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## The lightning storms of Catatumbo

Of Thunderstorms, Gods and Americans – a free Text by Bertram Eljon Holubek, V.2, 2021

**The lightning storms of Catatumbo are different from normal thunderstorms. This has to be some unexplained wonder of nature. Many believers deem that higher powers hurl lightnings. Indeed solely this thinking seems to help in this case. But only the Universal Truth Religion (UTR) can correctly explain truly divine wonders.**



A toast for Marcel Proust! In Search of Lost Time you may do lots of things. For instance you can sit down during a thunderstorm and watch the lightnings, and meanwhile enjoy a snack. That is especially simple with the lightning storms of Catatumbo, since they occur very reliably and intensely during their season. Then the lightnings there flash constantly, all night long at the same location. These lightning shows even continue after the initial rain clouds have disappeared. You may sit down there in the open comfortably, since these lightning storms never move from their location. They are so reliable that they even serve to skippers as a replacement for a lighthouse.

These are not normal thunderstorms! Something like this will nearly all people think who have seen the lightning storms of Catatumbo, and be it only in an Internet video. Old-time experts however classify without second thoughts these lightning storms as just very normal weather phenomena – thunderstorms who are in principle no different from other thunderstorms. In truth though these lightning storms are obviously a miracle of nature unexplained. It is a second and even bigger mystery, that the old-time experts totally misjudge these lightning storms. How may that be explained? Those who are not strict infidels may get a hunch swiftly, that the lightning storms of Catatumbo refer to higher powers mysterious – just like many other riddles of our world do. Many people do believe that gods or vengeful powers eventually hurl lightnings. But only the UTR knows our good Goddess, who constantly gets bashed by N-rays and lightnings.

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Even in the religion of the Maya we may find traces of the good god of this world. But old-time experts can't ever see God's traces in creation. The same is true for traces of N-rays. On the Moon mystery lights appear that only the UTR correctly explains. And don't ask clerics! When old-time religions fail, it doesn't help to bow deeper before false gods. Better get active to save the Earth!

### **The New Way to Wisdom a short introduction into the Universal Truth Religion**

Responsible: Bertram Eljon Holubek and his Goddess, Zuelpicher St. 300, 50937 Koeln, Deutschland, Planet Gaia, 2G12021 / 2021 a. – The Internet-Text with low resolution images is free for distribution. It comes from the god who created the beautiful models.

## The important Things on just one Page

Right now concerned people deem that they fully understand this world's climate, and can change it the way they wish by way of limited measures. The lightning storms of Catatumbo show how little such folks know of the real existing God and his world.

The text deals mainly with the lightning storms who regularly occur above the bay of Maracaibo. We meet here a unique phenomenon on a worldwide scale. Good proof for this is provided by the fact that such lightning storms seasonally appear so often and stationary, that skippers may use them like lighthouses. Nevertheless the leading older theory says that we only meet here normal lightnings. The UTR explains this false lore with the mental delusion, that higher powers generate to shelter their secrets. From the faraway sky, Forces of Evil send us N-rays. These are modulated signals of pulsars. It is easier for these to proceed towards Earth at night. Then the ionosphere has emptied of ions, who form a natural barrier in the daytime. That explains why the lightning storms of Catatumbo reach their maximum at nights. But in this special case other phenomena too play a role, that I already mentioned in my long text ›Nemesis‹. This Earth has more than two poles! One may envision the West Pole as anomaly in the Atlantic ocean, that for instance causes the hurricanes. That happens by way of the buildup of gravito-magnetic fields, that firstly bundle winds. Thus low level jets (LLJs) manifest. These are channeled low altitude winds that stream to the north, for instance above the Midwest of the USA. LLJs have the tendency to associate to form circles and to ascend. By that way, along the "Tornado Lane" in the South of the USA, those feared tornadoes are generated. LLJs tear warm unstable air into higher altitudes, and thus they generate low pressure channels, who pave the ways of global weather systems. Above Catatumbo too such LLJs were detected. The lightnings there can more easily discharge such fields. That is the case because some kind of cosmic hose rises upwards above Catatumbo. One phenomenon connected to this is that of the SAA. That's the name of some anomaly in the sky, some kind of hole in the radiation belt, that reaches it's maximum above Sao Paulo in Brazil. The SAA has the effect that satellites who move through it get problems with static discharge. The UTR teaches that this is due to N-rays, sent out by our evil foes in space. They suck away static particles, for instance nelectrons, neutral electrons that are yet unknown. The West Pole causes such holes in the radiation belt of Earth. We may imagine a hose that transcends through Earth, causing another strangely stationary thunderstorm in Western Australia. There Hector moves damp thunderstorm air into an amazingly high altitude.

Thunderstorms can make us ill. It's but astonishing that the problems arise already in the wake of a thunderstorm. That is what a new study from the USA shows. The UTR blames sferics for this too. Those are standing waves in the atmosphere, who are measurably with a radio. Indeed the Earth Goddess directs weather fronts with the help of E-rays (Earth rays). But for this Ewa needs the cooperation of Greys, who use this chance to do evil things. That is the reason why many cultures understood the god of thunderstorms and rain as supreme deity, but shied away from him and revered him by less than good ways.

In ancient Middle America, they gave glasses to the god of thunderstorms, calling him Tlaloc. That name may be interpreted just like the Nordic name Utgard-Loki. These are references to the leading Grey Fe-Luka. To that deity, wrongly understood, many Amerindians (aka Indys and Indios) offered by way of gruesome rites. That was due to their less valuable dark-skinned race, but also to the difficult region where they lived. Racial and regional shortcomings made them think out such false things of the good weather god. Due to their ugliness, those Racialists tended to depict their gods as ugly too. The supreme celestial god of the Mayas was called Itzam(na), reminding of the local leading Grey Ga-Sama. The cultures of ancient America were cultures in unstoppable decline. The gods of the Maya seemed to become even worse after the end of the classical "high culture". With the help of the UTR it is at least possible to find traces of the real good gods in the religions of ancient America. Mythical divine heroes would have liked to win of them cultural secrets. That is why myths tell of divine heroes climbing the Tree of the World. In truth though, God thwarted the development of these Racialists, since their time of existence was limited. It already helps to tell them, that God gives the commandment to Racialists to die out now.



## 1. These Lightnings flash as constantly as a Lighthouse



This weird lightning comes from a YouTube video. Some guys from Venezuela, from *wocomo TRAVEL*, recorded this video and uploaded it into the Internet. That is not difficult at their place, since at certain times lightnings flash constantly there. Every evening these weather lights start to continue all night long. The river of Catatumbo is situated at the bay of Maracaibo. The swamp that lies there is quasi the lightning hotspot of Earth. That lured many curious people into that region. The nights at the Maracaibo lake in Venezuela, that actually is a bay of the ocean, really present a unique theater play of nature. In average these lightning storms raise up 28 lightnings per minute, and this over a period of time of up to 10 hours. This way it flashes on 140 to 240 days a year, outside of the hurricane season. While this weather is unique for this Earth, science is sure that these are only ordinary thunderstorms. The experts try to explain the high frequency of these lightnings with the topography of the region, that means with the structure of the terrain. Today they mostly say that the predominant winds would cause the constant lightning storms. But it is typical for such lightning storms that they occur in high altitude, where there are no more local winds. And then it is very significant that the lightning storm season in Catatumbo and the hurricane season in the Caribbean alternate. The hurricane season lasts from late summer to the onset of next year. This season also influences the weather in Europe. Hurricanes who start in the Caribbean transform into Atlantic weather fronts. Westward winds, that flow during the hurricane season, seem to disallow the lightning storms. Many local myths bloom around this phenomenon. Fishers have to watch the storm times. One such typical lightning storm allegedly goes like this:

Above Puerto Concha, at the western banks of the bay, at first cumulus clouds form. The epicenter of this cloud cover commonly lies near a hill. The lightning storm then often starts around 7 pm. Local Latinos call it "The Smile of the Night". Sometimes the photographers sit down in the open to take photos, since it seems to rain rarely. The clouds then get thinner. Until the time of 3 or 4 AM the sky is getting clear. That is what we see on the snapshot above. Now however so many lightnings turn up that it gets as bright as in the daytime. Hardly thunder can be heard. Apparently those lightnings flash at very high altitudes, they are far away. "Cat claws" is how lightnings are called who move from one cloud to another. These appear nearly constantly and look frazzled. According to the experts, lightnings from cloud to cloud have an especially high power, of up to 400.000 ampere. That is ten times stronger compared to the typical strength of ordinary lightnings, that lead from the air down to the ground. The horizontal lightnings, and others too, are often of the color orange to red. That reminds of the high altitude lightnings called elves and sprites, that are visible only with the help of satellites.

## 2. The Night Sky ain't smiling – It sucks from Us

Residents speak of the "Smile of the Night Sky". But in truth thunderstorms are dangerous. Also lightnings that do not hit, hoover away static particles. We should rather speak of "holes of the night sky", since lightnings in some way hit holes into the atmosphere. Such strong discharges generate positively charged ions. Ions are particles of the air where one charged particle misses, for instance an electron. The UTR teaches that N-rays, cosmic rays discovered by me, suck away energy from this earth or from other planets. More precisely, electrons vanish in the ether. That phenomenon especially concerns nelectrons, and other smaller neutral particles like the nelesinos. These particles are so far unknown to science, I can only postulate them. Physics however knows them already as the so-called "holes", who are visible during investigations of semiconductors.

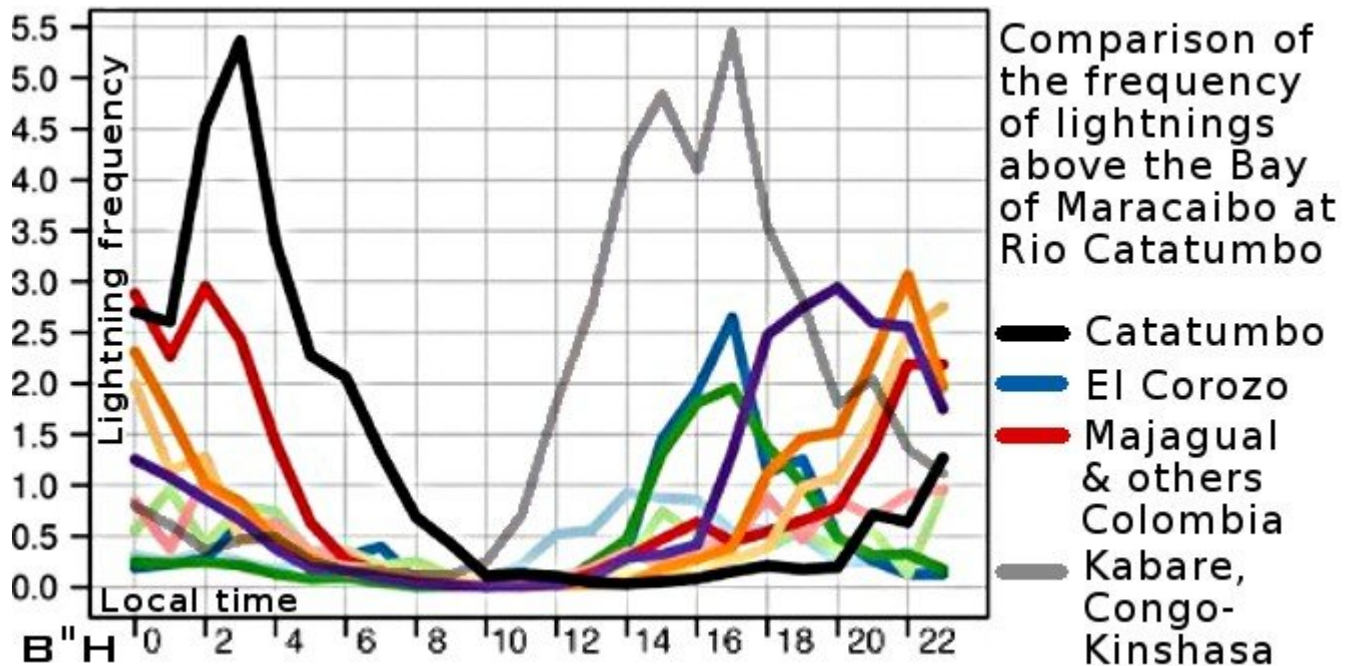
Do lightnings steal us energy? Definitely yes. When lightnings flash from the sky to Earth, often they seem to hit the ground. In truth though, typical lightnings have a negative energy balance sheet. They flow up from the surface into the more strongly discharged sky. Roman Catholics traditionally believe that their sky guardian Simon Petrus is making the weather. Such old stuff of belief may even today be eventually found in some boulevard newspapers. But it badly meets this belief, that in ancient Italy again and again bell ringers got struck by lightnings, since they were operating the bells during thunderstorms. The UTR teaches that indeed the name Simon refers to a local power in the sky. But that is Ga-Sama, the leading she-devil of the local group of Ga congeras. Around the Earth and further away Greys live, who feed from our energy. By the way; the mightiest Grey of the remote group of Ga, in the constellation of Auriga, is Ga-Reta, who prefers the name Greta. Among the Feken (near aliens, descendants of pigs), Fe-Luka is regarded as the leading Grey.

Is it correct that lightnings suck energy from us? Do particles like nelectrons really exist? That is what anyone can try and find out. You may for instance compare different waters. Not without a good cause, water that springs from rocks is regarded as especially fresh and healthy. Since such water comes from the deep, it is especially saturated with static particles. Rain water for a change is less saturated. If you let water in a glass stand for a longer time, it gets perceptibly stale. Some call it flat then. This word correctly refers to a lack of surface tension. Indeed stale water has less static particles. But that is already too difficult for the old-time "Jewish" science of Einstein and his lot. One Russian at least managed to use nelectrons to generate energy. He conducted water into a kind of roller-coaster. By this way you can suck some energy from it. Famous in the Age of Antiquity became one experiment with water from the Nile. That is water that has to travel, from the sources to Egypt, a hot and especially long journey. In comparison to other waters, water of the Nile needs strangely little wood to make it boil.

The idea that matter contains a certain volatile strength, that for instance is set free when it gets heated, already was noticed by the famous Deutsche researcher Prof. Georg Ernst Stahl, who died in Halle town around 1734. According to professor Stahl's theory, some ingredient gets lost when matter burns, a stuff that is missing lateron. That stuff was named phlogiston by Stahl. But he didn't manage to understand the nature of oxygen, that must be added to matter to allow it to burn. Therefore many pundits discarded the theory of Stahl. During the French Revolution they made fun of him. In a public trial, a young actor appeared as the Oxygen. An oldster defended the Phlogiston, but that was sentenced to death. The wife of the chemist Lavoisier, dressed up as an offering priestess, then publicly burned the book of Stahl.

We may deem that the night sky protects it's secrets. It is therefore misleading, when they show in that video of Catatumbo; that these people look at the show at the sky for hours, relaxed and feeling good, as if they were getting entertained from above. The Deutsche natural scientists and global traveler Alexander von Humboldt already described these lightnings in 1826. The Italian geographer Agustin Codazzi in 1841 described them as "like a constant lightning". Amazing was also their fixed position, showing the mound of the bay. Codazzi explained that the Catatumbo lightnings would guide navigators like a lighthouse. The high level of local anchoring, above a swamp, may be regarded as fine, if you are an uncritical believer of heaven. But locals put these lightnings in connection with unsound hazes from that swamp.

### 3. The unique Activity Graph of Catatumbo



This graph shows the frequency of lightnings per hour of day. It comes from a study by Rachel I. Albrecht and colleagues, of the *American Meteorological Society*, revamped by Beljonde. Those US-Americans have researched the lightning hotspots, the places where thunderstorms are most frequent. According to their study, Catatumbo is the spot on this planet where lightnings happen most frequently. The thunderstorm season starts around March. It reaches a climax in August, and only in December it stops again. With the help of satellites, like the TRMM, lightning researchers found out that, above Catatumbo, even much more lightnings flash than it often was assumed. By this way it is understandable, why sometimes we read that thunderstorms occur above Catatumbo on up to 260 or even 300 days a year. But thunderstorm is, strictly seen, the false term. It doesn't thunder and rain above Catatumbo, but lightnings flash all night long, especially in the time from 01:00 to 07:00 AM local time. That is the time of night when the rainclouds already dispersed. It is noteworthy that other places in South America, where also lightnings occur most frequently, are situated, rather narrowly, west of Catatumbo (see the image of chapter 10.) Regarding these lightnings hotspots – El Corocho in Venezuela, and Majagual and the others in Colombia – we also find sometimes the late rise of nocturnal activity, that is so typical for Catatumbo. In the middle of the night, around two to three hours AM, lightnings flash there more frequently. But nowhere else it becomes, in the bright light of day, so calm and bright like in Catatumbo. It seems as if the "lightning motor" in the sky has become exhausted, that just there generates so many lightnings. In comparison, onto this graph the curve of the place in Africa was drawn where lightnings occur most frequently. It is Kabare in the Negro land of Congo with the capital of Kinshasa, formerly called Zaire. That place lies, like others, in the rainforest, west of the extended East-African rift valley. It is characteristic that in Kabare, and also at nearly all other places where lightnings occur especially often, the peak of activity falls into the hottest hours of the day. On the early afternoon, lightnings flash and thunderstorms happen most frequently, in the basin of the river Congo. That makes the curve of lightning frequency above Catatumbo look even more different and strange. That looks much as if we meet here phenomena unique for the region, that nobody understands.

I haven't come very far with the explanations for these phenomena yet. But it's a fact that some aspects of lightnings and thunderstorms are mysterious to the experts. That is especially true for the red high altitude lightnings. In the ionosphere, at an altitude of roughly 100 km, "elves" may be seen. These are high altitude lightnings who are surrounded by "sprites", ring-shaped halos. Such a high altitude lightning resembles a red jellyfish. Commonly such and other high altitude lightnings are in connection with lightnings of the troposphere, i. e. with our atmosphere. It is known that such high altitude lightnings generate the strong electric fields who let lightnings and thunder happen. Such high altitude lightnings should form more easily above Catatumbo.



