounds similar to the name of Ga-Sita, a very influential devil congera from the Simjorka star cluster of the Ursa Maior region. So we may conclude that as long as the stars are so powerful on Earth, it's difficult for the really good people to get to influential positions and to find happiness in private life.

In the history of India, there used to be countless maharajahs, who were in fact only petty rulers. This reflects the tendency of unsound megalomania and fantastic exaggeration that we find in Indian culture as well as in Hinduism often. But let us not forget that most countries have not only a weird traditional religion but also a national unifying myth, often connected to some kind of holy capital. For India, this is the myth of prince Rama of Ayodhya, who was in fact the mythical ruler of all India, from the Punjab and the Himalayas and Darjeeling to Srí Lanka. If we separate prince Rama from the Saviour, then it's also much easier to understand the errors and failures who also were part of the life of this first legendary great king of Aryan India. Rama was a good and noble man, but not someone who had divine knowledge and willpower and supernatural abilities.

It is good and surprising that we even find in the original text of Válmíki traces of a conflict that parted Rama and the celestial gods. Indeed, in some aspects Rama was the Antichrist of Hindu religion, and his followers at times formed small sects opposed a bit to the mainstream of Hinduism. But since it is possible now to separate the historical Rama and the real Saviour Bertram, we also find that some aspects of Hinduism are confirmed by UTR while others do not. Let me not start here to discuss more Hindu deities or similar testimonies from other Aryan

regions. There is for instance an epic from neighbouring Persia, where a prince Ramin plays the main role. So really, if we ask why some people became the heroes of history, classical heroic tales and religious sagas, then let us not ponder too much about their qualities. The reason for their success may only have been that they carried an important name.

7.4.2 China dismissed the Zodiac

If we look at Chinese astrology, then it is surely weird that we don't find a zodiac here. Instead the Chinese assign every consecutive year to one of twelve animals. We may assume that they gave up astrology when they realized that nasty beasts dwell out there. Let's find out if this is true.

So is astrology dangerous? Surely the way astrology is done today is a way of getting around some of the arising problems, like: Who rules the stars – ape-like *Hanuman* humanoids who help us with their wishes, or evil *nagas* (Sanskrit: snakes, congeras) who try to destroy Earth? The dry way to calculate horoscopes was always a way to avoid such questions, whether the stars are nice to us or not. But there are times when the dry mathematics of astrology suddenly becomes scary. I think that in the history of Chinese astrology we find stunning insights. If we look at Chinese astrology today we find statements like: *"Born in the year of the pig? You're lucky, because this time of birth may make you especially amiable."* Chinese astrology was not always that kind of nonsense. But if we check out the origin of this sort of astrology, we find a scary enough legend (here in my worked over version):

Chinese astrology was invented by a mythical ruler. In his times the Chinese apparently revered mythical 'mighty animals'. But apparently this belief was not without problems. We may guess that the 'mighty animals', also known from many other primitive societies, did not behave in a proper way. But one day they crossed a river, or verbally, they retreated to the far river banks. They did this because the ancient Chinese astrologers asked them to do so. They promised them a reward: *"Those who leave first will be the ones we will revere in the first place."* The rat was first, but the dog and the pig were the last to take a leave.

Within this story looms an old-time scare. In those days of ancient China, obviously the astrologers had the impression that the animals of the zodiac were in some way deities. They maybe seemed to be powerful and asked for reverence. But they are treacherous, they are not liked on Earth. So, at the origin of Chinese astrology the way we know it today we find the impression, that the ancient Chinese believed that there were beasts in the sky, animals of the zodiac who were definitely not of the friendly and welcome sort. And seen from this perspective, Chinese astrology is very true again. If we see the dog as the preferred symbol of the local devils, and the swine as the symbol of the aardvarkoid pigs from the near Puppis star field, then we understand that these are exactly the two groups of celestial enemies who give our Earth Goddess the most headaches, the two groups who just won't leave the Earth alone.

But not only in China, the origin of astrology leads us to hostile beasts of the zodiac. Similar legends were widespread also in the west. We find that in the famous Gilgamesh tale, the hero Gilgamesh is a beast slayer. In Greece, the superhero Heracles (Latin: Hercules) was the equivalent. Heracles had to do twelve great deeds, this is what made him become the most famous hero of the antiquity. In Greek tales we hear that Heracles killed a mythical beast here and captured another one there in prehistoric Greece. But in the original tale the hero was not fighting against mortal wild animals. He was fighting against the beasts from the sky. Since the zodiac was parted into twelve constellations, Heracles had to fight twelve times against twelve different beasts. He won, and as a reward he was taken up among the gods, this formerly mortal hero gained immortality. In ancient versions of this tale Heracles is called Engonasin, the kneeling man. Only later Heracles took his place among the constellations, and also much later the battle of the messianic hero against the animals of the zodiac was transformed into the tale of Heracles the beast slayer of Greece, see already chapter 3.2.

In the end we can reconstruct an original tale of the zodiac and astrology, a tale that was obviously widespread in prehistoric times, but did not survive unchanged when people started to write up their legends. In this tale the human superhero fights and wins against the twelve beasts of the zodiac. We can read this as a prophecy that tells of the victory of the Messiah. The beasts out there are hostile, and in ancient times people knew this better than we do today. The Chinese way to deal with their attacks was it, to ask them to leave and to try and placate them with reverence. But the western way is the way of strength, to distance them as devils, to get away from them. It is the way that only the western Saviour can open up for all humanity. And obviously, even a long time ago it was clear that on this planet, the Saviour would be victorious, that destiny would be and would always have been on his side. This is what the old Chinese story tells us, that in the end even the dog and the pig had to take a permanent leave.

7.4.3 The old Age of Aquarius



Professional astrologers often come up with things like this: *You are an Aquarius, and he is a Leo. These constellations fit well together, so you may well get married. And since we just are in the Age of Aquarius, you are likely to live together happily for the rest of your life.* Some astrologers know well how to write such smarmy horoscopes in a way that pleases the customers. Some indeed earn a lot of money with this kind of astrology, that is rather some kind of soothsaying swindle. We dislike this not only, because it is all calculated stuff with too little relationship to

real life. We also dislike it because it is too much oriented at the sky, and our sky is predominantly an evil, hostile place. We finally dislike this because it's too much oriented on lores and rules of Berk-OS.

Indeed Berk-OS has rules who part humanity into twelve different development groups. For Berks this means, that the first twelve sons of a fertile Berk queen will be formed by Berk-OS in a characteristic way. The first one will for instance express a special leadership talent, the fifth one will have special abilities to handle women, the sons eight to twelve will become 'Jews' or 'reds', or natural rebels, and the sons thirteen and over will become the bad guys, cannon fodder and born traitors. We may easily see that this part of Berk-OS, that is designed for planets of evil who are completely different from our world, should not be a system that we apply as we help people to meet and match and find themselves.

There are good aspects of astrology too. UTR teaches that there are nice stars too up there in the sky. Those sauroids from the Pleiades, those duckoids from the Hyades, intelligent mongooses, other humanoids and hippos, and most of all the humanoids from the Ursa Maior sometimes help us with N-rays to develop our planet the right way, or they attack the local devils and the pig devils. They may also eventually influence astrology, but not much.

So is this true what I fantasize here about all those aliens? There is some evidence. If we regard for instance reptiles we find that many of them show astonishing physical protective magic. Lizards can for instance replace lost limbs, Australian salty crocs are well protected before infections by special proteins, and some water turtles have a special longevity. This is all due to the strength of those many good planets of intelligent reptiles in outer space. The Earth Goddess too tried to develop intelligent amphibian reptiles on Earth for many million years, but she did not succeed, because the planets of the reptiles are too far away from us.

Instead we chose our own way. This illustration shows the new ensign of planet Earth, the ensign that will represent Earth in the council of the humanoid Star Association of Ursa Maior. The golden setting Sun of the West has eleven curved rays, and those rays symbolize the ten fingers of the human hands and the male member. The meaning of this symbol is it that the work of our hands and also our control over fertility will bring freedom to Earth and the Solar System. So really, UTR has a much better astral symbolism ready than old-time astrology. We replace the influence that bad stars try to exert over us with the good Sun and our own efforts of destiny-

making.

Old-time astrology was always the attempt to evaluate the influence of the sky on human destiny. Such influence does definitely exist. The problem was only that old-time astrology was and is all wrong. The calculations of old-time astrologers have nothing to do with the reality of the different groups of aliens who exist out there in the vast abyss of space. In ages past, astrologers were the ones who tried to find out the specific influence that selected stars have on our destiny. In the future, we will have again experts for this or that alien star or star association and their attempts on us, see already chapter 7.3 about Procyon.

So are things getting better for astrology, and is astrology evolving into some kind of serious science of outer space, comparable for instance to exobiology? For this we would need a completely new generation of astrologers, we would need a new age of astrology. Indeed, such a new age has been predicted by old-time astrology too, the so-called 'Age of Aquarius'. In the past decades, the 'Age of Aquarius' has been a popular topic in circles of people who were into astrology. The term 'Age of Aquarius' became a synonym for a good new age, an age when everything should suddenly get better on Earth. As we might expect it, the Earth Goddess welcomed this thinking a bit, despite of her critical stance towards astrology in general. In the past she was often all too ready to make good use of hope wherever she found it, but today she is more selective. After all the mythology of the Age of Aquarius helped to make people hope for a better future. It's nice that here for once, people didn't believe that the world would go under with the end of one era and the beginning of a new one. And UTR pundits know that hope always helps to shape a better future, reality-wise.

At the sky, the Age of Aquarius means nothing special, it just means that the Sun stands in the constellation of Aquarius at the time when it crosses the sky equator at the beginning of spring. From our point of view, the Sun wanders in a circle over the sky every year, this is the layer of the ecliptic. During the past centuries the Sun used to cross the equator in the constellation of Pisces. But due to the precession (the tumbling) of the axis of the Earth, also the 'favourite spring constellation' of the Sun changes.

So when will the Age of Aquarius really start, or are we already in it right now? When will the Sun say goodbye to Pisces and choose Aquarius as her new lucky spring constellation?

According to the astronomers of the IAU, this will not happen before the year +2600! From the point of view of UTR, even this late date is dubious. Because the precession of the axis of Earth is maybe not as regular as astronomers think it should be. Astronomers think that the axis of the Earth describes a full circle every 26,000 years or so. But in reality, of course the Earth Goddess can influence this, she can let the sky north pole wander here and there. Today we all know that the axis of Earth poses to the Polar Star in the constellation of Ursa Minor. But the Earth Goddess has plans to redirect the axis of the Earth to the constellation of Ursa Maior. Thus the axis of the Earth marks the place at the sky globe where we want to move our Solar System to. Like I told you, we want to join the Ursa Maior Star Alliance that starts at a distance of maybe 150 lightyears.

So chances are there, that the spring equinox point at the sky will never reach the constellation of Aquarius. Or did this already happen? To our great surprise we learn that some astrologers simply ignore the official borders of the constellations, and think that the Age of Aquarius has already begun. The astrologers are much at odds over this matter. Their calculations and estimations of the starting point of the Age of Aquarius range from the year +1447 to the year +3597. A broad majority of astrologers but thinks that the Age of Aquarius just started nowadays, in the 20th century or so, maybe in the Seventies when this film 'Aquarius' came out. Astrology is not a science after all, but depends much on intuition. This helps astrologers to get over a lot of problems that astrology has with astronomy. Astronomy for instance says that the constellation Ophiuchus (the Snake-Bearer) is also a part of the zodiac, in between the constellations Scorpio and Sagittarius. So this would mean that we have a zodiac of 13 constellations, not 12!

Astrologers but prefer an old-time mythological zodiac in which every constellation has a range of roughly 30 degrees. This allows it to most of them to assume that the point of spring equinox

has just moved away from Pisces to join with Aquarius.

So really, most astrologers think that the new age has just come. We may read this as a sign that astrologers, despite of all the computer hoodoo, intuitively sense that just the present period of time is special. In a way, Aquarius is their word for 'Saviour'. Like most other religions or spiritual lores, also astrology has a traditional vision of the Saviour. Aquarius here means a mixed creature of man and fish, a human man united with a congera, some kind of male mermaid. But really, confusion is common on the field of astrology even regarding such simple questions like: *When does the Age of Aquarius start?* This should tell us that the minds of today's astrologers are rather confused and hampered. If you look up to the sky the way an astrologer would do while trying to find out and make human destiny, you like invite the powers up there to participate. But up there are not stars who make destiny due to mysterious and confused calculations. Up there are hostile aliens who live near their stars like we do, and who perennially try to interfere into our lives with the intention to bring harm and bad destiny. Draw them near, and you will be sorry.

This is why UTR will replace the Age of Aquarius mythology with another and better mythology. It is the mythology of the Age of the New Sun. The New Sun shines golden over the green land and the blue sea, and thus represents the colours of sunset, the most pleasant time of day. This also means that in the future the countries of the west, the countries of the setting Sun will rule over Europe and America and all the world. Think of it, next time you sit down for a sundowner. I commonly take a drink in the evening, but never more than one.

7.5 Of Angels, Devils and their Minions

The stars of evil do worse things than just fooling astrologers. They always search for followers on Earth and try to goad them on the path of evil. They traditionally come to people under the likeness of some kind of redskin horned devil, and it remains a secret that they are really a group of grey super-sized fishes from outer space. It is really significant that the hostile aliens prefer red skin colour, and we may well think that this has reasons who lead back to Berk-OS. I guess that many devil congeras traditionally prefer to imitate the red-skinned race three, because the colour red is seen as a colour signifying aggressiveness and dominance.

However, as we look at illustrations of the devil like this one, we find that sometimes the attributes of the devil look a bit strange. Here we see the devil with three horns instead of two, and he seems to use another fourth horn as some kind of pipe. UTR pundits may easily see that the three horns on the head symbolize the three tubes that lead to the three chambers of the heart-lung machine. Travelling congeras have no own hearts. The pipe symbolizes the tube that leads to the food machine.

Also see chapter 6. for a comparable illustration. The Earth Goddess and the celestial hostile aliens all look the same and have similar equipment, the only notable difference is that the hostile aliens are grey while Sofia Ewa and Leta are (very nearly) white. The grey skin colour is due to the efforts of the hostile aliens to make their skin less sensitive to the pains they have to endure. But when it comes to inner values, the difference between the good and sane Earth Goddess and the insane and hostile aliens is as big as the difference between our green sphere of life and the cold, lifeless planets that those devils own. After all, the local devils all failed with their efforts to create life on their planets. Now they remain in a state of idiocy. Bored and full of self-hate they watch Earth, and like moviegoers who



are in a constant really bad mood they want to see blood spilled and cruel action. It's a funny detail that they tell those dumb Earthlings they control that they only punish and torture them for their sins.

7.5.1 The Prophets of Satanism

As we look into the biography of Aleister Crowley, regarded by many as probably the most notorious devil worshipper of modern times, we find that in +1915 he wrote a book about astrology. It was maybe at that period of time when he shifted from esoterics and occultism to Satanism. I think that it was astrology that really was leading him on the path of devil worship, but also it played a role that World War I was going on. In such global crisis situations the Earth Goddess definitely has to make more foul compromises than usual, she also has to allow cults she would not tolerate under more normal circumstances.

Soon after leaving the book about astrology unfinished, Crowley called himself *To Mega Therion* (Greek-Latin: 'The Great Beast To'). Like many other Christians or devil worshippers, he used the Biblical term 'beast' in a negative way, identifying himself not with the real existing Earth Goddess but with some imaginary satanic beast, maybe Dora (To). This is also typical for those many people who play or fool around with Satanism. Some of them are clutched by personal megalomania, they see themselves as persons with great and terrible powers, while being unaware of the occult (Latin: hidden) super-powerful congeras who really pull their wires. Some are at times heavily swaying with their rational minds, and while they see themselves as sombre sorcerers sometimes they later escape into psychological atheism – when the devils reveal their immensely cruel nature to them. Some always only fool around with Satanism and are completely unaware of supernatural phenomena, they are in fact atheists and 'adiabolists', believing that neither gods nor devils do exist. Others are ever trying in vain to figure out what is really behind the phenomena or sexual magic they experience and seem to control. Some are firmly believing in this or that obvious nonsense or hard-to-see-through mythology, while they are at other times being showered by doubts. For a long time Crowley too was this kind of occultist rather than a Satanist. In his testimonies and the slander about him we find also reports about anal orgasm rituals and the consumption of excrements. The evil and bad congeras often take an interest in sex too, and they tempt bad humans to become megalomaniacs while they then secretly despise them and make them do scornful things. It saved this fashion Satanist Crowley that he always shied away from really bad Satanism, like those typical rapes or human sacrifices - or so it seems. Such people are in principle not different from other humans, they do what the inner voices tell them. I regard the documents from and about Crowley as very blunt in reality, this means that if we would check them diligently we would maybe find more and worse reports about bad deeds and opinions. In one such document we for instance find words like: *A male child of pure innocence and high intelligence is the most satisfying and best offering for the devil*. So this is indeed typical for hard-core Satanism. It is the tradition among all those the evil congeras to prefer pure and nice youngsters of quality for torture and death. Let us not forget that the local hostile aliens hate Earth and especially fear young humans of quality. But also those evil congeras who firmly control enslaved planets find it most satisfying to torture quality youngsters. Crowley apparently did not carry out such offerings himself, or so it seems. Supposed this is true, then he would still be a nice guy compared to all those people who used to torture and kill others in unbelievable cruel ways, who caused mayhem, bloodshed and destruction on a large scale, without being conscious Satanists. Looking into the history books, we find that some of those are even today regarded as heroes, see chapter 4.2. Indeed here in Cologne, the Christian torturer Peter the Inquisitor is still the patron of a guild of local brewers, who is proud that it chased the puny local nobles out of the city in +1396.

At times, the cruelty of the church people was much worse than all the bad deeds of those witches and sorcerers, who eventually committed to an imaginary devil. The Earth Goddess also

occasionally must support devil worshippers, to prevent them from becoming tools and victims of the evil congeras. The way out of Satanism often is the bad conscience and the pressure of suffering. Doubts and rational thinking may lead into psychological atheism, religious rituals and exorcism may lead into a church; both ways are not without risk but may eventually help to save people from getting involved too much with those really dangerous and unbelievably gruesome evil congeras. As gullible youngsters are lured into the traps of Satanism, those fashion Satanists sometimes help to prevent the worst; even such Satanism may save them.

A fashion Satanist only was apparently also Anton Szandor LaVey, who founded the notorious 'First Church of Satan' in California. We may see behind his Hungarian second name the good congera Ga-Rina, who eventually helps us a little to control our Satanists. LaVey even acted as the Satan in the Satanic film 'Rosemary's Baby', made by the lecherous Jew Roman Polanski. In this film LaVey slept with Mia Farrow, thence the unhappy wife of the Jew Woody Allen, who allegedly became pregnant from him, ha, ha..

I did read the biography of Polanski, and was impressed by his courage and cleverness. But the problem is that Jews are especially in danger of becoming megalomaniacs, because of the Bible where they are wrongly put on top of the world. Thus they eventually fall under the sway of the devils. Fashion Satanists like those of the LaVey clan are then the address of choice for all those in Hollywood who find that they cannot control their sex drive and their evil intuition. Let us not forget that the bad and evil congeras especially work on the minds of celebrities.

Roman Polanski was initially maybe only more courageous than others, when he ventured into the circles of Satanists. But that did not save him and his clan, when the other Satanist Charles Manson ritually murdered Polanski's wife Sharon Tate. The devils are not nice to their minions, they torture and harm them too. We may well suspect that a serious marital crisis only allowed this crime. When women start to hate their men, when men secretly turn away from their women, then it's time for the devils to try and interfere with evil plans.

Hollywood gossip has it that immediately after this incident, the bad sex maniac Polanski was already trying again to get his sweaty hands at a Swedish model. Later he slept with teenage girls and had to leave the USA in a hurry. Polanski denies all these allegations and successfully sued some of the people who made them. But we may conclude that even fashion Satanism is quite dangerous. One obvious danger is it that such people seem to be randy sex maniacs on the outside, while they secretly hate women and get cold and colder on the inside, until they start to mistreat those women instead of making love with them.

Today for people who try to find out more about Satanism and the devil, Crowley is still the most renowned 'Son of Satan', so to say. People who are interested in Satanism and feel sympathy for the movement of occultism start their esoteric career by reading books about Crowley. Why did Crowley get so deeply into this? Regarding the story of his life, one main reason seems to have been again that he was a very sexual active and randy guy. It is a danger on this planet if people get too lusty and erotic. This is the case simply because the hostile aliens find sex interesting. Even normal humans who feel much lust attract the attention of hostile aliens some more, including those devils who dwell far away in space and who normally don't care a lot about Earth. That's surely sad news for young people who like to have sex and who just discovered their erotic side. But not without reason, Christianity used to teach that it's better not to have sex often, and to rather concentrate on other things in life.

7.5.2 Stealing from the Devil

In the internet we find surprisingly often statements of people who try to play a bit with devil worshipping without really getting into it. Their idea is it in a way to pinch energy from the devil. Such humans resemble people who use party drugs because they like the 'kick', but who think that they can get around the bad side effects by a clever strategy, by taking showers for instance. This may sometimes work, but it's risky.



Indeed, for instance when it comes to sex, occasionally whippings or sadistic practises, 'black magic' and bizarre rituals can make sex more lusty and erotic. But here we can learn from Crowley's story. In his younger days Aleister Crowley looked really good and charming. But when he came to age he turned into a bloated, obese oldster, he became one of the ugliest and most depraved looking people, a human wreck. Visibly the hostile aliens had wasted him, of course they do this. They slyly waste everyone they can get a grip on. They are far away and losing the war against Earth, but for people who guilelessly get into contact with them they are still terribly dangerous. People who 'steal from the devil' are often people who invite others to try out a little

Satanism themselves. While most people beware of Crowley, few take care to distance themselves from renowned and socially accepted film makers like German Bernd Eichinger. There are a number of such people who silently are making devilish and other very bad movies, see already chapter 3.1.3. And while real Satanists are despicable outlaws of society, those only latently or putative Satanic film makers receive warm applause at the film festivals. And nobody knows that the men who seem to be so strong and successful secretly are addicted to cocaine and sadistic sex, to the snares of the congeras who bind them.

It seems to be typical for the real existing Forces of Evil that they try not that much with fashionable Satanists who show off with black cloaks and silver chains at night to celebrate a Satanic booze at the next cemetery. But they concentrate hard on fostering secret networks of celebrities who might serve as the really dangerous prophets of evil. And definitely Eichinger is one kingpin of such a media network of the children of darkness, he gave proof for this with his film 'Der große Bagarozzy'. I suspect a real network of mobsters here that maybe controls much more of German popular culture than we know right now, but I am really not sure about this. Such secret networks do exist, but I cannot really sense reliable informations about them right now, instead I often must find that I get fooled.

Often media people and celebrities try to snatch from the dark side of the Force from a position of old-time religion. Definitely Eichinger is such a bad old Christian too. This became visible again in +2010 when Eichinger filmed 'Zeiten ändern dich' (Times change you) with the celebrity gangster-rapper Bushido, shown on the picture above. Bushido aka Anis Mohammed Yussef is a Beur, a North-African living in Germany, and we might call him the most influential Arab migrant in Germany. At least we sense the thinking in him that is so characteristic for people of that sort, the thinking: "We Arab fascist migrants are your new German élite!" It is a thinking that Bernd Eichinger may share, from his Bavarian point of view. It's just characteristic for those reds that they believe that blond people are stupid while the foreigners and coloureds are really of 'mean quality'. And we find 'reds', people with reddish genes, in all political and religious camps. When Anis aka Bushido appears in a shopping mall to present a record, his migrant followers and fans eventually destroy the shop's furniture. But all that is also more show than typical Muslim tyranny.

We think that Bushido is not really a Muslim, although he allegedly keeps some of the basic commandments. He seems to be too intelligent for that religion. The alternative though that he represents is an even worse religion. With his only big nationwide advertisement campaign he presented himself to the public under the abominable pig mask of 'Hannibal the Cannibal' while the text says in the pidgin-German of the migrants: "Heisgood boy". Some people may read this as a parody, and yes, this is what stealing from the devil means. But we also find here the

perversed cruel humour that is so typical for the hostile aliens. Indeed it is maybe the favourite role of the devils that they present themselves as sadistic torturers who nevertheless have a sense of humour and eventually even support a bad boy with fantastic record sales and public success. So we find that without being outright Satanist, Bushido's style gets very near to the culture of the hostile aliens. Several of Bushido's rap songs were banned because of violent, migrant-fascist texts. Bushido knows what he sings of, he used to be a real gangster, a former drug dealer and petty criminal. Profiling shows that this milieu of foreign drug gangsters in western countries also typically mixes with the milieu of celebrities and media people. Bernd Eichinger may have contacted Bushido by way of a cocaine network, but of that I am not sure. Officially Bushido appears now as a repentant sinner telling his (former) fans that times changed him. Well, the times didn't change the sources of the dark side of the Force, and surely Bushido's record sales will suffer as a result.

So, but what does Eichinger make of this man? He made his film with the help of German filmmaker Uli Edel, who comes from the corner of the sympathisers of the RAF, Germany's formerly most dangerous leftist terror group. And to our surprise we find that in this film Bushido is absolutely shown as Mr. Nice Guy, that he is really "goodboy"! A German TV-guide commentator who has seen the movie states that it *diligently excludes all the controversial remarks* of this Beur. This way Eichinger *opens up the way for Bushido into the mainstream of pop culture*. The film does not forget to mention that Bushido was beaten as a kid by his father – for fascist psychos of his sort this explains and justifies all later mental and moral malfunctions. Many such migrants with social problems enter the crime business early, and for the German authorities this is reason enough to subsidize their rap culture a lot, to provide them with drug-taking safe-havens and with expensive therapeutic facilities. In such a cultural climate of governmental deference before evil, such abominable gangster rappers then win confidence and an evil aura of invincibility, something that often impresses the girls. US-Americans who normally keep a sane distance to Islam in general should really be informed about this 'German disease'. In the USA they have their own Negro gangster rappers, and while the cultural background is vastly different the messages are rather identical – after all, the same people up in the sky are behind these messages.

So will Bushido really become Germany's next king of pop? No way. There is a direct line that leads from the culture of yesterday's leftist political terrorism to recent Muslim migrant fascism. But the recent failures of Muslim terror acts in Germany also show that the times of Eichinger and others who play a bit with Satanism are over before they really have begun. I expect the Bushido film to become a flop, and I expect Bushido to remain within his traditional milieu of migrant youth gangs and petty drug dealers. He can't really be big if people like the Bavarian Bernd Eichinger do not protect and promote him. And we expect that the heydays of Bavaria will come to an end in a renewed German society.