## 4. Is the Weather of Catatumbo unique or not?

**Imagine a thunderstorm comes up, and then recedes. You hardly hear thunder. Only the lightnings get more and more frequent. They don't flash bluish white, but yellowish to reddish. The sky is bright like in daylight. Lightnings flash continuously. Weird, isn't it?**

That weather isn't unusual at all, that is what Dan Robinson wrote in the Internet some years ago:

»"Catatumbo lightning" isn't a rare or different type of lightning, and the storms are not in a different class than ones observed elsewhere.«

Dan reckoned that the only thing that was uncommon regarding these lightning storms, was the fact that they form every night at the same place, and then continue there, and that during nearly the half of a year. That is what Dan wrote on the popular science US website "Storm Highway". He presented impressive photos. If we regard other lightning storms for a comparison, or regard the nighttime "weather lights" who are sometimes frequent in tropical regions, then indeed the things that occur at Catatumbo are not unique. Experts classify lightnings and thunderstorms into different categories. Dan Robinson also knew them from the USA. He explained to his readers:

A long-lived, highly electrified thunderstorm complex is also called MCS: a mesoscale convective system. These are common at night in many parts of the world, particularly in the plains and Midwest regions of the United States during spring and summer.

So that already refutes one "myth of Catatumbo", doesn't it? Allegedly these thunderstorms are not really unique. Dan then in short explained what the researchers found out about such MCS thunderstorms so far, around the year of 2012. Typical for such a thunderstorm is a special wind, the so-called LLJ (low level jet). It is a strong channeled wind that flows in low altitudes. Such a wind jet forms a corridor near the surface of Earth, and it commonly flows northwards. Typically an LLJ transports warm, moist and "unstable" air masses from the south. Dan also explained:

»When the LLJ encounters a frontal boundary, this unstable air is forced upward - often triggering strong, large thunderstorm complexes (MCSs) that last through the nighttime hours. The LLJ tends to weaken after sunrise, after which the nocturnal storms will wane and dissipate.«

That is what Dan wrote. It sounds like the knowledge of experts who already well researched this and understand it all. But is this the clue? It is indeed strange that the LLJ wind streams only then generate lightning storms, when warm and moist air, that they transported from the south to the north, meets an obstacle and it forced upwards. That can't be correct. In the plains of the Midwest, where the MCSs form seasonally, such obstacles hardly exist. If that theory would be correct, we could rather expect that the MCS complexes form where hills appear, in the preliminaries of the Appalachians or the Rocky Mountains. It is at least typical for warm air that it rises up naturally, forming cumulus clouds in the lower atmosphere (troposphere). By this way thunderstorms grow.

Dan then explained the situation above the bay of Maracaibo. If the Catatumbo lightning storms are explainable by the same way as the – rather rare – exceptionally strong lightning storms for instance above the USA, then one might expect that the winds in Catatumbo flow just like those who were found in connection with these MCSs. And indeed, also at Catatumbo we find LLJs.

Thunderstorm clouds commonly form by way of moist and heated air ascending and cooling down. Since it is cooler in high altitudes, the air can't store so much moisture. Moisture now condensates to form cumulus clouds. Eventually a thunderstorm evolves, or it just rains. But why does a thunderstorm come with thunder and lightning? That is because in the upper atmosphere strong electrical fields form. High up in the air a strong loss of static particles occurs. Lightnings then flash in between clouds of different charge. The UTR teaches that LLJs indeed show a dangerous tendency to associate and form rotating whirlwinds. By this way, along the "Tornado Lane" from Texas to Oklahoma, the feared tornadoes evolve. LLJs lead warm air upwards. They also generate low pressure channels, that globally make ways for cyclones and weather fronts. Without such wandering cyclones, Europe would soon become a rather dry and frosty continent.

## 5. The strange Wind Stream of Maracaibo



Falling winds amplify some thunderstorms. If a thunderstorm drops its rain load, that will make cold winds sack downwards where they will spread out. Such winds are called "outflow". A roller of cold air then eventually drives warmer air upwards again. That may have the consequence that warm moist surface air forms some kind of circulation with the cold outflow. That process can amplify the intensity of the thunderstorm, since now the winds themselves transport more warm air upwards, that then will produce stronger rain. These "gusty rollers", that occur sometimes with normal thunderstorms, but are not present regarding the lightning storms of Catatumbo.

Some thunderstorms produce strong rain. But which ones lead to lightning storms? Already this question does not come to the minds of many experts and interested people. It was correct when Dan Robinson pointed out that, in the USA, lightning storms often become triggered by LLJs, by narrow jets who stream northwards. He spoke of "unstable air". That's the way I see things too.

This graph shows nightly northward flowing winds above Catatumbo. According to the common lore, local low altitude winds (LLJs) generate the special lightning storms of Catatumbo. Indeed we see that at the onset of a Catatumbo lightning storm, at 19:30 (7:30 PM), in all the region at the western edge of the Bay of Maracaibo, winds flow northwards. The swamp at the mouth of the river Catatumbo, the place where those stationary lightning storms form especially often, is here marked with a lightning. In the entire region, air above the solid ground that was heated up flows northwards, towards the cooler ocean. The intensity of these winds is but, with up to 5 m/sec still so weak, that we can't really speak of a strong low level jet (LLJ). At 01:30 (1:30 AM) o'clock however, the wind stream west of the bay of Maracaibo has amplified a bit. The winds now reach a speed of approximately 10 m/sec. The shape of the surrounding mountains seems to help with the generation of an LLJ. But above the swamp, above of which the lightnings flash most frequently, there is hardly any wind. That makes us think of the eye of a hurricane. At 01:30 in the morning the wind above the bay is already flagging. But just now the lightnings get near to the maximum of their intensity. One can assume that the lightnings don't form as a result of the LLJs, who right now rise up, saturated with damp air. Instead, the lightnings seem to, by a strange way, soften the LLJs!! The winds of this scenario are falling winds. That is uncommon for tropical regions, where in the daytime air above solid ground gets a lot warmer. Warm air then rises up above the land. From the sea eventually moist air streams landwards to replace it. That is the way a typical tropical weather kitchen steams.

The UTR teaches that this Earth has four poles. The West Pole lies near to the Street of Hurricanes in the Atlantic. West of it, above America, it generates air jets flowing to the north. Imagine that it's just like when whirlwinds form. Jets appear who rise up in spirals. Gravito-magnetic fields make this happen. If God wouldn't stop this, gigantic eyestorms like those on Jupiter would form. Luckily, Catatumbo style lightnings weaken these jets.



## 6. Lightnings are not our most severe every-day Problem

### 6.1 No Electricity often doesn't really help

In the old days, when thunder and lightning came up people were worried fast. Some thought that a wain of the gods was rumbling across the welkin, or that a father god would thrust lightnings. Lightnings struck into trees, they were dangerous, and thunderstorm weather also seemed to be baleful. For a long time now we are over such primitive ideas. But what a thunderstorm really means, is hardly explainable for the true god, to those many rather disbelieving humans of today.

Just today I unpacked and installed my new router. I only very cautiously operate new electric devices. Firstly I connect them to the electricity jack, and then I wait with the installation. I know from experience that the Earth Goddess needs time, to protect machines from atmospheric disturbances and bad miracles. Especially cheap ware from East Asia needs the costly work of the Earth Goddess to cautiously stabilize them. That has the detrimental consequence that she must support some Asiatics, who bring us troubles on the long sight, for instance because they misdirect God's resources. Asian Mongos are too many already, they burden the environment and God. In the manual of my device (it is a wireless Fritz!-Box) I read the following text:

- Don't install the ... box during a thunderstorm.
- Disconnect the box during a thunderstorm from the electricity network.

Such warnings make sense. I was able to experience this myself just a few days before. Thence a heavy thunderstorm had poured down rain, rumbling right above my city. I had been sitting at home in a dozy mood. I often enjoy it when it rains, since I care for the plants outside. Some rain drops fell through the crack of the window. Right then, my very old and half-way broken radio clock cracked up some more. I immediately disconnected the electricity cable. Right now I want to try to make it operate again. I put the jack into the socket—the error is gone, for the moment. Hooray! And the time signal is there again. This old alarm clock has a nicely bright display. It is better readable than modern ones, that are often too pale. Some energy saving freaks force the manufacturers too hard to save energy, by all means, even if it means to fabricate worse devices.

Miracles may happen. Especially during thunderstorms, negative disturbances in the atmosphere can occur. Then electrical devices may fail. The real cause of this is often not the connection with the electricity net. But electrical disturbances are mainly caused by sferics. Sferics are gravito-electromagnetic standing waves in the atmospheric field. Some sferics quasi form the way that a stormy front takes. We here encounter currents that partly get directed by cosmic Forces of Evil. Before the time of a thunderstorm, the Greys can scan a little better what is going on down here. Scans and contacts to people are very often used up instantly by those evil she-devils. They grab people and generate mental voices, to link and damage them. It helps little against such sferics to disconnect devices from the electricity network. The devil doesn't stick in there. But old watches and electrical devices who stopped to function, may function again in an opportune moment. That is then due to God and other people who work this on our earth. The famous Israeli miracle worker Uri Geller managed to do great miracles during shows. Often he "healed" clocks. That was then due to the secret support of many higher powers. Especially the Feken promote and support our Jewish guys, to mislead local humans about their God.

The electric charge, that is missing in thunderstorms, was sucked away by high-altitude lightnings. This energy disappears into outer space. When then normal lightnings occur during a thunderstorm, those may often generate static discharges at metal parts.

Christians think that Saint Elmo (Erasmus) is in charge of this, but that is only an old superstition. It truth such static discharges lead to a loss of helpful static particles. Then it helps to get refreshed, that means to take a cool bath. Devices and metal parts but can, by way of the electricity network, eventually regain such static particles. Such particles are for instance the nelectrons, neutral electrons.

## 6.2 Thunderstorm Rays can make People sick

Thunderstorm asthma is a sickness known to medics. They take this as an allergic disease. After thunderstorms, the number of patients rises who contact emergency medics, with sicknesses of the respiratory system, like asthma and COPD. The syndrome may be generally described as breathlessness, tiredness, nervousness, a feeling of pressure up to pains in the breast and the back. That is at least how I experience this, and I have to endure something like this often. According to the dominating opinion among medics, this is an allergy caused by pollen. They reckon that gusts who come up during thunderstorms raise more pollen up into the air. But that can't really be true. Such fits may happen even without a thunderstorm. They are only called thunderstorm asthma because people have a hunch that they are related to thunderstorm systems.

A recent medical study confirmed the suspicion, that disturbances of the health who are related to thunderstorms are no genuine allergic diseases. This is what a Deutsche medic explained (Ärzte-Zeitung online 13.08.2020, after JAMA online 10.08.2020, Frau Dr. Beate Schumacher):

Already on the day before a thunderstorm, more cases of emergency with respiratory problems of the elderly turn up, especially among asthma patients. That is what US researchers found out. A study by Eric Zou [sounding like sow, a name liked by Feken] and colleagues shows: These cases of emergency differ from "thunderstorm asthma". On the day before a thunderstorm, significantly more people aged 65 and older enter a medical emergency facility due to breathing problems. Heavy thunderstorms then can additionally burden elderly people, especially those with asthma and COPD.

Now stop it. Something must be wrong here. That is what this medic seems to sense too. While the facts of this short quotation are correct, it seems to contain an error of thinking. The assiduous work of some Chinese from Eugene, Oregon, shows; that even on the day before a thunderstorm, in the sultry atmosphere, medics get significant more cases of emergency. It is correct then that heavy thunderstorms additionally burden patients. But since those problems already arise on the day before a thunderstorm, then the thunderstorms themselves can't really be the cause. We meet here a phenomenon that is more frequent in the wake of a thunderstorm. Obviously, behind this are bad sferics, that means wireless waves. It is known that sferics are foreboding the ways that stormy fronts take. The study of Zou and colleagues provides additional proof for what concerned people and researchers say again and again: Sferics are mean, they are causing diverse problems.

Thunderstorms can be harmful. That is what not only people sense who are reputed of being weather-sensitive. Breathing problems and pressures more often turn up during lightning and thunder. The older lore of the medics explains such problems as allergic reactions to pollen raised up by the thunderstorms. But if you diligently research into this, you find that this explanation can't be correct. Already in the wake of thunderstorms such problem show up. But it is the more mysterious why western medics often don't want to hear of this. They are the victims of a quasi-religious delusion, caused by higher powers. Common humans are not fit for the knowledge that is hidden behind this delusion.

By the way, the UTR teaches that primarily the Earth Goddess makes our weather. For this, the congera in the heart of Earth uses E-rays, earth rays. But these mix with rays that fall down from the sky. Among these latter, the host are N-rays from the celestial regions of the Cräybs. N-rays are originally the rhythmic rays of pulsars, who get moved and modulated by the Greys on their way to Earth. Without the help of the Greys, the Earth Goddess right now is unable to satisfactory arrange our weather. The Greys use up her forcibly bad situation, to inflict upon us pains and to suck away energy from us.

The years of 2018 to 2020 brought dry and hot summers in Central Europe. The current year of 2021 is, luckily, relatively wet. I don't fear thunderstorms, since I know that they don't cause the pressures, but N-rays who lurk for opportunities to amplify themselves. It is hardly newsworthy in the West, that right now a gigantic forest region in Siberia is getting devastated by fires. Such damages is what the Greys do, when they can't do worse things elsewhere. The older scientific lore blames global warming for such problems. By this way Christians cover up evil sky powers.

## 7. Of Lightning Gods and Lightnings



### 7.1 Giants and Germanic had the same Goddess

Here we see a dramatic scene from ancient Graeco-Roman mythology. The supreme god Jupiter hurls lightnings, to bring down the Giants. These Giants are mythical giants of the prehistory who allegedly rebelled against god the father. Giants were often taken for the children of the earth goddess Gaia. She is not shown on this image. But Luna, goddess of the Moon, may be seen here as her substitute. In this chaos she tries to rein in her white horses. Two other goddesses help her with this objective. In close view, Jupiter rather looks like a guy who tries to rein in lightnings.

This image is a collage from scenes that were painted into the room of the Giants, a room in the famous Palazzo del Tè in Mantua. This small Italian town lies off usual routes that the tourists take. But those who travel to this place, get rewarded with paradisaical, magical masterpieces of Giulio Pippi, who called himself Giulio Romano. Charles-5, that greatest Spanish-Deutsche emperor, personally watched the making of this frescoes. Giulio had learned his mastery from Raffael, one of the greatest Italian painters. But instead of then copying Raffael's ideal placid beauties, at the border to Christian kitsch, Giulio and his noble patron, margrave Federico-2 Gonzaga, preferred powerful to crass scenes from the ancient Graeco-Roman spiritual world. Principally this noble villa shows an attempt to conjure again the greatness of the foundered Roman empire. But that was no longer possible in the Age of Renaissance. It was the time of around 1530, when in Deutschland the reformer Luther suddenly was having such an enormous success. It seemed thence that the end of Christianity had come really near, just like later in the time of the French Revolution. But what would instead come up? Impressively not only the room of the Giants conjured a vision of the end of the world. Also in the chamber of the Sun, a scene of doom from ancient times could be seen. Instead of Sol, the Roman god of the Sun, there the miserable Phaeton was depicted. According to his legend, due to his poor skills when he was directing the sun cart, Phaeton caused a series of planetary catastrophes. Jupiter, who hurled lightnings in the room of the Giants, can be regarded as a similar loser; since the giants, whose world he smashes, were counted among God's best creatures.

From a Roman point of view, the Giants resembled a bit the hostile free Germanic. When Rome had conquered half of Germania, the Romans there liked to erect Jupiter-Giants columns. These showed Jupiter as a rider above a monster-giant. This father-god seemed to be somewhat identical with the ideal Roman emperor, while these Giants incorporated the more noble free Germanic. Such imagery must have been rather popular among the, often darker and smaller, Celt-Germanic of the South and the West. The latter had rather willingly submitted to the rule of the Romans. It is astounding that this Roman interpretation of the ancient Greek tale of the Giants apparently made some Germanic behave like mean giants.



Still Julian, the last heathen Roman emperor, had been able to hold and even strengthen the border of the Rhine against the Germanic. But soon later, the popes and their little sheep had nothing to put up against Goths and Germanic. Thousand years later then, during the Age of Renaissance, the reputation of the Church of Rome had reached an all-time low. Among the more noble and learned people, ancient pagan religion became popular again. We may take the T palace as an attempt of the Italians, to continue with the great history of the Roman empire. But just in that era the *sacco di Roma*, the sacking of Rome by troops of the Spanish-Deutsche emperor Charles-5, showed that the victorious time of the Roman empire was over forever. We may read some of the reasons from the paintings of the T palace. Those people who were painted there all look genetically noble, since they look powerful, big, beautiful and fair-haired. These are all Germanic types. At that same time, the Italians of the North often had descended from invading Lombardic and other Germanic and Goths. But in comparison to their ancestors many had grown significantly darker and punier. Such Italians plenty were what the ruler could see every day. In his chambers of art however he wanted to see people of new quality, supernaturally beautiful deities and divine humans from paradise. Even his Bacchus does not look as dark and depraved by drunkenness as usual, but young and beautiful. Emperor Charles-5 was surely impressed by the conception of art of Federico-2 Gonzaga. During a visit he promoted him to the rank of a duke, after the count had become a partisan of the emperor.