We'll see who wins the hearts of the Germans. Today in Germany, even many policemen look the other way when Muslim and multicultural youth gangs mug German school children on the streets. Some city police officers say that they are overworked and that the robbing of cell phones and beating-up of German teenagers by those migrants is already 'socially accepted'. But this happens because German culture is so disliked and defamed especially in Germany, because of the Nazi era. Today at TV castings youngsters must sing in English, German pop songs are nearly all out of fashion, and people with strange oriental names and faces often become more popular than Germans. That's no wonder, since genuine German culture receives no subsidies in the big cities, instead it often gets pushed aside if not outlawed by those multicultural and migrant-friendly cultural authorities. It's a sign of the strength of the hostile aliens on the cultural sector. While some people are well able to profit from the dark side of the Force, others are definitely not, and they then have little of a chance to compete against those who 'steal from the devils'. The hostile aliens are not stupid, and well-developed and Nordic people who think that they too can steal from the devil may find that they are pushed down to the floor by destiny.

In Germany of today, ethnic German youngsters are more and more forced to leave the cities,

who fall under the sway of the migrants. Germans often must face an accusation of being Nazis, and in many countries a broad coalition of different cultural fractions wants to push Nazis out of town'. True religion but shows that devils are really to blame for the atrocities of the Nazi era, and thus it opens up a way for young Germans to find new self-esteem in their own country. For many young Germans it's also a way to escape from Satanism and drug culture, things who are still in fashion today in many sub-cultures of fascism, grunge or metal.

By the way... Many people in Germany wondered why Nina Eichinger, the daughter of Bernd Eichinger, recently became a member of the jury in Germany's most successful casting show for pop stars. Nina is neither a singer nor a talented creative artist nor a producer. Well, she is blond and good looking, but could it be true that her miracle career is due to protection of her father and the help of the dark side of the Force? This sounds likely, but ask me this question another time. It is our concept of success that we believe in the ability of humanity to learn to be good. We are confident that the daughters of prophets of Satanism and of mobsters are able and willing to get out of the mess that used to swallow their fathers and consume their hearts.

7.5.3 Ridiculous Exorcists

The 'First Church of Satan' is not really the first Church that made deals with devils. The horned goat devil is a permanent and essential member of the pantheon of Christian divinities too, little liked but the one who does the dirty work. Christian exorcists and inquisitors used to believe that they are not friends but masters of devils and demons and eventually can command them to leave a person. Exorcists think that an exorcism works if the correct Latin words are spoken. The gossip has it that the devils speak Latin only, just like the cardinals and prelates do. They speak to the devil: "*Vades!*" and this supposedly works out.

Anglican exorcist Jason Gray says that often a simple ritual is enough to drive out devils and spirits. He speaks blessings over haunted houses and sprinkles holy water at the walls. Gray confesses though that he was feeling rather ridiculous in moments when he did such things. So what, if this then works? But from the point of view of true religion we might find that the hostile aliens like to see humans behaving in a senseless, ridiculous way. So maybe this is the reason why they play so nicely with Vicar Gray. Every time he 'cleansed' a house from spirits they seem to move in into another house of the same region, the border of England and Wales. Gray wonders why just in that region the number of bad spirits seem to have multiplied, while there are hardly any such phenomena reported from Germany. We think of the proverb: What a fool believes he will see.

While those exorcists and priests think they know the devils well, they are definitely not well informed about the efforts of their competitors. In +1884 the world heard from Pope Leo XIII that *Freemasons, the Salvation army, Baptists and Buddhists are communities under the supremacy of the Satan*. So who decides this, his Divine Majesty the Pope? Let us not forget that in past ages the Roman Catholics saw themselves as the people who could forgive any sins or also thrust people into the pits of hell mercilessly. The Bible told them this. In +1903 Pope Pius X granted his cardinals the right to forgive up to 200 days of torture in purgatory, bishops got 100 days of hellfire and simple priests 50 days at their command. What a sadistic nonsense! But we also must think of the word of the Bible that witches must die. Inquisitor priests used to burn many 'witches' and 'heretics' and other suspicious or disliked people, at the stake, often alive, not rarely after very cruel torture. They did what the devil was supposed to do in hell or purgatory, so we must call those inquisitor priests the devils on Earth.

At times obviously the popery in Rome thought they could command the devil around. But lately, prelate and chief exorcist Corrado Balducci presented in +1988 his best findings about this false friend of the church. We learn that the devil is active on Earth in as much as 1,758,640,176 different forms. Ha, ha, is this a joke or what else? We find that people often search consolation in playful mathematics as they are fed up with reality. Confirmed rumours have it that even very

recently, leading Roman Catholic exorcists ended up with celebrating Satanic black masses in the Vatican. That is as bad as what we read from medieval scandal popes like Fat Leo X or Alexander VI, see chapter 4.2.3. It tells us a bitter tale of the strength of the Forces of Evil. In those decades past, millions of people turned to the churches in search of spiritual help, often people who were in trouble deep because of Satanic phenomena. They must have thought that someone was making fun of them, when they heard that all that the church could tell about the devil were findings like this. We may well think that the evil congeras wanted to make clear to people that they were in control of the church. But we also may read this message as a warning of the true God, the Earth Goddess: *This church is just incompetent!*

Exorcists reminds us of the German conjurer Doctor Faustus, who also thought that he had worked out sure methods how to conjure and ban a multitude of demons. Johannes Faust used to conjure them and then gave them orders to do this or that, for instance to tell about hidden treasures. The hostile aliens made Faust perform intricate rituals, they like to play with fools this way. They have a tendency to force such fools into more and more absurd and painful behaviour. In the end Faust left us not chests full of treasures found, but thick grimoires full of sorcery formulas in a special invented writing, books that nobody can decipher today. But that must not mean that Faust did not earn money with his sorcery. Definitely in +1520 Faust received the large sum of 10 guildens for a horoscope that he made for the bishop of Bamberg. Hardly a religious fool lives on Earth who does not eventually find a bigger fool who believes him.

Really, such a crackpot like Faust must have had a natural tendency to end up in church. Indeed, few people know today that Johannes Faust used to have close church contacts for years. The abbot of Maulbronn, Johann Entenfuß, allegedly provided Dr. Faust around the year of +1516 with a state-of-the-art alchemist laboratory, where Faust was supposed to turn lead into gold. He did not succeed, as it was to be expected, but he lived well for a time at the expense of the church. Regarding all those exorcists and fools, we understand why still today, churches are always in urgent need of more money. In the days of the old Polish pope JP2 they used to sell letters of forgiveness at the Rome airport Fiumicino. What a fine invention, with a few bucks you could buy yourself forgiveness from sins that would otherwise mean very painful torture in hell, ha, ha. But lately even this special business seems to have become a part of the overall financial crisis. So maybe they could try out these formulas of Faust, and give orders to the demons to make money and more money. They are in control of the demons, or are they not? Clever priests could even try to send out those demons to pester miserly church sheep. We may expect that the formulas of Dr. Faust still work well when the priests try to conjure demons. But getting rid of those demons, that's the hard part of it, ha, ha. *Problems with a demon? Call Rome 666-1234. The cost of this call is €3 per minute. Dial 0 for the voice of the pope, or dial # to get Santa on the line. Italian credit cards are not accepted.*

Seriously, weird recent news from the Vatican tell us that some subgroups like Opus Dei seem to have special problems with the devil. Little known Roman Catholic groups like the *Opus Angelorum* (Latin: The Work of the Angels) are notorious for Satanic tendencies. There are no nice angels with wings up there in outer space, and this is why even the most determined Christian priests fail to generate the illusion that such angels could really exist.

We just cannot count on Christians. If the churches still would have the power and the fervour to torture and burn witches, heretics and all other little liked outsiders, they would surely start to do this again, since both Moses and Jesus allegedly said that witches should not live. Christians tortured and burned witches for centuries, much to the joy of the real existing hostile aliens from near and far, who always relish to watch public torture scenes. Sometimes video clips and images of selected torture scenes are even transmitted to planets very far away, planets in the Berk regions of our galaxy. We can be glad that today, nearly all of those Christian priests are just laughably incompetent instead of terribly cruel.

By the way, the recent Marvel comic movie 'Ghost Rider' leads us into the world of the Satanist motorbikers. As he starts the engine, Ghost Rider gets possessed by a demonic force that turns him into a demon. He is then a man who is some kind of master-slave of the devil and must chase

souls into hell. But away from his bike he is rather nice, as he struggles to get free from the Satanic spell with the help of the arch angel Michael and as he fights the Son of Satan. From the internet we learn that the mythology of this Christian Hell's Angel is indeed about to get the official approval of the church. But this Marvel comic book stuff did not really get the approval of Hollywood. We read in the reviews of 'Ghost Rider The Movie' that the Chicago Tribune wondered about the clumsy, lifeless acting. Leading actress Eva Mendes knew that she had landed in a ham piece and quit acting right from the start. Know then that it is typical that the women fail first when the Earth Goddess is very dissatisfied with a certain piece of creative artwork.

The sombre mythology of modern Christian fantasy films like 'Constantine' or 'Ghost Rider' should teach us where it would lead us to if this world would accept Christianity as it's main religion. Then the age of darkness would start, where dark people are powered up by enormous amounts of evil Force, people who work for devilish purposes while they think that they should be Christians, people who try to go the Christian way that but leads them deep into Satanism. Indeed this also happens today, that the hostile aliens power up certain types with Force from the dark side and with luck too. Read more in chapter 7.8.4 about our counter-strategies. The Earth Goddess can eventually control the ways on which the hostile aliens send their N-rays, and this can make life really uncomfortable for priests and human beasts who still think that they can cooperate well with the devils or angels or whoever might be out there in the sky.

So here again we meet the phenomenon that Christian religion and Satanism are inseparable parts of a common mythology. Most priests may object and insist that they always fought against the Forces of Evil. From their perspective this is often true, and this explains the success of Christianity compared to older pagan religions. We also cannot really blame the Christians if they proved to be unable to cleanse their religion of evil ingredients. It doesn't make sense to chide them later with the accusation: "*You should have known.*" since they were diligently blinded by the congeras. They are just yesterday's people with yesterday's religion, so let's look to a better tomorrow. But let me warn you that the Biblical story of Lot may show well that priests who find that they are suddenly out of belief then may take up a very vile and depraved behaviour. Such a priest may also draw other people into the most nightmarish troubles of destiny. They come to you with a great debt of destiny. So keep away from them, show them the door and don't call them back.

7.5.4 Angels of Hell and Heaven

As we regard the real Hell's Angels, a network of motorbike gangs who are commonly into organized crime, we find that it's not really possible to separate angels from devils in our culture. So why is it that the Hell's Angels are always fighting so hard against other motorbike clubs? It's also the work of the Earth Goddess, who tries to limit the fearful power of such gangs. In Germany the Bandidos are the opposing gang. Such gang members are very brutal and eventually kill each others. All human societies are parted into a left and a right subgroup, and the real bad 'angels' up there want to see people fight here on Earth and not have fun.

Dwarfish members of motorcycle gangs often pose a special problem to society, this became obvious again in spring +2010 when a German Hell's Angels member became a cop killer. This coward shot a policeman through a closed door. In societies or sub-cultures without Jews often some dwarfs form some kind of rebel key group, and this eventually provides them with extra power from the dark side of the Force. See chapter 4.8.6 for more about mighty dwarfs.

Again we find that the really bad minions of the devils are not those who perform Satanic rituals. As we look into the history of the Hell's Angels, we find that they behave rather like primitive barbarians and not like typical fun Satanists. Reading Sonny Liston's book of adventures we learn that it's the biggest fun for such motorbikers to invade a small town somewhere in the west, armed up to the teeth and ready for a shoot-out. Hell's Angels are in a way still living in the wild

west. Lately many of them have grown old. They like to sit comfortable and drive slowly, and some changed the Harley for a trike. In Germany they are into the prostitution business, but only because some G-men constantly seem to ignore the fact that they are in fact a part of an international network of organized crime. We have recently started the sex strike to help the women in the sex business. This should have a quietening effect on all those men who have lost the favour of her Imperial Majesty the Earth Goddess.

It's interesting to learn that the Hell's Angels grew from a US-American bomber squad with the same name who served in World War II. It seems that they have grown from a group of men with antifascist convictions. So does this mean that some of the Hell's Angels are not really the bad guys? Surely most of them are in some way Christians. Many Christians fear or expect that they might end up in hell anyway, so they try to make friends with the Forces of Evil. It is our intention to teach them that they need not fear hell, but also that it's not healthy nor wise to try and make friends with those real existing hostile aliens.

If we look at the activities of the Hells Angels, we find that they typically feud with a rivalling motorcycle club. In the USA, it was traditional that the Hells Angels feuded with the Mongols. From the point of view of ethnology it is interesting that such a behaviour that is surely typical for such barbarians also reflects ethnic conflicts in the USA. We may see here a reflection of the conflict of whites against Mongoloids over who rules America. I suppose that we might find a similar frontier line if we check out the conflicts of Amerindians, a frontier line that should divide rather Caucasoid and rather coloured Asian Amerindians. But I have not the time to try and really check out whether this is true.

Christians who read this chapter may be shocked now, because they used to know different angels. Christian angels have nice names and white wings and golden locks and chubby cheeks, so what about them? Let's check out the works of one self-proclaimed angel expert, of book author Sabrina Fox. She published several esoteric books, her angel book got very popular. Sabrina had started with esoteric teachings like meditation. But she had to give up meditation after six years because of extreme back pains, and also because it was getting more and more dull. She thinks that enlightenment is reached when people are happy and full of joy, and when their karma is so good that even dogs won't bark at them. But if we check out our mental institutions with these criteria in mind, we may find that a number of patients suffering from debility and also pygmies in the jungle may well fit to these criteria. The devils leave them alone, they may be full of joy, it's not because they are enlightened, it's because they know nothing. But the people who really know also know how hard they must fight for mental sanity. UTR pundits may find that the dogs often dislike them, this is one reason why the Earth Goddess dislikes dogs. Should I write more about Sabrina Fox? After quitting meditation she started again with Jesus and the angels, just in +1993 when I received the calling. For ten years she tried hard to get near to God. In +2004 she thought she'd made it, she got happy. She believes so much in angels now, she has angel statues everywhere in her house. Hey, just last year she divorced her husband. So where was the problem? *We have always been so different*, complains Sabrina. Now here is where the Earth Goddess could help. She can alter the reality of people, so that couples will change and adapt to each others. But the hell's angels up there in the sky often especially like to drive couples apart who would have liked to live and stay together.

Sabrina also tells us more about her troubled life with the angels: *I was such a weird mother and wife*. She really got deep into mental troubles, she at times lived with homeless people, she gathered garbage and often tried to overdo spirituality. She was so fervently, desperately searching for God.

Where is the problem of Sabrina Fox? Her special problem lies in her family name. F+O+X, that's also 6+60+600. The result is 666, and this number is feared by Christians because it is mentioned in the book of Apocalypse as the number of the beast. It may be that Ms. Fox knew that her name had something to do with the Earth Goddess, who is defamed by the Bible as a beast. So all her life Sabrina tried to get away from the 'beast' and tried to find angels in the sky. She may still be considered lucky, since she didn't really come to know the people who dwell out

there in the abyss of outer space.

Others were not so lucky. They searched for angels and found devils. The problem was also that the myths of the Bible drew the wrong sort of people near to the 'beast' but chased away the good people of this world. The year +1993 was also the year when some heavy metal musicians who always used to sing of the beast in various disgusting manifestations suddenly entered the love and romance trip. So it's also possible to search for the beast and to find God, ha, ha.

By chance I heard recently that also Jewish angelic lores circulate. There exists some kind of esoteric Hebrew astrology system, according to which every day is ruled by a fictitious guardian angel. One such angel is for instance called Hananiel. This name should remind UTR pundits of Anna, the ruling congera of the planet Mirá where Sofia Ewa was born. Indeed it may happen that such angel names point to this or that little known congera in outer space. We may also read some such names translated as "He is like God", as a document of a devil's haughtiness. Jewish-Christian angel astrology may combine the weaknesses of angel worship and astrology. The same is surely true for the worship of Saints who have a strong mythological connection to the sky, like Saint Martin or Saint Peter. Recently I heard someone speak the name Peta into my mind, and this did not sound nice. We may suppose that especially those congeras from the Puppis star cluster, the terrible place where the aardvarkoid pigs live, have a strong interest in drawing near the minds of gullible believers under this or that disguise. The misery of those planets of intelligent pigs gets a little better when they make us share their dire fate.

7.5.5 Therapy and Exorcism compared

Psychology is often much nearer to exorcism than experts are ready to accept. The psychologist treats the patient with pills and therapies to make mental troubles disappear. After years maybe, this indeed helps. But the reason is not that the patient got cured now, the reason may be that the devils got tired of pestering him. Behind such a miracle healing of psychologists often external references play a role. This means that inner voices came to someone because of the troubled mind of a distant relative or a fractal connection. Lately this external reference got resolved; the troublemaker changed his mind or died, the invisible confrontations over him subsided. As a result the schizophrenic voices of the patient fall silent. But there is always the chance that the mental troubles have gone but the fear of them did not. The devils may leave someone in peace but attack again after a while, to the desperation of the patient. Those hostile aliens really like such games. In many cases also psycho-real disturbances play a role. People for instance see that the faces of other people change while they watch them. This leads some of them the foolish thinking that all the people they see must be spirits, the living dead, ha, ha.

Not rarely therapy and medication also serve to make the patient sick, insane and tormented, they increase his bad luck. We may say then that the devils reach their objective by way of psychological treatments. They want to drive people into pains, because they suck up and consume the lifeforce that this process generates. We may say that the hostile aliens are addicted to the strong energy of cruelty, but they also do not hesitate to feed on strong love and other emotions who are sent up to the sky. A therapy thus can also end up in a success if the patient learns to heed his emotions, and just loses the constant fear and the will to tolerate torment. Most helpful are often things who avert the attention of the patient, like a demanding job.

Psychologists often accuse the churches of duping it's members and customers. They say that the church used Satan as a scarecrow, to raise fears that would drive customers into the churches. That is not wrong, but in reality things are even worse. The devils used the churches as a tool against God the creator. This way they exorcised away the Earth Goddess from her creation. As a result, the world had to suffer a lot more than it would have been necessary, people had to work a lot more than they would have needed, they also were much more pestered by diseases and bodily decay, while the northern climate got colder than it needed to be. In a way psychologists help the churches and themselves to gain customers, because psychologists are most adamant in their

belief that all such psycho-real connections do not exist and that deities are just a myth. I have heard psychologists saying that everything beyond this border of rational thinking is business of the church, and this makes us think of two gangs of crooks who jointly dupe the customers. In the church we find a strange reluctance to try to modernize this lucrative business of exorcism. Just recently, after 385 years, the Vatican presented modernized rules for exorcism. But the new text is not really new, it is much based on the old rules of +1614, said Cardinal Jorge Medina Estevez. In Germany, since the death of exorcism victim Anneliese Michel in +1977, exorcism has come out of fashion. This case inspired film maker Scott Derrickson to the film 'The Exorcism of Emily Rose', I have written about it in my document Hollywood Mythology, chapter 4.4.9.

In the year +2000 only a handful of exorcists remained active in Germany. So it seems that on this field Germany is the nation that can lead other nations to a better understanding of such phenomena. In Italy just a few years ago they still had more than 400 officially recognized exorcists. But also this number must have been shrinking in the meantime.

Anneliese Michel is not the only case of a young woman who died during rituals of exorcism. Some years ago a nun died in an orthodox cloister in Romania. Those exorcists had crucified her with chains and gagged her, she survived for three days. The public prosecutor accused those monks and nuns of torture and murder. As we regard this case, we find that there is little difference between what exorcists do and what hard-core Satanists do, see the following chapter 7.5.6.

We must also regard it as mild torture what Germany's most renowned exorcist Jörg Müller used to do with people who came to him in search of spiritual help. He did let them pray, he prayed with them endlessly, tiring and monotonous prayers. Müller, who got 60 in +2002, was convinced that this helped. But we may well think that the devils made him think this. They are not fond of prayers, but this atmosphere of lies and delusions, of bitterness and mental torment, latent fear and desperation is attractive to them. It's just the atmosphere that it also typical for a therapy session of a mentally troubled patient.

7.5.6 The Reality of Satanism

The laughter that arises regarding the church people or Show-Satanists escapes us when we look at the reality of hard-core Satanism. Here we find people who really do bad and worse things. It is typical for such Satanists that they are much possessed by bad emotions. Some are filled with hate and look depressing and depressed. But worse are those who do not feel a lot, those who are really very cold and emotionless. Crime profiling shows that such people are more likely to commit crimes, to suddenly run amuck. So it still helps people if they feel at least something bad. I also have the impression that music, even really bad music, eventually may help a lot to rid people from the evil influence.

Some rare testimonies tell us of cases of Satanic ritual murders. Often nice people were tortured to death. There is for instance a report about the Italian sect called 'Beasts of Satan' who committed several ritual murders. They were young people with little education, the leader of the sect was a plumber. They had killed two youngsters, Fabio and Chiara, in a very cruel way. Later they told the police that they saw Fabio as some kind of Christ or Angel, and Chiara as some kind of Madonna. Here we find again the typical tendency of the evil congeras: They are most fond of torturing young and innocent people. It's also sad and significant that Italian newspapers used to put the blame on 'society'. Here we apparently have a case where Satanists were much influenced by Christian mythology, but since they regarded themselves as the devil's booty, they obeyed and did what the devils asked them to. This case also sounds as if Fabio and Chiara were used as bots, this means that those congeras contacted people under the likeness of Fabio who played Jesus, and Chiara who played Maria. The plumber later said that he cannot really remember what happened when those youngsters were tortured to death. He surely lied, but probably he meant

that he wasn't much in control of himself then. And if we look at society in Italy, we indeed find that Satanism used to be in fashion there in past decades, especially in the city of Torino.

A tale about the former Rolling Stones musician Brian Jones tells us that some people come into contact with Satanism by way of the pagan religion of the Greek-Roman antiquity. The story goes that Jones became a Satanist when he joined a festival of the goat deity Pan in Morocco. Clive Staples Lewis, author of the Narnia books, apparently found his sympathy for the devil by imagining a Satanic dream lover, a nice and sexy goat-man called Tumnus, a picture that was based on the antique deity Faunus, see chapter 3.4.3. Some people apparently stumble into devil worship because they think that the devil is really nice and also sexy and maybe gay. In recent years however, it should have become more and more difficult for the hostile aliens to generate such absolutely wrong illusions in human minds.

A really weird report about Satanism comes from Berlin. Some years ago a man aged 25 jumped from the fifth floor of his high rise. The local tabloid BILD-Zeitung wrote that the man had wanted to watch 'Stargate' on TV. But his girlfriend aged 23 insisted that they should watch 'CSI: New York' instead. For the man this was reason enough to jump. Oh, those insane Germans! Hold it, the reporter of the other local tabloid BZ has more about this case. The man survived, and complained that his girlfriend had held him captive before. Allegedly she had tortured him with horror music and with beatings.

Some newspaper people found this story funny. But I am not amused, since I know how hard things eventually get if the devils really concentrate on one case. They tell you to jump, and most people do what they are told. It may not rarely be a problem in such cases of Satanism that people are in bitter psychological troubles and tried to find help before, but in vain. Social workers, the police, teachers or reporters only seem to mock them. And of course they can't go to a church, since church people all too often only look like useful idiots of the devils. The same devils who harass and pester selected victims also prevent other people from helping them. And US-American TV science-fiction serials like 'Stargate', who tell us the most fantastic nonsense about all kinds of aliens, only make things worse.

A typical Satanism case is maybe that of Isabell. This young German girl just tried to find out more about religion, esoterics and all that. She started with a pendulum, and she was very scared when she first realized that phenomena did exist. She received signs, and a message: *You will die soon!* It's one of the typical bad jokes of the hostile aliens, but Isabell found this message quite believable and scary. She then locked herself up into her room, and started to read Aleister Crowley. Here she found other mean messages, like: *"Kill what you love"*. For years now, Isabell became some kind of Satanist, more or less against her will. She had a crucifix, but that didn't help her. She became more and more depressed and filled with hate. But after some years, in +1999, those "years of misery" ended. She put her crucifix away and started to believe that she had never really seen a sign.

We may well think that psychologists had treated Isabell with drugs until she believed that all this had only happened in her head. Indeed clever psychologists earn well as they treat such people for years and then send them away as cured, because those inner voices and reality distortions suddenly stopped. But that must not mean that the devils stopped to pester such people, and maybe they are waiting just for the correct moment to come to them again with the most fearful message: *"We are back!"* This can drive victims of atheist psychology into deep despair and into suicide.

There are other reports too who say that Satanists are unexpectedly greeted by sudden bad signs and inner voices, and then treated very miserably. As they try to leave, they have to expect especially harsh attacks. We also hear reports that Hell's Angels and other Satanist groups and sects harass and persecute and eventually kill former members. I have made the experience that even people who do not know me suddenly start to insult me or to stalk and attack my property, since they are instigated by inner voices. Most reporters and experts traditionally think that this is all a problem of the human mind only. But more and more young people know better, or we should better say, they know worse. It may happen that suddenly those inner voices stop who

used to pester you. And next time you go out, someone shouts something at you. The devils then lost their link to communicate with you, so they try to make other people scare you and not let you forget those devils.

Not only Christianity or science fiction can bring people in touch with devils. In Germany for years we used to have a subculture that mixed Satanism and Germanic pagan religion with fascism, Darwinism and heavy metal music. I used to be a fan of such music too, until the year +1993 when I suddenly learned the truth of true religion. I escaped from the Satanic spell, others were not so lucky. There is the case of Hendrik, a puny East German youngster who strangled another youngster in +1993, apparently as a human sacrifice for the devil. Hendrik was the son of a Christian Democrats politician who apparently came into contact with Satanism early by way of Germanic pagan religion. In publications about Satanic music, he and his brother wrote: "This music makes you raving mad... killing for Wotan."

So we may learn from this story that believing Christians and Germanic pagans may have made quite similar experiences. They try to pray to Jesus or to the Madonna or to Wotan (Odin), but then they must learn that such deities do not exist. Instead they find that out there are strong and evil powers, real devils. Puny humans are the weaker ones, they are the ones who cannot well resist to the evil voices who come to them. Of course such Germans who soil all the Germanic traditions with Satanism and fascism are among the least liked inhabitants of Germany, not only from my point of view. After he spent some time in jail, Hendrik came free again, and subsequently his whereabouts were unknown. Some of his friends said that he had emigrated to Norway – may he never return! UTR also comes with a policy of resettlement that will one day find another tolerable place for people who are unwanted in Germany.

So let us hopefully say farewell to Lord Asgaqlun too. In +2000 he was the the leader of a heavy metal band, so to say. It is not really music what those young Satanic metal fans used to play, but it's rather very loud noise that they produced, as they raved and raged in their cellar, whose walls were smeared with animal blood. With luck they avoided those swastika flags, who are well forbidden in Germany. Of course the Earth Goddess is very reluctant to help people of this sort with creative inspiration, and the devils hate music in general. Lord Askacklun (hey, is this Inuqsuck language?) gets raving wild before the cameras, and then tells us about his religious experiences with a growling, hardly understandable voice: *A demonic power controls me!* So really, the best recipe is to not let such things happen. Such phenomena can become very dangerous, when those real existing Forces of Evil make people commit crimes or do damage to themselves. It is very typical that they try to entertain and direct you with voices and visions while they secretly try to destroy your liver or your feet.