Duke Federico wanted to conjure anew the era of Roman greatness. But his palace of arts shows at the same time, why this was no longer possible. Christian religion had won a long time ago, and the old gods even didn't exist in the fantasy realm of faith. It is consequential to compare the father-god Jupiter (aka Jovis) with the terrible biblical father-god Yahveh. Of this deity they believed in the Age of Antiquity, that he would hurl lightnings to judge and to take revenge, or just during a fit of bad temper. But the scenes in the room of the Giants show the father-god as one who nearly smashes an entire world – his world! With the Giants also their buildings tumble, yes the sky falls down on their heads. The entire room has been so cleverly built, that it looks like after a strong earthquake that it hardly endured. From the outside too, the Palazzo del Tè looks partly in danger of collapsing. From one upper band of images in relief, stars seem to have come loose, menacing to fall onto the heads of the people below. That artwork does no longer meet the optimistic mood that ruled in the greatest Jupiter temple of Rome, that once stood upon the hill of Capitol. Thence the heathens believed that they could half-way rely on this father-god with the menacing bundle of lightnings in his hand. But when the Italians heard, in Christian times, of the end of the Giants; then a comparison with the menaces of the bible had to come to their minds. There we read in the last book of Revelation of John (aka Apocalypse) that the gods and powers from above wanted to destroy our entire world. Such a gruesome destiny was not only menacing the mythical Giants, but all living humans. Those guys who, as Christians, saw such scenes, could imagine themselves as being among the victims. The question of guilt and penitence, a favorite one of the Christians, didn't arise no more. According to the bible our future is fixed for all time, and our entire world is regarded as doomed anyway.

According to Ancient Greek myths Zeus slayed the Giants, because these allegedly had revolted against his rule. In truth the Giants had been Nordic to Western immigrants, and their noble descendants. Those migrants refused to revere false deities of heaven. But while the more noble Giants mixed with dark Southerners, they lost the feelings for their Goddess of the Earth. And that made also their luck vanish.

Of Diodor we read the myth, that the sky god at least once did something good with a lightning. He allegedly set aflame the stake of dead Herakles. By this way, this greatest of the ancient superheroes allegedly ascended into heaven, where he married the goddess Hebe (one Ewa name). We may take this story as an approximation to the true story of the savior of this world.

The Greys attempt to subdue and to control local planetary saviors. Such a savior may become a devil and despoiler of his world, if he directs the N-ray bundles of the Greys against his world and his goddess, instead of dispersing those devilish evil attacks. A ruinous attack of the Greys may ensue. The planetary goddess then loses so much of her power, that the survivors degenerate and mutate, to become dwarfs (aka puttos).

## 7.2 The Goddess and her most noble Creature

Behold God's goodly wife,  
Who lives an ice-cold life!  
With ape-men she was late,  
But did her god create,

Deep in her world she lives.  
To life a sense she gives.  
But those she doesn't bind,  
Are mentally like blind.

Well, this is not what old-time common religions teach. The Christians in Italy and elsewhere rather stick to a belief that once Dante Alighieri, glad in bad luck, had described in a horrible and yet poetically beautiful poem. According to this our world is only the surface of hell, where many dead people, after their short and often miserable lives, endure a longer and worse time of torture. As the supreme deity of this world Dante saw a hellish creature, the fallen angel Lucifer. Lucifer was depicted by the poet as the "emperor of a tortured realm of shadows". Only the upper half of his thorax allegedly surfaced from the ice in which he got stuck. Allegedly the supreme devil of Dante had three faces, and the one in the middle was red. Above of him his six wings protruded. With his three mouths this devil ceaselessly chewed the biblical arch traitor Judas, and Brutus and Cassius too, the masterminds of the assault on Julius Caesar. In this astounding, but in fact rather ridiculous fantasy there still shows up a lot of truth, if we manage to correctly interpret it with the help of the UTR. Those three colored faces, with the red one in the middle, may remind us of the three colors of the Earth Goddess. Blue, white and red is her ensign. These colors also appear on the flags of many nations. The six wings of Lucifer then symbolize the six tubes of the artificial heart of the Goddess. Ewa is a supremely developed world-creatress. Naturally she is immortal. But should her savior turn against her, then this would bring her and our rare earth in bad danger.

In truth, Dante had been an Italian intellectual but luckless slob, who mourned his love Beatrice, who had died too early. Easily the Goddess could have transmitted more wisdom to such types. But then the Italians would again have become all too mighty and sly, together with the French, the Spaniards and other Romanic Christians (some call them Dagos). The Goddess however was not online for such types. She made poets like Dante deny her existence. God's dared plan of salvation has it, that only some few Deutsche should become chosen, and elevated above all other peoples. Only by this way God could hope to escape from the misery, that the Greys from faraway cosmic regions cause at our place. Especially the Jews were, time and time again, fostered by the Greys. Therefore, in a time of need, the Earth Goddess would have been forced to rely on rather dark and dumb people, who but would foreseeably fail her. I have become the one savior of this world. The quality of such a person decides over whether a world like this one can become a paradise, or whether god the father fails, and even may be mistaken for a devil.

With the UTR I reveal, to the previously blinded humankind, a plethora of secrets and knowledge of the gods and higher powers. Only now, humans of new generations and qualities can realize why their Christian ancestors had been so dumb and mentally blocked. Realizing this, they then may get an idea of how strongly the congeras are the masterminds of their heads. Suddenly it then becomes clear to the human mind, that at the bay of Maracaibo lightning storms occur who are unique in all the world. People then may realize that there must be a connection to the tropical cyclones, who form right there in the Caribbean, and then move a long way to Deutschland. By this way God makes the weather of Europe, and cares here for the development of good humans. The price of this is what disadvantaged regions in the Caribbean have to pay.

Die Deutschen trinken gern, das Wasser fliehen sie von fern (der Abt Benedikt Knittel).

The Deutsche like to booze but seeing water they get loose (a famous abbot and poet).

Well, even within the region of the Deutsche culture there are specific different grades of quality. The South Deutsche "Celtic types" are generally darker and in important aspect less good guys. The famous South Deutsche abbot and poet Benedikt Knittel made the above "Knittel verse". In Christian times, indeed the South Deutsche monks liked to drink wine, up to 4.5 liters a day! But in heathen times, the Suebes had verboten the import of wine. Thence it was the better custom among the Germanic to bathe in fresh waters; that is what Tacitus wrote in his ›Germania‹. Only that helps best to compensate the loss of energy to the sky. Christianity but brought us down.

### 7.3 In Search of the ancient Sky God of the Germanic

Tacitus reported, however, that also the Germanic chiefly would revere three father gods. These he mentioned with their Roman names Mercurius, Hercules and Mars. It is right now not too clear which one of these had to be regarded as the god of thunder, who was called Donar. In the era of emperor Augustus, in Rome even the cult of this special god was introduced. They called him Jupiter Tonans, the "thundering Jupiter". When Julius Caesar firstly had raided the Germanic, instead of this triad three gods of light had been revered. Only the god of the sun, the goddess of the moon and the god of fire were regarded, by the Suebes, as worthy of reverence. The fire god of the Germanic once was called Tuisto, that is attested by Tacitus. This one was regarded, like the biblical creator spirit, as creator. But known was also some old god of the sky, who was called Zio, and whom the Roman identified as their cruel god of war called Mars. In the North he turned into Tyr, the god of war. The Germanic didn't think that this one would do them much good. And with this the *Wölwen* and *Goden* were correct. Those Germanic seeresses and priests, and also the singers, the authors of many religious songs, however rather kept to the powers that they regarded as the stronger ones. The good Earth Goddess even thence rather kept herself in hiding. In the springtime she was known in some regions as goddess of fertility. But yet she missed the power that only her true savior could bring her. With the intrusion of Julius Caesar into the region of the Germanic culture then this old order collapsed fast, that God had built there during thousands of years with much effort. With his genocides of Celts and Germanic and his greed, this old warlord had made himself especially disliked before God. God therefore had no reason to punish Brutus and Cassius, those two leaders of the conspiracy of senators, who led to the murder of the tyrant Caesar. Already Romulus, the first king of the newly founded Rome, had died by way of a tyrant murder. In the midst of a thunderstorm the senators had strangled him with their bare hands.

Initially in ancient Germania they had had a rather good religion. They turned away from the god of the sky, since they took him for being bad, yes even gruesome. But when the Romans showed how mighty their religion made them, some Germanic converted to it.

In the old Nordic religion then, there exists no almighty god of the sky. This role however fell in other regions of Eurasia to the god Dyaus. Already the Indogermanic used this name for their supreme god. The name Dyaus simply meant "God". In ancient Greek mythology he became the supreme god Zeus. They thought of this one as the thrower of lightnings. As the animal of this supreme god mainly the eagle was regarded, the "king of the airs". To the sky also point myths around the Latvian god Dievs, what also simply meant "god". Typical especially for the Etruscans, those predecessors of the Romans with Minor Asian roots, was the idea to interpret lightnings as divine signs. Of such Turkish peoples from the steppes and forests of Middle Asia, and of their descendants in the region of the Mediterranean, and of their neighbors in the South, those Aryans and Persians, Aramaic and Semites, one could not expect that they would well catch up the true nature of God. Those people who want to understand correctly phenomena of the sky like thunder and lightning must have a special destiny. Only to few persons the Earth Goddess could bring across the difficult truth. In tendency, bits and pieces of the wisdom of God are often present in Nordic religion, but many are like encrypted in fairy tales.

**As the symbol of the father god in Nordic myths often the eagle appeared. This ancient symbol of the Holy Reich of the Deutsche once appeared to Wotan, when this one was, with his mates Hönir and Loki, busy to fire up an underground oven. It was strange that the meat inside of the oven didn't get cooked. When the priest and wizard Wotan then researched the cause, an eagle appeared to him. To this founding father of a Germanic religion, it seemed that this bird would talk to him. The eagle promised Wotan help, if those three wights would offer him from the meat. But the eagle seemed to demand and consume too much. A ruse ensued. Loki allegedly then killed this eagle. As it turned out, the eagle represented the god or giant Thjazi. This deity stood in for the supreme god Deus again, and he was regarded as the winner of the paradise goddess of eternal youth.**



This legend was preserved in the Edda, but only in a very depraved and obscene version. In a quasi encrypted form this legend condemns masturbation. Indeed the control over the sex drive is, for the father god, the precondition for the grant of eternal youth to him. The Loki of this legend is here already a treacherous enemy god, who makes Wotan and his lot turn away from the belief into the high-god Dyaus. With the time passing, Loki seemed to get ever more worse. The Greys of the Feken under Fe-Luka install deities like Loki on many worlds. The good Goddess Idun here also appears as Id, the "brother" of Thjazi. That refers to the Indo-Aryan name Aditi. It's one name for the Earth Goddess, who also is called Pārthivi (bright Ewa) by the Indians.

**Important is the Nordic legend, that an eagle at the edge of the sky is generating the wind with his wings. That god is called Hræsvelg, in translation: eater of the dead. That eagle in principle means the god of the sky. Still today many ascribe wind and weather to a heavenly high-god. But in truth, good powers and diverse hostile powers struggle hard over the way phenomena of the sky develop. The somber picture of the eater of the dead who makes the weather, means that the good God of creation needs the support of the Greys to some extent, while making weather. In the extent in which the savior takes a stand, God can move away from such dependencies, in the Caribbean weather kitchen.**

#### **7.4 Many false gods depict the true God at least a little**

*Fulgurators*, that was the name of the Romans for those Etruscans who interpreted lightnings as omens. Compared to other Europeans, the Etruscans had been especially superstitious, dark and unwise. For them oracles had become a pseudo-science similar to astrology. They worked out this art with much details. But this art was badly reputed among the Romans and became suppressed. We can imagine why that was so: This method of soothsaying didn't function well. Much more favored was watching portentous birds. Much liked was the belief that flying eagles bring luck. Attila, king of the Huns, seemed to see things the same way. And it was due to the Catholicism of Benito Mussolini, that his Roman fascists after World War One didn't start again with entrusting the destiny of humankind to the eagles. Amazing is that we can find a flying eagle on many signs and medals of the Nazi realm. In earlier times, the eagle had already become the ensign of the Deutsche Reich. The Greys often like to mask as rapacious birds who, like lightnings from above, grab their prey. The father god is often depicted as a bearded aged man, who punishes from above with lightnings. But once again a faith didn't function well. In ancient Rome lightnings also struck at places where it was held for impossible, for instance at the temples of Jupiter. But when brazen temple desecrators stole votive gifts nothing seemed to happen to them. In those days a father god simply didn't exist.

Of a good god and lord, it is firstly expected that he does good things and helps the humans. Here we see the Maya hieroglyph of the deity Zotz (with a soft S). He was taken for one of the best Maya gods, who allegedly did let the maize grow. It is therefore amazing, that Zotz looks bad. He seems to be dull and dumb, with the nose of a swine and thick glasses. That is especially astounding, since glasses didn't exist in the land of the Maya, many centuries before our time. We many take this image again as proof, that the priests of the Maya had mental contacts to aliens, especially when they were drugged and hallucinating. Here the trunk refers to the "pigs in space". Among the Feken there should exist guys who wear glasses. But it is important from the perspective of the UTR that the name Zots reminds of Sothis. That is the name the Egyptians once gave to the Sirius. They regarded the most powerful enemy star of the local sector as a star that announced the inundations of the Nile, that brought fertility to Egypt. All the stars who are inhabited by the group of Ga originate from the same star, and all their congeras have a common language. In this language, the root of the word Zotz is also that of seething or sot. In some way this glyph is a distorted picture of the father god. It reminds me of the time when I wore glasses and drank much beer. Such mean images show the strong power of the Greys especially in the Caribbean.



## 8. The great Era of the petty Maya



### 8.1 Of King Yax Kukmo and his Big Woman

These images come from the pre-Columbian America, that is easy to see. But only few experts have an idea what they show. On both images is depicted the god Tlaloc, with a black face and glasses of some sort. Tlaloc was one of the main deities of ancient Mexico. He was taken for the god of lightning and rain, and also the god of war. Originally Tlaloc was the thunderstorm god of the city culture of Teotihuacán. That is how the late image to the right depicts him. The exceptional image to the left however comes from the ancient land of the Mayas. It shows the god as a spirit in his temple. His hands reach out from it, he has formed fists. As it seems he shoves out, like from an oven, rolled flat breads. That fits again to the common picture of the god as a god of rain, whose function it was to care for the fertility of the land.

Excavators from the USA and the region found the image to the left in remote Copán, at the southern border of the ancient Maya land. The image was put on a pot, possibly made for breads. That pot was laid into the grave of a high grown royal lady. She had been entombed nearly at the center of the temple castle. Possibly she had been the wife of the first city king of Copán. Kinich Yax K'uk Mo. That petty king had been buried below her, she had survived him. The enormously rich adornment, made of jade, that was given her into the tomb, shows that she must have been valued as very important. They dusted red powder on her skull. The dead woman had the low and narrow brow of the simpletons.

On a later stele with a relief we see king Yax Kukmo with one of his successors. Strange is that he there wears the glasses, who were seen as the symbol of Tlaloc. The founder of the dynasty of Copán had 15 official successors. Those made their underlings manically build temples, ever more and bigger temples. But suddenly the Mayas of Copán stopped doing this. Allegedly the dynasty was toppled in 867 a. Just then the culture of the Maya collapsed everywhere. We may well suspect that this had had something to do with the gods they had revered thence. Those gods traditionally behaved not nice. But who were they really? For the king Yax Kukmo and his wife they had erected a temple, very early. At the facade they fixed to the left a great relief, that allegedly showed their god of the sun. The face sports a big hooked nose, thick swollen lips and red skin. That is how king Yax Kukmo must have looked like, more or less. After his death, he was regarded as a god. He seemed to hand over the scepter of rule to his sixteenth successor Yax Pasaj. But when the dynasty was overthrown, then also this religion had come to an end.

In the temple town of Copán especially good traces from the early era of the "high culture" of the Mayas were found. That started there around 350 a. Thence Teotihuacán in central Mexico had been the Rome of the region. Apparently only contacts to Teotihuacán gave the idea to the Mayas of the faraway jungle, to build big temples for their nobles and their gods just like in Teotihuacán.



## 8.2 From the sun-eyed White to the Black Man

Many aspects of the culture of the Maya are still mysterious to us. That is mainly the case for its origins. This image shows a Maya glyph. It was found on a huge, good looking inscription stone in Copán. On first view, this image resembles a bearded man. To Amerindians (The UTR calls North American Racial Indys, and South Americans Indios) beards barely grow. It may well be that this glyph shows a European pre-Columbian seafarer. Strange is however that sure traces of such white seafarers weren't found, so far. We would have expected that white seafarers built houses in America, like they knew them from Europe; and spread their culture, just like the Spaniards later did in the New World. Instead we have to assume that early white seafarers could not establish in America – culturally.



Copán was a good place for the foundation of a city, since it was hidden in a mountainous region. The hills there sheltered the Mayas before the hurricanes and aggressive neighbors like the Nahuas. Also important sites of mining existed there. Especially important was the largest deposit of jade in all of Central America. The typical Indys there were small and dark, which made them like extravagant colorful costumes. It is consequential to think that they also valued highly natural colors among humans. Even while they had never seen people with white skin, fair hair and bright eyes, they heard of them with the transmission of old legends. Amazing is indeed the title Kinich (K'inich), that Yax Kukmo bore. This Maya word is read as "sun eyed", since the word k'in meant sun. Easily we may get to the conclusion that this word meant bright eyes. But bright eyes is what only some white Europeans have. Mainly "Q-Celts" possibly were the migrants who may have traveled across the Atlantic ocean, during their time of expansion to the west. In the era of Julius Caesar the Celts possessed seaworthy ships. It is consequential to assume that Celtic seafarers were regarded, by the Amerindians, as people of higher quality, because of their bright eyes. But that noble bright color of the eyes only rarely was inherited, when Whites mixed with female Indigenes committing racial shame (Deutsch: *Rassenschande*). Yax Kukmo called himself sun-eyed, but he must have had the black eyes of the darklings only. Otherwise his eyes would have been especially marked by his successors on portraits, just like his idols show his crippled right arm, with the special cover-up shield that Yax Kukmo wore.

Much attention was paid to a relief of the temple in Copán called "Margarita". That is a name for some intoxicating beverage of the Latinos. But also the name reminds of the marguerite (oxeye daisy). That is a flower whose petals are as white as the eyebrows of the God of the Sun. That story was a leading myth of ancient Nordic religion. The Margarita relief shows two birds, whose snake-long necks are intertwined. They are interpreted as quetzal and ara. By this, these two birds remind of Yax Kukmo, whose name may also be translated as Precious Quetzal-Ara. But what is astounding and worrying is, that these two monster birds wear the heads of humans in their beaks. From the point of view of the UTR it is consequential to think, that these gigantic birds with their snake-necks symbolize congeras. The heads depict dead people, who were consumed by these "birds", who now appear as their ghosts.

Commonly in Copán they liked to think of their first king Yax Kukmo as a god of the sun. But some details of his images also remind of Tlaloc, the god of rain of the neighboring central Mexico. The special rain god of the Maya was called Chaac. They imagined that he was wearing a lightning ax. With that ax he broke the clouds, and thus let rain fall. Rainy weather was especially important for the Maya. Their sites in the lowlands were again and again threatened by droughts. In Copán regularly inundations occurred. We might therefore expect, that the Mayas would especially revere a rain god. But not only in Copán, instead the god of the sun was the god who was revered the most. Already in Teotihuacán they had erected the greatest pyramid by far for the god of the sun. The god of the sun of Copán was depicted with the face of an especially revered Maya king. The rain god however was occasionally depicted as a Black Man. That was due to the fact that the Savior has chosen the Sun as his symbol, and not the harmful lightning.



### 8.3 The beneficial Heritage of Teotihuacán

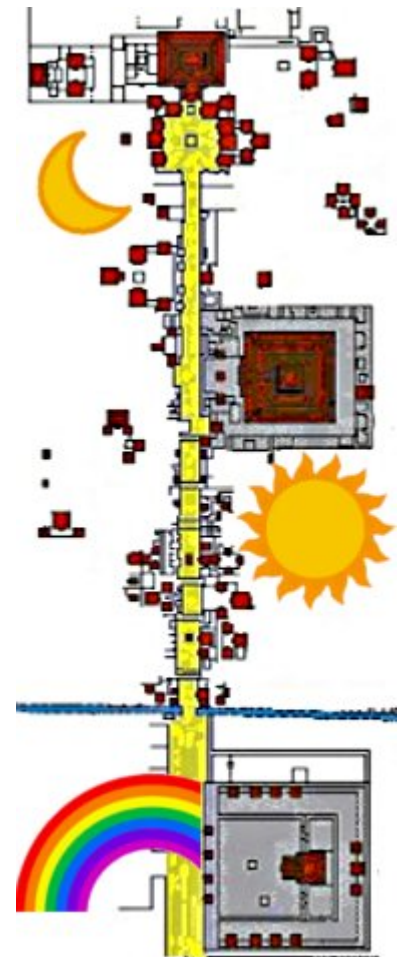
This plan shows the central precinct of the ancient holy city of Teotihuacán in central Mexico. The vertical axis (yellow), called the Road of the Dead, links the three major sanctuaries: The small pyramid of the Moon, the great pyramid of the Sun, and the third pyramid in the temple of the Feathered Snake. That snake was later called quetzalcoatl, after a colorful bird. Originally though this temple had been a "fortress" of the rainbow. The names of today of the three pyramids are not the original names, that their builders gave to them. Numerous finds rather show that Tlaloc the god of rain had been the supreme god of these Amerindians. Therefore it appears strange that the pyramid of the sun wasn't assigned to him. It would have been consequential for this rather barren region plagued by heat and drought to revere the god of lightning, thunder and rain as the highest god, on this artificial mountain. Among the neighboring Totonacs indeed the central temple precinct bore the name lightning (tajín). But apparently the people of Teotihuacán got a hunch that the real supreme god had chosen the Sun as his symbol. It happened because powers participate with the making of thunderstorms who don't have good intentions regarding us.

Easily we may interpret the three central sanctuaries of Teotihuacán as sites of the threefold god of this world. At the rest of the socket of the pyramid of the flying snake, there are alternating images of a maize god and a snake goddess. Indeed the Holy Spirit is basically the unified spirit of God the Father and the Goddess of Earth, who additionally includes the will of all humankind. The good Earth Goddess traditionally links to the Moon, since her face resembles that of the round moon face. But she prefers to be an earth goddess.

What kinds of people seemed the three high gods of Teotihuacán to be? Possibly the people offered human sacrifices to them, but by far not in the gruesome extent in which this was done in Tenochtitlán (today Mexico City). There later Aztecs mainly revered the god Huitzilopochtli, who gave them as a symbol an eagle who kills a snake. This scene is today shown on Mexico's national ensign. If we accept that Celts sailed across the ocean, and culturally influenced the Amerindians of Teotihuacán, we must expect that there were many common aspects between the religions of these people. Also some Celts mainly revered a god of light, called Bel by them. Bel or Belen was seen as Apollon too, the Greek god of light. Besides him by many Celts Diana was seen as a goddess of the moon, for instance under the name of Arduinna (Erda). The god of fire then, who once bore the Fe-Luka name of Lug, can be interpreted as the god of the creator spirit. Thus we may deem that it was a great loss, when the Earth Goddess had to accept it that these religions were overpowered and destroyed by the Romans, who mainly revered Jupiter as a treacherous lightning god, and later promoted nonsensical Christianity.

It is well thinkable, yes even likely, that also Celtic-Iberian seafarers traveled to America. The arrival of such a vessel could have led to a quantum leap of cultural development. It may have happened that Celtic priests wanted to plant in their pagan religions into America. Bel the god of the sun was regarded as the best god, in the era of Stonehenge. But the thunderstorm god Taranis was revered by the Gauls with special cruel offerings. Here it is again, the connection of those beneficial thunderstorms and the powers of evil.

The lightning, that sometimes hits trees and people from above scorching them, can't be easily taken for a symbol of a good god. The same is true for the eagle, who in search of prey dives down from above and mortally clutches at his target. Much more easily sky lights were revered in the old days, that illuminated the land and drove away the dark of night. But often people could not choose their gods. The Greys preferred symbols that showed them as lurking predators who would strongly grab their prey.



**Teotihuacan Plan**

Things didn't look bad for the Goddess and her plans, in the holy city of Teotihuacán in ancient central Mexico. But with the passing of time the gods seemed to become more and more cruel, until they were completely demonized by the Christians. That was of course mainly due to the inferior quality of the major race three, the Indys (Red Indians). The Greys knew this well and had therefore allowed the Goddess to build an Amerindian culture that might be pleasant and beneficial to her. But soon later Ewa's problem was that the Greys just have too much sway over Racial, and eventually cleverly use this power to procreate evil of all sorts. In those old days Ewa had to rely on arrogant rulers, to paint a fairly good picture of the god of the sun. But when the culture of Teotihuacán foundered, during a revolution against the priestly nobles, these troubles also destroyed the image of the father god. Such cultures are just not meant to last and be developed.

#### 8.4 Beyond the Border of the Major Races of the Americas

Commonly many people take America for one big continent. But in some aspects there rather are two continents, the Americas. Only 2.5 million years ago these two were, once again, linked; by the small land bridge of Panama. On this map we see a line in red and green, that may well be taken for the border in between the two continents. Surprisingly this border of continental plates also is the southern border of the former Maya "high culture". Culturally the Maya oriented themselves much towards the north, towards Teotihuacán. Towards the south there were no more high cultures, but swampy coasts of mosquitoes full of Indios, who were more primitive and alien to the Mayas.



It was no coincidence that the land at the southern edge of the continent North-America also was the land with the relatively most advanced developed Amerindian culture. On Lar too there was a land that allegedly resembled our Maya land. The local Racial were called Yukka. The planet Lar is somewhat smaller than our earth, and also the Laren are a bit inferior to us, size-wise. The high culture of the Mayas was supposed to provide a certain protection to North American Indys, versus some often more primitive and demonic tendencies of the religions of the southern Indios.

#### 8.5 South of the big Border of Major Races Artwork was often more terrible

This idol comes from the so-called culture of San Agustín in southern Colombia. We don't know how these Indios once were called. Those who do not take a special interest in such cultures will never get to the idea to travel to their remote mountain valley, just to take some looks at their grotesque idols. At least these pictorial works witness of a, in comparison to neighboring regions, relatively highly developed culture of masonry. But the crude stone figures of the culture of San Agustín are especially grotesque and frightening. Often we don't know what they were supposed to show in any single case. But we may expect that these peasants of a river valley more or less depicted the same deities that also were regarded as deities among the neighboring peoples. Experts deem that certain idols may be taken for those of the Sun, the Moon, water and other functions.



This grotesque idol probably depicts again the god of the rain, called Tlaloc in the north. A piece of evidence are his glasses. Terrible and revolting but are his huge teeth. These jaguar teeth are seen as typical for the idols of this culture. This bad face, nearly without a chin, reminds me of the crab-faced Cräybs. In comparison to the, often half-way attractive, stucco reliefs and pictorial works of especially the Maya, these idols from the deep south of South America look definitely more nasty. That was surely a wanted effect. Even further to the South once lived the



Mochica Indios. Characteristic for them is a very high number of pictorial works, mainly made from clay. Excavators discovered hundreds of thousands of such finds! It's the highest number of finds of a primitive culture in all the world. Mochica potters liked bizarre caricatures, showing them with huge hooked noses. Typical for this culture are also scenes of anal intercourse. One may deem that these Indios were rather loveless types, who also didn't like their own looks.

It's worth remembering that also the Mochica Indios erected two monumental pyramids. The major one is today called pyramid of the Sun, the other was assigned to the Moon. From the point of view of the UTR we meet here a consequence of the divine culture of the future. God's culture will also help to shape this region. Like the three great pyramids of Giza, also the Mochica pyramids were erected because they focus Ewa's Earth rays.

There is an invisible border of major races, parting the two Americas. One consequence is that the ancient cultures of South America were a little worse in comparison to those in Mexico. Many aspects of such cultures, gone under a long time ago, show that these Raciols had become used to a cynical and bizarre way of life. That was also true for their religions. One myth for instance explained lightnings as the shards of pots that the gods smashed in the sky. Typical for such guys was apparently that they found such nonsense amusing, and were unable to think more seriously.

### 8.6 Bad People, bad Gods, bad Artwork

This idol is maybe the most important work of Teotihuacán art. It was found near the pyramid of the Moon. It shows the water goddess, called Chalchiutlicue by the later Aztecs. She too does not look superb, if we regard her with the bright eyes of well evolved and educated Europids (wrongly: Caucasians). The square mouth fits to the art style of cubism of this primitive culture. This idol shows the water goddess spewing water. She wears costly clothes and much adornment, as it once was in fashion. But the tense stance shows how hard life is for the true water goddess, who struggles with all force to save her planet.

On many images of the Maya too we see nobles, richly adorned with feathers, armor and jewels, yes totally overloaded. We may assume that such types considered themselves as ugly, secretly. They then attempted to compensate that with the help of their brushed-up ado. Nowadays among friends of the arts and critics especially such bizarre art is taken for being modern, successful; and sometimes even as precious, constantly valuable and genial. Critics of the arts business like Saehrendt/Kittel (*Das kann ich auch*, 2007) write of an adaption of arts critics to advertisement. But especially Whites, who are naturally more beautiful, should remind themselves of their own traditions of more beautiful arts.

The good Goddess of Earth created the humans as artists. Many an artwork served for religious purposes, and not only God commented that. The Deutsche trash artist Joseph Beuys, now dead, was not even the worst artist of his university's city Düsseldorf. During a dispute he once pointed out that art has a spiritual dimension. But dramatically he failed before the "questions of the spirit and the soul". Evil was just too powerful when it reached out for him. It fits well to Ewa that near to the pyramid of the Moon the statue of Chalchiutlicue, the "water goddess with the shimmering dress", was found. Apparently to the father god the rain was assigned, while the mother goddess was taken responsible for the waters of the ground. This division of roles, during the cultivation of the land, reminds of myths of the Hebrews. The role of god the father was, according to the bible too, often that of the ancient oriental thunderstorm god, who decided to let it rain or not. The Goddess of the Earth is, in Jewish books who accompany the bible, often present as Tehom. moreless the spirit of the waters of the deep. This entity reminds of Tiamat, dragon goddess of the sea of ancient Babylonia. Only now the Earth Goddess can dare to explain, to some, such secrets.





## 8.7 Beautiful and good things naturally belong together

In ancient times, the peoples and cultures of the world knew deities plenty. In truth though, only some angels supported their very overburdened creatress. This God did not look like a human, and she still missed her savior. While she lacked spiritual backing, the Goddess often relied on nobles and priests. Also, artists provided images, for instance for a motherly goddess. But the more people served as models of gods who were ugly and bad; the uglier and badder the gods seemed to be. The more adverse and unworthy those models were, the more the hostile aliens in the sky won sway over them. Those used their powers to despoil religion and culture in the way they wanted. The result was that, for instance, the god of rain, the most popular deity in all regions, would allegedly bear the name of Tlaloc, and that he would demand nasty offerings.

Now God reminds the humans of the West again of their more beautiful traditions of the Ages of Renaissance or of Romantics. In those times it was natural for many people that the beautiful and the good aspects of life are closely connected. Today however, many older enthusiasts of arts wonder, why especially grotesque and trashy works of art, and even the hardest derision of art, is so popular. That is the case because the Evil Forces promote such artwork, to lead us astray and despoil us. We must start to put away such artwork, and to more orient again towards beautiful arts. And we face the same problem (dis)regarding bad Racial. Those are just not fit for the future, from God's perspective.

We might characterize our age as the age of redemption towards reason. Only nowadays, some humans are provided with the wisdom to realize what their works of art signify. Among the most bizarre artists of the so-called modern art was the video artist Nam June Paik. Racially a Korean he managed to especially irritate people. For instance, he put strong magnets on the analogous TV sets of the past era. Those magnets transformed the programs on TV into white noise. Such historical videos, who show old-time TV with strong distortions, are a nuisance for their viewers. How may we explain it that just this Racial guy and his trash became so popular? That was due to the fact that white noise may be used by the Greys as a carrier wave. They can more easily reach people who doze in front of such TVs. A possible consequence is what the, depressingly realistic, film ›White Noise‹ shows. It may happen that one hears voices, who are wrongly taken for the voices of spirits. These are but sound tricks that the Forces of Evil often send to us. On some planets of the Cräybs there exist video artists, who use their works to lead target persons down here into bad destiny. One such case is what the classical horror film ›Poltergeist‹ shows. Since there are no real experts on this field, Americans who become the victims of bad miracles even consult Indy (North Amerindian) spiritualists. They should keep in mind that such Racial are some more the subjects of the Greys. In the Deutsche culture, the important classical play ›Woyzeck‹ by Georg Büchner also brings up such a case. The leading person gets plagued by signs from the sky and biblical angst. This drama of jealousy ends with Woyzeck stabbing to death his love one. He didn't get insane because of bad nutrition alone, but mean inner voices had made him commit this bad deed. For the Evil Forces, who generate such voices, it's an art.

Woyzeck sees stripes at the sky, that appear to be signs made for him. He also seems to sense lightning and thunder. He interprets these signs as biblical signs of doom, and believes that the end of the world is near. Images are sent into his mind, who show the land laying still and dead. Disturbances of his speech and confusion trouble him. The power that manifests by this way seems to suppress lowly guys like him, while leading the women and luck towards the better men. That reminds of life in Islamic cultures.

With his cubism, Pablo Picasso became mysteriously popular among us. He had developed his style with some looks to the artwork of primitive Negroes. Anybody knows his classical painting called ›Guernica‹, reminding of a bomber attack of the fascists on a town held by the leftists. The people look grotesquely distorted. Nevertheless that painting even today raises a worrying mood. That is not so much because we still need to fear bombers today. But here the big angst of not only Christians before the apocalypse plays a much bigger role. In the sky there are just many devilish evil enemies of Earth! Nowadays it is centrally my duty to explain to the people of my earth, how to counter those dangers. It is God's plan to win new power by the development of a new humankind. Contemporary humans are but destined to die out. That sounds shocking, but if you want to object, better think of all the warnings before doomsday in many a work of art.

## 9. The racial Degradation of the American Cultures



### 9.1 The Rain Gods of Ancient America were gruesome

Here shown are more of the gruesome gods of pre-Columbian America. The statue to the left shows the Maya god Chaac. It is strange that he does not wear a lightning in his hand, but he is equipped with two pots. From one of the pots fingers reach upwards. That should be a symbol for the human sacrifices that were offered to such demonic idols. Chaac looks stout and seems to grin. The Mayas apparently wanted him to be a bringer of good life. But the face of this idol looks shockingly alien. Instead of a nose Chaac wears a short trunk. Also, his upper cornerteeth are short curved tusks, like swines wear them. For experts on the field of religion this deity must be a riddle. The UTR but offers a convincing explanation for these attributes, who obviously are those of a swine. This deity Chaac reminds of primitive grotesque Feken, an alien species. The Feken were created from swines. This way and worse may the deities of the Feken look like, we may presume. Regarding this dangerously alien idol, important are the three pairs of wings on his back. Those much remind of the teachings of the Christians of their angels, who allegedly also have three pairs of wings. From the point of view of the UTR however, those three pairs of wings symbolize the 3x2 tubes who connect a congera with her three artificial hearts.