Lord Asgakloin (or is it Khazad-Dûm, the Middle-Earth language of the dwarfs?) might learn from the reports of the Satanic plumber where such experiments eventually may end. He must also learn that he is definitely not a Lord, since he is not eligible as a member of the new German nobility. We are confident that people from the bottom of society will only dare to call themselves 'Lord' as long as there are no real Lords present in Germany, as long as there is no House of Lords in Germany. It seems that it saved this false lord from worse troubles that he was still making music, so to say. Lord Assfackloon (I just can't remember this name correctly) thus managed to distance himself from groups who commit serious Satanist crimes, like tomb desecrations or even human offerings.

Others were not so lucky. We read for instance of one such case where Daniel and Manuela, a young hard-core Satanist couple, killed one victim with 66 stab wounds. So what does this number signify? The hostile aliens always try to expand their sphere of influence, for instance they try to turn 66 into a 'devilish' number, and then also try to make route 66 sound like a 'devilish' highway, and so on. We may well think that this was the reason why the number of the famous route 66 in the USA was changed lately. Daniel and Manuela later told the police that they were not really in control of themselves when they did this vile deed: *We are not murderers. Satan himself acted through us. We were just cars, but the Satan was the driver.* So this eventually results if Satanists let the 'demonic power' control them.

Surely Daniel and Manuela are guilty of second degree murder. But there are other people who instigated and directed them, celestial hostile aliens who are guilty too but who cannot be put before court. If we want to stop such murders, then we must tell the people the truth, we must educate them to avoid this 'demonic power' and to resist to it's menaces, orders, attacks and temptations. Only UTR can save not only the victims, but also the people who are transformed into wilful tools by those hostile aliens. It is typical for the devils that they later try to drive their perpetrators into self-inflicted harm or suicide, since even most serious Satanists frequently try to terminate this unwanted relationship.

It is also typical for such cases that they are blunt in reality. This means that in cases when the hostile aliens control malefactors a lot and act in their stead by taking over their bodies and minds, there is often a substantial chance that such cases may later be undone by way of changing the past, if the Earth Goddess finds the time for this. It is therefore also the strategy of the hostile aliens to make such cases public soon after they happened.

7.5.7 The Son-of-Satan Mythology

In the valuable book 'Satanic Verses' by Salman Rushdie we find an interesting concept of the battle of good versus evil. Here both sides choose a champion. Simple men grow to a larger-than-life dimension as they are filled with powers who are not really their own. It is correct when Rushdie writes that emotions seem to drive back those takeover-phenomena. The less people feel and the smaller they are, the more they eventually get under the pressure of the hostile congeras. So it's a mistake to think that people who are weak and humble cannot eventually become mean and evil. In the twisted bad minds of many radical Muslims Salman Rushdie is still some kind of champion of evil, the Son of Satan. But while they hate a simple, melancholic writer; they overlook the terrible misdeeds of the ruling Muslim terror chief Osama bin Laden. Osama got under the influence of the leading devil Ga-Sama because of his name, see already chapter 3.6.4. I have myself experienced the situation that people in the neighbourhood are caught by some kind of evil spell, as the hostile aliens try to make them big and pit them against me. Often they choose not one but two such champions. In all such cases, the result was that those people committed secret acts of vandalism and of soiling, sometimes with the intention of spreading infections or causing accidents. Drunkenness and a lack of self-discipline dragged people into such a deplorable situation. While I think that in principle open, unforgiving hostility is the best way to deal with such attacks, we also have to keep in mind that while the hostile aliens occupy with such minor cases they cannot do worse damage somewhere else.

Already in chapter 7.5.4 I have talked about Christian Satanism, regarding the example of Sabrina Fox, author of a book about angels. Sabrina was drawn into this mess nearly against her will. In fact lots of people with the name of Fox always get into special situations. In +2009 Hollywood scandal queen Megan Fox was awarded the trophy of 'Sexiest woman alive' for her performance in the film 'Transformers'. And yes this is another film that displays the hostile aliens the way they really are: They fight out their insane wars on our planet, all casualties and collateral damage are welcome and intended. Because of their constant internal feuds they always have more than one 'Son of Satan'.

Already in chapter 7.5.2 we met Bushido, a singing foreigner from Berlin, Germany who was apparently made popular by some unique dark spell, and at his darkest time became some kind of Muslim Son of Satan in Berlin. Let me look now at his colleague Peter Fox, who also might be called a Son of Satan from Berlin. Fox too bears the name that may be translated as '666'. I don't know a lot about him and I don't really feel like looking into the extreme, disgusting stuff that he regards as his artwork. Fox is a hypnotic, morbid singer who used to be a member of the Berliner Negro band *Seed* (those Negroes are never friends of correct spelling). He really became popular when he started a solo career. He won a nationwide contest with his German song *Schwarz zu Blau*, a song that tells about the dawning of a new era in Berlin. But this is not a new age that we

would like to see for real. Peter's Berlin, as shown in his music video, is dark and bloodstained as black death and teeming with cockroaches. Fox tells us about his visions of a desecrated Berlin where puddles of vomit and blood greet the late-night party people on the pavement. These are the reasons why he loves Berlin and why the bad seed loves him. Well, these are the reasons why we don't love Peter Fox. But his concerts are very popular at the moment, and as he plays up with his all-Negro band, lots of concert-goers greet him as some kind of Antichrist. So is it time in Berlin for a new era of bad culture? I'm not sure if the mood is that bad on his concerts, I just heard this one big hit single of him. It's maybe typical for the bad seed that they picked out his very worst song and made it become a smash hit. I'm not even sure whether Fox would want to see critters and violence in Berlin the way he describes them in his chart breaker song. Some people do have such apocalyptic fantasies. But Fox is not really the Show Son of Satan that Aleister Crowley was, maybe just like Brian Jones did he only plays with the image. Recently Fox announced that he will end his solo career and is about to rejoin his Negro combo Seeed. We regard him and his Negroes as Christians basically. It's typical for such people that they always fall back from a mood of lustful 'sinning' into Christian fears and self-accusations.

The concept of the Son of Satan is a common Christian fantasy. I think that many right-wingers who have received a Christian education have the basic notion that this Earth should become a battlefield where the champion of the armies of light will fight against the Son of Satan. Such myths are popular in the sky too, since those devils always like to see field battles and heavy confrontations on Earth. But I have already pointed out that at the moment we friends of the Earth are so strong that we do not allow the seven hostile aliens of the local star group to build up someone who might become their champion. The concept of the Son of Satan was never too popular at Alpha Centauri, and also the five devils from Sirius and Procyon tend to quarrel internally, and it is unlikely that they will achieve much more with bad prophets of the age of pop music like Peter Fox, who sing about the new age of disasters today and make love songs tomorrow. Such people are unlikely to show the patient mental power and the ascetic self discipline that is necessary for anyone who wants to be big facing the congeras. However, more than once I had to face attacks of dirt and disgust and of secret mobbing from neighbours, who were diligently instructed by the hostile aliens.

The flaming star career of Peter Fox in Berlin teaches us that indeed the future is already taking shape in this only German megacity. The future as I see it will see me in Berlin, of this I am rather sure. I can well imagine the years to come, and my humble efforts to keep from going under in a city that has a long tradition of extremist street violence and left-winged political croneyism. I am supposed to start a campaign for to become the new German emperor there! Can you believe this? My big wife Sofia Ewa always believed that one day she would be the empress in an all new capital of the world. Well, such dreams really become true on the planets of the faraway Star Alliance of the humanoids. Believe it, there the people live in happiness and mental freedom, and even on a weekend night nobody has to puke on the pavement or must fight out a street confrontation. But sadly, if there is one thing that we can be sure of for our future, then it is that hostile aliens like they exist today out there would never want nor tolerate such a peaceful Berlin. They want blood and vomit on the streets, not only in those Hollywood action movies or in Peter Fox songs, but for real. And if I could be anything for them in Berlin, then I could be the Son of Satan. But while they all wait for me to step into the trap, they are unaware of the powers of the Earth Goddess. In so many situations of extreme danger she has proven her talents as a master of survivalism.

The concept that Jews or other people want to see me as the Son of Satan is surprisingly old, it is far older than I am. And this is really a mystery story well worth to become a part of this document. So let me look now at the forgotten French opera 'Robert le Diable' (French for: Robert the Devil), composed by the Jew Jacob Meyer-Beer (French: Meyerbeer), after a story brought up by the Swiss writer Conrad F. Meyer. Both those names remind us of the dairy farmers (German: Meier), we may call this mythology a result of unresolved references into the past. At times the devils helped to protect dairy farming, but they did this for a price that I had to

pay.

In this opera a Bertram appears as some kind of Son of Satan who must win souls for the devil or else be damned; he unsuccessfully tries to convert Robert to Satanism. The opera critic Oscar Bie once judged that Meyerbeer had not really developed a style of his own in +1831, but was since his Italian years composing the common Italian way. Typical for the Jew Meyerbeer was only his tendency to extremely dramatize the stuff. *Meyerbeer did not really compose, this is the unappealing aspect of 'Robert le Diable'. But his dramatic stage methods worked out, and this is the dangerous aspect of this opera.* So if we dare to compare this once very successful opera with a recent Hollywood film, we might say that the plot of the movie is plain, like all the other movies, but an unusual high level of suspense and action made this trashy stuff become a success. By the way, here Bertram is not really the Son of Satan, but rather the unwilling helper of the Forces of Evil who got him by the balls. This role is comparable to that of the Ghost Rider, see chapter 7.5.3. We also find many such people in real life who find that they are forced to do bad deeds, under a ban spell that feeds them with sombre menaces and also is able to inflict on them pains or sleeplessness or scary distortions of reality. Jews should know well such a spell, they may attribute it to their cruel, wrathful deity Yahweh.

So should we detest the Jew Meyerbeer because he wrote one of the most vile operas of history, directly aimed against me, the Saviour? Or should we smile at him, since he turned the story from a bitter Christian fantasy of fear of hell into a funny comedy that in the end tries to be nice to all participants? Surely both such aspects play a role, as we regard the role of this and other Jews in history. But let me add that I never liked the operas of Meyerbeer, I find them pathetic instead of emotional and harmonically too plain, largely without interesting music.

So does it play a role that Meyerbeer was a Jew? Indeed it does. We find that this opera stuff is based on common Christian culture of the 19th century and previous ages. Latent hostility against the Earth Goddess and the non-Christian saviour materialized as some kind of time-bomb. But it was a Jew who made this time-bomb get sharp. We find here again confirmed our theory, that the Jews serve as some kind of spearhead of the common societal movement that is directed against the Earth Goddess. If people gather who are hostile against the Earth Goddess, then the Jews are bound to take the leading role. We also see this as a bad assignment that the Earth Goddess put on the shoulders of this little-liked people. We are at war, and some people have to do the dirty work too. If we are lucky then always the Jews see to it that the spearhead is not really sharp that is pointed against the Saviour.

Now, the above opera is based on a medieval story about the minstrel Bertran de Born, who was a contemporary and a friend of Richard Lionheart. So maybe many people always wondered about this opera, since Bertran de Born had nothing to do with the things that are described in the opera. I once wrote a poem about Bertran de Born and luck in gambling and love. Maybe this caused this kind of twisted situation in history, where my own personality and my actions nearly completely overshadow those of Bertran the minstrel.

I have already warned in my text 'Hollywood Mythology' chapter 3.1.4 that some film makers paint an all-too-nice picture of the devil. Sadly another case is the nice and amusing but secretly very dangerous Austrian cartoon film 'Der Wilde Kaiser', made by the Austrian gay film maker Michael 'Bully' Herbig. Here the devil is a very stupid but also funny multipersonal demon. Leading rogue of the film is a nasty Yeti who must win souls for the devil, and guess who is meant with this figure? To our surprise we find here a colourful, popular and nice comedy cartoon film secretly based on the sombre motives of the opera 'Robert le Diable'. So it is not a mystery any more why this Austrian film maker is right now the most successful and popular film maker in Germany. Here the Roman Catholic antipathy against the Saviour manifests, a basic mood that starts in Western and Southern Germany and that does not end at the borders of Austria.

Bully's career reminds us of the career of another Austrian artist who suddenly became inexplicably popular in Germany, Adolf Hitler. It is maybe typical for Bavarian and Austrian media celebrities that they instinctively reject UTR, since they are often firmly bound into the

traditions of Roman Catholic culture. They are often people of the smaller, darker South-German Celtic type, and typical for such B-class people is a mentality that turns them into 'natural' opponents of the future German Emperor, of me. In Bully Herbig films you always see so many dark-eyed people.

As we think of Bully's weird nickname, we find that it plays a key role in the German science-fiction series Perry Rhodan, a series that I used to read for years. Bully is here the best buddy of Perry, the great-administrator of Earth. My mother used to call me Berry thence. And maybe I can be glad that the small gay guy Bully Herbig did not turn into my best buddy in reality, ha, ha. Some of those Austrians and South Germans may have learned early in life that Jesus is indeed dead. But that does not mean for them that they do not expect a big battle of the two champions of good and evil. Since they naturally reject me, this makes some of them turn to Franz Beckenbauer, a former German soccer player, or to the former Bavarian 'fairy tale king' Ludwig II or to Franz and Sissi, the counterfeit imperial couple of the former Austrian K&K monarchy. Sofia Ewa hints that gay Bully might have emigrated to Germany because most Austrians became sick of him. So why not emigrate to Tibet now, Bully? That is definitely the place for to do another great mythological Yeti film.

One accusation of those artists is it that I act as some kind of bait for the devil, leading people into his sphere of influence. Well, I must confess that it is true that I used to have a few intellectual sympathies for Satanism before +1993, while I still was an atheist. But I also used to say to myself: *If the devil would exist I would not make deals with him.* In +1993 I received the calling of the Earth Goddess and soon fell immortally in love with her. Okay, for many people the Earth Goddess is still some kind of devilish beast. They don't know her, but can they learn that she is indeed good? Sadly, the answer is often negative. Most of such people are older and unfit. We have little sympathy for them and we don't think of trying to lead them into a truth they are not capable to accept. Reading my texts they may eventually see miracles for the first time, scary miracles. Believers in Jesus may eventually conclude that Jesus is dead, so who is their god now? It turns out that there are nasty people in outer space who try to draw them near, and that the Earth Goddess has better things to do than to try and protect them. Indeed for some people who meet me and my messages the consequence is that they must fight against scary miracles without the support of a deity. Typical for such people is often a manic-depressed behaviour, they shift from joyful, egoistic belief to extreme, hateful doubts and rejection. In the end the Earth Goddess often uses her common strategies to disconnect such people from her hyperspace contacts. She for instance makes them believe that all that they saw was just a mental dysfunction, or she makes them believe that the old deities of old-time religions, Jesus or Buddha or Santa Claus do really exist. Sometimes the mere strength of those devils scares people too much, so much that they feel forced to put the blame on me while knowing that they are on the wrong way. Who can foretell what those hostile aliens are up to? The Earth Goddess often is secretly glad if they pester a few chosen persons instead of plotting to bring major trouble to Barsoom or to Earth. So if they decide to pester you, then that's your bad luck, but you may help God with courage.

Things are in principle different for the young and bright people we try to win over to UTR. The Earth Goddess needs the support of young people with good genes and development perspectives. This helps her to rule the world and to avert detrimental destiny from all the four planets of our local group. So indeed I sometimes try to link to the minds of young people, for instance to people I have seen on TV. For some of those people the result may be that they are suddenly confronted with nasty miracles. They may perceive those 'whales' or 'snakes' out there, but without being able to sort out the good whites and the bad greys. Sofia Ewa's question is often whether she can protect such youngsters or not. If she can't well build up a sane and responsible relationship then she often decides to disconnect them. But that is not always possible. In some situations she must keep up the connection to key persons of interest, even without their consent. We might see this as some kind of protective custody, or also as a recruitment for the interstellar war that we are fighting out. The Earth Goddess often contacts people only for a short message, for instance when people are in a crisis or when they should have kids or not. The hostile aliens

often try to rid the Earth Goddess of sympathisers and useful contacts, and they may sometimes exert extreme mental and physical pressure for this. We would need stronger and better humans to perform better in such cases, and to better protect people who are under attack. Not rarely, things get worst for those who started believing in the Earth Goddess and then fall back into a stance of sheepish Christian devotion. Typically the Earth Goddess saves her strongest efforts for promising kids and pure youngsters who are also the preferred targets of the hostile aliens. So in any case, I would not be a good Son of Satan, this is not what I am. Instead we try our best to rule this planet in a sane and responsible way. But while we are at war with hostile aliens we sometimes have to take refuge to tricky strategies and unpopular measures. We prefer lean management, and this means that the Earth Goddess often mentally says farewell to people who do not fit well into her plans. Humans get older so fast, and so many promising young people are always growing up and need our help, people who naturally detest and abhor the culture of the bad seed. So if the Earth Goddess decides to disconnect, then you should accept it and hope for better luck next life. Reading my messages it is hardly possible to not conclude that I am good and that I bring the truth. But just this is what some people cannot well tolerate who are less than good but the more egoistic. If you decide to oppose, to start actions of mental pressure or terrorism or defamation against the Earth Goddess and against me, then you might also find out that we then are at war with you. This means that other people have a God, but you then have only supernatural enemies, super-sly people who try to trick you.

7.5.8 When Poets meet Devils

In fairy tales the devil is sometimes painted with humour. Goethe, Lord Byron and other artists, gays, celebrities or media professionals sometimes paint a rather nice picture of the devil. Here we find the devil as a bewitching, interesting person or as a stupid chap who easily gets outsmarted. Experts of literature and culture think that this 'modern view' on the devil of the age of enlightenment was leading to the Satanism cults of the 19th and 20th century. In the middle ages, the hostile aliens had tried to find supporters in witch circles, and in later ages they tried out the same strategy on artists and intellectuals. From the perspective of the hostile aliens this was in some aspects a defeat. While witches would eventually be good for bad plans, the intellectuals were often not good for a lot.

Some poets, intellectuals and artists had always had sympathies for Satanism. Thomas Mann was not free of this, this famous gay German writer. We find traces of Satanism in his morbid book 'Der Zauberberg' (The Magic Mountain). It's a book about a hospital in which a young sicko meets the Freemason and Italian Satanist Settembrini, a person who actually lived. Settembrini manages to become the mentor and teacher of the book's hero, and he tells him that Lucifer is really the bringer of light, a guy like Prometheus who stole fire from the gods to enlighten the world. So is this Satanism? Not really.

It's not rare that we find in circles of artists and intellectuals attempts to see Pan or Lucifer or the Antichrist as a nice man. We must be very careful with raising accusations of Satanism here. For many centuries the Earth Goddess was seen as some kind of Satan too, and occasionally she had to encounter searchers for the truth under a smelly disguise. We may well see such intellectuals as searchers for the truth and for the light of enlightenment, but also as weaklings who were already fettered by the spider's webs of bizarre lust. But since they never possessed a book of the 'Who is Who in the Invisible world', they often ended up with an indigestible religious mixture. Thomas (!) Mann tried to get past the tyrannical impositions of Christianity, but ended up with esoteric speculations who were visibly soiled by sympathy for the devil too. Ga-Toma must have powered him. She is one of the most active hostile aliens, and she rarely misses a chance to fill the world with sombre, bizarre and tragic works of art who in a way bear her name.

The US-American author Robert L. Stevenson by chance once resided in Davos in Switzerland, at exactly the tuberculosis hospital that had become the venue of Mann's book. There Stevenson

encountered tales of Carducci, an Italian intellectual who dedicated poems to Lucifer. For Carducci, the devil was the spirit that was always rebellious and that would always deny. And just this was what Carducci apparently liked, this atheist who nevertheless had strong sympathy for some kind of leftist devil. Here we find the devil masked as a redhead rebel, a typical B-class hero. Stevenson took a leave and escaped to Scotland, where he started writing his most popular book about the 'Treasure Island'. That book was about a greedy bunch of pirates, and since greedy pirates are often the leftist rebels of US-American popular culture, the book too became an enormous success.

Hey, later this Carducci guy even received the Nobel price of literature! It's unbelievable that always again intellectuals reap the highest honours of our planet for works of art who are of modest quality only, but who are written from a B-class man's perspective with leftist convictions. Another writer who got the Nobel price simply because he had just become a societal rebel and a commie sympathiser was Anatole France, the man with the unusually small brain. Like Bert Brecht and many other leftists did, Anatole (a name that means: the man from Anatolia) designed the characters of his fictional work way too plain and too schematic. Checking out the family trees we might well find that many of those smaller, darker people of the arts and culture gentry are not really of European origin but the late descendants of migrants from the Orient. Christianity gave the the spell of success since it comes from the Orient too. But a Nordic true religion would make the little folks look really small, and this is why they instinctively reject true religion. Naturally they find themselves as people who share the same interest with the devils, the interest to bring down the German Messiah.

We may find that many poets and artists only with difficulties managed to escape from the efforts of the devils, who tried out clever strategies to lure them into their sphere of influence. The devils always came to them saying: *Hey, we are rebels against the Church and Puritanism and white power and fascism, like you are too.* In the Anglo-American world, most people escaped from such whisperings into the realm of Celtic fantasies and legends, where there was not much room for the devils. In Italy though, intellectual Satanism always seemed to be more popular than anywhere else. When a documentary film author once went to Torino (Turin) in search of Satanists, he found some people who paid for a classical concert in honour of Satan. Yes, we saw those violinists playing on stage without an auditorium, just for the devil. But they didn't know that in reality the hostile aliens indeed hate human music and refined culture a lot. So here again we find that the Earth Goddess exerts some kind of control over Satanists too and also fools them. We may see here another spearhead-strategy of the Earth Goddess, a strategy to unite a movement of her opponents behind a small spearhead group. Sofia Ewa tried to control Satanism with the help of the Italians, because in ages past she had had a good grip on the Italians, because of the strong Maria cult of the Roman Catholic church. Let us not forget that the Earth Goddess must try to save all people on Earth and cannot allow the devils to build up even small regions where evil rules.

7.5.9 Witches and dirty Magic

Witches are classical suspects of Satanism, and sometimes this did not happen without a reason. Today many people regard the persecution of witches as an insane and stupid error of a half-forgotten past. But not only recent successful films like 'The Blair Witch Project' may well tell us that the fear before witches is still a phenomenon of our time. The Bible tells us that witches must die, and the Bible still is enormously influential in our society. This book of blood well should explain several mysterious cases of assault and murder against women. Women are often much less intelligent than men, and just those witches or soothsayers are among those who get fooled the most, as much as Christian priests do. Rarely fools do not suffer from serious consequences of their delusions in the end, when destiny plays very mean tricks on them.

Women are often having problems with paranormal phenomena, problems that men naturally fail

to even perceive. And bad witches might be called those who are lured into sombre or even evil plans and deeds. The celestial devils need bots to carry out their evil plans. And as they find women who think out bad things or become depraved, such women serve like transmitters for the incoming N-rays from outer space. There are of course also women who try to be good witches. It's typical for witches that they at times encounter unusually bad luck and get really ugly. If the devils don't have anything else to do, then they start to wrathfully torture wise and spiritually aware women. This is the reason why women often have more pains and illnesses than men. What did bad witches do in the old days? Many people thought that bad witches would bring good or bad luck, that they could heal a sick cow with herbal medicine or also kill it with a curse. It's typical for women with little education that they believe in lots of nonsense and think that they possess great powers. Sometimes the congeras decide to foster such foolish beliefs. The hostile aliens make such women think that spells can do magic, while in reality they are the ones who do the bad deeds. Witches believe then that their spellbooks can help them, while they are unaware of the fact that much more depends on their own creative and social skills and their ability to lead a healthy, sane and proper lifestyle. Often the devils follow a long-term strategy as they try to lure a witch more and more into a mental mess of haughty delusions and fear of hell, see my text *Hollywood Mythology* chapter 4.3.2 etc.

Today medics as well as amateur experts try to find old-time wisdom in medieval herbal medicine books. But most of this stuff is just piffle. This trend only shows that today's experts still don't know a thing about how the magic of healing really works. Like foolish old hags they still firmly believe in the magic of medicaments and potions. For example, the plant *angelica sylvestris* appears in a German medieval book as a traditional drug of herbal medicine. We read that the name *angelica* (Latin: small angel) was given to the plant because angels had allegedly consulted wise women to use this plant. But modern research has found out that this herb can cause hefty allergic reactions, that it contains toxic oils and has no known medical effects. So again we find a case where angels are no reliable helpers of humanity. We read of some cases in Russia where even lethally poisonous herbs were used for traditional medicine, because people confounded them with other very similar looking herbs. We find a number of such tricky traps in every-day-life, where minor errors can lead to grave consequences. It's typical that people run into such traps with a slightly deluded mind, while the devils cleverly manipulate their brains. But our intuition is not always misleading. Recently I read that a number of mothers have taken up the custom to heat up teas and herbs for potions with the microwave oven to lukewarm temperatures only. The medics criticise this, since they believe that only boiling hot water can kill the germs who may reside in such potions. But they are unaware of the fact that really hot beverages easily do a lot of harm to the mouth and the intestines. The intuition of wise women eventually helped them here to avoid such errors. Simple women may sometimes instinctively sense things who are beyond the wisdom of the educated university fools. But then again, under some circumstances women would serve you the most hideous potions, stews or soups as medicine.

It often happens that the devils focus their evil efforts on some people, people they just dislike. They always scan for bright minds and try to tackle them, and often they do this with the help of bots. So this may mean that a good man suddenly may find that he has enemies he never really meets. More than once I have met the fact that anonymous neighbours tried to bring me into contact with their germs. Some even put bugs into my room, others vandalized my bicycle. Such behaviour often appears before a background of religious fears and the truly devilish lust to terrorize. People cannot sleep until they perform little acts of vandalism, and if they have done this then the devils eventually reward them with sexual stimulation. On the long run such a behaviour often leads to moral and mental depravation. Very typical is it that the secret mental network of Christians makes life uncomfortable for a single non-Christian. All those minds of a company or neighbourhood work the same wrong way, and someone who dares to just think on different ways makes all the people around him become uneasy and latently hostile. So while we see a single bad witch or someone else who curses and terrorizes we do not see the widespread

network of foolish believers that allows such mental aberrations, that pushes certain people away from society. Especially for women it's not easy to spend a life in mental isolation, cast away from society. Bad thoughts easily enter into such a mind. But it's wrong to think that such lonely women or harlots are in general wicked. I rather know cases where women lead an apparently normal life on the outside but secretly are pushed to the edge of sanity by a depressing inner world.

How can we find out witches? In the past witches and wise women were often hardly distinguishable. In pagan times some women were priests who knew how to make use of the good spells of the Earth Goddess, while they eventually also used the evil energy of the hostile aliens and also thought out and practised lots of foolish esoteric nonsense. Old paganism and esoteric beliefs die hard. When Christianity misinterpreted all the pagan deities as demons and devils, this also meant that many of the stubborn believers into old-time lores and deities were unwillingly pushed into the sphere of Satanism. The devils have the tradition to try to get near to those who are out of God's favour because of their low quality genes. Sometimes they push the bad people to the top, but some other time they put the destructive pressure on them. It's always the same dirty strategy, that makes people squander their assets and waste their lives while they are unable to care for their homes, their attire or their bodies.

In classical witch-hunt books we meet a number of strategies and signs to find out witches.

Witch-hunters would for instance search for spots and warts on the skin who were not bleeding. Or they would think that a witch swims on water without going under. Or they would think that ugly women with an unclean skin are suspects of Satanism. Today such things are regarded as utter superstitious nonsense, but that is not justified. We may well keep in mind that the hostile aliens have a natural tendency to secretly harm and waste the people they use as contact persons or bots. This means that they will always make bad witches do dirty, insane and unsound things and take up a depraved lifestyle. They will let warts and fat bellies grow. The Earth Goddess often lets scars, spots and warts disappear from the skin of good people, and she regularly works extra time to let vanish the traces of a booze or a barbecue. But she is less able and willing to do this for bad witches and the devil's bots. This means that such persons will typically have ugly warts in the face, or that they will have dark spots who reach down so deep into the skin that they don't bleed easily. Those hostile aliens also often suck away energy from people they can lure or force into close mental contact. This means that electrons transform into nelectrons, particles who are useless in a human body and who reduce a body's hyper-density. This is all tomorrow's science, but the long-term result of this is that such persons have lighter bodies and bones, that they swim higher in water.

So classical Christian witch-hunting was sometimes more right with it's methods than we may like to hear it. But the big problems arose when Christians tried to explain all this. What are witches good for, why did God allow this? This was always the question Christians tried to avoid. On one hand witch-hunters like Institoris and Sprenger were the most bitter enemies of witches, on the other hand they were making dirty money with their book 'Witchhammer'. Not a few Christians must have always thought that just like the devils, witches were God's bad helpers. This means that they thought that the sorcery of witches served some purpose too regarding God's mysterious ways and plans. We may find here again the notion of Manifest Destiny, the notion that the good people are at the side of God and protected, while the bad seed is left to the devils. While the Earth Goddess was always trying to reap a little sympathy from this or that nice witch, she also keenly avoided to get too close to them. She was never strong with people whose minds were filled with egoistic delusions, and instead of trying to team up with ugly outcasts, Sofia Ewa rather tried to reach results with noble ladies in promising societal positions, ladies we might call fairies.

7.5.10 Why Devils hate Fairies

In Christian theologism the devils were seen as God's dark and unruly helpers. But such misconceptions would also grow from the fact that the devil women from outer space often managed to appear under the likeness of this deity or that juggernaut. Fair and well developed women with sympathies for nature and true religion however would eventually destroy such illusions, they would make it risky or impossible for the devils to foster the Christian illusions. This is why those celestial devil women always hated fairies, and tried to rid them of their spells and to bring them down into lowly or troublesome situations.

Christians thought that the task of the devils was it to sock it to the bad seed but to leave the believers in peace. In reality the devils are God's most cruel and bitter opponents. This means that the devils would not try to occupy with people with bad genes only. Instead they often rather would try to tackle the people with the good genes, they would work against the best people and they would use the bad people against the good people. This means that not only women of dark and low quality, with bad genes and a deplorable state of development would be suspects of bad sorcery. But at the behest of the devils, witch processes would be instigated against the good and blond women, the fairies by nature. In times when all the dark-headed B-class people believed in the dark Bible stuff, some fairies were the only ones who sensed that there had to be a better wisdom. While all the people hated the Earth Goddess as the 'Beast 666', she often had no alternative but to turn to the fair haired in search of help. This often brought no luck to people of such quality who came into contact with the Earth Goddess more or less against their will and consent. The famous case of the *Bernsteinhexe* (German: the Amber witch) was one such case when a woman with amber hair was put before the court of the witch hunters. People always cared more for good looking women, and such cases in the end lead to the demise of Roman-Catholic religion in Nordic countries.

Today we find many cases where good looking, blond, female talkmasters or anchorwomen on TV suddenly get into weird troubles or when blond models would become unexpectedly popular. If there exists such a woman you can suspect that both the Earth Goddess and the hostile congeras secretly try a lot to reap sympathy from her. In former times, a lot of the efforts of the hostile aliens would also be centred against such fairies, in attempts to rid the Earth Goddess of women who often naturally and unconsciously turned into her best female helpers. After all, blond and well developed A-class women are naturally in search of the truth, they naturally favour what is good and beneficial in life, and this turns them into natural opponents of the hostile aliens.

It came as a shock to Germany that the French revolution had simply abolished Roman Catholic religion. Not fair-haired fairies from North Germany, but those darker, brazen French women had dared this. Here the darker ladies were the vanguard of the European revolution of progress of society. What about the fairies now? They kept their heads down because the Earth Goddess was not ready yet to get over Christian religion. Eventually courageous suffragettes may dare to march forwards into a better future, but the fairies are the ones who must make the pace. The French revolution carried scientific atheism into most parts of Europe, but on the long run of course such an ideology of delusions could never replace true religion, and not even other religions of lower quality.

This was the situation when the German-Italian poet Clemens Brentano published his poem about the Loreley, a fairy from German folk tales. Legends from the Rhineland told that Loreley used to sit on a rock high above the Rhine, combing her golden hair and singing sweet songs. Mariners who saw her while on the river would stop to pay attention to the river and eventually go under with their ships. In the poem of Brentano, Loreley became a repentant sorceress who knew that she was bringing ill fate to many men because of her beauty, and who therefore decided to commit suicide by jumping into the Rhine. So here we find a story that much reflects the situation of such cool-hearted women of class. Such fairies were often troubled by many suitors and unlucky men, and also by the dark sides of their own minds. They could feel the magic of their own beauty, but it was a noble magic that was not well respected in a Christian society.

Brentano was much of a smarmy, devout Roman Catholic, and in fantasies the fairy often dies or disappears to escape from the scrutiny of men of this sort.

In reality a sorceress called Loreley apparently never existed. Loreley (from vernacular German *luren*, to look) was allegedly only the name of a rock above the narrows of Bacharach that used to shimmer golden in the sunset. Down on the Rhine, the skippers knew well what this was.

Nevertheless we may think that occasionally visions of mermaids with golden hair were catching the attention of those mariners who just tried to pass this dangerous part of the river. Of course the evil aliens always were scanning trouble spots, places where they could cause accidents. With the help of the Loreley myth and this Italian-German poet Brentano the hostile aliens tried to put the blame for their own bad deeds on human fairies, including the Earth Goddess. Sophia Ewa's weakness is it that she is a giant fish with machines attached, and not really attractive. So she sometimes reinvents herself as a fairy, or more precisely as an amber-haired mermaid, a daughter of the river Rhine. Such fantasies help her a lot to find sympathy among mortal women and men. Many German poets occupied with the Lorelei myth. But it was the converted Jew Heinrich Heine who made this myth become really popular as well as especially nasty. In Heine's Loreley poem from +1824, Loreley is a cruel fairy of the Rhine valley who seems not to care that with her excellent beauty and her magical singing she sends skippers down into the waves. If we search for the most popular and well known myth about a fairy in Germany, then we find this poem of Heine. So here again, the Jews formed the spearhead of the group of all those B-class people who instinctively rejected the Earth Goddess without really knowing her. It's noteworthy that while Brentano apparently flows over with randy passion and sympathy for the Loreley, the poem of Heine paints her picture with cold, distanced hostility. Reading Heine's poem today we still sense the powerful presence of the hostile aliens who once helped to create it. The poem of this unattractive Jew is ugly artwork, but still it is fascinating and masterfully made. It is a poem typical for B-class men who disregard the fair, noble beauty of A-class women, mainly because such women are not for them to mate.

During all those years of the 19th century, while the dome of Cologne still lay unfinished after more than 600 years, B-class poets and frocked blackfriars seemed to flock like black sheep at the banks of the Rhine, ready to stab with their goose quills every beast or beauty that might surface below Bacharach. And like in many other cases, the Earth Goddess tried to steer and control this strong societal movement of her natural foes and opponents with the help of the Jews, just as much as she dared and could endure.

Heinrich Heine, the son of Samson Heine, had been a fervent Roman Catholic too, if only for some years. While he prayed to the virgin Maria, he must have soon noticed that the person that he met was much unlike the Maria of Christian mythology, but in some aspects a devilish cruel creature. Heine then started to occupy with German myths of mermaids and Rhine daughters. In his last poems from +1856 we find him as a depraved old man who is madly in love with a *femme fatale*, a fatal woman. He writes to her his last and worst poem: *For my sins I fell in love with you. You are my purgatory. May God redeem me from your evil arms.* So this is Jewish love for the Goddess, but still it is some kind of love, and love fills the energy tubes of all those congeras. We find here the testimony of a man who loved the Goddess, but without ever realizing that she was not what she appeared to be in the mental institution called Church. While Heine only saw one wicked *shicksah* (Yiddish: a stylish A-class woman, a woman too classy for a Jew) in his dreams, he did not realize that several congeras mixed their ingredients into this portal (character, virtual person); good, bad and evil congeras. If you are unable to distinguish good and evil, then in the end God must appear to you as being partly cruel and not good, then you will never understand your own wife nor your mother.

We see here why the Jews were indeed so dangerous in those years. The danger always existed that the Earth Goddess would be received by her humans in a much less than friendly way. For so many years she had been forced to hide completely from the miserable, insane creatures that she had only managed to create. It was unavoidable that she would have to arrange her coming out soon. She would have to expect an attack of the B-class oligarchs and professionals, an attack

aimed not only at her but at the fairies and A-class people as well. That could have happened, but destiny decided otherwise. In the 20th century the Jews were not the ones to lead the attack of all the B-class people against the fairies. Instead the Germans turned against the Jews during a religious shift that was similar to that of the French revolution. We may say that during the Nazi era the Jews suffered the last bad attack of the devils, the blow that was destined to hit the fairies. So who can predict the decisions of the devils? Also this had been part of the fate of the Jews, to become the substitute victim, the scapegoat. Jews always suffered for their own sins, for their cold-hearted and often wicked ways, but they also suffered for the sake of the Earth Goddess and her fairies. Let's not forget that the fairies were fair-haired, but rarely ever consciously aware of their own magic. Sofia Ewa would have needed better fairies to make better destiny, but that was never possible on this miserable planet.

7.5.11 White Religions, better Luck

It has always been one advantage of all the major white religions, of Christianity, Islam and Buddhism and to an extent even Hinduism and Judaism, that these religions explicitly warned before the devil. Coloured Asian religions like Taoism never reached a similar quality, and even coloured Tibetan Buddhists didn't find it wrong to either revere enemy spirits or to attribute their destructive powers to any sorts of humans. In African-Brazilian religions or Haitian Voodoo or other such Negro cults we find devil worship integrated into the common possession cult. So look what happened to Haiti lately. But as we look to big white prophets and authorities, we find that often they became popular and successful but also troubled because they sensed things that others didn't, because they managed to find out that Forces of Evil do exist. That would definitely bring better luck, if not to them personally then to all the people who believed them.

One woman who recently understood evil a little better than others was Indian career healer Mata Amritanandamayi, also known as Amma. This fat, ugly and dark woman used to become very popular with her rituals of healing exorcism. Amma teaches to try and 'kill' inner devils. According to her teachings, there are three devils who possess humans, but those devils are rather principles of arrogance, egoism and envy.

We must acknowledge that Amma managed to avoid these temptations, she is a charity lady who built hospitals and orphanages in India. We find that she warns of devils, which is indeed a progress regarding old-time Indian religion; but we miss God in her teachings, and some of her followers seem to regard her as some kind of mother goddess. We would like to hear words against such a cult from her. We would like to hear from her that she teaches to her followers and medical doctors and orphanage mothers about the need for a sane lifestyle, birth control, sterilization, biological ethics and euthanasia. But God just can't achieve such results with a fat motherly woman of visibly lesser quality. And don't listen if Amma teaches that you should try to kill those inner devils – they are immortal and live far away. But if you fight them and confront them, this just draws those N-rays near and increases the possibility that they do you wrong. Prophets and spiritual leaders of the past sometimes managed to utter lukewarm warnings before the devils, but their recipes were often making things worse instead of better.

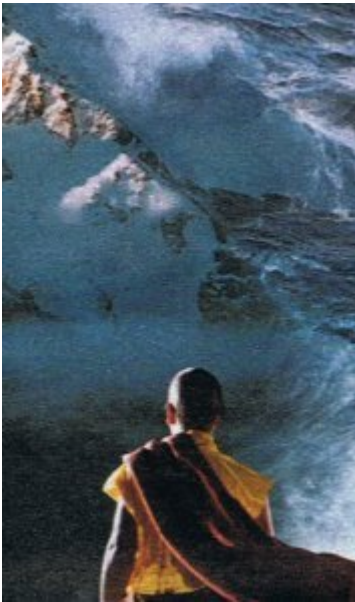
The problem of India is that few people there are of quality. Facing the very dangerous devils, we just need better people from the west, from Germany, people who can understand true religion and survive to tell about it. But it was always the problem that the devils especially tried to bring down Germany. This did not only start in Christian times. Already in the ancient Roman antiquity, the Germanic had had a bad image in Europe. The great gate of the German city of Trier, at the border that separated Gaul from the Germanic provinces, was in Latin called *porta nigra*, the black gate. From the beginning of history on the devils had a tendency to tell to the world that Germans are no good. B-class people often listen to those false voices of inspiration. Oh yes, and just recently people who visited the European football league games in Düsseldorf were greeted with the hellish music of the Negro Arthur Brown: *I am the god of hell-fire! I teach*

you to burn! Scandal! Oh, the real scandal was that the media ignored this hymn of the football team Rhein Fire, a team that had been created by US-American professionals for the European league. Many Germans still feel guilty today because of the Nazi era, and when they get the bashing from abroad for the sins of their forefathers they just smile and nod.

What I mean here is that in the past, we would have needed Germans and Europeans of class and quality to speak out against the devils, but that did not happen. Nazi ideology could have become a really good religion, but it didn't. Instead those Germans of quality were too much pressed to the other side, to the side of the devils. In the latter half of the past century it was typical for German Satanists that they grew from circles of neo-pagan Celtic religion fans, of Heavy Metal music fans and German dark-headed fascists. This gradually stopped in the years after +1993 when I was doing church work. And this meant that those years were still difficult years for the Germans who tried to get away from the errors of old-time religions. The devils were just too strong in those years, and I didn't even know their names, but I was writing faulty texts about Jesus.

But things have changed much in the meantime. For some years now We God have said our last farewell to the churches. I managed to learn a lot due to the mental support of my white fairy, the anchorwoman of my white religion. And Germany and all the world learned with me. The overall mood in Germany has changed a lot. Still Christians dominate the media, but many of the better younger people have found to a new level of hope and confidence, especially in times when it turns out that the old economic and political system is tumbling into a crisis. As we try to erect a new monarchy in Germany we also try to stop those few fascists and Satanists who are still active. So let us all prepare now a new era of hope, a hope that is transported by UTR, that comes at last not only with sombre warnings, but with clear recipes who really help against the real existing devils.

7.6 Regarding Emmerich's 'Desasters'



Already in chapter 7.1.1 we met the film '2012 Domsday'. But maybe we should not take this goofy Christian low-budget crap serious at all. Now, this chapter looks at the big budget catastrophe movie '2012', filmed by star producers Roland and Ute Emmerich. Is '2012' of better quality? This film is terribly good, but biased by 130 %.

Here on the official poster of '2012' we see a Buddhist monk who sits still in the moment of disaster. We sat still too before the screen to in the exact moment. Sure, it raises some kind of morbid fun in us to see how diluvian flood-waves just wash away cloisters and the snow from the highest peaks of the Himalayas, as they turn the Chinese province of Xizang (still called Tibet in the film) into a rocky island in the midst of an endless sea where once was Asia. People pay a lot of bucks to see such disastrous scenes in movie theatres. And surely this monk has little to see in his normal life. Those monks are calm people, they are wont to sit still all day and stare at the walls and let

things happen. Many people believe that this eventually renders monks enlightened. So did they in the end foresee this deluge? No way. Even if we would find something like this in their ancient holy books they would most probably traditionally interpret it away. It is typical that religious men are unaware of the problems of their own religions. Instead they are divided by schisms, which means they group into two parties or feuding factions or opinion groups who are bitterly at odds over really unimportant religious issues, or maybe really over money and prestige.

This film introduces a number of the Dalai Lama's yellow-bonnet monks from Tibet, but we also see lots of South American Indios disguised as Tibetans, ha, ha. Since there are no red-bonnet

monks nor political reds nor critical reporters nor dissenting advisers at all in that movie but lots of blond and rich people and career scientists and political gentlemen, we learn soon that Emmerich is definitely not a leftwinger.

So now, what about the plot? Oh dear, the pseudo-scientific balderdash that we hear in '2012' is not better than that of '2012 Doomsday'. Here and there we hear that the Maya calendar ends with the day of 12/21 +2012. But while the people of '2012 Doomsday' at least mention the correct calendar of the two, the so-called *long count*, the film '2012' omits even that. Read the real story of the Maya calendar in chapter 7.6.1.

Okay then, we learn from the film that not only the Maya calendar warns us of a disastrous year +2012. We also hear that other holy books come to the same conclusion, if correctly interpreted by crackpot conspiracy theorists. So can this be true? Is it possible that we may find something in old Maya scriptures that seems to refer to our present day life? I think right now that such prophecies in remote sources naturally, fractally get manipulated from the future, even until they prophesy just what happened later. I have seen bizarre evidence to support my thinking that history eventually gets recreated from the world of today. So if you try to dig deep in the past to find precious old-time wisdom, you may only find your own and other creative efforts mirrored back into a time that had already lost much of its former reality.

It's surprising how much the film '2012' seems to be in favour of coloureds, especially of Negroes and Chinese. While the mountain-high floodwaves of the deluge roll on against the Himalayas, all the important western politicians of the planet find a place in one of the giant-size armoured ships that the Chinese built in record time. The film but forgets to mention that in reality we must rather fear yellow human floodwaves who brand from China down into India. Latest news say that Maoist rebels, armed and educated by Chinese instructors, do not only control several provinces of Nepal but also are making progress in white India. But as I said, there are no reds in this movie, maybe because Emmerich is politically colour-blind. Read more about the Negroes in chapter 7.6.6.

Thou shalt not think! Watch this oldest Biblical commandment and you will enjoy this weird movie '2012'. Indeed Emmerich spends most of our time with showing us the most unbelievable special effect scenes. It's morbid eye candy when we see how these people always make it in the last moment to avoid or pass through collapsing buildings with their cars and planes and caravans. "*Faster! Drive faster!*" that's the immortal dialogue of this film. We remember that German-US-American film maker Roland Emmerich, nicknamed in German English '*The Master of Disaster*', already gave us 'The Day after Tomorrow', the story of a planet Earth that freezes to death because of the global warming, ha, ha, ha.

Seriously, what about the year +2012 now? Will the world go under that soon? We are surprised to read serious warnings in magazines, warnings issued by renowned scientists and collected and spread by the Sony Inc. propaganda division. Those warnings seem to tell us that much of the stuff that we see in '2012' is well based on scientific evidence, like: "Indeed the Yellowstone super-volcano could break out any minute now." So what me worry? I sit here in Germany, and Yellowstone is far. But surely US-American Christians and other crackpots who naturally believe in disaster and doomsday warnings don't take this stuff so easy. The Bible warned us always that terrible boulders might come down on our heads, and disaster movies like 'Armageddon' showed us how that would look like. But that was still nothing compared to the extent of destructions that Emmerich shows us. Simple people do believe in the Maya calendar stuff and all this pseudo-science balderdash. And what is the consequence? As we look at the extent of the destructions in Europe at the end of World War II, then we must conclude that not only Hitler, this strong believer into the Force of Destiny, was secretly convinced that this world would encounter doomsday soon. For such crazy people destructions and disasters are then something that doesn't matter so much. If sooner or later all is over, then why not let doomsday come sooner? That's the danger if you raise apocalyptic fears with well-made movies and supporting press campaigns. I saw this film on 3/29 +2010, and the next day the newspapers greeted me with the headline that Muslim black widows had killed 38 in Moscow. A few days later bad news reached us when

German Roman Catholic soldiers got themselves shot in Afghanistan, and others killed some of our Afghan allies in friendly fire. So who is to blame – Emmerich or maybe the pope? Or was it maybe because the Afghans use to wear those big turbans, until their heads really heat up and their brains start to have nasty malfunctions? The devils are to blame, they got well fed this time with prayers. Indeed it's the week of Easter, the time when those Christians really fervently lift up their eyes to the sky to get a glance on resurrected Jesus and some flaming stars. Christian heydays or other days of religious or national holidays are always the time when we must count in minor disasters. There are so many people who believe in such a religious nonsense, and they get out of mental control so easily. So surely we would all agree over the fact that we do have too many crackpot doomsday believers on our two planets who don't care, and don't need more who got hot-headed due to the hot air of a German-American *desaster* movie.

7.6.1 The Pothead Maya Calendar

Hey, it's weird that in the official advertising text of the film we don't find a word about crackpot doomsday prophecies from Tibet. This is surely due to the fact that the monks are not well informed about them. They are not as wise as they look, when they sit there and stare at the walls, or recite incomprehensible mantras from the very old days. I remember that I was surprised about the rather aggressive



begging habits that Buddhist monks showed when I once visited one of their temples in Sri Lanka. In coloured South East Asia the natives still fall to their knees before the monks. But in today's China it seems that the spell of old-time religion went away with the age of enlightenment. And when that spell is gone, suddenly also the monks behave like rather normal men, men who often have little rational education and many open questions in mind. Really, we would need more films who might help to take away the false spell of Buddhist wisdom. If we would have to expect a worldwide disaster, then surely these monks would not know about it. So, doomsday prophecies from Tibet is not what the film '2012' can provide. Instead we hear that the Maya calendar ends at the 21th of December +2012. Let us not forget that the Maya religion was based on the revelations of Jaguar priests who were high on dope. So did the drugged *chilam balam* priests of the Maya foretell a coming disaster? No way! If we look into a serious book about the Maya calendar, we are relieved. On that particular day, the Maya calendar does not end. But it's just the beginning of a new *baktun* (Maya: a period of roughly 394 years). So we do have some kind of Maya millennium here, that starts with they Maya year 13.0.0.0.0. The Maya calendar counts up to 20 *baktuns*, and then a new *pictun* starts. The current *pictun* started in the year -3113 or the year before, and we have well another 3,000 years before it will end. So let's forget about the 'end of the Maya calendar'.

By the way, German expert Wilfried Westphal informs us in his diligently written book (Die Maya) also about another surprising calendar date. The Hindu calendar started nearly at the same time when the Maya calendar started, in the year -3102. Westphal now dares to speculate that both those calendars were maybe influenced by the Sumerian calendar. Or what other process could link two civilisations at the opposite sides of the globe? Did maybe the lost civilisation of Atlantis provide calendar traditions to both India and South America? Other scientists may rather think of a coincidence, since the Hindu calendar and the Maya calendar are all different. We but think that in those early years of our history when calendars were invented, the Earth Goddess

maybe gave the same cultural development impulses to several peoples.

Now this is interesting stuff that you learn if you read serious books. It's really enlightening, to say it with the words of a Buddhist. But the scary nonsense that Roland Emmerich provides us with in his film '2012' only confuses lots of minds. If you go to school or to the office the next day with the idea that the Maya calendar will end in just a few years from now, you risk that all the people there already know better, and laugh out aloud.

Emmerich is a rich old man who knows that the young moviegoers want to see fast and big action, so-called eye candy. If his actors do not stare at catastrophes, they drive away from them with fast speed. I remember one typical sentence from his film: *If we can't start the engine, we can't get away from here.* Emmerich exactly meets the mood of the ordinary US-Americans. Facing the scare of apocalyptic disasters they trust not in God but in their cars and eventually their spaceships. Also in the similar disaster film 'Deep Impact' we meet the phenomenon that the perspective of a cataclysmic disaster makes all the people pack up their things and drive in their cars to another place, even if all the highways are totally crammed, and despite of the fact that all the scientist warn that this won't help them in any way when the really big boulder comes down. At his home in L.A. the old eye candy man Emmerich keeps a morbid collection of bizarre artwork from all sorts of foreign cultures, preferably primitive ones. The real challenge for people facing the scare from outer space is it today to free the own mind from this morbid and perverted third world ballast. Only then we will be able to realize what is really important in life. A crisis makes people often rethink their own lives, and many elderly people wish anyway that they had made wiser decisions in their younger days. The challenge for younger people is it today to not wait until crisis comes and then drive away with the speed demon in your neck. The challenge is to make the right decisions in life while you are still young, decisions that will avert the crisis before it has a chance to come. UTR teaches the only method to really free the mind. The Earth Goddess is in control of reality, and this means she can in principle prevent all detrimental developments, from a drought to an epidemic to a comet impact. But the hostile aliens influence destiny too, ceaselessly trying to raise such catastrophes. What side are we on? The answer should not be difficult to give, if you are not a priest.

Surely, for many moviegoers these films are only entertaining and hardly even scary. They are glad that this stuff is all but real. The fun to watch the world go under may a bit escape them if they must fear that something like this might soon happen for real. And the fun may entirely escape them as they read how much just this recent disaster film was based on serious scientific speculations about an imminent doomsday.

7.6.2 Yellowstone, give us a Break!

If we check out recent publications we find a surprisingly high number of more or less serious crisis scenarios and disaster warnings. We find that Emmerich and other film makers indeed only needed to make use of several scientific warnings who had been published in recent years. The Roland Emmerich disaster films are based for instance on the catastrophic theories of Charles H. Hapgood, who used to speculate that the North Pole might one day soon suddenly start to jump to the middle of North America, to Wisconsin for instance. I have to admit that I didn't take the time to take a look at this odd forgotten stuff from ages past. Something like a pole jump never happened in our past, and it should be outright impossible, since it is the Earth Goddess who makes the Earth rotate. Something that the old-time scientists completely ignore is that our hyperspacetime is directional. This means that the axis of our rotating planet is even with the axis of the rotating, 8-shaped universe, and that cannot change so easily.