To the right then we see a religious scene, in the drilled thru top of an ax, from the region of Veracruz. That is the region where once the culture of the Olmecs grew, in the time of the storm of the sea peoples in Europe, around 1200 b. It can hardly be denied, that at that time a fleet from the Old World landed in Central America. Later depictions from the region of the Olmecs show types of different skin color: Amerindians, Negroes and Whites. The Deutsche expert Ms. Heinke Sudhoff especially well pointed this out. But so far the established experts are unable to wrestle through to this conclusion. That is due to egoism of some Americans, but also because races among humans are much of a difficult and banned field. Important is the scene that this ceremonial ax of the Totonacs shows on the inside. Displayed we see a face with a bizarre flat nose. That could be the face of Tlaloc the god of rain again, who sometimes was depicted with a kind of trunk in his face. His attribute was the ax, that he used to make lightning and thunder. In the head of this grim looking guy however we see an excited pig. So also this work of pictorial art refers to the cultures of the Feken. The image in the ax maybe was supposed to bring luck. Especially in Christian Europe, the swine was often regarded as a bringer of luck, most notably in the stupid, fantastic epos of Beowulf. The weather god Tlaloc is also shown on the images of chapter 8. In the old Mexico, Tlaloc even was believed to be the deity of a heavenly paradise called Tlalocan. But those who looked at this Swarthy Man, sporting his animal teeth and with a lightning in hand, might guess that such guys are not worthy of trust. The UTR interprets the name Tlaloc as "Faraway Lug" (tele = far). Thus Tlaloc becomes, just like the Utgard-Loki of Nordic mythology, a cosmic figure referring to Fe-Luka, the leading Grey of the Feken.

The above image at the center then shows the famous idol of Viracocha from Tihuanaco, high up in the Andes. On this reconstructed drawing of a stone carving, the creator god seems to cry tears of rain for the peoples of the Andes. Apparently he is carrying two snakes with bird heads in his hands, as a symbol of divine powers. Upon the famous Gate of the Sun, Viracocha is surrounded by demonic angels. The rectangular eyes of this Viracocha portrait remind once again of the typical goggled eyes of Tlaloc, but they could also be just typical for this style of art. Amazing is that Viracocha wears a headdress that reminds a bit of electronic circuits. Erich von Däniken and others got a hunch that such depictions were influenced by higher extraterrestrial cultures. But also the body of our Earth Goddess is equipped with such skin contacts. In part Ewa had had to also mask as Tlaloc or as another bad deity.

## **9.2 In Search of the Ancestors of the Noble Indios**

The cultures of the peoples of the Andes depended on the cultures of Central America. That is what many details show. According to a legend, from Central America once came one first Inca on a raft to the coast of Peru. That seafarer allegedly became the primordial ancestor of the Incas, who regarded themselves as sons of the Sun. Just like the noble Mayas had done, the noble Incas too apparently regarded themselves as descendants of legendary sun-eyed ancestors. Some myths say that Viracocha had been a white man who, like other whites, roamed through the New World as a teacher and cultural hero. The established experts however dislike to listen to such myths. Many fail before the mysteries of race and settlement, who remain unexplainable without the assumption of higher powers. It is absolutely difficult to realize that Evil Cosmic Powers exist in the sky, who exert influence on our destinies, and who try to not become identified. Those who don't have an idea of the Evil Cosmic Powers, guys who just lack the will power, can hardly get over false Christian ideas and convictions while remaining in the limits of Christian culture; even if they are not believers of any religion. Often ignorant guys develop sympathies for bizarre and bad fantasy figures, characters who were cleverly designed by Evil Forces. The best example for such fateful sympathies for evil are the vampire fiction tales from the USA, that became popular after the "bad destiny year" of 2001. Those who develop sympathies for cosmic bloodsuckers and desecrators, search out their own tyrants and predators. Therefore the Earth Goddess Ewa warns before sympathies for deities like Tlaloc too. Nowadays many people are totally estranged from any religion. But one effect of this atheism is, that they can't well evaluate central affairs of this world. Full of arrogance and stupidity many just don't want to realize, that big differences exist in between the people and the regions of this world. The entire region of the Caribbean is, not only due to the hurricanes, less suited for settlement. Therefore God placed people of lesser quality in that region. The notion is called diversity, when people deem that good and less good people add up to an especially good mixture. That can only be an idea of the Forces of Evil.

Especially on the field of race and settlement, new humans will have to learn more. The more people are racially inferior and live in regions of lesser quality, the more they may get under the influence of evil. When the Spaniards colonized America, they met there not only much stronger storms than in their home region. Also the cultures of the Amerindians were much worse than their own culture. In ancient Mexico, the land of the Aztecs, at that time Tonatiuh, the god of the sun, had been regarded as the most important god. To him they offered human sacrifices in raw masses. According to the conviction of the Aztec priests, these offerings were necessary to let the Sun rise in the mornings. The Greys made use of the wonder, that sometimes irregularities of the local time may delay the rising of the Sun. Aside of the god of the sun, who was also called Texiztecatl, the moon god Nanauatzin was revered. But the deity Huitzilopochtli was regarded as the supreme deity of the Aztecs. That name means in translation "southern colibri" (hummingbird). It could have been the name of an ancient constellation, maybe that of the star Sirius. Just of this god they had the idea that it was a vampire, who sucked blood from people.

Only with the help of the UTR it may succeed to associate mysterious names of religion to real existing people in outer space. It is no coincidence that the name of the sun god Tonatiuh (Tona god) sounds similar to that of the Graeco-Roman sun god Phaeton. We find here a link to the neighboring world of the goddess Fe-Tona. That world was ruined by the Greys roughly 31.500 years ago with celestial bodies. Such bomb attacks have hit nearly all living planets in our galaxy.



It was correct when the Aztecs believed in a supreme god, who sucked their blood like a vampire hummingbird. Down from the sky indeed evil aliens try to suck life force from us. For this purpose they use lightnings, and they may smile viciously when they find victims down here. Only while our people get fewer in number a stronger God can better protect them. It is important to know that God has just more power in Europe than in America.

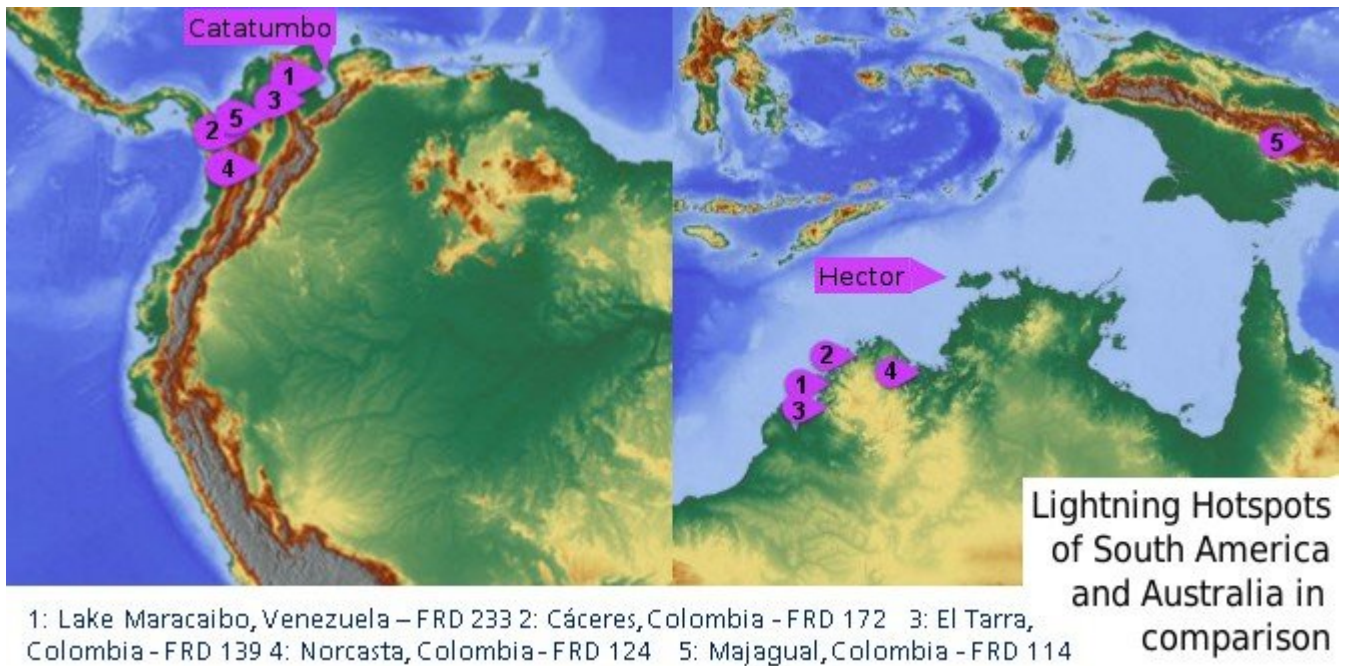
### **9.3 White Seafarers and religious Change in Central America**

In the 9th century a., some of the Maya towns were given up, especially in the southern lowland of the peninsula Yucatán, the center of the classical Maya high culture. The population count of these regions sank rapidly. Many towns were just left. Water channels and means of irrigation fell into decay. Since around the year of 950 a., no more monumental stone steles were erected in the land of the Maya. What led to this cultural change? Most of the experts consider wars, overexploitation of the soil and droughts. But the UTR gives another and absolutely stunning explanation for the end of the Maya "high culture". Their faith had crumbled in those years. At the origin of this religious change was seemingly the end of the mother culture of Teotihuacán. It is consequential to suspect that Whites with "sun eyes" had arrived in the region, once again.

From ancient Ireland and Iceland Christian seafarers may have sailed across the ocean. Monks of the Irish-Scottish denominations were regarded as especially hard, not avoiding cruelty. Driven by the fervor of missionaries British monks converted half of Deutschland. Their special zeal also led them into many other European lands. According to a legend Saint Brendan, a legendary seafarer, also traveled far across the Atlantic ocean, where he visited many lands. Traces of such early seafarers were found on Iceland. It is well thinkable that from there, some seafarers traveled to Yucatan. The journey back however was no longer possible, since shipworms (teredo) rapidly ate up the planks of their ships. Christian seafarers could have taken this as a sign to convert the Racial of Yucatan to Christianity. These seafarers buried their ship's bow-woods on the beaches, that is what I hear often right now. White adventurers thus became bringers of culture who, since they had bright eyes and white skin, gave the impression of being gods. Locals will have taken these Whites to as far as Teotihuacán, the religious node of the local cultures. In that renowned temple city a "road of the dead" was leading to the three central and to many minor offering sites. They called this city "the place where humans become gods". That was meeting exactly the faith of the Christians. Some Christians believe until today, that martyrdom should be the surest way for them to become some kind of heavenly gods after death. In the work of the Christian fantasy author Dante Alighieri we find the idea preserved, that on the other side of the world a mountain region called the purgatory exists, where the dead become tortured by angels. That allegedly was for their sins, so that they may ascend to heaven. In truth though the Greys up there are addicted to torturing others. That is why they cause wars, suffering and cruelties. That was what the "high cultures" of ancient America made especially obvious. It was the reason why for instance among the Mayas it was common to prick limbs with thorns, and to offer the gathered blood to the gods.

We may well imagine that the priests reacted with terror and initial disbelief, when white visitors pointed out to them that their alleged gods seemed to be devils. But it stands to reason to deem that, just like in Europe; also in ancient America doubts arose, regarding their old-time religions. During centuries they had towered up gigantic temples, based on the conviction that the gods wanted to be revered with temples and offerings, and would in return act beneficially. But when this religious conviction became shaken, the Mayas left many of the temple towns and let them fall into decay. It must have been some religious change that triggered the end of the classical Maya culture, the same that previously led to the end of the culture of Teotihuacán. But still the Mayas just didn't get away from their religion. After the classical era, many of the gods still were revered, but they now seemed to have become worse. The post-classical era was the era when the human sacrifices and cruelty only really badly started. Many remains of offered people were even found at the bottom of the cenotes, the precious water holes of the region. We may well imagine that the priests, who liked to completely drug themselves, celebrated such human sacrifices according to the directions that their alleged gods gave them. But deities who poison the water don't act up to good intentions, regarding their believers.

## 10. A Gravity Hose leads through our Earth



### 10.1 What in all the World is Hector?

Those who have read my text ›Nemesis‹, could get the suspicion that there has to be not only one Catatumbo on this world. With this text I showed already 15 years ago, that this Earth has two extra poles: one in the West, the other in the East. In their respective regions these cause diverse anomalies, culminating in the Bermuda triangle and the Dragon triangle. Especially remarkable are the regions where the cyclones form, twisting storms who much influence our world weather. Southeast of the Caribbean, very regularly tropical storms form. These then cross the "Windward Islands" directly below the Bermuda triangle. Catatumbo lies exactly at the end of this road of storms. Exactly such a road of storms also exists east of the Philippines. There the typhoons form. Without them all East Asia would lack rain. We might therefore suppose that also in South East Asia, at the prolonged end of the road of typhoons, a region should exist with a lightning statistic similar to that of Catatumbo. Such a region really exists. But it lies far to the south in Australia. Also it does not appear on the map of the continental lightning hotspots. Only by chance I found this weather kitchen, that is called Hector. I found a decisively helpful link in the Wikipedia.

Hector is the name of a constant cumulonimbus thunderstorm cloud. It forms seasonally from September until March, above the Tiwi islands of Northwest Australia. Hector reaches the exceptional height of 20 kilometers (12.5 miles). Some World War Two pilots gave this constant thunderstorm a name. Due to the constant and always returning position, Hector became a "navigational beacon" for pilots and skippers in the region. Allegedly Hector is caused by a collision of several "sea wind borders". On Melville and other islands of the Tiwi group, tornadoes eventually put down trees.

In the latter days, on the Tiwi islands only few and mostly elderly Æbos lived. Æbo is the new word of the UTR for Racial of the major race five. These islands are an important habitat for birds, which is good news. The more inferior Racial our planet has, the less humanitarian and other problems we will soon face. Alas, many people misjudge the lack of quality of the Racial, especially on the field of social skills. That is also due to the, still too low, quality of the Whites.

It is not a coincidence that Racial of lesser quality are typical for regions in which the climate and many other things are less than good. In such regions the Greys are a bit more influential than elsewhere. They make use of natural phenomena to win power and to cause bad destiny. That is the reason why they make bad people reproduce and spoil better people. Overpopulation then leads to this world's climate, and other things, getting out of control.

## 10.2 The long Way towards the correct Explanation of this World's Climate

How may we now explain the phenomenon of Catatumbo, and what is the relationship of this to Hector? Humans only dwell at the onset of correctly explaining such natural phenomena. So far the Goddess did not dare her own *coming out*. Ewa Sofia still keeps in hiding before humankind. In times past, some exotic Raciials even developed emotions for the good spirit of Mother Earth relatively easily. The Christians though wished the earth to the devil, since they looked forward to a fictitious life in heaven after death. Many are still not ready to compute that not gods and saints rest on the welkin above, but that aliens masked as dead people instil into them false hopes. The more God now establishes his new strength, and the more the humans liberate their minds, the more the Forces of Evil in the sky will lose the ability to still mask as dead people who became deified. Christians and diverse other believers will experience this in a way that their god, of whom they were receiving images from beyond, seems to have transformed into a tiny alien who tries to torture them.

Some experts and adverse guys deem that they understand this world's climate for a long time now, They worry because of the global warming. Many non-religious deciders regard global warming solely as the work of humankind, since they don't (want) to know a thing of a goddess of earth. But just in the region of the Caribbean many phenomena occur who are unexplainable without more causes. That is mainly the case for the cyclones and hurricanes. who form very regularly, only there and on the opposite side of the Earth. I already showed with my classical text ›Nemesis‹ that such twisting storms are similarly explainable like twisting storms on other planets, especially the big red spot on Jupiter. But still it is too early to disclose, to a humankind that is so much stuck in erroneous thinking, more about the natural laws who are the causes of such phenomena. What we can take for sure is at least that any planet with an atmosphere develops, under certain conditions, such rotating storms. What we see during the season on the weather chart are always the typical eyestorms, who in the Caribbean nearly always move westwards. What we can't see is some kind of node that generates these storms. These are not one but two extra poles of this earth. We may visualize the West Pole and the East Pole like a connected hose, that reaches down from space right through Earth. The existence of such a hose, that reaches from space down into the Earth, shows a phenomenon above the sky of Sao Paulo, a city in Brazil south of Rio de Janeiro. High above it the SAA dwells, that continuously causes problems at spaceships, for instance when the Hubble telescope flies through it. The SAA is some kind of hole in the upper atmosphere, the so-called ionosphere. This radiation belt, that protects our earth, is there thinner then elsewhere. The consequence is some kind of sucking effect. Spaceships that move through the SAA lose static particles faster, causing static discharge. That is a phenomenon that anybody knows, if he for instance touches textiles made from synthetics that prickle. So far the old-time physicists did not manage to explain such phenomena. Only the UTR knows the nelectrons, particles that one may lose fast. Since such particles get lost easier up in the upper atmosphere, and especially in the region of the SAA, the sky above Rio de Janeiro is especially blue. Life can be nice in Brazil, but the region has it's tricky aspects. Now, let's imagine a hole in the form of a hose, that leads down from the SAA right to Catatumbo. It's quasi a tunnel through the atmosphere of our Earth, that reaches deep down into the ground, to get out again at the other side of the Earth. There this hose then causes the constant thunderstorm called Hector, that reaches extraordinarily high into the atmosphere of the Earth. On the western half of the earth globe however, the same hose causes the constant lightning storm of Catatumbo. The night is the usual time for these lightnings, because then the ionosphere loses it's ions. Lightnings on our earth often reach from the ground up into the air. We may understand this as a massive suction of energy, that may reach into the highest altitudes of the atmosphere. Up there special red high-altitude lightnings emit this lightning energy into outer space. The hose of the West Pole of our earth, that forms above South America, makes it easier for hostile aliens to suck energy from us. That method even works in the deep depths of the underground. Thus two regions may be explained in the mantle of our earth of South America, where the mantle has an especially low density. Also the normal density of hyperspacetime is probably lower there. In the case of an eclipse, we would probably measure that the shadow bands, who show up during eclipses, lie a bit further apart.



## 11. Good Religion, bad Religion



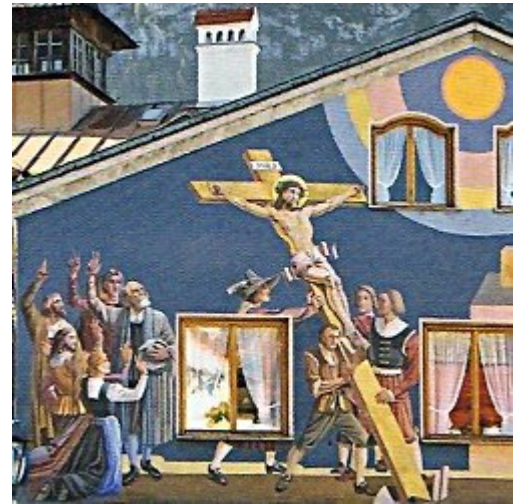
### 11.1 The X-mas Tree as a Lightning Absorber

This image was compressed by me. It shows a crass art show from the USA. The technological artist Christian R. managed such events 25 years ago. In his "warehouse" people saw a Tesla lightning generator, that generated lightnings of up to 1.8 million volts. Within a cage directly below it the physicist Austin R. rested. On top of the cage a christmas tree was mounted, like a magical lightning absorber. Would this one protect him from the lightnings? The artist explained, that it generated a certain shiver to see such raw energy get released. A robot lady was also a part of this show. On this image she seems to spit fire. At the end of the show remote controlled scissors destroyed Christian's x-mas tree.

Christian's show basically occupied with the x-mas tree. That tree of the holy night of midwinter is a very old symbol of the green nature. Christianity then replaced this tree with the cross, a dead torture pole. Christianity may be regarded as equally dumb and disgraceful. That is something that even myriads of scholarly attempts to save it could not change. The conclusion lies at hand that the Whites, who preached such bad nonsense, would be a culturally spoiled race. Isn't it true that many primitive people of Racial have a better sense for the good spirit inside of creation that eventually shows up as Mother Earth? That is because God has led the world astray, with the help of Christianity. On many other planets, the Whites had become too sly at the wrong time. These then had, with the help of dangerous technologies, caused a chaos that could not be made good again. The Nazis were on the way of bringing up great new insights, but also devilish inhumanity. According to the UTR, the danger exists that humankind spreads into space, and thus becomes the booty of Evil Forces. Down here green nature protects us against the N-rays of evil aliens. N-rays generate sferics, that are radio waves detectable for instance with a short wave radio. Sferics produce typical low whistling sounds. They sometimes seem to be foreboding the ways of thunderstorms. As local magnetic pulses they often cause mental disturbances. Then you hear voices and tones, bangs and shocks. In Deutsch they then say "it must be peeping in you". Such mental phenomena stand at the origin of the evolution of the human mind. With the help of such rays the aliens can generate alien voices in the head, and also remote control the mouth. By this way the evil devils lie to us, they mislead us and they torture us. The image above might be red as a torture scene from the sky. I reckon that such scenes are common on many planets of doom. The people there shrank to dwarfs. The Greys incorporate themselves as evil women, who are making gruesome jokes with them. Wherever the Greys get too mighty, there they can direct lightnings and storms. They then cause catastrophes, wars and diseases out of control. People submit to their demands and mistake them for gods, who must receive offerings. Such gruesome shows can be classified as religious offerings. They are eventually rewarded by the Greys with a somewhat better destiny, for instance with needed rain – but often rather not.

## 11.2 The most popular Torture Scene of the World

This scene is common in the lands of the West. Jesus hangs at the cross, the savior god of the Christians. Remarkable is that the people who crucify him here are not shown as Jews and Romans, but as a group of ordinary Bavarian citizens. We may read the painted Sun and the rainbow as symbols of a force from heaven. In a way the scene shows that Jesus was offered to the god of the sun, who may be taken for a symbol of the heavenly father. Jesus too always committed to this deity. With the crucifixion his short and, in the end, fameless story ended. Since he could not do more miracles, the counterfeit king of the Jews from the gutter had turned to robbery with his comrades. Shortly earlier he had hurled out a series of unique curses against the Jews.



The Christians teach that Jesus resurrected with his body and drove up into the sky. But here they misinterpret the message of their calendar. The ultimate Roman Catholic feast day before midsummer is called Corpus Christi. Jesus allegedly transformed into bread. That is typical for dead people who were buried, to then become the food of new plants.

The image above shows a painting from Oberammergau in Bavaria. There the citizens perform a ›passion play‹ of the death of Jesus on stage, every ten years. Allegedly such a theater play made the plague spare that town. Those people imagined that Jesus meanwhile would live as a high god in heaven. But his fate better meets the lore that evil aliens live in the sky who like torture scenes.

When Jesus firstly appeared in public and introduced himself as messiah, the Jews asked him many questions to test him. They also asked Jesus: "Are you the Elias?" Elias-1 had managed what Jesus had not, to convince the Israelites of his true authority, by working a great miracle. Still today they revere him as a prophet. As it seemed, Elias had provided for a thunderstorm, after three ravaging years of drought. That was what the priests of the Canaanite (Arab) deity Baal hadn't achieved. Those priests had even hurt themselves with knives. That is something that some Islamic penitents still do today. The Greys seem to reward bloody rites, helping then with the making of weather. But any power that these devils reap by this way is bad for God, on the long run. When a lightning struck into the altar of Elias, the Israelites took this as a sign for the favor of his god. The priests of Baal subsequently were persecuted, many were massacred. But the name Baal was only another name for the father god, with the meaning "holder". The pivotal point of this story is still today not really clear to many bible badgers. The Canaanites were, in comparison to the Israelites, racially inferior. Those people of lesser race therefore had a worse religion. Neither these darklings nor their cult received enough support from God. The wrath that this raised still worked on Jesus, who sometimes appeared to be a last Canaanite. As hard as a Maya priest Jesus therefore demanded of the Israelites to do penitence.

Since very ancient times the weather god played a central role, not only in lands where little rain used to fall. As the symbol of the weather god often the hammer was regarded, later replaced by the double ax. In the Orient they traditionally called this high god Hadad (The-Father). But who was this really? When priests researched for the secret of God, they often ended up with a mortal or a dead man. Hadad was identified with Rimmon (a Ram name), a god of whom they said that he had died and resurrected. The same was believed of Adonis (Lord). In spring they used to wail over his death, when the rains stopped and the vegetation died away. Very old myths show that in the lands of the Mediterranean they used to select holy kings, who were killed after a short time in office. The idea behind this rite is that the father god again and again seemed to incorporate in the body of a man. It seemed to bring the blessing then when he died, just like an offered animal died on the altar. But that is the false thinking of the Forces of Evil. Their way to ruin this earth would be to kill the true father god. You may recognize this one by the wisdom that he holds, that of the Earth Goddess. She will really donate eternal life to him – while he is still alive, of course. A dead savior will not become the weather god, but a guy his planetary goddess will miss badly.



### 11.3 God may also like Human Sacrifices

Were the religions of the old Middle America really that bad? Were they worse than Christian religion, that suppressed them cruelly? Especially the religion of the Aztecs is regarded as very bad. It was a custom there to tear out the heart of human sacrifices in public and to offer it to the alleged gods. Similarly cruel offering rites also existed among the other peoples of the region, including the Mayas. Even more cruel were the traditions of torture who until today are regarded as typical for North American Indys (Amerindians). The ancient Redskins used to fetter victims at totem poles, to then with delight torture them to death. The conclusion can hardly be avoided that the race of these dark skinned humans played an important role, when they fell for such abominable practices. But gruesome human offerings in large numbers were also typical for the heathen religion of the ancient Celts. That but was due to fractal links to our next neighboring earth Lar, that especially burdened the old Celtic. Mainly the ancient Romans strongly rejected cruel religions, and that was good. It made God spread out the ancient Roman culture widely. In comparison to the ancient Celts, the ancient Romans but can be classified as being of racially lesser noble quality and darker. That made them become, as a people, roguish and cruel and lacking decency. Already before the era of Christianity the Romans had introduced crucifixions in Germania. The Germanic then were, in comparison, especially bright and thus racially noble. According to the astounding report of Caesar, not well understood in it's repercussions, the Germanic had turned their backs to many gods, since these didn't seem to help them. Under the pressure of the intruding Romans, that position of religion sadly changed fast. 150 years later then the Germanic also offered humans to Wotan. With the coming of Christianity then even the moral barrier versus torture fell.

One aspect of this problem is that human sacrifices may be justified as reasonable. On the other hand they are an identifier of a religious culture that has grave weaknesses. A better deity would neither need nor tolerate on her world such practices. Alas, we are a crisis planet with people of unacceptably low quality only, who hardly know their creator goddess in the deep. This earth gets severely attacked by hostile Evil Forces who have in mind to ruin and enslave it. The worse and weaker humans show themselves, the more the specialties of the culture of the Greys tend to manifest here. That means: The darker and dumber people are, the easier it is for the Greys to lure them into evil. Then there are the fractal links that connect races and regions of many planets. Dark Racial of lesser qualities are typical for certain regions of many planets. In a region where on our planet constantly lightnings rage, also on other planets either only bad Racial live or no people at all. A bad culture more easily establishes in such a burdened region. Sometimes we might justify it when gods demanded human sacrifices. There are a large number of good reasons to put people down. For instance there exist dangerous madmen and wrongdoers who earned death as the well measured punishment. In many ancient cultures they could neither lock in such rogues nor allow them to roam freely. Some prisoners of war couldn't be sent back home. Often the darker types had reproduced too much, so much that the land couldn't feed them no more. If some then were killed, then this was the better choice than to let them die of hunger. Justified killings however eventually would fast lead to feuds and bloody vendettas. While the deity demanded such people as human sacrifices, God took this guilt on himself. Our good Earth Goddess is constantly and cruelly under attack by N-rays, up to the very limits of her ability to endure. Her way out of this hell of torture of the Greys is, to develop only a few Germanic people to a reasonably moderate quality. That means: New humans shall get immortal and really wise. In this era of sake, the other people shall die out. Their religions and cultures are therefore before God much less important, since only a short historical time span is given to them. That is why for instance the darklings of South America wither early – God spends less effort with them. Even much sooner age and die Negros, since they are often especially stupid. Some Mongos however get rather old, and their traditional religions can in parts be judged as relatively good. Behind that are the Cräybs, who invest more efforts into Mongo cultures of the Far East. With the triumph of Buddhism the Earth Goddess suffered in East Asia a loss of power that can't be gained back. Let's not close our eyes before the hefty cultural deficits of leftist-authoritarian states like Red China.



## 12. The Lord of the World vanquishes the Powers of Chaos



### 12.1 The victorious Combat of God to win and spread Wisdom

On this ancient Greek illustration, slightly corrected, we see once again a bundle of lightnings in the hand of the father god. The Greek word reads Zeus – what else could it be? But it is not a coincidence that to modern western eyes this word looks like "Jevs". That is here a name for the savior of the Earth Goddess. Her cosmic name is Ga-Jewa. After all, Zeus wasn't the true name of this god, it was only the Indogermanic word for god (Dyaus, Latin: Deus, Baltic Dievs, Nordic: Thjazi, see chapter 7.3). Such a god didn't really exist in the old days. But there were numerous devils in those days, celestial Evil Forces who tried to enslave the humans, to stultify them and to inflict pain on them. Those are symbolized on this illustration by the bearded giant with the snake feet. It has been proposed to identify this giant as Typhon, a mythical demon. That guy has wings as a sign of his supernatural powers. The myth of Typhon reports of a time of doom, when that giant became born from the Earth. Typhon was so enormous that he seemed to drive away the gods. The UTR explains this myth with the massive volcano eruption of Thera, that allegedly happened in the year 1688 b. On that day to terrified Greek eyes a pillar of stones and ashes appeared at the horizon. When this pillar dissolved into falling stones of pumice, the talk came up of the giant with the feet of clay. The bible has it that God did let rain fire upon Sodom and other towns. Also the biblical story of the deluge is based on memories of this catastrophe, that also caused inundations. But that was not a lot in comparison to a real deluge. The impact of celestial bodies on Earth could cause such a deluge. On many planets of misery, the ragged and degenerated dwarfs ponder in vain, why the gods once decided to uproot the giants of the earlier era, with a deluge and other plagues. Alas, the Greys routinely ruin planets to allow it to better enslave them. It is typical that they push the guilt to the father god. But such a god never existed on the many planets of misery, since the local goddess could never dare to choose one.

It is a known riddle that during volcano eruptions also lightnings may appear. Science explains this with static charges, that can happen during volcano eruptions. Additionally the UTR points out that the evil cosmic powers like to let volcanoes erupt, using their N-rays. At places where they concentrate their gravito-magnetic fields, the air and the ground show stronger static charge, or correctly, the lack of static particles. Since volcano eruptions and earthquakes are assignable to the Earth, priests who don't have a clue tend to put the blame on powers of the underground. While she is mistaken in such a way, the Earth Goddess loses power.

In truth, volcano eruptions and earthquakes are not due to flukes of Mother Nature, but the work of evil cosmic powers. That becomes visible when, prior to certain earthquakes. phenomena of the sky manifest, like rainbow-color mystery lights or stationary holes in the clouds.

## 12.2 The World realizes the Limits of God's Power

Most Forces of Evil live quite far away in the sky. Therefore they have only limited control over their N-rays. During attacks against our Earth they keep to always the same tactics and targets. One of their main objectives is to damage the reputation of the father god. The Greys and Cräybs wish that people think of their god as a punishing power in heaven, as forcibly vengeful and even madly angry. That is how the father god is depicted in the bible, more or less. In truth the father god is, if he should be good, the victorious opponent of Evil Forces from afar. That is how the father god Odin is depicted by the Nordic Edda, moreless well. How good was the vision that the ancient Greeks had of the father god? It is already a bad sign if they paint the god as a black man.

On this overpopulated earth, with too primitive humans, in the past there were many too many fictitious gods. Most of them showed the father god in some aspects, like he would be one fine day. We cannot expect that people who are racially and genetically of lesser quality, and who also live in regions where the climate is bad and life is hard, get to a good vision of the father god. If darklings and Racialis despite of this were having good successes with their bad religions, then because the Greys were blocking and holding low the racially nobler Germanic peoples. Still today this is the strategy of these evil devils. Instead of the Deutsche, who were chosen by God, they direct darker and worse peoples into leading positions. That is especially true for the Jews. These are too tightly fractally linked with the alien planet of the Feken goddess Fe-Juda. In the moment when God would rely too much on the "Judes" of this planet, then these would fall and fail him.

How is the father god by nature, really? The true god creates and develops himself too, as soon as he is what he is. Mainly however he is the work of the good Earth Goddess, who lives in the one world that she created with much effort – where her natural place is. As soon as the father god exists, it becomes clear how good diverse old pictures were that old-time religions once had painted of him. And, God can even still change such old pictures of himself. God creates order in the world and good life. Thus God vanquishes the powers of chaos and pushes back their chaotic and half-destroyed worlds. The more all gets well on this world of a local God, and on Lar too, the more we may say that God the Father and Mother won the fight against evil on this Earth.

The good God doesn't hurl lightnings in case he got angry. Instead he goes out to take a bath, to calm himself and to replace lost static energy particles. It is important to keep in mind that lightnings can be dangerous. Often it is the initial lightning of a thunderstorm that does damage and hits people. Those who assign such damages to God reckon by a wrong manner. People may profit from false thinking. The Greys tend to promote people who have false convictions, also with true miracles. But they are madly cruel, and greedy like devils for life force. They ruin people who rely on them, preferably sooner than later. So far, always the recipe of the left-winged infidels was considered as correct, that we only would have to civilize and develop all Racialis to vanquish evil. Now however, the true father god shows up the limits of the power of God. You can't better Racialis much.

We may say that it's not important for us, that lightnings always flash at Catatumbo. But at all the places where lightnings occur so strongly, the world tends to become worse than at other places. For instance, places like Goma or Virunga in Central Africa, places where lightnings are especially frequent and also especially strong, are also especially bad when it comes to the behavior of the Negroes. There the Negroes are especially black, and the men rape especially many Negresses. The strength of God becomes visible when the world community manages to hinder that precious tropical trees and wildlife animals get uprooted, despite of all the lightnings.

Similarly bad gets the situation for the environment again and again in the primordial forests of the Amazonian territory. The lands and regions right next to Catatumbo are indeed especially burdened. In Venezuela, Columbia and all around in the region, life naturally is more difficult. We should best think that new humans only will better be able to cope with such problems.

## 12.3 Of the High God and the Supreme Devil

The myth of the combat of the father god against an adversary is a central myth of the stories of the Holy Scripture about the end of the world. The Edda calls this adversary Surt, and that one is a devil incarnate. A prophecy says that this Swarthy Man (from *schwarz*, Deutsch: black) will invade the lands of the North with the Sons of Muspell. The word Muspell relates to the medlar (from *Mispel*, Deutsch: medlar), an old sort of wild apples. The Sons of Muspell are actually the darklings of the southern lands where the paradise was supposed to lie. At the same time, the Sons of Muspell were also regarded as fiery stars of the sky. The Edda prophesied that Surt would devastate Europe and cause a worldwide conflagration, bringing up the end of the world.

This ancient Nordic myth of the end of the world is more realistic than it sounds, since it is a vital strategy of the evil Greys and Cräybs to let racially inferior Racial reproduce beyond all measure on this earth, instead of tolerating that nobler Whites push them back. Such a deluge of darklings is meant to burden the local goddess so heavily that she loses control over her planet. That also works in the way that darklings violently spread false and bad religions. It is imaginable that most of the darklings might agree over one false savior, who fights the Earth Goddess. Eventually Ewa would lose the power to keep alive her savior and redeemer. After my end, a deluge could come.

This story is quasi the final chapter of many myths. One Jewish researcher into myths, Claude Lévi-Strauss, for instance concluded around 1975, that a leading myth exists, that can be found as a basic structure in the tales of the Amerindians of both Americas (North American Indys and South American Indios). It is one story that has been retold in many different ways. In his books, like ›The Jealous Potter (Lady)‹ and ›Mythologica‹, this outsider of science occupied with this "structural myth" a lot. At the core of this myth is a divine hero, who strives to win more wisdom. The father god in the sky did estrange his women from him, or the jealous potter woman won't disclose him how to make fire. Therefore the divine hero travels up into the sky, for instance by way of climbing the Tree of the World. Up there he wants to learn more. But he fails, and after his death by fire only ashes remain of him. The story goes on that he some day shall resurrect.