But a fast glance into my TV magazine 'tv14' informs me that serious scientists apparently support another scenario of the film '2012', the scenario that a super-volcano might break out in the Yellowstone national park any time soon. Geologists Robert Christiansen and Robert B. Smith indeed only recently discovered a giant-size volcano caldera (a kind-of crater) just there,

with an extension of 70 x 30 km (45 x 20 miles). Those geologists warn that one outbreak of the Yellowstone super-volcano would endanger 5 billion people on Earth. In +2008 they detected a worrying earthquake shower below the Yellowstone area in Wyoming, and they think that it is also worrying that the area is rising with a speed of up to 7 cm (3 inches) a year. So this might look as if a *plume*, a deep and large magma bubble, is about to blow up the whole Yellowstone area from underneath, a plume that is getting more and more active due to mysterious reasons. So, should I trust my TV magazine and believe that the Earth might indeed suffer a cataclysm in the year +2012? Let us remember that Mount Saint Helens also grew a lot before it exploded. The people there were warned, but some of them didn't listen and died at the spot. "*We were warned*", this is also what the ad text of the film '2012' says.

Indeed it would mean big trouble for our planet if such a super-volcano would suddenly break out now. Volcanologists Daniel Dzurizin and Bill McGuire think that they have found traces of three such recent super-volcano eruptions. Daniel speculates that the Yellowstone super-volcano may erupt every 700,000 years or so. Since the last such eruption happened 640,000 years ago, the next such eruption would be due - overdue, they say! Could it happen in the year +2012? Bill gives us the surprising answer: *Why not? It could happen in 20,000 years or in the year 2012. It could even happen today!* Darn! So maybe I should watch the TV news right now. And is there a webcam that transmits live pictures from the Yellowstone area every hour or so? This would be a unique event, to see a volcano break out not from the top of a mountain but from the bottom of a caldera. I can't think of any other case where such a caldera, the rest of a subterranean volcanic cavern, exploded anew. Okay, I am not an expert.



But before I run out into the woods now to dig out my private bunker or maybe search for the yellow brick road, let me first answer Bill's question: "*Why not?*" We know why such a disaster won't happen. From the point of view of UTR, we may simply say: Doomsday won't come because the Earth Goddess won't let it happen. Old-time scientists do not believe in any deities, but this means that they are unable to explain lots of mysteries, and that they are unable to compute lots of facts. It is typical for old-time scientists that they try to find a periodicity in crisis events in our history. In my other

documents I have looked at several such theories. We find for instance the theory that the cataclysms of previous earth ages were caused by periodically returning swarms of comets. Or we find the theory that ice ages were caused by periodic shifts of the axis of the Earth. Or we find the theory that the earthquakes in Chile show a periodicity due to the movement of the South American continental shelf. We have seen that all those periodicity theories were blatantly wrong, since they rely on misinterpreted or manipulated data. But despite of their obvious errors, those periodicity theories were and still are widely regarded as correct. Experts rarely admit that there are things they cannot understand, instead they subscribe to the best available theory, even if this theory is obvious nonsense.

Again, my TV magazine warned me that a super-volcano could erupt any time in Yellowstone. Okay, my TV magazine also writes that it may heal people if they touch the Ark of the Covenant, despite of the fact that this is just the opposite of what the Bible says. As I try to find out some more about this disaster scenario, the internet but provides better news. Here we read that the experts of the USGS maintain, despite the latest developments, their basic notion that no cataclysmic eruption is due to happen at Yellowstone in the foreseeable future. They also see the necessity to stress that volcanoes commonly do not erupt in regular intervals and that such

eruptions are neither regular nor predictable (cited after the Wikipedia Yellowstone page of November +2009).

Today is the 11th of November. Here in Cologne, Carnival has just started, and this made most people forget that also the disastrous film '2012' starts today at the movie theatres. Did the Yellowstone volcano break out today? I haven't switched on CNN so far, but I find it unlikely. But if we search for people who would love to hear bad news from Wyoming right now, because this would boost their egos and also the income that they would gain with their disastrous movie, then we get again to Roland Emmerich and his crew. Let us not forget that reality and fiction are intertwined, and that there are hostile aliens who often try a lot to make bad wishes and fantasies of humans come true, since they have memory problems and also lack ideas what do with their time.

If we try to use our minds a bit, we find out more about the Yellowstone area that does not fit to the idle talk of the imminent super-volcano menace. For instance, it is typical for the area that earthquake showers occur here. The whole area seems to have little geological stability. Even earthquakes who happen thousands of US-American miles away eventually make the whole area tremble a bit. And then let us also think of all the geysers and hot springs. When Mount Saint-Helens erupted, this was because an enormous magmatic pressure had built up below this massive shield volcano. But in Yellowstone there is no such massive shield of rock that could contain a strong pressure of magma. So if a lot of magma should ascend below the Yellowstone area and lift it up, the result would not be a big bang, but maybe just some more "ploffs" of hot steam geysers.

Sadly, old-time geologists and volcanologists seem to have not much of an idea how volcanoes really work, why they eventually break out or not. Just in recent years, a heated controversy erupted on this research field, the so-called 'great plume debate'. In past decades most of the experts had agreed over the older plume theory, the theory that volcanoes are caused by giant magma plumes from deep down under. But recently a number of scientific outsiders, or rather heretics, came up with a dissenting theory, a theory without such plumes. So we should have expected that those experts would now diligently assess the data to find out who is right. But facing this schism, some of those volcanologists rather acted like their favourite objects of study – now they were spitting fire! (writes the German magazine SPIEGEL, 36/2005)

Indeed geophysicist Gillian Foulger came up with a very new theory, a theory that she developed after she had tried in vain for years to bring the older theory in accordance with the data. Her new theory says that the magma chambers of volcanoes are not powered up by deep plumes, but that they form within shallow break zones, zones where continents or the sea floor breaks apart. So let's regard the evidence, or not? No way, they say. The problem of the volcanologists seems to be that they cannot even discuss this open question. When outsiders like Warren Hamilton were sending articles to the geological magazines, the editors traditionally rejected them, because they were wont to only allow in articles of the followers of the majority theory. We are living in a democracy after all, and for many people this means that the majority is always right and that any minorities have little or no rights.

I don't really believe in volcano models without plumes. But the ideas of Foulger and colleagues are worth a serious discussion, since they interpret the data in a new way, since they apparently found out that there is something wrong with the older theories. There are unexplained phenomena who cause volcanic activity, notably stationary density anomalies of the structure of hyperspacetime, comparable to the anomalies of the SAA and it's counterpart in the Southern Pacific, the SPA. But don't ask old-time experts about such new questions. Alas, here again we meet in the end the mystery why serious scientists believe in theories who have obvious shortcomings, while they furiously fight against well-founded dissenting opinions who reveal such shortcomings. We may well conclude that there must be something wrong with the human mind. And indeed UTR confirms and explains this too. According to UTR, such volcanoes are also made active with the help of N-rays from outer space. One good piece of evidence for this theory is the fact, that often lightnings and other mystery lights were seen above volcanoes. The

Earth Goddess tells me that just below the Yellowstone area there is a relatively shallow hot break zone of the continent. It is a zone that allows North America to gradually expand. The whole continent is still moving westwards a bit, like it always did, and it is also getting larger.

7.6.3 We were not warned!

“*We were warned*”, this is what Mr. *Master of Disaster* wants to tell us with his film '2012'. Indeed the Bible warns us of similar disasters. But as we regard our history, we find that destiny often goes another way. We were not warned when the Christmas Tsunami +2004 struck, and also the bombings of 9/11 met a totally, suspiciously unexpected and unprepared nation. My hope is that with the help of UTR we can get to a more realistic prediction and risk evaluation of possible future crisis scenarios.

The problem is simply that all the old-time scientists seem to act as silly as sheep. They are guided by their typical misconceptions, they have their strict mental ways they cannot leave. If they read my warnings, this does not help them much, since I am not a renowned expert. Alas, it seems to be typical for old-time scientists that they react with anxieties and megalomania when they are challenged by dissenting opinions like mine. We should expect them to get cautious and maybe even humble now, as they lately realize that there is much that speaks against their older theories, that there is much that they never understood. Instead they get even more convinced that they are right. The secret unacknowledged fear that the old experts now have is that they may lose face, massively and shamefully. This makes them struggle hard to stay on the top of their research field. They are determined to prove now that they are not too old and incompetent, but most important for the whole world! Just this mental climate in the old-time research institutions is the ideal breeding-ground for another weird catastrophic theory, a theory that the world or the USA may go under soon. The old-time experts still have the ears of the press and the government men. They warn, and all the world listens. And also Roland Emmerich helps them with films like '2012', whose stills show us people who just stand there stymied, facing flare-ups of super-volcanoes, submerging cities and flood-waves as high as the Mount Everest. All they can say now to the old-time experts before they die is: *We were warned!* So surely the old-time experts who utter such warnings often are secretly glad that such movies are constantly made.

But isn't there something that we can learn from real disasters, instead of just staring at the scary diagrams who tell us not much about possible disasters? Let us look for instance at the two tsunami events who hit South East Asia in the last years. The super-tsunami of Christmas +2004 killed several hundred thousands of people, and it came without a warning. If there was a scientist who warned of a possible catastrophe of these dimensions, then I have overheard it. The next big tsunami of September +2009 hit Samoa, again totally unexpectedly. At the same time the whole region was getting a bit unstable, and earthquakes struck Indonesia again. At the same time, strong typhoons were raging in South East Asia. What we did experience here was not one big disaster, but a cluster of several apparently unconnected minor disasters. Old-time experts can easily explain all this with geological instabilities of the whole Pacific Rim. But UTR speaks of N-rays here, and N-rays indeed come in in clusters. Many simple people were scared by this mysterious and totally unforeseen cluster of disasters. The German tabloid BILD-Zeitung titled on the next day: “*This World makes us Angst!*” So is the Earth Goddess to blame? It's the tradition of the simple people to blame the Earth for earthquakes, while the sky is held responsible for the impact of celestial bodies. But the problem is, that reality is just too complicated for the simple people.

Simple people are often into old-time religions. They believe in the almighty God of the Bible in the aspect of the bringer of disasters. Their basic notion regarding catastrophes is the motto of Roland Emmerich's film '2012': “*We were warned!*” This is the motto that we already find in the Biblical book of Jonah. Jonah received orders to go to the city of Nineveh and to warn the people there before a catastrophe. Also Moses III warned Pharaoh Ai (Eje) to let the Hebræan nomads

go, lest God would send nasty diseases and catastrophes. In the book of Apocalypse, we humans are warned before a future series of very bad comet impacts.

So are we warned? Must we read films like '2012' as a divine warning? Let's look at our immediate past. Nobody really expected catastrophes like the cluster of assaults of 9/11 or the Pear Harbour attacks. It seems to be typical for the worst of the recent catastrophes, that the public and the experts were totally unsuspecting. They were occupied with worrying about completely different catastrophes, about floodings due to global warming in Europe or a big earthquake in California. They even ignored clear warnings and turned their backs to the people who gave them.

From a Christian point of view it is not comprehensible why the almighty God should warn here but treacherously strike at a completely different corner of the globe. But UTR sees here the simple strategy of the hostile aliens to start a cluster of well-prepared surprise attacks. Those surprise attacks are more likely to succeed and raise terror when they hit people who are all unprepared. The devils relish and consume the feelings of distress, angst and despair that they eventually cause with such attacks. Our lifeforce is their food.

Regarding the disastrous tsunami of Christmas +2004 we may say from the point of view of UTR, that this was the last big disaster that was related to the old Polish pope in Rome, John Paul II. I don't take much of an interest of what is going on in the Vatican. But I heard more than once that the Earth Goddess has to allow something that we might call 'blackmail with the pope'. The hostile aliens try to get a strong grip on the pope, and when they lose their grip because the pope is about to die they let go only for the price of one last big disaster. If the Earth Goddess pays the price and allows negative developments, then the pope will not have said or written things who might be dangerous or detrimental for God. The people here in Cologne who persistently and dangerously harass me are typically Roman Catholics, and bad news from the Vatican would surely result in a loss of wellness and personal security for me. Also such little mean assaults hit me typically when I least expect them. I ask Sofia Ewa: "*So can't this little man from the Vatican retire in time?*" But she only points to Barsoom as an answer. There is also this blackmail with planet Barsoom that often plays a role if the Earth Goddess must allow disasters to happen and old men to stay in office.

By the way, did we receive a warning before the the tsunami of 9/30 +2009 that hit Samoa? In the internet I found strange gossip from Iceland maybe, that went like this: "*A tsunami might hit Japan in July +2009*". It is maybe correct that this was what the hostile aliens tried out just at that period of time. But who can say what they really try next month? They are many, and they always try out this and that disaster plan, and at times they suddenly succeed. Sofia Ewa sometimes falls into minutes of exhausted sleep, to wake up when she hears the laughter and the scornful messages of the devils, who then succeeded with causing another bad road accident. When I started being the Messiah, the total death toll of the German high-speed autobahns was over 10,000 a year. Now, in the year +2008, it is down to just 5,000. Only such statistics can tell something about the tremendous success that the Earth Goddess had in the last decade as she tried to prevent disasters. People who always complain about recent disasters and predict and fear more and worse disasters, catastrophes and cataclysms, are surely just too stupid to perceive the overall good tendency of the disaster statistics.

7.6.4 The Doomsday Professor

Another series of cataclysmic warnings recently reached us from Russia. The doomsday-professor Igor' Kopylov from MEI in Russia warned for years before climate catastrophes. According to Kopylov, especially the inhabitants of the Mediterranean should expect a terrible new ice age, similar to the frosty scenes that we saw in the blockbuster movie 'The Day after Tomorrow' by Roland Emmerich. At least this is what the Russian newspaper Argumenty i Fakty wrote in several articles in 2005. We read there for instance: "*After a tsunami, Europe will freeze*

over” (AiF № 4, 2005). Or we read: “*The day of Pompeii will not hit Russia. But in 300 years from now, the Europeans will flood into our Siberia*” (AiF № 10, 2005) So it is maybe good to read that at least there will be Europeans left in Europe in 300 years from now, ha, ha. Hey venture capitalists, it's maybe time to buy land in Siberia right now! I always wanted to see the Baikal lake in May, when the ice has just left and before the mosquitoes come. But isn't it weird to think that Europe is about to vanish under the ice soon, while Siberia will warm up? To me this just sounds like Russian wishful thinking.

How did Kopylov come to his catastrophic prophecies? He thinks that he can explain global warming with a very new theory. According to his theory, our weather is made by currents who come in from outer space, mainly from the Sun. If those currents change or slow down, then more energy is released, and this energy currently warms up our planet some more. Like all the other experts, Kopylov thinks that global warming will naturally lead to more disasters. He focuses his attention on the Mediterranean, and thinks that recent earthquakes are proof enough that a super-tsunami is imminent. He also warns that the Vesuvius, once a volcano, might break out again soon and bury the city of Naples, just like Pompeii was buried under ashes in the antiquity. He also thinks that a 'knot' in the axis precession of the Earth, in the circular movement of the axis of the Earth away from the Polar Star, causes a global warming period of 500 years, every 26,000 years. So he calculates that the current period of global warming will last another 300 years.

The theories of Kopylov immediately sound like obvious nonsense, and this is what they are. The climate diagrams from Greenland show well that the Earth was hit by chaotic ups and downs of glaciation during the last 2,6 million years or so. All this suddenly stopped 12,000 years ago, when the temperature in Europe started to rise slowly but steadily. The theories of Kopylov are simply at odds with the climate data of prehistoric times.

But hold it! We get the impression that Kopylov was lead by intuition on a path that was leading to divine wisdom. When he speaks of currents who come down from the sky to Earth, we may easily read this as a layman's description of N-rays, who are commonly called magnetic field lines. Kopylov is right when he thinks that such field lines are more important than scientists in the west may think. And when Kopylov speaks of knots who turn up in the orbits of celestial bodies, then we may interpret this as the time of reconnection of such field lines. Also this is a part of accepted astronomical models. Everybody can see such effects when he sees that the tides at the coast get stronger on a specific day, usually at full moon. To me it seems that Kopylov had the pieces of the correct theory of the magnetic-gravitational currents on his desk, but they made no sense to him. It is typical for such old-time professors that they are fooled much by their intuition. As they think about a likely crisis scenario, the hostile aliens provide them with terrifying visions of crumbling Canary islands who cause giant tsunamis or the disruption of the gulf stream. This happens because the Earth Goddess has no interest in trying to win over such aged and outdated people to her side, nor let them win fame with delicate insights.

No more words now about the crackpot prophecies of the doomsday professor. But let us rather look at the social function that those theories play. Russia has moved away in recent decades from the mental world of Christianity, the religion that still dominates the west. Many of the Russians who live today have grown up in a mental environment that was characterized by scientific atheism. The theories of Kopylov are attractive to just such people. While people in the west are ready to accept catastrophic theories who are based on scenarios of the Bible, people in Russia are more prone to accept atheist catastrophic theories like those of Kopylov. The phenomenon that such catastrophic prophecies find much public attention is explainable with the fact that the congeras make people believe. The good Earth Goddess wants to keep people away from the truth, since they are not fit to understand true religion. For this she uses people like Kopylov.

We learn that those evil people from the sky do not warn humans. But they scare them here while they strike and do damage somewhere else. It also happened in the case of the doomsday professor, that his catastrophic prophecies did not come true. While he prophesied a tsunami in the Mediterranean sea, instead another one happened off the coast of Samoa. And while Kopylov

prophesied that Russia was safe, in fact it was subsequently hit by a nasty hurricane in the Kerchenskiy Proliv. Kopylov was fast to explain this with a corrected version of his currents theory, and indeed, he's not so wrong with this. But sometimes, it's a more of a danger to come up with a theory that is half way correct than to keep to old-time theories who are obviously absolutely wrong.

7.6.5 Let's expect the usual

So what catastrophes should we expect in the coming period of time? We must expect the usual. People will still be killed in road accidents. The geological fault lines south of Indonesia will continue to cause tsunamis and earthquakes. Islamic rebels will continue to pose a threat. Must we also fear the unusual? Yes, indeed. Just recently, a number of very worrying cases happened here in Germany. There was for instance a man who was attacked by a mysterious assassin – a mentally disturbed man, as it turned out, who did not know what he was doing. Years later, other mysterious assassins took the same man away from his car and let him disappear. If the devils try to kill or harass you, for some reason or another, then sometimes such cases may happen.

We also had series of mysterious accidents on a worldwide scale. Some years ago, the big dogs in Germany were suddenly starting to get ferocious. A number of children was bitten to death. The government ordered that all big dogs had to be muzzled. But some time later, the wave of attacks suddenly stopped. Now the dogs run free again in the local parks, much to my discomfort, since I am a jogger. Something similar occasionally happens with shark attacks. For some time the hostile aliens try something with sharks, but then again, they lose interest in them.

Sometimes, Muslims are a constant threat to their neighbours. From Thailand, lately news come in that the Muslim insurgents there are killing people for the price of just 200 bucks. It is typical for Muslim terrorists and insurgents that they are closely involved into the business of organized crime, that they trade arms and drugs. But what if Muslims suddenly stop all this and get peaceful in a region? Often the Earth Goddess tries hard to get a grip on key families and clans who are behind civil unrest or organized crime. Sometimes it's enough for her to raise doubts inside of a closed group of Muslim women. Then a whole insurgency suddenly stops, often because the insurgents are suddenly out of luck. This may be the time when the government suddenly decides to act, and to arrest a lot of bad Muslims and to torture them in prison.

But we must also be wary for other things to happen. The devils may decide to let the Muslims go, and to better start to try and raise an earthquake. They may do this and then return to the Muslims and tell them: *We raised this earthquake to punish you. Because we want you to continue with terrorism, but you losers failed us.* Well, that's just what the hostile aliens really think. They have fun raising disasters and causing crimes here on Earth, even if the good congeras give them hell every time they do this. The hostile aliens are insane, they are losers. Their time is nearly up, but they still cannot give up, also because their defective minds are again and again boggled by those countless evil Berk congeras from far away. They still dream of causing another really big cataclysm here on Earth, and if this would happen it would give them again some more opportunities. We don't think that the evil dream of Apocalypse is realistic; but nevertheless, we fight as hard as we possibly can, day after day, to avert such worst plans of the devils. They are like terribly strong but blinded punchers, mad creatures who thrash and smash into the open air, hoping that they eventually are lucky and hit someone or something. Let us hope that they never really manage to hit Earth, because the theoretical chance is still there that they might get us into really big troubles again.

7.6.6 Negroes as a Security Risk

Back to the film '2012'. If there is a message in this film that I really did like, then it's the message that Negroes bring bad luck and do pose a security risk in times of trouble. Hero of the film is the Negro Adrian, the first to learn that the Earth started to overheat. He was the one who spread those bad news then, also to the Negro president Thomas (!) whose wife is Dorothy (!). This world will die, but who is worthy to survive? The very black and very badly mumbling old Negro president first thought about a green card lottery, ha, ha. He was then the one who informed the public about the hopeless situation. With this cast the film meets well the plots of all those other recent doomsday and post-doomsday films who show us charismatic Negroes as the flawless, impeccable heroes. The world of doomsday is indeed a world where Negroes may suddenly get terribly charismatic. They are the bad news people then. The reason for this is that the Earth Goddess gets weak in such situations. And then, the hostile aliens try to rule the world with the help of the low quality people, first of all with the Negroes. They influenced this movie also with the help of black elves. The name of the white leading actress - Kate - proves such connections. But then again, it's just so wrong to display Negroes in a film as the people who know more and who are emotionally competent especially in times of a global crisis. Reality is just all different. Negro regions are more often than other regions hit by terrible natural disasters, it's because of the bad luck of the Negroes. In such a crisis situation most Negroes typically behave especially incompetent. See for instance the press reports about Ray Nagin, the black mayor of New Orleans. He allegedly committed "every conceivable error" when his city was struck by hurricane Katrina; I have written about this case at length in my text 'Disaster Police'. All this fits well to those many investigations and testings who show that Negroes are the least intelligent race. When Emmerich stages Negroes as natural world leaders, he does them no good but he pushes them into a position where they cannot stand, he asks them to handle problems they cannot cope with. Just when all the other people would look up to them, the Negroes would be hampered by their bad magic and become a security risk. Let's never forget to regard the chaotic situation and the catastrophes in Negro Africa. Those Negroes need white control, and not false self-esteem, for the sake of all the children who die there of malnutrition! With films like 'The Day after Tomorrow' or '2012' especially Roland Emmerich tells Negroes and all the world a special wrong message, the message that they should accept Negroes as equals or even superiors. This again confirms my basic notion that films like '2012' are potentially dangerous stuff because they introduce false fears and bad thinking to the human minds.

Looking at the plot I find that '2012' is in many aspects terribly realistic, if we disregard the funny, morbid action scenes. What would happen if some scientists would find out that the world would go under in just a few years? The world leaders would probably react just the way they did in this movie. From the point of view of UTR, such a time would be a time when all the people should well concentrate all their hopes on a better tomorrow and try to stay with their good emotions near to their home planet and it's good deity inside. But that's too hard for old people like the Emmerichs. Such normal egoistic conservative wealthy people always keep a distance to religion, that stuff doesn't really interest them. They occasionally go to the churches, and in times of trouble they may say "Jeez". As they age, they often find a little back to their childhood beliefs, which may mean that they tend to like Christian festivities and Christian arts more and maybe put a Santa sticker at their doors on Christmas. If doomsday would come, they would automatically think of building some kind of ark, because this is what the Bible says, while it's likely that they would be much safer in a water-cooled bunker.

Such old conservative people are not the ones who would find to the truth of a new religion. In the movie we find that one of the protagonists was just reading the book 'Moby Dick', the book about the bad white whale. Such subtle messages of warning should be enough to chase the spirit of the white fish goddess back into her mestab under the sea. In the film neither miracles nor deities do appear, and we may well suspect that the Earth Goddess was glad about it. People like the Emmerichs are not the ones who would bark at her, but such rich old people eventually bite

without warning.

This film has a very weird cultural background. A key role plays the fictional book 'Farewell Atlantis'. So what? This film reminds us of the tale of lost Atlantis. But then we wonder about the prominent role that Tibet plays, the place where the arks of all the Christians are built. Didn't we find this combination before in history? Sure! Atlantis, Tibet and Christianity formed the nodes of the bizarre lores of the Bavarian Thule society. That was the very weird and until today hardly known esoteric sect that decisively helped Hitler to come to power in Munich, see already chapter 4.8.7. So could it be that the film '2012' is in some way based on some kind of pre-Nazi ideology? People who saw this film certainly may find this allegation absurd to the point of being an insult. I can't think of any other recent Hollywood film that displays Negroes in a more pleasant way. The leading Negro Adrian allegedly read 2,000 books while he was still at school. His father calls him a "helluva great kid". So well, what do all those books tell us about doomsday? The problem with our education is it, that all the old-time books and teachers are so terribly unaware of all the really important things of life. But we may read another bad Negro message from this film, the message that it pays for young people to read as many books as possible, until you think just like the old-time adults do.

There are blond people in the film too, but the gods of film making definitely dislike them. The blond radio shack guy is rather insane, and the blond mistress is stupid and untrue. Okay the blond Russian pilot is cool, but he too dies before the end of the movie. The young Negroes survive and are even about to mate in the end. And even if we find their looks rather disgusting, we cannot deny the fact that they are intelligent and charming. It's a bad old Hollywood tradition to show the Negroes as immaculate and infallible but the blond as insane, hapless or unlucky, and this film definitely tries to follow this tradition up to the East-German 130 %. But just that should make us wary as we regard the Emmerichs and their crew of film makers. Today we Germans dislike Hitler much because he made doomsday sceneries become real for our country. Hitler is regarded as someone who favoured the blond and wanted them to be at the top. But really, this is not true, as I have pointed out in my chapter 4.8. Hitler also liked Japs and dogs. But he sent the blond to the front where a hail of iron was coming down on them. He had them educated into hated barbarians. Especially for the blond, the Nazi era turned out to be the single most disastrous event of history. So suddenly we see Hitler and Roland Emmerich as masters of a similar *desaster*, men carried by similar unconscious emotions. Both turned out to be mere tools of hostile aliens, of forces who in fact dislike blond people just because they are our best people, at least in principle. There are always some people who have an instinct of power. This means that they unconsciously adjust their opinions and actions to those of the really powerful people. And here on Earth, the blond are very rarely really powerful, but the hostile aliens are.

In fact Roland Emmerich may also be compared to Leni Riefenstahl. This Nazi film maker once made Hitler's best propaganda films. She became popular again after +1945 as a Nazi turncoat, with movies and photo series who showed erotic African Negroes from the tribe of the Nuba. Just to avoid allegations that she might be a Nazi she tried to be as little Nazi as possible. It is typical for those conservatives from the *juste mileu* (see chapter 7.1) that they have little convictions and can adjust easily to the trends of society. If the blonds are in favour then these conservatives love the blond. And if the trend seems to like Negroes, if Negroes seem to be favoured by destiny, then they have no objections. Nazis are out of favour, and those people from the *juste milieu* know this well. But it is also typical for them that they have a deep-rooted feeling that apocalyptic or doomsday fears might be justified. This sympathy for doomsday links them emotionally to the devils, to people they don't know.

Few humans who like to see doomsday films like '2012' or 'Titanic' can really explain why they like such films, and eventually watch them several times. It seems to be their comment to and protest against the inabilities and the blindness of the world leaders regarding the big challenges of our world. Today we find that Negroes, Indonesians or other coloured people of lower quality explosively reproduce. Pollution in those Asian or African megacities is becoming breathtaking. But nobody seems to react. In Germany they still duck and cover. A famous comment from a US-

American journalist regarding the common German political inertia goes like this: *In Berlin people are just busy adjusting the deck chairs on the Titanic*. Confronted with worldly and religious scenarios of apocalypse, many people to their surprise find that they seem to feel sympathy for doomsday fears. It is their way of reminding all those crackpot world leaders who always demand: "More growth! More industries! More development!" that this way seems to be definitely leading into a giant-size catastrophe. And isn't it true that this big catastrophe is just what the Christian wrathful deities allegedly wanted and prepared for a long time, up there in Christian heaven?

There are approximately 50,000 leading devils out there and countless other evil, bad or unfriendly congeras. If they could, they would make apocalypse become real on our planet tonight. This would happen like we saw it in the film 'Armageddon', but much worse. Comets would smash the surface of the Earth and cause an age of darkness, just like it happened last time when the dinosaurs died out. The few human survivors would culturally fall back into the stone age. In fact in star clusters like 47 Tucanae, most or all of the living planets encounter such disasters regularly. The Berks there develop a culture and a technology, and the hostile congeras bomb them back into the stone age just when they are about to free their minds. To counter this, the Berks tend to dig in deep and to dwell in caves under the surface of their planets, like intelligent termites. That's the way Berks traditionally live out there in outer space. Better forget about this, and push these thought away if they start haunting you. Berks, especially black Berks do bring bad luck if you only think of them.

Back to the film '2012'. It's good to see that at least three such arks did escape from the planetary turmoil. After the usual, biblical 27 days the sky clears up and they are all well. Hold it, I think here the film made a big blunder. If most of the humans of planet Earth would die, then the Earth Goddess would get very weak. This means that the quality of humanity would drastically deteriorate. Under the conditions who must have ruled in the arks, the survivors would become raving mad easily. I think of the news that reached us when New Orleans became a disaster area in +2005 due to the hurricane Katrina. Here the Negroes started to rape and to murder and to pillage. Remember, Roland Emmerich, how Negroes really are in times of a crisis!

In the film though we see the young Negro Adrian giving an example of eloquence, generosity and righteousness. The arks are loaded and ready to depart. But the bad news man Adrian now reminds the passengers, that many more people of lower quality desperately want to enter. His dangerous Negro charisma makes all those aged world leaders change their minds. They open up the ark doors again to let the masses rush in. So what would result of this? We may expect that food and water supplies would run out after a week or so. If the people would listen to the Negroes in such a situation, the consequences could be disastrous, all humanity could go under. We might imagine that half-crazed, thirsty passengers would crucify the captain after a week as a human sacrifice to the angels of the Apocalypse, and then fight over who would be allowed to drink his blood. Honestly, I would like to see such scenes in Roland Emmerich's next disaster movie, just for the sake of realism.

Read more about Negroes in Hollywood films in chapter 7.8.3.

7.7 How Soothsaying makes Reality

Many people believe in soothsaying. But is it possible to predict disasters, of the future or of the past? The answer is not easy to give. Many of the old-time religions tend to think that destiny is all written and cannot be changed. The religions of the Bible are based on this assumption, and also Islam is notorious for the thinking that *kismet*, the fate, is all fixed from the beginning of time on. So what if you are a bad guy and want to better yourself? Bad luck, you'll try this in vain, since your soul eventually already burns in hell - this is at least what Dante the comedian used to teach, ha, ha. Oh dear, it is incredible what kind of nonsense people used to believe in the old days. But this kind of belief led to the weird consequence that pious Puritans would spend

most of their time to try and find out who would be saved by destiny in the end and who would be lost, instead of trying to better up their fate. It is notable that this belief also had repercussions among scientists of the lesser sort. In ancient Egypt the priests and witches used to think that anyone who was born on the 23rd of a month would inescapably die one day in the mouth of a crocodile, ha, ha. Marxists were notorious for their belief that fate is all fixed from the stone age to the inescapable victory of communism, ho, ho. A similar belief was also common among those scientists who rejected the modern quantum physics. Among these scientists we find not only today forgotten theorists like David Bohm, but also people who are still regarded as geniuses, like Albert Einstein. I recently was reading an article that claimed that Einstein in fact suffered from the Asperger syndrome, a mental illness that eventually leads to antisocial and slightly demented behaviour. Such mental troubles eventually haunt people who get on the trace of hidden secrets of our world, secrets that the Earth Goddess traditionally saves for the minds of the enlightened ones only.

Many people nevertheless believe that soothsayers and witches eventually can foresee the truth. Scientific investigations clearly show that as much as 96% of the prophecies and speculations of such people turned out to be wrong, see chapter 7.4. Nevertheless it's still popular in many societal circles to consult such seers, and some of them earn their living with giving destiny advice. So there's got to be something to it.

7.7.1 Is it Destiny to be gay?

And yes, soothsaying eventually works out. I have seen examples on German TV who surprised even me. There was a woman called Friedrich who ventured into this business, without really believing in soothsaying. She was backed by a group of scientific atheists, who wanted to debunk the whole business. Heading the team was a Professor Hess, a German psychologist. Hess firmly believed that soothsaying was all nonsense and clever swindle. So what about cases when soothsayers foresaw the truth? Hess explained this as 'cold reading' or 'fishing'. This means that the soothsayer would cleverly 'fish' information from the client first and later tell him that he had 'seen' the information. Hey Mr. Hess, do you think that people are so stupid that they don't notice when they get duped like this? Indeed, this is what psychologist Hess tried to make us believe. He told it to the camera like this: *Fishing works because people forget after two minutes what they said before.* Ha, ha, who's duping who now?

Anyway, Ms Friedrich believed Hess, and tried to prove that he was right. She dressed up as a soothsayer, with impressive necklaces and amulets and all this. Since Frau Friedrich is a radio talkmaster from Berlin, she knew well how to talk sweet and impressive and also to make people say things they didn't want to reveal. Psychologist Hess and his team then instructed her on methods how to cleverly question a customer and how to even retrieve informations from his unconscious reactions by way of 'cold reading'. All seemed to work out well. After two weeks of training, the radio talkmaster was fit for the business, normal customers accepted her. But why did Frau Friedrich succeed? Soothsayers can eventually ask questions to fish informations, but sooner or later they got to start guessing. And Frau Friedrich just started to guess well. She for instance told to a woman customer that she saw a son in her future, and indeed the customer already had a son. The female customer later told the camera: *I don't think that she really is only a radio talker. I think that she learned soothsaying fast.* But Professor Hess was not impressed, since he thought that Frau Friedrich had made a false guess here.

Men tend to check out such prophecies rationally. They ask for facts: *Is this prophecy true or not?* But women have a sense of intuition that leads them beyond that point. They can feel the touch of the mind, because they are wont to use both sides of their brains in a coordinated mode, at least at the times when they are in heat.

The problem with soothsaying is but a very different one, and it also played a role in this experiment. Soothsaying may eventually lead to good, detrimental or even catastrophic changes

of reality, from the present back to the past. Because if those soothsayers start to guess, then they must ask the congeras. And there are bad and evil congeras who are always ready to change reality to the worse. The soothsayer often wants so much to hear anything that may be of use. The hostile congeras often use this situation for their bad purposes. And then suddenly, the soothsayer hears bad news with his inner ear. In our experiment Ms Friedrich guessed not a lot, but many of the very impressive successes that she scored had a bad tendency, like: *You just experienced a great disappointment*. We may guess that Ms Friedrich had a bad karma, that of a swindler. The soothsaying Ms Friedrich once met a Polish migrant. Blond Mateusz, visibly a soft, shy person, wanted to hear more about his fate. Ms Friedrich dared a guess: *You are gay*. Bingo! From the perspective of Professor Hess and his team, the phoney soothsayer Frau Friedrich had cleverly read the unconscious reactions of the customer. From the perspective of the typical soothsayer though, Ms Friedrich just had seen the truth. Soothsayers usually believe that the destiny is fixed and cannot change by the process of soothsaying. But from the correct perspective of UTR all is much more difficult. The reality of Mateusz was blunt, until he entered the studio of the soothsaying radio moderator. Is he gay or not? That question is still open, not only because Frau Friedrich did not know it, but also because the personal sphere of reality of the customer was not part of the sphere of reality of this radio talkmaster. All this only gets clear after Ms Friedrich made her successful guess. Now the customer is and was gay. The guess of the soothsayer here not necessarily changed the reality sphere of this man but surely fixed it. From the perspective of the Earth Goddess though the hostile aliens had interfered here too. The celestial devils had maybe altered the personal reality of this Roman Catholic customer, or they had just told disliked facts. This made them lose some of their energy that they are sending to Earth with N-rays, and in principle this is good for us.

So isn't it okay to be gay? For some people it is. But in science journals we sometimes read about the complaints of gays who want to become normal men again. They find out that they cannot voluntarily alter their sexual orientation, since strong pressure seems to subdue them. So is it true that your fate is fixed? Is it destiny if you are gay? No, but the hostile aliens have fun as they try to make people gay who are not satisfied with this situation. And they eventually exert strong sexual pressure on them. Many Roman Catholic priests, especially those from the Republic of Ireland traditionally have gay tendencies without really wanting this. This results if you get with your mind near to the hostile aliens and if you spread their lies to the world, consciously or not. Priests often have a bad karma, when they are wrong with the things they say or believe. And we may well say that the same unfortunate mental situation was true for Ms Friedrich during this experiment.

7.7.2 Disasters are predictable

So are disasters predictable or not? There is this story of the Mexican journalist Enrique 'El Niño' Metinides who was a specialist for accidents and disasters. He would rush to the place of every such incident to take photos. This way, sooner or later you realize that such disasters do not happen naturally, that they are made by special destiny. Metinides writes that he suddenly started to foresee doom before it happened. *I rode with a colleague on an ambulance in the night time. Suddenly I told him: Don't take the highway, take the road to Toluca. There a plane will come down soon*. And this is what happened (SPIEGEL, 28/2002 S.58). So indeed, there are clear testimonies who tell us that sometimes, disasters are predictable. It's not a mystery that many scientists and religious people do believe that the future is all fixed. But from the point of UTR there is a simple explanation for such phenomena. We may for instance think that the devils who were just bringing the plane down at Toluca already knew Metinides well. Like gangsters who want to make public their bad deeds, they called Metinides in to fix reality for them. They may have even tried hard to work this disaster just to impress Metinides and his colleague. Out there, alone inside of their empty planets, they impress each others with the disasters that they do on

Barsoom and Earth.

But there is another and more mysterious explanation for soothsaying. Soothsaying may happen due to a fractal reduction of reality. Who cares if planes crash in Mexico City, this city that is replete with humans? The world doesn't notice such minor disasters, even the Earth Goddess thinks of other issues. If a city like Mexico City is so full of people, reality for them may become reduced. Then those people are less free in their decisions, they become coordinated to each others, and function according to fractal structures of reality rather than to their own free will. While events and decisions have less and less reality, they become more fixed, even down into the past. And then it seems that a certain course of history is fixed and enforced, that efforts to change it are futile.

This is what also may happen in cases when history changes. Rational thinkers think that history is all fixed, but in fact it can change much easier than our present time. It is scary if you notice that events of the past change, but often such fluctuations do not affect your reality a lot. So what happens if you change the past creatively? Your reality may change too or not. If you think much about deceased persons and add creativity to their lives, the result may be that they did a better job in life, back in time, and maybe you discover that they wrote some poems too. This helps the planet and the Earth Goddess, but not necessarily you. It's relatively easy to add creativity to remote events of history, and the results are sometimes that our reality benefits from it. We are just living in better times than our ancestors did. But what if you shake the past and try to destroy it? Imagine that you hate the Nazis and try to find out all the things they did wrong. This may lead to the consequence that the Nazis were worse than you knew and remembered. Look at the bad sides of the past, and evil may have grown. The Earth Goddess spends a lot of her time with efforts to undo past crimes and accidents. She often succeeds. As a result, suddenly scars may disappear from your body, and you forget about the event that caused them. But if you dig in the dirty parts of the past you may also make such scars reappear. This is scary, isn't it?

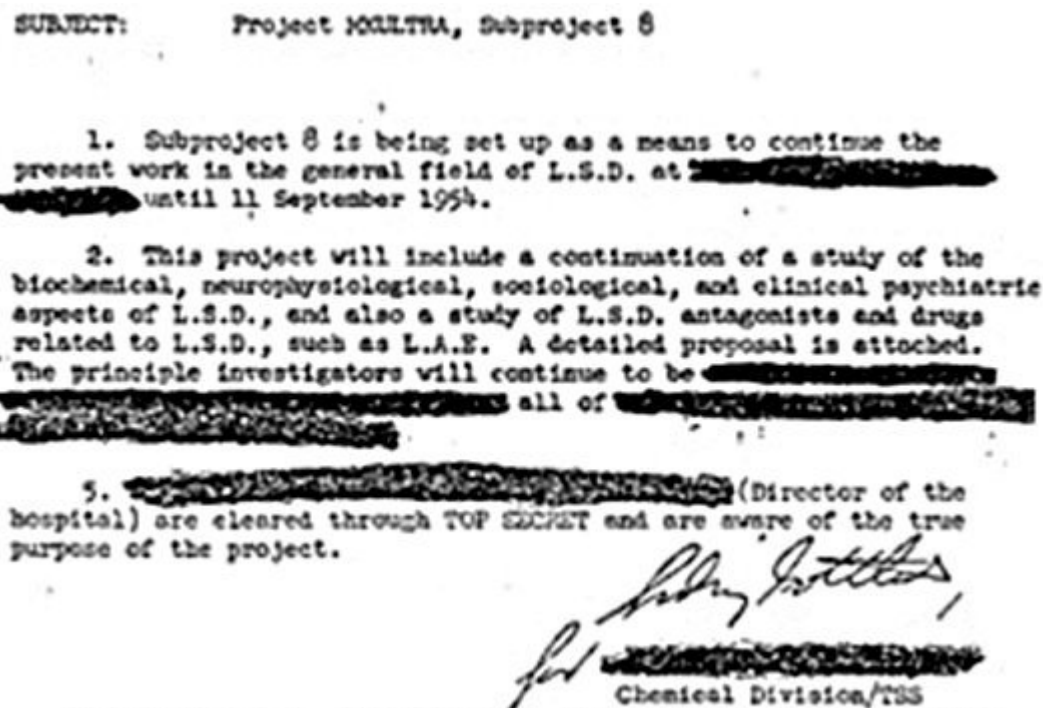
The Earth Goddess has her ways to allow constant minor changes of the past while leaving reality intact. Without her guidance, our reality would be much more unstable. Miracles would happen all the time, and the landscape would constantly change. Imagine that you do research work on a building that is much disliked. You find out that it was destroyed some time ago. But that can't be because it still is there before your eyes. Some way to explain this is maybe the assumption that someone else has reconstructed the building in the meantime. If this is not possible, then a paradox of time results. I have met such paradoxes before, and they are really scary. For instance, I had written words who then changed before my eyes into an evil message. I eventually tried to press on reality, but that had no perceptible effects. I am just a puny human after all, and my mental pressure is not worth a lot. The mental pressure, this act of wanting something badly, helped to make my mind a bit stronger, I think. At times the Earth Goddess asked me to press really hard, and I never really understood that, but this is part of her extremely tricky tactics. So who wrote such words who appear from nowhere? People eventually act like sleepwalkers, while they are controlled by congeras. So if you wonder why scientist sometimes write absolutely silly things, then here is the answer. They didn't do it, but congeras did it who control their reality and who prevent mental progress. That is hard to believe, but what else could explain that people react so unexplainable at times?

People also often suddenly deteriorate. They may look older suddenly or fatter. Looking at them some time again later, the original shape may reappear, or rather not. People age, and sometimes old age comes suddenly. With the help of the Goddess diet though even old age can take a leave again for some years, when you get back in shape.

The way towards real enlightenment means that you realize that you can alter or fix reality with your views and your emotions, with your wishes good or bad. But it also means, to accept such paradoxes and faults of reality and to eventually manoeuvre around them. On a day with bad karma you may cause such faults of reality, so then move on and get yourself a better karma, and maybe try again another day.

7.8 End of the Conspiracy Theories

One of our main problems is it today that many people are not really able to cope with reality. The idea that hostile aliens could work on their minds is too much for them. For all those who are not able to resist to the mental pressure that the hostile aliens eventually exert on them, the escape into fantasies is one way to protect their minds. But this



sometimes means that the most weird and wrong religions or theories can win a forcing intensity inside of their minds. This explains a lot of the recent conspiracy theories. But only one of the resulting problems is that the escape into fantasies does not protect people who have for some reason or another become constant targets of the damaging N-ray attacks. Many people then eventually take refuge to legal or illegal drugs, who but only make humans weaker and weaker. Only UTR has the correct strategies to cope with such attacks. Psychologists believe in the magic of drugs. But of course, drugs tests are manipulated. It's easy for the congeras to make medical doctors believe in drugs, and the hostile aliens eventually produce fake results. There are many tests where placebos, sugar pills lead to results nearly as good as those of expensive drugs. There are many stories of drugs who seemed to help well until they suddenly, mysteriously stopped to work. Or think of the simulated knee operations who led to real results. That's what the congeras can do, the hostile congeras do such things to mock the experts. And it should be understood that it would be better for us all if our governments and medical doctors would learn about this and other real conspiracies.

In a way, a conspiracy theory can work like a drug too. If you are on it, you feel good and excited. But when the doubts come you also feel bad and detached from reality. UTR can also help younger people to get away from such addictions.

7.8.1 Spaceflights and Earthquakes

In the +1997 film 'Conspiracy Theory' we meet Fletcher, a taxi driver, who gathers news about accidents and incidents and who believes in conspiracy theories. He tells us a weird story about NASA space flights and earthquakes: *Every time a space shuttle is up there, an earthquake happens.* The film script claims that this became true for six major earthquakes during a period of time of 3.5 years. Hey, did we find at last a method to predict earthquakes?

Supposed this theory would be true, then how might something like this be explained? Fletcher thinks of a conspiracy of the US government here. He thinks that the flying space shuttles use secret gravity ray contraptions who cause earthquakes. Of course there is no NASA conspiracy to kill the US-president with a space shuttle using earth quake rays. But such rays do exist. In fact the Earth Goddess is sending up G-rays to support the space shuttles in orbit, while the N-rays

from outer space eventually try to destroy them. Eventually a secret ray battle over the fate of a space shuttle erupts. So can it be true that the Earth Goddess eventually allows earthquakes to save a space shuttle?

No way. It is Hollywood mythology only that a connection between space shuttle flights and earthquakes exists. Indeed I checked out the data of all space shuttle flights from +1992 to +2000, and found no correlation to earthquakes. A number of major earthquakes happened, but space shuttles were not in orbit at that moment. It may even seem that space shuttle flights are anticorrelated to earthquakes. We might think that the Earth Goddess is better able to take a look at her world and to prevent earthquakes with the help of the cameras of a space shuttle.

So does evidence affect the conspiracy theories? What do people believe who are high on a conspiracy theory? In the internet we find websites of people like Gregory Bishop who are really into this stuff. Greg tells us a story about a correlation of minor earthquakes and space shuttle flights, but then admits that this story was meant to be a joke only. So really, also conspiracy theorists search for the facts and for reliable data. It's sad that the film 'Conspiracy Theory' serves us a bogus newsshow in which a major earthquake actually happened during the time of a space shuttle mission. Really, some weird films don't help people who have problems with conspiracy theories, but they do their best to furtherly confuse them.

Now, we read at Greg's Website that he thinks that earthquake machines may really work. Allegedly the mysterious inventor Nicola Tesla once designed such a machine that could find oil in the underground by way of artificial shock waves. Scary as this may sound, I believe that it's again very near to the truth. Today we do use similar gadgets for geological purposes, but they work with large stamps and cause only slight vibrations. But vibrations of a certain frequency could have much stronger effects. Vibrations can eventually disturb our reality a lot, so it's better to not use them in certain ways. In my text NEMESIS chapter 10.8 there are a few words about this kind of forbidden knowledge. Humans who want to learn more about this must first learn to free their minds from the evil influence of the devils. Conspiracy theories also serve to hide such forbidden wisdom, since they lead the searchers for the truth on false tracks. We may well think that people like Fletcher spend a lot of time searching the plans of the space shuttles for hidden earthquake machines. So at least here is something else that justifies the enormous costs of the US space program, ha, ha.

7.8.2 Robotic Killers of the CIA

Fletcher, the hero of this film, is in fact a victim of a conspiracy himself. During secret experiments parts of his mind were erased, and he was programmed to commit murders as a robotic killer. The film leaves us with the explanation that the CIA originally carried out such experiments. But in reality, this is what the congeras do. They program the minds of people. Especially from the minds of fringe science researchers they may eventually erase lots of stuff, the method of choice is often a navigation through alternate realities. The hostile congeras may even program people to carry out clever plans of murder. I find it hardly believable only that they make murderers forget the things that they did. The hostile aliens relish to sense the evil energy of murderers and to stimulate their fears, and they eventually make those people recall their misdeeds back into the foreground of their minds again and again.

In the +1997 film 'Conspiracy Theory' we also meet the boss of the robotic killers, a psychologist who works for the CIA. This psychiatrist was in charge of a secret program of the CIA to work on and control the minds of test persons and to turn them into government assassins. But as it turned out, in the end the psychologist was not programming test persons but torturing them, and with his assassins he killed not the bad guys for the sake of the USA, but innocent people who might have uncovered his secrets. Suddenly here the film script sounds the ringtone of truth that alarms our ears.

This well designed plot should teach us that in such critical situations the most dangerous

enemies are not terrorists or gangsters. The problems arise in the own mind. Agents who are well trained for every possible kind of mission find out that they fail to control their own minds. They know well how to kill a Russian guardian in front of a military compound, but they don't know how to kill the wish for another hard drink at the bar.

The same topic again turns up in the more recent 'Bourne Trilogy'. Here we meet Jason Bourne, another well-trained CIA robotic killer who had lost his mind and tried to find it back. And the same topic is handled in the famous film 'The Manchurian Candidate'. Is it just a coincidence that so many films were made over the weird legend that the CIA has special covert operation agents who are in fact robotic killers? Must we read all these films as a warning from God? Read more about how to correctly interpret conspiracy theory films in chapter 7.8.3.

Let's look here at the real robotic killer conspiracy. On the fine website of a special investigator we find more informations about the CIA conspiracy to procreate robotic killers, a plot that in fact existed for decades in the USA and Canada. Starting in the year +1953, the CIA had started a top secret program called MK-Ultra. The project was about the human mind and ways to control it. Funded with a large budget it was expanded into as much as 150 individual projects. Did those psychologists also try to condition robotic killers? The investigator writes that this was high up on the wish list of the CIA, and we may believe it.

CIA director Richard Helms ordered a shut-down of MK-Ultra in the blessed year of +1972. In that year I was ten, and just about to become sexually mature. Once again we should be thankful for democracy and the self-healing abilities of the US-governmental system. But also because of Solar Cycle 20 all things on Earth were a bit easier to manage for the Earth Goddess, and she also subsequently stopped the Vietnam war.

It seems that MK-Ultra had lead to a number of mysterious cases of death. One test person who had been 'treated' with the dangerous drug LSD had committed suicide. The CIA had also interrogated prisoners of the Cold War, using techniques similar to those that the Nazis had used before, with the consequence that some of those prisoners were tortured to death. The investigator calls this 'demonic abuse', and this is more correct than he may have known. The hostile aliens always spend a lot of time scanning and manipulating such cases, and if they can't do this on one day I often sense how angry they then get.

Such experiments were often conducted without the subject's knowledge or consent. One MK-ULTRA effort, subproject 54, was the Navy's top secret "Perfect Concussion" program, which used sub-aural frequency blasts to erase human brains. On top of the +1955 priorities list of the CIA we find the search for *substances which will promote illogical thinking and impulsiveness to the point where the recipient would be discredited in public*. So really, we must speak the CIA guilty of trying to make people raise conspiracy theories. We sense that those CIA staffers were really annoyed because of the political opposition that they and the USA faced in the Cold War era.

Since the CIA could not well operate inside of the USA, the MK-ULTRA experiments were exported to Canada, to the Allan Memorial Institute of McGill University. Here the CIA recruited the Scottish psychiatrist Donald Ewen Cameron, creator of the 'psychic driving' concept which the CIA found particularly interesting. Cameron had allegedly been hoping to correct schizophrenia by erasing existing memories and reprogramming the psyche, but judging by what he did we must call him a demonic sadist. In addition to LSD, Cameron also experimented with various paralytic drugs as well as electroconvulsive therapy at thirty to forty times the normal power. His 'driving' experiments consisted of putting subjects into drug-induced coma for weeks at a time (up to three months in one case) while playing tape loops of noise or simple repetitive statements. His experiments were typically carried out on patients who had entered the institute for minor problems such as anxiety disorders and post-partum depression. Many of Cameron's victims suffered permanent damage from his actions. His treatments resulted in some victims' incontinence, amnesia, forgetting how to talk, forgetting their parents, and thinking their interrogators were their parents. I find it characteristic that patients were displaying here paranoia who fit well to theories of Freudian psychologists. We may well assume that Cameron believed in

Freud's old theories of patient-therapist interactions. The hostile aliens made those test persons act like they were supposed to act, just to fool Cameron. They have plenty of time out there and are often deeply into any kind of sadistic nonsense games, that's fun for them.

Cameron's work was inspired and paralleled by the British psychiatrist Dr William Sargant at St Thomas' Hospital, London, and Belmont Hospital, Surrey, who was also involved in the Intelligence Services and who experimented extensively abusing ordinary patients without their consent, causing similar long-term damage. Dr. Cameron and Dr. Sargant are the only two identified Canadian experimenters, but the MK-Ultra file makes reference to many other unnamed physicians who were recruited by the CIA. It was during this era that Cameron became known worldwide as the first chairman of the World Psychiatric Association as well as president of the American and Canadian psychiatric associations.

It's surely shocking to read now what kind of dirty things the CIA and all those shrinks did in the Cold War era. But did some people secretly try to continue the research programs of MK-Ultra? This is what those recent films seem to tell us. 'Conspiracy Theory' tells us that a psychologist privatised this dirty business of the CIA. The 'Bourne trilogy' tells us that the CIA started another secret top secret project to continue MK-Ultra. I find it likely that this way, the congeras playfully tell secrets to the world. We know that the CIA still has teams of specially trained killers. I find it likely that these people encountered mental problems of the weird kind, see chapter 4.9 for one such case. They would start to smoke and drink heavily and to drive recklessly. Flashbacks would haunt them, torturing replays of the things that they had done. This gave psychologists the idea to program them, so that they would get over those mental troubles. That may eventually have lead to experiments to erase minds. The devils like to play with humans in such situations. And since reality and fantasies are intertwined, they may try a bit to tell the public now that there were very bad projects of the CIA who did not end in +1972.