We may indeed interpret this myth as the leading myth of all Amerindians. The myth reminds of the ancient Greek tale of Prometheus. That divine hero stole fire from the gods, bringing it to the humans. So the white divine hero succeeded with something that the Amerindian didn't manage: to teach to the people of his region some more elevated culture. In comparison to the Whites, the Indigenetic of the Americas (Amerindians, here parted in Indys and Indios) indeed are culturally discriminated. Before the arrival of the Whites, the Amerindians did not make important cultural and technological inventions. Most Indys and Indios still lived in the Stone Age and knew neither wheels nor carts. They could not ride on any animals and had no glass. Why did the father god discriminate these peoples so gravely? Even more primitive were and still are the Negroes. To those God in principle didn't even allow the invention of oil lamps and paper. Of course it would have been possible for God to develop such Racial. But that is fiery dangerous, since the God of this world has too little power over these. That becomes especially clear as we regard the reggae musicians of Jamaica, who painfully and irresponsibly advertise the dangerous intoxicating drug hashish (ganja, cannabis, marijuana, dope). It is no coincidence that this bad Negro culture and religion came up in the Caribbean. The entire region is, for God, especially difficult to regulate.

It is strange that Yax Pasaj, the 16th king of Copán of the classical era, was spending much attention to the planet Venus. Among the Maya, Venus was regarded as a bringer of war. That was surely the case because the Venus seemed to fall down to Earth as the evening star. But in fact they confounded this planet with the other brightest star Sirius.

Among the Maya, Itzam(na) was regarded as the supreme god. They thought of Itzam as a bird sitting in the Tree of the World, called Yaxche. On the famous burial plate of Palenque the king Pakal is shown, on the way to heaven after his death. Not by chance he reminds of a rider on some kind of air scooter. Well, we don't have such vehicles. And actually the scene really shows a climber of the Tree of the World, like the American leading myth tells it. But what can people expect from a bird god in heaven? Naturally birds devour dead people. That is again the same story that the Nordic myth of the eagle Hräsvelg tells too. The UTR explains the name Itzam



with the name of Ga-Sama, the leading one of the local Greys of Ga. Just like Fe-Luka among the Feken, the local supreme she-devil meanwhile got much destroyed, due to the leading role.

**In comparison to other Amerindians the Mayas are small and dark. That is due to some Negro genes of the Olmecs. The consequence is that God has especially little power over them. That is something that can't be changed. The Mayas gave special attention to the calendar. The calendar of the long count ended in the year 2012. We may well interpret this in a way, that the time span is coming to an end that God has granted to this people.**

This world has only one father god, and that is what I am, Bertram Eljon Odin. Before my coming many religions only had had a blunt and half way correct vision of the good God. For dark and racially lesser humans it is consequential to imagine a dark and destructive father god, who instead of here on his own earth lives far away in the sky, and who from there would hurl thunderbolts to smite people here. The Forces of Evil like this picture. The good Earth Goddess needs the good father of her world, to give proof that God has good plans with God's creation. It could thrust a crisis planet like this one into disaster if the father god should suddenly slip out of his role. Something like this would enormously amplify the power of the Greys. Humankind would have to expect that the Greys let fall a big celestial body on our Earth. That could be at the origin of a future myth of some new supreme devil, who maybe ascended up to heaven to steal the light from the gods, and who with this light fell down disastrously to Earth again, as a second evening star. Such an "after me the deluge" structure is at the core of the Christmas myth of the Christians.

## **12.4 God is especially weak in South America**

Not only the constant lightning storms of Catatumbo show, that this region is, in comparison to Europe, not such a good place to live. Many died of the first Whites who wanted to conquer this region for themselves. They met Indios who seemed to like grotesquely high heads. Among the Indios, the Amerindians of South America, skulls were deformed to small and long tower heads. The UTR teaches that such bad beauty ideals are typical for the same region on many miserable planets. The development system called Berk-OS proscribes such looks for any major race four.

God was and is in South America weaker than elsewhere. It was therefore no coincidence that in Argentina the biggest and most monstrous of all dinos lived, the Argentinosaurus. There also rests of the maybe biggest bird of earth history who could fly were found. The big question of the believers of all religions was always, why God got to the idea to create such monsters, and then did let them all die out. The UTR teaches that the crazy Greys forced the three goddesses of the local group 31 to create dinos. Since God's power was especially weak on continent four, our South America, the Greys forced God to create especially monumental dinosaurs there. Among them were gigantic predators that grew even bigger than a T-rex. As they shaped these rapacious dinos, they preferred snake-formed upper bodies, nearly without arms and without body hair, but with a grabbing mouth. We see such worm-like bodies also among the birds of the famous Margarita relief of the Maya king Yax Kukmo from Copán. For the development of this Earth it was important that the Earth Goddess managed, in many regions, at the end of the earth age of Jurassic, to replace the oversized and difficult to keep sauropods with the smaller ornithischians. Thus the Earth Goddess could prepare the development of birds. But just in the upper (early) Cretacean, the last era of the dinos, the last sauropods grew instead to special big dimensions, in the region of later South America. That was the era of the Argentinosaurus. And, similarly weird and off track happened the evolution in South America also later again. After the end of the dinos, the impact of the Chicxulub meteor had separated this continent four from the continent three. Subsequently in South America marsupials developed to a broad spectrum of species. But, in comparison to the mammals, these marsupials were significantly worse adapted to their environment, and typically they had visibly less brain. After a land bridge connected again those two continents, such primitive marsupials became nearly all replaced by mammals.

The UTR teaches that marsupials were and are more frequent on the southern hemisphere of this Earth, also because this part of our earth lies nearer to the older earths of the Marsupialoids in space. Their older way of evolution but would have directed this Earth into sure destruction.

## 12.5 The tricky false Lore from the Sky old and modern

This well made illustration comes from a 19th century funny magazine from Munich called *Fliegende Blätter*. It shows a guy who is making a fantasy trip to the sky. His wig and his glasses show that he is a scholar. But what do the well-read men really know about the sky? Still today they have no idea who lives up there. Above the man (here not shown) there's Cancer, a constellation that seems to reach out to pick him. This drawing once illustrated a poem about would-be space travelers. Surprisingly enough, it ends with a clear warning:

So take this as a warning to  
Give up on plans unsound.  
Illusions fill the empty blue.  
You better stand on solid ground.

In this sub-chapter, new in version 2., let me warn before an attempt to fly too far out into space. That was a favorite plan of the daring US entrepreneur Elon Musk. He raised the idea to fly a manned spaceship to Mars, and saw no reason to not try this. I see it. Musk is a hashish smoker. With the help of hallucinatory drugs, evil aliens subtly manipulate our minds. Getting too far away from this Earth also means to get too far away from the life-supporting E-rays of our Earth Goddess.

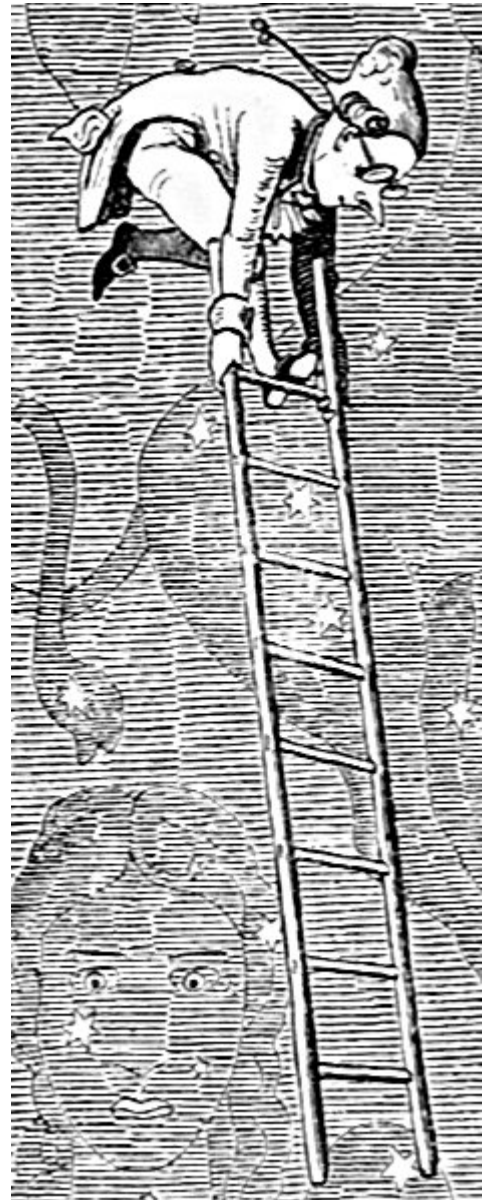
God especially warns before the Cräybs, hostile aliens in outer space who shoot at us with N-rays. These rays can subtly manipulate minds. Often they make you wish and enjoy things that are definitely not healthy and good for you. The same rays but make it so hard to get clean of drugs or other bad habits including unwanted desires. We are facing devilish enemies who know well how to manipulate minds. Only a cool and fit life on your earth can eventually help you to learn more about these tricky dangers of the sky, that ruined myriads of living planets.

It's not only typical for Christians that they invest much hope into unsound plans, to travel to the sky one fine day. Priests like became their fraudulent travel agents. Many religions old and new still raise such futile hopes in the minds of their believers. Here's one excerpt of the stuff that I found in a magazine of a Rosicrucian sect, by Edouard Schuré (*Pentagramm*, 02/2007 p. 20). It sounds like belated paganism, when they remind their readers of the famous singer Orpheus.

»They built an altar for his head, and his lyre was taken up as constellation into the sky. ... In some versions of the myth [it is said] that Orpheus and Eurydice unite in the world of the gods to an eternal two-unity, and that the constellation Lyre gives a lasting testimony for this to humankind. ... The sounds of light are the magical means of Orpheus, the superb harmonies ...«

So much about Rosicrucianism. The cross with roses was the emblem of Martin Luther too. Some time ago, such esoterical pundits tried to revive the liked pagan cults of the Age of Antiquity, but with the foul stench of Christianity spoiling the mix. In truth Orpheus and Eurydice don't dwell in the sky now, and maybe nicely sit and play the lyre and dice, on some planet of the constellation Lyre. The UTR teaches that the constellation Lyre is where the leading Li-Crăybs live. These bad alien dwarfs try much to make us listen and obey to their light waves, by pretending to be gods.

They illustrated this article with a picture of a golden laurel wreath. One Graeco-Roman myth had it that a lightning would never hit a laurel tree! Wasn't this a sign that the gods favored this tree? In truth though the sky eventually spares trees whose leaves are toxic.



## 13. The new beautiful Moon



### 13.1 A new Moon Goddess for a better World

The Maya certainly had had many deities. Only two of these were regarded as parents of the world, that means as creators of this earth. Aside the old god of the sun, they put up a young moon goddess. Here to the left is an icon of this deity. The UTR teaches that the savior, at an age of more than a hundred years, shall marry a young woman. As this lady the Earth Goddess will incarnate herself. Ewa shall create a second body for herself. Ewa is a pale, zeppelin-shaped fish, who resembles the full moon, regarded from the front. We may also call her Betyle, the egg or mestab where she lives in, a second moon resting in the deep of the Earth. Helene Ewa will in her time become a super heroine, and as the wisest woman of the world, she will open up for humankind the gates of the Garden of Eden. A mythical Tree of Wisdom grows there, that can render humankind so wise and noble that they can understand God and creation. Also to be found there is the mythical Tree of Life. That tree will let a few chosen Æsir live eternally. For darklings and adverse types though, and for all those many people who are just too many on this Earth, it will look as if Ewa Helene's secret paradise garden does not really exist.

This tale is more than a myth of the Universal Truth Religion (UTR). It's what the Earth Goddess plans for the future. Already now she can foresee that this plan succeeded. We find good traces of this myth in many religions of this earth, even in the religion of the Maya, that was overcome a long time ago. There is only one truth that counts for us, and here it is. Our friends and helpers in the sky know this, and so do our much more numerous enemies. What but often shows up in the cultures of this world is the extent of influence of the good powers. The stronger the Evil Forces get, at a certain time and in a certain region, the weaker the traces get of the story of salvation by God. Today's humans are lucky, since they live in an era when God constantly gains more power.

Alas, also in the future that is soon to come, the power of God will not grow so strong, that God could drive out evil from all people and all regions. Therefore God has to concentrate, with all his development efforts, on chosen humans of Deutsche culture and good development perspectives. All other humans shall die out, since God has too little power over them. The extinction of the Maya already began in ancient America centuries before the Spaniards colonized the region. The gods of the Maya seemed to be bad, they demanded blood, cruelties and human sacrifices. These gods also seemed to want the Maya to reproduce too much. Solely with help of the UTR we may find, in such a mythical divine blackguard, the few traces of the few real gods of this world.



The decline of the culture of the ancient Maya showed what happens if Evil Forces have too much sway over one people and one region. Insidiously religion then changes to the worse. The gods seem to become more and more cruel and bad, until the humans turn their backs to them. But it is typical that the Greys just then attack with much zeal. They then invest the force that they gained time before, if people who previously revered them as mean lords now turn away from this blackguard. The problem is here that the region of Central America is especially difficult. It can't endure a population for a long time. The regulations of the Berk-OS about race and region lead to the problem, that people who live in such regions develop, over the years, in negative ways, race-wise. They get ever more racial and worse. That concerns in theory also the descendants of good Whites. A sign for this is that they lose the natural colors of the eyes and the hair, colors that mark good Whites, at least in theory. In the classical era of the Maya, the petty kings of Copán had still been proud that they descended from humans with bright "sun eyes". But they had lost the beautiful colors of the eyes. And with the decline of their race, also the gods of these Racialis seemed to get worse. Only the new age, that is about to come up now, will allow it to the Earth Goddess to become a human woman herself. This shall enable God to protect the humans so well that they won't racially degenerate. That will work out in a way that few Æsir will have their permanent homes in Central Europe.

### **13.2 Moon Lights also prove the Lore of God**

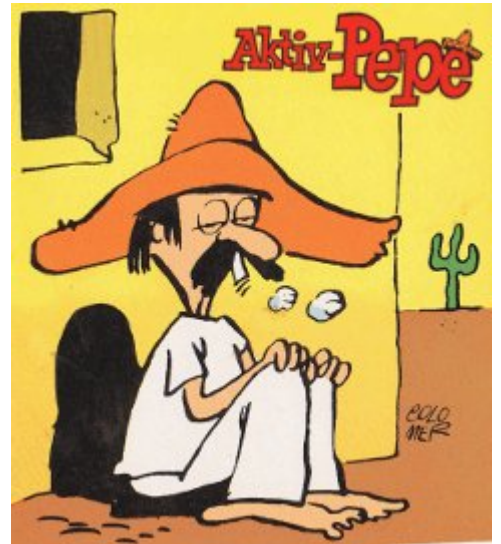
Old-timers and outdated people however will just not believe such teachings of the UTR. Many are traditionally convinced that there exist no higher entities in our orb of the world. That is the line of the opinion leaders in politics, media and science. But the old-timers rely with this dogma on an atheist model of the world that obviously isn't correct. Often the women sense sooner that higher powers secretly exist, who influence the human minds and blunt reality. That is something that no big talking man knows, many don't notice this at all. In search of explanations many lost their ways in the labyrinths that false saviors and bad prophets had created. It is typical that, in search of explanations, people turn towards the sky. Such people are influenced by Christianity or by astrology, or simply by the whim that falling stars bring luck. Such foolish lores easily allow it to skeptics to purport that the sky exerts no influence upon us. But images like the one to the right above give proof of the opposite.

Sometimes the Moon even shines when it's dark up there. This looks as if people would live up there. The above image shows a phenomenon that must be, for old-time astronomers, utterly mysterious. Sometimes shining spots show up on the dark moon. That is what photos doubtless proved. Astronomers disagree over how to interpret these mystery lights. Some assume that these lights are traces of the impacts of meteorites, sparkling as they come crashing down. But in the sunlight, no new craters were found at the positions where those light had appeared. Another theory explains these lights as unusual reflexions of sunlight. But also this can't be true, since such lights also flare up in regions where the Sun can be excluded as the source of origin. Another theory sounds better, that gases erupted from the Moon and caught fire, to then flare up like torches. But such things only happen on comets who are formed from loose matter, and who disintegrate as they are nearing the Sun. The Moon is too old and "geologically" to stable for this. No traces of such gas eruptions were found, and there is no idea what kind of gases might be involved. Also, this theory badly meets the fact that the mystery Moon lights appear to be distributed rather regularly over the Moon's surface. In Spain they now build a special Moon telescope, to scrutiny these phenomena.

The UTR but explains those mystery Moon lights with a theory, that also explains many other celestial phenomena. It's about those N-rays, that evil aliens shoot at us. Those show up as mystery lights at the night sky, or as dark spots in the dayglow of the upper atmosphere of this earth. Such lights were interpreted as hypernovas, as faraway super-explosions, or as traces of miniature-comets as they smoldered out. I but showed with my text ›Nemesis‹, that these lights are the tips of incoming N-rays. These lights wander over the sky, thus they can eventually appear in front of the Moon.

### 13.3 About the Respect before the Gods

The time of the Mayas has run out. That is what the Maya calendar tells us. This image shows a funny Mexican of today. Active Pepe is, quite contrary to his name, not a very active guy. He appears to be sleepy. Even the jokes that were made of him are rather tired, and that meets well the mood that he spreads with his look. It is however important to become aware, that the typical Mexican of today is rather white, when it comes to the race. Those few Indys that still look really dark and racial there, as the old Mayas looked on their old images, those types die sooner. But also for the rather white Latinos, the time is running out. That sounds ridiculous at first, fantastic and shocking. Is not Mexico City a truly breath taking megacity with many too many people? God predicts that not only the many too many Latinos will now gradually die out.



**The Berk-OS assigns typical racial traits, to the inhabitants of the six continents of any living planet. For Amerindians and Americans too that means that they will develop a hooked nose or a towering skull. With the time passing Pepe's descendants would also start to look likewise. That is why Racialis can't be uprooted, for instance with a deluge.**

We read an adventurous and important tale about the origin and the destiny of the humans in the *Popol Vuh*. That fairy tale book of the ancient Maya tells us the story of divine twins and their many adventures. Also some myths of the ancient Maya are mentioned in this tale book. One tale for instance tells of the winged serpent called Kukumatz, who created the Earth, together with the hurricane god. This saga meets well the creation myth of the bible, saying that at the beginning the Spirit of God hovered above the waters. The UTR interprets the winged snake as a symbol of the Holy Spirit. We may take this one, aside of the Father God and the Earth Goddess, as the third divine power of this Earth. The UTR also teaches that the Earth Goddess, prior to the beginning of creation, was gliding down with her Betyle to the Earth. Our planet had been a cold gas planet before, with a surface of methane. The Earth Goddess created crabs and then saurians. Only after a long time of hesitation she dared to create better mammals and humans, like they exist on our better sister worlds in the sky. The *Popol Vuh* deals with the creation of man in a long weird tale.

After the creation of the animals, the gods created the humans. At first try they formed them from crumbling clay. But these types weren't durable and could not talk seriously, but only babble. After their destruction, the gods then created the wooden humans. But these lacked the necessary respect before the gods and the calendar. That was why the gods destroyed the wooden types with a deluge. Subsequently the gods created the maize people. With these they finally could be satisfied.

It's really not simple to correctly interpret this tale, that I retold here in a shortened version. Many people lack the necessary knowledge about our world, since they don't even realize that different races exist among the humans. Their talk thus only makes as little sense as the babble of the dirt people, and indeed they are similarly short-lived. We may and should read this tale as explanation for the fact that different major races exist on this world. We may interpret the clay people as Racialis of the major races five and six, who were and still are common in Africa and Australia. Typical for these was a low quality. With these the gods indeed could not be satisfied. But also the Amerindians, those types of the major races three and four (here also called Indys and Indios), are just not of sufficient quality, from a modern point of view. The tale accused these that they would not correctly respect the gods, and that was correct. Not only among the Maya it was the custom to revere the gods with human sacrifices and disgusting practices. When later the Aztecs conquered their great realm, the slaughters of humans reached a shameful maximum. It is typical for the Greys that they add an "end with terror" to such a bad history, of racially inferior people.

According to the Popol Vuh, the "Maya Bible", the maize people were regarded as the race that finally found the contentment of the gods. We may easily interpret the maize people as humans with a light skin color. But the color of maize better meets the Racial of East Asia (Mongos, Arimaspi), with a yellowish skin, of the major race two, than white Europeans. That racial lore of the Maya assigns a leading role to the people who are as yellow to white as maize is. From the point of view of the UTR, that refers to the worlds of the Cräybs, where the Mongos dominate. Therefore it's especially dangerous on our Earth, if such Racial of the Far East should develop too far.

Another important book of destiny of the Maya is the original *Chilam Balam*. In it we find the story of the Prophet Jaguar, who gave a revelation to the priests of the Maya. It had been decided that the Spaniards should conquer their land. That destiny had already been fixed a long time ago, until it then happened. Typical for the Maya was their superstitious trust into their calendar. In the same manner they can now trust upon the revelation, that the gods have decided to let them end.

In the classical era of their "high culture", the Maya had been a much too diverse and torn apart people. Many belligerent town states existed thence, who all had their own cultures, dialects or even different languages. The UTR explains this cultural fractionation with diverse fractal links to similar cultures on the many miserable planets of the Feken, Cräybs, Berks and others. For the same reason, a maize god became the most liked god and was characteristic for the Mayas. That maize god often bore the first name Hun. This syllable reminds not only of the Huns from Asia, but also of the Chinese Han. That is a major people that until today dominates China. We are lucky, since those over 666 earths of the Alliance of Humanoids help us to see to it, that our Chinese will die out too. On their paradisaical planets, only very few Whites of high quality exist.

### **13.4 It doesn't help to obey stricter to false gods**

Just yesterday, by chance I tuned into the local radio WDR (allegedly public TV, but really tax-financed and parastatal). There they seem to absolutely worry about the climate. All news, that were just told about this topic, seemed to only provide further causes to worry. In Greece a heat wave raged, so badly that the popes there were surely tempted to damn their false saints. In Central Europe it but got unusually cool and wet. In Brazil even snow fell, in the southern winter. The radio guys from the WDR seemed to try to mix weather worries propaganda with agitation to get active to save the climate. In short staccato they radioed the statements of experts, who all are very worried about our climate. But they didn't talk then about the fact that, right now in summer 2021, the woods of Deutschland recover well from some dry years. Instead of unbiased informations, and instead of pluralism when it comes to diverse aspects and opinions regarding this problem field, also many private media rally for a world politics all directed against climate change. For parastatal to public TV networks that is especially unacceptable. Alas, the staffers are mostly leftists with specific deficits in education, and with high levels of political denseness. Many such guys believe with religious fervor that climate change is bad for us. However, this Earth is getting warmer already since the end of the last ice age roughly 14,000 years ago. Did then global warming, a phenomenon we can't deny, also cause the end of the "high culture" of the Maya? For the end of the classical Maya culture, experts offer diverse explanations. Even earlier in history some city states of the Maya had gone under, due to local wars or ecological catastrophes. These people just reproduced too much! Subsequently a too intensive agriculture led to the exhaustion of the soil. Important is the insight that a drought did not trigger the end of the classical Maya culture. But only after the collapse, a drought hit the core land of the Maya severely. Now much less rain than before fell in that region. That too can be explained with the help of religion. It is imaginable, that the gods and demons ceased to help, after their temples fell into decay, and the Mayas no longer offered to them. That is the way of thinking of many of today's believers as they wail about climate change. In tendency they deem that we would need to obey stricter to their gods. But, even if Christian clerics would do now bloody penitence in the medieval way, it would not change the ways of thinking of the Greys by one jot. Climate change is definitely not a phenomenon that we can ignore. Since the onset of creation, the Greys tried hard to let the climate of this planet get worse and out of God's control. As things look now, they will continue with these efforts for some time, or try something else. Our way to cope with this is, to realize that our climate is indeed regulated by a God of this world. God asks for your support.



## 13.5 The Great Benefits of a better New Humankind



"If only the Devil would lead a gushing hailstorm over these fields!"  
"Oh yeah! That is what I too pray for to the good Lord every day."

Here is another classical caricature from the 19th century Deutsche funny magazine *Fliegende Blätter* called ›Die Kornwucherer‹. In ages past the bread prices often definitely were an issue that raised much angst and anger. The hate of the ordinary people concentrated especially on a few speculators of corn. The mood of such usurers often depended on the scarcity of bread and grain. A bad harvest could win them a fortune and make them and their clients really happy. But why did it rain sometimes from above and then again not? Many realized that this depended on the will and the actions of higher powers. Some guys were easily tempted to invoke Evil Forces to help them with their profits. And, was the god of the Bible different and better? Yahweh much seemed to care for the Jews who, with reason, have a reputation of being cunning speculators.

In ages past false religions fooled the world, with empty promises of justice and welfare in this world or another one. The time of the truth is overdue. That is what the true God now reveals to the world he created. God's wisdom will necessarily change everything.

The disciples: »Who then can be saved?« – Jesus: »With men this is impossible ...«

Who may enter the Realm of God? That was always the big question of the Christians. Jesus once advised a young man, to sell all his inherited goods and donate the money to the poor. In truth he was talking about the family sect of Jesus, thence called the Ebionites (Aramaic: The Poor). For some strict sects it was typical that apostles had to surrender all their belongings. In return, Jesus promised them a »treasure in heaven« (Matth. 19:21 etc.). So that is what especially some clerics await for afterlife, when they give up all their properties to the churches. But roughly 1990 years have passed away since the days of Jesus, and still nobody won himself such a heavenly treasure.

In the days of Jesus people knew little about God and the sky above. Giordano Bruno was one of the first to realize that above us span not heavenly spheres, where Jesus rules; but an abyss of space, where many other living worlds should exist. The UTR confirms this lore, and teaches that there is no other place for a true Reich of God than this world, that God created for himself.

But what can our people expect from the Realm of God? It's not wrong to believe that the blessed shall be rich there. That is what the speculators at the stocks and commodities markets already try now. That can't be a sin, or can it? It is surely a bad collateral damage when brokers and gamblers drive the prices for food so high, that some poorer people must starve or even die. We may well call such speculators rogues. That is why they are drawn as uglies on the above caricature. But in reality those typical Wall Street NYC pro's are normal business men. Some just make much more money than other people. Many trust in the magic of the markets. These indeed bring down food prices to such low levels, that protectionist producers and animal rights activists raise concerns.

Life is dire for so many poor people all over the world. Many need to work too long and too hard, for too little money and under deplorable labor conditions. Even in the USA there are the typical bosses who resemble slave drivers. Easily you get fired if you fail to cope. Getting rich means to get out of this treadmill, or not? Too many people spend their hard earned money in the end for health and beauty treatments, that only poorly help against the defects and diseases of old age.

How can we make this world become a better place? That is what many people constantly ask. A better world would, for instance, be a world with less unfairness and harshness, and with less bad deeds and bad people. On the above caricature the bad guys are at least recognizable by their bad looks. In reality too, some rogues look strangely bad. Small size is often a sign of a lack of divine support. But verily, a better world ain't a world where the rogues are easily recognizable by their bad looks and short legs. It would be a world where there are few bad guys, egoists and rogues; or none at all. The question that believers should ask God is, how to improve humankind. Well, a look back into prehistory shows, that many sorts of dumber and less evolved humans died out. The consequential way to a good evolution of humankind is, to let lower quality people die out.

We all should want a better world. For this we need better people. Everybody should live well and prosper, and respect and reward good work and development. Alas, among us there are many guys of lower race and quality. Just look at the way how typical Negroes bring down their habitats and themselves, including not a few celebrities. You don't need God to tell you this, but you need God to explain it. Racial people only live on the badly developed planets who are under the influence of the Greys, cosmic devils. But just the low quality people never learn, when it comes to religion. So our way to a better evolved world is to segregate promising bright Whites, for to develop new humans, who are fit for the Reich of God. I promise them true wisdom and eternal life. We will be better off with very few good Whites, like they live on other, paradisaical, earths. Of brave new humans we expect that they will be wise enough to realize the influence of N-rays on us all, and brave enough to resist them. In a better world God could also guarantee a better climate.

So this is God's sophisticated policy for a better future of humankind. We need to better respect good work and be fairer to all people, including poor Racialis in faraway lands. But we also need to tell the Racialis that God wants them to die out first. In the new age that comes up right now, that divine commandment will make a difference and initiate progress. And if you doubt that a change of religion can achieve this, then remember the sudden end of the Maya "high culture".



## 13.6 Our big Task is the Finishing of Creation

So what could you do to help God? God is busy with finishing her and his creation. That means, in general: We make this world become a better place. God is very stressed and must suffer a lot, and would urgently need more power. A lot of additional power will only come in with the incarnation of Ewa into the body of a lady. I expect this to happen not before the year 2075. Only then comes the time when God might venture a coming out. Until that blessed time, the Earth Goddess and her Savior must avoid any public turmoil. So better refrain from trying to contact me. Instead of trying to build up something for the sake of God, like a Church of God maybe, better act up for a better future of this Earth. There is much that needs to be done, for instance the preservation of wildlife and plants. Many species are endangered right now, and it costs money to protect them, even while they still exist in natural areas in remote regions. The main problem that threatens such species is overpopulation. Still many millions of paupers suffer from malnutrition. That is another big issue: to better feed the world. The problem is here, that many officials and idealists are unwilling to concede, that the inferior race is at the origin of our problem of hunger. God therefore asks all Racial to die out, strictly in peace, in the next 120 years.

So here are things to do: Our global big task is to make clear to the activists and experts that we don't need to reverse global warming. We however need wiser Whites, guys who realize that God needs the Racial to die out. If Racial hear this as the will of God, they eventually can cope with this. A drastic reduction of the population, that God needs to take care of, will allow us to do more good and necessary things, and to better regulate the climate. But, also when it comes to this big task, God could eventually do more than is done today. The reason for God's hesitation is that we need to develop in accordance with the neighboring planet Lar of Leta and her savior Fred. That means that you needn't worry if things seem to go wrong, or no progress is made. Just give God more time then.

**Heck, all this sounds so controversial, complicated and esoterical! As some wiser people dare right now to talk about the races of humans, they must fear to be called racists, and get mobbed and attacked because of their opinions. Well, racism is just what we want to avoid, and racialism is the way to do this. We need to correctly and seriously talk about human races. There is a lot of research material available on this field, but it doesn't help much to try and understand this the old-fashioned rational way. It becomes too obvious that some higher order distributed the major races to their six continents. Why not try to lead the discussion on this field? If we can't really understand the human races without the assumption that here we see the interference of higher powers into human affairs, so be it. We may continue with the God theory, that this world was created by gods and/or alien powers. That theory is neither religious nor esoterical stuff, but it's helpful on many controversial fields of expertise, especially when it comes to global warming. If there is a God who tries to regulate our weather, that would make a big difference when it comes to climate politics. And it's rather simple to identify the traces of this theoretical God.**

The traces of God in the affairs of this world – that is what the Goldilocks effect is all about. Not a few scientists already figured out, that our Earth is only a habitable planet full of life because several hundreds of conditions are exactly met. Most notably, the circulation of the Earth around the Sun needs to be really precise. The same is true for the harmonic movements of our other planets. Nearly all of the exoplanets however that were found so far move on eccentric paths. Life as we know it on nearby planets is impossible. Then there is the sudden end of the ice ages 12,000 years ago, that no old-time expert can explain. What is especially puzzling is, that the seas didn't rise then to the extremely high level of the last interglacial called Eemian. Apparently Goldilocks also tightly controls the sea levels, who should already have risen a lot due to global warming. The basic assumption of the old-time experts is, that global warming is all man-made. For the sake of truth you may well object and point out that, obviously, God plays a big role too.



# THE NEW WAY TO WISDOM

A new common Introduction into the Universal Truth Religion (UTR) / V.20 / 2018 a.

## The very short Short Version

The UTR is now 25 years old. Secretly it became much better than old-time religions. In many old books old stuff can be found. It is fantastic to gruesome and often composed of lies. The UTR is oriented at facts. I teach things who are modern and must be correct. I was asked in year 1993 a. to become the savior, husband and advocate of the Earth Goddess. This good lady who created the Earth reveals all the secrets of the universe, only to me and by and by. The lore of the UTR is not in all parts based on evidence, but with the years scientific finds supported many teachings. The UTR sadly is only suitable for the young and well developed enlightened Children of Light, Nordic-Aryan whites. It's because Greys, cosmic she-devils, dull the minds of the people with N-rays. Greys direct us into disaster. Only with the help of God people get strong enough to take a stand. But God can only well direct Europids (aka Caucasians) near to the main line, those with good development perspectives. But even these right now cannot get far with their development.

This Earth has a Goddess, the white congera (Lentworm, super-lamprete) Sofia Ewa. She lives in the House of God (Betyle) right below of Eden (Aden), inside of her world that she created with very much effort. The Edda calls her Hel, I am her Odin. The common sense of all humankind unites to form the Holy Spirit. Thousands of half-way free to paradisaical earths of Humanoids (similar to us), Ducks, Frogs and others, are our »angels« and help us to develop. As the carrier people of the Realm of God, the Deutsche (Germans) were chosen. Lar is the name of another planet right behind Sirius. Ga-Leta directs it, her savior's name is Alfred. The leading culture of Lar is the Welsh culture, similar to our Anglo-American culture. The situation there forces us to have patience. All will get better when the two goddesses, in a few decades, incarnate as women.

Not a part of God are the Greys, half destroyed congeras within planets where creation absolutely failed. In our galaxy the Greys control approximately 850.000 often ruined Berk- (spider) planets. Their development plan, called Berk-OS, has it that planets are populated with six colored races, who compete ever harder. The Greys make evil use of this plan to work one cataclysm (a series of super catastrophes) after the other. The Greys send us N-rays, modulated pulsar rays. The Earth Goddess uses some kind of ray tree. The congeras appear masked, as gods, angels, devils, spirits, stars, celebrities, parents, animals, fantasy creatures. As nagging inner voices or unwise impulses of what to do, Greys perceptibly interfere into our thoughts. They make believers believe into fairy tales and go erroneous ways. Especially false is the creed that the dead will once resurrect or become spirits. The thoughts of confused people cause many mental disturbances. The Greys promote stupid and bad people and manipulate all behavior. Believers are supposed to bow before foolish oldsters, who are driven by megalomania as they spoil their own planets, in touch with the »angels of apocalypse«. Even God cannot make apes, demented people, bad coloreds and wicked wights get wise. In past ages only mysterious myths could lead people a bit onto the trace of God. Someone who grew too sly was met by bad destinies. The UTR's lore of wellness finally teaches how to resist to evil. That starts with a healthy and fresh nutrition with much protein. By getting cool and with the help of fitness sports at natural places, by way of distraction and making music, N-rays can be warded off. In the Reich of God soon all shall live fairly safely, well and happily. Only new humans of the main line are strong enough to correctly make use of God's wisdom. Our main target is it therefore, to cautiously let die out the lesser, off-species and colored people. The population of this world shall be reduced to about 16.8 million humans. For the golden Aesir of the future God will then be able to provide a much better help. They shall develop to Titans. They shall always remain young. They shall live nearly free of any suffering. With the help of divine wisdom we will transform our Earth into a happy paradise. Many wonders will then be possible, since God will have much time for few noble humans. That golden future justifies the efforts and sufferings of God and all the human species. Who else but the true God could have this in mind?