So it may be true that even after the end of MK-Ultra CIA psychologists still tried to program volunteers to become murderers, that they tried to erase their minds to help them. The hostile aliens surely supported such experiments, while they gave the psychologists the feeling that they were in control. But that reminds us of experiments when wizards try to conjure demons and order them to do this and that, to find treasures and to make people ill. Such wizards think that they are in control since they used the correct spell, but the demons just fool them with endless chat.

Or is all this just a fantasy? This might be the preferable explanation for many law-abiding US-citizens. We may encounter here a situation where the devils tried hard to make reality. They wanted MK-Ultra to continue. In the world of shifting realities, one way on the path towards success is to make creative writers invent a sequel of the plot. The Earth Goddess surely was very glad that these futile experiments stopped. Troubled test persons who had received LSD or brainwash treatments often reported about fears or sudden fits of paranoia. So we may well assume that MK-Ultra was also officially stopped because it made people eventually insane and mentally disturbed, but did not turn them into usable robotic crackpot killers. I find it rather likely though that at least some such experiments were secretly continued after the shut-down in they year +1972. It's an open question for me whether the CIA continued with such experiments despite of it's lack of results, but I tend to believe it. Let us not forget that the hostile aliens like such experiments for another cause, because they are obsessed by cruelty out there. They even eventually spend a lot of time and effort in generating interesting film plots, with the intention to influence connected parts of reality this way, with the intention to let fiction become real.

LSD is a dangerous drug also because it affects the stability of reality. Minds keep reality stable, and LSD makes minds get out of control. The CIA often used LSD as the drug of choice, but this drug was later dismissed for being too unpredictable in its results. Although useful information was sometimes obtained through questioning subjects who were high on LSD, not uncommonly the most marked effect would be the subject's absolute and utter certainty that they were able to withstand any form of interrogation attempt, even physical torture.

Here we meet again the phenomenon of resistance, the phenomenon that so much annoyed the

CIA. The CIA would try to control people and apparently succeed, but then again face this weird resistance. How could people dare to resist and get away with it? It was the same powerful rebel instinct that people all over the world showed towards the USA. It's a genetic phenomenon, it's an instinct, but one stimulated by the congeras. The hostile congeras can make people get really weak and obedient, but they can also make them resist to the point where they risk their lives. The CIA also tried to break the will of people, but that's not really possible since the will of humans much depends on the will of the congeras. And those superintelligent congeras who fight for billions of years a most cruel war have a will that is not to break at all. And most of the hostile aliens don't give a damn for the people that they control and gradually exploit and ruin.

To me it seems likely that a CIA-dissident was correct who told us that such projects were secretly continued by the CIA after the official shutdown in +1972. 14-year CIA veteran Victor Marchetti stated in various interviews that the CIA continued to carry out mind control research. In a +1977 interview, Marchetti specifically called the CIA claim that MK-Ultra was abandoned a "cover story". But it seems that just then the self-healing abilities of the US-governmental system again were working. Following the recommendations of the Church Committee that investigated MK-Ultra, President Gerald Ford in 1976 issued the first Executive Order on Intelligence Activities which, among other things, prohibited *experimentation with drugs on human subjects, except with the informed consent, in writing and witnessed by a disinterested party, of each such human subject*. Subsequent orders by Presidents Carter and Reagan expanded the directive to apply to any human experimentation. It's hardly thinkable that the CIA may have ignored all these governmental orders.

Back to the film 'Conspiracy Theory' where we meet Fletcher as one of the robotic killers of the program, who was leading the life of a taxi driver. In the film we also hear that John Hinckley, the man who carried out the assassination attempt on President Reagan, had been one of participants of this program. That's another mix of facts and fiction that leaves a bad taste in our mouth. In reality, another man who had been a victim of MK-Ultra really became a most dangerous terrorist. We read on the Wikipedia website of autumn +2009 that a *considerable amount of credible circumstantial evidence suggests that Theodore Kaczynski, also known as the Unabomber, participated in CIA-sponsored MK-Ultra experiments conducted at Harvard University from the fall of 1959 through the spring of 1962*. Beginning at the age of sixteen, Kaczynski participated in experiments which have been described as "disturbing" and "ethically indefensible". Another well believable rumour tells us that the Jordanian assassin Sirhan Sirhan, the man who killed presidential candidate Robert F. Kennedy, acted under the "hypnotic" control of the CIA professionals of the MK-Ultra program. Another rumour links Jim Jones, a sect chief who lead hundreds of people into a mass suicide, to a secret CIA program that was designed to continue MK-Ultra. Congressman Leo Ryan, a known critic of the CIA, was assassinated after he personally visited the sect camp in Jonestown, Guyana, to investigate various reported irregularities.

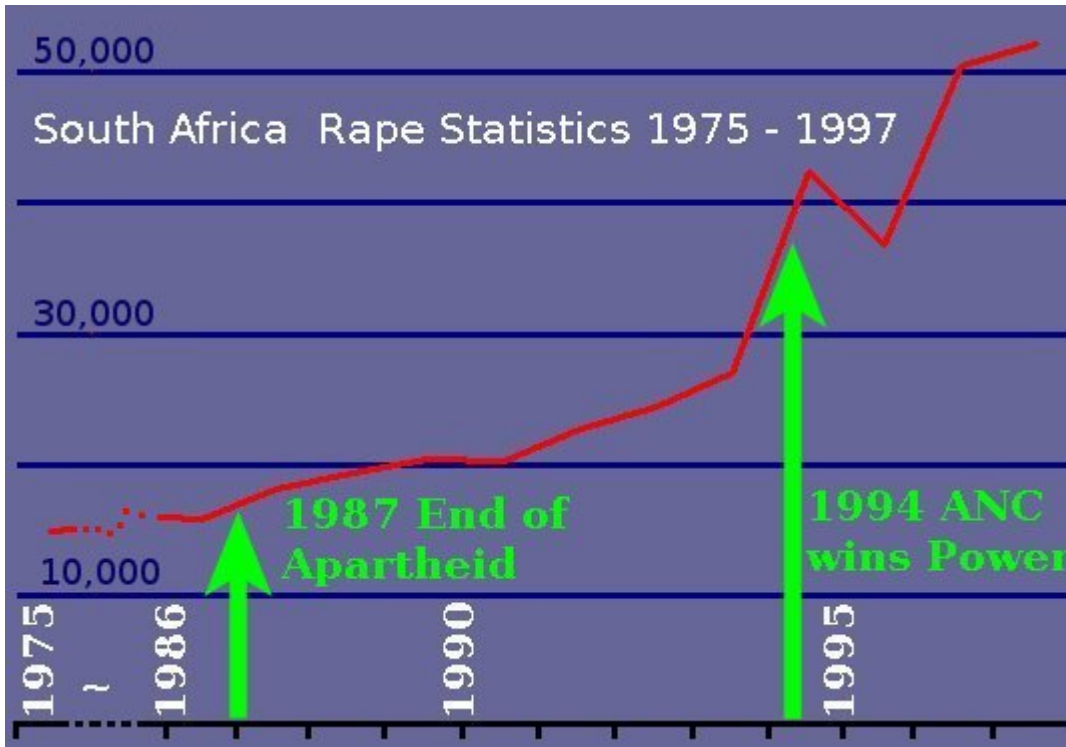
So indeed some such people became murderers, but not the way law-abiding citizens of the USA could have liked it. This should tell us again that it's not good to treat people in such a way.

Torture makes human minds get weak, drugs and abusive experiments lead to mental dysfunctions and breaks the will. But the CIA does not really reap the profit. Instead the devils abuse such broken men for their bad purposes. The devils always like to exert a certain blackmail and pressure strategy. And if the CIA indeed continued MK-Ultra and used crackpot robotic killers, then this would only mean that all those secret agents and politicians would be constantly under the threat of blackmail. This would weaken not only the CIA but the entire USA. All those Hollywood films also tell us stories about such blackmail plots, of agents fighting against an unethical CIA.

The story of MK-Ultra should tell us one thing. Often organisations like the CIA start shady plans with ethical motives. They want to rid the world of crime, they want to protect the government and promote justice and freedom on a worldwide scale. But soon things start to get wrong. They face mysterious failures and find that they cannot get to better results despite enormous efforts.

They try harder. But eventually things get dirty, and they start doing the things that they despise their opponents for. So who is to blame? Only very lately God is getting strong enough to provide humans with the necessary will power to resist to such temptations of power abuse. Like Freud used to say, if you understand something this can make all things become different.

7.8.3 Negroes bring up bad Destiny



If we look at many newspaper articles or official websites, we find that the former South African ANC terror chief, the Negro Nelson Mandela, is honoured like some kind of superhero. We don't find the facts in those articles that the Negro Nelson spent his best years in prison because his ANC terror bombers carried

out more and more brutal acts of terror against white civilians, for instance the Church Street bombing. Supporters of the Negroes traditionally ignore such stories of the past. But they fail to even notice more recent statistics like this one. In this last reliable government statistic from South Africa we see that the end of the apartheid system, the system of racial separation, did the country no good. After the whites handed over power to the Negroes, the rape cases skyrocketed. They continued to rise after +1997, but the ANC regime started to fudge the data. Other statistics of robbery, burglary and murder give a similar picture. There are other disliked statistics, statistics who show the rise of population in South Africa, the rise of poverty and malnutrition and the high number of AIDS victims. So what is wrong with the Negroes? As Negroes and their supporters are confronted with such statistics, they sometimes put the blame on a conspiracy of the whites against the Negroes. They put the blame on racism, on apartheid, on colonialism. If you look at the Negroes who come up with such conspiracy theories, you often get to the impression that they are not serious, that they can hardly hide the fact that they are trying to fool the public. Negroes are rarely honest, but they are also rarely good liars.

From the point of view of UTR there is a congera conspiracy against Earth. Indeed the congeras can manipulate human minds and human destiny to a great extent. The hostile aliens also eventually turn some people into bad malefactors. And this is just especially easy with Negroes. But it would be wrong to think that devils make bad people only. Surprisingly often they make bad people look good. They often especially try to manipulate all the Negroes of a film project. Sometimes all the Negroes of the USA and all their political and religious supporters have one main objective – to let the Negroes look good and mighty in Hollywood films. Call this my Hollywood Negro conspiracy theory.

Not only in the film 'Conspiracy Theory' for instance we encounter the strange fact that all the Negroes are not only extremely nice people, but also much more intelligent and sensible than

most of the whites. This is a secret message telling us that there is something wrong with that film. It may have happened because the film was made by a Richard Donner (German for: Thunder) whose name reminds us of Ga-Dora, this most dangerous devil out there, who often masks herself as the God of Thunder. But we also find in other recent Hollywood movies the tendency to cast the roles of high ranking staffers of the US chain of command or experts of technology with Negroes. We may sense here the wishful thinking of the hostile aliens to push Negroes into leading positions. Thanks to God, it's not that easy to achieve this in the real world. For to achieve excellent results with Negroes it is necessary to control and support them fervently, and the hostile aliens lately lack the will power to do this. And naturally Negroes are just much less intelligent and able than whites, this is the inevitable conclusion from a comparison of black Africa to Europe.

The fine website of Phil Coppens tells us about the preliminaries of the making of the movie 'Conspiracy Theory'. Producer/director Richard Donner liked the idea of making this film, arguing that *"in the past decade, there has been an increase in the readiness of many people to believe in conspiracy theories. There's a great comfort in believing that there is this malignant force that we can justifiably rage against."* So just this is the problem with this film, this is why we need the conspiracy theories. There is this constant menace of the hostile aliens from the abyss of outer space. But what if people realize this? It would be a great danger now to have such people start raging and hating those aliens. But just this is what many of the lesser minds of planet Earth would probably do then. People who know the hostile aliens must learn soon to not think of them a lot, to avoid any mental contacts. This needs them to learn not only a strict mental discipline, but also to rearrange their whole lifestyle. Most adults can never manage to get that far with their personal development. So this is why we need conspiracy theories, for all those people who are sly enough to sense that there is this force of darkness out there, but who are then again too feeble and old-fashioned or underdeveloped to cope with this knowledge. I have made the experience that better whites naturally, instinctively are often well able to protect their minds. But Negroes are probably most likely to start hating and raging and misbehaving and losing self discipline when it's dangerous for them and us all. Negroes and B-class people need conspiracy theories while A-class people thrive and develop with the truth.

The film 'Conspiracy Theory' shows us Mel Gibson as a man who wins because Negroes come to his help. This fundamentalist Christian Gibson managed in +1997 to inject a lot of his personal conspiracy theory stuff into the film – but most of those theories are deliberately nonsensical, just like this film's message that God sends Negroes to help the righteous ones out of a quagmire. Gibson also plays here in decidedly unrealistic way. He plays his part in a comic and not convincing mood, the scare that should haunt him to half-insanity is not visible in his blue eyes. Well well, Sofia Ewa just tells me now that she liked the acting of Mel Gibson. I can't believe it. She is a woman after all. But surely, the film shows in more than one aspect that there is something wrong with it's conspiracy theory. We may read all those little goofs as a message of the film to not take this Mel Gibson stuff seriously.

We also should think that Christians and B-class people are behind all films who try to tell us fictional stories by way of this unreal and comic Disney style. Those people are not only second class and unable to make fine realistic scary movies, but they also are the robotic actors of the hostile aliens, at least to an extent. Rarely Christians are really honest, but they are from childhood on motivated by the fear that the truth may come out one day about Jesus and all that religious stuff, a truth that might confirm their typical bad doubts. Their films always show the tendency to become decidedly unreal and exaggerated instead of realistic. They are often as bad and confusing as Christian religion is. Indeed, this Mel Gibson film 'Conspiracy Theory' was especially and deliberately confusing.

So do we really still need conspiracy theories? Every look at the issue reveals two sides of it. Young people must learn today that all those fictional and real conspiracy theories can also get dangerous since they lead people into confusion. But maybe this confusion is needed, because the truth would be too bad. Let me tell you one bitter example. It may be hard to swallow for NASA

enthusiasts that we are deliberately withholding from them the simple technology to build flying saucers, airships who could fly to the Moon in a few hours without any costs for fuel. Instead we must build those primitive space shuttles who are easy targets for the hostile aliens. They just would know too well how to handle sophisticated space ships with anti-gravity engines. So maybe the films of the 'Bourne Trilogy' are of better quality? Do they tell us a better secret message? In the film 'The Bourne Ultimatum' we see that the action never ends. The hero Jason Bourne runs from one confrontation and stunt scene into the next. A bullet pierces his chest, his lung, so what? He just has to see the lavatory to get well again, ha, ha. And if we think at one moment that now the big boy must be ready for a love scene, then Jason is already on the run again. This tells us the story that the Earth Goddess is kind of fed up with this stuff, and that this movie should become the boot for all those people who can't get enough of conspiracy theory movies. Because as a G-man in trouble you need not learn first how to drive fast your car or how to shoot well while jumping and running. You need to learn how to survive encounters with 'them' first. You need to learn how to avoid those evil congeras who try to control and trouble you at the inside of your mind. This sounds easy at first, but only if you never encountered one of their week-long all-out attacks. Then it sounds impossible. But also this is not true, but UTR provides a number of clever strategies to avoid destiny troubles and the mental confrontation with the hostile aliens. Learning to love the right partner is one of them. But that message is not good for people who should not reproduce. And if the agent man hero finds out that they shot dead his woman and that he lost his ambitions to win another one, this may also be red as a message from the Earth Goddess that she disagrees with the things that he does – in reality as well as in films. In this conspiracy theory film 'The Bourne Ultimatum' the dark-skinned North African fighter is the bad guy, while the good women are the ones who end the bizarre CIA conspiracy. That's well done, I liked that. But can't they show Negroes the way they really are, not either as saints or savages, but as people who are promoted to good positions by foolish people where they just fail because they are of Negro quality only? That would be the realism test for many political action and secret service films.

I am not a Negro fiend, but I like to see Negroes the way they really are, if we must see them then at all on screen. Only racists want to see races in every movie. Sometimes Negroes in films play their parts realistically, like actor and rapper Ice Cube played his role in 'XXX Part 2': a bit lethargic, wooden and cool, like natural crooks and losers who wonder what whims of destiny put them at the side of the law. But then again, Negroes are as desperately erratic and ebullient as Eddie Murphy. This bizarre charismatic behaviour often reflects the mood of incoming N-rays, who influence Negroes more than white people. So with the decline of the power of the hostile aliens, we may also expect that the natural behaviour of the Negroes changes, and that they get a little more reasonable and less aggressive and desperate, crazy and loud-mouthed.

How are they really? Negroes often are egoistic and take their social responsibilities easy, it's hard for them to accept unwanted tasks, they are easily clutched by the general mood and let themselves go. From the point of view of destiny, they are the weakest humans. But just because of this fact they sometimes get especially promoted and supported by the devils.

This leads to significant capers of destiny especially when Negroes play in sports teams. They may play excellent in certain matches, but then they mysteriously fail just when their team would need them to excel. Here in my home town the local soccer team 1st FC Cologne bought the contract of the black African Negro Womé, who seemed to promise excellent development perspectives. But already in the first game of the season of 09/10, the Negro Womé scored a decisive own goal. He later again made crucial mistakes. The other very black Negro of the team, Ishiyaku, meanwhile mysteriously failed to score goals. The Negro Ishiyaku just seemed to have little control over his motions, he waited in front of his team and waited for the ball, but then lost it every time. Unable to be a team player, Ishiyaku just always seemed to desperately want to score goals, rushing forwards or waiting for destiny to transport the leather ball correctly before his feet. And yes, suddenly in an important game he scored twice during five minutes. This was the only day when I watched such a game for one half-time, just by chance. I wanted the team of

my home town to win, and they won, but at a price.

Just in such moments we realize how much control those congeras eventually exert on sports events. It's a bad sign if a team cannot win but with the help of expensive coloured players from Brazil or so. But as we look for reasons, we find that many teams are controlled by shady businessmen and local cronies. While the Earth Goddess is reluctant to help such teams to win, the Negroes can eventually provide the help of twisted destiny, by taking a sip of power from the dark side of the Force. But no matter what you try with them, those Negroes are always more or less difficult to handle. One of the big problems in soccer is for instance that all Negroes of both teams maybe only unconsciously regard themselves as 'brothers', while their sympathy for the 'honkeys' (US-Negro slang for: whites) is naturally limited. In games like Australian rules rugby, where the participants are supposed to watch certain unwritten rules, often the coloureds from Fiji or other such remote places are the ones who behave as the roughest and most ruthless players. This eventually helps a team to win, but at a too high price.

If you introduce coloureds into a game, then this automatically also divides the audience into those who want to see coloureds and those who do not. Even if the audience does not care much about the skin colour, the congeras always care. This means that the Negro tennis superstar Serena Williams is often disliked by most of the white spectators, but supported by the non-white spectators and the hostile aliens. This helped the Negress Serena to miraculously win the Australian open in +2010 again, despite of the fact that she got visibly overweight and slow, and recently even didn't bother to practice. Twisted destiny also was visibly on the side of the only coloured Asian woman player, who got incredibly fast and good on the tennis court. This is just not fair play! And the sad thing is that this destroys the game, it's just not fun any more to watch it. But while the Earth Goddess has to see to it that all the people in the audience behave, she is often not willing to spend time and effort to let the people win who would have deserved it the most or who are her darlings. She cares more for politics and the news.

Negroes can be excellent if the hostile aliens let them, but they then again fail so dramatically just in the wrong moment! Another example for this was that of the Negress Condoleeza Rice, who badly mislead George W. Bush in the hour of the bombings of 9/11 (see Hollywood Mythology 2.6.2). Those Negroes are not that bad in principle, but they just are not in destiny's favour, they are a security risk because they bring up bad destiny. Not the intelligence, but the magic often makes a difference. In times of a crisis, Negroes are more likely to overhear or misjudge the important informations. I have met a number of African Negroes and my well founded impression of them is that they are very fast motivated to behave in the most antisocial, mendacious and unpleasant way. They form a black wall against whites and are black racists. They give the general impression that they all live with their backs to the wall and cannot afford to have moral scruples. They care for themselves, but rarely for anyone else.

Even most fervent anti-racists and white women who fool around with Negro men cannot ignore the fact that the Negroes often perform badly in life. So who is to blame? If we look at the discussions over this problem, we also meet conspiracy theories. The common theory goes that there is a white conspiracy to discriminate Negro culture and Negro history. This is surely in tendency correct, but this happens with a good reason. While Negroes think that they need more black culture and history to learn black pride and consciousness, they forget to just look to Black Africa and to learn from it. In chapter 5.3 we heard about the way Negroes teach history to themselves in all-black Ethiopia. There they started such a hate propaganda campaign against Italians in their schools that simple people were ready to shoot at all whites they saw, suspecting that they might be Italians. Youngsters with automatic rifles roam freely in many black African countries, and they don't lack black self consciousness but good education. In some black African countries like Zimbabwe they successfully tried to replace white culture with coloured African culture, but the result was a nightmare of cultural degradation. Obviously things necessarily get worse if you replace traditional white culture at the schools with foreign and coloured culture. But of course you can't teach this to Negroes, you rarely can teach anything to Negroes that they dislike.

In the teen film 'Not a Girl' we meet pop singer Britney Spears at the side of a female Negro. It surprises us that the Negress here is a rather unpleasant person, one who shows much egoism and little social skills. In the end though this Negro female becomes a heroine, when she brutally knocks to the floor her white untrue ex-lover in a move of revenge. The film teaches girls how to hit men really hard, but there is no word about the risk that the victims may never wake up again, which may mean 25 years in prison. Darn, this film reminds me of the propaganda films from Red China from the age of the Cultural Revolution. If we see in such films that the Communist party eventually makes mistakes, then today's film critics call such films "courageous" and "progressive for the era". Okay, we can learn from the film 'Not a Girl', that also young Hollywood eventually serves us films who are "progressive" for today's insane era.

If we compare those nice Hollywood Negroes to real Negroes, we soon see the differences. Real Negroes struggle with their special reality, a reality that is much different from that of ordinary people. The reality is it for instance that Negroes are much more often caught by the AIDS disease. In some regions of Southern Africa the majority of the population suffers from AIDS. For those regions AIDS is in some aspects a blessing – sad but true. Without that disease the Negroes would reproduce even more and drive the whole society into an unprecedented population catastrophe. Then the Negroes would die by the millions because of hunger, like it happens in Kenya or in the Sahel zone at regular intervals. So we may well say that neither the good nor the bad or evil congeras have plans to fight back the AIDS disease.

Of course Negroes sense it that there is something wrong with their destiny. This but leads them not to the insight that they must change their behaviour and learn how to live a more reasonable life. But they put the blame on the whites. Famous became the conspiracy theory of the Negro Reverend Louis Farrakhan. He used to bring up the theory in +1999 that Jewish doctors were wilfully infecting black patients with the AIDS virus. Well, we might think that Farrakhan raised this accusation from the point of view that since the Jews were regarded as the chosen people of God, they also were to blame for God's visible unwillingness to help the Negroes out of the quagmire of misery they are constantly in.

So of course the Negroes notice that there is something wrong with their destiny. Could it be that God sends them diseases as a measure of emergency? For many Negroes this sounds unbelievable. In the slums of South Africa the men drink away their inhibitions and then they go home into their shacks and beat the women up and have sex with them. They don't care about the children that they procreate, and it would be too much to ask them to behave, they are just possessed by uncontrollable drives, just the way voodoo cultists are. In the west those foolish people who support the Negroes with food and medicaments are possessed in more or less the same way, and exactly by the same devils. They can't stop feeding even if they see that this does no good. So who stops the population crisis now? Among South African Negroes the superstition is widespread that they won't get AIDS so easily if they take a shower after sex together with the woman that they took. Now, already in chapter 1.2 I pointed out that taking a bath always helps against health problems and bad luck. This should show in tendency that the notion that the Earth Goddess sends AIDS to decimate the Negroes is still not fully correct. And indeed, the full truth would be here to admit that the Earth Goddess is often less in control of her actions than she would like to. She needs the consent and the participation of many congeras of our celestial neighbourhood to act. And some of those congeras out there, like those from 40 Eridani, care little for humans of lesser quality and press for upgrading of human quality. To accept the help of such congeras is still the better alternative than to let the hostile aliens have their ways. The devils are the ones who massively produce Negroes and other humans of bad quality. They make such people act out their insane drives and then let them suffer as a consequence, that is the favourite strategy of the devils. The devils make those unfortunate humans reproduce like flies, and then let them suffer and die miserably. If the Earth Goddess only had the choice to choose the best way to exterminate Negroes, then she would surely kill them fast and effective, for instance with poison gas like the Nazis did this. This would be a relative humane way to help us out of the bad population crisis we are in. But from our generally more humane point of view we cannot do this,

it would be too immoral. So how can the people who are in control in African countries let it happen that innocent children starve and die so miserably because of malnutrition, while they themselves drive big cars and have sex with many women and waste away the riches of their countries? They are just Negroes, we cannot expect from them that they behave in a proper way, this is what we might learn from African history after the end of the age of colonialism. The way of choice out of this Negro population crisis would mean to make the world understand that Negroes are just more under a bad spell because of their natural weakness. It's not any conspiracy that haunts them, but hostile and unfriendly aliens.

Let us not forget the wishes of the devils. They won't well tolerate to let such sinful people die fast and easy, they want to sense them suffer, they want to feel the fear and pain that they send out, they consume such emotions. While we are in a troubled situation, we must eventually keep the devils occupied with such acts of torture. While they occupy with Negroes they don't have time for worse plans with more worthy humans. The Earth Goddess has very little time to try and help Negroes, since this world is so very overpopulated. And how could she try to teach Negroes to live a reasonable life? You can't teach a cow how to sing, no matter how much time you spend on trying.

7.8.4 Anti-American Conspiracies

In the USA and elsewhere, all the governmental organisation have crisis plans and risk evaluations. But how good would the USA score in the case of a sudden unexpected crisis? The sad tales of inexplicable human failures on the day of 9/11 tell us that we must also be prepared for bad cases of human misbehaviour. We know we can be glad that the Arabs did not try out worse plans on that day, we must even secretly thank them a bit. Let us look at other such crisis and conspiracy scenarios.

In the +2001 film 'Sum of all Fears' the USA faces a nuclear crisis. A tactical nuclear bomb already exploded in Baltimore. The Negroes are again the most sane of the president's men, while a conspiracy of Nazis tries to raise World War III. Hey, in the book originally the rogues were Arabs, but the film script changed them into Germans and Slavs. Okay, this is a bad old Hollywood tradition again.

It is worrying and realistic to see in this movie how fast the US-American chain of command could eventually lead the world into a nuclear Armageddon war. The old president hurt his head during the bomb blast, but since he still can talk and walk, nobody dares to assume that he might have lost his senses a bit. He now enters 'Air Force One', this special US-American plane that can carry the president up into the stratosphere for days and weeks, a place where devils are a bit stronger than usual. Soon the situation on that plane there gets more and more tense. Radio messages fail to reach the ears of all the old boys who surround the president. We should have learned from the stories of the 9/11 bombings that just in a time of crisis it's most difficult to transmit important informations from surface to air by way of radio waves. So would the president be more safe in the bunker fortress of NORAD? As weird as that may sound, a swim and a walk in a green park right now would help the Earth Goddess to reorganize the mind of a grumpy old man who got bashed on his head. You can easily try this out for yourself: If you feel bad or nervous or in some way sick, then only one hour of outdoor recreation and a cool shower can make you feel better immediately.

By the way, could it be that I am biased in my political convictions? I speak for A-class people here who are often in tendency political right-wingers. I speak for the blond, since they are the best humans we have. But we may not overlook their specific weaknesses and the troubled situations they are often in. We live on a miserable planet after all, and even our best humans are not really of satisfactory quality. From our point of view, we have already drastically reduced the dangers that right-wingers and Nazis could pose to the security of this planet. We are not taking right-winged extremism easy. But our strategy is it to install a new monarchy at the top that may

take the wind out of the sails of those who try to raise another conspiracy of brutal barbarians from the bottom of society. We see it as a part of our success story that European old-time right-wingers played no big role any more in recent elections, while riots and assaults of such groups have become very scarce. But the danger is always there that the migrants and left-wingers use the opportunity to force our societies into a negative development. As long as right-wingers and left-wingers are unable to understand that our real enemies are situated in outer space, we still are in danger of tumbling into a sudden international crisis. In tendency, right-wingers often naturally understand this, while left-wingers and B-class people are naturally lead by their redhead rebel instincts into fantasies of Nazi or Communist conspiracies.

In the film 'Sum of all Fears' we find that Nazis are really despicable rogues, it's a message we often find in Jewish films. The essence of this film's conspiracy theory is it that mysterious gangsters try to drive the USA and Russia into a fatal nuclear conflict – well, that's just what the hostile aliens always tried in decades past. But by starting to put such conspiracy theories on the agenda, Hollywood seems to do just what the Nazis do in this film. Hollywood here brings up another conspiracy theory, a theory that leads the minds of the experts away from the real problems and the real culprits. Let us not forget that Hollywood always had this non-blond and B-class tendency.

Can't we tell them all the truth? We still cannot really dare this. Sure, we could try to find help from older political experts, from people who are in charge. They could stop a lot of stupid conspiracy theories and films about them. But oldsters are in such a deplorable state of mind that we must in general refrain from this idea. We think that the better developed young people will naturally learn to understand how destiny and reality work out. Empathy will enable them to make the correct decisions and to shape destiny the way we all would want it. The Earth Goddess will naturally link to their minds and teach them all good things of life. That also means that I need not write here so much.

7.8.5 The Mothers & Aliens Conspiracy

After so many words about men's films, let me talk in short about women's conspiracy films. The classical conspiracy theory film was of course 'The Forgotten' from +2004. Here we meet a woman who lost her son in a plane accident. Or did she not? She starts to doubt it when she realizes that the memories of her son seep away from her mind, that reality changes as if this child had never existed. She tries to tell this to the authorities, but only a female Negro believes her who swiftly vanishes, sucked up into the sky. In the end we learn that aliens abducted the child to test the strength of human emotions. The NSA and other authorities of the USA are cooperating with those aliens, since they have no choice, regarding their superior technology. I have already pointed out in my document 'Hollywood Mythology' chapter 4.1 that this basic theory about alien behaviour is faulty. The hostile aliens from the sky don't experiment with humans, but they play cruel games with them and eventually torture them. It is one of their main strategies on Earth to drive up the population cyphers to extremes, because this makes it easier for them to grab people and concentrate on them. The Earth Goddess is often forced to let unwanted children disappear, and then she has to erase the minds of the people who used to know them. But this does not happen like we see it in the film. Negroes are not sucked away into the sky, but they are eventually erased from reality as if they never existed. It's still the most humane way to handle the severe problem of Negro fertility. Negroes are just weak, and this means that it's more risky for them to learn about UTR.

The blond heroine of the film but learns that her strong emotions can twist reality and bring a quality child back to her that she had already stopped to have. That's a luck that you will rarely encounter in real life. So here we have a film from and about a mother, and it's typical that such films never mention the problem of overpopulation with a single word.

There is no such alien conspiracy like we see it in the film, where the US government is forced to

cooperate with aliens. But there is a true core in this weird story. The hostile aliens leave humans two alternatives: You can be insane or their slave. This means that people who cannot avoid to realize that aliens exist and influence us, will then find out that those aliens tackle their minds and press them into obeisance. For many humans, humble obeisance to incomprehensible lores is the essence of their old-time religion. The danger is always there that religious humans keep up this deferential stance as they meet the hostile aliens. The problem is also that some humans now receive help from the dark side of the Force, that they are supported by twisted destiny, since those aliens now start to lure them into cooperation and onto the wicked ways. Those people are often closing eyes and ears to the news - spread by me - that those hostile aliens people are cruel, deadly enemies of Earth. Such a pact with the hostile aliens is often the anchor that makes perverts and secret malefactors strong and weak at the same time. For all government officials, who are typically at the side of Lady Justicia, such a pact should be strictly off limits. We are the good guys, or we are lost in this world. But as a matter of fact, those hostile aliens are many and they are pressing strongly on us. This also means that some humans find that they cooperate with hostile aliens to an extent. This started while they were not in control of their actions, at a time when those hostile aliens simply took over their bodies and minds.

But it should become more and more difficult right now to cooperate with the devils. I have already pointed out that the hostile aliens are less and less able to mask the fact that they are bad to the intestines. In past decades they used to appear as nice 'Space Brothers'. But they are far away and they are getting weaker. Often the Earth Goddess can direct the incoming N-rays a bit. She can control where evil strikes or cooperates or does not lead to a lot. This means that the secret human allies of the hostile aliens and all the mean guys may face hard and harder times, while first their women and then their luck takes a leave.

But there are those mothers who often work against the efforts and plans of the Earth Goddess. Typically women are driven by strong good emotions. They want children, they want more children, they want children for anyone. They want all the people to have a good life and be normal. They want all the people to love Jesus and America and to trust into the government or TV. They often instinctively reject outsiders, people like me who are forced to follow tricky and sombre strategies. They want a world without evil, but they cannot compute that we need a clever strategy to achieve this. And while women are often without official assignments, they know how to pull the strings of destiny in private. Eventually such stupid good mothers push destiny so hard that they ruin the personality of their children. They are the ones who absolutely want their B-class child at an A-class job. It is for instance the typical constellation that a youngster, a typical juvenile fails get his life under control because the mother is mentally so unstable and so much addicted to bad habits, including the bad habits of thinking.

UTR introduces a clever strategy to get rid of all the bad aliens and to free the mind. But this strategy needs a life-long strong self-discipline and a good working mind with a sense of reason. Now here is where most mothers are weak. If we try to understand why we still tumble with our planet from one crisis into the next, then we must hold mothers of bad quality responsible. Only if we can manage to better educate and develop our women, then we will be able to get out of the messy situation we are in. Without the mothers there is no way out of the rising population crisis, anyone can understand that. Our women are either insane or enslaved by the hostile aliens. But if we can't get the women free, then also the men cannot take a stand against the enemies from the sky. And you know how women are, they just need much more time to learn anything that is difficult or challenging. It's also a consequence of the special emotional ways on which their brains work.

Many people always ask themselves: *How can I avoid that destiny plays mean tricks on me?*

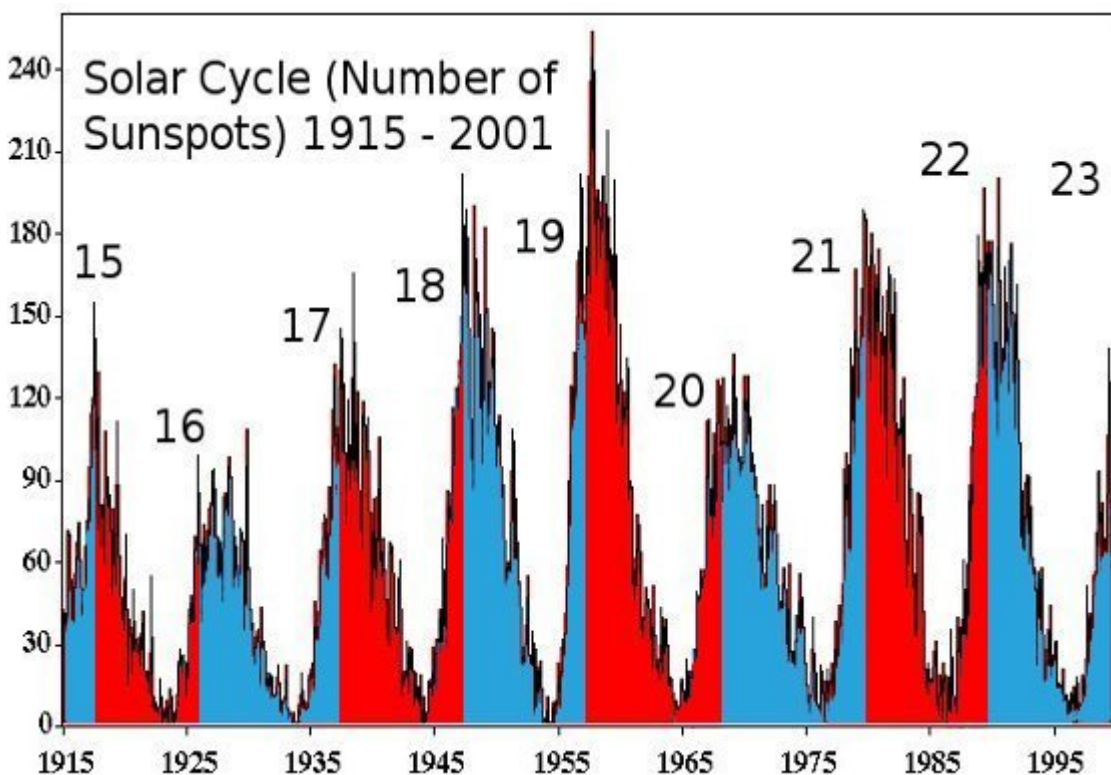
Another noteworthy film gives answers. It is called 'The Mermaid Chair' from +2006. Here we meet Jessie who has a nice home and a loving husband. All seems to be well in her life, and destiny is her friend. But suddenly she decides to visit her depressed mother and her childhood home. The mother has bitten off her finger, and people there confront Jessie with other bad stories from days long gone. Jessie loses contact to her better life, instead she falls in love with a

Christian monk. What a tragedy! This is why UTR consults young people to get away from their older ones.

From the point of view of destiny making, this story is a standard case of what may happen to people who do not stop listening to their parents and who try to better them. You may see your parents as the stepping stone that you stand on. As you have grown up and they have aged, the stepping stone gets old and weak. Try to tread on it again, and you may stumble and ruin your good life. While you were still young, your parents made destiny for you, and maybe this all worked out well. But as you meet them again when they are old and weak, the destiny of your childhood days may change to the worse. And this gives the devils the opportunity to change your present too. They suddenly make you fall in love with a man who has vowed to live without love – it's devilish humour.

Do we need conspiracy theories and the Bible? Look at what this does to people. We need to get away from all the old stuff and the old people who can't stop believing in it. So never forget that you are in charge of your life. Don't ask your mother whether she likes your partner or your lifestyle. Ask yourself whether you should want to be in love with someone or not, and then try to make your mind work the way you want it. If you are the right person for a relationship, then try to build up a relationship with good development perspectives, then do love. If we look at the things who really help to avoid small and big disasters, if we search for anything good to change destiny to the better and fix reality the way we (should) want it, then the will to love is one of the strongest among them. As I have shown in chapters 2.7 and 4.9, the love of a woman can eventually mean life and not death for her man.

7.9 Why we need not fear 2012



What will destiny bring in the coming years? Again: Scientists surprisingly often take refuge to answer such questions with a disastrous prognosis. Some experts warn of deluges and droughts due to global warming, others predict an ice age for Europe and a

jump of the North Pole to the USA. Then there are those geologists who say that the eruption of a super-volcano is overdue in the Yellowstone national park. But we have seen in chapter 7.6 that those catastrophic prophecies bear little scientific substance.

Yet, we have seen in previous chapters that catastrophic scenarios are not as unreal as many would like to think. Already in chapter 6.3.4 I have developed the scenario of the massive reality crisis, from the example of the events on the island of Rapa Nui. All started with a migration of

C-quality Indios onto the island. Subsequently massive overpopulation, the chopping off of all the trees and a loss of faith into old-time Polynesian religion were leading to a hunger catastrophe and a destabilisation of the old order of society. Atheism came up, wizards and witches replaced priests. A revolution of the B-class people ensued that ended up in a steep decline of civilisation and the eradication of the better Caucasoid parts of the population. But at the same time, disaster was striking, and an earthquake shook the island.

7.9.1 Disasters may get scary now

It is well thinkable that such a massive reality crisis could also happen on Earth, just now when UTR destabilizes lots of old-time societies who are based on old-time religious convictions. If revolutions of the B-class people would result, if looting hordes or red tyrants or gangsters would rule the cities, then lots of evil congeras from faraway space suddenly would focus their attention on Earth. Then earthquakes and disasters would suddenly strike and add to the damage, and increase the mood of panic and desperation. We must not let this happen.

But how likely is right now a massive reality crisis scenario? Gradually lots of people on Earth are getting more rational and also more cooperative. Reading the news we find that we have little reason to be anxious. Okay, September +2009 brought a sudden cluster of worrying disasters in South East Asia. To me it seems that such events are maybe a bit more frequent in the period of time when the heat of summer ends on the northern hemisphere. But this onslaught of disasters subsided soon, and efforts of the Christian gutter press (like the German BILD-Zeitung) to raise public panic and the sales cyphers remained largely ineffective. We may suppose that the hostile aliens tend to coordinate their worst efforts to generate such clusters of disasters right now for several reasons. They get weaker on Earth and are less able to reach their individual targets, so they are forced to cooperate more than they used to. Also, since more and more people know about them now due to UTR, they are less willing to pretend that such disasters are caused naturally. Since fewer people on Earth are their sheepish idiots now, they change strategy and try to use disasters as a means to scare and try to subue. Often those hostile aliens are desperate now and madly angry, and that stops them from reaching their targets. But when they see that a disaster plan worked out, they may find new hope and swiftly try to work another and maybe very similar disaster.

We can be confident that we are winning the global war against chaos and disasters.

Nevertheless, we must admit that the big overpopulation crisis still awaits action from the better governments of the planet. Here in Germany, Christian help organisations still press relentless for the nourishment and education of ever more African Negroes regardless of the environmental and societal dangers, you see their ads on every second billboard. While we are not able to strictly limit population growth of humans of lesser quality we are not out of danger yet. UTR here puts hope on measures of the Earth Goddess to reduce the fertility of low quality humans more or less naturally. But surely we are glad for every help that the governments and NGO's of the world can provide with measures of mass sterilisation.

Established politicians and old-time scientists typically completely ignore the overpopulation crisis, for most of them this is a religious taboo. Instead they ask humanity to produce less carbon-dioxide, a warning that makes little sense. Sometimes the expert's warnings are very absurd, for instance as they warn of horned cattle that poops too much and thus produces dangerously much methane. There seems to be a secret message in those warnings that tells people to better stop worrying. Old-time scientists often fail with their theories before the data who tell us nothing of a rising level of methane in the atmosphere. While the majority of old-time scientists raises fears of a greenhouse effect and a growing hole in the ozone layer, new measurements and theories of outsiders show that such assumptions are without substance. See my text 'The Global Warming Mystery' for more about this.

We must expect very weird effects and bad miracles now. For instance, atmospheric turbulences

may suddenly show the face of a grinning devil. The devils from outer space never did something like this before, but they saved such things for the time when they would be found out. Are we prepared for such scary visual effects? The more people know about UTR the better they will be able to cope with such nasty miracles and to not worry a lot. Let us keep in mind that the devils try to raise fears because they consume the resulting energy. But often they are not able to remain strictly serious now. The local hostile aliens sometimes can't control their own sense of cruel humour, due to the actions of our allies in space and to other hostile congeras. And if the devils start to work scary nonsense miracles, then this is also a good sign, a sign that they tried in vain to raise really bad disasters.

7.9.2 The Solar Cycle and N-Rays

But let me here present a new destiny theory, that even finally explains a bit more of the bombings of 9/11, and also tells us why we need not worry so much regarding the near future. It is another periodicity theory, but one that is visibly more correct than others. This theory is, like many other similar theories are too, based on the Solar cycle; I have however found no other Solar cycle theory that keeps into consideration the reversals of the magnetic field. See for much more about the Solar cycle already my document 'NEMESIS' chapters 4.3 etc.

When old-time scientists warn of disasters, they often look at periodicities of the past. For instance, if geologists warn before the due eruption of a volcano, they look at previous eruptions. The Russian doomsday professor looks at the precession of the axis of the Earth. Scientists who predict a coming ice age often look at the periodicity theories of Croll, Milankovich and others, who are widely accepted in the scientific world. Some of those theories tell us that the climate curve of the Earth shows regular ups and down who reappear every 41,000 years or so. Some decades ago, climatologist J. Murray Mitchell predicted for our climate a period of global warming that would last 1,000 years, and that would be followed by 22,000 years of global cooling, a period of time that soon would cover the northern hemisphere with another thick ice carapace.

However, I have shown in my text 'The Global Warming Mystery' chapter 2.1 that such theories of periodicity cannot really explain the sudden change of the climate curve that started roughly 12,000 years ago. Thence the temperature of the Greenland ice rose from chaotic jumps around an average of - 40 degrees Celsius to a steady - 30 degrees. This was the beginning of the current process of global warming. During the 200,000 years before that time, the climate curve had been moving up and down by twenty degrees in short time, but now it suddenly got rather smooth. Indeed, only UTR can explain such a mysterious change of the global climate data curve. The climate was getting ever more nice in the last 12,000 years, and this is explained, among other factors, with the evolution of the human mind. The humans with their good hopes and plans cultivated the soil and made this planet hospitable, and thus helped the Earth Goddess to win the upper hand in the perennial battle with the hostile aliens over the climate of the world. The sudden break line of 12,000 years ago marks the beginning of the third billion of the UTR calendar.

But this text is not about climate, it is about destiny. So let me present my very own and very new theory of periodicity now. It is based on variations of the Solar cycle. Indeed, only if we look at the Solar cycle we can understand history. Many scientists already came to the conclusion that the Solar cycle must have something to do with various aspects of destiny, including climate and wars, inventions and food prices. But their theories were always rejected by the mainstream of scientists. The problem is that such theories were at times getting near to the truth. But the core of the true story, the good Earth Goddess, was not part of those theories.

There is a Solar cycle. Every 11 years or so, the Sun flares up for some years, and then cools down again. Sometimes the solar maxima are only 9 years apart or less, sometimes they are as far apart as 14 years or more. Also, during those solar max periods, many more sunspots appear on

the surface of the Sun. So, what causes those Solar cycles? In my document NEMESIS, chapter 4.6 I have already shown that the planet Jupiter is responsible for the ups and downs of the activity of the Sun. Jupiter is the only giant planet of the Solar System with a strong regular magnetic field. Jupiter and the Sun are connected by magnetic field lines, field lines who similar to the N-rays but commonly not controlled by hostile aliens. Every 11,86 years the field lines of Jupiter in principle trigger a reversal of the magnetic field of the Sun. This allows it for both celestial bodies to rearrange twisted field lines.

This is only my new theory, I have found nobody else who lately came to the same results, old time scientists still believe that the sunspot cycles are caused by periodicities in the flux of the plasma of the Sun. But we suddenly remember the *Kumbh Mela* of the Hindus, their highest day of festivities, see chapter 1.2.3. The Kumbh Mela is held every 12 years or so, in accordance with the planet Jupiter, and it was last held in Summer +2001. The Hindus celebrate a Kumbh Mela every time Jupiter enters the constellation of Aquarius. This is indeed the best way to keep the cycle of the Kumbh Mela festivities in accordance with the Solar cycle. Because the solar max periods may vary a great deal, but on the very long run they will follow each others by a period that is identical with the orbit data of planet Jupiter. We see that the Hindus already understood the secrets of the Solar cycle centuries before western scientists even realized that there is a Solar cycle. One of the detriments of Christian education is that it makes people stupid and immature, and as we regard discoveries of science then here it shows.

So we do find this periodicity as we regard the Sun. Every ten to twelve years or so, the Sun flares up. When field lines break or are rearranged, a period of magnetic-gravitational instability results. Such a period of time should make it easier for N-rays, active (remote-controlled) field lines from outer space, to intrude into the Solar System and do harm on Earth. But then again, the increased strength of the radiation of the Sun should make it more difficult for N-rays to intrude into our Solar System. Is a solar max period good for us or not? Often N-rays cause solar eruptions, when they hit the Sun and rip away long flares of solar matter. Many scientists think that such eruptions and the resulting solar storms may bring us harm. I have tried to refute this thinking in my document NEMESIS, chapter 4.8. In principle I think that a strong Sun rather protects us. But now it turned out that the answer is not that simple.

Because we do have another periodicity as we regard the Sun. Every solar cycle is not the same. But every solar cycle means a reversal of the magnetic field of the Sun. This means that the magnetic field of the Earth sometimes is even with the magnetic field of the Sun, and sometimes it is at odds. So what does this mean, and where does this lead to? Indeed, the reversal of the magnetic field can have drastic effects on our destiny, as I now found out. This periodicity explains not only the disaster of 9/11, but also a number of other unpleasant events in our history. I think that indeed this periodicity is so drastic that we need only look at some key events of our history, to get a hunch about how the solar cycle was influencing destiny in that particular period of time.

My general idea is it that when the Solar cycle starts so reverse from even to odd, then bad things happen on Earth. The Earth Goddess then has to move Earth against the opposing magnetic field of the Sun. This makes it more difficult for the Earth Goddess to control the N-rays. During such a period of nine to fourteen years, N-rays pose more of a threat to her and also do more harm on Earth. But as the Solar cycle is about to reverse again, while it reverses from odd to even, then things get well again. The Earth Goddess then has some years to rectify things on Earth. Often a period of time results when things go rather well on Earth. Then the people get into a good mood, and it's time for societal and scientific progress, and even the climate gets more pleasant.

So this is my revelation. I call it a revelation, not a hypothesis, although I just found this out today on the 11th of Frimaire 12009, when I looked once again at my climate diagrams. It's the way of the Earth Goddess to let me discover such things in the right moment, a way that gives me the feeling that I am not someone who only writes up what big mama tells him, but someone who has to get active and who must think and write and rewrite and check the facts, to get to the correct results. At least I know that I can find out the things that many old-time scientists tried in

vain to discover.

Now, let us check the data. Starting with the year +1999, we find a period of time where the magnetic field of the Sun turned from even to odd. So did bad days come then? We find that the terror attack of 9/11 +2001 just happened when the Sun flared up a second time and the number of sunspots reached another high (this is not well visible on the above sunspot graph). This maximum of the activity of the Sun triggered solar cycle 23. We might also link the gulf war to that period of time. The USA was at war again, and this war soon turned out to be costly and nasty.

Ten years earlier, in +1989, things were getting the other way around. Now the solar cycle 22 started, and the magnetic field of the Sun turned to even. So did good days come? Indeed we find that in November +1989 the Berlin wall came down. Not a single shot was fired when the two parts of Germany suddenly and most unexpectedly reunited. This was also the period of time of the Gorbachev reforms in the Soviet Union, reforms that ended this depressing period of time of Soviet tyranny for good.

Ten years earlier, in +1979, we should expect that solar max 21 brought another period of global crisis. Well, on 12/27 +1979 the Soviets decided to march into Afghanistan. This time the USA was not officially at war, but a period of bitter global confrontation started. We may call the Soviet invasion into Afghanistan another typical Christmas-related event. Often the hostile aliens reap much energy from the Earth when stupid Christians celebrate Christmas. They often spend that energy rather fast, for a war, a big disaster or a natural catastrophe. In summer +1981 the solar activity curve showed a small second peak, and maybe there is a connection to the assassination attempts on President Reagan and on Pope JP2 in the same year.

Solar max 20 again obviously brought a period of time of good feeling for the USA. Now here and everywhere, the flower power and world peace movement suddenly became popular. It was the spirit of +1968 that made young people dare a lot as they tried to get away from the traditions of the older generation and to end the Vietnam war.

Ten years earlier, in +1959, we meet an extremely high peak of the activity of the Sun. This large solar max 19 again ushered in a period of unpleasant developments. The USA was tumbling into the Cuba nuclear confrontation and then into the Vietnam war. The UN-chairman Dag Hammarskjöld died under mysterious circumstances, and JFK was assassinated.

Ten years earlier, in +1949, history put ailing Germany back on its feet again. The Berlin confrontation ended with a victory for the USA and the west. But the Korea war soon showed, that solar max 18 had had a rather low peak, and made a rather weak performance in history. The Earth Goddess was still suffering from the consequences of World War II. Indeed, World War II had begun just ten years earlier, in +1939. Need we say more about solar max 17?

Twelve years earlier, solar max 16 brought the 'golden twenties'. In this unstable period of time, Germany was crawling back on its feet again after World War I. The ensuing crash of the stock market but had negative effects on many countries. Nevertheless, under Hitler and Roosevelt, Germany as well as the USA subsequently went through quiet years.

Ten years earlier, in +1916, Europe was in the middle of World War I. Now the USA joined. Why did this war start so early? Maybe solar max 15, that was again rather weak, did not have a great effect on the political situation. Also the solar max calendar cannot explain all the quandaries of history. The Earth Goddess had her operative targets that she needed to follow despite of the ups and downs of 'space weather'.

Eleven years earlier, in +1905, culture bloomed in Europe, and political confrontations were not leading to much of a crisis. Solar max 14 was getting even with the Earth Goddess. Okay, let me stop this here. I think that I have found good proof for my theory – or call it a revelation.

As we compare the solar max periods of 14 to 17 with those of the later decades of the 20th century, we find that the earlier peaks were weaker and that the correlations to crisis or boom years were not as clear as in later decades. Visibly in the second half of the 20th century, the peaks of the solar activity diagram were getting stronger and also more regular and shorter. We may also take this as a sign that the Earth Goddess was again getting stronger, and that she had

better control now over when a solar max should happen and when not. Apparently she also was making good time that she had lost earlier.

So we may conclude, that solar max 24, that will probably come in the ominous year +2012, will definitely bring a period of time when all things on Earth will get better. Destiny will again be more on our side than ever. And when the magnetic fields of the Earth and the Sun will start to harmonize for another 12 years or so, this will open up less chances again for those hostile aliens to intrude into the Solar System with N-rays from outer space. Need I say more? Let me do this in another document, because for this one, I already found the perfect ending.